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### For 50 years Corelle has been what's used for dinner

BY BARBARA MILLER BEEM

It's the most recognized brand of dinnerware in the world. Gracing tables in approximately 40 countries and estimated to be in use in nearly half of all American households, it's affordable, adaptable, and attractive; easy to use, easy to clean, and easy to store. And it's durable. Even as today's consumers continue to discover its positive attributes, many original owners still use the pieces they purchased years ago. Little wonder that more than 50 years after its introduction to the market, collectors embrace the joy of Corelle.

The rollout was brilliant, no doubt better than anticipated: "Meet the new face of Corelle dinnerware by Corning." The public responded with enthusiasm, so much so that the Corning Glass Factory in Corning, N.Y., struggled to keep up with demand. Introduced in 1970, four-piece place settings (a plate, a bowl, and a coffee cup and saucer) were offered in four patterns: "Winter Frost White," "Butterfly Gold," "Snowflake Blue," and "Spring Blossom Green."

Made of "Vitrelle," a "space age" product by which three layers of two kinds of glass were laminated together (not unlike plywood), Corelle was practical for everyday use. According to early brochures, Corning promised to replace, free of charge, any piece that broke, chipped, crazed, or stained. "Winter Frost White" was accompanied by the "Corning Promise" not to discolor. Decorations were guaranteed not to wear off in the dishwasher. Thin and taking up little storage space, Corelle was offered at an attractive price point, one that competed with dinnerware generally considered to be

Reinforcing consumer confidence was the fact that the Corning name was already established, first with Pyrex and then with Corning Ware. Corelle.

Bottom line: Ask anyone of a certain age, and you're likely to hear a Corelle story. Woodstock resident Kathy chose Corelle when she set up housekeeping in the early 1970s. To this day, it's still her everyday dinnerware of choice. Baltimorean Val bought the "green flower" Corelle when she married, but then decided to switch to Johnson Brothers dishes for everyday. "Big mistake," she recalled. "They got chipped and the glaze cracked in my four cups, so I went back to Corelle." These days, she cherishes a later pattern, one that is "white with a navy blue double ring," although her husband still prefers eating off "plain white."

And then there's Kathleen Kallen, who hosts a Corelle collector's website (www.vintagecorelle.com) as well as a Facebook group of likeminded collectors (www.facebook.com/groups/ vintagecorelle). Kallen has fond memories of "Spring Blossom Green," the pattern of her grandmother, an immigrant from the Netherlands. "She didn't have a lot of resources," Kallen noted, and this everyday dinnerware was "very dear to her. I wish I had her original pieces."

Since that was not possible, the Michigan woman (who spends her winters in Florida) began seeing Corelle in thrift stores several years ago. Knowing that Pyrex already had a following and was "very collectable," she considered Corelle and thought, "We're on the cusp of something." She started picking up pieces that appealed to her.

Her instincts were correct. A dish that she might have picked up for 59 cents two years ago is now \$5, probably more if purchased online. As a professional web designer, she went to work, hoping to connect like-minded collectors. Whereas many collectors focus on only one pattern ("and interestingly, it's the pattern their grandmother or mother had while they were growing up"), others, including Kallen, have different strategies. "My goal is to collect a place setting from different patterns," a project she hopes will result in a "Frankenset."

Because collecting Corelle is still With these extra lines available, Corn- comparatively new, there are few ing produced complimentary pieces rules, but members of Kallen's Facefor cooking and serving to use with book group tend to zero in on three of the original patterns ("Butterfly

SEE CORELLE ON PAGE 19



Above: Corelle's attractive price point was not the only thing that made this dinnerware desirable. When stacked, it required a minimum of shelf space.

Below: Platters such as this one in "Woodland" can be purchased for several dollars at thrift stores. Collectors are rediscovering Corelle for a number of reasons, including memories of Grandmom's house.





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**AUCTIONS RUNNING 24/7/52** 

### **NEWS**

### Use vintage boxes to store all the things delivered to your door

If you're like me, you're no doubt finding yourself lost in a sea of cardboard boxes these days, ones that are really hard to get rid of, because, well, you just never know. At the same time, advertisements from the big box stores are urging us to stock up on -- what else? -- big boxes. I suppose they figure we need their oversized plastic tubs with sealable lids for all the things being delivered in those cardboard boxes. Maybe it's time to think about using vintage boxes.

I'm not aware of a club for vintage box collectors (although I'd love to hear from members if there is one), but I do know that a lot of people are intrigued with boxes. Made of a variety of materials, they can be ornate or plain, tiny or not-so-small, meant to hold one specific thing or a catch-all. I once had reason to research what are now commonly called "Bible boxes," which, as it turns out, is something of a misnomer. As it happens, long before members of the "middling class" owned family Bibles, joiners (I suppose we would call them "cabinet makers" these days) crafted lidded wooden containers for their well-heeled customers. Intended to hold personal belongings, they were listed as pieces of furniture on household inventories and were simply referred to as "boxes." When, where, and why they were given a romantic name is unclear, but today, it's a rare show exhibiting fine antiques that does not have at least one "Bible box" for sale. But I digress.

I'm not a box collector. But I do have what could best be described as a box accumulation. Not only are they attractive and interesting, but my vintage



boxes are excellent for holding down clutter and helping to eliminate mad searches for little odds and ends. What could be better than taking a vintage item and repurposing it, sometimes the same way for which it was originally intended, but other times in conjunction with new things? Although some of my favorite boxes are wooden, metal and ones made of paper have their charm as well. Perhaps a short inventory of my accumulation might provide a bit of

Particularly handsome is the collar box that was once used by my Grandfather. It's empty now, but I'm beginning to think it might be the perfect place for my unsightly tangle of charging cords. Next to it rests an old ballot box, once used for elections at a union hall. It, too, sits idly by.

But on another shelf is a sampling of the wares of the now-defunct L. F. Grammes & Sons, including some attractive pyrographic boxes made in my Dad's hometown of Allentown, Pa. These boxes are real workhorses, as they hold various postcard collections. And I can't forget the hinged box topped with a needlepointed robin. I stitched it for my Mom 50 years ago, so I guess

VINTAGE STYLE ON PAGE 4



Above: This tobacco tin now dispenses stamps, while a mid-century candy tin holds a deck of playing cards and some lucky rocks.

### Iconic attraction Roadside America attracts bidders wanting memories

BY ERIC C. RODENBERG

SHARTLESVILLE, Pa. - When 10-yearold Laurence Gieringer and his brother, Paul, reached the summit of Mt. Penn, near Reading, Laurence, seeing the almost toylike panorama, turned to his brother and said, wouldn't it be neat if we could build a model of the city.

This was in the early 20th century. True to his calling, Laurence began carving and building. His brother went into the priest-

Gieringer originally worked with discarded Depression-era fruit crates, which were higher quality than today. He also mixed his own paint, built his own molds and began animating his creations with tiny electric motors.

He first created an idyllic version of early 1700s American rural life and continued to build until he died in 1963 at the age of 69 years. By one account, he had used 17,700 board feet of lumber, 4,000 pounds of sheet iron, 2,250 feet of railroad and trolley tracks, and five electric pumps handling 6,000 gallons of water per hour. His wife, Dora, made 10,000 miniature trees.

**Right:** One of the plaques sold with a scaled miniature railroad trestle, maintains that the bridge was structurally sound enough for "several real men" to stand on. It sold for \$5,100.

In 1954, they opened Roadside America in Shartlesville, north of Reading. The business flourished. Their annual attendance was more than 100,000, with tour buses from throughout the United States pulling into their expansive parking lot.

Meanwhile, Gieringer kept building. He expanded by animating his village, fascinating visitors as they pushed a button and a steam roller began moving, or a choir started singing, a church bell ringing, locomotives whistling.

For 50 years, people stopped at Roadside America. However, the 21st century travel-

ROADSIDE AMERICA ON PAGE 4

Right: A painting, signed "LG" and dated "1903" recounts Laurence Gieringer and his brother, Paul, trip atop Mt. Penn. This vision, which was the seed of Roadside America, by the artist sold for the hammer price of \$2,275.





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### Vintage Style

FROM PAGE 2

that makes it "vintage;" appropriately, she still uses it for pins and needles.

Then there are the tin boxes, one an old candy box, decorated with playful poodles and kittens, that has long held a deck of playing cards and some lucky



**Above:** Two vintage boxes: A gentleman's collar box and a ballot box used by union members for casting votes.

rocks; another, an Edgeworth tobacco tin, a great piece of advertising that's perfect for postage stamps.

I have some sturdy paper boxes that come in handy as well. And we can't forget cigar boxes, long appreciated for holding pencils and crayons, Bakelite bangle bracelets and hair accessories, as well as nuts and bolts, nails and screws. No need to hide them away, as their strong graphics make a decorative statement.

Boxes look best when displayed as a group. Try multi-purposing them on bookshelves, where they can also serve as bookends. Maybe this is the time to place "on permanent loan" a vintage box in the safekeeping of a young person; it's never too soon to engender a love for orderliness and old things. But in the end, though, don't forget the most important things that boxes hold: memories.



**Above:** A wooden cigar box holds a child's treasures, while a pyrographic box keeps a collection of Pennsylvania Dutch postcards in one place.

### Roadside America

FROM PAGE 2

er was not as big of a fan of roadside attractions and then the Covid-19 pandemic put the final nail in the business' coffin.

The owners of Roadside America, all part of Gieringer's family, did all they could to keep the collection together. They offered the entire entertainment site for sale, but there were no serious takers.

The family contacted Auctioneer Bill Howze from the Renaissance Auction Group in Reading, who conducted an online only sale which concluded Jan. 23.

"I had never been into the business until the family contacted me," Howze said. "When I walked in there, I said to myself, 'so this is what they've all been talking about. Little did I know that Laurence Gierginer was one of the top five model builders of the 20th Century. As a two-dimensional artist I'd have to say he's good. But as a three-dimensional artist he is the top of the line."

And, the prices realized at auction support Howze's claims. A miniature scale model of a train trestle linking two canyons walls sold for \$5,100; a reproduction of the Fairfield train station brought \$3,550; and miniature Fairfield Dutch Barn House, sold for \$2,025.

All quoted prices are hammer prices, not including an 18 percent buyer's premium.

"It was an auctioneer's dream," Howze says. "You know, the auctioneer dream auction is when the relatives show up and eight of them want to bid on granny's lamp. But here we had 1,200 registered bidders show up from the same family. "It was kind of weird really. I'd have people call from all corners of the country and they all said the same thing: 'I just want a piece of it." One guy just wanted the button that operated one of the displays – just that one button. I told him I've got a box full of buttons, I can't guarantee which one is the one you want."

The winning bidders on the larger pieces also got a plaque pointing out specific history and other information on the "original" site the model depicts. One plaque noted that "The Trestle Bridge linking the two canyon walls was built sufficiently strong to not only handle the weight of the two miniature railways crossing it, but also the weight of several real men."

Seven hundred lots comprised the city and countryside that Gierginger created more than 50 years ago are precise, detailed and still extremely sturdy, according to Howze. When Gieringer put up the sign about the Trestle Bridge, he was serious.

"This was a great auction to be part of," Howze said. "I believe this is all the Gieringer work there is. He had done some on consignment, but the family later bought all those back and they were in the auction.

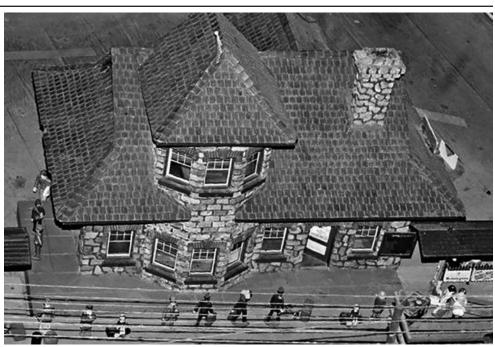
"There's no doubt in my mind that Laurence Gieringer models will only spiral up in value. I think he will be noticed for what he did, for the next 20, 50, maybe even 100 years."

Howze and The Renaissance Group will be auctioning off the "rolling stock" that was Roadside America, including numerous trains, vintage promo cars from automotive dealers, Britains cast figures and

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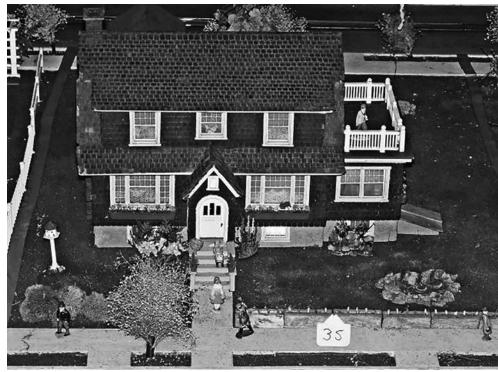
**Below:** Hand-painted Amish barn hex signs once displayed in Roadside America were also in demand. This sign, created by folk artist Bill Shuster, brought a hammer price of \$4,650.





**Above:** This 50-year-old miniature train station by Laurence Gieringer sold for \$3,550.

**Below:** A scaled miniature of a Dutch-style homestead earned a hammer price of \$2,025 at the liquidation of Roadside America.



# AntiqueWeek DEADLINES

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### Paintings painted a pretty picture at Ripley Auctions

INDIANAPOLIS — Original oil on canvas paintings by Lois Dodd (American, b. 1927), Mercedes Carles Matter (American, 1913-2001) and Gillian Ayres (UK, 1930-2018) sold for a combined \$150,000, and a beautiful black ebony Bosendorfer grand piano played a sweet tune for \$53,125 in a live and online auction held Jan. 16 by Ripley Auctions, based in Indianapolis.

The Estate Art & Antiques auction was headlined by items from the estate of the legendary British conductor and composer Raymond Leppard (1927-2019), a Grammy-winning recording artist and scholarly revivalist of 16th and 17th century baroque operas. Also offered were fine items pulled from prominent estates and collections in the Indianapolis area – 325 lots in all.

In addition to the Raymond Leppard items, the auction catalog was packed with Italian and American studio glass, musical instruments, modern paintings, sculptures and decorative accessories. Around 20 people attended the auction in person, in the Ripley Auctions gallery,





Above: Gorgeous Tobia Scarpa for Venini green Battuto art glass vase (Murano, Italy), 9 inches tall (\$1,875).

while hundreds of others bid online via LiveAuctioneers.com, Invaluable. com and Auctionzip.

Andrea Hastings, Ripley Auctions' Vice President and Head of Inventory, said, "Recently we've achieved auction record prices for some of New York's post-modern female artists who I'm happy to see are getting due recognition." She was referring to the paintings by Dodd and Matter, whose paintings were the auction's two top earners. The Gillian Ayres work was the third top lot.

The large, 66 inch by 48 inch painting by Lois Dodd was untitled (Can't See the End Table for the Trees) and depicts just that: an end table amongst a group of trees. It had a Fischbach, N.Y. gallery label verso and sold for a robust \$71,875. Dodd is primarily a painter of New England landscapes, never people. She's fascinated by shapes. Much of her work has geometric emphasis.

The colorful, untitled still life by Mercedes Carles Matter was painted in 1962 and acquired directly from the artist by the consignor, a private collector in Indianapolis. The 43 inch by 49 ½ inch work (image area, less frame) climbed to \$65,624. Matter is best known as a painter of abstract stilllifes. She lived in East Hampton,

Left: Roseville art pottery Futura line 'Bomb' vase with a stepped neck, flambe and gloss green vase (\$1,125).



**Above:** Large, 66 inch by 48 inch oil on canvas painting by Lois Dodd (American, b. 1927), untitled (Can't See the End Table for the Trees), with a Fischbach, N.Y. gallery label verso (\$71,875).

in 1964.

The equally colorful Angel Heart, painted in 1992 and signed by Gillian Ayres, measured 48 inches by 36 inches (image area, less frame) and knocked down for \$12,500. Ayres was one of the most significant abstract painters to emerge in London during the postwar period. She was a disciple and vanguard of the taschist style, a distinct, non-geometric abstract style.

The Bosendorfer grand piano (model 225, serial #37277), featured

N.Y., and founded the Studio School a black ebony finish and an upholstered Standard Kimball black bench. It wasn't available for gallery viewing and shipped directly from the residence of the consigner to the buyer. Bosendorfer is one of the oldest fine piano makers. It was founded in 1828 in Austria by Ignaz Bosendorfer.

Most of the lots in the auction were from the estate of Raymond Leppard, who notably served as the music conductor for the Indianapolis Sympho-

RIPLEY AUCTION ON PAGE 6

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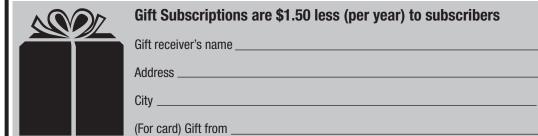
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### Ripley Auction

FROM PAGE 5

ny Orchestra from 1987-2001. His collection included a library of over 100 books, featuring orchestral, choral and operatic scores, historical reference material and music theory volumes, many dating from the 17th thru the 19th century.

Highlights included works by Bach, Rossini, Mozart, Handel, Schubert, Wagner, Tartini, Elgar, Stamitz, Burney, Britten, Stanley and others. The top lot was Dardanus. Prologue. Le Theatre represente les Jardins de l'Amour a Cytherea, on y voit ce Dieu sur un Threne de fleurs, Venus esl a ses cotez, Les Graces (1744). It sold for \$3,500.

Other lots included:

Charles Villiers Stanford's hand-written and scored Irish Rhapsody No 4, The Fisherman of Loch Neagh and What He Saw, with compos-



Above: John Prip for Reed & Barton sterling silver partial flatware service in the 'Dimension' pattern, weighing 41.801 troy oz. (\$1,250).

er's notes, signed on the title and final page, November 10, 1913 (\$3,250).

Maestro Raymond Leppard's personal score of Claudio Monteverdi Il Ritorno D'Ulisse in Patrinia in two volumes and two acts, with Leppard's personal notes, Faber Music Ltd, London. Rebound 10/4/79 (\$1,625).

• Benjamin Britten signed musical score for Overture The Building of the House, with composer's hand-written notes, including: "Written in the opening of The Maltings concert hall. Snape. June 2nd, 1967"

Also from the Leppard estate, a Tobia Scarpa for Venini green Battuto art glass vase (Murano, Italy), 9 inches tall, went for \$1,875; while an original illustration plate of the formal procession for the coronation of James II, from Francis Sanford's History of the Coronation of James II and of Queen Mary (T. Newcomb: London, 1687), framed and inscribed, brought \$1,000.

Decorative arts from local estates and collections included a Roseville art pottery Futura line 'Bomb' vase with a stepped neck, flambe and

Below: Beautiful Bosendorfer grand piano (model 225, serial #37277), featuring a black ebony finish and an upholstered Standard Kimball black bench (\$53,125).





Above: Vibrant oil on canvas abstract painting by Gillian Ayres (UK, 1930-2018), titled Angel Heart, done in 1992 and signed by the artist, 48 inches by 36 inches (image area, less frame). (\$12,500).

and large Frankart Art Deco figural arching nude smoking stand with original jadeite glass tray, marked on the base, realized \$1,062; and a John Prip for Reed & Barton sterling silver partial flatware service in the 'Dimension' pattern, 41.801 troy oz., made \$1,250.

Ripley Auctions has three auctions lined up through the end of February: a Fine Estates & Vintage Jewelry auction on Saturday, Jan. 30, at 11

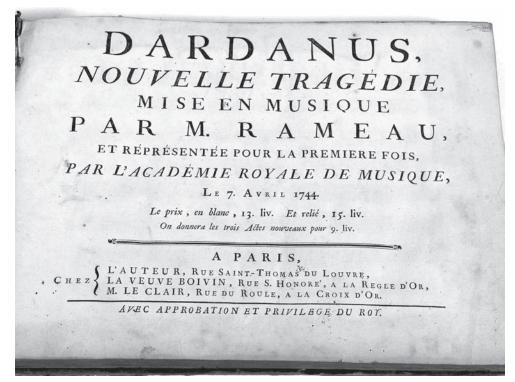
gloss green vase, hit \$1,125; a rare am Eastern time; a Guinness World Records Museum auction, presented by Ripley's Remarkable Rarities, ending on Friday, Feb. 12, at 5 pm Eastern time; and a Vintage Jewelry auction on Friday, February 22nd, at 3 pm Eastern; all will be held online and in the Ripley Auctions gallery.

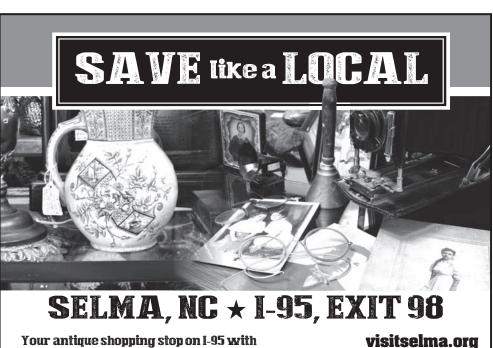
To learn more about Ripley Auctions and the firm's calendar of upcoming auction events, please visit www.RipleyAuctions.com.



Above: Colorful, untitled abstract still life oil painting by Mercedes Carles Matter (American, 1913-2001), painted in 1962, 43 inches by 49½ inches (image area, less frame) (\$65,624).

**Below:** Dardanus. Prologue. Le Theatre represente les Jardins de l'Amour a Cytherea. on y voit ce Dieu sur un Threne de fleurs, Venus esl a ses cotez, Les Graces (1744) (\$3,500).





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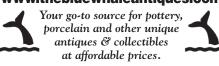
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Illinois  Effingham Farm, Country, & Primitive Antique Auction Feb 06
Indiana
Palmyra Online Auction Feb 02
Rochester 5th Annual Antique & Collectible Show Mar 11
Maryland Timonium Online Auction Feb 06
Nevada  Reno Live Online Auction Feb 11

North Carolina
Ramseur Public Auction Feb 14
Ohio
Hamilton Large Public Auciton Feb 06
Mt. Healthy American Legion Antique Show Feb 07
West Union 9th Annual Gas Oil Country Store Auction Feb 06 10 & 1
Pennsylvania
Carlisle Online Antique Auction Feb 02
Harrisburg Online Fine & Decorative Arts Auction Feb 13

Tennesse	9
Nashville	Fiddlers Antique Show Feb 1012
Nashville	Nashville Antique Show Feb 119
Wisconsir Tomah La	nge 2 Day Auction Feb 1213

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### Show Calendar

WEDNESDAY, FEBRUARY 10 TENNESSEE, Nashville, Fiddlers Antique

Wed. Noon-5pm: Thurs. & Fri. 9am-5pm: Sat. 9am-3pm Kay Puchstein tel: (740) 998-5300 Day 1 of 4

THURSDAY, FEBRUARY 11

GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

TENNESSEE, Nashville, Fiddlers Antique Day 2 of 4

TENNESSEE, Nashville, Nashville Antique

No Time Given tel: (317) 431-0118 Day 1 of 3

FRIDAY, FEBRUARY 12

GEORGIA, Atlanta, Scott Antique Markets

TENNESSEE, Nashville, Fiddlers Antique Day 3 of 4

TENNESSEE, Nashville, Nashville Antique Day 2 of 3

SATURDAY, FEBRUARY 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

TENNESSEE, Nashville, Nashville Antique

Day 3 of 3

TENNESSEE, Nashville, Fiddlers Antique Day 4 of 4

SUNDAY, FEBRUARY 14

GEORGIA, Atlanta, Scott Antique Markets

FRIDAY, MARCH 05 TEXAS. Ft. Worth, Antique, Art & Jewelry

Fri. 10am-7pm; Sat. 10am-7pm; Sun. 10am-5pm Fort Worth Show Day 1 of 3

SATURDAY, MARCH 06 TEXAS, Ft. Worth, Antique, Art & Jewelry

Show Day 2 of 3

Show

Sunday, March 07 TEXAS, Ft. Worth, Antique, Art & Jewelry Show

Day 3 of 3

THURSDAY, MARCH 11

GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

INDIANA, Rochester, 5th Annual Antique & Collectible Show No Time Given Dave Turner

tel: (765) 419-1943 Day 1 of 3

FRIDAY, MARCH 12

GEORGIA, Atlanta, Scott Antique Markets

INDIANA, Rochester, 5th Annual Antique & Collectible Show Day 2 of 3

Saturday, March 13

GEORGIA, Atlanta, Scott Antique Markets

INDIANA, Rochester, 5th Annual Antique & Collectible Show Day 3 of 3

Sunday, March 14

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

SATURDAY, MARCH 20 INDIANA, Indianapolis, Antique

Advertising Show 9am-3pm Damon Granger tel: (248) 910-6765

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INDIANA, Indianapolis, Indoor Antique Advertising Show 9am to 3pm Damon Granger

THURSDAY. APRIL 08 GEORGIA, Atlanta, Scott Antique Markets

No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

FRIDAY, APRIL 09

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

SATURDAY, APRIL 10

GEORGIA, Atlanta, Scott Antique Markets

SUNDAY, APRIL 11

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

FRIDAY, APRIL 23

NEBRASKA, Omaha, 2nd Annual Omaha **Antique Show** Sat.10am-5pm & Sun. 10am-4pm Sally

Thompson tel: (913) 488-3306 Day 1 of 2

SATURDAY, APRIL 24 NEBRASKA, Omaha, 2nd Annual Omaha **Antique Show** 

Day 2 of 2 FRIDAY, APRIL 30

INDIANA, Lebanon, Indv Ad Show No Time Given Route 32 Auction Day 1 of 2

SATURDAY, MAY 01

INDIANA, Lebanon, Indy Ad Show Day 2 of 2

THURSDAY, MAY 06

GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

Friday, May 07

GEORGIA, Atlanta, Scott Antique Markets

Day 2 of 4

SATURDAY, MAY 08

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

SUNDAY, MAY 09 GEORGIA, Atlanta, Scott Antique Markets

Day 4 of 4

THURSDAY, JUNE 10 GEORGIA, Atlanta, Scott Antique Markets

No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

FRIDAY, JUNE 11 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

SATURDAY, JUNE 12 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

SUNDAY, JUNE 13

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GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

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### Auction Calendar

### TUESDAY, FEBRUARY 02

INDIANA, Palmyra, Online Auction No Time Given Harritt Group Day 1 of 4

PENNSYLVANIA, Carlisle, Online Antique Auction

No Time Given Rowes Auction Service tel: (717) 574-1008 Day 1 of 12

#### WEDNESDAY, FEBRUARY 03 INDIANA, Palmyra, Online Auction

Day 2 of 4 PENNSYLVANIA, Carlisle, Online Antique

Auction Day 2 of 12

### THURSDAY, FEBRUARY 04

INDIANA, Palmyra, Online Auction Day 3 of 4

PENNSYLVANIA, Carlisle, Online Antique Day 3 of 12

### FRIDAY, FEBRUARY 05

INDIANA, Palmyra, Online Auction Day 4 of 4

PENNSYLVANIA, Carlisle, Online Antique

Day 4 of 12

### SATURDAY, FEBRUARY 06

ILLINOIS, Effingham, Farm, Country, & Primitive Antique Auction 9:30am Smittvs Auction

INDIANA, Marion, Estate Auction 10am Price-Leffler tel: (765) 674-4818

MARYLAND, Timonium, Online Auction 1pm Over & Above Auction tel: (410) 458-5768

OHIO, Hamilton, Large Public Auciton 10:30am Delbert Cox tel: (513) 738-3475 OHIO, Lancaster, Antique & Collectible 10am David Flood tel: (614) 783-8339

OHIO, West Union, 9th Annual Gas Oil

Country Store Auction 9am Herbert Frwin Auctioneer tel: (937) 544-8252

PENNSYLVANIA, Carlisle, Online Antique Auction Day 5 of 12

TENNESSEE, Johnson City, Online Estate

11am Kimball Sterling

### SUNDAY, FEBRUARY 07

OHIO, Lemoyne, Online Only Auction 10am Stony Ridge Auction tel: (419) 297-9045

OHIO, Mt. Healthy, American Legion **Antique Show** 9am-3pm

PENNSYLVANIA, Carlisle, Online Antique Auction Day 6 of 12

#### Monday, February 08 PENNSYLVANIA, Carlisle, Online Antique

Auction Day 7 of 12

### TUESDAY, FEBRUARY 09

PENNSYLVANIA, Carlisle, Online Antique Auction Day 8 of 12

### WEDNESDAY, FEBRUARY 10

PENNSYLVANIA, Carlisle, Online Antique Day 9 of 12

### THURSDAY, FEBRUARY 11

NEVADA, Reno, Live Online Auction No Time Given Fred Holabird tel: (844) 492-2766 Day 1 of 5

PENNSYLVANIA, Carlisle, Online Antique Day 10 of 12

#### FRIDAY, FEBRUARY 12 NEVADA, Reno, Live Online Auction

Day 2 of 5

PENNSYLVANIA, Carlisle, Online Antique Auction Day 11 of 12

WISCONSIN, Tomah, Large 2 Day Auction 9am Millers Auction Service tel: (715) 299-2543 Day 1 of 2

### SATURDAY, FEBRUARY 13

NEVADA, Reno, Live Online Auction Day 3 of 5

Auction Day 12 of 12

PENNSYLVANIA, Carlisle, Online Antique

PENNSYLVANIA, Gettysburg, Historic Winchester Collectible Auction 10am Redding Auction

E-Mail: Listings@antiqueweek.com PENNSYLVANIA, Harrisburg, Online Fine & Decorative Arts Auction

10am Cordier Auctions

WISCONSIN, Tomah, Large 2 Day Auction Day 2 of 2

### SUNDAY, FEBRUARY 14

NEVADA, Reno, Live Online Auction Day 4 of 5

NORTH CAROLINA, Ramseur, Public 8:30am C&A Auctions tel: (336) 824-8844

### Monday, February 15

NEVADA, Reno, Live Online Auction Day 5 of 5

### SATURDAY, FEBRUARY 20

MISSISSIPPI, Aberdeen, February Antique Extravaganza

10am Stevens Auction Company

ENDING SAT., FEB. 13, 5:00 P.M.

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Preview: Friday, Feb. 12, 9:00 a.m.-4:00 p.m. or by appointment week of auction

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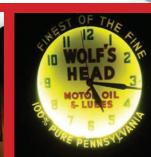




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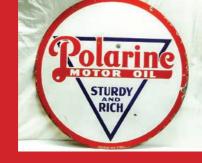


























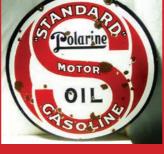




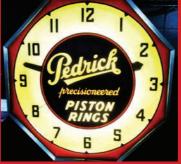


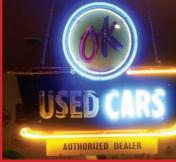




































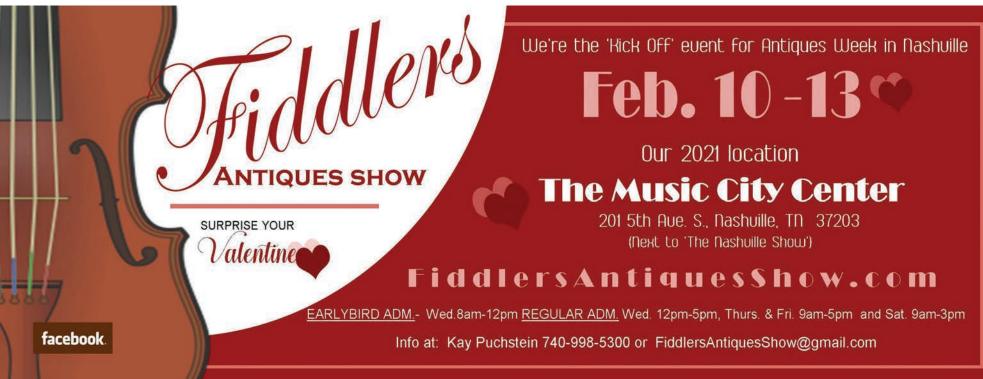














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**Slant Front Desk** with Bookcase after 1760 Massachusetts Desk

### Lincoln born in a log cabin, but his family was not poor

By LARRY LEMASTERS

Presidents' Day is Monday, Feb. 15 and it celebrates all U.S. presidents, past and present. The day was originally celebrated as President George Washington's birthday, but in 1971, in order to create more three-day weekends, the Uniform

Monday Holiday Act passed, creating just one day in February to celebrate all presidents, including a provision to combine the celebration of Washington's birthday with that of Abraham Lincoln, which fell on Feb. 12. Many Americans supported joining the two days as a way of giving equal recognition to America's

two most famous presidents.

The earliest known celebration of Lincoln's birthday occurred in Buffalo, N.Y., in 1873 when Julius Francis, a Buffalo druggist, made it his lifelong mission to honor his idol. President Lincoln.

The U.S. mint, to honor Lincoln, released four new Lincoln pennies to celebrate his bicentennial birthday. While the standard portrait of Lincoln's head remained on the front, each of these commemorative coins have new engravings on their reverse sides, showing stages in Lincoln's life. And while all four are found in nearly all Lincoln collections, one of the coins is found in collections that are limited to Lincoln's log cabin upbringing. This coin shows a log cabin that is representative of the cabin Lincoln was born in. And, collectors, who appreciate and collect Lincoln's Log Cabin collectibles, value this coin along with all things related to Lincoln and log cabins.

School children across America, for nearly 160 years, have learned that Lincoln was born in a log cabin.

According to the National Park Service, Lincoln was, "Born in a one-room log cabin on his father's Sinking Spring Farm on Sunday, February 12, 1809. Abraham Lincoln's early years on the Kentucky frontier helped to shape his character and prepare the boy who would grow up to become the 16th President of the United States to lead the nation through the tragic and turbulent times of the Civil War. His legacy of liberty and equality remains relevant today and continues to impact people around the world.'

The original log cabin is long gone, but a "symbolic birth cabin is enshrined within a Neo-Classical Memorial Building on the traditional site of the birthplace of Abraham Lincoln." This symbolic log cabin has been the inspiration for most of the Lincoln log cabins collected today. Included among collectibles obtained in the gift shop of the park are postcards featuring the log cabin. Some of the most collectible of these date to the 1930s and '40s and are highly prized today. One of the most sought-after log cabin collectibles is the log cabin bank that was sold



Above: A rare, tourist postcard from Lincoln's Birthplace Memorial, circa 1930 -1945, courtesy of Boston Public Library.

in the Lincoln Birthplace Memorial's gift shop in the 1940s. This inexpensive log cabin bank has started many school age children dreaming about becoming president. Their shared motto seems to have been, "if Abe could do it, coming from this humble origin, I can do it too." Sadly, according to David Streitfeld, Lincoln's humble birth is a myth.

Streitfeld (Razing the Log Cabin Myth, 1984) said, "The 'log cabin myth,' has been around almost as long as presidents have, and the myth still persists today. This homespun bit of American folklore was first used as a political tool for the reelection of President William Henry Harrison. The Baltimore Republican newspaper wrote of Harrison, 'Give him a barrel of hard cider and settle a pension of 2,000 a year on him and he will sit the remainder of his days in his log cabin."

Streitfeld called Lincoln, "the greatest contributor to the log cabin myth." While Lincoln was actually born in a log cabin. Thomas Lincoln, at the time of his son's birth, owned two farms totally 1,200 acres and lots of livestock and horses. "Thomas Lincoln's wealth made him nearly the richest man in the area."

Later, in 1860 after being elected president, Lincoln summed up his early life by stating, "all can be condensed into a single sentence and that sentence you will find in Gray's Elegy - 'the short and simple annals of the poor." Lincoln believed the American public wanted to hear the myth of his birth more than the

Recently, two searches on eBay for "Abraham Lincoln's Log Cabins" revealed 145 possible collectibles on one search and 161 possible collectibles on a second search, proving that the myth of the humble birth of Abraham Lincoln is still believed and, based on collectible cabins, is ever growing.

This makes sense when you consider that Shinbone Star newspaper owner and editor said, "This is America! "When the legend becomes fact, print the legend." Fact, myth, or legend, the story of Lincoln's birth has grown larger than his stove top hat. And collectors continue to add to the legend each year.

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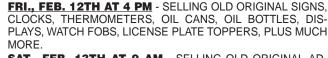
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**Antiques, Curios & Collectibles** 

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### 5th Annual Fulton County **Historical Society**

**Antique & Collectible Show and Sale** March 11-12-13, 2021

Fulton County Historical Society Museum U.S. 31 North, Rochester Indiana Adm. \$3.00 • Food Available

**Early Buyers - Thurs., March 11, 4-7 PM** \$5.00 admission, good for all three days. Quality Antiques and Collectible Only. Appraisal Service - Sat., March 12, 11 AM - 1 PM Cost will be \$5.00 plus admission for 1st item. \$2.00 each additional item.

Toys, Jewelry, Coins, Pattern & Depression Glass, Marbles, Advertising, Pottery, and Other Collectibles

All Proceeds Benefit The Historical Society. Quality Dealers Wanted. For more info call Dave at 1- 765-419-1943 or Melinda at 1-574-223-4436.

Coronavirus safety procedures in effect . . . ie mask required, social distancing.

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D & B Antiques LLC (Formerly Greentown Antique Mall) 107 West Main Street Greentown, IN 765-628-7570

2,000 Sq. Ft. Quality Antiques & Collectibles, Primitives, Toys, Greentown Glass, Furniture, Coins, Jewelry, Something for Everyone.

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MADISON - Madison Station Antiques, 110 Main St. in historic downtown. Quality Southern antiques & collectibles. Mon-Sat 10-5. 256-772-4444. www.madisonstationantiques.com

#### ILLINOIS

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

**GOREVILLE** - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5. Sun Noon-4. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARENGO - Bulldog Antiques, 505 N. State St. A vintage Emporium in a 1920's home. OPEN April-December. TRUE antiques, PRICED RIGHT! Facebook: @BULLDOGANTIQUESLLC Website: bulldogantiques.net - Chuck: 815-861-1031 Don: 815-814-5075

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whipporwillantiques.com -BOOTH SPACE AVAILABLE.

**MONTICELLO - Skinners** Coachhouse Antiques, I-72 to Exit 166, S. to Sage Drive. Antiques, Collectibles, Red Wing Pottery, Lighting Sales & Restoration. Tue.-Sat. 11-5. 217-762-8425. E-mail: coachhouseantiques@gmail.com

SANDWICH - Olde Timers Antiques, 35,000 sp ft, 130 dealers offer TRUE antiques in 75 booths and 174 showcases. Basement is always a sale area 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

### **INDIANA NORTH OF I-70**

AUBURN - Antiques on 5th, 109 E. 5th St. Quality Dealers accepted. Daily 10-5, Sun. 12-5. 260-333-0586.

**CARMEL - Antique Emporium** Group Shop, 620 S. Rangeline Rd. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

**COLUMBIA CITY - Vintage** Antique Marketplace, 202 N. Chauncey St. 260-248-7479 Like us on Facebook & Instragram or visit www.vintageantiquemarketplace. com. Quality Antiques, Vintage, Garden, Re-Purposed & New Furniture/Decor. Enjoy our Cafe & Chocolates!

**GENEVA - Limberlost** Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

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**GREENTOWN - D&B Antique** Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.

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LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating our 30th year in business. (10 min from I-65) A fine gathering of Early Country Antiques. Opening April 2nd Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Jan. - Mar. (219) 696-9357.

MIDDLEBURY - Old Creamery Antiques, 309 W. Lawrence St. Open 10am-4pm Wed.-Sat.; Closed Sun.-Tues. 574-536-8374. **NEWSTAND** 

MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

NAPPANEE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 106 S. Main St. 10,000 sq. ft. of antiques, art, home decor, including a stylish women & children's boutique w/ new & vintage wears. www.myredmoon.com. 888-406-6966.

**PENDLETON - Burmeisters** Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art \* Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

#### **INDIANA SOUTH OF I-70**

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KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 1-5. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

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DES MOINES - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week.raccoonforks@gmail.com, 515-809-1715 SIOUX CITY - Antiques on Historic Fourth, 1016 4th St. 11 dlrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

#### **KENTUCKY**

BARDSTOWN - Fine Antiques, 110 N. Third St.. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. www.BardstownAntiques.com 502-507-9277. Like us on Facebook!

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

CAVE CITY – Paul's Antiques, Four Season's Antiques, Exit 53, off I-65 (113-155 Broadway). Antiques and Collectibles from A-Z. Open: Mon.-Sat. 10am-5pm. 270-773-5129

FLORENCE - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600

.FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com - 270-598-9901

GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique

mall!

GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932 HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation
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www.visitpreservationstation.com

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

#### **MARYLAND**

HAGERSTOWN - Washington County Trading 718 West Washington St. at Elgin. High Quality Antiques, Paintings, Eclectic Collectibles. By Appointment Only. 301-733-4747 Instagram

### **MASSACHUSETTS**

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

### Missouri

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866. www.missouriantiquemalls.com

ST. MARY - St. Mary Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

### **NEW JERSEY**

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

### **NEW YORK**

### CALEDONIA - Reflections From

The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 10am-5pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowegoantiquecenter.com

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### MALL & SHOP DIRECTORY

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### **NORTH CAROLINA**

CAMERON - 10 ANTIQUE SHOPS in historic Cameron. Antiques Street Fair Fri. & Sat., May 3 & 4, 2019. www.antiquesofcameron.com

### **OHIO NORTH OF I-70**

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

#### OHIO SOUTH OF I-70

BLANCHESTER - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133.

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday, Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180. www.venicepavilionantiques.com

www.venicepavilionantiques.com Visit us on Facebook NEWSSTAND

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! NEWSSTAND DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net OPEN DAILY 10am-8pm

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

PORTSMOUTH - Market Street Hardware, Toytown, & Antiques, 217 Market Street, Open 8am-6pm Monday-Saturday. 740-353-8959. See us on Facebook!

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

### **OKLAHOMA**

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles. GETTYSBURG - Antiques Folly
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PITTSBURGH - Wexford General Store Antiques, Delightful multidealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959. www.wexfordantiques.com

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted RustiqueAntiques@gmail.com

SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

### South Carolina

CAMDEN - Patricia Richardson's Camden Antiques Market Rt. 521 downtown (I-20, Exit 98) in heart of Antiques District. Upscale dealers. Central Heat/A.C. Open 7 days until 6pm. (Closed Thanksgiving and Christmas) 803-432-0818.

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617.

www.Facebook.com/choicecollectibles1

### **TENNESSEE**

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com. KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

#### **VERMONT**

essex Junction - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

WHITE RIVER JUNCTION - Steven Thomas, Inc. 85 Gates St.,
Open Thurs.- Sat. 11am-5pm or by
Appointment. 802-457-1764
www.woodblock-prints.com

#### **VIRGINIA**

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT
- Black Shutter Antique Center,
1 Loudoun St., 45+ show quality
dealers. Open daily.
703-443-9579.
www.blackshutterantiques.com

LYNCHBURG - Circle A Antique Mall. Located on Rte 29, 6 miles South of Lynchburg Regional Airport. 434-821-4668. Open 7 days a week. Find us on Facebook @ Circle A Antique Mall.

WINCHESTER - Blue Peacock
Antiques 116 N. Loudoun St.
(Located in Old Town Pedestrian
Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early
1800's-1970's. Hours: Mon-Thurs.
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Deadline – Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sal Ad Cos
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a toal of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

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(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

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If unsold after first run.

dec – decorated dict – dictionary disb – disbound dj – dust jacket dlr – dealer dw – dust wrapper ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr – fair front – frontispiece fwd – foreword

fx – foxing

CWO - check with order

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbld – marbled
nd – no date

np - no place

op – out of print ow – otherwise own – owner p – poor pamph – pamphlet pg – page photo – photograph port – portrait pp – pages ppd – postpaid pref – preface pres – presenta

SASE - self addr. stamp.
envelope
sig - signature
slpcs - slipcase
sl - slight
sp - spine
stns - stains
teg - top edges gilt
vf - very fine
vg - very good
n vo - size
vol - volume
wn - worn
y W - with
w/o - without

reprd - repaired

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### Corelle

FROM FRONT PAGE

Blue," "Snowflake Blue," and "Spring Blossom Green"), as well as "Old Town Blue," "April," "Indian Summer," "Wildflower," and "Meadow." Additionally, "there is a lot of interest in the Christmas patterns." She explained, "Vintage pieces aren't so rare that you become frustrated," adding that limited editions are said to be found in shops in and around Corning.

To be certain, over the years, Corelle has evolved. From the beginning, the first cups offered in the line were closed-handled and made of a ceramic material (not Vitrelle, as were other pieces in the original place settings). But beginning in late-1972 and

lasting through 1982, microwavable hook-handled cups (easily stacked and "surprisingly cool," in Kallen's opinion) were introduced. It should be noted that early pieces were produced at a time when microwave ovens were not prevalent, and so they were not often marked accordingly. Whereas serious collectors might value experimental pieces or those mint-in-box, for the most part, Corelle fans are looking for something to use everyday.

With more than 100 patterns made over the years, there is a Corelle for every taste. To this day, Vitrelle Corelle continues to be manufactured, having been passed on in 1998 from Corning to a company known as World Kitchen.

But is it safe? In response to concerns about the presence of lead in

paint used on vintage dinnerware, a retired chemist familiar with the topic spoke on background, pointing out that lead has historically been used in paint and glazes. But when lead in glazes is properly fired at a very high temperature, it is "largely non-extractable, since it is bound as lead oxide in a glass (silica) matrix."

He added that 20th-century paint with "high" lead contents is primarily found on the rims of Corelle plates, or on other spots that are not likely to come into contact with acidic foods, fruits, vinegars, and sugars, all of which could cause some leaching of lead. "Children licking or abrading the colorful decoration," as well as "many dishwasher exposures" could be problematic. Consequently, he suggested, "out of an abundance of cau-

tion," children should not eat from Corelle (or other vintage chinaware). He further noted that a manufacturer's representative has advised that vintage colored Corelle be used for decorative purposes only.

Whereas tested pieces of Corelle show the lead contents of decorated areas to be in the range of one to two percent, he pointed out, "Leaded glass crystal may contain 25 to 50 percent lead (as lead oxide)." Commonly used for adult beverages, it is "not a good idea to store wine or liquor in a decanter for prolonged periods." But that's another story.

There is, however, one other thing that should be noted about Corelle: "Break resistant" does not mean that Corelle doesn't break. Because sometimes, glass shatters.



**Above**: Over the years, Corelle has been offered in more than 100 different patterns, including holiday motifs.

**Below:** "Butterfly Gold" is one of four original patterns of Corelle, introduced in 1970. The dinnerware was popular from the beginning, and the Corning factory, located in Upstate New York, scrambled to keep up with demand.





**Above:** "Spring Blossom Green" was popular when it was introduced in 1970 and remains a favorite among collectors.

**Below**: Hook-handled cups (left) were only made from late-1972 to 1982, making them a bit harder to find than closed-handled ones. Kallen finds them particularly fun to collect -- and use.



**Below:** Many fans of Corelle have remained true to it for 50 years. Others are rediscovering the versatile and durable dinnerware. With something to appeal to every taste, the popular dinnerware is estimated to be in approximately half of all American households.





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