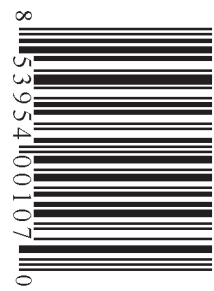


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Through the centuries; Nativity sets have continued to inspire

BY DONALD-BRIAN JOHNSON
PHOTOS BY LESLIE PIÑA

In Germany, it's called a Weihnachtskrippe. Spaniards know it as a naciemento. Italians say presepio, and for the French, it's a crèche. Since that starry night in Bethlehem two thousand years ago, the celebration of Christmas has almost always included some scenic tribute to the Nativity. From simple representations of the three principal figures, Nativity sets have grown to include figurines of nearly everyone even remotely connected to the Christmas story.

Early pilgrimages to the Holy Land served as inspiration for the Nativity scene tradition, and artists began to offer their interpretations on canvas as early as the fourth century. The Roman basilica of Holy Mary of the Nativity, dedicated in the sixth century, featured the first three-dimensional figures of Jesus, Mary, and Joseph, fashioned of wood. The basilica also housed relics reputed to be from the original Bethlehem manger.

It was, however, several centuries before the concept of a figural Nativity scene really took hold. In the meantime, there were the "living Nativities" or "Nativity dramas" of the Middle Ages, staged in churches by costumed performers as part of seasonal devotions. The earliest and most famous of these was created by St. Francis of Assisi in 1223.

St. Francis felt that, for many of his congregation, Christmas had lost its true meaning. During a personal visit to

Christ's birthplace, Francis was inspired. A "living Nativity" would, he believed, bring his flock closer to the spirit of Christmas. Under his direction, the village of Greccio, near Assisi, was restyled as Bethlehem, with local shepherds (and their livestock) starring as the main characters. On Christmas Eve, torch-bearing villagers arrived in throngs, to experience, in person, the wonder of the crèche.

The idea spread quickly, and soon the theatricality and excitement of the annual Nativity dramas made them a much-anticipated annual social event for the entertainment-starved throughout medieval Europe. However, the large, boisterous crowds and ensuing revelry eventually proved an uncomfortable fit within the confines of somber cathedrals. By the late 16th Century, live Nativity enactments had moved to town squares. "Nativity Journeys" became popular, with people portraying Joseph and Mary, in search of lodging, visiting homes in the village and being turned away. Their journey finally wound up at a "stable" constructed in the town square. There, a Nativity tableau was created, with Magi and shepherds parading down the streets to join in the celebration. Eventually however, even these live Nativity reenactments disappeared from view.

With live depictions falling out of favor during the Renaissance, the focus was once more on figural representations. These were first popularized in the 15th and 16th centuries by the Jesuits, in churches throughout Europe. Whether fashioned of



Above: Terra-Cotta figures from South America. nine pieces, with the tallest figure 5-3/4". \$300-400.

wood, terra cotta, stone, fabric, or metal, each manger scene essentially presented a similar theatrical tableau. The principal Nativity participants were captured at a specific moment in time, paying homage to the Christ Child.

Nativity scenes could be nearly full-size, half-size, or miniature, depending on the available space. The figures were arranged around the manger, often backed by a realistic stable setting. In many churches, tradition held that the figure of the Baby Jesus was not to be placed in the manger until Christmas Eve.

By the early 17th century, the range of suitable locales for a Nativity set had broadened. Soon, the displays could be found not only in churches, but in home environments as well, a custom that had its roots in southern Italy. In some European countries, devout homes even kept a manger scene on display year-round, as an ongoing reminder of Christ's birth.

Early home crèches were hand-crafted, a time-consuming process which meant they initially were available only to the wealthy. The scenes became increasingly

more elaborate, with the humble inhabitants of Bethlehem's stable decked out in fine linens and brocades, and the sumptuous robes and crowns of the Wise Men dotted with precious jewels. In the most over-the-top renditions, the Christ Child's manger was fashioned of silver, His head encircled with a halo of gleaming gold. While no doubt reverentially intended, a certain element of one-upsmanship entered into such displays. Members of the aristocracy, particularly in such locales as Naples, Genoa, and Sicily, hosted Yuletide gatherings with that season's dazzling Nativity scene on view for all to enjoy (and envy). Joining the Holy Family in the most elaborate displays were a variety of interpolated figures, from members of the nobility (of course), to food vendors, card players, shoppers, assorted cats and dogs, and gypsy fortunetellers.

Those who could not afford such splendor, but still wished to celebrate the religious aspects of the holiday, often crafted their own manger scenes from whatever materials were at hand. The resulting creations boast a sincerity better suited to the season's theme, making the more expensive versions seem gaudy by comparison.

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Left: Raku pottery from South Africa, made by the Ndebele tribe, and marked "African Express, Inc., 1995". Tallest figure, 7". \$250-275.

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NEWS

Hartley’s Popocatepetl set to explode at Selkirk

BY ERIC C. RODENBERG

ST. LOUIS – Bryan Laughlin will probably never forget Lot 109 of the upcoming Jan. 9 auction at Selkirk Auctioneers’ Elite Gallery Auction.

As Executive Director and Curator of the auction house located a few blocks from the Mississippi River.

Lot 109 is an important untitled oil on canvass done by Marsden Hartley (American, 1877-1943), depicting the robust clouds and rocky terrain surrounding the peak of one of Mexico’s great volcanos, Popocatepetl. The name, Popocatepetl, means “it smokes.”

And when was the last time Popocatepetl smoked? It was on Jan. 9, 2020 (109 the same as the lot number), Laughlin found out the day after assigning lot numbers for the auction.

“I hope it erupts again ... of course, at auction,” Laughlin quips. “It has been in the same family about 40 years. They knew they had something of value, but I don’t think they knew the importance of this piece in art history.”

Hartley painted four versions of Popocatepetl. Three of the paintings are oil on board, primarily consisting of cobalt blues and bright whites. These were exhibited February 1933 in Mexico City to celebrate the completion of Hartley’s Guggenheim Fellowship. One of the paintings is in the Smithsonian American Art Museum in Washington, another is The Sheldon Museum of Art in Lincoln, Nebraska, and the third sold at Sotheby’s in 2012 for \$392,500.

Selkirk Auctions has put a “conservative” pre-sale estimate of \$150,000-\$200,000.

“We, here at Selkirk, feel very privileged to make such an important re-discovery in

the world of art history,” Laughlin said. “It was known that this fourth painting existed, but it was unknown where. It was initially given by the artist to a friend and fellow painter.”

However, this painting is very different from the other three. The painting for auction on Jan. 9 is an oil on canvass, it is larger than the other 3 at 28 by 30 inches, and a palette of rust red, azure blue & white offer a more tumultuous and powerful painting.

“It’s a clearly more powerful image,” Laughlin says. “It has, I think, more of a sacred and mystical appeal.”

The painting will be included in an upcoming catalogue raisonne by Distinguished Professor at Baruch College and Hartley Scholar Gail R. Scott, who describes his work as “visionary mountain portraits coincided with his continuing involvement with mysticism.”

It was with mixed feelings that Hartley arrived in Mexico City in March of 1932. His enthusiasm for completing the painting, underwritten by the Guggenheim Foundation, was broad sided by the death of his good friend, writer Hart Crane who committed suicide at the age of 32. Ironically, Crane had visited Mexico the previous year on a Guggenheim Fellowship.

In grief and increasingly dissatisfied with the accommodations in Mexico City, Hartley traveled south some 45 miles and discovered “the majestic rise of Popocatepetl always in snow and certainly one of the handsomest of the volcanoes of the world ... an almost flawless triangle.”

Hartley, who was also a poet and essay writer, was a great believer in the occult, and as Scott maintains, Hartley’s infatuation with the volcanic landscape along with his study of visionary writings built upon his intention to “reveal the convert, occult



Above: The Mexican volcano, Popocatepetl, looks angry in a circa 1932-33 rust red painting by renowned American painter Marsden Hartley (1877-1943). The painting is Lot 109 at the Jan. 9 Selkirk Auctioneers’ Elite Gallery. It has a conservative pre-sale estimate at \$150,000-\$200,000.

forces vested in the earth itself.”

Hartley’s close friend and fellow artist, Carl Sprinchorn (1997-1971), who was given the painting by the artist, has been quoted as saying the painting was a “recollection,” which may account for its absence in the Mexico City exhibition.

Selkirk will also be selling several

Hudson River Valley paintings from the mid-19th century, a Montague Dawson maritime oil and a bronze sculpture by Alexander Archipenko, mixed in with fine period furniture, decorative arts and jewelry from national collections.

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Baby Nancy heads to National Toy Hall of Fame

BY BARBARA MILLER BEEM

ROCHESTER, N.Y. -- Nine Inch Nails, Depeche Mode, and Whitney Houston were honored in Cleveland last month. And Derek Jeter is headed for Cooperstown. But in Rochester, all eyes are on Baby Nancy, Jenga, and sidewalk chalk, as The Strong National Museum of Play just announced its 2020 inductees into the National Toy Hall of Fame.

This year, approximately 3,000 nominations from the public were received for some 700 different toys, according to Christopher Bensch, the museum’s chief curator. Narrowed to 12 finalists, the list was then evaluated by a group of historians, collectors, and “creative types” with no ties to the industry.

Four criteria are used to select the winners, Bensch said. First, the toy must pass the test of time and have been the plaything of at least two generations. Then there’s what he called the “icon factor, something everyone can recognize.” Winners should have

“great play value” combined with learning, discovery, and social aspects. And finally, top toys are judged on whether or not they are innovative.

It was that final quality -- innovative -- that no doubt put Baby Nancy over the top, Bensch said.

Introduced in 1968 by a small Black-owned, Los Angeles-based company (Shindana), this doll was the first Black doll that looked like a Black baby, Bensch said, not just a doll with tinted skin. “Baby Nancy proved there was a market for multicultural toys.”

Sidewalk chalk was previously nominated, but this year “it was a toy on many people’s minds,” he said, visible in many neighborhoods (including his), and used in games as well as for artistic expression.

And then there’s Jenga, a four-time finalist now recognized, no doubt because of the pandemic. “Families are looking for a game in which adults and kids can compete on an even playing field,” Bensch commented, although sometimes, young people have the advantage with their steady hands. There



Above: Sidewalk chalk has been popular for decades. But during the pandemic, kids (and adults) have used it in greater numbers to express themselves.

is a wide variety of this stacking game on the market, he continued, including branded versions (“Hello Kitty,” for example), as well as supersized Jengas and drinking game Jengas.

Bensch explained that the panel traditionally seeks to induct a variety of

toys, including games. “Chess is on the list,” he said, as are “non-traditional winners,” including the stick, the cardboard box, and the blanket. Dirt, sand,

NATIONAL TOY ON PAGE 4

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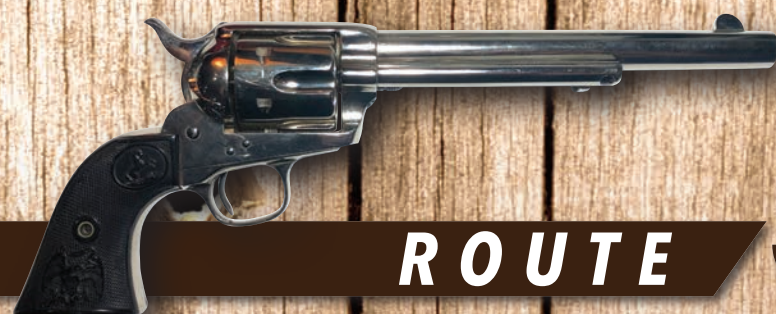
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Hubley Crash Car drives away with \$6,000 bid from Freedom

SARASOTA, Fla. — Toys, coins and guns were popular at Freedom’s “Gentleman’s Auction” which was held on Dec. 5. The online-only auction featured 550 lots including fire-arms, coins, currency, toys, military, stamps and Americana.

One of the highlights was a Hubley Crash Car. Measuring 11½ inches long; it featured its original paint and all its original parts. It sold for \$6,000, which is the highest auction price known for this example in recent years. All prices quoted include the buyer’s premium.

An 1893-S Morgan Silver Dollar listed as VGB sold for \$4,200

A .30 caliber World War II carbine sold for \$2,400. The gun was originally an Inland Div. receiver that was later lined out and reassigned to Underwood for manufacture. The barrel is stamped “Underwood 7-43” with flaming bomb intact. The auction house said they believed the barrel was original

Selling for \$2,280 was a Winchester carbine 38 caliber Model 1873 rifle. The circa 1894 gun had a saddle ring and included a letter from Winchester.

More toys led some of the other top lots of the auction. A Wyandotte #503 circus truck and wagon sold for \$1,080; while a remote-controlled Marx Frankenstein, missing the controller, sold for \$660. A 1969 Aurora Road Race N.O.S. slot car set reached \$780.

For more information on Freedom Auction Co. call (941) 725-2166 or visit www.freedomauctions.com

Right: While it was missing its controller, this Marx Frankenstein still managed to bring \$660.



Above: A price of \$4,200 took home this 1893-S Silver Dollar.



Above: This World War II Inland/Underwood carbine sold for \$2,400.



Above: The highlight of a recent Freedom Auction was this Hubley Crash Car. It reached a final selling price of \$6,000.

Below: Wyandotte made this circus truck and wagon which sold for \$1,080



National Toy

FROM PAGE 2

and water have been nominated but, as yet, have not been given the nod.

In all, 49 toys have been inducted into the National Toy Hall of Fame, which was founded in 1998 at a museum in Salem, Oregon. The earliest fields of honorees were large and included such classics as Barbie, LEGO bricks, Tinkertoy, Play-Doh, and teddy bears. But a kerfuffle over Raggedy Ann (her fans are extremely passionate; it has been noted) resulted in that museum’s relin-

quishment of the National Toy Hall of Fame to The Strong in 2002.

Announcement of each year’s winners is made on the first Thursday in November, “with an eye toward the holidays” and often offering respite from the election-weary public, Bensch chuckled. An induction ceremony is held at the museum; in years past, attendees have included the heirs of the inventor of Wiffle Ball and a busload of Fisher-Price employees on an “employee enrichment” outing. For The Strong, the publicity resulting from this event is literally priceless, with 1.5 billion (“with a ‘b’”) media imprints, online, televised (including an appearance on “The Today Show”), and in print.

Nominations are currently being accepted for 2021 at toyhalloffame.org. Bensch encourages those whose “favorites were sadly overlooked” to express their preferences as often as they wish. One year, a woman nominated “Barrel of Monkeys” 600 times: She was the daughter of the inventor.



Above: The first Black baby doll to look like a real Black child, Baby Nancy was recently inducted into the National Toy Hall of Fame. She featured “lots of real rooted hair to comb and brush.” Images courtesy of The Strong National Museum of Play.



Above: The game Jenga is one that young and old can enjoy; its universal appeal was no doubt a factor in its being honored this year at The Strong National Museum of Play in Rochester, N.Y.

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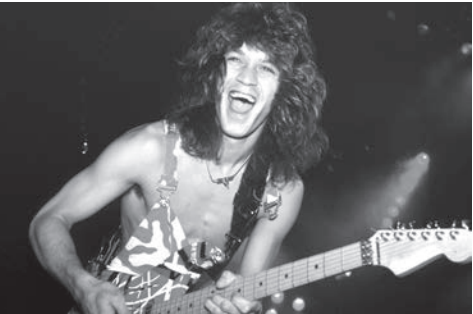
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A look at some of the famous we lost this year

Many celebrities die each year, but with 2020 being so notable as a terrible time thanks to the novel Coronavirus, the celebrity deaths this year seem especially poignant. A number of the famous people who passed over the last 12 months impacted my life in a positive way, so I decided to highlight some of them here.

The celebrities in question are listed in order of importance to me personally, but that of course doesn't mean their lives were more valuable than the others—just that they made a difference in my life.

1. Eddie Van Halen



Above: Eddie Van Halen

I saw Van Halen blow the roof off of Reunion Arena in 1984 and headline the Texas Jam in 1986. I drew Van Halen's cool logo countless times on my school folders. Smiling when so many rock stars snarled, Eddie had the creativity and power of Hendrix. He could make his guitar sound like a rocket ship taking off or a volcano erupting. He was a virtuoso who continued honing his craft through the Van Hagar era, even though we metal head teenagers preferred "Ain't Talkin' About Love" — in fact, that's my first memory of Van Halen — listening to the brilliant, mind-bending opening riff of "Ain't Talkin' About Love" in my brother's car. He had a Pioneer stereo with four speakers and a 100-watt amp and would play Van Halen's debut album so loud I thought my ears would split open. But I loved it.

2. John Prine

When my brother-in-law and I went into the comic book business together during the early 1990s, we spent a lot of time together, ordering new comics, pricing inventory, doing trade shows, running our two stores, etc. And there was usually music in the background. While my musical tastes tended toward the harder stuff like Black Sabbath, KISS, and Iron Maiden (though I enjoy a variety of other genres), he was more of a folk rocker, listening to Neil Young, Bob Dylan, and Tom Petty. During this time, he introduced me to country folk singer John Prine, one of the greatest songwriters in the history of popular music. To this day, I listen to Prine on a frequent basis, everything from the heartbreaking "Hello in There" to the whimsical and hilarious "Dear Abby."

3. Mary Higgins Clark



Above: Mary Higgins Clark

When I was a kid, my mom did me the tremendous favor of taking me to Half-Price Books and a couple of mom-and-pop bookstores near our house. We also went, as a family, to thrift stores on occasion. It was at these second-hand shops where I discovered that you could buy comic books, Peanuts paperbacks, and copies of MAD magazine for as little as 10 to 25 cents each. After one of these excursions, Mom introduced me to the works of thriller author Mary Higgins Clark, an author I read before Clive Barker, Stephen King, Robert Bloch, Richard Matheson, or Rod Serling. So yeah, Clark, famous for such novels as Where Are the Children? (1975), A Stranger is Watching (1977), and The Cradle Will Fall (1980), was a big influence on my literary genre of choice.

4. David Prowse



Above: David Prowse

In 1977, I was 10 years old. Wow, what a time to be a kid. Not only did the Atari 2600 come out that year (it was too expensive for us, but I played the heck out of Atari at various friends' houses), Star Wars debuted on the silver screen. Inspired in part by the old Flash Gordon and Buck Rogers serials (check out the opening text crawl on 1939's Buck Rogers), Star Wars changed cinema forever and made quite the impression on me, who saw it at the local mall theater with my brother. While David Prowse didn't voice Darth Vader (that was James Earl Jones), he struck an imposing figure in the black costume — virtually every gesture he made and every step he took was menacing. Years before, he played Frankenstein's monster in a couple of Hammer films. Darth Vader + Frankenstein = awesome.

5. Olivia de Havilland



Above: Olivia de Havilland

Decades before most people considered it problematic, Gone with the Wind (1939) made its broadcast television debut on NBC on Nov. 7, 1976. Based on the Pulitzer Prize-winning novel by Margaret Mitchell, the classic film aired in two parts to huge ratings, with the second part airing the following day. My dad had no interest, so my mom and I went to the back bedroom and watched, transfixed before the colorful characters, Old South charm, and grand visuals and sweeping musical score. We watched it together several times over the years after that. I thought Rhett Butler (played by Clark Gable) was the epitome of cool, and I had a major crush on Scarlett O'Hara (Vivien Leigh). But it was sweet Melanie Hamilton, played endearingly by Olivia de Havilland, who gave the movie its heart. She was also great in The Adventures of Robin Hood (1938), another one of my favorite films of the era.

6. Fred "Curly" Neal



Above: Fred 'Curly' Neal

I grew up in a suburb of Fort Worth, but we rarely went into town. We drove to Dallas for the occasional Mavericks basketball game and were frequent visitors to Arlington to go to Six Flags and Rangers baseball games, but I guess my dad didn't see much reason to go to Fort Worth, despite such tourist attractions as the historic Stockyards, the Water Gardens (prominent shooting location for Logan's Run), several world classic museums, a world class zoo, Trinity Park, the botanic gardens, etc. But one cold winter night we ventured downtown to the Tarrant County Convention Center to see the Harlem Globetrotters, which featured the charismatic and comical "Curly" Neal at point guard. I had seen them on TV before, but there was nothing like wit-

nessing their antics live: the half-court shots, the buckets of confetti, the crazy dunks and even crazier dribbling, the punking of their foes (The Washington Generals). In short, the Globetrotters were super entertaining, and it was great watching them in their heyday.

Honorable Mentions:

Kenny Rogers: Such hits as "Lady," "The Gambler," "Lucille," and "Coward of the County" were a big part of the soundtrack of my young life.

Max von Sydow: He was great as Ming the Merciless in Flash Gordon (1980), one of my favorite films, and even better in Hannah and Her Sisters (1986), where he played a snooty artist.

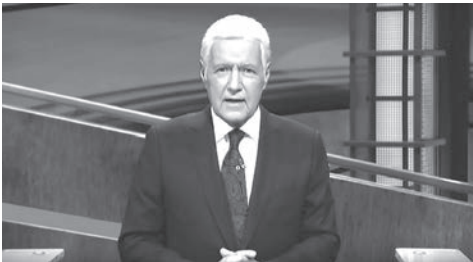
Fred Willard: My brother and I grew up watching Fernwood Tonight, and Willard was great in a small role in This is Spinal Tap (1984), where he told the band: "We are such fans of your music and all of your records. I'm not speaking of yours personally, but the whole genre of the rock and roll."

Jerry Stiller: The comedy legend entertained for decades and decades, but he's perhaps best known for playing George Costanza's father on Seinfeld, one of my favorite sitcoms. "Serenity now!"

Little Richard: He did nothing less than play a major role in inventing my favorite genre of music: rock 'n' roll. "Good Golly, Miss Molly!"

Chadwick Boseman: I was stunned at the passing of Boseman, who was only 43. He had quite the career, playing such iconic figures as Jackie Robinson and James Brown. His portrayal of Black Panther actually made that relatively obscure Marvel Comics character iconic.

Alex Trebek: What a class act. Smart. Articulate. Funny. My son loves Jeopardy, and we have a good time watching it together as a family. We'll miss watching him host the show when his episodes run out later this year.



Above: Alex Trebek

Joel Schumacher: Some blame Schumacher for ruining the Batman movie franchise with the campy Batman & Robin (1997), where the Dynamic Duo's costumes had nipples. However, I'll always remember the director for creating The Lost Boys (1987), the endlessly entertaining hair metal vampire film.

Brett Weiss is the author of 10 books, including Encyclopedia of KISS, Classic Home Video Games, Retro Pop Culture A to Z, and The SNES Omnibus. Check out his YouTube show, Tales from a Retro Gamer. Contact: brettw105@sbcglobal.net Website: www.brettweisswords.com

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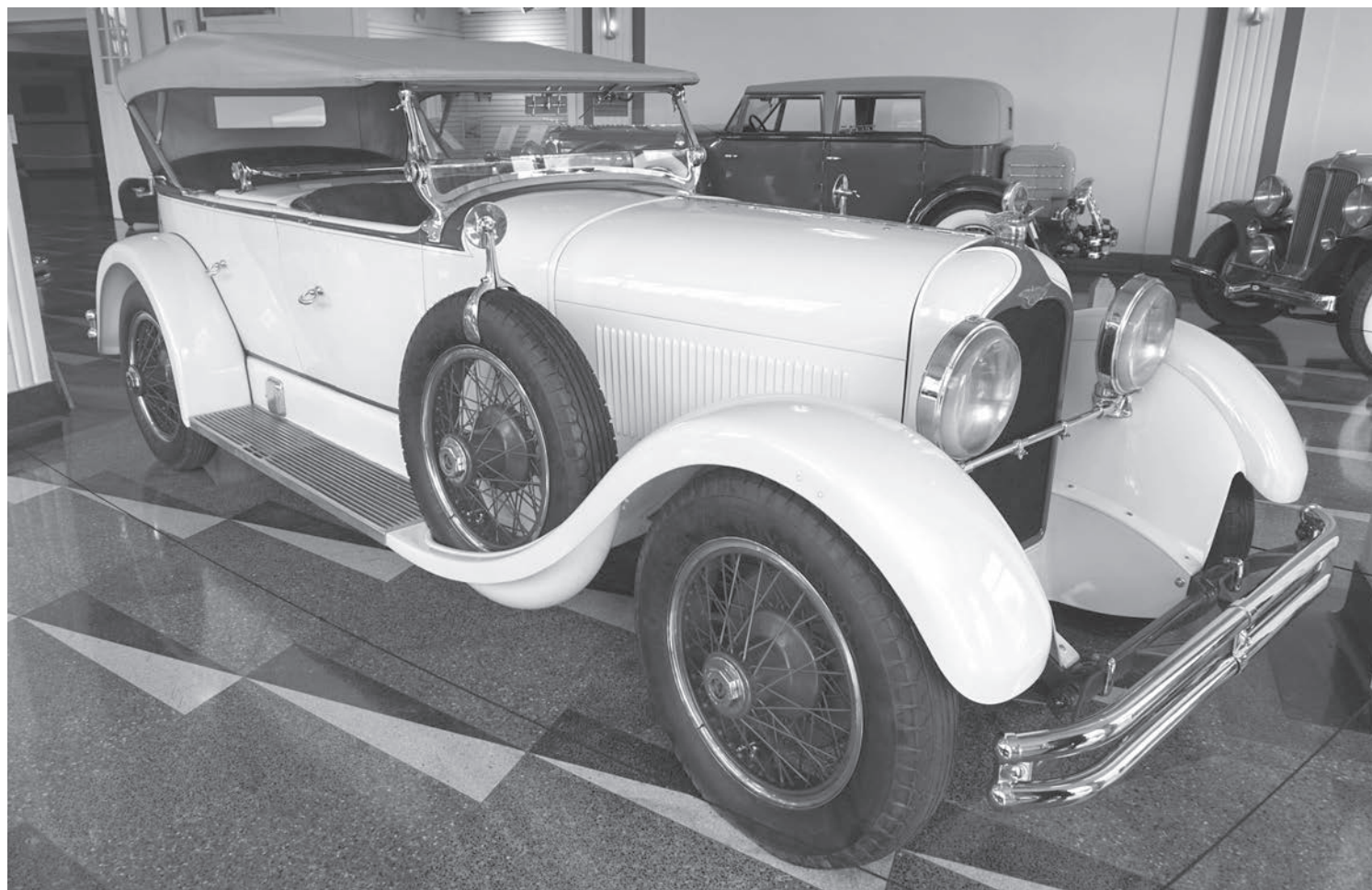
Auburn museum gets donation of rare 1927 Model X Duesenberg

AUBURN, Ind. —A rare 1927 Duesenberg Model X Dual-Cowl Phaeton was donated recently to the Auburn Cord Duesenberg Automobile Museum. The vehicle was donated by Perry and Margie Pintzow of Albuquerque, N.M. This is the second Duesenberg the Pintzow family has donated to the museum, the other being a Model A Running Chassis donated in 2019.

The Model X was a transition model for Duesenberg and represented an improvement upon the sporty Straight-Eight engine in their passenger car. Different valve angle, moving the exhaust and intake together, and modified timing resulted in a modest increase in horsepower from 88 to 100. However, E. L. Cord wanted something grander. In total, it is believed that 13 Duesenberg Model X's were constructed with only five of them receiving bodies. Of those five, only four remain, including the only Duesenberg Model X speedster owned by the museum, making the museum the stewards of half of the extant bodied model X's in the world.

This Duesenberg features impeccably proportioned dual-cowl phaeton coachwork by Locke of New York and sports an elegant ivory and green color scheme. This Model X is the only surviving example of the two dual-cowl phaetons built and virtually every component is unique. It debuted at the Chicago Auto Salon in January 1928, wearing the identical color scheme seen today, where it was sold from the showroom floor. It was owned by famed collector Bill Harrah and was restored while in his care in 1964.

"The Auburn Cord Duesenberg Automobile Museum is both humbled



Above: This Model X is the only surviving example of the dual cowl 1927 Duesenberg Phaeton. It was recently donated to the Auburn Cord Duesenberg Automobile Museum.

and honored by the generosity and support of the Pintzow family," said Brandon J. Anderson, Executive Director & CEO of the museum. "This remarkable gift enriches the story of the Duesenberg brothers and showcases their work to create the greatest American automobiles ever produced."

For more information, visit the museum online at www.automobilemuseum.org.

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Deadline Changes

**Our Last Issue Of The Year Will Be Dated
Tuesday, December 22nd**

All New Year's Auctions Will Need To Be In This Issue

The Deadline Will Be

Wednesday, December 16th At Noon

**The Following Issue Will Be Dated Tuesday, January 5th
(with an Early Deadline of Tues., Dec. 22nd)**

Please Note: We will not be printing a Tuesday, Dec. 29th issue and our offices will be closed Dec. 23-Dec. 29 in order to spend time with our family during the Holiday.



Happy Holidays!



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EVENT FINDER



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Downington Americana & International Auction Jan 29 10

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Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. *AntiqueWeek* is not responsible for errors or omissions.

Key to page numbers:
N = National Section;
B = Second Section of the Paper

Calendars can also be searched online at www.antiqueweek.com

For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

SATURDAY, DECEMBER 19

OHIO, Columbus, Scott Antique Markets

No Time Given Scott Antique Market

tel: (740) 569-2800

Day 1 of 2

SUNDAY, DECEMBER 20

OHIO, Columbus, Scott Antique Markets

Day 2 of 2

THURSDAY, JANUARY 07

GEORGIA, Atlanta, Scott Antique Markets

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Day 1 of 4

FRIDAY, JANUARY 08

GEORGIA, Atlanta, Scott Antique Markets

Day 2 of 4

SATURDAY, JANUARY 09

GEORGIA, Atlanta, Scott Antique Markets

Day 3 of 4

SUNDAY, JANUARY 10

GEORGIA, Atlanta, Scott Antique Markets

Day 4 of 4

THURSDAY, FEBRUARY 11

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Day 1 of 4

FRIDAY, FEBRUARY 12

GEORGIA, Atlanta, Scott Antique Markets

Day 2 of 4

SATURDAY, FEBRUARY 13

GEORGIA, Atlanta, Scott Antique Markets

Day 3 of 4

SUNDAY, FEBRUARY 14

GEORGIA, Atlanta, Scott Antique Markets

Day 4 of 4

SUNDAY, MARCH 07

TEXAS, Ft. Worth, Antique, Art & Jewelry Show

Day 3 of 3

THURSDAY, MARCH 11

GEORGIA, Atlanta, Scott Antique Markets

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Day 1 of 4

FRIDAY, MARCH 12

GEORGIA, Atlanta, Scott Antique Markets

Day 2 of 4

SATURDAY, MARCH 13

GEORGIA, Atlanta, Scott Antique Markets

Day 3 of 4

SUNDAY, MARCH 14

GEORGIA, Atlanta, Scott Antique Markets

Day 4 of 4

THURSDAY, APRIL 08

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Day 1 of 4

FRIDAY, APRIL 09

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Day 2 of 4

SATURDAY, APRIL 10

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SUNDAY, APRIL 11

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SUNDAY, MAY 09

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Day 4 of 4

SATURDAY, JUNE 12

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Day 3 of 4

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AUCTION CALENDAR

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WEDNESDAY, DECEMBER 16

INDIANA, Shipshewana, Antique & Miscellaneous Auction

9am Shipshewana Auction

tel: (260) 768-4129

THURSDAY, DECEMBER 17

MARYLAND, Chevy Chase, Online Auction

Day 2 of 2

SATURDAY, DECEMBER 26

PENNSYLVANIA, Chambersburg, Public Auction

8:30am Kenny's Auction tel: (717) 264-6578

TUESDAY, DECEMBER 29

ILLINOIS, Arcola, Farm Collectible & Adv. Auction

10am Vernon Yoder tel: (217) 268-3444

FRIDAY, JANUARY 01

OHIO, West Union, 22nd Annual New Years Day Auction

9am Erwin Auctions tel: (937) 544-8252

FRIDAY, JANUARY 08

INDIANA, Crawfordsville, Public Auction

No Time Given Route 32 tel: (765) 307-7119

FRIDAY, JANUARY 29

INDIANA, Crawfordsville, Sportsman Auction

No Time Given Route 32 tel: (765) 307-7119

Day 1 of 2

SATURDAY, JANUARY 30

INDIANA, Crawfordsville, Sportsman Auction

Day 2 of 2

PENNSYLVANIA, Downington, Americana & International Auction

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Day 1 of 2

PENNSYLVANIA, Downington, Americana & International Auction

Day 2 of 2



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Thursday, December 17th at 11 am (Live Session)

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EXHIBITION

**Saturday, December 12 -
Wednesday, December 16**



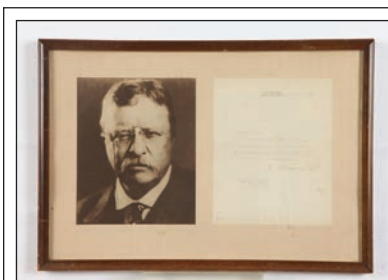
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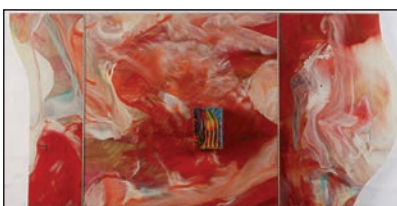
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John Stobart oil on canvas of the packet ship Margaret Evans



Swell bodied copper pig weathervane, 19th c.



Isabel Cartwright still life with flowers



Delaware Chippendale tall case clock



James Ellsworth watercolor portraits



Baltimore Federal bracket clock



George II giltwood mirror, ca. 1760



English delft bowls, ca. 1806, with portraits of Admiral Horatio Nelson (1758-1805)



Large Collection of redware and stoneware.



Painted counter top tobacconist figure



Pennsylvania watercolor folk portrait, dated 1824



South Carolina Southern landscape



English canvaswork panel, late 18th c., depicting Jesus and the Samaritan woman



John C. Traynor (American b. 1961), oil on canvas landscape of Waterville Golf Links, Ireland



A half dozen lots of Liverpool Herculaneum



Group of Wilhelm Schimmel carvings



Large Pennsylvania collection of mocha



Russian silver enamel pieces



Heriz carpet, ca. 1930, 19'6" x 11'



Burlington County, New Jersey sampler



American oil on canvas folk art still life, 19th c.



Color engraved Map of Virginia and Maryland

WINTER LANDMARK COLLECTION

DECEMBER 11 - DECEMBER 20

FEATURING



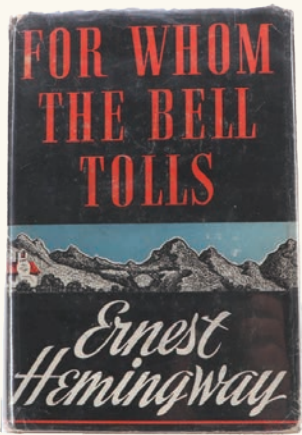
John Marshall Gamble
Landscape Oil Painting



Raffaello Romanelli Marble
Sculpture Young Woman with Rose



Marie Caire-Tonoir French
Countryside Genre Oil Painting



"Papa" Hemingway
Signed First Edition
"For Whom the Bell Tolls" 1940



North Italian Neo-Classical Paint-
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18th Century



Smith M1857 Civil War U.S.
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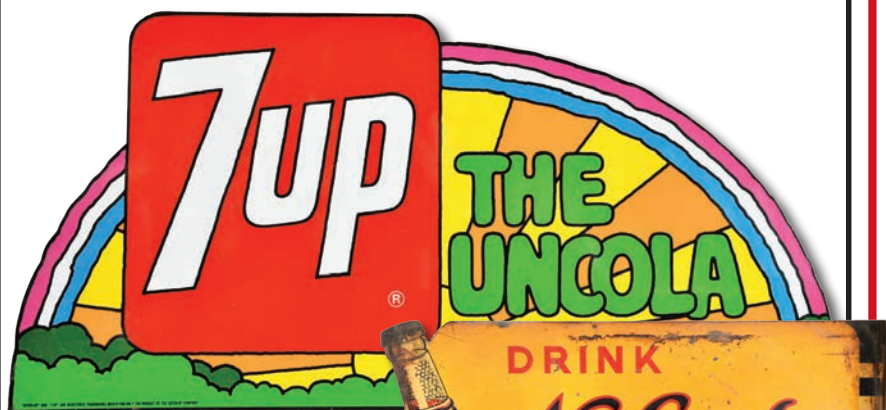
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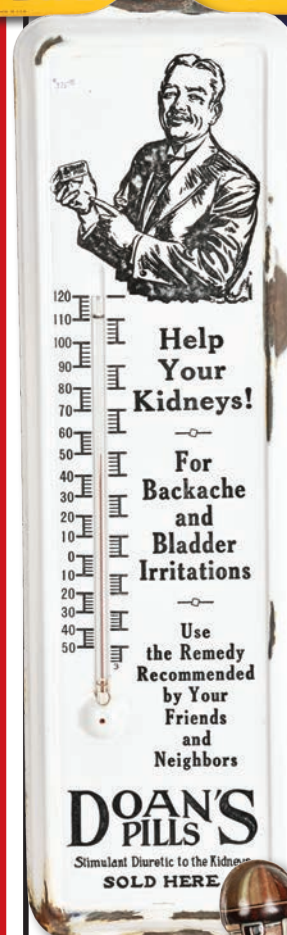
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Trains were full-steam ahead at online auction

BY KARIN MILLIMAN

BRYAN, Mich. — Tim Narhi Auctioneer & Associates have not let Covid stop them from holding some great auctions. From the comfort of your home you can still attend some amazing and fun auctions online. The internet has allowed auction companies to keep serving their clientele and Narhi has done a fantastic job of keeping the auctions going. Narhi recently held an online only auction to sell a collection of toy trains.

Narhi Auctions used a “soft close” auction format for this particular auction. If you are not familiar with this term, it means every item has an extendable ending time. If a new bid is entered within the last few minutes of the item’s scheduled ending time, some extra time is added to the bidding time. This is intended to give other bidders a chance to get back into the bidding action if they want to. But if a new bid hasn’t been placed in a while, the item will simply disappear when the bidding time is up.

Sharing a bid price of \$375 was a dual set consisting of a locomotive and tender. The first set was comprised of the Lionel Virginian 2-8-8-2 which was part of the Odyssey system. This particular engine featured the Trainmaster command control, which had realistic rail sounds combined with crew-talk communications. It also had the tower communication announcement. It was complete with the Odyssey speed control system and a high-torque Pittman motor.

The second set of a locomotive and tender was a Lionel right-of-way engine and

tender. This right-of-way engine and tender was a Great Northern articulated N-3 2-8-8-0 in the O gauge.

Selling for a respectable \$325 was a Lionel Lines 4-6-4 Hudson engine and tender in O gauges. This set featured a working headlight on the die cast engine and tender. It was model number 763-E.

Having the motor replaced in a Lionel standard gauge 2-4-2 steam engine and tender, didn’t do much to affect the selling value. This one was in excellent condition and included the Lionel lines number 1-390-E 2-4-2 steam locomotive with matching whistling tender. This set sold for a final bid price of \$325.

A Lionel standard gauge 2-4-0 steam engine and tender in excellent condition sold for a bid of \$300. It included the Lionel Lines number 1-384-E 2-4-0 steam locomotive with matching whistling tender.

A Lionel standard gauge 2-4-0 steam engine and tender was sold in excellent condition. It also included the Lionel Lines #1-384-E 2-4-0 steam locomotive with matching whistling tender and sold for \$275.

A Lionel 4-6-4 engine, number 490 was equipped with real train sounds. It featured a powerful Pullman motor and had command control. It also had the bragging right of magnetraction. This one was a die-cast metal body and was complete with die-cast trucks, a metal chassis and metal wheels and axles. It had illuminated number boards, an operating headlight and smokestack and authentic Chesapeake & Ohio markings. The rail sounds were heard over the sound system and it had an operating knuckle coupler on the rear of



Above: This Lionel Hudson train took top price at the Narhi on-line auction selling for \$450.

Below: You could be immersed in the real world of trains with this set as the sounds were brought to life with the Trainmaster Command Control system.



the tender. This set measured 27 ½ inches. It had a minimum radius of 0-31. When it was finally sold, the whistle had blown at a sale price of \$230.

And saving the best for last, racing away with the top bid price was a Lionel Lines 4-6-4 Hudson engine and tender

in O gauges. This pair featured a working headlight on the die cast engine and tender. It was number 763-E. It whistled away down the track with a bid price of \$450.

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FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600.

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HAGERSTOWN - Washington County Trading 718 West Washington St. at Elgin. High Quality Antiques, Paintings, Eclectic Collectibles. By Appointment Only. 301-733-4747 Instagram

Massachusetts

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

New Jersey

HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday-Sunday 10am-5pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours:Sat., Sun. & Mon. 10am-6pm, Closed on Tues., Wed. & Thur. 10am-6pm, Fri. 10am-8pm. 607-223-4723 www.earlyowegoantiquecenter.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

North Carolina

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Pennsylvania

CARLISLE - Lutz's Antiques, 1223 Ritner Hwy. A unique shop worth the stop! Family owned & operated. 717-241-0440.

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roos Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Fri. 10am-5pm, Sat. 10am-4pm 717-593-9990

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SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

South Carolina

CAMDEN - Patricia Richardson's Camden Antiques Market Rt. 521 downtown (I-20, Exit 98) in heart of Antiques District. Upscale dealers. Central Heat/A.C. Open 7 days until 6pm. (Closed Thanksgiving and Christmas) 803-432-0818.

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

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WHITE RIVER JUNCTION - Steven Thomas, Inc. 85 Gates St., Open Thurs.- Sat. 11am-5pm or by Appointment. 802-457-1764 www.woodblock-prints.com

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GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

LYNCHBURG - Circle A Antique Mall. Located on Rte 29, 6 miles South of Lynchburg Regional Airport. 434-821-4668. Open 7 days a week. Find us on Facebook @ Circle A Antique Mall.

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BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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These areas experienced multiple reports of late deliveries during the week of 11/17/20: Illinois, Pennsylvania, Michigan, Ohio, Missouri & Indiana.

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Due to the high volume of calls we receive on a weekly basis, we are publishing some phone numbers for the USPS. We encourage you to call them and let them know how their recent changes have impacted your delivery. Debra Benn: (317) 870-8244, Tracey Murphy: (317) 870-8238, Deborah Samuels: (317) 870-8245, Lynn Seymour: (317) 870-8263

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Advertising.....52	Clocks.....10	Jewelry.....11	Political.....22
Antiques.....30	Coin Oper. Mach...66	Kitchenware.....43	Postcards.....39
Arts & Prints.....4	Coins, Medals.....37	Lamps.....17	Pottery.....8
Autographs.....64	Collectibles.....31	Periodicals.....47A	Primitives.....23
Autos-Parts.....2	Collectors' Books..32	Mailing Llists.....58	Radio.....54
Banks, Toys, Games.6	Decoys.....65	Marbles.....36	Railroad.....25
Bells.....5	Dolls.....12	Military.....53	Real Estate.....1
Books On Antqs...33	Electronics.....54	Miscellaneous.....45	Refinishing, Restoring.34
Books For Sale....48	Furniture.....15	Movies.....44	Sculpture.....46
Books Wanted.....47	Genealogy.....49-51	Musical.....20	Silver.....27
Bottles.....7	Gold.....63	Notices.....59	Sports Items.....35
Breweriana.....60	Guns, Knives.....14	Oriental Rugs.....61	Stamps.....38
Business Equip....24	History.....50	Orientalia.....57	Tobacco.....56
Business Op.....19	Indian Artifacts...16	Paper Items.....29	Tools.....28
Cameras.....21	Ink wells &.....62	Pens-Pencils.....55	Typewriters.....24
China, Glass.....9	Inkstands.....7	Periodicals Wanted.47	Unusual.....18
Civil War.....13	Insulators.....7	Photos.....39	Vintage Fabrics....26

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Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
gm – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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www.AntiqueWeek.com

FOR SALE ADS

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4 Arts & Prints	30 Antiques	59 Notices
6 Leonard Brooks collages \$300 each or \$1500 all. Call 386-441-5747, leave contact info	Architectural Antiques of Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 www.AntiqueArchitectural.com	"Vendors"Free booth space available at our annual Antique Advertising Specialty Show on March 21st, 2020, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com
16 Indian Artifacts	45 Miscellaneous	Classified Word Ads
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18 Unusual		
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Nativity

FROM FRONT PAGE

As Christianity spread across the globe, this form of handmade self-expression grew and flourished. The influence of individual cultures can be seen to wonderful advantage in Nativity sets from around the world.

Included in this limitless array are carved Nativity gourds from South America; pine plaques from El Salvador; clay figurines from Mexico, Peru and South Africa; terra-cotta ones from Venezuela; Russian nesting dolls, and crèches made of birch bark.

; Italian blown glass; wood carvings from Ghana, Germany, and Cameroon; limestone and porcelain figures from Ireland; Israeli olive wood renditions; abaca fiber manger scenes from the Philippines; jute and hand-woven cloth representations from Bangladesh. and even an 11-piece Nativity set from Tanzania, constructed

entirely of banana leaves. Each interpretation not only incorporates indigenous materials in its fabrication, but also envisions the principal Nativity characters with a sensibility inherent to the locale. A Zulu rendition of the Holy Family, fashioned from fabric, beads, wood, and straw, may seem to have little correlation to European Renaissance paintings on the same theme.

In the United States, with the dawn of mass production in the early 20th century, home Nativity sets came within the range of every household budget. Despite a cookie-cutter sameness in styling, the intentions were good. Originally displayed beneath the Christmas tree, by the 1960s crèches had migrated to higher terrain. There they remained safe from the hazards of animated holiday displays, teetering stacks of wrapped presents, and marauding hordes of eager children on Christmas morning.

For many, the only “real” Nativity set is the one that has been handed down in

a family, from generation to generation. The plaster may be chipped on this piece, the paint a bit faded on that one. A donkey may be missing a foot, a shepherd the top of his crook, and there may be a Bethlehem Star that stubbornly refuses to light. But still, these visual reminders continue to inspire.

Donald-Brian Johnson (text) and Leslie Piña (photos) are the co-authors of numerous Schiffer books on design and collectibles. Dr. Piña is also the co-author of “Nativity Crèches of the World”. Photo Associates for this article were Ramón Piña and Hank Kuhlmann. Please address inquiries to: donaldbrian@msn.com



Above: The red rooster perched above this Portuguese stable scene is a traditional symbol of protection. 8" h., \$35-50.

Below: This one-piece pewter and textured glass Nativity votive was inspired by carvings at the Piazza del Duomo Cathedral in Milan, Italy. Made in Nova Scotia, Canada by Seagull Pewter & Silversmiths, 11" h., \$175-200.



Above: Detail, traditional Nativity scene, St. Mary Magdalene's Catholic Church, Omaha, Neb.

Below: A carved wood assembly from Ireland, eight pieces mounted with pegs. 7" h., \$75-125.



Above: A colorful Venezuelan plaque features all the familiar Nativity personages, plus visiting villagers. 12" h., \$75-125.

Below: A painted Nativity scene is featured on this cross-shaped pine plaque. Marked "Starry Night, Made in El Salvador, Vallee El Porvenir". 14" h., \$25-35.



Right: From Murano, Italy, a one-piece rendition of the Holy Family, in blown and lamp-worked glass and 24k gold. 7-3/4" h., \$75-100.



Above: A Bangladesh rendition, of natural jute and hand-woven cloth. Six pieces, including angel and playful sheep. Tallest figure, 6-1/2". \$20-25



Above: An exuberantly painted 12-piece wood set from Sri Lanka. Tallest figure, 4-1/2". \$25-35.

This is a painting by Marsden Hartley
given to his closest friend Carl
Sprincham, from whose collection
it was obtained
6/20/99 Hudson Walker

MARSDEN HARTLEY (AMERICAN, 1877 – 1943)
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