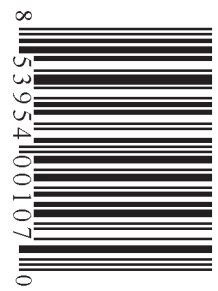


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Sewing was necessary; and now highly collectible

BY DONALD-BRIAN JOHNSON

In our ready-to-wear world, sewing is often regarded as merely a quaint curiosity, a nearly forgotten homemaking art. Many high school “home ec” veterans equate “sewing” with painful memories of creating something drab, baggy, and only passably grade worthy. When class was over, needle-and-thread disappeared into oblivion.

But, once upon a time sewing was a necessity, a mainstay of the harried housewife’s daily “to do” list. As the 1947 edition of the “Singer Dressmaking Guide” noted:

“Since time immemorial, sewing has been the special field of expression for women. Down through the ages, the advance of sewing has marked the progress of the world, as definitely as rings mark the age of the tree.”

Of course, Singer had a vested interest in championing this “special field of expression”. The company’s 1851 introduction of the first sewing machine for practical home use helped alleviate centuries of hand-sewing tedium.

How long have there been sewing accessories? Well, how long have folks been wearing clothes? “Bodkins” (stone “needles”), discovered in French cave

dwelling, have been reliably dated to the 15th century B.C. Bronze thimbles have been traced back to 3000 B.C. The real glory days of sewing accessories, however, had to wait until the 19th century, when mass production made them readily available to all classes.

Although the purpose of sewing paraphernalia was always a practical one — these were, after all, items intended for use — the degree of decoration was dependent on who was doing the actual sewing. Ordinary folk, sewing only for their own family, hiring out mending services, or providing piecework for sale, had the plainest tools. A wealthy household might indulge in more elaborate sewing accessories, for use by lady’s maids. The most elaborate sewing utensils were reserved for use by the ladies themselves — those for whom sewing was a genteel art, rather than a requirement of everyday life. A prized gift in these circles was an etui, a decorative box filled with exquisitely realized sewing accessories.

What constitutes a collectible sewing accessory? Well, for starters, thimbles and thimble holders. You’ve seen brass ones, you’ve seen pewter ones, you may even have seen a silver one, but thim-



Above: Fitted velvet sewing box, circa 1860. 13” l. x 9” w. x 4-1/2” h. \$350-400.

bles weren’t always fashioned of metal. Literally any substance that could adequately perform a thimble’s main purpose — pushing a needle through material — could be fashioned into a thimble. There have been wood thimbles, plastic thimbles, and china or porcelain thimbles, as well as less practical options, such as glass and mother-of-pearl thimbles. Among the most durable: the “Dorcas” thimble, dating from 1884. Its silvery surface concealed a steel core, the reason the Dorcas was “guaranteed for a lifetime”.

Naturally, all those thimbles called for thimble holders, and here imagination ran rampant. Some portrayed classical or pastoral figures, while others were issued as souvenirs of specific occasions: a thimble holder from the 1898 Omaha Exposition, created from shell, depicts a boy in a sailboat. Among the most-sought-after and pricey: thimble holders made of “vegetable ivory” (corozo nut), a sturdy, wood-like material that could be carved into a myriad of desirable shapes. If the thimble was

an expensive one, its holder invariably followed suit.

Also ubiquitous in the sewing realm: pincushions. There are pincushions held by ceramic children, metal and wood pincushion shoes, beadwork pincushions and fashionable ladies boasting pincushion skirts.

Designed as they were for a humdrum task, there’s little variation in pins themselves, other than those with ornamental heads, intended for exterior decoration. However, advertising “pinwheels” stocked with a full complement of pins can be quite valuable. Never intended for longevity, nowadays they’re in short supply. A 2 ¼ inch pinwheel of the 1920s, heralding the “Burpee Manure Spreader”, and given to the lucky housewife whose husband purchased one, now commands over \$300.

Also issued in abundance: needle-keepers, (a velvet-covered Victorian version came complete with an interior pin-up), measuring tapes, and “thread boxes”. The last held most-often-used



Left: The 1907 “Singer Travel Machine”. 6-1/2” h., \$250-275.

SEE SEWING ON PAGE 19

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NEWS

Need for a screwdriver led to Swiss Army Knife

BY ERIC BRYAN

The Swiss Army Knife, that veritable tool-box-in-your-pocket, is a global icon, representative of Swiss ingenuity, design and craftsmanship. "The Little Red Knife," of which there are hundreds of designs and many millions made and in use, has been on epic journeys to the North Pole, the Amazon, the top of Mount Everest, and into space.

For generations, people have relied on the knives for tinkering, outdoor pursuits, and even for building houses. Swiss Army Knives have played roles in a seemingly endless variety of adventures, from rescues and other emergencies to repairing broken-down vehicles in remote tracts of desert or tundra.

It's strange to think that bright, tidy, efficient and wealthy Switzerland was once one of the poorest European countries in the 19th century. At this time, many Swiss emigrated due to the weak state of the economy and the high unemployment rate.

It was in this economic climate that Karl Elsener founded a cutlery workshop in Ibach in the Canton of Schwyz in 1884, and began producing goods for local consumption. In 1889, the Swiss Army adopted a new standard-issue weapon, the Schmidt-Rubin M1889 service rifle. A slotted screwdriver — a tool which was impractical for soldiers to carry — was required to break down and reassemble the gun.

Elsener consulted with the military in 1890 about designing a rugged, compact implement which would fulfill several functions required by soldiers in the field, including the maintenance of the Schmidt-Rubin rifle. Within a year, Elsener presented the prototype of the Schweizer Offiziersmesser ("Swiss Officer's Knife").

Besides the blade and screwdriver, this

experimental model had a can-opener for opening tins of rations, and a reamer (which had a multitude of uses). The scales (handles) were made of oak (subsequently changed to a fiber material which resisted chipping and cracking). Elsener exceeded the military's expectations, and in 1891 he began provisioning the army with the knife, known as the Model 1890.

The initial batch was manufactured by Wester & Co, a cutlery maker in Solingen, Germany, as no Swiss firm had the production capacity to satisfy the numbers demanded by the army. Elsener persevered in laboring to build Swiss production power to rival that of Germany's, going broke in the process and taking loans from relatives in order to avoid bankruptcy. Elsener also initiated the establishment of the Swiss Cutlery Association, an enterprise intended to create jobs and facilitate the provisioning of the Swiss Army with knives.

Elsener worked to improve the Model 1890, and had a breakthrough: He developed a two-spring design which allowed the fitting of tools to both sides of the knife (the Model 1890s implements all opened from one side). This increased its potential number of features. The new knife had six tools, but was also lighter than the previous model.

Elsener registered his new creation, named the Officer's and Sports Knife, on June 12, 1897. Even though the Swiss Army didn't contract to make the 1897 model its new standard-issue knife, Elsener's latest design was so well made and became so popular that soldiers simply bought them for themselves.

Elsener's mother Victoria had been supportive of her son's aspirations, and when she died in 1909, he adopted the brand name "Victoria" for his knives in her honor. At this time, Elsener also registered the emblem of a



Above: A Wenger knife sporting many tools. Ricce, Public Domain



Above: An example of the Victorinox Climber. Andrew Toskin, CC BY-SA 2.0

Swiss Cross on a shield as a trademark.

Elsener had competition in the form of Theo Wenger.

Wenger has its origins with the Paul

Boéchat & Cie Cutlery Works, established in 1893 at Courtetelle. As they had with Elsen-

SWISS ARMY KNIVES ON PAGE 5

Anti-counterfeiting task force investigating coins sold on Amazon

Acting on a tip from a concerned collector, the Anti-Counterfeiting Educational Foundation's (www.ACEFonline.org) Anti-Counterfeiting Task Force (ACTF) has notified law enforcement agencies and online shopping platform Amazon.com about a seller who is in apparent violation of federal laws involving reproductions of rare coins.

The seller using the name SeTing offered nine reproductions of coins and fantasy dates, but none of the accompanying coin images indicated any of the items were properly marked "COPY" as mandated by the Hobby Protection Act.

The offered items included replicas of a 1794 Flowing Hair dollar, an 1804 Draped Bust dollar and a 1915 Indian Head Quarter Eagle (\$5). There was also a fantasy piece resembling a Trade Dollar but with the date 1791 and a Carson City mint mark that was identified by the seller as "Old Original Morgan Dollar." Genuine U.S. Trade Dollars were struck from 1873 to 1885 and Morgan silver dollars were produced between 1878 and 1921.

Prices for the "coins" ranged from \$2.99 to \$3.29 plus an additional \$3.98 shipping.

A hobbyist who saw the online listings sent a complaint about the seller to mem-



Above: These are some of the coins recently found for sale on Amazon that appear to violate the Hobby Protection Act.

bers of the American Numismatic Association Board of Governors, some former ANA officers, the United States Mint and to several numismatic publications and numismatic information websites. ANA Past President Gary Adkins forwarded the email complaint to former Texas Police Chief Doug Davis, ACEF Director of Anti-Counterfeiting.

"These six items are in apparent violation of both the Hobby Protection Act and Title 18 of the U.S. Code involving counterfeiting and forgery of United States coins. The task force has reported the information

to the appropriate federal agencies and Amazon," said Davis.

"ACTF currently monitors over 200 websites and social media platforms selling counterfeit coins and precious metals across the country and around the world.

Intelligence information is forwarded to the Secret Service and Treasury Department Office of the Inspector General. ACTF also assists all levels of law enforcement in counterfeit case development for prosecution," he explained.

"The Anti-Counterfeiting Educational

Foundation is aggressively seeking legislation on the state level to provide local law enforcement officers with statutes seeking criminal penalties for the possession, manufacture and distribution of counterfeit coins and precious metals," said ACEF Executive Director Robert Brueggeman. "However, to address these problems requires the support of the numismatic community. The Anti-Counterfeiting Educational Foundation is a 501(c) (3) non-profit corporation that operates solely upon donations."

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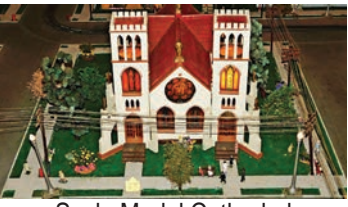
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1910 Wagon



Scale Model Degler Chevrolet



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Howes HP Footstool



Mt. Rushmore Panel



Sleigh



Vintage Display Case

Swiss Army Knives

FROM PAGE 2

er, the Swiss government contracted with Boéchat to manufacture knives for the army, creating competition between the two firms. A business group from Delémont took over the company in 1895, renamed it Fabrique Suisse de Coutellerie SA, and built a new plant in Courtetelle.

In 1897 or 1898, the struggling business (operating in the same national economic conditions as Elsener was) brought Theo Wenger aboard as a fixer and general manager, a move which retrieved the Courtetelle factory from closure. Fabrique Suisse de Coutellerie then purchased A. Mertens, Schweizer Britanniametallwarenfabrik, a metal goods maker in Basel.

Wenger's next major step was the construction of a substantial new factory in Delémont. The project was approved in July 1899, and in 1900 the new works were established. They moved their production facilities from Courtetelle to Delémont, and before the end of the year the new factory was up and running producing tableware and other products.

By 1902 the company, now calling itself Fabrique Suisse de Coutellerie et Services" (Schweizer Besteck-Fabrik) S.A, had more than 150 employees. As Wenger wished to be based in Basel, he negotiated to have Hans Mury appointed as managing director, leaving Wenger free to focus on sales. However, this separation of manufacturing and sales caused the company to stumble. In 1907, in order to salvage Fabrique Suisse de Coutellerie, Wenger bought the business. This created the limited partnership, Wenger et Cie.

Elsener and Wenger were now in direct opposition, not only simply as the two primary Swiss cutlery makers, but both were supplying knives to the Swiss Army. In the spirit of Swiss impartiality and neutrality, the government formed a plan which would be fair to each maker, and beneficial to the economies of the Schwyz and Jura cantons. In 1908, the government split the Swiss Army Knife contract down the middle between Wenger and Victorinox.

Karl Elsener died in 1918, and his son Carl took over. In 1921, Elsener began producing the first stainless steel knives. He adopted the brand name Victorinox through a combination derived from "Victoria" and "inox," the latter an abbreviation for the French term acier inoxydable ("stainless steel"). Evolving almost in parallel, in 1922 Wenger established Wenger Co. S.A. Though Theo Wenger fell ill in 1925 and died in 1928, the company continued on under the Wenger name.

In the production of knives for commercial sale, Wenger and Victorinox continued in competition throughout the entire 20th cen-



Above: Elsener's 1897 Officer's and Sports Knife, the first model to have tools on both sides of the knife. Photopress Victorinox

ture. As Victorinox was first, they were able to assume the slogan "The Original Swiss Army Knife." However, Wenger's knives were also authentic, enabling them to take on the motto, "The Genuine Swiss Army Knife."

The commercial rivalry continued past the century mark, with each company noted for its extraordinary innovations and world-class quality. But in 2005, Wenger became a subsidiary of Victorinox; and on Jan. 30, 2013 Wenger knives merged with Victorinox knives. While the Wenger factory in Delémont has continued production, and some Wenger items were carried over into the Victorinox line, all Swiss Army knives are now made under the Victorinox name. Wenger continues to produce watches and other products under the Wenger brand. Victorinox is headed by Karl Elsener's great-grandson, Carl Elsener Jr.

There seems no end to these Swiss makers' inventiveness in fitting knives with new tools. Past decades saw the introduction of wood saws, hack saws, tweezers, magnifying glasses, toothpicks and more, all concealed in a pocketknife. More recent inclusions have been various LED lights, a variety of pliers, compasses, ballpoint pens, clocks, an altimeter, USB memory sticks and MP3 players.

Beloved the world over for its durability, quality and endless usefulness, the Swiss Army Knife's design is recognized by the Munich State Museum of Applied Art and the New York Museum of Modern Art.

The two most iconic types of Swiss Army knives are those with plastic-like red celluloid scales, and those known as Alox which have aluminum scales. The celluloid knives especially are famous for the Swiss Cross logos on their handles. The Victorinox Swiss emblem is usually in the shape of a shield, while the Wenger insignia most often takes the form of a square with rounded corners. Many of the Victorinox emblems are of metal inlay. The makers' distinctive types of crosses provide the most immediate way of recog-



Above: Knives on display at the Victorinox Brand Store & Museum, in Brunnen. Photopress Victorinox

nizing a knife as a Victorinox or a Wenger.

When combing auctions and sales of Swiss knives, keep in mind that the Victorinox knives with red celluloid scales were introduced in 1937 (those with visible rivets being pre 1961), while Victorinox knives with Alox handles first appeared in 1957. Wenger used red nylon scales on its knives from 1951 to the early '70s, and in the early '60s introduced its models with Alox handles. Pre-1954 Wenger and Victorinox Swiss soldier knives sell for from about \$100 to more than \$1000, with those from the 1890s (especially oak-handled examples) having the highest values.

In recent auctions of vintage Victorinox knives, an example of the Automobile/Mo-

torist model with St. Christopher (the patron saint of travelers) inlay realized \$110, while a Luxury Automobile variation (with more tools than the standard model) fell under the hammer for \$250. Of Victorinox Alox knives, a Voyageur closed for \$283, a Pioneer sold for \$193, and a model 1961 Soldier went for \$120. In recent auctions of vintage Wenger knives, a 1950 Soldier model went for \$139, a 1950s model 927 sold for \$200, and a 1960s Monarch auctioned for \$174.

Many examples of vintage Victorinox and Wenger knives auction for much less than the values reported above, so even those on a tight budget can start a collection of these top-quality Swiss gems.

AntiqueWeek

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Chalkware art bust is Italian Renaissance man not Native American

Q I inherited a chalk art piece that is an unusual native American bust. I love the patina and the years of wear as well as the family history connected to it. Although I am certain it is a carnival art piece, I was told that it was a 1920s purchase from a now defunct Midwest store. Can you direct me to any sources where I can determine the history and origin of the piece and its value?

A I can do better than that. I can answer all your questions for you. The bust dates from the 1910s or 1920s. It is definitely not carnival chalkware.

When I first received your email, my thoughts immediately turned to the elaborate painted chalkware cigar store Indian busts of warriors and maidens that were produced at the end of the 19th and early 20th century. I have seen several of these during my antiques and collectibles travels and confess I had to use all my will power not to acquire one for my collections.

When I inspected the pictures, I noticed "TES" on the left shoulder of the bust. The old phrase "haste makes waste" applied, a situation that resulted in a "dumb me" moment ten minutes later. I immediately did a "chalkware Indian bust" search on WorthPoint.com. After examining more than 700 images, I found nothing closely resembling your "Native American" head.


I returned to the images and took another look. A light bulb moment suggested that the bust was not that of a Native American but rather an Italian Renaissance figure. It took several additional searches but eventually I identified the subject of the bust - Dante.

It is time for the "dumb me" moment. If there is a "TES" on the right shoulder, there should be a "DAN" on the left. Although not evident at first glance when looking at the photograph on the bust, closer examination reveals its presence. A WorthPoint.com search of "Chalkware Bust Dantes" turned up listings for several identical examples.

Your photographs were helpful in a second way. They revealed the condition of your Dantes statue. It is in poor condition. Large sections of the period paint are missing. It is scratched in some sections. Its appeal is its sentimental value to you. It has no resale value because of its condition.

Although examples do not appear regularly on internet sale sites such as Ebay, they appear often enough that any buyer with patience who wishes to add one of these Dantes chalkware

**RINKER ON
COLLECTIBLES**



**BY
HARRY L.
RINKER**

busts in very good or better condition to his/her collection can do so for less than \$50.

Q I believe I own a pipe rack used to peddle clay pipes. When collapsed it looks like a toolbox, that is to say it folds up into first tier and then a second tier as an antique high-chair did. What can you tell me about it?



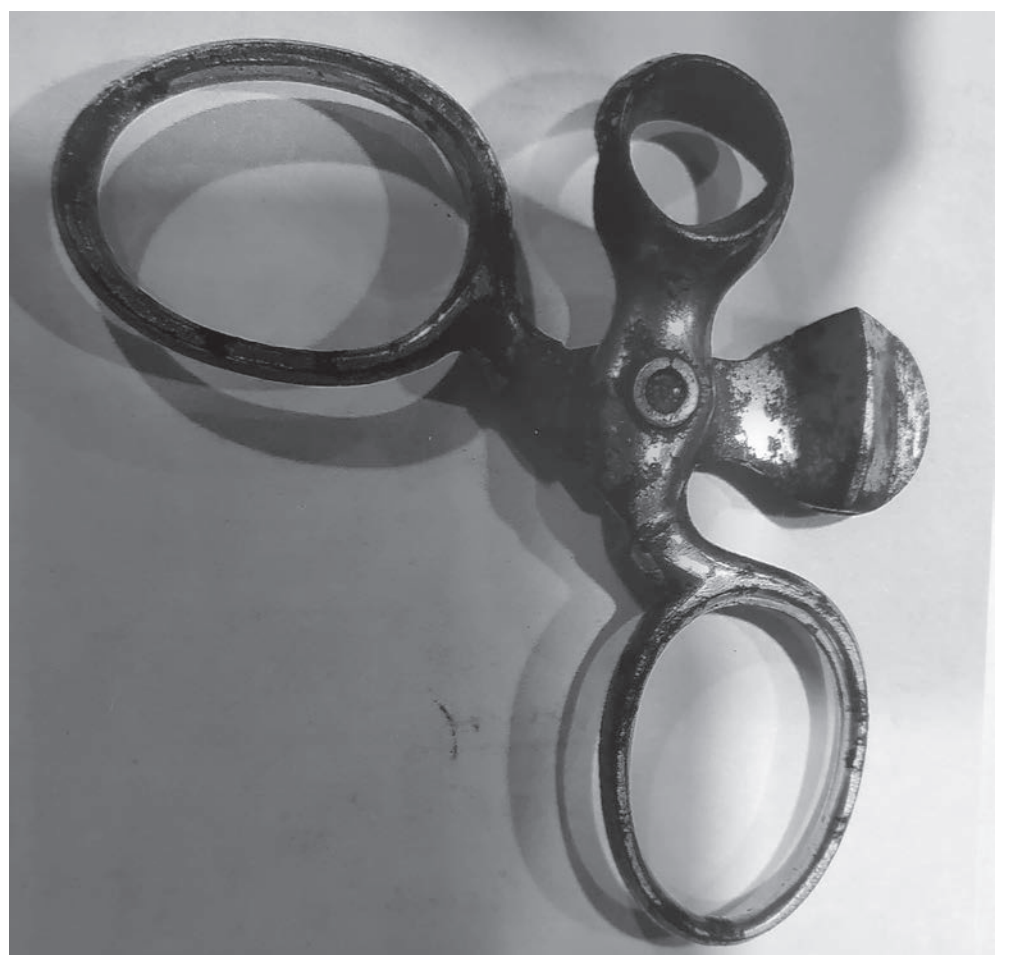
A It most likely dates from the early 20th century, albeit it is not clear if it is a commercial or hand-made example.

If your folding pipe racks dates from the late 19th or early 20th century, its value is around \$100. If it is a 1920s or later Colonial Revival piece, the value diminishes to between \$20 and \$25.

Q I have a metal scissors-like device. One arm ends in a round tube circle. The other with a small blade like cutter that closes over the tube to nip something. It measures 2 1/4-inches by 1 1/2-inches. I could find no markings on it. What do I have?

A You have a scissors-type cigar cutter that was used to open up the head of the cigar to allow it to draw.

The first cigar cutters date from the late 1860s. Within a decade, the cigar cutter evolved into a knife-like device. By 1900, most male cigar smokers owned one or more cigar cutters. Many attached them to the end of a watch



chain or kept them in a trouser or vest pocket.

Your cigar cutter closely resembles a cigar cutter made by GCW of Germany at the end of the 19th or early 20th century.

Your cigar cutter needs a good cleaning. Because it is unmarked, its secondary market, retail value is between \$25 and \$35.

Q I want to sell some of the stamps in my collection. I have mostly blocks of four United States stamps from the 1960s and 1970s. I could group them and look them up in the Scott references. However, I recognize these are lower value stamps. Are there selling choices? - TM, Email Question

A Do not waste your time looking up your stamps in the Scott catalogs. First, the values are retail and not wholesale. Second, the Scott prices, especially for recent issues, are what dealers ask but not what they get.

Plate blocks are a glut on the market. Most sell for a dollar or less. Any money above the face value of the stamps in the plate block is a bonus. There are a few plate blocks that appeal to crossover collectors, for example, the American Revolutionary War commemorative stamps from 1976, albeit most crossover collectors who want an example already own one.

Do not attempt to sell the plate blocks individually. Rather group

them in lots of 15 to 25. The good news is that the cost to ship them to a successful buyer is minimal.

When I encounter 1960s sheets (panes) and blocks of stamps, my suggestion to clients is to use them. The face value of unused stamps never goes away. My own rule when I buy these stamps is to never pay more than 70 percent of the face value of the stamps. This is lower than the more traditional 85 to 80 percent of face value dealers charge, but as my readers are aware, I am a cheap buyer.

Let me know how you handled the sale and what success you had. Good luck.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harrylrinker@aol.com. Only e-mails containing a full name and mailing address will be considered



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EVENT FINDER



Alabama
 Florala 2-Day Public Auction Jan 28.....12

Georgia
 Atlanta Scott Antique Markets Jan 07.....1

Indiana
 Crawfordsville Sportsman Auction Jan 29.....3
 Danville 2-Day Adv. Gas & Oil Auction Jan 2312

Missouri
 Lone Jack Antique & Americana Auction Jan 23.....11

New Jersey
 Bloomfield Estate Treasures Online Auction Jan 20.....20

Ohio
 Lancaster Country Store & Advertising Auction Jan 23.....13
 Rushville Online Antique Book Auction Jan 1211
 Seville Homonai Dec 1213
 Springfield Springfield Antique Show & Flea Market Jan 16.....1
 Urbana Antique Furn. & Collectible Auction Jan 16.....13

Pennsylvania
 Downington Americana & International Auction Jan 29.....9
 Harrisburg Online Estate Auction Jan 16.....11

Harrisburg Online Sport Card & Memorabilia Auction Jan 17.....10

Virginia
 Berryville Online Estates & Antique Auction Jan 12.....13
 Mt. Crawford Online Antique Auction Jan 13.....10
 Mt. Crawford Glass & Lighting Auction Jan 22.....12

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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. *AntiqueWeek* is not responsible for errors or omissions.

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SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

SUNDAY, JANUARY 24

INDIANA, Indianapolis, Antique Adv. Virtual Show & Sale
 No Time Given Paul Lefkovitz
 tel: (317) 594-0658

THURSDAY, FEBRUARY 11

GEORGIA, Atlanta, Scott Antique Markets
 No Time Given Scott Antique Markets
 tel: (740) 569-2800
 Day 1 of 4

FRIDAY, FEBRUARY 12

GEORGIA, Atlanta, Scott Antique Markets
 Day 2 of 4

SATURDAY, FEBRUARY 13

GEORGIA, Atlanta, Scott Antique Markets
 Day 3 of 4

SUNDAY, FEBRUARY 14

GEORGIA, Atlanta, Scott Antique Markets
 Day 4 of 4

FRIDAY, MARCH 05

TEXAS, Ft. Worth, Antique, Art & Jewelry Show
 Fri. 10am-7pm; Sat. 10am-7pm; Sun. 10am-5pm Fort Worth Show
 Day 1 of 3

SATURDAY, MARCH 06

TEXAS, Ft. Worth, Antique, Art & Jewelry Show
 Day 2 of 3

SUNDAY, MARCH 07

TEXAS, Ft. Worth, Antique, Art & Jewelry Show
 Day 3 of 3

THURSDAY, MARCH 11

GEORGIA, Atlanta, Scott Antique Markets
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 Day 1 of 4

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GEORGIA, Atlanta, Scott Antique Markets
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SATURDAY, MARCH 13

GEORGIA, Atlanta, Scott Antique Markets
 Day 3 of 4

SUNDAY, MARCH 14

GEORGIA, Atlanta, Scott Antique Markets
 Day 4 of 4

SATURDAY, MARCH 20

INDIANA, Indianapolis, Indoor Antique Advertising Show
 9am to 3pm Damon Granger
 tel: (248) 910-6765

THURSDAY, APRIL 08

GEORGIA, Atlanta, Scott Antique Markets
 No Time Given Scott Antique Markets
 tel: (740) 569-2800
 Day 1 of 4

FRIDAY, APRIL 09

GEORGIA, Atlanta, Scott Antique Markets
 Day 2 of 4

SATURDAY, APRIL 10

GEORGIA, Atlanta, Scott Antique Markets
 Day 3 of 4

SUNDAY, APRIL 11

GEORGIA, Atlanta, Scott Antique Markets
 Day 4 of 4

FRIDAY, APRIL 23

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show
 Sat. 10am-5pm & Sun. 10am-4pm Sally Thompson
 tel: (913) 488-3306
 Day 1 of 2

SATURDAY, APRIL 24

NEBRASKA, Omaha, 2nd Annual Omaha Antique Show
 Day 2 of 2

FRIDAY, APRIL 30

INDIANA, Lebanon, Indy Ad Show
 No Time Given Route 32 Auction
 Day 1 of 2

SATURDAY, MAY 01

INDIANA, Lebanon, Indy Ad Show
 Day 2 of 2

THURSDAY, MAY 06

GEORGIA, Atlanta, Scott Antique Markets
 No Time Given Scott Antique Markets
 tel: (740) 569-2800
 Day 1 of 4

FRIDAY, MAY 07

GEORGIA, Atlanta, Scott Antique Markets
 Day 2 of 4

SATURDAY, MAY 08

GEORGIA, Atlanta, Scott Antique Markets
 Day 3 of 4

SUNDAY, MAY 09

GEORGIA, Atlanta, Scott Antique Markets
 Day 4 of 4

THURSDAY, JUNE 10

GEORGIA, Atlanta, Scott Antique Markets
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 tel: (740) 569-2800
 Day 1 of 4

FRIDAY, JUNE 11

GEORGIA, Atlanta, Scott Antique Markets
 Day 2 of 4

SATURDAY, JUNE 12

GEORGIA, Atlanta, Scott Antique Markets
 Day 3 of 4

SUNDAY, JUNE 13

GEORGIA, Atlanta, Scott Antique Markets
 Day 4 of 4

AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

TUESDAY, JANUARY 12

OHIO, Canton, Online Only Auction
 Noon Bill Gill tel: (330) 418-8727
 Day 1 of 8

OHIO, Rushville, Online Antique Book Auction
 No Time Given Mike Clum
 tel: (740) 536-9220
 Day 1 of 13

VIRGINIA, Berryville, Online Estates & Antique Auction
 No Time Given Headley's Auctions
 tel: (540) 662-6350
 Day 1 of 3

WEDNESDAY, JANUARY 13

MARYLAND, Parsonsburg, Decoy & Wildfowl Art 2-Day Auction
 5:03pm Dave Allen tel: (410) 835-0384
 Day 1 of 2

OHIO, Canton, Online Only Auction
 Day 2 of 8

OHIO, Rushville, Online Antique Book Auction
 Day 2 of 13

PENNSYLVANIA, Downington, Online Decorative Arts Auction
 No Time Given Pook & Pook
 tel: (610) 269-4040

VIRGINIA, Berryville, Online Estates & Antique Auction
 Day 2 of 3

VIRGINIA, Mt. Crawford, Online Antique Auction
 No Time Given Green Valley Auction tel: (540) 434-4260
 Day 1 of 2

THURSDAY, JANUARY 14

INDIANA, Shipshewana, 3 Day Auction
 Thurs. Noon; Fri. 9am; Sat. 8:30am Chupp Auctions
 Day 1 of 3

INDIANA, Valparaiso, 44th Anniversary Antiq & Collect. Auction
 10am Kraft Auction Service
 tel: (219) 973-9240
 Day 1 of 4

MARYLAND, Parsonsburg, Decoy & Wildfowl Art 2-Day Auction
 Day 2 of 2

OHIO, Canton, Online Only Auction
 Day 3 of 8

OHIO, Rushville, Online Antique Book Auction
 Day 3 of 13

VIRGINIA, Berryville, Online Estates & Antique Auction
 Day 3 of 3

VIRGINIA, Mt. Crawford, Online Antique Auction
 Day 2 of 2

FRIDAY, JANUARY 15

INDIANA, Shipshewana, 3 Day Auction
 Day 2 of 3

INDIANA, Valparaiso, 44th Anniversary Antiq & Collect. Auction
 Day 2 of 4

OHIO, Canton, Online Only Auction
 Day 4 of 8

OHIO, Rushville, Online Antique Book Auction
 Day 4 of 13

SATURDAY, JANUARY 16

CONNECTICUT, New Haven, Antique & Collectible Auction
 10am New Haven Auctions
 tel: (475) 234-5120
 Day 1 of 2

INDIANA, Shipshewana, 3 Day Auction
 Day 3 of 3

INDIANA, Valparaiso, 44th Anniversary Antiq & Collect. Auction
 Day 3 of 4

NORTH CAROLINA, Ramseur, 2-Day Auction
 10am Carson Cockman tel: (336) 824-8844
 Day 1 of 2

OHIO, Canton, Online Only Auction
 Day 5 of 8

OHIO, Rushville, Online Antique Book Auction
 Day 5 of 13

OHIO, Springfield, Springfield Antique Show & Flea Market
 9am-5pm; 9am-4pm Springfield Antique Show
 tel: (937) 325-0053
 Day 1 of 2

OHIO, Urbana, Antique Furn. & Collectible Auction
 Noon Steve Kizer tel: (937) 901-1723

PENNSYLVANIA, Gettysburg, Large 2-Day Auction
 11am Redding Auction Service
 tel: (717) 334-6941
 Day 1 of 2

PENNSYLVANIA, Harrisburg, Online Estate Auction
 10am Cordier Auctions tel: (717) 731-8662

SUNDAY, JANUARY 17

CONNECTICUT, New Haven, Antique & Collectible Auction
 Day 2 of 2

INDIANA, Valparaiso, 44th Anniversary Antiq & Collect. Auction
 Day 4 of 4

NORTH CAROLINA, Ramseur, 2-Day Auction
 Day 2 of 2

OHIO, Canton, Online Only Auction
 Day 6 of 8

OHIO, Rushville, Online Antique Book Auction
 Day 6 of 13

OHIO, Springfield, Springfield Antique Show & Flea Market
 Day 2 of 2

PENNSYLVANIA, Gettysburg, Large 2-Day Auction
 Day 2 of 2

PENNSYLVANIA, Harrisburg, Online Sport Card & Memorabilia Auction
 10am Cordier Auctions

MONDAY, JANUARY 18

OHIO, Canton, Online Only Auction
 Day 7 of 8

OHIO, Rushville, Online Antique Book Auction
 Day 7 of 13

TUESDAY, JANUARY 19

OHIO, Canton, Online Only Auction
 Day 8 of 8

OHIO, Rushville, Online Antique Book Auction
 Day 8 of 13

WEDNESDAY, JANUARY 20

NEW JERSEY, Bloomfield, Estate Treasures Online Auction
 10am Nye & Company tel: (973) 984-6900
 Day 1 of 2

OHIO, Rushville, Online Antique Book Auction
 Day 9 of 13

OHIO, Rushville, 2-Day Antique Auction
 9am Mike Clum tel: (740) 536-9220
 Day 1 of 2

THURSDAY, JANUARY 21

NEW JERSEY, Bloomfield, Estate Treasures Online Auction
 Day 2 of 2

NEW YORK, Geneseo, Antiques & Design Auction
 Noon Cottone Auction tel: (585) 243-1000

OHIO, Rushville, Online Antique Book Auction
 Day 10 of 13

OHIO, Rushville, 2-Day Antique Auction
 Day 2 of 2

FRIDAY, JANUARY 22

OHIO, Rushville, Online Antique Book Auction
 Day 11 of 13

VIRGINIA, Mt. Crawford, Glass & Lighting Auction
 9:30am Jeffrey Evans tel: (540) 434-3939
 Day 1 of 2

SATURDAY, JANUARY 23

INDIANA, Danville, 2-Day Adv. Gas & Oil Auction
 10am Vicary Auctions tel: (317) 554-7382
 Day 1 of 2

MASSACHUSETTS, Pittsfield, 2 Day Auction
 11am Fontaines Auction Gallery
 tel: (413) 448-8922
 Day 1 of 8

MISSOURI, Lone Jack, Antique & Americana Auction
 10am Dirk Souls Auctions
 tel: (816) 697-3830

OHIO, Lancaster, Country Store & Advertising Auction
 10am DAF Auction Inc. tel: (614) 783-8339

OHIO, Rushville, Online Antique Book Auction
 Day 12 of 13

VIRGINIA, Mt. Crawford, Glass & Lighting Auction
 Day 2 of 2

SUNDAY, JANUARY 24
 INDIANA, Danville, 2-Day Adv. Gas & Oil Auction
 Day 2 of 2

MASSACHUSETTS, Pittsfield, 2-Day Auction
 Day 2 of 8

OHIO, Rushville, Online Antique Book Auction
 Day 13 of 13

MONDAY, JANUARY 25
 MASSACHUSETTS, Pittsfield, 2-Day Auction
 Day 3 of 8

TUESDAY, JANUARY 26
 MASSACHUSETTS, Pittsfield, 2-Day Auction
 Day 4 of 8

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John Stobart oil on canvas of the packet ship Margaret Evans



Swell bodied copper pig weathervane, 19th c.



Isabel Cartwright still life with flowers



Delaware Chippendale tall case clock



James Ellsworth watercolor portraits



English delft bowls, ca. 1806, with portraits of Admiral Horatio Nelson (1758-1805)



George II giltwood mirror, ca. 1760



Large Collection of redware and stoneware.



Painted counter top tobacconist figure



Baltimore Federal bracket clock



Pennsylvania watercolor folk portrait, dated 1824



South Carolina Southern landscape



English canvaswork panel, late 18th c., depicting Jesus and the Samaritan woman



John C. Traynor (American b. 1961), oil on canvas landscape of Waterville Golf Links, Ireland



A half dozen lots of Liverpool Herculaneum



Group of Wilhelm Schimmel carvings



Large Pennsylvania collection of mocha



Russian silver enamel pieces



Heriz carpet, ca. 1930, 19'6" x 11'



Burlington County, New Jersey sampler



American oil on canvas folk art still life, 19th c.



Color engraved Map of Virginia and Maryland


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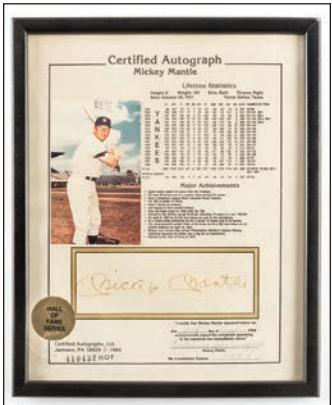


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SPORTS CARD & MEMORABILIA AUCTION
ONLINE ONLY AUCTION
SUNDAY, JANUARY 17 AT 10 AM

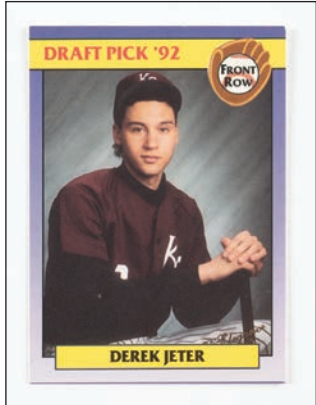
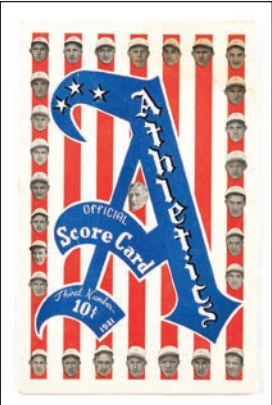
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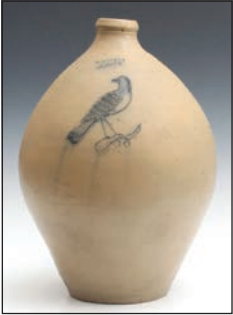
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A Few Decoys



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Tiger Maple



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E.A. Montell Presentation Jug with Maker's Initials and Date of 1831



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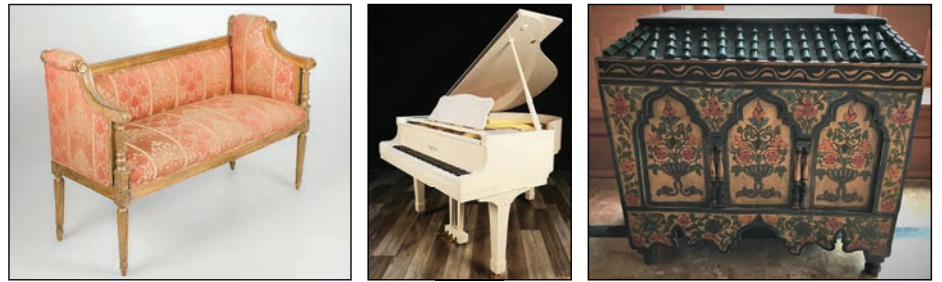
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PREVIEW INFORMATION:

Preview by appt. or video previews and additional photos will be available upon request.

Mike Clum Auctions Inc. is pleased to offer at auction a second selection of highlights from the late Dr. Murrell Lewis collection of rare and collectible books. Begun over sixty years ago, the Lewis collection was a sophisticated and ambitious collection. Dr. Lewis often secured books either in exceptional collector's condition or books that were special or unique in some way. There are 200 lots offered in this sale and are almost all first editions, many are signed or inscribed, many are limited editions, and many are unique copies. This selection is especially strong in American and British literature of the nineteenth and twentieth centuries, but there are rare and collectible books here from many areas, including science, exploration, history, children's literature, and others. In this sale highlights include Machiavelli's *The Prince*; True 1st English Edition, Crèvecoeur's *Letters from an American Farmer*, a beautiful, nearly mint copy of Ernest Hemingway's scarce first book *Three Stories and Ten Poems*, plus *A Farewell to Arms* (signed), Mormon History *Times and Seasons* vols. 5 & 6, William Faulkner *The Sound and the Fury*, John Steinbeck *The Pastures of Heaven*, Joseph Conrad *Typhoon and Other Stories*, a substantial Hart Crane letter, and an important collection of Weldon Kees manuscripts. Also on offer will be first editions or limited editions signed by Ford Madox Ford, D H Lawrence, Albert Einstein *About Zionism*, Weldon Kees, James Joyce and numerous others. A wonderful selection from an important collection. The remaining books will be offered in another upcoming online only auction. Please watch our website for updates.

ON-LINE TERMS: Buyer's Premium 20%.

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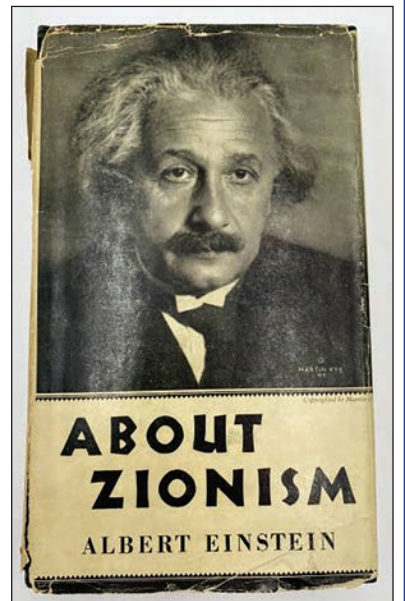
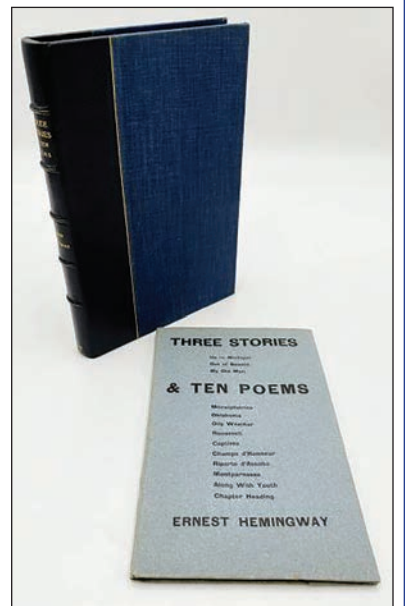
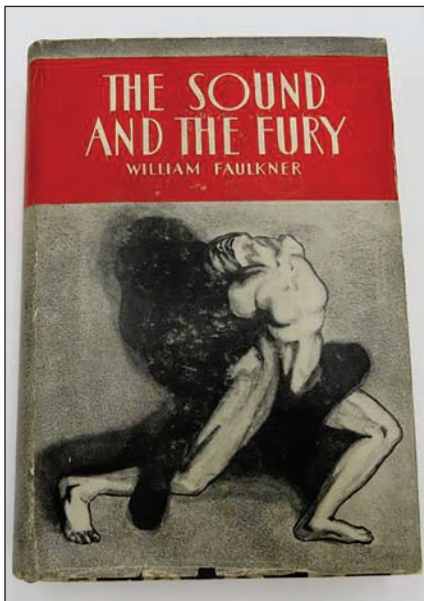
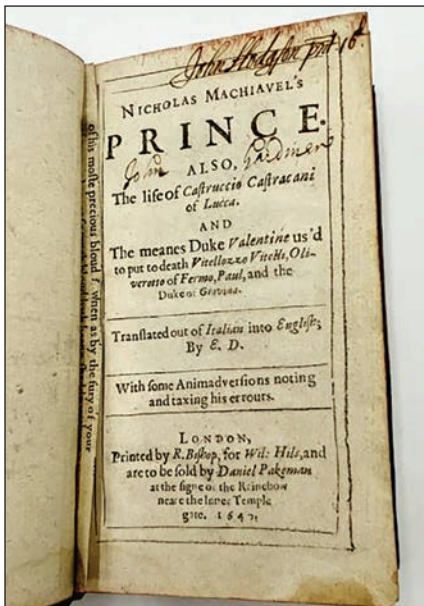
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Session Two
 Saturday, January 23, 2021 at 9:30 am

Featuring the collection of the late Charles and Jane Knox, Copake, NY; the final installment of the Thomas Bredehoft collection, Saint Louisville, OH; plus others. Comprising Victorian glass of all types including collections of sugar and salt shakers, opalescent water pitchers, tumblers, syrups, pickle casters, toothpick holders, barber bottles, epergnes, bride's baskets, &c.; rare Findlay Floradine and Onyx; collection of Leaf Umbrella; collection of blown glass canes and rolling pins; plus more.



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(All Health Guidelines Will Be Observed)

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ENDS: TUESDAY, JANUARY 19, 2021 - 1:00 PM

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FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com - 270-598-9901

GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 11am-4pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MARYLAND

HAGERSTOWN - Washington County Trading 718 West Washington St. at Elgin. High Quality Antiques, Paintings, Eclectic Collectibles. By Appointment Only. 301-733-4747 Instagram

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866. www.missouriantiquemalls.com

ST. MARY - St. Mary Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

NEW JERSEY

HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlr. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 10am-5pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowegoantiquecenter.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

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OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

OHIO SOUTH OF I-70

BLANCHESTER - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133.

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday, Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook **NEWSSTAND**

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! **NEWSSTAND**

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net **OPEN DAILY 10am-8pm**

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 [@ GalleryonClinton](http://Facebook)

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

PORTSMOUTH - Market Street Hardware, Toytown, & Antiques, 217 Market Street, Open 8am-6pm Monday-Saturday. 740-353-8959. See us on Facebook!

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

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GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roos Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Fri. 10am-5pm, Sat. 10am-4pm 717-593-9990

PITTSBURGH - Wexford General Store Antiques, Delightful multi-dealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959. www.wexfordantiques.com

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted RustiqueAntiques@gmail.com

SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

SOUTH CAROLINA

CAMDEN - Patricia Richardson's Camden Antiques Market Rt. 521 downtown (I-20, Exit 98) in heart of Antiques District. Upscale dealers. Central Heat/A.C. Open 7 days until 6pm. (Closed Thanksgiving and Christmas) 803-432-0818.

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

WHITE RIVER JUNCTION - Steven Thomas, Inc. 85 Gates St., Open Thurs.- Sat. 11am-5pm or by Appointment. 802-457-1764 www.woodblock-prints.com

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

LYNCHBURG - Circle A Antique Mall. Located on Rte 29, 6 miles South of Lynchburg Regional Airport. 434-821-4668. Open 7 days a week. Find us on Facebook @ Circle A Antique Mall.

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

WEST VIRGINIA

BEVERLY - Cutilp Coins and Collectibles Buy, Sell, Appraise, and Consignment. Call Roy at 304-704-0437. 622 Main St.

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigyw.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

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Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Occasionally, areas of the country do not receive timely delivery of the paper. The goal of *AntiqueWeek's* late delivery staff is to work with the USPS to get your paper to you – on time, every time. If your paper is not delivered on or before the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 12/08/20: Ohio, Pennsylvania, Illinois, Indiana, Michigan, Tennessee, Maryland.

These states reported single reports of late delivery for the same week: Kentucky, Georgia, New Jersey & Virginia.

Due to the high volume of calls we receive on a weekly basis, we are publishing some phone numbers for the USPS. We encourage you to call them and let them know how their recent changes have impacted your delivery. Debra Benn: (317) 870-8244, Tracey Murphy: (317) 870-8238, Deborah Samuels: (317) 870-8245, Lynn Seymour: (317) 870-8263

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

In order to ensure everyone can see the paper on time, *AntiqueWeek* uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit www.antiqueweek.com.

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Total Selling Price of all items in ad	Sure Sale Ad Cost
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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run, we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first	CWO – check with order	g – good	ny – no year	reprd – repaired
aeg – all edges gilded	dec – decorated	grn – green	op – out of print	rev – revised
auth – author	dict – dictionary	hist – history	ow – otherwise	SASE – self addr. stamp.
bk – book	disb – disbound	hndbk – handbook	own – owner	envelope
bks – books	dj – dust jacket	hng – hinge	p – poor	sig – signature
bdg – binding	dlr – dealer	il – illustrated/illustration	ppd – pamphlet	slpcs – slipcase
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page	sl – slight
bkstp – backstrip	ea – each	inscr – inscribed	photo – photograph	sp – spine
bl – blue	ed – edition or editor	lea – leather	port – portrait	stns – stains
brk – broken	Eng – English	lf – leaf	pp – pages	teg – top edges gilt
buck – buckram	engr – engraved	litho – lithograph	ppd – postpaid	vf – very fine
• – copyright	ex-lib – ex-library	ls – loose	pref – preface	vg – very good
ca – approximately	ep – endpaper	ltd – limited	pres – presentation	vo – size
cat – catalog	f – fine	m – mint	copy	vol – volume
chp – chipped	fac – facsimile	mag – magazine	prev – previous	wn – worn
cl – cloth	f/o – fold out	mssg – missing	priv prntd – privately printed	w/ – with
col – color	fr – fair	mrbd – marbled	pub – published/publish-	w/o – without
conts – contents	front – frontispiece	nd – no date	er	wr – wear
cpy – copy	fwd – foreword	np – no place	wt – weight	yr – year
cv – cover	fx – foxing	nm – name	rbkd – rebacked	

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires. You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

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Sewing

FROM FRONT PAGE

spools. Holes were drilled in the front of the box, through which desired threads were, well, threaded.

Sewing boxes, kits, and chests are among the most varied sewing collectibles. You might find a wooden shoe serving as a memento of the 1933-34 Chicago World's Fair; a plastic box marked "Pins 'n Things" or an elegant red velvet fitted sewing box from 1860 complete with a porcelain cameo accent piece on its cover. Inside: a velvet-lined interior, an oval mirror, and metal sewing accessories with finely carved handles.

The 20th century saw the advent of a new batch of sewing collectibles, including catalog advertisements, instructional booklets, and sewing patterns. Judging by the colorful illustrations on the packet exteriors of patterns issued by Butterick, McCall's, Simplicity, and their cohorts, sewing perfection was just a needle-and-thread away. Judging by the number of unopened vintage patterns available at today's yard sales, the path to actually sewing up that perfection was perhaps more challenging than anticipated.

Less often seen, but collectible for their rarity: finger guards (a "cut-away" thimble); "peeps" (an ivory or vegetable ivory needle case, with a scenic visual seen through a tiny peephole at one end); and "nanny brooches". Concealed beneath its ornamental exterior, the nanny brooch held a variety of remedies for sewing emergencies: needles, pins, and thread.

While few collectors have enough space available to host hordes of full-scale sewing machines, there are plenty of travel and toy versions available to augment a collection. A 1907 "Travel Model" by Singer was specifically intended as a travel aid, "easily packed in a lady's traveling bag". "Junior machines" were marketed as teaching tools for youngsters, their bright case colors supplanting the traditional black.

While the box clearly stated that a Singer miniature was "Not A Toy", company promos proudly boasted that "every little girl over four years of age can set one up and sew in a jiffy":

Homemakers once spent countless hours on household chores like sewing and mending. Imaginative renditions of the necessary tools lightened their daily drudgery. Now, these basics of yesteryear's everyday life have become cherished collectibles. In many cases, they're even put to their intended uses once again, as the art of sewing is rediscovered by a new generation. As the Spool Cotton Company put it, in their 1941 booklet "Learn How", sewing "gives color and meaning to modern life."

Photo Associate: Hank Kuhlmann. Sewing collectibles from the Suzanne Earnest collection. Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including "Postwar Pop", a collection of his columns. Please address inquiries to: donaldbrian@msn.com



Above: Battery-operated or hand-driven: a "Sew-Ette" child's sewing machine from the 1960s. 5-1/2" h., \$35-50.



Above: Souvenir "pinwheel", courtesy of "Burpee Manure Spreader", dating from the early 1920s. 2-1/2" d., \$300-325

Below: Needle books from the World War II era. \$5-10 each.



Above: Where the magic begins: "Singer Dressmaking Guide", 1947. \$20-25.

Below: For all those dance recitals: Simplicity girls' costume patterns, 1968. \$3-5.



Above: "Shirley Patterson of Columbia Pictures" liked this one. A "Hollywood Pattern" from the early 1940s. \$3-5.

Below: Pin cushion ladies from the 1920s. Tallest, 5" h. \$100-125 each.



Above: Celluloid measuring tapes, early 1900s. Tallest, 2-1/2" h. \$125-150 each.



Above: "Dutch Shoe" sewing kit, a souvenir of the 1933-34 Chicago Worlds Fair. 5" l., \$40-50.



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A carved and painted giraffe, Leroy Archuleta, date 6/17/83



Paint and Mud on Board, Cityscape, Jimmy Lee Sudduth (American, 1910-2007)



A Carved and Painted Eagle and Trout, Samuel C. Clow, Ohio, 20th Century



A laminated wood "Hand and Foot" chair, Pedro Friedeberg (Mexican/American, b. 1936)



A pair of Knoll "Wassily Chairs", after Marcel Breuer



A polychrome metal umbrella stand, Piero Fornasetti, Italian

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