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Christmas trees make things 'merry and bright'

By Barbara Miller Beem

Things might be a bit different this holiday season. But for collectors who "think Christmas" year round, regardless of what is happening in the rest of the world, it's all about "Oh, Christmas Tree." Be it live or artificial, green or pink (or something else), perched on a table or soaring to 12 feet or more, the Christmas tree remains at the heart of holiday celebrations, a gathering point for opening gifts, a place to pose for family pictures, and a centerpiece on which to hang souvenir ornaments from past times and travels. But it wasn't always that way.

The first documented decorated tree was one displayed at a German tavern in 1607. "Of course, there might have been others that we don't know about," longtime collector Bob Brenner acknowledged. Years later, in 1842, this charming tradition found its way to America, thanks to Charles Minnegerode, a classics professor at the College of William and Mary. Feeling a bit homesick for Germany, Minnegerode decorated a tabletop tree with nuts, popcorn, and handcrafted paper ornaments, as well as candles. The children

Below: Santa's helper trims a tabletop tree. A professor at the College of William and Mary in Williamsburg, Va., was the first to decorate a tree in America (also a tabletop model), using popcorn and nuts, paper ornaments and candles.

of his friend and colleague, Nathaniel Tucker, were enchanted, as were all who saw it in the town of Williamsburg, Va. Within a few years, neighboring families (and beyond) followed suit.

All the while, Queen Victoria's consort, Prince Albert, kept up German traditions in England, celebrating the Yuletide with a decorated tabletop tree. Prints of the royal family observing Christmas were published in ladys' magazines of the day, further popularizing the tradition, according to Brenner, a member of the collectors' club "Golden Glow of Christmas," and the author of multiple books on the subject.

To keep up with the public's growing demand for ornaments, F.W. Woolworth and other American importers embarked on off-season European buying trips. Innovative German artisans fashioned artificial feather trees for display purposes, using a wooden dowel as a trunk, and then wiring goose feathers (often dyed green) to the "branches." Store buyers capitalized on the marketing possibilities of these feather trees back in the States, thereby setting off a cottage industry. Speaking from personal experience, Brenner can attest to the fact that the process of creating such a tree is a tedious one.

Tastes change. In the late 1800s, diminutive feather trees seemed old-fashioned, and live, floor-to-ceiling trees with over-the-top decorations came into vogue. With the dawn of the new century, white Christmas trees,

wrapped in cotton and adorned with white, clear, and silver ornaments, were considered stylish. To the horror of modern collectors, color was often stripped from older ornaments to achieve this look.

When electric tree lights were introduced, many feared they would not be as safe as open-flame candles. Further complicating the matter was a scarcity of electric sockets: A tree might be situated on a dining room table so the lights could be hard-wired onto the chandelier. All the while, decorated and illuminated trees became an integral part of the holiday. "By the end of the Great Depression, it is safe to say that almost every house in America had a Christmas tree," Brenner stated.

Looking for something new in the 1930s, florists toyed with aluminum trees. But due to a shortage of metals, this avant-garde idea was put on hold until after World War II. These trees were for the "adventuresome," Brenner said, which did not include his father, who declared one belonging to an aunt "the ugliest thing he had ever seen." Notwithstanding, they caught on in some circles, complete with revolving color wheels.

Because "what goes around comes around," white trees returned to favor in the late-1960s, with flocked Scotch and white pines (and balsams). As the Bicentennial

SEE CHRISTMAS TREE ON PAGE 27



Above: An unsheared tree provides spaces for showcasing ornaments. Note the putz at the base of the tree. (courtesy of Bob Brenner)

Below: The aluminum tree can be a bold choice.





Above: A happy tyke celebrates outdoors. Perhaps Santa couldn't fit down her family's chimney.





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NEWS

They may be cardboard; but Dresden ornaments shine

By Larry LeMasters

If you are looking for the perfect Christmas tree decoration this year, consider using Dresden ornaments. Dresden is the capital city of the German state of Saxony, and, historically, the town served as a cultural, educational, and political center of Germany for many years. Dresden has always been famous for its cultural and artistic splendor. Out of this historic setting came several artistic cottage industries, some of which captivated the entire world. The most prominent cottage industry to come out of Dresden and its surrounding areas are the beautiful Christmas decorations that were manufactured during the late-Victorian Era.

Beginning around 1870, artists in the Dresden area made simple but charming Christmas tree ornaments, using cardboard as the primary material. Cardboard is nearly the perfect material since it is inexpensive, is durable, and it possesses numerous possibilities for shaping. Dresden artists stretched cardboard's artistic possibili-





Above: Antique, authentic Dresden "dove" Christmas tree ornament that is valued at \$800

ties to the max, creating every shape of Christmas transportation, animal, or angel ornaments one could think of, including zeppelins, boats, engines, sailboats, trucks, sleighs, balloons, fish, bears, eagles, peacocks, alligators, and lovely angels.

Each Dresden ornament was manufactured by dampening the cardboard to make it flexible. Stamping dies were then used to stamp the cardboard. Some ornaments were made from several pieces of stamped cardboard, which required cottage workers to dry and glue the pieces together.

As plain as these ornaments may sound to 21st century Christmas tree lovers, Dresden artists used glue, laminate work, and paint to make every cardboard ornament a delight. Each ornament was two to three inches in size and finished with a loop of string

Left: Antique Dresden "fish" tree ornament, circa 1895, that is valued, in "as is condition," at \$1,200.



Above: Offered on etsy.com, this Dresden cardboard star chandelier, circa 1925, was priced at \$180.

by which the ornament was hung on a Christmas tree branch.

Today, collectors eagerly search for and buy authentic Dresden cardboard Christmas ornaments. Because these ornaments are more than 100 years old and some are lost and damaged each year, Dresden cardboard ornaments sell for very high prices. Auction houses love to see a selection of Dresden ornaments go under the gavel because they are sure to bring pugilistic bidding, and when the gavel final drops, collectors believe Dresden cardboard ornaments must be worth their weight in gold.

The high price of these ornaments reflects their diminishing number. Despite the tens of thousands of these ornaments that must have been manufactured during their golden years, very few have survived, making a Dresden



Above: Antique Dresden "peacock" Christmas tree ornament that is sold at auction in 2013 for \$650.

cardboard ornament, in good shape, a rare commodity. Collectors are able and willing to pay huge amounts for rare commodities, so expect to pay \$500 to \$1,000 or more for authentic Dresden cardboard Christmas ornaments.

Not all Dresden Christmas ornaments display easily since there are basically three types of Dresden ornaments-flat, double, and 3-dimensional. Flat ornaments are only embossed on the front side. Double ornaments have embossed detail on both sides.

DRESDEN ORNAMENTS ON PAGE 4

Santa was able to fill his sleigh at Pook & Pook auction

DOWNINGTON, Pa. — Helping Santa and his elves is always a treat for the Staff of Pook & Pook. On Dec. 4 they teamed up with antique toy expert Noel Barrett for a fun Christmas antique toy auction. While there was no live audience in the gallery, that didn't stop bidders from actively pursuing their picks for the holiday season on the phones, via absentee in-house bidding, or on the two bidding platforms, Bidsquare and Live Auctioneers. The auction came in above the high estimated total with a 97 percent sell through rate.

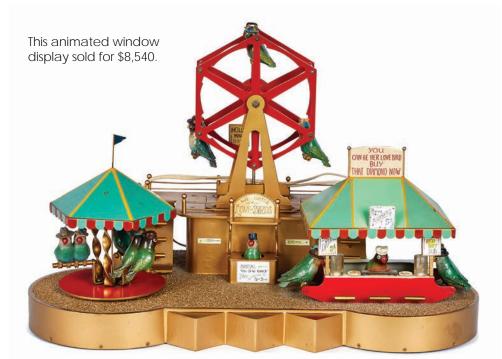
The highlight of the sale was the holiday specific offerings including a wide variety of Christmas décor that started off the sale. Numerous German composition Belsnickel candy containers, German Father Christmas toys, Christmas trees, and ornaments were scattered throughout the first third of the auction. One stern faced German composition Belsnickle candy container almost doubled its high estimate bringing \$2,318. A large German painted composition Santa Claus candy container measuring 18 1/2 inches high which was originally purchased from the toy giant FAO Schwarz over a century ago, ho ho ho'd its way to \$2,440, four

times its high estimate. Waving past all expectations was a special Dresden American Flag Christmas ornament bringing \$6,710. It was one of numerous Dresden decorations offered, all of which did ornamentally well.

A top Yuletide piece that crossed the block was a figural milk glass Santa Claus miniature oil lamp from the late 19th century. This unusual find came in at \$2,318.

For buyers who didn't want the trouble of decorating their own tree this holiday season, several fully adorned feather trees were up for auction, the top examples bringing \$3,416, \$2,318, and \$2,196. Dasher, Dancer, Prancer and all of the other reindeer were pulling a sleigh of great prices. Eight composition reindeer candy containers came in at \$2,440, over four times the high estimate, and five large Dresden reindeer Christmas ornaments came in at \$1,464, well over its high estimate also. A Hubley cast iron Santa with double reindeer pull toy dashed all the way to \$1,464.

The iconic toy for under the Christmas tree has got to be a fire truck, and the Pook-Barrett team brought an incredible one to the auction block this time around. A mechanical model of a Knox fire truck from



the turn of the century came in right at the leopard measuring a fearsome 26 inches long higher end of its estimate at \$7,930. A striding French Roulett & Decamps clockwork

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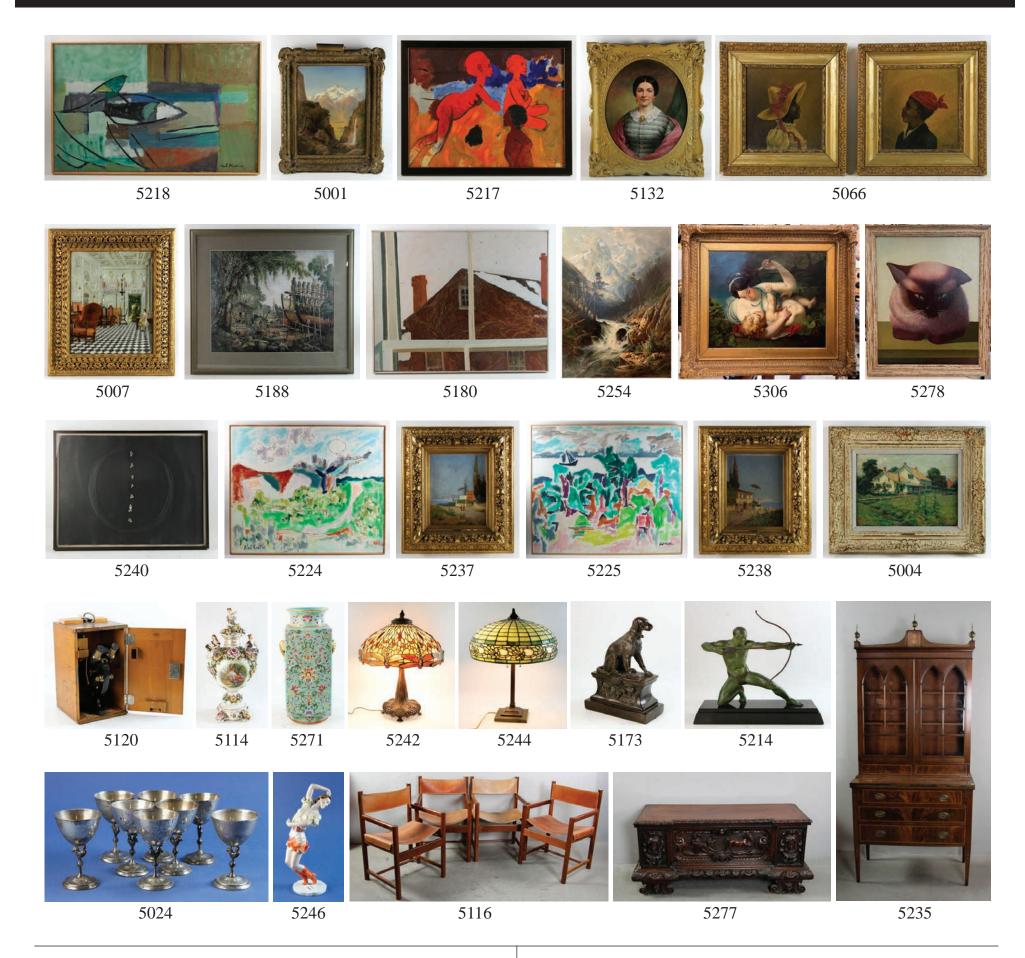
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Dresden Ornaments

FROM PAGE 2

And 3-dimensional Dresden ornaments have a maximum depth of about half an inch, giving the ornament a spatial impression that appears fully three-dimensional.

New Dresden-appearing ornaments are offered all the time since making a cardboard ornament is not difficult. Some of the "New Dresden" ornaments are reportedly stamped from original Dresden plates. New Dresden ornaments are thinner and the foil process is not the same as on original ornaments. Most serious collectors believe the New Dresden ornaments may be called "Dresden," but they are not authentic.

Novice collectors should purchase high priced Dresden ornaments from reputable dealers only.





Above: Antique Dresden "lucky pig" ornament that sold at auction for \$1,000.

Pook & Pook

FROM PAGE 2

with key-wind and nodding head action also realized within estimate at \$3,416.

A real surprise in the sale was a Reason Manufacturing Company The Flying Witches game. This unique item had no comparable examples to be found so it was given a conservative estimate of \$400-600. Still in its original box, this sole example sported two crepe paper and painted tin witches riding brooms revolving around a pole topped with a crescent moon. The floor bidding started at \$550, but in less than two minutes had



Above: Waving past all expectations was a special Dresden American Flag Christmas ornament bringing \$6,710.

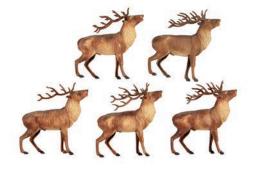
climbed to realize \$3,660.

A group of miniature dollhouse accessories with exquisite detail came in at six times the high estimate at \$3,172. One "shocker" according to Barrett was the Bliss paper lithograph alphabet chair that sung its way past what he believed to be a generous \$200-300 estimate to \$2,250. Some of the bidders apparently knew their ABC's a bit better than expected.

A Marx tin lithograph Flash Gordon Signal Pistol, with the original box that was in excellent condition, shot its way to over the top estimate bringing \$1,250.

The highlight of the aeronautical toy collection of the late Harry Nowak was a Kenton Flying Boat with "FOKKER" lettering on the wings and nickel-plated wing-tip pontoons. This exciting one-of-a-kind piece was bid on 23 times before it finished at \$6,100. A second plane also blew the top off its estimate. A brightly colored red and teal Hubley cast iron DO-X seaplane came in at \$3,500, over four times the high estimate.

The cast iron automotive toys kept coming down the chimney, including a number of excellent examples also from the Bill and Stevie Weart Collection, among them a group of colorful taxicabs and a nice example of a Hubley armored motorcycle. A highlight of the Weart Collection was a scarce Hubley cast iron Truk Mixer cement truck, with revolv-Below: Five large Dresden reindeer Christmas ornaments came in at \$1,464.



ing drum, nickel plated tank, and an integral driver, which, even restored, still brought \$4,148. A boxed Fred Thompson Smith Miller diecast Mack Auto Transport car carrier, no. C131/350, with six display vehicles in original boxes brought \$2,000, which, according to Barrett, is \$1,000 more than the one that sold last year, sans box. Those original boxes can really drive the price up.

Even more iron in the sale comes from a small group of mechanical banks highlighted by a Darktown Battery Base Ball Bank in its original box, which brought \$3,904.

As popular as ever at the Pook-Barrett auctions are Baranger motions, colorful and cleverly electric animated window displays that were rented to small-town jewelry stores from the 1940s to '60s. Five of them crossed the auction block on Dec. 4. The highlight, an incredible lovebird carnival display featur-



Above: Kenton Flying Boat sold for \$6,100.

ing a central Ferris wheel, a carousel, and a burger stand, all with lovebird couples and a placard that reads "You can be her Love Bird - Buy that Diamond Now," realized \$8,540.

For more information call 610-269-4040 or visit www.pookandpook.com.

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The Corgi FC-150 Jeep out sold the real thing by large margin

BY ERIC BRYAN

The FC-150 Jeep was based on the standard CJ-5 Jeep, and had a production span from 1956 to 1965. But the FC ("Forward Control,"—that's British English for "cab-over") Jeep never attained the totemic status of the standard Jeep or Land Rover. In fact, FC Jeeps are rare sights on the roads these days.

British diecast maker Corgi's Forward Control 150 Jeep had a successful run: The first model entered the range in the late 1950s and wasn't withdrawn until the early '70s. Corgi also produced several variations of its basic FC-150 model.

The Willys FC-150

The advent of the FC-150 was announced in Willys News in November, 1956. The machine premiered at the New York Auto Show and went on sale that December. Constructed on a Jeep CJ-5 chassis, the FC-150 initially had a 45 horsepower F4-134 Hurricane engine (also used in the CJ-5). The forward control arrangement meant most engine access was accomplished through the cab: a small hatch opened for quick oil checks, a larger cover could be removed in order to reach the spark plugs, and a two-section skirt came away quickly if the starter or generator needed attention.

In July 1958 Willys fitted the vehicle with heavier 3000 pound capacity axles. This modification included an upgraded suspension system, adding to the new versions' stability on turns, grades and rough ground.

The FC-150 could be had in a huge array of variations for a multitude of purposes. Beyond the basic pick-up, these included a stake truck, a wrecker, a mini tractor-trailer (which got at least as far as a concept model), a

fire truck and a dump truck. The vehicle's four-wheel drive capability, compactness, maneuverability and forward-control visibility also made it popular as a parking lot snowplow.

Manufacture of the FC series (first by Willys, then by Kaiser-Jeep) continued until the FC program was scrapped in 1965. The reason why the original vehicles are scarce today is simply that the forward control design didn't catch on in the U.S., resulting in a relatively low total FC production number of approximately 30,000 units (according to Jim Allen's Illustrated Buyer's Guide: Jeep). Versions of FC models were also made in Spain, and in India up until recent times.

Corgi Forward Control Jeep FC-150 Released as No. 409 in 1959, this model was issued in sky blue which was offset nicely by a distinctive red grille with cast JEEP lettering, silver painted headlights and front bumper. The cab was fitted with window inserts and had no interior. The model had spun wheel hubs, no suspension and a metal tow hook.

An excellent piece of detailing on this Corgi was the spare wheel wedged into specially-cast recesses on the right side of the bed. The upper recess which accommodated the wheel created an arch in the ledge in the bed, adding further realism to the model. Though without other working features, the doors and tailgate were clearly delineated in the casting. For good to excellent examples of the No. 409 with boxes, recent auction results show a range of \$35-75. Mint models with boxes have fetched \$100.

Corgi Hydraulic Tower Wagon

In 1961 Corgi introduced its Gift Set 14, Hydraulic Tower Wagon with Single Lamp Standard and Electri-



Above: Corgi's first FC-150 model, the No. 409. Photo by Vectis



Above: The No. 478 at work. Note the rare double lamp standard. Photo courtesy of Adrian Johnson

cian. The vehicle was the FC-150 with a bed-mounted boom lift which raised and rotated, with a yellow plastic cradle attached to the end. As the boom raised and lowered, the cradle stayed level to the ground via a dual boom arrangement. The electrician figure who rode in the cradle was posed with arms overhead to emulate the changing of a lamp in the included freestanding lamp standard.

The model was issued in red with a white grille. Like the No. 409 this variation also had window inserts, spun hubs and no interior, but lacked the towing hook. Some rare sets included a double instead of a single lamp standard. (The New Great Book of Corgi notes that the Lamp Standard was from the 606 Kit Set series.)

For 1965 Corgi brought out an updated version of the model on its own as Hydraulic Tower Wagon on Forward Control Jeep FC-150, No. 478. This time issued in red with a silver grille or metallic green with a red grille, Corgi added an interior and spring suspension to this variation. (Anyone who grew up with 1960s Corgi Toys will attest to how much play value and real

Below: A multi-view of the No. 478. Photo courtesy of Adrian Johnson.









Above: A multi-view of No. 64, with a peek at the inner plinth box art showing a cow looking over the farm gate and an enormous steeple in the background. Note the gearing system encased in clear plastic on the side of the conveyor. Photo courtesy of Adrian Johnson

SEE JEEP ON PAGE 6



Above: The No. 470 in mustard, with simulated canvas canopy. Photo by Vectis

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Jeep

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ism the suspension and realistic treaded rubber tires added.)

The Corgi Gift Set 14, mint and complete, has realized \$180 at auction. A set in the same condition but with the rare double lamp standard could fetch a bit more. For the No. 478, the good to mint range is \$75-150.

Corgi FC-150 Jeep with Hood

Also for 1965 was No. 470, the Forward Control Jeep FC-150 With Detachable Hood. An upgraded version of the No. 409 with spring suspension and interior, this model had a gray plastic canopy which fastened to the bed. Issued with a mustard, blue or light blue body it had red or yellow interior and a red grille. The all-important towing hook was included, but was changed to the plastic type.

The later versions had cast wheel hubs and were sold in window boxes. A treat here was the art on the reverse of the window boxes. It portrayed an apparently South or Central American jungle scene, with the Jeep rolling past a burro or donkey carrying a sombre-ro-clad rider, his hand raised in greeting. All of this was depicted under an orange sky, with sunbeams slanting onto the shadowy jungle greenery. This FC-150 model survived in the Corgi range until 1972.

Values for the No. 470 are similar to those of its earlier incarnation as the No. 409, with good to excellent plus packaging examples in the \$35-75 range, and minty models going for \$90-100

Corgi Conveyor on FC 150 Jeep

Nineteen sixty-five was definitely the year of the FC-150 for Corgi, as yet another variation of the trusty Jeep entered the range at this time. Issued as No. 64, this was the Working Conveyor on Forward Control Jeep FC-150. For this model, Corgi pushed the play value through the roof. It had a complete conveyor belt system attached to a frame which was mounted to the

vehicle's bed. The conveyor had separate front and rear booms which could be independently raised into different positions via hydro-sleeves.

The bottom end of the boom system featured a loading ramp which acted as a feeder for the conveyor belt. The underside of the ramp had a hazard stripes label affixed which was visible when the ramp was folded forward.

You could operate the rubber conveyor belts by turning a crank on the right side of the booms. The crank attached to the bottom roller of the upper boom, and on the left side of the booms the end of it terminated in a gear system which cleverly also gave drive power to the lower conveyor belt. Corgi mounted this gear system in a clear plastic housing so that you could see how the mechanics worked as you turned the crank. (Corgi also mounted this conveyor system on a specialized trailer to be towed by its Ford 5000 Super Major Tractor. This pair was introduced in 1966 as GS47, with a characteristically artwork-rich inner display plinth.)

As if this wasn't enough, this feature-rich model also came with a packet of plastic sacks and a worker figure to load them onto the conveyor. The icing on the cake was the charming box art on the inner display plinth depicting a British farm cottage in a sunny setting. This FC-150 was made with a red body and yellow-orange grille and conveyor booms. Auction results for good, excellent and mint samples of this detailed model are roughly \$75-100, \$100-150 and \$150-200, respectively.

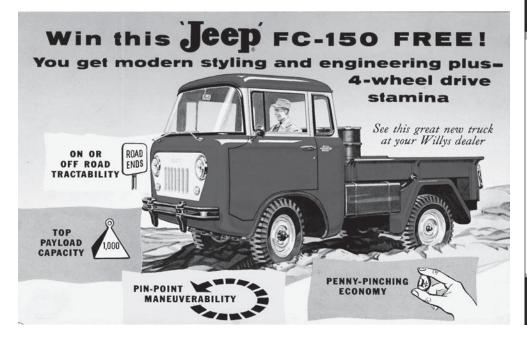
Heaps of Jeeps

In terms of sales of the original FC Jeeps, the FC-150 is another case where the Corgi model outperformed the real machine by a huge margin: The combined number of units sold of the 409, GS14, 478, 470 and 64 from 1959-72 was well over two million. With the models much less scarce than the actual FC-150, maybe it's time for diecast collectors to reconsider this interesting machine. Surely the FC-150 should hold wide appeal for 4x4 enthusiasts!



Above: An early 1970s version of the No. 470. Note the cast wheel hubs and the atmospheric jungle box art. Photo by Vectis

Below: An early sweepstakes ad which listed some of the selling features of the thennew FC-150. Scan by Alden Jewell





Above: An early ad depicting the FC-150 in an American farming scene, with the worker on fence repair duty. Note the coils of barbed wire and tools loaded in the bed, and the muddy track the Jeep has conquered with its four-wheel drive. Scan by Alden Jewell.

Below: This red variation of the No. 478 has its cardboard packing piece still in place. Photo by Vectis





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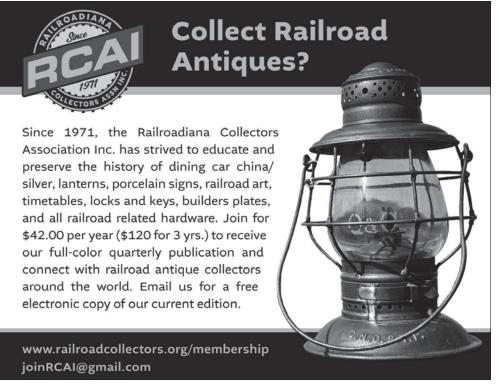
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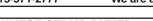
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EVENT FINDER



Connecticut New Haven Antique & Collectible Auction Jan 16 Windsor Annual New Year's Day Auction Jan 01	
Georgia Atlanta Scott Antique Markets Oct 08	1
Indiana	
Brookston Online Auction Dec 22	24
Crawfordsville Public Auction Jan 08	24
Crawfordsville Sportsman Auction Jan 29	13
Lebanon Indy Ad Show Apr 30	

Massachusetts Beverly Annual New Year's Auction Jan 033
Michigan Ottawa Lake Online Antique & Colectible Auction Dec 2810
Missouri St. Louis Public Auction Jan 0912
New York Fast Meadow Online Public Auction Jan 03

North Carolina
Ramseur 2-Day Auction Jan 1618
Ohio
Amanda Public Auction Jan 0219
DeGraff Antique Auction Dec 3010
Eastgate Antique Auction Jan 0310
West Alexandria New Year's Online Auction Dec 2210
West Union 22nd Annual New Years Day Auction Jan 0128
Virginia
Madison New Years Day Auction Jan 0117

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

> Key to page numbers: N = National Section; **B** = Second Section of the Paper

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

THURSDAY, JANUARY 07

GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Market tel: (740) 569-2800 Day 1 of 4

FRIDAY, JANUARY 08

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

SATURDAY, JANUARY 09

GEORGIA, Atlanta, Scott Antique Markets

SUNDAY, JANUARY 10

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

THURSDAY, FEBRUARY 11

GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

FRIDAY, FEBRUARY 12

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

SATURDAY, FEBRUARY 13

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

SUNDAY, FEBRUARY 14

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

FRIDAY, MARCH 05

TEXAS, Ft. Worth, Antique, Art & Jewelry

Fri. 10am-7pm; Sat. 10am-7pm; Sun. 10am-5pm Fort Worth Show Day 1 of 3

SATURDAY, MARCH 06 TEXAS, Ft. Worth, Antique, Art & Jewelry

SUNDAY, MARCH 07

TEXAS, Ft. Worth, Antique, Art & Jewelry Show Day 3 of 3

THURSDAY, MARCH 11

GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

FRIDAY, MARCH 12

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

SATURDAY, MARCH 13

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

Sunday, March 14

GEORGIA, Atlanta, Scott Antique Markets

SATURDAY, MARCH 20

INDIANA, Indianapolis, Indoor Antique Advertising Show 9am to 3pm Damon Granger tel: (248) 910-6765

THURSDAY, APRIL 08

GEORGIA, Atlanta, Scott, Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

FRIDAY, APRIL 09

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

SATURDAY, APRIL 10

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

SUNDAY, APRIL 11

GEORGIA, Atlanta, Scott Antique Markets

FRIDAY, APRIL 23

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Sat.10am-5pm & Sun. 10am-4pm Sally Thompson tel: (913) 488-3306 Day 1 of 2

SATURDAY, APRIL 24

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Day 2 of 2

FRIDAY, APRIL 30

INDIANA, Lebanon, Indy Ad Show No Time Given Route 32 Auction Day 1 of 2

SATURDAY, MAY 01

INDIANA, Lebanon, Indy Ad Show Day 2 of 2

THURSDAY, MAY 06

No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

Friday, May 07

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GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

SATURDAY, MAY 08

GEORGIA, Atlanta, Scott Antique Markets

Day 4 of 4

THURSDAY, JUNE 10

FRIDAY, JUNE 11

Day 2 of 4

SATURDAY, JUNE 12

AUCTION CALENDAR

Day 5 of 11

TUESDAY, DECEMBER 22

INDIANA Brookston, Online Auction No Time Given Davies Auction tel: (765) 497-1133 Day 1 of 14

OHIO, West Alexandria, New Year's Online

No Time Given Walnut Harvest Auctions tel: (937) 456-4967 Day 1 of 11

WEDNESDAY, DECEMBER 23

INDIANA, Brookston, Online Auction

OHIO, West Alexandria, New Year's Online Day 2 of 11

THURSDAY, DECEMBER 24

INDIANA, Brookston, Online Auction Day 3 of 14

OHIO, West Alexandria, New Year's Online Auction Day 3 of 11

FRIDAY, DECEMBER 25

INDIANA, Brookston, Online Auction Day 4 of 14

OHIO, West Alexandria, New Year's Online Auction Day 4 of 11

SATURDAY, DECEMBER 26

INDIANA, Brookston, Online Auction Day 5 of 14

OHIO, West Alexandria, New Year's Online Auction

PENNSYLVANIA, Chambersburg, Public

Auction 8:30am Kenny's Auction tel: (717) 264-6578

SUNDAY, DECEMBER 27

INDIANA, Brookston, Online Auction Day 6 of 14

OHIO, West Alexandria, New Year's Online Day 6 of 11

Monday, December 28

INDIANA, Brookston, Online Auction Day 7 of 14

MICHIGAN, Ottawa Lake, Online Antique & Colectible Auction 11am Leonard's Auction Service

tel: (734) 856-6530

OHIO, West Alexandria, New Year's Online

Tuesday, December 29

ILLINOIS, Arcola, Farm Collectible & Adv.

10am Vernon Yoder tel: (217) 268-3444

INDIANA, Brookston, Online Auction Day 8 of 14

OHIO, West Alexandria, New Year's Online

Wednesday, December 30

Day 8 of 11

INDIANA, Brookston, Online Auction Day 9 of 14

OHIO, DeGraff, Antique Auction 9:30am Jerr Stichter Auctioneer tel: (937) 687-1919

OHIO, West Alexandria, New Year's Online Auction Day 9 of 11

THURSDAY, DECEMBER 31

INDIANA, Brookston, Online Auction

MICHIGAN, Ottawa Lake, Online Antique & Colectible Auction 11am Leonard's Auction Service tel: (734) 856-6530

OHIO, West Alexandria, New Year's Online Auction

Friday, January 01

CONNECTICUT, Windsor, Annual New Year's Day Auction 10am Nadeau's Auction Gallery

tel: (860) 246-2444

INDIANA, Brookston, Online Auction Day 11 of 14

OHIO, West Alexandria, New Year's Online Day 11 of 11

OHIO, West Union, 22nd Annual New Years Day Auction 9am Herbert Frwin Auctioneer tel: (937) 544-8252

OHIO, West Union, 22nd Annual New Years Day Auction 9am Erwin Auctions tel: (937) 544-8252

VIRGINIA, Madison, New Years Day 9:30am Four Sales Ltd. tel: (540) 738-2256

SATURDAY, JANUARY 02 INDIANA, Brookston, Online Auction Day 12 of 14

OHIO, Amanda, Public Auction 10am Fords Auction tel: (740) 817-1359

SUNDAY, JANUARY 03

INDIANA, Brookston, Online Auction

GEORGIA, Atlanta, Scott Antique Markets

SUNDAY, MAY 09

GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

GEORGIA, Atlanta, Scott Antique Markets

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

MASSACHUSETTS, Beverly, Annual New SUNDAY, JANUARY 17

10am Kaminski Auctions tel: (978) 927-2223

10am World Auction Gallery

Auction

NEW YORK, East Meadow, Online Public

OHIO, Eastgate, Antique Auction 11am Frank Forsythe tel: (937) 377-3700

Monday, January 04 INDIANA, Brookston, Online Auction

Friday, January 08

INDIANA, Crawfordsville, Public Auction No Time Given Route 32 tel: (765) 307-7119

SATURDAY, JANUARY 09

MISSOURI, St. Louis, Public Auction No Time Given Selkirk Auctions tel: (314) 696-9041

SATURDAY, JANUARY 16

CONNECTICUT, New Haven, Antique & Collectible Auction 10am New Haven Auctions tel: (475) 234-5120 Day 1 of 2

NORTH CAROLINA, Ramseur, 2-Day Auction

10am Carson Cockman tel: (336) 824-8844

GEORGIA, Atlanta, Scott Antique Markets

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CONNECTICUT, New Haven, Antique & Collectible Auction Day 2 of 2

NORTH CAROLINA, Ramseur, 2-Day

Auction Day 2 of 2

FRIDAY, JANUARY 29 INDIANA, Crawfordsville, Sportsman

No Time Given Route 32 tel: (765) 307-7119 Day 1 of 2

PENNSYLVANIA, Downignton, Americana & International Auction

No Time Given Pook & Pook tel: (610) 269-4040 Day 1 of 2

Day 2 of 2

SATURDAY, JANUARY 30

INDIANA, Crawfordsville, Sportsman

PENNSYLVANIA, Downignton, Americana & International Auction Day 2 of 2

Visit *AntiqueWeek* Online At: www.antiqueweek.com

Setting sail with nautical collectibles can be educational

BY DEBORAH THREADGILL

Masted ships that once dotted the landscape sailing the high seas from one corner of the globe to another are all but a distant memory. But savvy history buffs and collectors alike have recognized the value in preserving the rich legacy and stories these ships and their crew members left behind and the number of antique maritime collectors here and abroad is growing. While there are many sub-categories in this area of collectibles, I'm just going to touch upon three here.

Ephemera:

Whether the vessel was carrying goods from one continent to another or had passengers on their way to a new life in a new country, a written record, called a manifest, documented said goods or people.

Cargo inventories listing tea are of particular interest to collectors. Tea came to America in 1650, courtesy of Peter Stuyvesant, who carried the tea from Europe to sell in the Dutch colony of New Amsterdam (a.k.a. New York). These colonists loved their tea and it is reported that those tea loving New Yorkers drank more tea than the whole of England at that time. The first American millionaires were merchants who brought tea to the buying public with tea being a major source of their wealth.

Passenger manifests are also eagerly sought after. They are an invaluable resource in any genealogist's toolbox. It is yet another way for families to piece together their ancestral puzzle and explore familial roots and for historians to record the migration into America. While these manifests don't often come up at auction or have limited availability in the marketplace, when they do show up they spark the interest of many including libraries, museums, historians and companies specializing in ancestral tracing. Ships logs, a first-hand daily record of the operation and navigation of the vessel, as well as entries

for accidents, illness and anything else the log keeper felt important, are of interest to many maritime collectors as well as climate scientists. Climate scientists? Yes. Ships logs contain a veritable treasure trove of weather data that is key to today's climate research. A historical look at water, air temperature, air pressure, sea ice, wind, etc., recorded hundreds of years ago offers invaluable insight and tools to predict current and future climate models. Hundreds of volunteers across the country are involved in projects like the Southern Weather Discovery, launched in 2018, and the Old Weather Project, meticulously transcribing the logs. Though these logs do come up for auction or sale from time to time collectors can expect to pay several hundred if not several thousand dollars for the rights to own one.

Artwork:

To while away the idle hours when crewmen were not on watch, cleaning or maintaining the ship, sailors would read, mend clothes, sing or carve. Scrimshaw, an art form developed by American whalers, used whale teeth or baleen as the base material in which to carve presents for family — the most popular being ones with etching along the sides or ones cut into a sort of jagged wheel shape that could be used as pastry crimps. While most people think of scrimshaw as whale tooth carvings, the term also covers pieces crafted out of sea shells, tortoise shell or coconuts. Original and authentic carved whale teeth command high dollars.

Wool pictures, a.k.a. "woolies" are embroidered ship portraits, usually of the sailor's own vessel, sewn primarily by 19th century British sailors (although some American-made ones do exist) with the earliest existing ones dating back to 1830. Highly collectible both in the U.K. and U.S. these prized pieces command thousands of dollars. Sailors took to creating these one-of-a-kind pieces in their spare time by using items readily avail-



Above: A circa 1875 sailor-made English woolie crafted of wool and metallic threads from the estate of Heidi Bingham Scott, this artistic jewel sold for \$9,500 at an April 28, 2020, auction conducted by Freeman's, Philadelphia, PA. With 28 bids it had a presale estimate of \$2,000 to \$3,000. Info and image courtesy of LiveAuctioneers.com

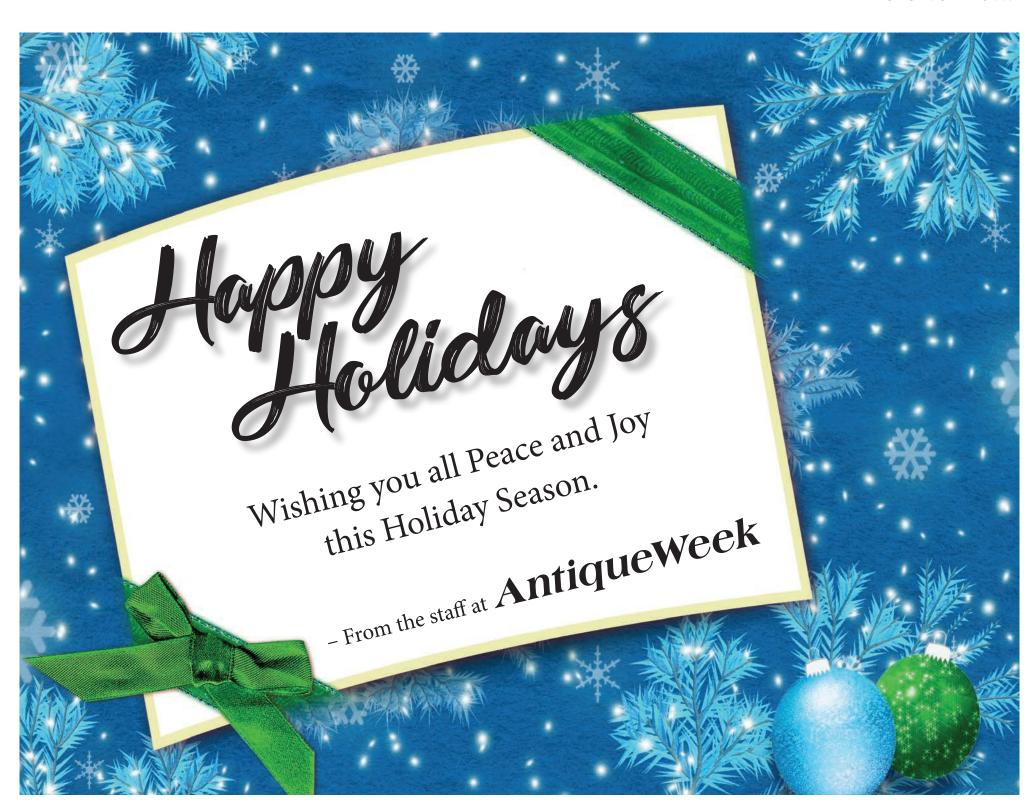
able on-board — sail canvas, duck cloth, fabric from trouser legs, cotton or linen formed the base for the stitches. To begin, the sailor drew a rough outline sketch of the ship onto the base fabric using a pencil or piece of charcoal and then began to fill the outline in with embroidery stitches using brightly colored wool thread in shades of white, blue, red, brown and greens. Sewing was nothing new to a sailor as they often made their own clothes, mended worn clothing or made repairs to the ship's sails. These creations ran the gamut from plain and rather simple to the highly adorned with bits of sea shells, bone, metal, glass, sequins and trapunto stitching. As these woolies were made as gifts, to reflect a sailor's pride in their ship, or as a way to

record the journey, most are unsigned.

Folk art style woolies are a collector favorite and examples sell quickly—the charm of the untrained artist irresistible. Woolies that display intricate stitching details and the use of silk thread rather than wool are prized by fans.

Only a few thousand woolies are known to exist and an American collector, Donald Berezoski, one of the leading experts on naval folk art, reportedly has the largest collection of woolies in private hands—42. He graciously lent his collection to the Tawes Museum of the Crisfield Heritage Foundation so that others may enjoy the artisanship of long-ago

Nautical on Page 24



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fordshire; toys; folk art walking sticks; Civil War

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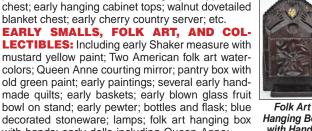
coin operated machines; thermometers; etc.



Courting



Hanging Box



with Hands



Early Watercolor



Large Shaker Measure with

Civil War & Firearms



canteen; firearms; etc.

Early Southern



Early Glass Blown Fruit Bowl on Stand



Blue Decorated



Early Queen

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P Stevens Maastricht 1877 with Bayonet



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Lead Glass Msic Stand



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Marilyn Monroe Picture by Bert Stern



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Rare "Agamograph" by Yaakov Agam, Israeli (Born 1928), 1 of 3 Agam Works of Art in this

Large Collection of Sterling & Continental Silver. Including Judaica, etc.



Monumental Bronze by Kent Ullberg, American (Born 1945)



Rare Antique Edward Farmer, NY Sterling Silver, Chinese Porcelain, Jade &



Monumental 19th Century Meissen Pitcher, Emblematic of



Large Collection of Antique Japanese Swords



Antique Large Louis Vuitton Hard Case Suitcase 1 of 3 in our auction



Painting by John Banovich, American (Born 1964), "Lion And Zebra", 1 of 6 Paintings by John Banovich in this Auction



Painting by John Banovich, American (Born 1964), "At The Edge of The Bay", 1 of 6 Paintings by John Banovich in this Auction



Painting Oil on Canvas by Ivan Choulste, Russian (1874-1939). Signed & Dated 1922



Painting Oil on Panel by J.J. Benjamin Constant, French (1845-1902)



Life Size Antique Coin Slot Machine, by Mills



Carved Wood Indian Cigar Advertising Figure



Vintage "Fortune Teller" & True Grip Challenge" Arcade Game Machines



Antique Bronze & Rock Crystal Massive Chandelier



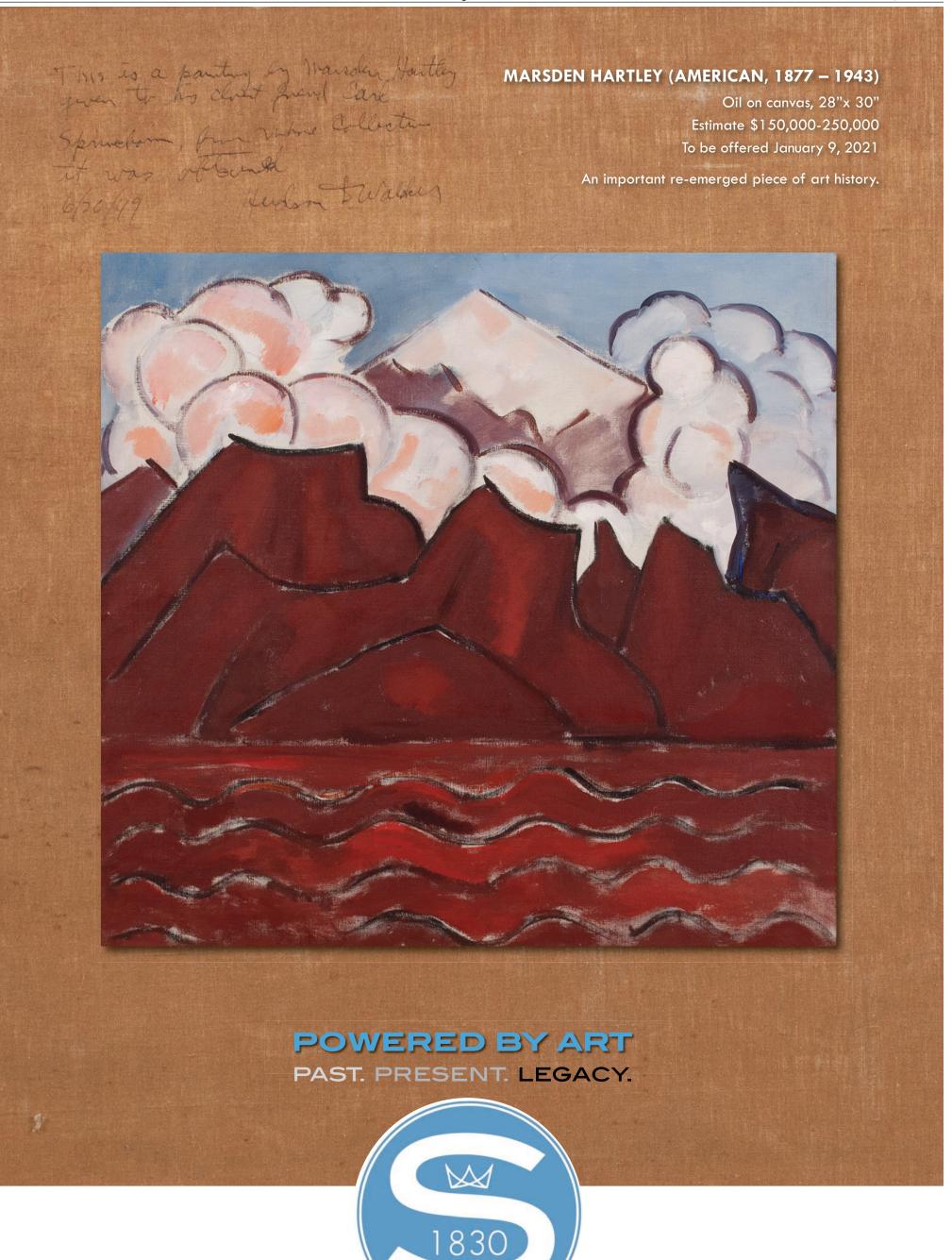
2 Exceptional 19th Century Large Moser Pitchers with Applied Grapes, Birds & Acorns



Very Large Canadian Inuit Art Carved Stone Sculpture, 1 of many in this Auction from a Private Collection



Massive Exceptional Bronze by Joe Beeler, American (1931-2006). 1 of Many Western Art Bronzes in this Auction



SELKIRK AUCTIONEERS & APPRAISERS

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January 16 beginning at 10am NEW HAVEN AUCTIONS FRED GIAMPIETRO

Preview Jan. 11th - 15th By appointment ONLY newhavenauctions.com













New Haven Auctions is pleased to offer the estate of Howard and Nancy Wagner, Beaver Creek, Ohio. Saturday, January 16 at 10 AM.

The sale features two generations of collecting, including over 50 needlework samplers, a fine New England miniature paint-decorated blanket chest, exceptional paint decorated box, fine portrait of a child by William Matthew Prior, dozens of silhouettes and miniature portraits, mourning jewelry, large collection of child's mugs and plates, over 50 pieces of Pennsylvania chalkware, several decoys, including 2 George Boyd shorebirds, shorebird by Russ Burr and others. Period furniture including a fine shell carved New England highboy, lowboy, untouched stretcher base tavern table, Windsor chairs, candlestands, painted pencil post bed, southern hunt board, and much more, collection of antique quilts, coverlets and hooked rugs. Ohio pewter, silver, woodenware, metalware, oriental carpets and much more. Catalogue available for \$28 including shipping.









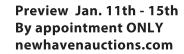








liveauctioneers invaluable BIDS UARE



January 17 beginning at 10am NEW HAVEN AUCTIONS FRED GIAMPIETRO











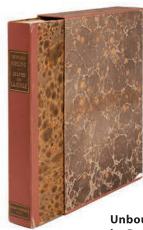


ANTIQUES FROM ESTATES AND COLLECTIONS

New Haven Auctions is pleased to offer selections from estates and collections. Sunday, January 17 at 10 AM. Featuring an unbound 1919 limited edition printnig of "Le Livre De La Jungle" by Rudyard Kipling, Americana, including miniature portraits by Rufus Porter, Red Book artist, Jacob Maentel and others. Fine miniature paint decorated chest of drawers, Charles Carmel outside row stander carousel horse, Tuckerman horse weathervane, banner weathervane, folk art carved hearth brush, painted gameboards, painted fire bucket, Nantucket baskets, painted baskets, candle box, Shaker boxes, Shaker cloak, Shaker chest, Western three tier steer horn mirror, Native American framed arrowheads, several examples of argillite carvings, Eskimo kayak models, Cherokee baskets, Katchina doll, Northwest coast carved staff, Antique advertising including four large porcelain paint signs, match dispenser, Richardson's Orange Drink Globe, Fine art includes oil by Wilfreddo Oscare de la Concepcion Lam, Martin Rico, Norman Ives Artists Proof, Albers print, Asian including two fine early Imari chargers, pair of early Satsuma vases, two early signed Chinese scrolls, Asian watercolors. Fine violin by Francois Caussin, fine early English cello, White Mountains Stereoview book, European factory scene painting, needlework samplers and much more.

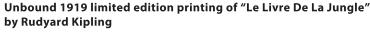






















NADEAU'S AUCTION GALLERY

Annual New Year's Day Auction

WEDNESDAY, JANUÁRY 1, 2021 ~ 10:00 AM

Featuring over 250 lots of jewelry including 5.5 ct. pear shaped diamond, 4.5 ct. emerald cut diamond, over 170 pieces of fine art, John Tenniel sketches, Guy Wiggins, Felix Ziem, William Trost Richards, Cathelin, and sculptures, silver including rare Jocelyn Burton stems, service plates, large compote and more, Gorham Wallace, Christofle, Tiffany silver, sterling silver flatware and tea sets, custom furniture, Victorian, and Continental, 25 Oriental rugs, carpets, and tapestries, 3 Baccarat Crystal chandeliers.

Drawn from fine homes, collections, and estates including Victorian furniture and accessories collection of Dana Cooley, Old Lyme, CT, Estate of Gloria Schiff, 630 Park Avenue, New York, NY.

Items form the former home of Mel Gibson, Greenwich, CT.; Victorian collection of Melissa Matthes & Dan Theriault ,Woodbridge, CT. Estate of Alina Roisen, Park Avenue, New York, NY. Collection of Margolis furniture, Glastonbury, CT. Estates from NY, NJ, and CT.

The auction will be held in 5 parts in this order:

Jewelry & watches
Silver
Furniture, lighting, decorative arts, and accessories
Oriental rugs, carpets & tapestries

Sculpture & artwork



Ronald Kleeman, acrylic, 16" x 17 1/2 "



Richard MacDonald bronze, ht. 30" Richard MacDonald bronze, ht. 41"



5.5 carats VS1, E color diamond ring



Baccarat Mille Nuits chandelier, 105 1/4" x 51 1/2", 1 of 3



Henry Koehler, o/c, 1 of 5



Jocelyn Burton silver, 122.9 t.oz.



Victorian Mahogany Desk,



Rolex 18K gold



Elizabeth Catlett bronze, ht. 17"



Tiffany Angela Cummings, 18K, 142 grams



Victorian bed, ht. 82"



Platinum 4.54 carat emerald cut light pink Diamond Ring

Visit Our Website for a Fully Illustrated Catalog www.NadeausAuction.com

TERMS: Cash or known check. Out-of-State Buyers Must Establish Credit 72 Hours Prior to Sale. 23% Buyer's Premium (3% discount with cash or check)

PREVIEW TIMES: Monday, December 28th 12pm - 4pm • Tuesday, December 29th 12pm - 4pm • Wednesday, December 30th 12pm - 4pm

Thursday, December 31st 10am - 5pm or by appointment only.

Food Truck - Social Distanced Seating - Go to Facebook for Live Previews

If inclement weather falls on January 1, 2021, auction to be held January 2, 2021 at 10:00am



Directions: From Hartford: RTE 91 North, Exit 34, right then 1st left into parking lot. From Springfield: RTE 91 South, exit 34, left, first right, 2nd left into parking lot. Only 3 minutes from Hartford.





























Information Available at https://www.foursales.com Online Bidding Catalog: https://bid.petesauctionservice.com/ui

Contact: (540) 738-2256

FRIDAY, JANUARY 1, 2021 @ 9:30 AM

Preview: Wednesday and Thursday, December 30 and 31 from 10am-7pm WJ Carpenter Building, 2858 North Seminole Road Trail (Rt. 29),

MADISON. VIRGINIA 22727

Auction to be held at WJ Carpenter (Gray) Buildings on northbound side of Rt. 29 between Brightwood and Madison.

Look for the portable signboard to be in place one week prior to auction.

** New Year's Day Catalog Sale! Offering Only the Very Best Items for Sale! Auction is loaded with fine furniture, antiques, collectibles, bronzes, artwork, cars, rugs and more! **

TERMS & CONDITIONS: Limited seating so email petesauctionservice@yahoo.com or call 540-738-2256 to reserve your seat now. NO BUYER'S PREMIUM for in-house bidders. Cash/Check/Credit Card 3%. Food & Facilities Provided. Not Responsible for Accidents. Announcements on sale day take precedence.

ABOUT US: Pete Elliott (Pete's Auction Service) and Daniel Sanders (Four Sales Ltd.) have combined forces to service Northern Virginia, DC, Maryland and Charlottesville with a complete package of estate, auction, and liquidation services. The company has live auction facilities in Madison, VA and specializes in on-premises events in Northern Virginia, DC and Maryland. Services include live auctions, on-premises estate sales, buyouts, clean-outs, auction brokerage and appraisals done by our team of certified appraisers.



Pete's Auction Service™

Complete Auction Solutions

















































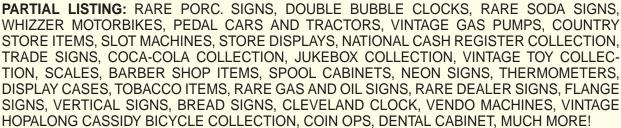
OUTSTANDING 2-DAY PAPA AUCTION

SATURDAY, JANUARY 16th, 2021 @ 10 AM & SUNDAY, JANUARY 17th, 2021 @ 10 AM









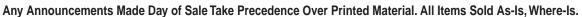




















































































Shipshewana Auction

ANTIQUE & MISCELLANEOUS AUCTION

Every Wednesday, Year-Round at 9:00 am EST







The items pictured above sold in our Dec. 16th Antique & Misc. Auction

Preview consignments at AuctionZip.com! Auctioneer ID #1945

The December 23rd Antique & Misc. Auction has been CANCELLED. Weekly Antique & Misc. Auctions will resume on December 30th.

www.ShipshewanaTradingPlace.com • (260) 768-4129 • 345 S Van Buren St, Shipshewana, IN 46565

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RIPLEYAUCTIONS.COM

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SATURDAY, JANUARY 2, 2021 • 10:00 A.M.

5450 AMANDA-NORTHERN RD SW AMANDA, OHIO 43102



70+ ADVERTISING SIGNS TO INCLUDE- JOHN DEERE 4 LEGGED DEER, (PORCELAIN - WESTINGHOUSE, MAILPOUCH, BEECHNUT, KING EDWARDS, SHERWIN WILLIAMS). THERMOMETERS, CLOCKS, CHALKBOARDS, CALENDARS, SHOWCASES, CIRCUS CANVASES, 100+ EXCELLENT ADVERTISING TINS, BLACK MEMORABILIA, SALESMAN SAMPLES, BANKS, TOYS, PLUS MORE!

GO TO AUCTION ZIP#5405 FOR 500+ PICTURES AND FULL LISTING



















FORD AUCTIONS
740-817-1359 FOR INFORMATION AND QUESTIONS

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April 30-May 1, 2021

America's Premier Antique Advertising & Toy Show

Celebrating Its 49th Year At The Boone County 4-H Fairgrounds Located At 1300 E. 100 S. Lebanon, IN

Featured At The Boone County Treasure Hunt. The Indy Ad Show Will Run In Conjunction With The Boone County Gas & Oil Show And The Boone County Antique Market.

Route 32 Auctions will be holding an advertising auction onsite May 1st starting at 3pm. Preview for these items will be available Friday & Saturday.



www.IndyAdShow.Com • www.Route32Auctions.Com



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ALABAMA

HUNTSVILLE - Lennart's Inc. 806 Wellman Ave. 35801. Art, Antiques, Clocks, Estate Jewelry, Sterling, and Vintage Pocket Watches, 256-536-6789 Email: lennartsusa@yahoo.com Web: www.lennartsusa.com

MADISON - Madison Station Antiques, 110 Main St. in historic downtown. Quality Southern antiques & collectibles. Mon-Sat 10-5. 256-772-4444. www.madisonstationantiques.com

ILLINOIS

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARENGO - Bulldog Antiques, 505 N. State St. A vintage Emporium in a 1920's home. OPEN April-December. TRUE antiques, PRICED RIGHT! Facebook: @ BULLDOGANTIQUESLLC Website: bulldogantiques.net - Chuck: 815-861-1031 Don: 815-814-5075

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whipporwillantiques.com -BOOTH SPACE AVAILABLE.

MONTICELLO - Skinners Coachhouse Antiques, I-72 to Exit 166, S. to Sage Drive. Antiques, Collectibles, Red Wing Pottery, Lighting Sales & Restoration. Tue.-Sat. 11-5. 217-762-8425. E-mail: coachhouseantiques@gmail.com

SADORUS - Antique & Curiosity **Shop**, since 1968. 101 S Vine St. 10-5 Wed thru Sat or by appt. 217-377-8288, 217-598-2200. Like us on Facebook! jeannine13t@aol.com

SANDWICH - Olde Timers Antiques, 35,000 sp ft, 130 dealers offer TRUE antiques in 75 booths and 174 showcases. Basement is always a sale area. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

VIENNA - Vienna Town Square Mall, On the Square. 618-658-2215 Hours: Tuesday-Friday 10am-4pm, Saturday 9am-4pm.

INDIANA NORTH OF I-70

AUBURN - Antiques on 5th, 109 E. 5th St. Quality Dealers accepted. Daily 10-5, Sun. 12-5. 260-333-0586.

CARMEL - Antique Emporium Group Shop, 620 S. Rangeline Rd. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

COLUMBIA CITY - Vintage Antique Marketplace, 202 N. Chauncey St. 260-248-7479 Like us on Facebook & Instragram or visit www.vintageantiquemarketplace.com. Quality Antiques, Vintage, Garden, Re-Purposed & New Furniture/Decor. Enjoy our Cafe & Chocolates!

FORT WAYNE - Rekindle Market Place, 4702 Parnell Ave., Antique & Upcycling Mall. Featuring Online Consignment, Auctions & Rough Room. Always looking for Vendors. Like us on Facebook!

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GOSHEN - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141. **NEWSTAND**

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.

INDIANAPOLIS - Queen Bee Vintage, 111 E. 16th, Downtown Indianapolis. Antique, Retro, Vintage, Modern Clothing, Household, Gifts, Buy & Sell. Open Tues.-Fri. 11am-6pm & Sat. Noon-5pm. 317-916-8125 www.facebook.com/queenbeevintage

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating our 30th year in business. (10 min from I-65) A fine gathering of Early Country Antiques. Opening April 2nd Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Jan. - Mar. (219) 696-9357.

MIDDLEBURY - Old Creamery Antiques, 309 W. Lawrence St. Open 10am-4pm Wed.-Sat.; Closed Sun.-Tues. 574-536-8374. **NEWSTAND**

MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

NAPPANEE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 106 S. Main St. 10,000 sq. ft. of antiques, art, home decor, including a stylish women & children's boutique w/new & vintage wears. www.myredmoon.com. 888-406-6966.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media, 765-623-3395.

PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon &

Tues Apt only, Wed-Sat 10-5 PM,

Sun 12-4 PM

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

Indiana South of I-70

BATESVILLE - Walnut Street Variety Shop, New Larger Location! 33 N. Main Street. Antiques & Collectibles, Melissa & Doug toys, CBD-Hemp oils & much more! Mon.-Fri. 10am-5pm & Sat. 10am-4pm. 812-932-2666

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols -812-579-5267. Email: nichols-judy@att. net, www.nicholsndimesantiques.com

EVANSVILLE - Schneider's Whispering Hills, 10600 Big Cynthiana Rd. Call ahead or by Appointment! VENMO ACCEPTED. 812-604-4936.

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 1-5. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

TERRE HAUTE - Vendors Village Largest Antique Vendor Mall in Central IN & IL! 3401 S US 41, Hrs.: Monday-Saturday 10am-8pm & Sun. Noon-6pm. 812-235-9326 www.VendorsVillage.com

Located in the Honey Creek Mall beside JCPenney. Booths available while they last. Total of 5 locations. Clarksville, IN; Jeffersonville, IN; Danville, KY; & Litchfield, KY

IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week. raccoonforks@gmail.com, 515-809-1715

SIOUX CITY - Antiques on Historic Fourth, 1016 4th St. 11 dlrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

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KENTUCKY

BARDSTOWN - Fine Antiques, 110 N. Third St.. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. www.BardstownAntiques.com 502-507-9277. Like us on Facebook!

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

CAVE CITY – Paul's Antiques, Four Season's Antiques, Exit 53, off I-65 (113-155 Broadway). Antiques and Collectibles from A-Z. Open: Mon.-Sat. 10am-5pm. 270-773-5129

FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600. FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com - 270-598-9901

GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com.

www.benniesbarnantiquemall.com.
Kentucky's most unique antique mall!

GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhudes

Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

LOUISVILLE - Louisville Antique Market, Antiques, Collectibles, & Fine Furniture. 7 days 10am-6pm, 845 E. Jefferson, 502-217-0085.

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 11am-4pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

OWENSBORO - Black Sheep Antiques, 7094 U.S. 231, Utica, KY 42376. Open Tues.-Sat. 10am-5pm or By Appt. 270-903-7859. Like us on Facebook!

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866.

www.missouriantiquemalls.com

ST. MARY - St. Mary Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio
Antique Center, America's Biggest &
Best! Exit 62 at I-70 & US 40. 4785 E.
National Rd. Open Daily 9:30am-6pm
(937) 324-2188
www.heartofohioantiques.com

OHIO SOUTH OF I-70

BLANCHESTER - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133.

BYESVILLE - Byesville Dealbusters Marketplace, 161 S. 2nd St. Hours: Mon.-Fri., 10am-6pm, Sat. 10am-4pm. Antiques, Vintage & More! (Over 70 dealers including Isaacs Antiques). 740-685-8755.

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855.

www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday, Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook NEWSSTAND

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/ antiquesvillage www.antiquevillage.net OPEN DAILY 10am-8pm

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

PORTSMOUTH - Market Street Hardware, Toytown, & Antiques, 217 Market Street, Open 8am-6pm Monday-Saturday. 740-353-8959. See us on Facebook!

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

OKLAHOMA

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

WAGONER - White Elephant (formerly CO-OP Antiques) 128 S. Main St., Open Wednesday - Saturday 10am-6pm, 918-232-6771.

TENNESSEE

CLARKSVILLE - Creekside Farm
Antiques & Restoration, 1057
Bellmont Rd. Dealing in period furniture.
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931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/ Recovered Relics TN.

WISCONSIN

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

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Indiana North of I-70

FORT WAYNE - Rekindle Market Place 4702 Parnell Ave. Antique & Upcycling Mall. Featuring Online Consignment, Auctions & Rough Room. Always looking for Vendors. Like us on Facebook!

Kentucky

FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600.

Maryland

HAGERSTOWN - Washington County Trading 718 West Washington St. at Elgin. High Quality Antiques, Paintings, Eclectic Collectibles. By Appointment Only. 301-733-4747 Instagram

Massachusetts

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

New Jersey

Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

New York

CALEDONIA - Reflections From

The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday-Sunday 10am-5pm. Find us on Facebook!!!

reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun. OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723

www.earlyowegoantiquecenter.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL

www.RhinebeckAntiqueEmporium.com

North Carolina

CAMERON - 10 ANTIQUE SHOPS in historic Cameron. Antiques Street Fair Fri. & Sat., May 3 & 4, 2019. www.antiquesofcameron.com

Pennsylvania

CARLISLE - Lutz's Antiques, 1223 Ritner Hwy. A unique shop worth the stop! Family owned & operated. 717-241-0440.

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

814-226-5969.

GETTYSBURG - Antiques
Folly Formally of Emmitsburg, MD.
Has moved to The Rebels Roos
Emporium, 2885 York Rd. (Rt. 30 E)
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Items, Rock & Roll & Harley
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GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Fri. 10am-5pm, Sat. 10am-4pm 717-593-9990

NEW OXFORD - Rife's Antiques, 4415 York Rd, Route 30 - 1 mile W of New Oxford, 6 miles east of Gettysburg. Area's Largest Selection of Quality Oak & Walnut Furniture. Tables, Chair Sets, Rockers, Bedroom Sets, Armoires, Washstands, Dressers, Chest of Drawers, Corner Cupboards, Buffets, China Closets, Desks, Hoosiers, Bookcases, Hallseats, & Dry Sinks. 717-624-2546. PITTSBURGH - Wexford General Store Antiques, Delightful multidealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959. www.wexfordantiques.com

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off 170. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted. RustiqueAntiques@gmail.com

SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387.

www.whispersintimeantiques.com

South Carolina

CAMDEN - Patricia Richardson's Camden Antiques Market Rt. 521 downtown (I-20, Exit 98) in heart of Antiques District. Upscale dealers. Central Heat/A.C. Open 7 days until 6pm. (Closed Thanksgiving and Christmas) 803-432-0818.

WALTERBORO - Choice
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843-549-2617. www.Facebook.com/
choicecollectibles1

Vermont

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

WHITE RIVER JUNCTION - Steven Thomas, Inc. 85 Gates St., Open Thurs.- Sat. 11am-5pm or by Appointment. 802-457-1764 www.woodblock-prints.com

Virginia

AMHERST - Warehouse
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GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

- Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

LYNCHBURG - Circle A Antique Mall. Located on Rte 29, 6 miles South of Lynchburg Regional Airport. 434-821-4668. Open 7 days a week. Find us on Facebook @ Circle A Antique Mall.

WINCHESTER - Blue Peacock
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www.bluepeacockantiquesva.com
(540) 323-7641. Facebook

West Virginia

BEVERLY - Cutilp Coins and Collectibles Buy, Sell, Appraise, and Consignment. Call Roy at 304-704-0437. 622 Main St.

Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975.

www.SouthCharlestonAntiqueMall.com

AntiqueWeek's iPhone App for Antique Shops & Malls



iPhone App Features:

- Quickly see "antique shops near me".
- Detailed descriptions, links to website, directions, phone number, "savings" button for shop discounts.
- Go to App Store on iPhone & download for free (limited time).

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Nautical

FROM PAGE 9

sailors.

Navigation

From signal lamps to ship lanterns, Chelsea clocks, barometers, compasses and sextons, and everything in between, these smaller pieces of maritime history delight many a collector. Depending on rarity, condition, provenance and intended use these assorted

items run the gamut from under \$50 to several hundred and oftentimes into the thou-

These masted ships of long ago along with their crew members were the lifeblood to a growing America and her economy bringing customers to manufacturers, transporting immigrants to a new country filled with opportunity and a promise of a brighter tomorrow, transporting building materials to meet the needs of expanding colonies and delighting colonists with culinary treasures from far away.





Bennington, VT







Graduated set of

Shaker oval pantry

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Occasionally, areas of the country do not receive timely delivery of the paper. The goal of AntiqueWeek's late delivery staff is to work with the USPS to get your paper to you - on time, every time. If your paper is not delivered on or before the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 11/24/20: Illinois, Pennsylvania, Missouri & Indiana.

These states reported single reports of late delivery for the same week: Virginia & New Jersey.

Due to the high volume of calls we receive on a weekly basis, we are publishing some phone numbers for the USPS. We encourage you to call them and let them know how their recent changes have impacted your delivery. Debra Benn: (317) 870-8244, Tracey Murphy: (317) 870-8238, Deborah Samuels: (317) 870-8245, Lynn Seymour: (317) 870-8263

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS

In order to ensure everyone can see the paper on time, AntiqueWeek uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit www.antiqueweek.com.

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SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." *The date books were published must appear in ad.* If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a toal of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE**

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

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BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

q – good

aeg – all edges gilded auth – author bk – book bks – books bdg – binding bkpl – bookplate bkstrp – backstrip bl – blue brok - broken buck – buckram • – copyright ca – approximately cat – catalog chp – chipped cl - cloth col – color conts – contents cpy – copy cv – cover

REMEMBER -

1st - first

If unsold after first run,

disb - disbound dj – dust jacket dlr – dealer dw - dust wrapper Fna - Fnalish engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr – fair front – frontispiece fwd - foreword fx – foxing

CWO - check with order

hndbk - handbook hng – hinge il – illustrated/illustration ins - inside inscr - inscribed If - leaf litho – lithograph Is – loose Itd – limited m – mint mag – magazine mssq - missing mrbld – marbled nd – no date np - no place

own - owner pamph - pamphlet pg – page photo – photograph port – portrait pp – pages ppd – postpaid pref – preface - presentation pres copy prev – previous priv prntd – privately

printed

rbkd - rebacked

SASE – self addr. stamp envelope sig – signature slpcs – slipcase sl – slight sp - spine stns - stains teg – top edges gilt vf – very fine vg - very good vo – size vol – volume wn – worn w/ - with w/o - without pub – published/publishyr – year

reprd - repaired

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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18W Unusual **Wanted**

Older fireworks or packs wanted by collector, 573-474-5030 or 573-881-0090

www.AntiqueWeek.com

20W Musical **Wanted**

SHEET MUSIC WANTED prefer Pre-1917 & 18th Cent. bound volumes, 813-949-4111 or bhospel@mailbag.com

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AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

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16 Indian Artifacts

B.C. Indian Relics. \$1.00 for large color catalog. Indian, Box 246, Independence, KY 41051

18 Unusual

Boy Scout Memorabilia Wanted, local, national, worldwide, send list, Eagle Scout 170 East Division #102. Manteno, IL. 60950

30 Antiques

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45 Miscellaneous

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59 Notices

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Above: Simple, handmade ornaments, like other trends, come and go.



Above: Clearly, this little guy was on Santa's "nice" list, from the looks of things. Check out the over-the-top tree decorations.



Above: A shortage of electrical outlets no doubt led to the decision to display this Christmas tree in the middle of the dining room table, where it could be connected to the chandelier.

Christmas Tree

FROM FRONT PAGE

drew near, "natural" trees were once again in favor, including "bushy" artificial trees. In an effort to be kinder to the environment, many families chose artificial trees (made from petroleum products, which are not renewable) instead of chopping down a live tree (which, as it happened, is renewable). Surprisingly, surviving artificial trees from this era, those not consigned to a landfill, are now "highly collectible," selling for anywhere from \$60 to \$200. "You collect what you remember," Brenner concluded.

Acknowledging that, John Hanssen stated, "I'm kind of the opposite." His collection began when he asked relatives if he could have whatever they no longer wanted. To his delight, he found himself the custodian of family ornaments from the 1920s and '30s. He moved on to buying box lots for \$5. Also a member of "Golden Glow of Christmas," the Nebraskan now focuses on lighting but is particularly intrigued with old photographs that illustrate Christmases past.

After years of studying these images, as well as talking to members of his family, Hanssen has learned a lot. Older relatives remember seeing trees primarily at school and church. Memories from the Great De-

Right: Bushy or spindly, tall or tabletop, live or artificial: The Christmas tree is the centerpiece of many holiday celebrations. .(courtesy of Bob Brenner)

pression include the story of how family members once decorated tumbleweed because they could not afford a tree. Some years, the decorated tree was kept outdoors. "Maybe their house was too small, or maybe they thought the tree was messy," he guessed.

With unsheared trees, there were plenty of empty spaces between branches. Early trees bore cookies and raisins (still on the stem). On the downside, children had to wait until the tree was disassembled on January 6 to enjoy the treats. Other times, gifts (perhaps a doll, a necktie, or a hand-kerchief) might be placed on the tree.

In a perfect world, John Hanssen would celebrate with 60 or 70 decorated trees. That would be in addition to the display cases and shelves that fill the downstairs level of his home, what his family refers to as "the museum." This year, however, Hanssen plans to rein in his enthusiasm with "maybe 10 trees upstairs."

So does Christmas come but once a year? Not for true believers. These days, as Hanssen noted, "Whenever I need a Christmas 'fix,' I just go downstairs." "O Tannenbaum," indeed!

www.goldenglow.org

Below: "Glistening pom-pom aluminum trees" from the early 1970s. Trees like this appealed to a limited audience at the time, but collectors of all things mid-century have different ideas. .(courtesy of Bob Brenner)







Above: Christmas trees were originally a German tradition. But less than 100 years after the first one was decorated in Williamsburg, most every household in America had adopted the tradition.



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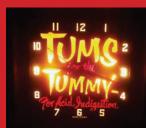








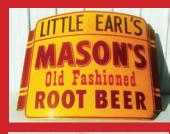






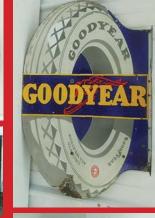






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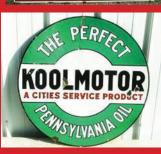














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