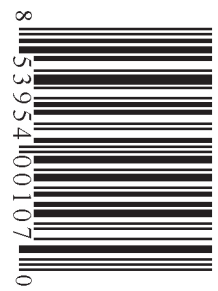


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JANUARY 19, 2021

Super Mario has been saving the princess for 35 years

BY BRETT WEISS AND BRIAN LESYK

Super Mario Bros., the landmark Nintendo NES game that revolutionized the platforming genre and changed video games forever, has turned 35. While 2020 was a rough year on many fronts, this is reason to celebrate. Not only was Super Mario Bros. a smash hit for Nintendo, it was a major player in reviving a dying industry.

It's hard to imagine now, but the home video game console industry in North America was all but dead prior to the release of the NES and Super Mario Bros. What would come to be known as The Great Video Game Crash of 1983 was the low water mark of what was considered an exciting and innovative hobby just a year prior. An overcrowded console market, publishing control conundrums, increased competition from personal computers, and an overall lack of consumer confidence fueled by an overabundance of low-quality games nearly sent the industry to an early grave.

Speaking of graves, former industry giant Atari confirmed many years later the urban legend that they had, in fact, buried over 700,000 of their over-produced game cartridges in a New Mexico landfill following their most commercially disastrous sales year when they concluded that it would be more economical to throw them away than attempt to sell them. Atari's claim was further verified in 2014 when Fuel Industries partnered with Microsoft and the New Mexico government to explore the purported site and successfully exhumed about 1,300 games some three decades later—a sad and sobering reminder of a time when it was almost “game over.”

As the console industry was in full crash mode in the North America in '83, things were moving in a different direction overseas. A scrappy company called Nintendo was simultaneously introducing Japanese consumers to the Family Computer (or Famicom), which would later be remodeled and remarketed as the Nintendo Entertainment System (NES) for global distribution.

Founded in 1889, Nintendo was far from a household name to most Americans prior to the launch of their 8-bit video game console almost a full century later, but it had been a prominent playing card and toy manufacturer in Japan. Nintendo's name loosely translates as “leave luck to heaven.” It would take quite a bit of luck, amongst other things, for Nintendo to lure a world

of ambivalent consumers back to the home console scene.

With the bitter taste of buyer's remorse still fresh in the mouths of many gamers, it took something undeniably enticing, unimaginably ground-breaking, and incomparably fun. It took a plumber...and a lot of mushrooms.

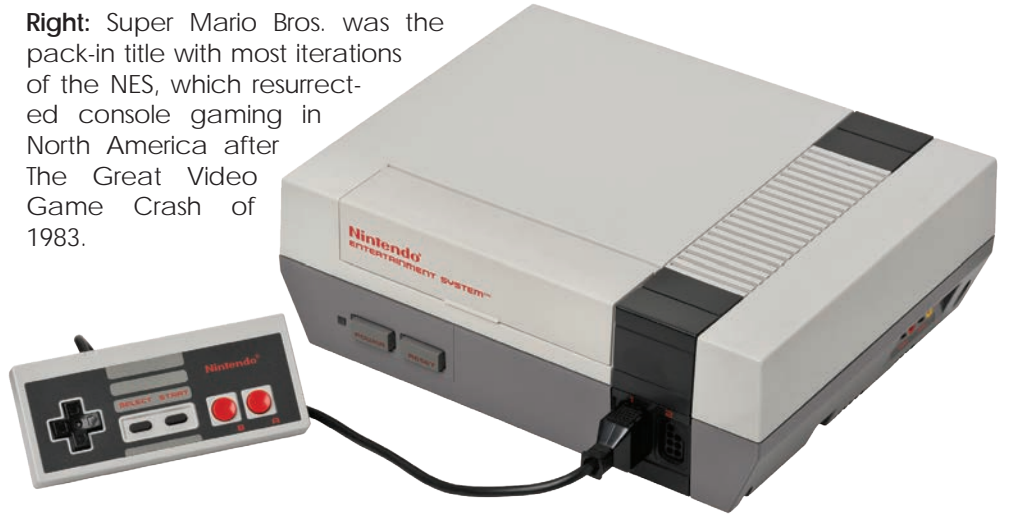
Super Mario Bros.'s North American release coincided with the debut of the Nintendo Entertainment System on Oct. 18, 1985. Nintendo was confident in their new gaming machine, but realized its success relied heavily upon the inclusion of a game that would showcase their technology and hook audiences from day one. As a pack-in game with most NES units, Super Mario Bros. did just that. It heralded a new era in gaming, both as a technological masterpiece and an endlessly entertaining romp.

Featuring the brothers, Mario (player one) and Luigi (player two), Super Mario Bros. is a side-scrolling platform that sends our heroic plumber siblings (one at a time) on a quest to save Princess Toadstool from the game's ultimate baddie, Bowser, by traversing the eight fantastical worlds of the Mushroom Kingdom. The Mario brothers' path is blocked by numerous obstacles and enemies that must be successfully navigated.

The eclectic collection of bad guys is made up of flying fish, turtles (walking and flying), carnivorous plants, armored beetles, and even anthropomorphic bullets, to name just a few. The brothers' primary method of self-defense is to jump atop the enemies to subdue them or use an acquired fireball power-up to deal damage. Different enemies require different tactics, so what works for one may not be as successful when dealing with others. Finding a magic mushroom makes your player double in size and makes him capable of taking one additional hit from an enemy before losing a life. Level designs are equally creative, incorporating unique locales like castles, underground lairs, giant mushrooms, hidden cloud stages, and water worlds. Collect coins, stomp enemies, explore water pipes, break bricks, and save the princess!

The character of Mario was based on the real-life Mario Segale, who served as landlord (notably not a plumber) to Nintendo's headquarters just outside of Seattle, Wash. Mario's first appearance was in Nintendo's 1981 arcade hit Donkey Kong, where Mario was initially named Jumpman. Adorned in his trademark denim overalls, red shirt and matching hat, and face-spanning mustache,

Right: Super Mario Bros. was the pack-in title with most iterations of the NES, which resurrected console gaming in North America after The Great Video Game Crash of 1983.

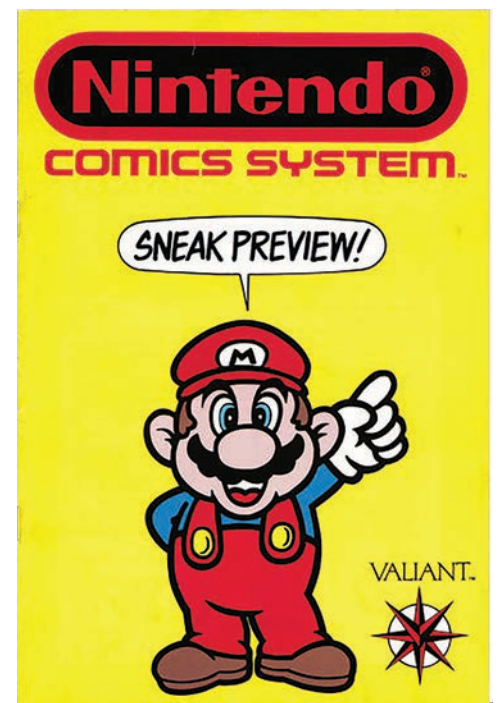


Imaged by Heritage Auctions, HA.com

Above: A loose Super Mario Bros. cartridge is worth only around \$5 to \$10 loose, but this graded “hangtab” example sold at auction for a stunning \$114,000.

Mario quickly became Nintendo's loveable mascot. In 1992, through advances in audio technology, Mario would finally receive his voice via actor Charles Martinet by way of the CD-ROM game Mario Teaches Typing. In 1996, we'd first hear the classic line “It's a-me, Mario!” with Super Mario 64. With each iteration of Nintendo's franchise, Mario's personality became more and more fleshed out.

The brainchild of legendary game designers Shigeru Miyamoto and Takashi Te-



Above: During the comic book boom of the early 1990s, Valiant published a series of Nintendo comic books. A graded example of this promo edition sold on eBay recently for \$2,495.

zuka, Super Mario Bros. was astonishing for its time. Gamers had never seen anything like it. It truly was a quantum leap forward and successfully demonstrated the quality of which the NES was capable. It would go on to sell over 48 million copies worldwide, making it the sixth best-selling video game title of all-time. It helped legitimize Nintendo as the premier video game manufacturer

SEE SUPER MARIO ON PAGE 19

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NEWS

Humpty Dumpty: A riddle, a King or a cannon?

BY LARRY LEMASTERS

Humpty Dumpty is a nursery rhyme egg with human characteristics. Most children, especially Baby Boomers, are familiar with the rhyme: Hump-

ty Dumpty sat on a wall. Humpty Dumpty had a great fall. All the king's horses and all the king's men couldn't put Humpty together again.

Nowhere in the rhyme does it state that Humpty Dumpty is an egg. When first printed in 1810, the rhyme was intended as a riddle, and misdirection

was included in the rhyme by the fact that "humpty dumpty" was 18th-century slang for a short, clumsy person. Whereas a clumsy person falling off a wall would not be irreparably damaged, an egg would be; therefore, the riddle's answer always seemed to be an egg.

There are other thoughts about the origins of Humpty Dumpty. Humpty Dumpty was a powerful cannon used in the Siege of Colchester during the English Civil War. It was mounted on top of St. Mary's at the Wall Church in Colchester defending the city against siege in the summer of 1648. Although Colchester was a Royalist stronghold, it was under siege by the Roundheads for 11 weeks before finally falling. The church tower was hit by enemy cannon fire and the top of the tower was blown off, sending "Humpty" tumbling to the ground. Naturally all the King's horses and all the King's men (Royalist cavalry and infantry respectively) tried to mend "him" but in vain.

An extended version of the rhyme gives additional verses, including the following:

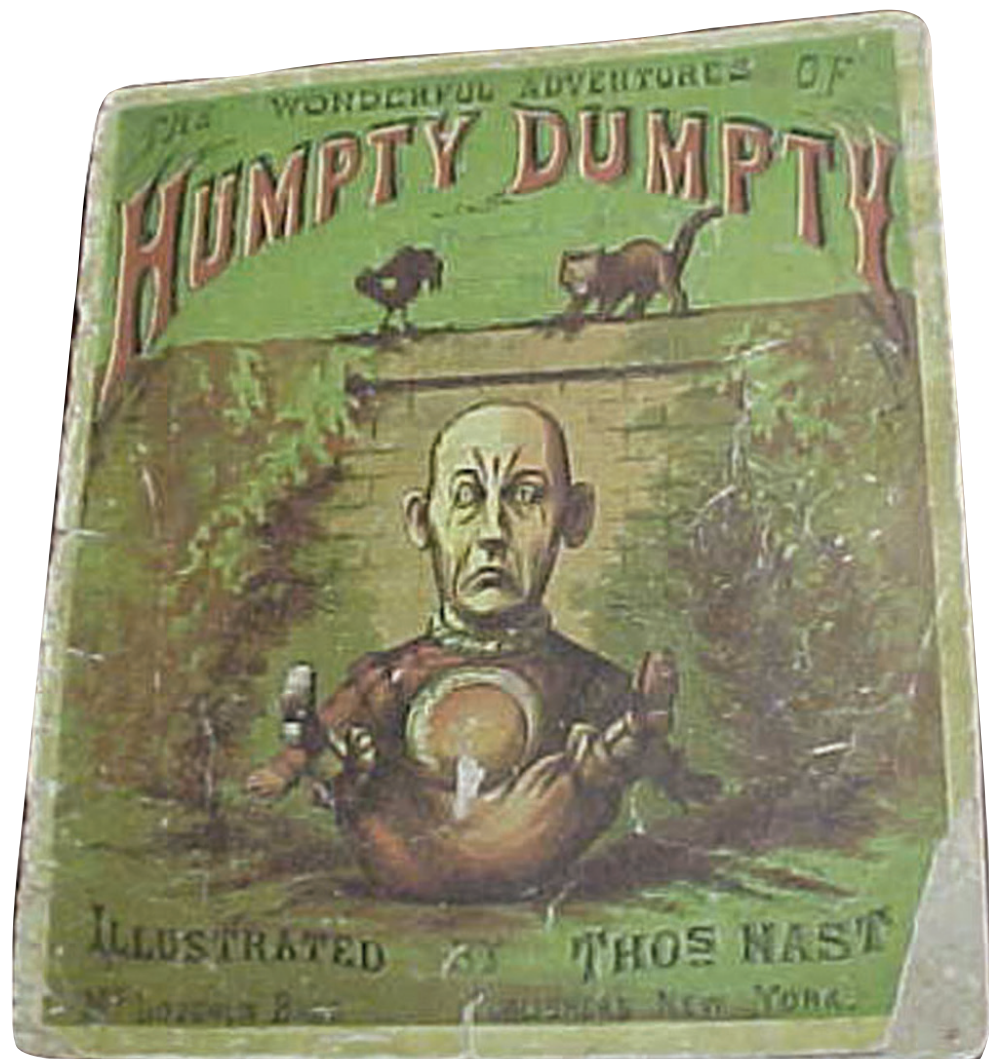
In Sixteen Hundred and Forty-Eight

When England suffered the pains of state

The Roundheads lay siege to Colchester town

Where the King's men still fought for the crown

There One-Eyed Thompson stood on the wall



Left: Thomas Nast illustrated "Humpty Dumpty" book, circa 1870s, that is valued at \$30.



Above: Rare Regal China "Humpty Dumpty" cookie jar with gold trim that sells for \$75.

A gunner of deadliest aim of all
From St. Mary's Tower his cannon
he fired

Humpty-Dumpty was its name...

In another theory, Humpty Dumpty referred to King Richard III of England, the hunchbacked monarch, the "Wall" being either the name of his horse (called "White Surrey" in Shakespeare's play), or a reference to the supporters who deserted him. During the battle of Bosworth Field, he fell off his steed and was said to have been "hacked into pieces" while shouting, according to Shakespeare,

HUMPTY DUMPTY ON PAGE 4

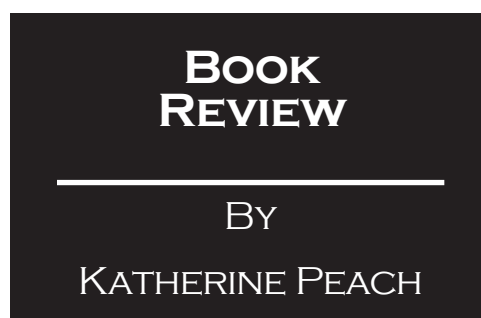
Book provides a look at antique sewing tools

Today, fiber arts are a popular pastime, with millions of Americans engaging in sewing, embroidering, knitting, and crocheting. But for our foremothers, needlework was more than just a hobby – it was a necessity.

In an age when handmade clothing was the norm, sewing was an important skill. Garments had to be made and mended, and embroidered embellishments showed off the wearer's ability as much as her fashion sense. Young women were expected to be skilled with the needle; a girl who couldn't sew was practically unmarriageable.

There has been much written about handmade textiles of yesteryear, but not much about the actual tools that assisted in their creation. Although needles, pin-cushions, scissors, awls, and other sewing accessories might not seem like fascinating artifacts, lifelong collector Dawn Cook Ronningen proves that notion wrong in her book *Antique American Needlework Tools*.

This Schiffer-produced book is chock full of gorgeous photography showcasing three centuries' worth of needlework tools, storage, buttons, and even thread



from the collections of Ronningen and others. But the pictures don't just speak for themselves – *Antique American Needlework Tools* is also loaded with thoughtful text that tells the stories of the items, sewing techniques, and the women who spent their days with needles in hand.

In her introduction, Ronningen writes of the important link between needlework tools and women's history and that of the country itself. From its earliest days, Americans were encouraged to create their own tools to decrease dependence on imported goods. With entrepreneurial zeal, both men and women applied for patents to innovate sewing and make some cash along the way.

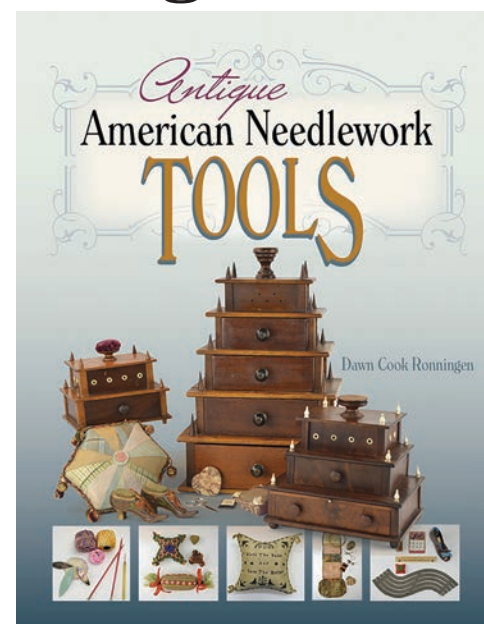
"The availability of raw materials and

Right: Dawn Cook Ronningen's *Antique American Needlework Tools* is a must-read for anyone interested in vintage needlecrafts. Courtesy of Schiffer

entrepreneurialism in America were... drivers in the production of needlework tools," Ronningen writes. "In many cases, encouragement from the government to decrease dependence on foreign goods advanced the technology in sewing and embroidery just as it did for other industries." The book tells the fascinating story of how some sewing implements have evolved over the years – while many have remained the same.

Although there are some foreign-made goods featured in *Antique American Needlework Tools*, as the name implies, the book's emphasis is on objects created in the United States. Ronningen's book covers everything from hand-stitched pin-cushions to machine-made pins and needles, to fine wooden sewing boxes.

My favorite objects in the book are the cloth needle cases, books, and rolls hand-stitched during the 19th century. Needles were expensive and – as any modern sewist will confirm – easy to lose, so



these storage options were a necessity for keeping the tiny tools safe. Rather than settling for ugly, utilitarian needle cases, Victorian women chose to craft exquisitely embroidered cases to do the job.

BOOK REVIEW ON PAGE 5

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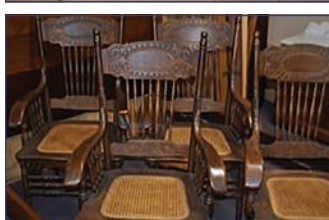
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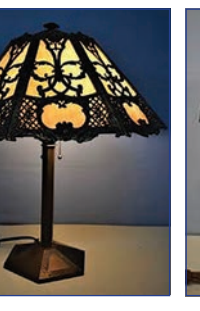
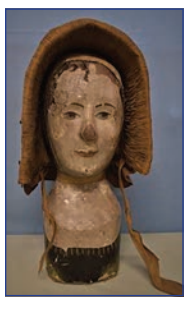
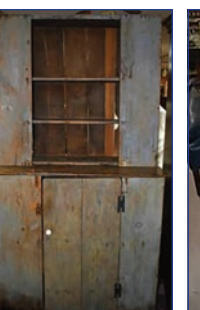


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Humpty Dumpty

FROM PAGE 2

“A horse. A horse. My kingdom for a horse.”

Whether the rhyme was a retelling of history, or not, the popular and lasting impression of Humpty Dumpty is the nursery rhyme where Humpty is, of course, an egg.

Since his first literary viewing in 1902, Humpty Dumpty has captivated collectors. The original Mother Goose story in which Humpty Dumpty is introduced is a much-sought-after Humpty collectible. But over the years, Humpty’s eggness has graced many items, and, today, all are collectible.

The J. Chein Company manufactured Humpty Dumpty banks throughout the Great Depression, stopping in 1941 due to war shortages. These brightly colored tin lithographed banks are 5 ¼-inches tall and valued at over \$400 in mint condition. Another Humpty Dumpty bank worth looking for is an original Humpty Dumpty cast iron moneybox.

Watch out for reproductions though since many cast iron banks have been reproduced and sold as originals. Acme Ware also produced a Humpty Dumpty ceramic bank. Made in Japan during the 1950s, it was imported and sold by souvenir shops around the country. Today it costs about \$50.

Many cookie jars have sported Humpty’s rotund shape and face. Regal China made a very collectible Humpty Cookie Jar with gold trim.

Eubank Ann’s Originals produced a Humpty Dumpty lamp with a rubberized orange shade in 1974. The lamp is 19.5-inches tall and is considered very rare. Thomas Nast, one of the first Santa Claus illustrators, also illustrated one of the first Humpty Dumpty books. This book is believed to be from the 1870s, making it much older than the Mother Goose storybook.

One interesting collection would be Humpty Dumpty salt and pepper sets. There are many of them, includ-

ing a 1950s set that shows Humpty in “Before” and “After” poses. Right: Ann’s Originals “Humpty Dumpty” lamp and shade that is valued at \$30.

There seems to be no limit on Humpty Dumpty collectibles. While some are quite old and becoming truly scarce, most are new since Humpty continues to delight children. In fact, if you ever wanted to teach a child how to collect and how to take care of a collection, Humpty Dumpty might be an excellent collectible. Many of the items are quite inexpensive and can be picked up for next-to-nothing at garage sales, and your child is sure to love Humpty Dumpty for years to come.

Below: J. Chein & Co “Humpty Dumpty” tin lithograph bank, circa 1934, which sells in the range of \$100 - \$400.



Above: Vintage Humpty Dumpty cookie jar that is “Made in Italy” and valued at \$50.



Above: Jim Shore “Humpty Dumpty” figurine, circa 2006, that is 10 inches tall, made of stone resin, and valued at \$50.



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Book Review

FROM PAGE 2

One example stands out. Made of silk and wool and embroidered with thread and glass beads, the light-blue roll features hand-stitched numbers to indicate needle sizes and a matching strawberry emery that was used to keep needles clean and sharp. It's a gorgeous piece of workmanship that's particularly impressive when you consider it measures only 1.5 by 9 inches.

Believe it or not, the chapter about clamps is also very interesting. Before machine-sewing became the norm, women used clamps to secure their fabric to the table to make hand-sewing easier. According to the book, clamps were promoted as "health-preserving properties" that also promoted better posture.

Some of the sewing clamps in Ronningen's book are plain and utilitarian, while others are flights of fancy. Of particular note is an ivory and tortoiseshell clamp made in the shape of a whale. Perhaps made by a sailor, the whale's mouth would have opened to hold fabric secure. It's an utterly charming piece.

Although most of the examples of sewing implements in the book are antique, there are a few more modern pieces included. I found needle books advertising Virginia Slims cigarettes particularly entertaining. "It used to be

that men had the problem of women's rights all sewed up," reads one, while another puns, "It used to be that men would needle women who smoked in public." Both conclude with the brand's famous slogan, "You've come a long way, baby."

However, the best pieces in the book are the ones obviously made by women themselves. Sewing was an important part of most women's lives, and the care and craftsmanship that went into even the smallest objects are evident. When stitching an item for their own use or to give to a friend, many women used their needlework talents to their full extent. *Antique American Needlework Tools* showcases page after page of delicately stitched objects of art.

Dawn Cook Ronningen's *Antique American Needlework Tools* is a must-have book for collectors of sewing implements and aficionados of needle arts alike. The handwork of our foremothers may just inspire you to pick up a needle and embrace a new (old) hobby.

Antique American Needlework Tools by Donna Cook Ronningen, 2018, Schiffer Publishing, Ltd., \$34.99 (soft-back).

Right: A selection of handmade wooden sewing boxes. These handsome storage pieces kept needles, threads, pins, and scissors safe for generations. Courtesy of Schiffer



Above: In the era before sewing machines were popular, sewing clamps held fabric secure and promoted better posture among seamstresses. Courtesy of Schiffer



Above: This red leather sewing roll holds a thimble and scissors, along with a surprise—a letter dated 1857 to a friend headed West. Courtesy of Schiffer

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THE POP CULTURE COLLECTIVE

BY BRETT WEISS



Peter David's new book a fun read for fans of comics and Star Trek

How are you guys and gals doing? Well, I hope.

With all the crazy going on in the world — the ongoing pandemic, political unrest, economic woes — it's important to carve yourself out some healing "me time" anywhere you can get it, including from the world of popular culture.

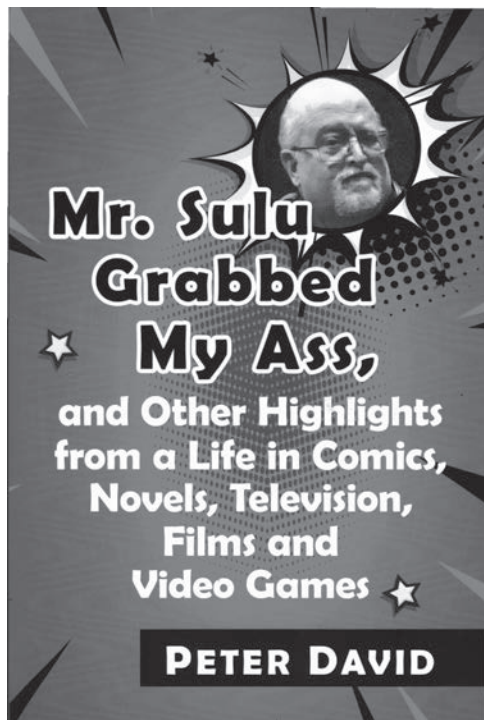
For me, the publication of Peter David's new amusingly titled book, *Mr. Sulu Grabbed My Ass, and Other Highlights from a Life in Comics, Novels, Television, Films and Video Games*, was a great way to escape real-life drama for a while, have some laughs, and reconnect with an old colleague (of a sort). McFarland, a company that has published some of my books, sent me a review copy, and it was a welcome sight in my mailbox.

Before I get to the book, let's discuss the author.

A "writer of stuff," Peter David isn't exactly a household name — such is the lament of many a writer toiling in relative obscurity — but he is well-known among comic book fans for his critically acclaimed 12-year stint on *The Incredible Hulk*, plus his work on such titles as *Aquaman*, *Supergirl*, and *Spider-Man 2099*. Star Trek fans still ask him about *Imzadi*, his Star Trek: *The Next Generation* novel where Commander Riker and Counselor Troi get it on, and he's had work appear on *The New York Times Best-Seller List*. If you're the type who reads TV credits, you may have seen his name attached to such shows as *Babylon 5* and various superhero cartoons, including *Young Justice*.

My first recollection of seeing Peter David's writing was in 1990, when I worked at Lone Star Comics, a retail chain in the Dallas/Fort Worth area. During my lunch breaks, I would read the *Comic's Buyer's Guide*, a weekly, tabloid-sized newspaper that began as *The Buyer's Guide to Comics Fandom* in 1971. David's always-entertaining, often-provocative "But I Digress" column ran in CBG from 1990 until it closed up shop in 2013. I wrote reviews for the *Comic's Buyer's Guide* for over a dozen years, and I was proud that my work appeared in the same publication as such an accomplished writer.

David's titanic talent with the typewriter (or computer keyboard) is indeed on display in *Mr. Sulu Grabbed My Ass*, an autobiographical trade paperback

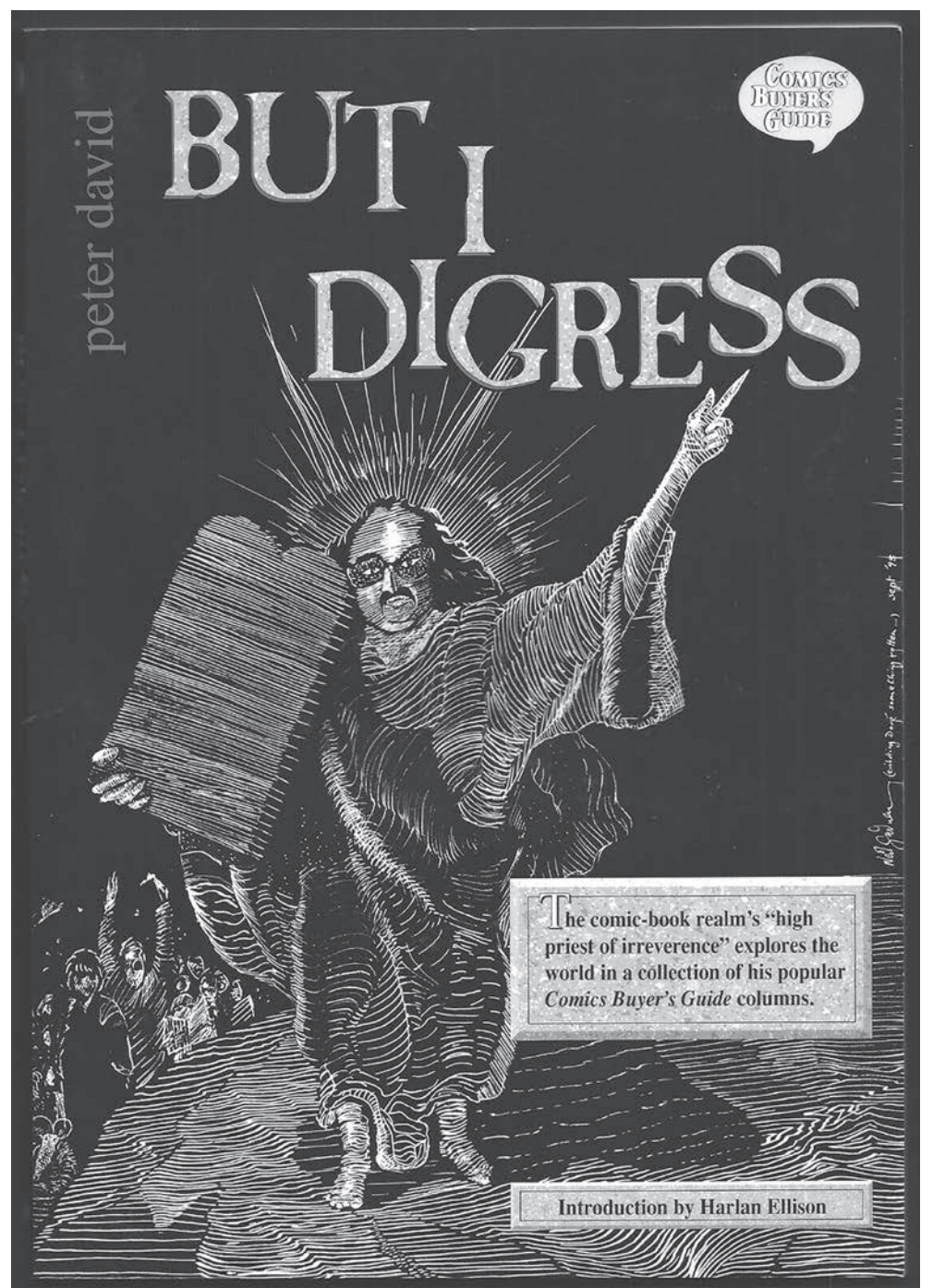


Above: *Mr. Sulu Grabbed My Ass* chronicles the professional and personal life of New York Times best-selling author Peter David.

weighing in at 219 pages, with a cover price of \$29.95. Yeah, it's a little pricey for the format, but it's a fun, breezy read that covers the highlights of David's writing career, his run-ins with various celebrities, and certain aspects of his personal life. David is a bit of a nerd (in a good way), so you're not going to get the kind of salacious revelations you might read in a rock star bio (which is actually refreshing), but his encounters with Hollywood hotshots are fascinating. Was he really Will Smith's bodyguard? Did he watch *Star Wars* with Mark Hamill? And exactly why did George Takei's grab his ass? I won't spoil the details behind those anecdotes here.

Oh, and Stephen King visited him in the hospital when he had a stroke (a particularly interesting part of the book), and he got to interview William Shatner when he was just a teenager—thanks to author Robert Ludlum!

There's something in this book for just about every geeky persuasion. Comic book fans will love the "Make Mine Marvel" and "Comics Stuff" chapters, aspiring writers as well as comic book junkies will enjoy David recalling how he got back into comics and became a professional writer, and science fiction fans will absolutely gobble up



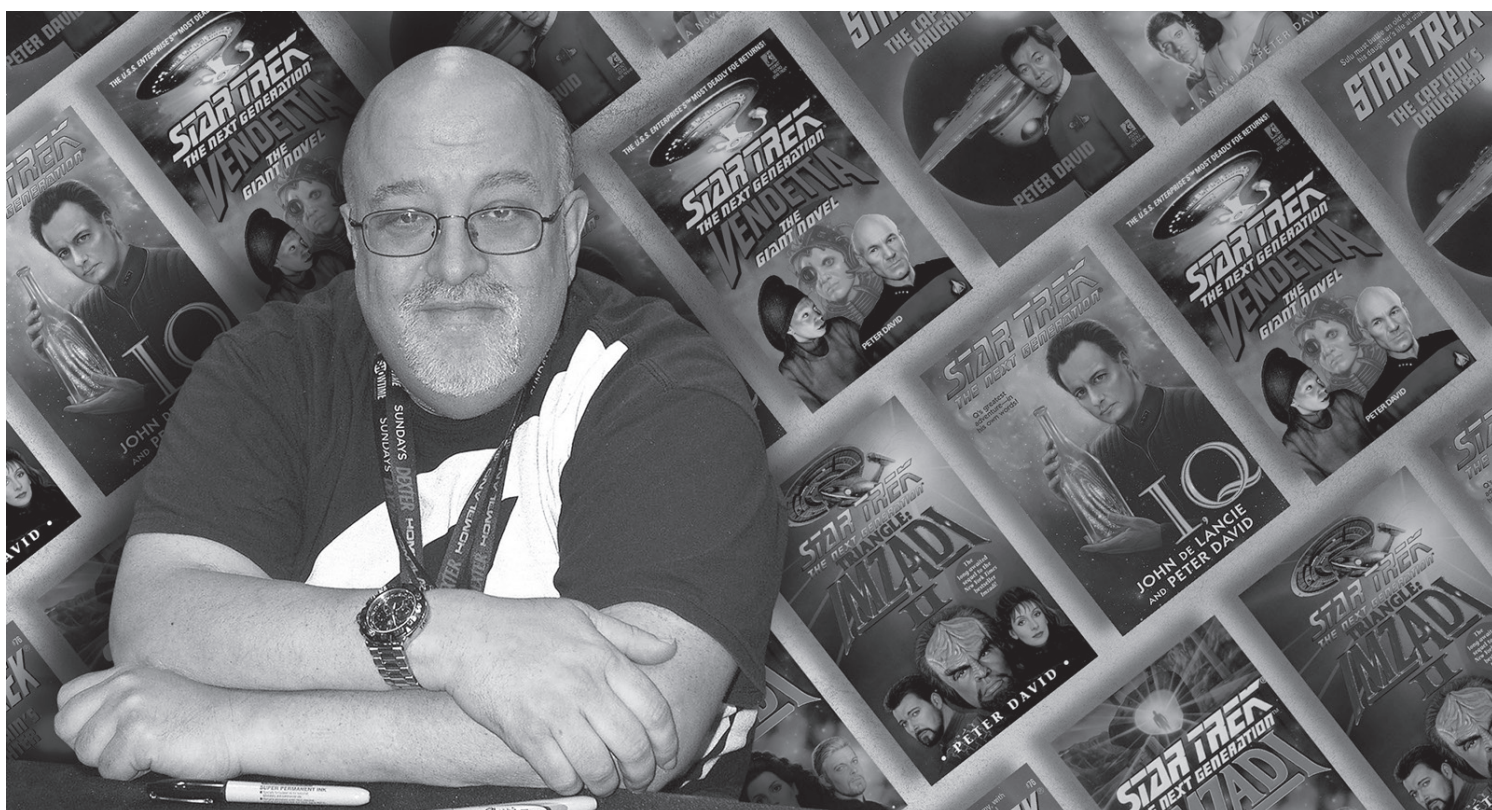
Above: In 1994, Peter David collected a number of his better "But I Digress" columns into a book.

David's stories about writing Star Trek novels, scripting *Babylon 5* episodes, and dealing with the late, great Harlan Ellison — there's an entire chapter on the acerbic dark fantasy and science fiction author. It seems that everyone involved with science fiction has an Ellison story (including yours truly — I met him at a Diamond Comics retailer seminar and will likely relate that memorable encounter in these pages at some point), and David is no exception. By the time you finish David's au-

tobiography, you may know more than you ever wanted to about the author, such as the fact that his daughter Caroline never learned to crawl and that it was difficult getting another daughter, Shana, to take a nap when she was little. However, the book never gets bogged down too heavily by any one topic, and David injects enough humor into the proceedings that you'll likely never get bored by any chapter.

Overall, *Mr. Sulu Grabbed My Ass* is a well-rounded autobiography that never overstays its welcome. You wouldn't necessarily want to binge-read it in a single afternoon, but it is fun to read a chapter here and there in your spare time, such as during your subway work commute or while you're waiting in line at the post office. Or, when you just want something agreeable to read while you're unwinding after a long day at work.

Now, excuse me while I go research a short-lived TV show called *Space Cases*, which I had never heard of prior to reading this book. David created the show with Billy Mumy, who played Will Robinson on *Lost in Space*. Not unlike this book, it sounds well worth checking out!



Above: Peter David penned a number of best-selling Star Trek novels, including *Imzadi*, which explores the romantic relationship between Commander Riker and Counselor Troi.

Brett Weiss is the author of 10 books, including *Encyclopedia of KISS*, *Classic Home Video Games*, *Retro Pop Culture A to Z*, and *The SNES Omnibus*. Check out his YouTube show, *Tales from a Retro Gamer*.

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AUCTION CALENDAR

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<p>TUESDAY, JANUARY 19 NEW YORK, Marathon, Online Auction No Time Given Marathon Auction Co. tel: (607) 849-6305 Day 1 of 12</p> <p>WEDNESDAY, JANUARY 20 NEW JERSEY, Bloomfield, Estate Treasures Online Auction 10am Nye & Company tel: (973) 984-6900 Day 1 of 2</p> <p>NEW YORK, Marathon, Online Auction Day 2 of 12</p> <p>OHIO, Rushville, 2-Day Antique Auction 9am Mike Clum tel: (740) 536-9220 Day 1 of 2</p> <p>THURSDAY, JANUARY 21 NEW JERSEY, Bloomfield, Estate Treasures Online Auction Day 2 of 2</p> <p>NEW YORK, Geneseo, Antiques & Design Auction Noon Cottone Auction tel: (585) 243-1000</p> <p>NEW YORK, Marathon, Online Auction Day 3 of 12</p> <p>OHIO, Rushville, 2-Day Antique Auction Day 2 of 2</p> <p>FRIDAY, JANUARY 22 NEW YORK, Marathon, Online Auction Day 4 of 12</p>	<p>VIRGINIA, Mt. Crawford, G;ass & Lighting Auction 9:30am Jeffrey Evans tel: (540) 434-3939 Day 1 of 2</p> <p>SATURDAY, JANUARY 23 ILLINOIS, LeRoy, Country American Auction 9am Fricker Auctions tel: (309) 452-9700</p> <p>INDIANA, Danville, 2-Day Adv. Gas & Oil Auction 10am Vicary Auctions tel: (317) 554-7382 Day 1 of 2</p> <p>MASSACHUSETTS, Pittsfield, 2 Day Auction 11am Fontaines Auction Gallery tel: (413) 448-8922 Day 1 of 8</p> <p>MISSOURI, Lone Jack, Antique & Americana Auction 10am Dirk Soulis Auctions tel: (816) 697-3830</p> <p>NEW YORK, Marathon, Online Auction Day 5 of 12</p> <p>OHIO, Lancaster, Country Store & Advertising Auction 10am DAF Auction Inc. tel: (614) 783-8339</p> <p>VIRGINIA, Mt. Crawford, G;ass & Lighting Auction Day 2 of 2</p> <p>SUNDAY, JANUARY 24 INDIANA, Danville, 2-Day Adv. Gas & Oil Auction Day 2 of 2</p>	<p>INDIANA, Indianapolis, 2 Quality Auctions No Time Given Dennis Jackson tel: (317) 797-2117</p> <p>MASSACHUSETTS, Pittsfield, 2 Day Auction Day 2 of 8</p> <p>NEW YORK, Marathon, Online Auction Day 6 of 12</p> <p>MONDAY, JANUARY 25 MASSACHUSETTS, Pittsfield, 2 Day Auction Day 3 of 8</p> <p>NEW YORK, Marathon, Online Auction Day 7 of 12</p> <p>TUESDAY, JANUARY 26 MASSACHUSETTS, Pittsfield, 2 Day Auction Day 4 of 8</p> <p>NEW YORK, Marathon, Online Auction Day 8 of 12</p> <p>WEDNESDAY, JANUARY 27 MASSACHUSETTS, Pittsfield, 2 Day Auction Day 5 of 8</p> <p>NEW YORK, Marathon, Online Auction Day 9 of 12</p> <p>THURSDAY, JANUARY 28 ALABAMA, Florida, 2-Day Public Auction 9am Lyle Chupp tel: (260) 499-0216 Day 1 of 2</p>	<p>MARYLAND, Timonium, Online Antique & Estate Auction 5pm Opfer Auctioneering tel: (410) 252-5035</p> <p>MASSACHUSETTS, Pittsfield, 2 Day Auction Day 6 of 8</p> <p>NEW YORK, Marathon, Online Auction Day 10 of 12</p> <p>VIRGINIA, Purcellville, Online Early American Auction 5pm Damewood Auctioneers tel: (703) 729-0088 Day 1 of 2</p> <p>FRIDAY, JANUARY 29 ALABAMA, Florida, 2-Day Public Auction Day 2 of 2</p> <p>INDIANA, Crawfordsville, Sportsman Auction No Time Given Route 32 tel: (765) 307-7119 Day 1 of 2</p> <p>INDIANA, Valparaiso, 44th Anniversary Antq & Collect. Auction Fri. 10am; Sat. 9:30am Kraft Auction Service tel: (219) 973-9240 Day 1 of 2</p> <p>MASSACHUSETTS, Pittsfield, 2 Day Auction Day 7 of 8</p> <p>NEW YORK, Marathon, Online Auction Day 11 of 12</p>	<p>PENNSYLVANIA, Downington, Americana & International Auction No Time Given Pook & Pook tel: (610) 269-4040 Day 1 of 2</p> <p>PENNSYLVANIA, Garnet Valley, Fine Estates Auction 10am Briggs Auction tel: (610) 566-3138</p> <p>VIRGINIA, Purcellville, Online Early American Auction Day 2 of 2</p> <p>SATURDAY, JANUARY 30 INDIANA, Crawfordsville, Sportsman Auction Day 2 of 2</p> <p>INDIANA, Valparaiso, 44th Anniversary Antq & Collect. Auction Day 2 of 2</p> <p>MASSACHUSETTS, Pittsfield, 2 Day Auction Day 8 of 8</p> <p>NEW YORK, Marathon, Online Auction Day 12 of 12</p> <p>OHIO, Rushville, Gun Auction 10am Mike Clum tel: (740) 536-9220</p> <p>PENNSYLVANIA, Downington, Americana & International Auction Day 2 of 2</p> <p>SATURDAY, FEBRUARY 06 MARYLAND, Timonium, Online Auction 1pm Over & Above Auction tel: (410) 458-5768</p>
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1000+ Lots of Antique Slot Machines, Vintage Advertising, 75+ Pedal Cars, Petroliana, Gas Pumps, Coin-Op and More!



Online Antique & Estate Auction

Thursday, January 28th - 5 PM

In-Person Preview Available BY APPOINTMENT





Including Sporting Art from the Estate of Dr. Peter Coggins

Large Collection of Ralph Scharff Racing & Sporting Art
Also Includes works by: G. Wright, Harper Pennington, J. W. Raught, R. S. Reeves, Cortez Art & Prints

Selection of Estate Jewelry
Repousse & Estate Sterling
Bronzes, Contemporary Southwest Art,
Asian Porcelain, Objects and Carpets
Browne Harp, Music Box,
Period, Victorian & Reproduction Furniture;
Folk & Black Forest Carvings, Santos,
Wildlife & Decoy Carvings, Porcelain & Glassware
Collectibles & Items of Interest









1949 GMC Delivery Truck - Restored

Herzog

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COUNTRY AMERICANA AUCTION

SATURDAY JANUARY 23, 9:00 AM

PREVIEW: FRIDAY JANUARY 22, 3:00 to 6:00 PM
& SATURDAY JANUARY 23, 7:00 TO 9:00 AM
















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1st Virtual Auction Session
Thurs. January 28 @ 5:00 PM

2nd Virtual Auction Session
Fri. January 29 @ 5:00 PM

Pick-up: Sat. January 30th from 8AM to 4PM at:
16030 Hamilton Station Road
Waterford, VA 20197

PREVIEW: Sat. January 23 from 10:00AM to 2:00PM

R. Craig Damewood Auctioneer
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LOT 6: 18TH CENTURY PRESENTATION BANJO CLOCK, BY AARON WILLARD, BOSTON MASS.



LOT 50: FRAMED LANDSCAPE OIL PAINTING, BY CHARLES PETTITT, SIGNED ON BACK CANVAS



LOT #28 • ANTIQUE TALL CASE CLOCK, CASE MADE BY JAMES SHEPHARD

CIRCA 1812, SHEPHARDSTOWN, VIRGINIA



LOT #51
1700's OVAL SHAPED EMBROIDERY MAHOGANY FRAMED FIREPLACE SCREEN



LOT 32:
1929 STEINWAY AEOLIAN ACTION DUO ART PLAYER PIANO AND BENCH, PLAYS VERY WELL.



LOT 152
1-OWNER MARTIN D-35 ACOUSTIC GUITAR, 1972



After more than 30 years of collecting, our seller is moving and is auctioning many lots of Early American Antiques and Furniture, a Steinway Player Piano, Martin D-35 Guitar, Oil and Watercolor Paintings, Clocks, Framed Prints, Carpets and Rugs, Henkel Harris Dining Room Suite, Glassware and China, Watches, Dozens of Antique Collector Books, and much more! Virtual Bidding Webcast Auction. No In-Person Bidding. Buyers Must Inquire About Shipping.

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THE ESTATE OF CAROL LEWIS OF AMELIA OHIO

**SUNDAY, JANUARY 24, 2021 12:00 NOON
EASTGATE (CINCINNATI), OHIO**

Located at the Holiday Inn, 4501 Eastgate Blvd., Cincinnati, Ohio 45245.
Exit 63A off I-275 to 32 to Eastgate Blvd.

This auction includes the life-long collection of Carol Lewis, well known dealer and collector for over 50 years.

OUTSTANDING OHIO TURKEY TAIL CACHE OF INDIAN ARTIFACTS INCLUDING 7" & 6½" POINTS.



ANTIQUE FURNITURE: Rare Va. Cherry & Butternut sugar chest with two spice drawers at top; Great early pies safe in old salmon paint; Large cherry two piece plantation desk; Walnut & blind door stepback cupboards; Hanging cupboards; Barrel front corner cupboard & other glass door corner cupboard; Nice large work table; Several work tables & stands incl. inlaid cherry candlestand; Cherry harvest table; Various early chairs & much much more.



EARLY SMALLS & MISC.: Nice early barber pole in old paint; Early cast iron horse jockey; Fine selection of early lighting incl. lanterns & betty lamps; Redware incl. decorated platter; Stoneware incl. Donaghoo pitcher; Hickory baskets; Shaker items; Several early mirrors; Large early papier-mache eagle; Early two wheel coffee grinder; Sugar bucket in old blue;

Cow & rooster weather vanes; Several nice pantry boxes; Coverlets; Several lots of woodenware & primitives; Plus much more.

EARLY TOYS & DOLLS: Three early horse pull toys; Rabbit & chick pull toy; Goat bell pull toy; Early duck papier-mache candy container; Early windup carousel; Great boxed set lithograph blocks; American Flyer train set; Bisque head dolls; Several other toy related items.

MISC.: CDV album with Civil War photos; Several early Chinese postcards; Gold Jewelry; Early barometers; etc.

EARLY CHINESE ITEMS: Several pieces of Chinese ceramics; Early Chinese junk in original box; Great quilt with early Chinese material; Great Chinese silk and linen skirt; other Chinese items. Very brief listing.

PREVIEW: 10:00 AM to 12:00 PM day of sale.

TERMS AND CONDITIONS: Cash, check, Visa & MasterCard w/proper ID. 15% Buyer's Premium in house. 18% for phone and absentee bidding. 3% convenience fee for credit cards.

You may bid live in person, by absentee, by telephone, or by internet at www.liveauctioneers.com

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SUNDAY, JANUARY 24TH, 2021



Franklin Mint Collector Car Sterling Ingot Set

AUCTION #1

Indiana, American & European Art Auction will be an "unattended" auction that will be simulcast @ 1pm EST on Invaluable.com and Auctionzip.com, pre-bidding available on Indiana.Hibid.com, phone bidding also will be available, and is encouraged.

AUCTION #2

Auction with Sterling, Flow Blue, Steins, Ingots, Coins, Collectibles, Antiques, and Unique Items will be in an online only auction that will start to go off at 7pm EST on Indiana.Hibid.com

PREVIEWS: MUST CONTACT AUCTION COMPANY TO PREVIEW ANY ITEMS THAT YOU WOULD LIKE TO SEE IN PERSON, THE WEEK BEFORE THE AUCTION. CALL BRYAN AT (317) 340-1604 OR DENNIS AT (317) 797-2117.

LOCATION: 617 E NORTH ST., INDIANAPOLIS, IN 46204

Pick-up of items will be Monday (Jan. 25) through Wednesday (Jan. 27) from 10am-4pm each day for local buyers. Please let us know when you can come to pick up items, and we will try to have them ready for you. Shipping available for small items through auction company. Large items or fragile items will need to be done through a 3rd party shipping company.

FEATURED ARTISTS: William McKendree Snyder, T.C. Steele, Georges La Chance, Clifton Wheeler, Wayman Adams, G. Ames Aldrich, Glenn Cooper Henshaw, Brown County School, Hoosier Group and Richmond School Artists. 6 paintings from Living Indiana Artists Robert Eberle and many other paintings by other living artists to include: C.W. Mundy, Ken Bucklew, Mike Malm, Fred Doloresco, Tom Woodson, and many others! Introducing 10 works from recently deceased artist Ann Marie Booe, who was a modern contemporary artist (Indpls., IN).

ONLINE ONLY AUCTION HIGHLIGHTS: 20+ Lots of quality Sterling Silver items, 10+ lots of Sterling & Silver Ingots from Franklin Mint & Hamilton Mint. Nice collection of Steins and other German items. Small collection of Flow Blue China. 50 lots of coins. Many other quality collectibles and unique items in this approx. 300 lot session!

TERMS & CONDITIONS: 15% buyer's premium (20% on Auctionzip & Invaluable), 7% Indiana Sales Tax, Pay with Cash, Check w/ID or Credit Card (AmEx, Discover, MC & Visa).

Go to: Jacksons-Auction.com, Auctionzip.com, Invaluable.com or Indiana.Hibid.com to see photos and catalogs for these sales.



Early Handpainted Immigrants Chest, Circa 1840's



Theodore Clement Steele



Georges La Chance



William McKendree Snyder, Hanging Rock Hill



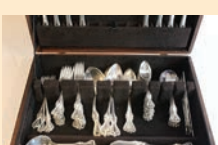
Clifton Wheeler



Wayman Adams



Flow Blue Collection



Set of Francis I Steing



Collection of Steins

AUCTIONEERS: Bryan P. Jackson, GPPA/CAI/CES AU09100175 and Dennis Jackson, CAI/CES/AARE/GPPA-d
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HUNTSVILLE - Lennart's Inc. 806 Wellman Ave. 35801. Art, Antiques, Clocks, Estate Jewelry, Sterling, and Vintage Pocket Watches, 256-536-6789 Email: lennartsusa@yahoo.com Web: www.lennartsusa.com

MADISON - Madison Station Antiques, 110 Main St. in historic downtown. Quality Southern antiques & collectibles. Mon-Sat 10-5. 256-772-4444. www.madisonstationantiques.com

ILLINOIS

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!
JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARENGO - Bulldog Antiques, 505 N. State St. A vintage Emporium in a 1920's home. OPEN April-December. TRUE antiques, PRICED RIGHT! Facebook: @BULLDOGANTIQUESLLC Website: bulldogantiques.net - Chuck: 815-861-1031 Don: 815-814-5075

MARSHALL - Whipoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whipoorwillantiques.com - BOOTH SPACE AVAILABLE.

MONTICELLO - Skinners Coachhouse Antiques, I-72 to Exit 166, S. to Sage Drive. Antiques, Collectibles, Red Wing Pottery, Lighting Sales & Restoration. Tue.-Sat. 11-5. 217-762-8425. E-mail: coachhouseantiques@gmail.com

SANDWICH - Olde Timers Antiques, 35,000 sp ft, 130 dealers offer TRUE antiques in 75 booths and 174 showcases. Basement is always a sale area. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldtimersantiques.com

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlr. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

INDIANA NORTH OF I-70

AUBURN - Antiques on 5th, 109 E. 5th St. Quality Dealers accepted. Daily 10-5, Sun. 12-5. 260-333-0586.

CARMEL - Antique Emporium Group Shop, 620 S. Rangeline Rd. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

COLUMBIA CITY - Vintage Antique Marketplace, 202 N. Chauncey St. 260-248-7479 Like us on Facebook & Instagram or visit www.vintageantiquemarketplace.com. Quality Antiques, Vintage, Garden, Re-Purposed & New Furniture/Decor. Enjoy our Cafe & Chocolates!

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GOSHEN - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141. **NEWSTAND**

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating our 30th year in business. (10 min from I-65) A fine gathering of Early Country Antiques. Opening April 2nd Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Jan. - Mar. (219) 696-9357.

MIDDLEBURY - Old Creamery Antiques, 309 W. Lawrence St. Open 10am-4pm Wed.-Sat.; Closed Sun.-Tues. 574-536-8374. **NEWSTAND**

MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

NAPPANEE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 106 S. Main St. 10,000 sq. ft. of antiques, art, home decor, including a stylish women & children's boutique w/ new & vintage wears. www.myredmoon.com. 888-406-6966.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl Antiques, 112 N. First St. Piercetown, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with separate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

INDIANA SOUTH OF I-70

BATESVILLE - Walnut Street Variety Shop, New Larger Location! 33 N. Main Street. Antiques & Collectibles, Melissa & Doug toys, CBD-Hemp oils & much more! Mon.-Fri. 10am-5pm & Sat. 10am-4pm. 812-932-2666

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols - 812-579-5267. Email: nichols-judy@att.net, www.nicholsndimesantiques.com

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SIoux CITY - Antiques on Historic Fourth, 1016 4th St. 11 dlr, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

KENTUCKY

BARDSTOWN - Fine Antiques, 110 N. Third St.. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. www.BardstownAntiques.com 502-507-9277. Like us on Facebook!

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

CAVE CITY - Paul's Antiques, Four Season's Antiques, Exit 53, off I-65 (113-155 Broadway). Antiques and Collectibles from A-Z. Open: Mon.-Sat. 10am-5pm. 270-773-5129

FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600

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GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

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ST. MARY - St. Mary Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

NEW JERSEY

HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlr. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

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WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

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MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowegoantiquecenter.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

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SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

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MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 [Facebook @ GalleryonClinton](http://Facebook.com/GalleryonClinton)

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

PORTSMOUTH - Market Street Hardware, Toytown, & Antiques, 217 Market Street, Open 8am-6pm Monday-Saturday. 740-353-8959. See us on Facebook!

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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CARLISLE - Lutz's Antiques, 1223 Ritner Hwy. A unique shop worth the stop! Family owned & operated. 717-241-0440.

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

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SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

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WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

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KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

VERMONT

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LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

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WEST VIRGINIA

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BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigy.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantml@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

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1 YEAR	\$4.28	\$3.51

AntiqueWeek

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Ext. 133

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Occasionally, areas of the country do not receive timely delivery of the paper. The goal of AntiqueWeek's late delivery staff is to work with the USPS to get your paper to you - on time, every time. If your paper is not delivered on or before the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 12/15/20: Ohio, Pennsylvania, Illinois, Indiana, Michigan, Maryland, Virginia, Kentucky, Iowa, Florida and Wisconsin.

These states reported single reports of late delivery for the same week: Alabama, Arkansas, Delaware, and Georgia.

Due to the high volume of calls we receive on a weekly basis, we are publishing some phone numbers for the USPS. We encourage you to call them and let them know how their recent changes have impacted your delivery. Debra Benn: (317) 870-8244, Tracey Murphy: (317) 870-8238, Deborah Samuels: (317) 870-8245, Lynn Seymour: (317) 870-8263

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

In order to ensure everyone can see the paper on time, AntiqueWeek uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit www.antiqueweek.com.

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

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Run 2 weeks & get 3rd week free!!
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7 pt.-8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

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Run my ad _____ times. Classification preferred _____

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No. _____ Exp. Date _____ CVV _____

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Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to AntiqueWeek, PO Box 90, Knightstown, IN 46148 • FAX - Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER - If unsold after first run, we'll re-run 1 more time. Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year
aeg - all edges gilded	dec - decorated	grn - green	op - out of print
auth - author	dict - dictionary	hist - history	ow - otherwise
bk - book	disb - disbound	hndbk - handbook	own - owner
bks - books	dj - dust jacket	hng - hinge	p - poor
bdg - binding	dlr - dealer	il - illustrated/illustration	ppd - pamphlet
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page
bkstp - backstrip	ea - each	inscr - inscribed	port - photograph
bl - blue	ed - edition or editor	lea - leather	port - portrait
brk - broken	Eng - English	lf - leaf	pp - pages
buck - buckram	engr - engraved	litho - lithograph	ppd - postpaid
• - copyright	ex-lib - ex-library	ls - loose	pref - preface
ca - approximately	ep - endpaper	ltd - limited	pres - presentation
cat - catalog	f - fine	m - mint	copy
chp - chipped	fac - facsimile	mag - magazine	prev - previous
cl - cloth	f/o - fold out	mssg - missing	priv prntd - privately printed
col - color	fr - fair	mrbd - marbled	pub - published/publish-
conts - contents	front - frontispiece	nd - no date	er
cpy - copy	fwd - foreword	np - no place	rbkd - rebacked
cv - cover	fx - foxing	nm - name	
			reprd - repaired
			rev - revised
			SASE - self addr. stamp.
			envelope
			sig - signature
			slpcs - slipcase
			sl - slight
			sp - spine
			stns - stains
			teg - top edges gilt
			vf - very fine
			vg - very good
			vo - size
			vol - volume
			wn - worn
			w/ - with
			w/o - without
			wr - wear
			wt - weight
			yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires. You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

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Farm World

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City _____ State _____ Zip _____
(Omit Zip if no sure)

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18W Unusual Wanted

Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

20W Musical Wanted

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16 Indian Artifacts

B.C. Indian Relics. \$1.00 for large color catalog. Indian, Box 246, Independence, KY 41051

18 Unusual

Boy Scout Memorabilia Wanted, local, national, worldwide, send list, Eagle Scout 170 East Division #102, Manteno, IL. 60950

30 Antiques

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45 Miscellaneous

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Reminiscences of Levi Coffin, reputed President of the Underground Railway; history of his involvement saving fugitive slaves; 1876, \$200	Ben-Hur, A Tale of the Christ, by Lew Wallace, 1902, includes signed photograph of author, \$150	J.D. Salinger, \$500 J.D. Salinger, \$800 Flowers of the Fifty States, a collection of US commemorative stamps, with sealed set of stamps, \$25 The Sermon of the Mount, Albert Sangorski; book consists of beautiful illustrations in vivid colors with	Nine Stories, by Birds and The American Gentlemen's Medical Pocket-Book and Health-Adviser, Pennsylvania, 1833, \$25 Anita Johnson, 4862 Auburn Ford, Greenwood, IN 46142, mrtanita@aol.com , 317-418-3251, CWO.
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Super Mario

FROM FRONT PAGE

of the time—a position the company shares to this day with Sony and Microsoft.

In addition to playing a pivotal role in resuscitating video games in North America, Super Mario Bros. helped create the bedrock for what games could (and should) be moving forward. The game not only set the tone for things to come, it led to numerous sequels and spinoffs for every Nintendo platform since. In 2015, Super Mario Bros. became one of The Strong National Museum of Play's inaugural class of inductees into the World Video Game Hall of Fame, along with other classics like Pong (1972), DOOM (1993), and World of Warcraft (2004).

Super Mario Bros. celebrated its 35th anniversary in 2020, but to many avid video game players, it hasn't aged a single day. It's still enjoyed by gamers of all ages (either on the original hardware, or through such re-releases as the NES Classic Edition mini plug-and-play console), and you would be hard-pressed to find a retro game collector or '80s pop culture aficionado without a Super Mario Bros. cartridge somewhere in their collection.

Nintendo marked the anniversary by releasing the online multiplayer game Super Mario Bros. 35 for their most current console, the Switch. Additionally, Nintendo released officially licensed commemorative merchandise to mark the occasion, including a Super Mario 64 themed PUMA basketball shoe, a special Super Mario Bros. version of the Monopoly boardgame, the It's-a-Me, Mario Jakks Pacific action figure, and a Black Milk Clothing line based upon Mario. No word yet if that includes denim overalls.

Even LEGO got in on the action when they released the LEGO Nintendo Entertainment System (MSRP \$229.99)—a 2,646-piece 3/4 representation of the original NES, complete with television set, controller, and Super Mario Bros. game cartridge.

Given that Super Mario Bros. was a pack-in title and enjoyed huge sales, it's far from difficult to locate an original copy of the game. A loose Super Mario Bros. cartridge in good, playable condition can often be found at flea markets, gaming conventions, and retro game shops for as little as \$5 to \$10.

But games were meant to be played and predominantly marketed toward kids and teens, so finding a complete Super Mario Bros. game in nice condition in the wild is difficult. The vast majority of us weren't thinking about collecting in 1985; we were just playing! As such, most gamers didn't bother to keep the manuals for the games. Even fewer kept the boxes.

A good condition "five screw" cartridge variant of Super Mario Bros. complete with original packaging, cartridge sleeve, instruction manual, marketing insert, and Styrofoam spacer recently netted \$275 on eBay. A similar version recently sold for \$750 — the only key difference being that that version came in the hangtab box variant. All child's play, however, when compared to the sealed hangtab copy that sold at auction in July for a whopping \$114,000. Professionally graded at 9.4/10, this copy of Super Mario Bros. set a record for the most money ever paid for a single video game — a record that would subsequently be smashed four months later when a sealed 9.2/10 copy of 1990's Super Mario Bros. 3 sold for \$156,000!

The takeaway here is that collectors have a wide array of criteria to consider when collecting video games like Super Mario Bros. Packaging variants, ROM versions, overall condition/grade, and even the number of screws holding the cartridge together contribute to determining rarity and worth.

Left: Flyer for the Super Mario Bros. pinball machine, which is far less well-known than the video game.

Right: Comic book ad for Nintendo Cereal System, which featured Super Mario Bros. and Legend of Zelda.

Professional graders, such as Video Game Authority (VGA) and Wata Games, take these categories into consideration when establishing grades.

Give a plumber four decades, and they'll eventually find a way to snake into anything, right? As with any great franchise, Mario has found his way into every facet of merchandising, yielding some truly amazing opportunities for casual and hardcore collectors alike.

Here are a just a few examples of Super Mario Bros. collectibles:

In April of 1992, D. Gottlieb & Co. released 4,200 Super Mario Bros. pinball machines. Designed by Jon Norris with artwork by David Moore and Constantino Mitchell, these 4-player, 3-flipper machines typically sell between \$4,000 and \$6,000, depending on condition.

A Certified Guaranty Company (CGC) 9.8/10 graded Nintendo Comics System promo Sneak Preview comic book by Valiant Comics recently sold for \$2,495 on eBay. It certainly didn't hurt that it was one of only three copies officially registered in the CGC census.

Other related collectibles include a vintage 1989 Super Mario Bros. ice cream truck decal (\$200), a box of Ralson's Super Mario Bros./The Legend of Zelda cereal (also \$200, but it does come with a toy!), and even an original animation cel from the 1991 Dic cartoon featuring Mario, Luigi, and Baby Yoshi (approximately \$150).

What began as a Jumpman four decades ago in the arcade halls would eventually leap to become the best-selling video game franchise in the world. Mario has since appeared in over 200 games and helped to sell over 600 million units worldwide. Mario's popularity has transcended simply being Nintendo's mascot; he's become the face of the entire video game industry.

After Super Mario Bros., countless games wanted to be Super Mario Bros., to at least some degree. Filled with secrets and surprises of Alice and Wonderland-like proportions, and epitomized by great gameplay, it defined the side-scrolling platformer genre, the effects of which are visibly noticeable in games like Capcom's Mega Man (1987), Sega's Sonic the Hedgehog (1991), Yacht Club Games' Shovel Knight (2014), and Studio MDHR's Cuphead (2017).

Thirty-five years after its release, Super Mario Bros. is as enjoyable to play today as it was back then. Given the game's friendly learning curve, simple premise, imaginative levels, and intuitive controls, Super Mario Bros. is perfect for gamers of all ages. Many parents, when introducing their young children to the world of video games, choose Super Mario Bros. as the default starting point. High praise, indeed!

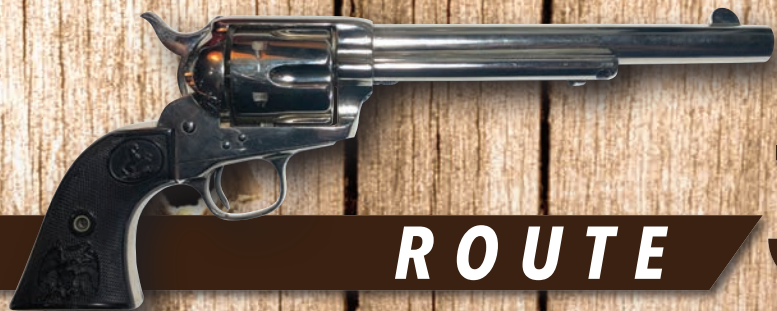


Above: LEGO got in on the 35th anniversary celebration of Super Mario Bros. by releasing this special NES set.

Below: Super Mario Bros., a revolutionary game for the Nintendo Entertainment System, hit stores just over 35 years ago.



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