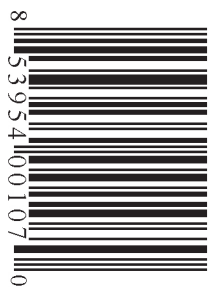


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# Antique Week

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## Not all teapots are 'short and stout'

BY MELODY AMSEL-ARIELI

Teapots are decorative vessels used to steep and serve hot herbal mixes or tea. Because they are not exposed to open flame, many are fashioned from delicate porcelain. Scores, like the short, stout one described in "I'm a Little Teapot," are globular. Others, despite constraints of steeping tea and keeping it warm, are novel marvels of whimsy, individuality, and creativity.

Though teapots are a relatively new invention, tea itself dates back thousands of years to ancient China. Tea leaves, then valued as medicinal, were roasted, ground into a paste, then molded into small "bricks". When boiled with ginger or orange peel, for example, they yielded

a soup-like infusion.

During the Song Dynasty (960-1279), when this fragrant refreshment became increasingly popular, its preparation simplified. Some brewed delicate, loose-leaf teas. Others pounded or crumbled tea leaves into a fine powder, placed them in ceramic kettles or metal wine ewers, steeped them in freshly boiled water, then whisked them into a froth.

Small, heat-retaining porcelain teapots, which appeared hundreds of years later, were one-cups sipped directly from straight spouts. Finely textured, pale buff to deep brown Yixing teapots, fashioned from unique purple clay, emerged in the 1400s. Because these were so absorbent, however, accumulated traces of taste, minerals, and hues from past usage enriched future brews.

As tea culture spread through Asia, local artists developed decorative teapot designs of their own. Despite their functional features — bodies, handles, lids, spout, and finials — materials and styles vary greatly.

Chinese tea leaves reached Europe through the 1600s, together with thin-walled, translucent, pear-shaped, porcelain "chinaware" teapots. Most featured hand-painted blue-and-white underglaze designs. Models in delicate "famille rose" (red) or "famille verte" (green) palettes followed.

So did highly glazed Cadogan teapots, adaptations of Chinese pitcher-shaped wine-pots. Curved peach-form ones often depict auspicious, hand-painted prunus, peony, dragon, phoenix, or lotus motifs. Later models, reflecting the expansion of international trade, often display Chinese trading posts or East India Company merchant fleets. Though these beauties appear conventional, each harbors a conversation-starting secret. All feature functional handles and pour through spouts — but lack lids. How were they filled? When inverted, hot water, poured through a wide hole in their base, flowed into a narrowing, funnel-like inner channel. When righted, the water pooled around the widest part of that funnel — its base.

Though imported Chinaware was exceedingly expensive, it proved far more durable and elegant than local horn, glass, or earthenware teapots. So as "tea fever" spread, enterprising Dutch and British potters desperately sought to duplicate its



**Above:** Goose teapot, painting on porcelain, non-functional, Annette Corcoran, initialed, dated 1989, 11½ x 9½ x 6". Realized \$3,050 in 2009. Courtesy Bonhams, [www.bonhams.com](http://www.bonhams.com)



**Above:** Full-size Typewriter Teapot, styled after 1920s/1930s period model, featuring gold/platinum details and carriage section lid. "Paper" can be personalized. Courtesy [www.cartersofsuffolk.com](http://www.cartersofsuffolk.com)

appealing blend of beauty, strength, fragility, and resistance to hot liquids.

Initially, they produced fragile, soft-paste porcelain cups, mugs, and ewers fired at low temperatures. Though stylish, they sometimes exploded when subjected to boiling water. In fact, directions found on the inner lid of a Belleek teapot, found at London's Victoria and Albert Museum, cautions "Fill with water blood warm [at tepid temperature] and allow it to stand a few minutes empty and use with boiling water."

Understandably, the quest for more durable, hard-paste porcelain continued.

In 1708, after extensive experimentation (a saga of alchemy, chemistry, secrecy, and coercion), Johann Böttger finally formulated fine, high-fired, hard-paste porcelain. His remarkable, bright "white gold" not only rivaled imported Chinaware, but could also be enameled, glazed, and gilded.

Soon hundreds of European potteries produced similar wares adorned with lush, gold-trimmed floral designs. Apparently, the tea craze heralded Europe's luxurious Age of Porcelain.

Because tea leaves were still a luxury, however, most early porcelain teapots were small. In style, however, they ranged from common to curious. In the 1740s, for example, the Meissen Porcelain Manufactory issued a playful pot shaped like a monkey cradling an infant, with another on her back, forming its spout. Not long after, the Minton Pottery issued a pot featuring a bemused monkey clasping a coconut, his head its cover, his tail curled into its handle. Some created agateware pots, fashioned from colorful, agate-like layers of marbled clay. Around 1760, potters in Staffordshire, long an area of fine pot-

SEE TEAPOTS ON PAGE 31

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NEWS

‘Ulysses’ by James Joyce tops AbeBooks list for 2020

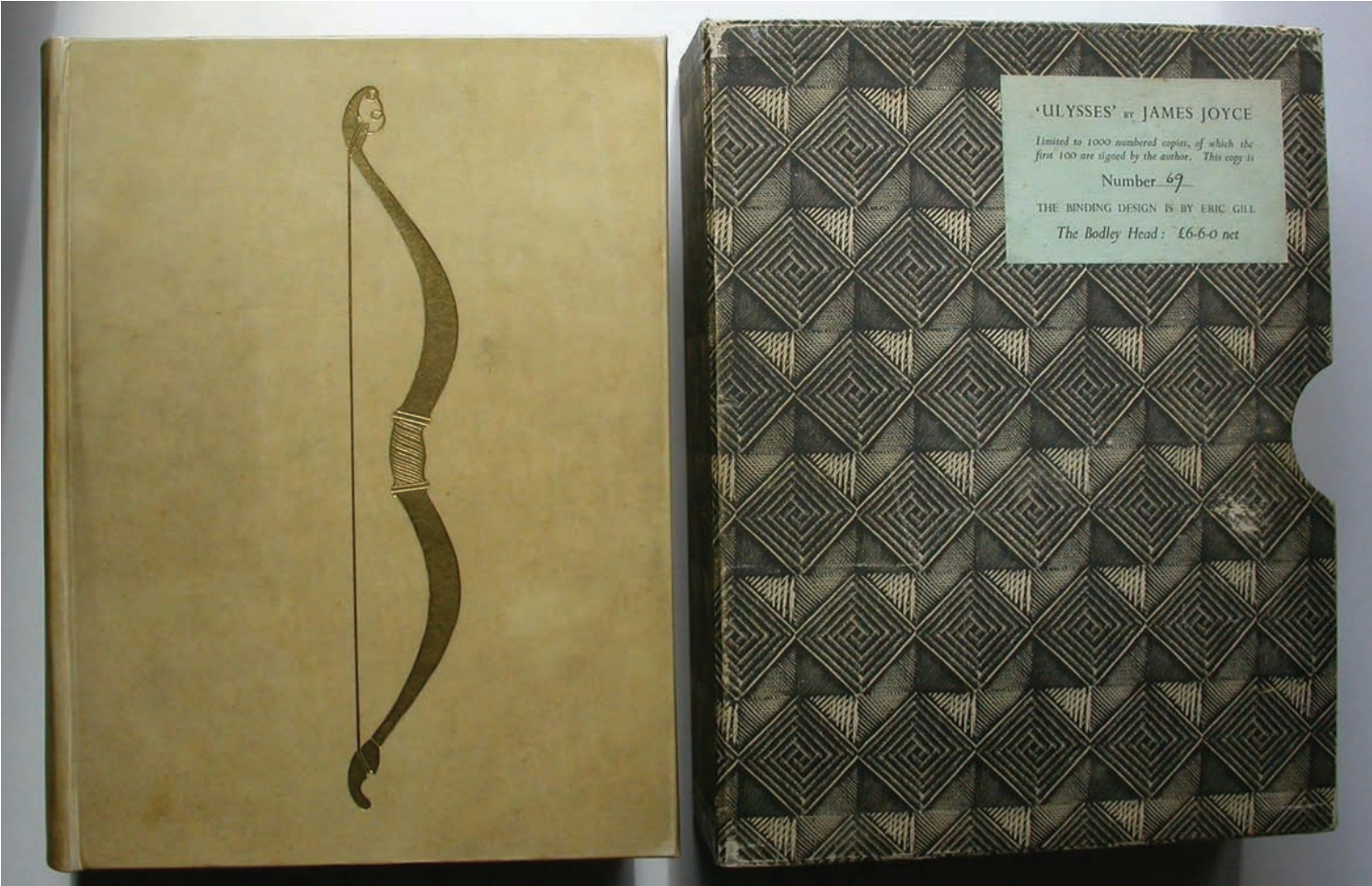
BY BARBARA MILLER BEEM

If nothing else, this was the year to catch up on personal reading. For many, that meant total immersion in the world of Jane Austin, William Faulkner, and F. Scott Fitzgerald. But even as some were working their way through “Emma,” “The Sound and the Fury,” and “The Great Gatsby,” serious book collectors were actively adding expensive items to their collections, thanks to AbeBooks, a subsidiary of Amazon. “Like many purely digital businesses, we had a good year in 2020. People needed books more than ever,” according to spokesman Richard Davies.

Topping the list of the most expensive books purchased was a copy of “Ulysses” by James Joyce. Published by John Lane The Bodley Head in 1936, this first edition, number 60 of 100 and bound in vellum, is a “fine” copy, accompanied with a “near-fine” original slipcase. “Ulysses,” Davies commented, is “regularly on our end-of-year lists,” even though the novel’s stream-of-consciousness narrative style makes it “notoriously hard to read.” This volume sold for \$46,310.

In second place, at \$41,800 was “Innocentia Victrix,” written by a group of Jesuit missionaries based in China. Printed in Canton in 1671 and employing Chinese printing technology (“much to the surprise of their colleagues in Rome”), this book contains Chinese and Latin text and helps to confirm China’s tolerance toward Christians, following a period of persecution between 1664 and 1666. The frontispiece bears a Chinese woodblock of the Jesuit Order emblem.

A single-sheet map by Ptolemy, marking only the third time that Arabia had been depicted in an atlas, changed hands for \$27,880. And a first edition of Charles Dickens’ “A Christmas Carol,” an 1843 first edition in near-fine condition, published by Chapman and Hall, changed



Above: The most expensive book sold by AbeBooks this year was this edition of “Ulysses” by James Joyce, a first edition, bound in vellum, number 69 of 100. It brought \$46,310, even though it is “notoriously hard to read.”

hands for \$27,500.

“Usually, it takes years for a book to become collectible,” Davies continued. J.K. Rowling’s “Harry Potter” books, notable exceptions to this generalization, were supplanted this year by two modern books from Taschen, “David Bailey Art Edition” (\$25,225) and “Linda McCartney Life in Photographs” (\$20,000). The former is

the John Lennon and Paul McCartney variant of a book published in 2019, Davies specified. Limited to 75 copies and published in 2019, this “hefty Sumo-sized photography book,” signed by David Bailey, was accompanied by a white tripod bookstand and four different dust jackets. “Taschen loves to create special editions, and this is a good one.”

Published in 2011, the latter is a retrospective of Linda’s life and photography, one of 125 copies produced in the “Art Edition B” run. It includes a print of Paul McCartney (which, like the book, was individually numbered and

ABE BOOKS ON PAGE 4

‘Autumn River Scene’ by Fengmian painted top bid at WAG

BY PETE PRUNKL

On Nov. 15, World Auction Gallery provided a cure for those suffering from election fatigue. For nine hours, grateful bidders transitioned from politics to paintings, patina, porcelain, photographs, paperweights, and a few pennies.

Leading off the 645-lot sale were 93 paintings by American, European and Asian artists. The clear winner was the featured lot of the sale: a signed oil on canvas by Lin Fengmian (Chinese, 1900-1991) titled Autumn River Scene. Before the rise of Communism in the 1920s and 1930s, Lin pioneered in blending Western and Eastern painting styles. The colorful, framed 31 by 25 inch painting sold to an international dealer bidding on the phone for \$348,000. “Although he is not a household name,” said auctioneer Ben Nejat, “Lin’s auction records range from \$100,000 to nearly \$4 million at a recent Christie’s sale in Hong Kong.”

Because of COVID-19 concerns, there were no onsite bidders at the November sale.

Dogs had their day. A 25 by 18 by 12 inch Black Forest carving of a pair of St. Bernards on an elaborate wooden base did exception-

Right: Lin Fengmian (Chinese, 1900-1991) is not a household name to most Americans, but it should be. His Autumn River Scene was the top lot of the World Auction Gallery’s November sale at \$348,000.

ally well. The finely carved pair sold to an Upstate New York collector for \$12,000. Several animal portraits sold, but none did better than a pair of dogs dressed in duds their owners might wear. An oil on canvas paintings of a dog in a military uniform and another in a professor’s gown and cap demolished their \$100/\$200 estimate to sell for \$2,432.

The sale’s 35 bronze figures ranged from roaring lions and snarling tigers to a crying baby and a dancing rabbi. The best bronze was also the best conversation starter: A leering devil figure admiring a demure nude female on a floral and rock-strewn landscape. By Etienne Forestier (French, 1877-1927) with a foundry mark for Rene Fulda, Paris, the 31 by 13 by 20 inch ensemble sold to the phones for \$2,400.

Among the 157 lots of American currency in the sale, it was hard to beat an uncirculat-



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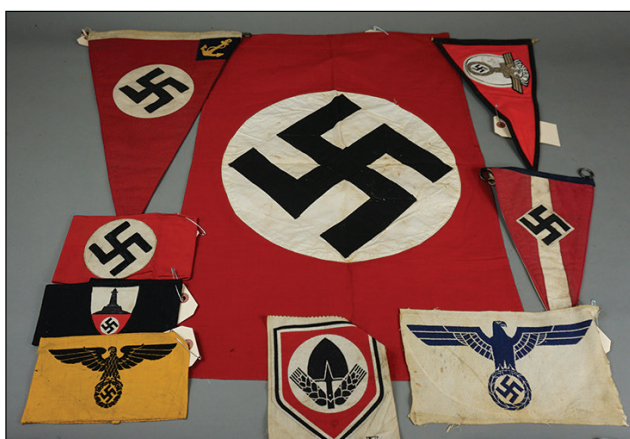
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# AbeBooks

FROM PAGE 2

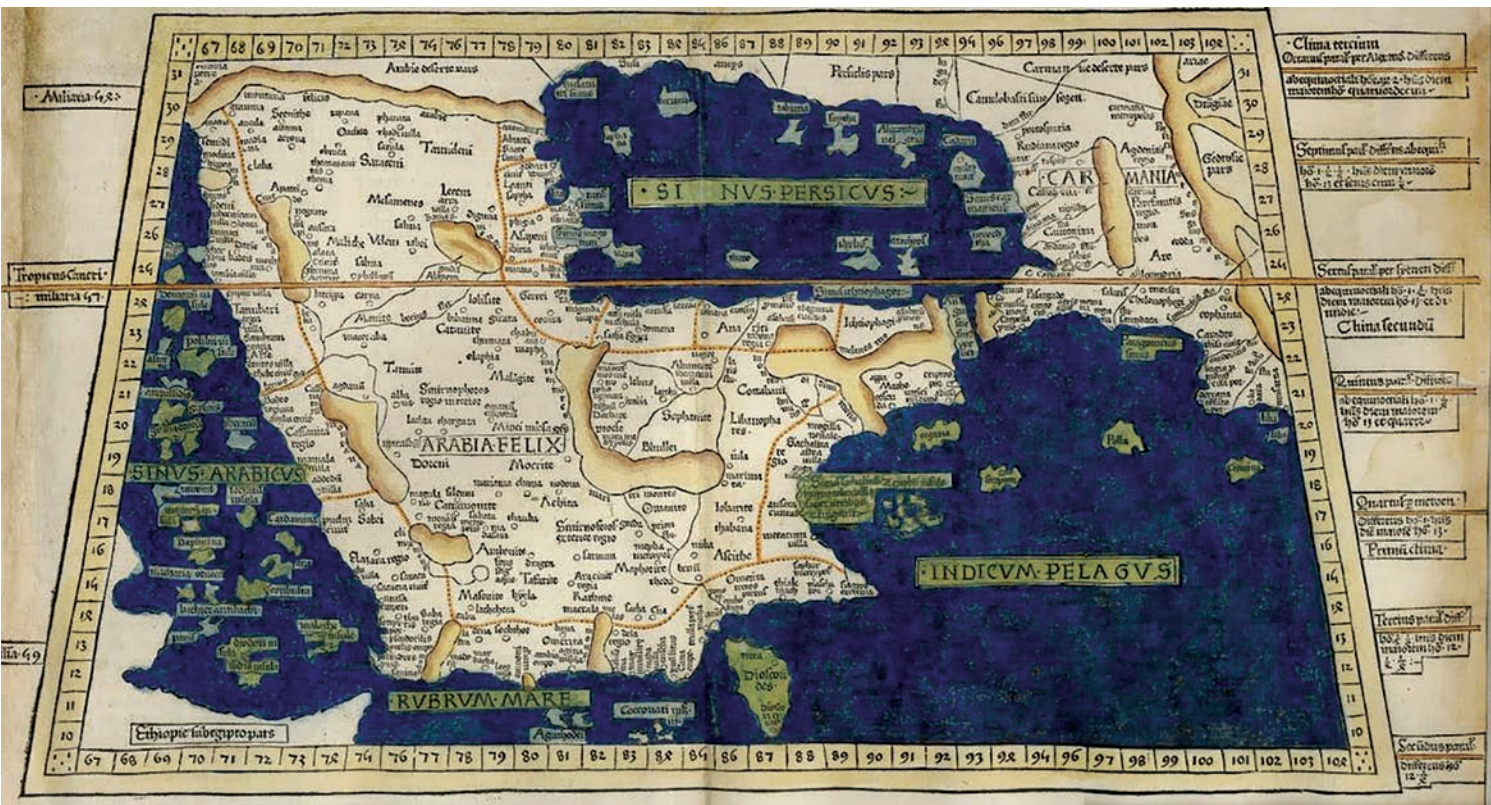
signed by the “cute” Beatle) and is enclosed in a clamshell box, still sealed in its original shipping box. “Taschen publishes books designed to be collectible from ‘day one.’ A handful of their limited editions start increasing in value from the moment they are published,” Davies explained.

Last year, a first edition of the first James Bond novel, “Casino Royale,” brought \$19,600. This year, “Goldfinger,” a signed first edition of Ian Fleming’s seventh novel (later adapted as the third Bond movie), in “fine” condition with a “near-fine” dust jacket, brought \$25,000. “There’s usually a James Bond book on our end-of-year list,” Davies commented.

Also on the top-ten list are “The Lost World” by Michael Crichton (\$25,000) and “Alice’s Adventures in Wonderland,” illustrated by Salvador Dali (\$23,600). The copy of “World,” a sequel to “Jurassic Park,” is an unread first edition, complete with dust jacket, signed by Steven Spielberg, special effects director Stan Winston, and 10 actors from the film adaptation of the novel, including Jeff Goldblum, Julianne Moore, Vince Vaughn, and Pete Postlethwaite. Dali’s “Wonderland,” regularly on the AbeBooks list, is one of 200 copies, signed by the artist on the frontispiece etching and the title page.

Considered by many to be Stephen King’s “magnum opus,” “The Dark Tower I-X,” a total of 12 books, “beautifully illustrated” with dust jackets and slipcases, sold for \$21,080. Rounding out the list was “The Vegetable,” a short story that F. Scott Fitzgerald developed into his only play; it sold for \$20,000. A comedy about a middle-class clerk, this first edition, in “very good” condition, signed and inscribed by the author, is a reminder of a dramatic failure: The play opened in Atlantic City, closed after a short run, and failed to reach Broadway.

Meanwhile, AbeBooks continues to offer reading copies of “Ulysses” for \$4.14, “A Christmas Carol” for \$3.79, and “Goldfinger” for \$2.59.



Above: A single sheet of Ptolemy’s “Ulm” atlas sold for \$27,880 this year. Featuring a double-page woodcut on one side and descriptive text on the other, this illustration marked the third time that Arabia had been depicted in an atlas.

Right: A retrospective of David Bailey’s photography, starting with the swinging 1960s, this volume was accompanied by a white tripod bookstand and four different dust jackets.



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# WAG

FROM PAGE 2

ed encased set of four American eagle gold bullion coins with Roman numerals for 1988. The combined weight of the \$50, \$25, \$10 and \$5 gold pieces was 1.85 ounces or \$3,478 if sold purely for melt down value. The 1988 set sold to a bidder on the internet for \$4,160.

There were 14 Tiffany lots in the sale. The category leader was a double mantel bronze student lamp from Tiffany Studio that had not been converted to electricity. “There is still kerosene in the tank,” said Nejat. The 29 ½ inch lamp came from a 20-room mansion on 5 ½ acres in the Victorian village of Northport, Long Island, New York. It sold to a phone bidder for \$14,400.

Perhaps the most important lot of the sale was a circa 1845 two-handled coin silver tray presented to Dr. Frank H. Hamilton (1813-1886) by a student identified only by three initials. Hamilton was the distinguished author, professor and surgeon who with other physicians attended to President James A. Garfield following an assassination attack in 1881. The 22 by 13.5 by 1.75 inch presentation tray sold to a bidder on the internet for



Above: Pet portraits were popular especially dogs dressed to look like their owners. This pair of oil on canvas portraits leaped over a modest \$100/\$150 estimate and strode over the finish line at \$2,432.

\$2,048.

For more information on sales at World Auction Gallery, visit their website [www.worldauctiongallery.com](http://www.worldauctiongallery.com) or phone 516-307-8180. The gallery is located at 228 East Meadow Avenue, East Meadow, New York 11554.



Black Forest carvers created exceptionally life-like figures from native hardwoods. These two St. Bernards are good examples. Note the elaborate floral and twig decorated base. The carving sold for \$12,000.



Above: The top silver lot was a stunning tea and coffee set of coin silver by Littleton Holland, Baltimore, circa 1810. The set was featured in the 1983 book, *Silver in Maryland*. The six-piece set, which included a coffee pot, two tea pots, a milk pitcher, a covered sugar bowl and a waste bowl, sold for \$4,500.



Above: Talk about untouched and un-restored, this double mantel Tiffany student lamp in pristine condition still burns kerosene. It was chased by every bidding venue. The Tiffany treasure went to a bidder on the phone for \$14,400).

Right: The top jewelry lot was a circa 1960 Rolex 18 karat white gold and diamond lady’s cocktail watch. With approximately 3 carats of diamonds, the fully hallmarked watch sold to an absentee bidder for \$2,760.



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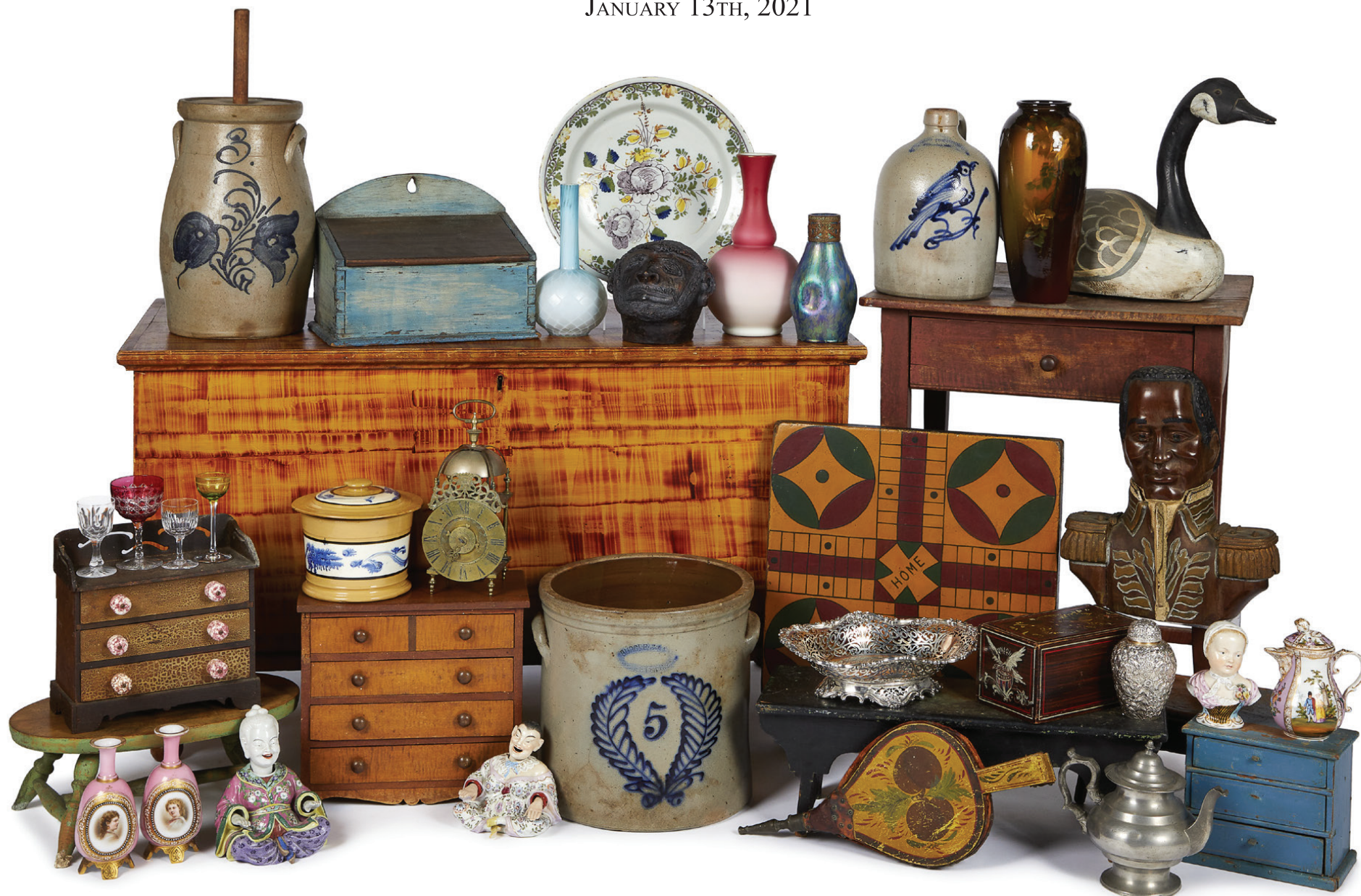
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AUCTION CALENDAR

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<p><b>TUESDAY, JANUARY 05</b> OHIO, Defiance, Online Vintage Clock Auction No Time Given Wilson Auction &amp; Realty Co. tel: (419) 636-5500 Day 1 of 9</p> <p><b>WEDNESDAY, JANUARY 06</b> INDIANA, Bloomington, Online Public Auction No Time Given Brian Sample tel: (812) 822-2508</p> <p>OHIO, Defiance, Online Vintage Clock Auction Day 2 of 9</p> <p><b>THURSDAY, JANUARY 07</b> OHIO, Defiance, Online Vintage Clock Auction Day 3 of 9</p> <p>VIRGINIA, Leesburg, 2 Day Virtual Antique Auction 5pm Damewood Auctioneers tel: (703) 303-4760 Day 1 of 2</p> <p><b>FRIDAY, JANUARY 08</b> INDIANA, Crawfordsville, Public Auction No Time Given Route 32 tel: (765) 307-7119</p> <p>OHIO, Defiance, Online Vintage Clock Auction Day 4 of 9</p> <p>VIRGINIA, Leesburg, 2 Day Virtual Antique Auction Day 2 of 2</p>	<p><b>SATURDAY, JANUARY 09</b> ILLINOIS, Newton, New Year Auction 9:30am Marty Smith tel: (217) 849-3004</p> <p>MISSOURI, St. Louis, Public Auction No Time Given Selkirk Auctions tel: (314) 696-9041</p> <p>OHIO, Defiance, Online Vintage Clock Auction Day 5 of 9</p> <p>PENNSYLVANIA, Chambersburg, Public Auction 8:30am Kenny's Auction tel: (717) 264-6578</p> <p><b>SUNDAY, JANUARY 10</b> OHIO, Defiance, Online Vintage Clock Auction Day 6 of 9</p> <p>VIRGINIA, Hallwood, Online Sportsman Auction 6:30pm Zeb Barfield tel: (757) 824-4698</p> <p><b>MONDAY, JANUARY 11</b> OHIO, Defiance, Online Vintage Clock Auction Day 7 of 9</p> <p><b>TUESDAY, JANUARY 12</b> OHIO, Canton, Online Only Auction Noon Bill Gill tel: (330) 418-8727 Day 1 of 8</p> <p>OHIO, Defiance, Online Vintage Clock Auction Day 8 of 9</p>	<p><b>WEDNESDAY, JANUARY 13</b> MARYLAND, Parsonsborg, Decoy &amp; Wildfowl Art 2-Day Auction 5:03pm Dave Allen tel: (410) 835-0384 Day 1 of 2</p> <p>OHIO, Canton, Online Only Auction Day 2 of 8</p> <p>OHIO, Defiance, Online Vintage Clock Auction Day 9 of 9</p> <p>PENNSYLVANIA, Downington, Online Decorative Arts Auction No Time Given Pook &amp; Pook tel: (610) 269-4040</p> <p><b>THURSDAY, JANUARY 14</b> INDIANA, Shipshewana, 3 Day Auction Thurs. Noon; Fri. 9am; Sat. 8:30am Chupp Auctions Day 1 of 3</p> <p>INDIANA, Valparaiso, 44th Anniversary Antiq &amp; Collect. Auction 10am Kraft Auction Service tel: (219) 973-9240 Day 1 of 4</p> <p>MARYLAND, Parsonsborg, Decoy &amp; Wildfowl Art 2-Day Auction Day 2 of 2</p> <p>OHIO, Canton, Online Only Auction Day 3 of 8</p>	<p><b>FRIDAY, JANUARY 15</b> INDIANA, Shipshewana, 3 Day Auction Day 2 of 3</p> <p>INDIANA, Valparaiso, 44th Anniversary Antiq &amp; Collect. Auction Day 2 of 4</p> <p>OHIO, Canton, Online Only Auction Day 4 of 8</p> <p><b>SATURDAY, JANUARY 16</b> CONNECTICUT, New Haven, Antique &amp; Collectible Auction 10am New Haven Auctions tel: (475) 234-5120 Day 1 of 2</p> <p>INDIANA, Shipshewana, 3 Day Auction Day 3 of 3</p> <p>INDIANA, Valparaiso, 44th Anniversary Antiq &amp; Collect. Auction Day 3 of 4</p> <p>NORTH CAROLINA, Ramseur, 2-Day Auction 10am Carson Cockman tel: (336) 824-8844 Day 1 of 2</p> <p>OHIO, Canton, Online Only Auction Day 5 of 8</p> <p>PENNSYLVANIA, Gettysburg, Large 2-Day Auction 11am Redding Auction Service tel: (717) 334-6941 Day 1 of 2</p>	<p><b>SUNDAY, JANUARY 17</b> CONNECTICUT, New Haven, Antique &amp; Collectible Auction Day 2 of 2</p> <p>INDIANA, Valparaiso, 44th Anniversary Antiq &amp; Collect. Auction Day 4 of 4</p> <p>NORTH CAROLINA, Ramseur, 2-Day Auction Day 2 of 2</p> <p>OHIO, Canton, Online Only Auction Day 6 of 8</p> <p>PENNSYLVANIA, Gettysburg, Large 2-Day Auction Day 2 of 2</p> <p><b>MONDAY, JANUARY 18</b> OHIO, Canton, Online Only Auction Day 7 of 8</p> <p><b>TUESDAY, JANUARY 19</b> OHIO, Canton, Online Only Auction Day 8 of 8</p> <p><b>WEDNESDAY, JANUARY 20</b> NEW JERSEY, Bloomfield, Estate Treasures Online Auction 10am Nye &amp; Company tel: (973) 984-6900 Day 1 of 2</p> <p>OHIO, Rushville, 2-Day Antique Auction 9am Mike Clum tel: (740) 536-9220 Day 1 of 2</p>	<p><b>THURSDAY, JANUARY 21</b> NEW JERSEY, Bloomfield, Estate Treasures Online Auction Day 2 of 2</p> <p>NEW YORK, Geneseo, Antiques &amp; Design Auction Noon Cottone Auction tel: (585) 243-1000</p> <p>OHIO, Rushville, 2-Day Antique Auction Day 2 of 2</p> <p><b>SATURDAY, JANUARY 23</b> MASSACHUSETTS, Pittsfield, 2 Day Auction 11am Fontaines Auction Gallery tel: (413) 448-8922 Day 1 of 8</p> <p><b>SUNDAY, JANUARY 24</b> MASSACHUSETTS, Pittsfield, 2 Day Auction Day 2 of 8</p> <p><b>MONDAY, JANUARY 25</b> MASSACHUSETTS, Pittsfield, 2 Day Auction Day 3 of 8</p> <p><b>TUESDAY, JANUARY 26</b> MASSACHUSETTS, Pittsfield, 2 Day Auction Day 4 of 8</p> <p><b>WEDNESDAY, JANUARY 27</b> MASSACHUSETTS, Pittsfield, 2 Day Auction Day 5 of 8</p>
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# Forget Pantone; Vintage Style choses Marigold as color of the year

VINTAGE STYLE



BY  
BARBARA  
BEEM

Bye-bye, “Classic Blue.” Hello, “Ultimate Gray” and “Illuminating”? On Dec. 9, the Pantone Color Institute unveiled its 2021 “Color of the Year.” Just as “Rose Quartz” and “Serenity” were named in tandem in 2016, so this year’s selection is actually a pair of colors, a “solid and dependable gray” and a “warming yellow shade imbued with solar power.” Pantone, you might recall, is the New Jersey-based company that sets color standards for the world of fashion and home decoration; this year, it is hoping to send “a message of happiness supported by fortitude.”

Simply stated, once again, “Barbie Pink” lost out.

As it happened, this year’s selection was announced a bit later than in times past, which, come to think of it, is about par for the course these days. But as the suspense mounted, a number of people in affected industries began predicting their own favorites to fill the vacuum.

Myself growing a bit impatient with Pantone, I reached out to Bindy Bitterman, longtime friend of “Vintage Style,” to see if she had any suggestions. For years, I have depended on Bindy for ideas (and images) of old things that have reflected the “Color of the Year.” Now retired from “Eureka!,” her Chicago-based antique shop, Bindy is focusing on writing her book as well as amusing limericks (“There once was a writer named Barbie?”). Never one to disappoint, she hasn’t lost her touch.

Bindy suggested that a good “Color of the Year” selection might be “some form of orange, with a slightly brownish tinge” (even though she admitted to a personal preference for red, although “a bright pink might be good too”). Turns out we’re in agreement on all counts. I’m not on the “orange-ish” train, but I get it. As it happens, before the official declaration, others opted for what might best be described as “Marigold” for “Color of the Year.” (Full disclosure: “Marigold” is the name of one of my three beloved grandchildren).

That said, there are other good rea-



**Above:** “Marigold,” the “Vintage Style Color of the Year,” dominates this versatile tablecloth.

sons for this selection: It rocks a 1970s vibe without the nastiness associated with “Antique Gold.” More importantly, according to the Institute’s standards, it is pleasing in all four seasons, winter, spring, summer, and fall. If I were making the case for Pantone, I would describe it as “bright and optimistic, simple and accessible. Marigolds (the flowers) are simple to grow; the color is repeated in fall’s chrysanthemums. As the weather turns cold, we take comfort in the golden glow of a crackling fire.”

Best of all, though, it works well as both a personal and household accessory. “Marigold,” the “Vintage Style Color of the Year for 2021” has long been wearable (think vintage Bakelite and amber jewelry). As for its use as a home accent color, there’s amber glass, especially lovely when reflecting sunlight. Versatile, “Marigold” shows up



**Above:** A collection of vintage amber glass, compatible with many color schemes. (photo courtesy of Ruby McKerrow)

**Below:** The official Pantone “Colors of the Year,” yellow and gray, as seen in this contemporary setting. (photo courtesy of Wallsauce)



on a variety of popular tabletop patterns (china and glassware), as well as table linens. And it has been endorsed by Jimmie Bucci, president of the Vintage Tablecloth Lovers Club and friend of Vintage Style. Years ago, selecting a neutral color, he chose a cloth that is predominately “Marigold.”

Take that, Pantone!

Finally, because it’s January, let’s consider the matter of vintage calendars. Advertising or commemorative,

paper or ceramic, those from the following years will once again work just fine in 2021: 1897, 1909, 1915, 1926, 1937, 1943, 1954 (the year linen calendar towels were introduced), 1965, 1971, 1982, 1993, 1999, and 2010. For those with some sentimental attachment, save last year’s calendars and use them again in 2048, 2076, and 2144. I don’t know about you, but 2020 is one I’d prefer not to relive.

## Farny painting brings \$57,500 at New Haven Auctions

BY WILLIAM FLOOD

NEW HAVEN, Conn. — Fred Giampietro/New Haven Auctions hosted their Autumn Americana Auction Oct.3, featuring Outsider art, Native American and Ethnographic pieces, and quality antiques, that included items hailing from the collection of New England antique dealers Jim and Nancy Glazer. In full, there were 433 lots offered via the hybrid auctioning which included representation on BidSquare and Live Auctioneers.

One of New Haven’s calling cards is its well-curated auctions, strong on provenance and high-caliber items. Such was the case here; particularly noteworthy was a first public offering of a Henry Farny gouache and watercolor entitled Native American Hunter. The piece was consigned directly from the artist’s family, signed and dated 1902. Bidding exceeded high estimates, climbing to \$57,500 on 46 bids from the house floor.

Also significant, with provenance connected to Christie’s in New York, was a 7-foot museum-quality folk art hall stand featuring a carved stag head, canoes, and

compotes of flowers. In original condition with very minor imperfections, it sold for nearly double the high estimate at \$20,000.

Eight additional lots reached five-figure winning bids, including a fine-condition 19th-century cigar store Indian woman holding cigars and tobacco plugs in her hands that went for \$10,500. The rare small-size (39-inch) figure from the third quarter of the 19th-century was attributed to Julius Melchers. (1829-1908). While its base was possibly a replacement and there were some imperfections, the figure’s clothing still retained its original salmon-color paint.

Several weathervanes brought in impressive sums. Hitting \$9,750 was a 51-inch Figure of Fame weathervane from the second quarter of the 20th-century, in excellent condition, crafted of molded and sheet copper with a weathered gilded surface. Won for \$9,250, a circa 1875 leaping stag weathervane attributed to Harris and Company, made of molded copper, cast bronze and zinc, in fine condition, with no noted restoration. An 1870s sheet iron Indian weathervane with black painted surface sold for slightly below estimates at \$6,000.

There were over two-dozen lots of Native American and ethnographic pieces. Selling for \$4,800 was a Zuni frog and butterfly effigy olla from the last quarter of the 19th-century listed in excellent condition with no apparent restoration. A 24-inch, circa 1935 Hopi Hemis kachina sold for \$3,300. The cottonwood root carving was painted from natural pigment and commercial paint with some identified cracks and old repairs. A 19-inch Native American pipe tomahawk, with pewter inlay, brass tacks, and notch carving on the stem sold for \$2,400.

Furniture buyers had 78 lots of good antique pieces to consider. An early Southern highboy made of walnut and pine reached \$7,500 on 38 bids. The 72-inch-tall chest likely came from southwestern Pennsylvania and had provenance to two families. A circa 1840 American garden bench with cast iron swan ends grabbed \$4,700. The 6-foot bench came from the collection of Jim and Nancy Glazer and was in excellent original condition bearing weathered paint on the swans and wood slats. From the same era, selling for \$2,600



**Above:** Henry Farny (1847-1916) was an American painter known for his depictions of Native Americans. This first public offering sold for \$57,500 (\$71,875 with buyer’s premium).







This is a painting by Marsden Hartley  
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### The Collection of Howard & Nancy Wagner

New Haven Auctions is pleased to offer the estate of Howard and Nancy Wagner, Beaver Creek, Ohio. Saturday, January 16 at 10 AM.

The sale features two generations of collecting, including over 50 needlework samplers, a fine New England miniature paint-decorated blanket chest, exceptional paint decorated box, fine portrait of a child by William Matthew Prior, dozens of silhouettes and miniature portraits, mourning jewelry, large collection of child's mugs and plates, over 50 pieces of Pennsylvania chalkware, several decoys, including 2 George Boyd shorebirds, shorebird by Russ Burr and others. Period furniture including a fine shell carved New England highboy, lowboy, untouched stretcher base tavern table, Windsor chairs, candlestands, painted pencil post bed, southern hunt board, and much more, collection of antique quilts, coverlets and hooked rugs. Ohio pewter, silver, woodenware, metalware, oriental carpets and much more. Catalogue available for \$28 including shipping.

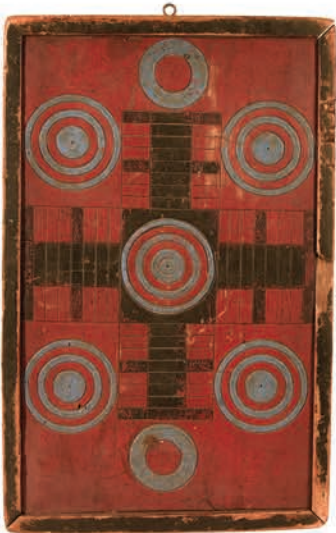




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Preview Jan. 11th - 15th  
By appointment ONLY  
newhavenauctions.com

January 17 beginning at 10am  
**NEW HAVEN AUCTIONS**  
FRED GIAMPIETRO



Gustav Stickley



ANTIQUES FROM ESTATES AND COLLECTIONS

New Haven Auctions is pleased to offer selections from estates and collections. Sunday, January 17 at 10 AM. Featuring an unbound 1919 limited edition print of "Le Livre De La Jungle" by Rudyard Kipling, Americana, including miniature portraits by Rufus Porter, Red Book artist, Jacob Maentel and others. Fine miniature paint decorated chest of drawers, Charles Carmel outside row stander carousel horse, Tuckerman horse weathervane, banner weathervane, folk art carved hearth brush, painted gameboards, painted fire bucket, Nantucket baskets, painted baskets, candle box, Shaker boxes, Shaker cloak, Shaker chest, Western three tier steer horn mirror, Native American framed arrowheads, several examples of argillite carvings, Eskimo kayak models, Cherokee baskets, Katchina doll, Northwest coast carved staff, Antique advertising including four large porcelain paint signs, match dispenser, Richardson's Orange Drink Globe, Fine art includes oil by Wilfredo Oscare de la Concepcion Lam, Martin Rico, Norman Ives Artists Proof, Albers print, Asian including two fine early Imari chargers, pair of early Satsuma vases, two early signed Chinese scrolls, Asian watercolors. Fine violin by Francois Caussin, fine early English cello, White Mountains Stereoview book, European factory scene painting, needlework samplers and much more.



Unbound 1919 limited edition printing of "Le Livre De La Jungle" by Rudyard Kipling



Francois Caussin Violin





# OUTSTANDING 2-DAY ANTIQUE AUCTION

**OUTSTANDING 184 PC ART POTTERY COLLECTION W/RARE EXAMPLES – FINE EARLY & COUNTRY FURNITURE incld. Painted Pcs – OTHER FURNITURE PCS – FINE EARLY SMALLS & PRIMITIVES – EARLY WEATHERVANES – MANY FINE FOLK ART ITEMS – EARLY GIRL'S BICYCLE – FINE CHILDREN'S ITEMS & TOYS – ANIMAL MOUNTS – 76 FINE FRENCH LALIQUE PCS – RARE TIFFANY FAVRILE 11 1/2" DECORATED COLOGNE W/STOPPER – OVER 80 CARNIVAL GLASS PCS – 101 WATERFORD CRYSTAL PCS (Most are animals, birds & figures) – 300 + GLASS & OTHER TYPE EGGS – OVER 2000 PCS OF GLASSWARE & CHINA – OVER 30 RS PRUSSIA PCS – FINE LIMOGES PORCELAIN PCS – VICTORIAN COLORED GLASS – 31 HUMMEL FIGURINES – NIPPON – ROYAL BAYREUTH – OVER 300 DEPRESSION GLASS PCS – ROYAL DOULTON – 5 EDISON CYLINDER PHONOGRAPHS W/HORNS – 28 FINE SILK STEVENGRAPHS – LG COLL. SEWING ITEMS – ART WORK – ADVERTISING & COUNTRY STORE ITEMS – QUILTS – BRONZE STATUES – LAMPS – COINS – PHOTOGRAPHY ITEMS INCLD CAMERAS & FINE LENSES – STAMPS – POCKET KNIVES - 100'S OF FINE ANTIQUE SMALLS & COLLECTIBLES – ETC – ETC - ETC**

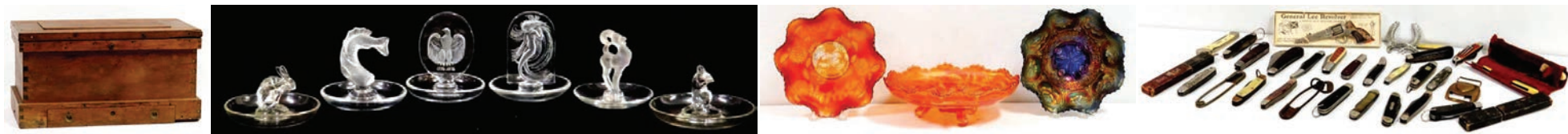
**JAN. 20 & 21 (WEDS & THURS), 2021 TIME 9:00AM EST BOTH DAYS**

PREVIEW – Tues. Jan. 19 from 1-4pm & both auction days from 7:30am on

1000's of items to include items from the Millersburg, Ohio Antique & Folk Art Museum, the outstanding Art Pottery collection of the late Mr. & Mrs. Clifford Heinrich of Missouri, plus other estate & private collections will be sold at the MIKE CLUM INC. Auction Gallery located at 7795 US Hwy 22 NE, approx. 2 mi. east of

**RUSHVILLE, OHIO**

(Approx. 10 mi. east of Lancaster, 25 mi. west of Zanesville, & 45 mi. SE of Columbus)



**WEDNESDAY SESSION @ 9AM: GLASS, CHINA, ETC:** Rare & outstanding sgnd L.C. TIFFANY FAVRILE 11 1/2" tall decorated art glass cologne bottle w/stopper; L.C. TIFFANY FAVRILE open salt; 76 pcs of fine FRENCH LALIQUE crystal incld frosted lavender dancing cherubs 7" vase; frosted lavender figural 4 panel dancing ladies 10" vase; lg frosted vaseline 8" cologne bottle w/orig. stopper having nude ladies; lg frosted crystal sq form 11 1/2" vase w/leaves; pr frosted crys figural bird bookends; lg crys 8" cologne w/frosted kissing birds stopper; frosted crys 9" love-birds figural vase; many human, fish & bird figurines, covered boxes, many saucer base ring dishes w/center animal & bird figures, perfumes, paper weights, sm open dresser jars, sm ftd compotes, plus other Lalique pcs; over 80 pcs of CARNIVAL glass in many colors, forms & patterns incld old Fenton, Northwood, Millersburg, etc; Vict. colored glass pcs; Bohemian cut overlay gls incld decanter sets; Moser colored gls; 3 pc Vict blue opaque Bristol mantle urn & vase set; other Bristol décor lidded jars; 3 pr mantle lustres w/prisms; 30+ RS Prussia pcs (2 lg tankards, 2 chocolate sets, beautiful deep bowls & berry sets, celery trays, plus more); Nippon Moriaga scenic cobalt trim tankard; other beautiful Nippon pcs; outstanding 12 pc hand painted fruit motif Limoges France punch bowl set (bowl & base, under tray, 9 ped base punch cups, artist sgnd); 9 lg hp Limoges bird & game chargers; 2 lg Limoges portrait chargers; many fine hp Limoges pcs incld plates, pitchers, tankards, vases, etc; many beautiful deep floral china bowls; hand painted chargers, plates, chocolate pots, tea sets; Royal Bayreuth pcs incld tapestry & 33 hard to find ladies & men's shoes of various styles; barber bottles; Vict colored glass pcs; oriental porc lidded urns & vases; lg German tankard steins; 4 figural English Beswick wall plaques (3 hold sewing scissors); 10 lg Royal Doulton figural tobies; lg contemp pottery decorative vase; 101 pcs of WATERFORD crystal w/mostly being animals, swans, fish, birds, baseball player, sailboats, bells, vases, etc; 67 pc set of Franciscan dinnerware in the Ivy pattern, serv for 10+ w/serving pcs; 31 HUMMEL FIGURINES; bisque & porc. figurines; over 300 pcs DEPRESSION GLS in pink, green & yellow w/table & serving pcs; coll. of over 300 EGGS (oriental jade glass w/wdn frames, Fenton gls, other gls types, milk gls Easter types, porcelain, colored & clear gls, onyx stone types, 19 German paper mache candy box types from lg to sm, etc); coll. of glass & other type perfume bottles; coll of glass salt dips; many elegant glass stemware sets incld Bohemian cut overlay types; plus 100's more pcs of many types.

**THURSDAY SESSION @ 9AM: OUTSTANDING 184 PC ART POTTERY COLLECTION** with over 100 WELLER pcs w/many rare examples including 15 beautiful & unus. Sicard pcs, 7 LaSa scenic & floral pcs, Indian portraits, fine scenic Dickens pcs incld 4 rare second line figural head tobacco jars (The Captain, The Chinaman, The Turk, The Irishman), Hudson vases, other Dickens portrait & animal pcs, Aurelian, Louwelsa, plus many other Weller pcs; NEWCOMB COLLEGE pcs; many beautiful ROOKWOOD pcs from the 1890's on; OWENS pcs; Univ. of N.D. School of Mines pcs; Teco; Cambridge; Wheatley; ROSEVILLE pcs – DETAILED POTTERY LIST & PHOTOS AVAILABLE on our website; **FINE EARLY & COUNTRY FURNITURE** to incld. wonderful early ca 1825 KY 2 pc 16 pane (8&8) stepbk Dutch cpbd in orig dry red wash w/cove molding, pie shelf & base having 2 dvtdl dwrs above 2 paneled doors w/nicely shaped skirt – 7'5" h; early Ohio stepbk blind door cpbd in old green wash w/picture frame molded front, ca 1825 – 7' h; early TN country Sheraton cherry sugar chest w/replaced dwr in base, orig. surface, ca 1825; early country dbl raised panel blind door cpbd in old blue paint – 51" h; early Ohio 16 pane (8&8) corner cpbd in old white paint, ca 1825; Ohio Sheraton walnut & c. maple 1 dwr night stand; sm country under the window cpbd w/3 dwrs & sng door inold paint; prim country pencil leg farm/work table w/2 board top, ca 1830; set 4 country Shaker type ladder bk chairs in old white wash; folky country lift lid bench; country pencil leg stand w/dry sink top; sev. country 1 & 2 dwr night stands; sm country Empire cherry rope leg drop leaf table w/dvtdl dwr; country Sheraton drop leaf table w/dvtdl dwr in old lt green wash base; ca 1900 Ky hand crank tobacco press in old black paint – 4'6" h; ca 1900 country folky cherry 8 pc DR set incld. sq tapered leg ext dining table w/4 leaves, 6 urn back side chairs & lg mirrored back sideboard; ca 1860 country store floor meal bin w/3 bread board end slant front lids in old

lt green paint – 7'1; ca 1840 Sheraton cherry & mahog 6 dwr stepbk chest w/ mirror; country Sheraton wash stand w/gallery, dwr & lower shelf; country semi high back bench in old gray paint – 50" l; country Sheraton wash stand w/dvtdl gallery & lower shelf w/dwr; prim country bench in old paint & décor w/Dutch lady figures & fruit – 32" l; wonderful folk art 6 shelf open book case & overall carved patterns (sq, diamonds, hearts & anchors) in old red/brown paint – 5'10" h; early dvtdl hinged lid wood/kindling box; folky country saw buck stand in old red paint; sm early walnut dvtdl tool chest w/dwr in base & interior tray; unus. early country oak & pine adj hand crank podium w/orig brass label "Magic Patd 1885 by James Smith Co. Chicago"; ca 1900 country lift lid sng door commode in orig green paint w/ overall tulip & starflower décor, sgnd & dtd 1912; lg country ladder bk arm chair in old paint; country store display shelf; early dome lid chest in old blue paint; early dome top trunk; folk art country octagon castle tower sng door cabinet in orig red & gold paint – 31" h; Empire mahog 4 dwr chest w/ acanthus carved pilasters & claw feet; oak flat wall pie safe/cpbd w/gls doors; oak 3 stack bookcase; pastry stand; country stretcher base library stand; Vict. gray marble top walnut wash stand w/back splash & shelves; lg sq oak parlor stand; Vict. gray marble top walnut dresser w/high mirrored back; asstd mahog furniture pcs incld sm glass pane top breakfront, tables, stands & other pcs; country Vict walnut mirrored hall tree; prim kindling box; oak ladies larkin drop front desk w/mirrored back; early prim ladder bk wagon seat/bench in old green paint; plus many other furniture items; **EARLY SMALLS & COLLECTIBLES:** rare ca 1900 salesman sample walnut carved dbl ped library table – 24" l, 12" h; fine early mina lift lid blanket chest in orig blue paint, complete w/orig lock & key – 15" l; ca early 1900's "Defiance" by M.C. Mfg. Co. Chicago girl's BICYCLE w/wood rim wheels having "Fisk Victor Thorn Proof" hard rubber tires, orig leather seat & carbide lantern; wonderful lg folk art wood & tin patriotic WHIRLIGIG WEATHERVANE w/2 men sawing log, bird on ped, Uncle Sam cranking, in orig. red, white & blue paint – 45" h; early cherry table top hand crank yam winder w/wonderful turnings; rare cast iron adv? figural fish plaque in red paint – 22" l; sev. Adv. hat boxes (Dobbs, Stetson, Adams, etc); set wooden library steps; sm oak counter top display case; pond sail boat; rare folk art carved wooden figural standing pig "Sample" piece in orig. black, white & salmon paint, from Sugardale Meats – 35" h; wonderful lg. leaded glass semi-circular entry transom window – 58" l; wood & metal goose decoy; ca 1940's comp. lady mannequin dressed – 6" h; ca 1920's Art Deco salesman sample folding theatre seat; unus. lg split hickory basket; ca 1930's sng prop airplane weather vane w/stand base, some loss near propeller; early sheet metal high tail rooster weather vane; early sheet metal steam open locomotive w/standing engineer weather vane – 24" l; fine early sheet metal steam locomotive weather vane w/smoke & engineer cutouts – 45" l; copper hollow body flying goose weather vane; framed hand made silk & gold thread military banner w/eagle "Jewish War Veterans of the United States" wreath – 34" sq; ca 1930's handmade wooden shooting gallery display/game w/9 animals – 24" x 28"; 2 Edison Standard cylinder phonographs w/horns; Standard Model A disc phonograph w/painted morning glory horn; Edison Amberola cylinder table top phonograph; Edison Home model cylinder phonograph w/ lg horn; floor globe on stand; early block plane as is; taxidermy pcs incld LIFE SIZE BLACK BEAR mount, bear skin rug, other mounted items – deer, ducks, etc; painted sugar bucket; sev nice early baskets; sm early N.E. trunk w/brass stud décor – 24" l; swimming goose decoy; ca 1900 country folk art two story birdhouse/house in orig mustard & blue paint; folky handmade two story dollhouse; orig ca 1830's oval cast iron fire marker plaque "Eagle Hose No. 2"; lg early forged iron padlock; early forged iron grease lamp; early silver religious icon of Christ; early bronze & enamel religious icon of Mary w/the Christ Child; beautiful early enamel on copper painting of four dancing maidens in orig frame; 28 fine early woven on silk "STEVENGRAPHS" w/many fine examples (Lincoln, Washington, Declaration of Independence, battle scenes, holiday, sports, patriotic, etc); early cherry kraut cutter; hndld cutlery tray in old salmon paint; woodenware items; duck decoys; early carved chalk line winder; sm coll of HALLOWEEN items incld jack o lanterns, pumpkins, black cat, 2 vintage costumes in orig boxes, etc; lg figural wall plaque of fairy/butterfly – 38" w; early Bennington wash board w/wood frame; early pewter pcs; early 11 dwr wall spice cabinet in old paint; 5 cast iron sitting rabbit doorstops; bronze Fischer Foundry cuspidor; unus. early 2 pc cast

iron cuspidor in orig paint décor; concrete sitting black boy yard figure; stoneware crocks & jars; 1991 Red Skelton "Maestro" print by Red Skelton, 3567/5000; 1996 sgnd Red Skelton print of hobo w/raccoon, 75/99; 3 hand colored early lithos incld C&I "Household Treasures"; early framed pastel portrait of full figure young boy; butter & sugar molds; LG COLL OF SEWING ITEMS to incld. gold & sterling thimbles, sterling silver chatelaine w/5 hng items, 61 novelty tape measures in celluloid, pottery, fabric, hard plastic, w/many animals, birds & more, thimble holders, needle cases, plus more; 15 asstd early snuff boxes incld wood & paper mache; several smoking pipes; sterling silver Towle & Gorham Christmas ornaments; bronze medallion coll; Haviland, Limoges & Wedgwood Christmas ornaments; 4 unus lawn sprinklers; antique tools; sev sm animal traps; old padlocks & keys; sev early hng iron & brass scales; 3 handmade QUILTS ca 1920's; COVERLET in red, green & white w/floral & pinwheel medallions; early 1900's elec slide projector "Radioptican" by the HG White Co Model 456; Flow Blue pcs; Rockingham & Bennington pcs; **ADVERTISING ITEMS:** country store wood & tin pill bottle shape display w/orig lettering "Camphosote Pills For Lungs & Throat, 30 cents" in orig. paint – 28" h; 50 lb yellow & black Oswald & Hess Maple Leaf lard tin Pitts. PA; lg window display pottery drugstore mortar & pestle – 15" h; ca 1940's electric neon clock "Clock Repair Sales & Service" – 22" diam; lg. hard plastic florescent light "Rolling Rock Beer" bottle sign – 52" l; plastic Iron City Beer Plsnt Brewing Co sign – 15" l; elec 60's Schlitz Beer light/sign – 8"; drugstore prescription label dispensing cabinet; wood "Apple Orchard Pick Your Own" sign – 9x48"; lg wood & Masonite sign "Apples Ahead" – 37x48"; salesman sample "Anchor Brand Clothes Wringer by Lovell Co Erie PA"; patd. 1890 cast iron States Money Changer Chicago IL; fine & rare ca 1875 PATENT MODEL 2 HORSE DRAWN CORN PLANTER, iron & wood, complete – 24x10"; lg "Proline" model speed boat in black & gold paint, complete w/motor – 58" l; Marvel Mystery Oil 5 gal can; over 40 asstd. adv tins from ca 1930-50's incld petroleum related, soap, etc; ca 1930's tin E-vready battery display cabinet; 1960's tin Minute Maid Orange Juice display case; set of decorated rear doors from Ford van; 10 lb Mammoth Salted Nuts tin by the Kelly Co w/le elephant; orig Planters Salted Peanuts barrel shape gls store jar w/raised figures of Mr Peanut, orig label & lid; Morton salt paper cutout sign; Dutch Boy Paint figural lamp; Coca-Cola items (tin menu board, bottle thermometer, wooden crate w/24 full gls bottles, lg paste board of ice skating girl "The Year Round Answer to Thirst" w/some damage); 11 amusement park stand up photo board cutouts w/various backdrops; **CHILDREN'S ITEMS:** wonderful & rare ca 1880's cast metal & wood child's wagon w/figural swan cart on platform base, having wood spoke wheels w/sunflower design – to be pulled by a goat; early ca 1875 child's hand pull sulky surrey w/wood spoke wheels; wood dapple gray paint hobby horse on swinging frame; cloth covered hobby horse on swinging frame; early Steiff jointed mohair teddy bear – 15" h; early Steiff type mohair dog 14" h; folky toy mohair monkey; ca 1940's toy train cars & RR accessories; wonderful ca 1875 child's wood sled in orig paint & hand painted landscape scene seat w/orig. cast iron swan heads; 6 early BB guns; youth or ladies muzzle loading rifle; early child's wooden carousel horse in orig paint; ca early 1900's small scale mechanical amusement park display constructed of wood & tin; early & contemp dolls; cast iron toys; lead soldiers; orig 14" cast iron paddle wheel steamboat "The City of NY"; **STATUES:** lg early bronze wing spread eagle, ca mid to late 1800's – 33" wing span, 32" h; F. Remington copy bronze "End of the Trail" – 21" h; F. Remington copy sm bronze "Rattlesnake"; F. Remington copy bronze of Indian Warrior on rearing horse; Vict era bronze spelter nude goddess w/grapes; bronze of Persian officer on horse; other bronze spelter & metal type statues & figures; bronze spelter lady figural lamp w/cattails "Le Printemps" – 35" h; bronzed spelter "La Moisson Par Bruchon" figural lady w/wheat & sickle – 25" h; John Rogers NY 1877 "School Days" statue; two bronze spelter figural lamps (one of boy w/fishing creel & pole sgnd. Pecekur & one w/ girl & basket "Fermiere Par A Moreau", each 25" h; **LAMPS:** ca 1910 curved slag panel shade & base filigree table lamp; over 60 kerosene stem & finger oil types; slag shade table lamps; COINS to include a lg collection of sets & binders of US Proof coins, some currency & some w/ stamps – detailed list available on our website; plus many more antique & collectible smalls of many types, too numerous to mention.

**NOTE: 2 AUCTION RINGS BOTH DAYS.** This auction is full of some very unique & scarce items! LANCASTER MOTELS: Hampton Inn, 740/654.2999; Baymont Inn, 740/654.5111; Holiday Inn Express, 740/654.4445. **TERMS:** CASH, CHECK, VISA/MC (All out of state checks & Ohio checks unknown to our firm will require a bank letter of good standing or prior to sale day clearance w/our firm). Plus 15% BUYER'S FEE (5% discounted for Cash or Check). ABSENTEE BIDS accepted w/"AS IS, NO RETURN" policy. ABSENTEE BIDS accepted w/"AS IS, NO RETURN" policy. Absentee bids MUST BE SUBMITTED BY 4PM ON JANUARY 19, 2021. No absentee bids accepted on auction days. Live phone bidding available.

SALE MANAGERS: LARRY & LAURA WATSON.

LUNCH by the Falcon's Nest.

**AUCTIONEER: MIKE CLUM INC.**

PO BOX 2, RUSHVILLE, OH 43150 \* PHONE – 740/536-9220 \* [www.clumauctions.com](http://www.clumauctions.com) \* EMAIL [clumauctions@gmail.com](mailto:clumauctions@gmail.com)



# OUTSTANDING 2-DAY ANTIQUE AUCTION



**AUCTIONEER: MIKE CLUM INC.**

PO BOX 2, RUSHVILLE, OH 43150 \* PHONE – 740/536-9220 \* [www.clumauctions.com](http://www.clumauctions.com) \* EMAIL [clumauctions@gmail.com](mailto:clumauctions@gmail.com)



**Kraft Auction Service LLC**  
Presents  
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**January 14<sup>th</sup> 10:00 AM CST**



Featuring a single owner 700+ Obsolete Police Badge Collection with other police memorabilia

**January 15<sup>th</sup> 10:00 AM CST**

1200+ Lots of  
Fine Jewelry, Quality Watches,  
Coins, Bullion and Currency



**January 16<sup>th</sup> 10:00 AM CST**

1000+ Lots of  
Fine and  
Decorative  
Arts including  
an Outstanding  
Lifetime European  
Antique Collection  
and Collection of  
6 Frank Dudley  
Paintings



**January 17<sup>th</sup> 10:00 AM CST**

Ring 1: 1200+ Firearms  
and Ammunition  
Ring 2: 1100+ Lots of  
Taxidermy, Outdoor Collectibles,  
and Military Collectibles







# 3-DAY AUCTION

Located 1 mile north of US 20 on SR 5 to the Chupp Auction Center

## in Shipshewana, Indiana

ADDRESS: 890 S. Van Buren St. Shipshewana, IN 46565

# THURSDAY, FRIDAY, SATURDAY JANUARY 14-15-16, 2021

### • THURSDAY, JANUARY 14 •

12:00 Noon - Uncataloged Lots of Primitives, Advertising and Country Store items!

NO online bidding available!

4:00 PM - Toy auction

Online bidding available!

### • FRIDAY, JANUARY 15 •

Online bidding available all day!

9:00 AM - Antiques

4:30 PM - Antiques

### • SATURDAY, JANUARY 16 •

Online bidding available!

8:30 AM - Antiques



For a full listing with pictures and  
**ONLINE BIDDING** go to [auctionzip.com](http://auctionzip.com)  
(Auctioneer ID # 11841)  
or [www.LiveAuctioneers.com](http://www.LiveAuctioneers.com)



### THURSDAY SESSION - Starting at 4:00 PM

#### TOYS

Ertl Precision Series full set of John Deere Key #1 to #24

Ertl farm tractors • Collection of 1/64 scale semi trucks

Collection of First Gear trucks • Custom toys • Many toys too numerous to mention...

### FRIDAY SESSION #1 - Starting at 9:00 AM

#### ADVERTISING SIGNS

**FARM-RELATED WOODEN SIGNS:** Vulcan Plows; IHC Harvesting Machines; Oliver Plows; Deering Farm Machines; McCormick Harvesting Machines; Birdsell Wagons; Osborne Farm Implements; Geo. O. Brown Corn Planters; **OTHER FARM SIGNS:** Angus Cattle; John Deere Campaign Against Wear & Tear banner; Firestone Farm Tires; DeLaval Cream Separators; Banner Buggies; Cockshutt Parts; Eureka Harness Oil; DeKalb Chix; die-cut DeLaval Cream Separators; original watercolor of Case Steam Engine; Superior Grain Drills; Noxall Horse Collars; 26' NOS John Deere paper banner; Diamond Horseshoes; neon Case Farm Machinery.

#### SALESMAN SAMPLES

Horse-drawn Alexander road drag; horse-drawn Giant hay mower; swinging churn; various farm gates; wooden silo; Feuerhand buggy lantern; W.J. Grounds patent model horse-drawn snow scraper; horse-drawn Bullards hay tedder.

#### FARM PRIMITIVES - WAGONS - CORN PLANTERS

(2) Deere & Mansur horse-drawn 2-person corn planters; Edwin O'Brien horse-drawn freight wagon; NOS John Deere horse-drawn weeder; John Deere #229 Prairie walking plows; John Deere buggy; pedal-powered milker; John Deere foot-powered potato slicer; NOS Oliver plow beams; primitive horse-drawn rakes.

#### MISC. ITEMS

John Deere Plow Co. 20" bell; NOS Maytag wringer wash machine on shipping crate; wicker sleigh with Santa; 13" brass Cincinnati bell; early cast iron entrance running horse; RARE kerosene steam engine light; single & double hand-crank milkshake makers; Santa Fe Railroad shotgun marked Forehand Arms Co.; Texas Longhorn head mount with 62" horns.

#### HIT & MISS ENGINES

5hp Waterloo on cart; 3½hp Faultless; scale model Economy; Fairbanks model engine; Dependable Delco Light upright engine.

#### TOYS

1948 Oliver 50 Powr pedal tractor; (2) John Deere pedal tractors; Evinrude toy boat motor; variety of early Fisher Price & Gong Bell toys; Mobo pedal & riding horses.

#### KITCHEN PRIMITIVES - CROCKERY

Early bird roasters; early coffee bean roaster; variety of yellowware stoneware; child's granite-ware set; Griswold cast iron skillets; Hunt #00 floor model sifter; blue stoneware.

### FRIDAY SESSION #2 - Starting at 4:30 PM

Variety of RARE & Excellent Seed Corn and Feed Advertising Signs!

Approx. 35 Hay Carriers

Windmill Weights

Weathervanes including ear of corn, small sheep, pig & more

#### MISC. ITEMS

Corn shellers; anvils; RARE Deere & Mansur planter seed calibrator hand; hand shellers; cast iron toolboxes; hay forks; cast iron seats; plus more!

### SATURDAY SESSION - Starting at 8:30 AM

#### ADVERTISING SIGNS

**PETROLEUM:** Weed Chains Gasoline price; Charm Motor Oil; Diamond Gas & Oils; Diamond Tires; Oldfield Tires; D-X; Gulf; Sunoco; Simmons KK Tires; Sinclair Pennsylvania Oil in original crate; Veedol; various 6'dia. gas signs; Polarine; Shell; **COUNTRY STORE:** various Sunbeam Bread; C.M. Henderson Boots & Shoes; Smith's Overalls; Ideal Salt; Helmar Turkish Cigarettes; **POP & DRINK:** Mil-K-Botl; 7-Up; 5-cent Pepsi; various Coca Cola; Vernor's; Nesbitt's; Bireley's; True Fruit Drink; **MISC:** lighted Southern Pacific Daylight Railroad sign; Greyhound Lines; plus many more signs!

#### COUNTRY STORE ITEMS

All kinds of store counters, showcases & display cases; metal Plumb Hammer display; 67" wood & cast iron butchers meat rack; Dee-Cee floor model overalls display; various syrup dispensers; 7' wood & glass Case knife showcase; Griswold revolving rack; countertop Java Mocha Coffee advertising camel; 72-drawer revolving bolt bin; stackable seed display bins; misc. seed cabinets; Enterprise coffee grinder with 11" dia. wheels.

#### GAS PUMPS - PETROLEUM

**GAS PUMPS:** original Fry 5 gal. Visible; 10 gal. Visible; Bowser Model 22 restored; Bowser restored to Gulf; Tokheim & Bowser pumps restored into display shelves; **OTHERS:** Gilbarco & Eco air meters; Mobil oil can display rack; Whiz Service display shelf.

#### RAILROAD ITEMS

Lanterns include NY NH&H, N&W RY, NYO&W, DL&W, NYC & more; 8" dia. brass narrow gauge locomotive bell.

#### MISC. ITEMS

Unger Lines Clarendon Hills passenger car model; 1-cent coin-operated Official Sweepstakes "Gum" horse racing game; Trippensee Planetarium; 8' Tin Lizzy motorized parade truck; variety of pocket watches; early wooden "Sanford" bike rack; 7'H Nutcracker soldier; (2) early 138"H cast iron street lamps with globes; 65"L wooden Louisville Slugger "Babe Ruth" bat; hand-crank Celestina music box; Leader triple apple peeler; 50 cal. Winchester dummy shell; Harley Davidson Black Out Equipment box; early child's trike with cast iron Tom Thumb seat; variety of cast-iron banks; AMF Roadmaster Jr bike; 13'L wooden canoe; pedal power boat motor; early painted PA corner cupboard; 7'L model pedal truck & camper; wooden work benches; Indian-made jewelry; early Pauk & Sons barber chair; much more!

**NOTICE:** This is a very abbreviated listing. For a complete listing and to bid online, go to [www.AuctionZip.com](http://www.AuctionZip.com) (Auctioneer ID#11841) or [www.LiveAuctioneers.com](http://www.LiveAuctioneers.com)



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9 AUCTIONS BY A&M AUCTIONS

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Important Winter 2021 Decoy & Wildfowl Arts 2-Day Auction

**Auction @ A&M Auction Facility located @ 8000 Esham Rd., Parsonsburg, MD**

Day #1 – Online Only Bidding – Wednesday, January 13th @ 5:03 PM (300+ Lots)

Day #2 – Live Auction/Live Webcast Bidding – Thursday, January 14th @ 5:03 PM (400 Lots)

*Live Auction with Online Bidding will be available at [www.amauctions.com](http://www.amauctions.com) via PROXIBID!*

700+ Lots in 2 Days including over 500 Decoys, Original Artwork, (2) dozen sink box decoys, 2 Ward Bros Canada Geese, Madison Mitchell swan and Dove, Primitives, Shotshell Boxes & much more!

**PREVIEW: Monday 1/11/21 from 4 PM – 7 PM & Thursday January 14th, 3 PM – 5 PM!**

**CARVERS TO INCLUDE:** The Ward Brothers, Madison Mitchell, Ira Hudson, Miles Hancock, General DeGavre, Chief Cuffie, John Adams, Gus Wilson, Grayson Chesser, large selection of New England Birds and more!

15th Annual Firearm & Men’s Night Auction - Part 1

*Selling for several local Eastern Shore/Mid Atlantic Estates & Consignors!*  
Friday, January 15th, 2020 at 12 Noon (Timed Online Only Bidding via Proxibid)

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**PREVIEW: Monday, January 11th, 2021 from 4-7 PM.**

15th Annual Firearm & Men’s Night Auction - Part 2

*Selling for several local Eastern Shore/Mid Atlantic Estates & Consignors!*  
Friday, January 15th, 2020 at 5:02 PM (Live On-site w/Live Online via Proxibid)

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**QUALITY CONSIGNMENTS ARE BE ACCEPTED AT THIS TIME**

**PREVIEW: Monday, January 11th, 2021 from 4-7 PM & and Friday, January 15th, 2021 from 2-5 PM.**

**(5) UPCOMING ONSITE ONLINE ONLY AUCTIONS TO INCLUDE: January 20, 2021** - Online Only Auction – Reliance, MD!

A&M Auctions is honored to sell for the estate of Chip Penxa! Personal Property located at: 5832 Newhart Mill Road, Seaford, DE (The Address is Considered a Seaford Mailing Address but the Auction Site is in MD!) Auction Held Online Only w/Bidding ending **Wed., January 20th, 2021**, Starting at 5 PM! Estate Vehicle, Case Tractor, Four Wheeler, Gun Safe, Tools, Furniture and more! **January 27th, 2021** - Online Only Auction – Cambridge, MD! Personal Property located at: 106 Linthicum Drive, Cambridge, MD 21613. Auction Held Online Only w/Bidding ending **Wed., January 27th, 2021**, Starting at 5 PM! Tools, Collectibles, Furniture and more! **Feb. 3rd, 2021** - Online Only Auction – Salisbury, MD! A&M Auctions is honored to sell for the Estate of Margaret Jones! Personal Property located at: 1031 East Schumaker Manor Dr. Salisbury, MD 21804. Auction Held Online Only w/Bidding ending **Wed., Feb. 3rd, 2021**, Starting at 5 PM! Furniture, Collectibles, Electronics, Housewares & more! **Feb. 10th, 2021** - Online Only Auction – Seaford, DE! A&M Auctions is honored to sell for the Estate of Robert P. Savage! Personal Property located at: 25170 Cedar Lane, Seaford, DE. Auction Held Online Only w/Bidding ending **Wed., February 10th, 2021**, Starting at 5 PM! Toyota Avalon Four Door Sedan, Primitives, Antiques, Furniture, Tools, & more! **Feb. 24, 2021** - Online Only Auction – Willards, MD! A&M Auctions is honored to sell for the Estate of Charles “Buddy” and Gertrude C. Wilkins! Personal Property located at: 36554 Mt. Pleasant Road, Willards, MD 21874. Auction Held Online Only w/Bidding ending **Wed., February 24th, 2021**, Starting at 5 PM! Primitives, Antiques, Furniture, Tools, Firearms, Extensive wood Plane Collection & more!

**(2) Upcoming Auctions at 8000 Esham Rd., Parsonsburg, MD: February 17th, 2021** - Online Only Auction Sale – Parsonsburg, MD!!

Selling from several Eastern Shore Estates and Consignors! Bidding Ends **Wednesday February 17th, 2021**, Starting @ 5 PM. Selection of Primitives, Antique and Modern Furniture, Stoneware, Tools, Snap-On Toolbox, Generator and more! March 4th, 2021 – Online Only Coin Auction at the A&M Auction Facility. 150+ Lots of Gold & Silver US Coinage.



**A&M Auctioneers & Appraisers, LLC**

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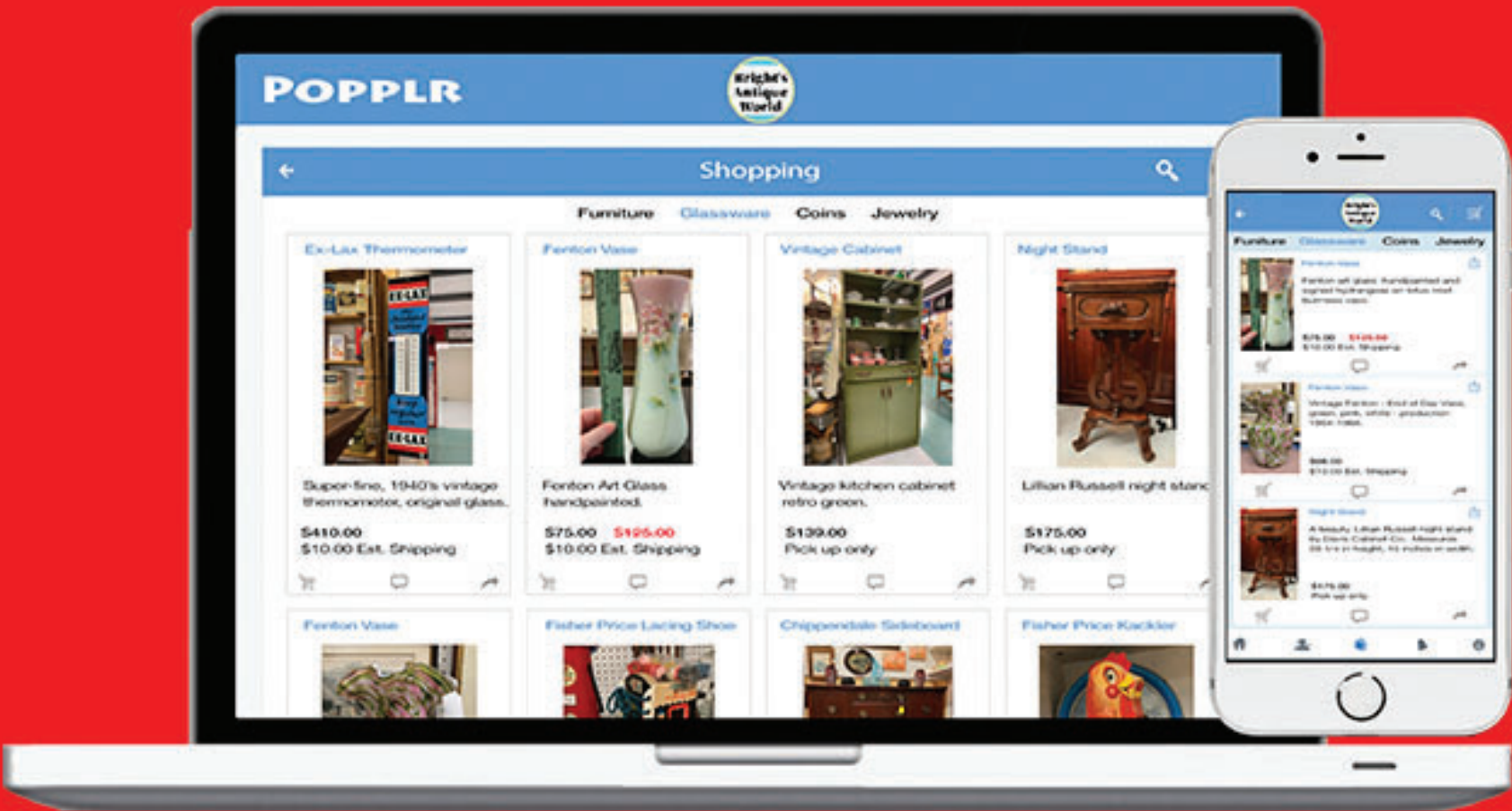




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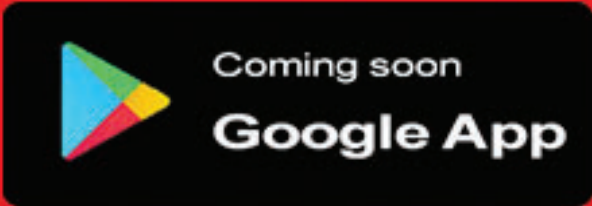
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\$116 thru \$159 .....	\$20.80
\$160 & up .....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

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#### BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
gm – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrbl – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
port – portrait  
pp – pages  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately printed  
pub – published/publish-er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasointiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

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MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

NAPPANEE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 106 S. Main St. 10,000 sq. ft. of antiques, art, home decor, including a stylish women & children's boutique w/ new & vintage wears. www.myredmoon.com. 888-406-6966.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395.

PIERCETON - Blue Pearl Antiques, 112 N. First St. Piercetown, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art \* Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with separate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

INDIANA SOUTH OF I-70

BATESVILLE - Walnut Street Variety Shop, New Larger Location! 33 N. Main Street. Antiques & Collectibles, Melissa & Doug toys, CBD-Hemp oils & much more! Mon.-Fri. 10am-5pm & Sat. 10am-4pm. 812-932-2666

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# MALL & SHOP DIRECTORY

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**KNIGHTSTOWN - The Glass Cupboard Antique Mall**, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 1-5. 765-345-7572.

**RUSHVILLE - Elizabeth's Keepsakes**, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

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**DES MOINES - Raccoon Forks Trading Company** - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week.raccoonforks@gmail.com, 515-809-1715

**SIoux CITY - Antiques on Historic Fourth**, 1016 4th St. 11 dlrS, Mon-Sat 10-6, Sun 12-4. 712-258-3530.  
www.antiquesonhistoricfourth.com

## KENTUCKY

**BARDSTOWN - Fine Antiques**, 110 N. Third St.. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. www.BardstownAntiques.com 502-507-9277. Like us on Facebook!

**BEREA - Todd's Antique Mall**, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

**CAVE CITY - Paul's Antiques, Four Season's Antiques**, Exit 53, off I-65 (113-155 Broadway). Antiques and Collectibles from A-Z. Open: Mon.-Sat. 10am-5pm. 270-773-5129

**FLORENCE - Florence Antique Mall**, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600

**.FRANKLIN - Bright's Antique World**, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com - 270-598-9901

**GLENDALe - Bennie's Barn Antique Mall**, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

**GLENDALe - Irene's Antiques**, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

**HARRODSBURG - Rags to Riches Antiques Center & Flea Mall**, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

**OWENSBORO - Preservation Station Market & Event Center**, 9661 Highway 56, 42301. Open Thursday-Sunday 11am-4pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

**SOMERSET - North 27 Antique Mall**, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

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**FARMINGTON - Antique Treasures**, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866.  
www.missouriantiquemalls.com

**ST. MARY - St. Mary Antique Mall**, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

## NEW JERSEY

**HOPEWELL - Tomato Factory Antiques**, 2 Somerset St. 38 dlrS. Daily 10-5, Sun 11-5. 609-466-9833.  
www.TomatoFactoryAntiques.com

**LAMBERTVILLE - The People's Store** 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

**WEST ORANGE - Valley Vintage** 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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**OWEGO - Early Owego Antique Center**, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723  
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# MALL & SHOP DIRECTORY

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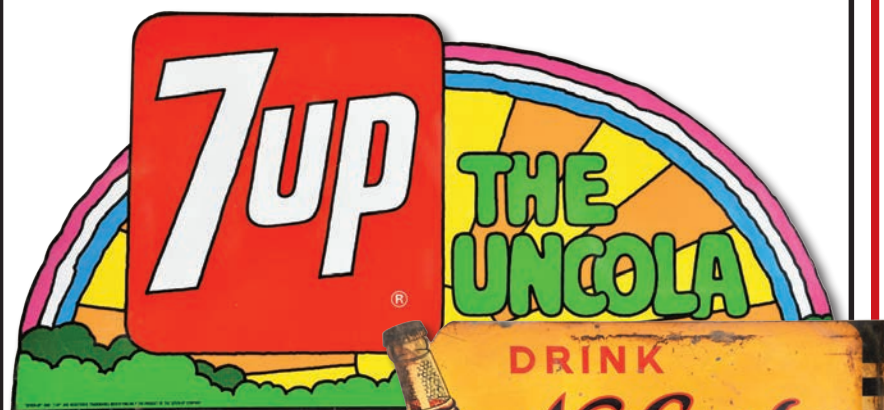
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# Teapots

FROM FRONT PAGE

teries, produced exceptionally detailed, quickly decorated transferware teapots based on inked or engraved prints.

By the early 1800s, British upper classes were hosting fashionable “afternoon teas” on prestigious Worcester or Meissen porcelain tea services, matched sets of teapots, cups, saucers, creamers, sugar bowls, milk jugs, and trays. Their daughters, boasting doll-size versions, held “teas” of their own.

As the price of tea leaves fell, the rising middle classes relaxed over sweet cakes and steaming cuppas at pleasure gardens, tea shops, or in private parlors. As tea fever spread, enterprising potters, including Josiah Wedgwood and Josiah Spode, introduced a variety of models. Fanciful ones resembling cauliflowers and pineapples, a fruit associated with privilege and wealth, were especially enticing.

During the Victorian Era, chintzy-patterned and glazed majolica teapots, featuring molded flora, fauna, or basketwork motifs, were trendy. So were novelty ones which, through image and text, honored British politicians, celebrated leading literary figures, or commemorated royal jubilees or coronations.

Animal figural tea pots, featuring whimsical (yet functional) creature characteristics, however, were especially charming. Cat or cockerel-shaped ones, for instance, often bore tails curled into handles. Fish-form pots often featured fins as finials, while piggy-pot snouts often served as spouts.

Loose tea in porous tea bags, which were introduced around 1904, were designed to be opened, then emptied into teapots. Yet consumers found it easier to use them as is. Moreover, though tea could now be brewed in cups, teapot popularity continued. Many were produced in traditional styles. Others reflected emerging artistic trends.

Octagonal, hexagonal, and cube-form novelty teapots trended during the Art Deco Era. Japanese Noritake teapots, ranging from simple to sumptuous, also reached the international market. Clarice Cliff’s inexpensive, brightly colored Bizarre Ware pots, known for intriguing geometric and abstract shapes and designs, followed. So did solid color, highly glazed Fiestaware teapots, featuring concentric circles.

English potter James Sadler & Sons Ltd., in addition to teapots in popular styles, created ones depicting British favorites like Henry VIII, Elizabeth I, a range of English cottages, as well as scenes from Shakespeare. His pottery also created “Famous Landmarks Around

Right: ‘Puffer Fish’ stoneware teapot, Roger Cockram, artist stamp ‘r.j.c.’, chittlehampton pottery stamp, 2009. Realized \$1,409 in 2009. Courtesy Bonhams, www.bonhams.com

the World,” a limited set depicting architectural wonders like the Eiffel Tower, the White House, and the Coliseum. Other Sadler pots, reflecting their times, resemble cars, trains, tanks, and airplanes.

After World War II, a staggering number of novelty teapots flooded the market, ranging from cupcake and kitty cat models to Jemima Puddleduck, Winne the Pooh, and Mad Hatter figurals. Others, one-cup to full-sized, resemble true-to-life telephones, typewriters, kitchen stoves, sewing machines, or stacks of books.

In recent years, numerous studio craftsmen and cottage potteries have been creating unique teapots in limited editions. Their works are not only diverse but often delightful. Paul Cardew, for example, created highly detailed models more cherished than used. His classic, flowered pots often feature molded butterfly finials, while his three-dimensional lids often balance assortments of tiny teapots, teacups, cake plates, open books and baskets of fruit — all made of porcelain. Carder’s Moving Day model boasts a jumble of porcelains atop a pile of wrapping- newspapers, above a carton-shaped pot labeled “Handle With Care.” Cardew’s pots featuring Walt Disney figurals, like Mickey Mouse, Dumbo, and Donald Duck, are also all-time favorites.

Contemporary craftsmen, as of old, still transform humble teapots into collectible works of art. Annette Corcoran, for example, sculpts hers into delicate, amazingly realistic hand-painted birds. Ron Meyer, influenced by Japanese Shino ware and English slipware, features human faces, fish, rabbits, rats, or cats in his designs. Peter Shire creates eccentric pots from disparate colors, shapes, and materials that, somehow, merge into a humorous whole.

Bright or somber, sophisticated or silly, there’s a novelty teapot for everyone. Ultimately, it’s a matter of taste.

Serious seekers, armchairs enthusiasts, and potters alike may find The Teapot Book by Steve Woodhead of interest. In addition to a comprehensive history, this lavishly illustrated volume features a step-by-step exploration of new and contemporary teapot design, technical aspects, firing instructions, and construction, along with tips on serving tea. Some may prefer to interact with other collectors on social media. Facebook, for example, hosts a number of teapot-related sites, public and private, like Vintage Tea Cups and Tea Set Collectors, and Teacups and Teapots.



Above: Chinese Porcelain, Peach-Shaped Cadogan Tea Pot, circa 1644–83. Courtesy www.metmuseum.org

Below: Minton majolica teapot and cover, modeled as monkey clasping a coconut, his head forming the cover, tail forming the handle, circa 1870, impressed marks to base. Realized \$2,916 in 2003. Courtesy Bonhams, www.bonhams.com



Below: George Jones majolica cockerel teapot, circa 1875. Realized \$3,227 in 2004. Courtesy Bonhams, www.bonhams.com



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A Pair of George II Anglo-Chinese Huang Huali Balloon Seat Side Chairs, circa 1740



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