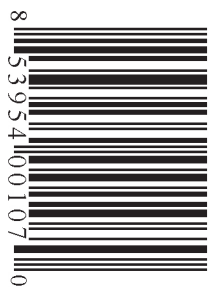


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FEBRUARY 16, 2021

Ashtray collectors are not blowing smoke!

BY DONALD-BRIAN JOHNSON

Remember *Mad Men*? If you were a fan of that series, which meticulously recreated American life in the early 1960s, after awhile you noticed something: nearly everyone on *Mad Men* smoked. A lot. It's something you don't see much anymore, in the movies or on TV, unless in a true-to-the-times flashback. If someone's smoking in a story set in the present-day, chances are the character is either a villain or an eccentric. And, all that onscreen smoke is actually a smokescreen: herbals, or other non-tobacco, non-addictive alternatives are used to create the necessary illusion.

Smoking is no longer glamorous. But once upon a time, smoking on the silver and small screens served as a scene-setter and character-indicator. When Paul Henreid lit two cigarettes in *Now, Voyager*, then offered one to Bette Davis, you just knew their romance would soon be heating up. Wreaths of smoke festooned the TV tube as well. Rod Serling smoked. So did George Burns and Groucho Marx. Even those fresh-faced young vocalists on *Your Hit Parade*, ("brought to you by Lucky Strike"), lit up with cheery regularity.

Now, the smoke has cleared, but the artifacts remain. In particular: ashtrays. Some were huge. Some were tiny. Materials utilized ranged from ceramic or glass, to metal and faux-wood. Many were the work of mid-century design "names", rushing to put their particular stylistic imprints on a very real consumer need of the times. Smoking was everywhere, and thus, so were the ashtrays. There were ashtrays for the living room, the dining room, the kitchen, the bedroom — even the bath. Ashtrays were as much a part of home décor as were the coffee and end tables on which many held pride of place. As such, they needed to progress beyond their humdrum practical purpose, and provide harmonious or intriguing design accents. That's why retro ashtrays continue to lure collectors.

The first ashtrays really weren't much



Above: All the leads in Hitchcock's *The Paradine Case*, primed to light up their Chesterfields. Photoplay, March, 1948.

to look at. When introduced around 1850, they were referred to as "ash-pans", cup-like containers without cigarette rests. The "ash-tray," much the same as we know it now, debuted in the 1880s. It made its

first dictionary appearance in 1887, defined as "a dish for tobacco ashes."

Overly-fussy Victorian ashtrays and sinuously-sculpted Art Nouveau ones will always have their fans. Most ashtray col-



Above: A coy Frankart nude, ready to dip her toes into the ashes. 9" h., \$425-475. (Photo by Leslie Piña)

Below: Walter Von Nessen's Pelican Ash Receiver for Chase. 5-1/8" h., \$140-150 each. (Photo by Leslie Piña)



lecting today, however, focuses on those produced from the Art Déco through the

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THE POP CULTURE COLLECTIVE

BY BRETT WEISS



Taking a chance on setting up as a vendor at Retropalooza

Well, it's 2021, and things are supposed to be back getting back to normal, correct? Not so much. But I did set up at a comic book/toy/video game convention recently, which was a nice step in that direction.

As everyone knows, trade shows and other large gatherings are few and far between these days, thanks to a certain pandemic that shall remain nameless. In fact, prior to the Retropalooza Swap Meet, which occurred Jan. 30 in Arlington, Texas, I hadn't been a vendor at a show since RetroFest, which was held in Fort Worth in March of 2020, just as the virus started gaining traction and taking over conversations and newscasts.

In the weeks following RetroFest, which now seems like a lifetime ago, cities and businesses began shutting down across the country, and conventions that hadn't already announced that they were canceling or postponing their shows began doing so en masse. I grieved over the loss of some of the bigger in-state events that I typically attend each year, such as Fan Expo Dallas, Classic Game Fest, and the Texas Pinball Festival.

Even worse, I was set to appear as a guest author at a number of major out-of-state events, including the Portland Retro Gaming Expo, the Long Island Retro Gaming Expo, and the Midwest Gaming Classic (in Milwaukee). I love to travel, and these types of shows let me do so for free. In fact, I usually come out way ahead financially, thanks to book sales. Not only did I miss the financial, promotional, and entertainment opportunities these shows offered, I missed the heck out of seeing my geeky and geek-adjacent friends, many of whom I only meet up with once per year.



Above: Mortal Kombat and Star Wars fan Mike Jones wins the award for coolest mask at the convention.

As the Retropalooza Swap Meet drew near, I reserved one of the last booths, despite some reservations (so to speak). I had attended a couple of small shows last year—a record convention and a mini comic-con—but only as a fan, not as an exhibitor, where I would be trapped all day with a crowd of people. My reservations were twofold; would anyone show up, and, if they did, would I be able to safely conduct business?

Like a lot of people, I confess that I'm getting Covid-fatigue (oops, I mentioned the virus by name), so I suppose I'm willing to take more risks than before, just to preserve my sanity. Also, as with most other people, the pandemic has been hard on my wallet, so I figured the money wouldn't hurt. A 10 by 10 booth at the swap meet was just \$65, and the show, both in its larger Retropalooza form and its smaller Swap Meet iteration,



Above: You can't tell because of the mask, but I'm smiling and happy at the Retropalooza Swap Meet.

tion, has a history of solid turnouts, so I took a gamble and got a double booth with a good friend who I first met at a convention in Tulsa, Okla., back in the mid-2000s. That way, if the show got slow we could talk instead of being bored, and we could cover each other's restroom and walkaround breaks.

Every time I do a show, no matter how well-attended, I get a little nervous if I haven't

sold anything within the first hour or so, which is ridiculous since a lot of people are just in browsing mode at this point. The first hour did indeed see few sales at my booth, but by conventions' end I had sold plenty of stuff to make it worthwhile, and

POP CULTURE ON PAGE 4

Streetscape painted the town with \$20,000 bid at World Auction Gallery

BY WILLIAM FLOOD

EAST MEADOW, N.Y. — COVID notwithstanding, enterprising auctioneers are taking advantage of online platforms, with many turning to hybrid auctions (live and online) and often utilizing multiple platforms during their sales. Such is the case with World Auction Gallery which uses both LiveAuctioneers and Invaluable along with in-person, absentee, and phone bidding. They put it all to good use during their 500-plus New Year's multi-estate auction which offered paintings, glassware and porcelain, bronzes, and other fine collectibles, selling across an expanse of prices.

Grabbing an impressive \$20,000 winning bid was an oil on canvas cityscape, signed and attributed to French expressionist painter Bernard Buffet (1928-1999). The painting was in its original frame, with provenance from a Manhattan apartment. Close behind the painting, selling for six times its high estimates at \$18,000, was an Andy Warhol lithograph of a Campbell's Soup can. The signed, numbered, and authenticated piece came from Warhol's Factory Additions production company, was unframed and in good overall condition with some yellowing. A third five-figure win-

Right: Lot 107, an expressionist painting of a cityscape, possibly of Paris, went to \$20,000.

ning bid (\$15,000) went for an oil on canvas by French classical artist Claude Vernet (1714-1789) entitled The Shipwreck. The painting, dated 1760, was in good condition, with some craquelure and damage to the edges.

In addition to the trio of five-figure items, 52 additional lots reached four-figure sums - and often at the upper end of that price bracket. Among them, a good-condition 19th-century Monumental Meissen porcelain ewer "Water" by Johann Joachim Kändler (1706-1775). Kändler was considered to be the most significant modeler for Meissen. The piece, with provenance from a Long Island mansion, reached \$8,500. Another \$5,000 went for a signed and dated two-dimensional work of a dog in carved wood and oil attributed to American pop artist Keith Haring. A slightly lower final price (\$4,000) won a signed and numbered 32 inch bronze figure of a Native American by American sculptor Joe Beeler (1931-2006).

At the threshold to the four-figure bracket, taking \$1,100 was another signed and numbered bronze in excellent condition — that one of a cowboy by American artist Bill Nebeker. A \$1,000 winning bid took home a 21-



inch exceptional art glass mushroom-shaped lamp circa 1999, signed by the artist. Another \$1,000 won a rare Agamograph by Israeli Yaa-cov Agam. The signed and dated piece was in good condition and likely in its original frame.

Items acquired even with winning bids un-

der \$1,000 remained impressive. Two dozen bidders went after a 46-inch signed vintage katana Samurai sword with its original scabbard, sending it to \$950. While one Samurai

WORLD AUCTION GALLERY ON
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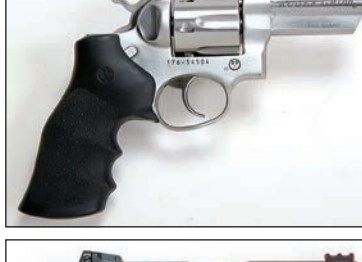
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Pop Culture

FROM PAGE 2

I did have a lot of fun. Better yet, I felt safe. Tables were spaced out according to social distance guidelines, everyone was masked up (only a handful of customers wore them below their noses), and hand sanitizer and other protocols were in place.

I was at the show to make money not spend it, but of course I did find some things I couldn't live without, thanks to a complicated math equation regarding cool factor/price ratio (something I just now made up) of said items.

I love digging through bargain boxes, especially under tables where a lot of people don't bother to look, and in just such a box I found a copy of The Official Marvel Comics Try-Out Book (1983), a massive volume that, back in the day, fans could use as a tool for becoming a creative talent for Marvel Comics. The brainchild of editor Jim Shooter, the book has a gorgeous cover by definitive Spidey artist John Romita Jr. (with inks by Al Milgrom) and is broken into sections on coloring, inking, lettering, scripting, penciling, and plotting. It is printed on large, heavy paper like real artists use, with plenty of blue-line pages for inking, coloring, etc. I paid just \$5 for this cool book, which regularly sells on eBay for \$20 to \$35.

I traded for an excellent Super Nintendo game I needed for my collection called Mystical Ninja, and I paid just \$50 for a copy of The Legend of Zelda: Four Swords Adventures for the Nintendo GameCube. I say "just \$50" because it's factory sealed, and if you've been paying close attention to Heritage Auction prices of late, you know

Right: I was stoked to find a copy of The Official Marvel Comics Try-Out Book for just \$5.

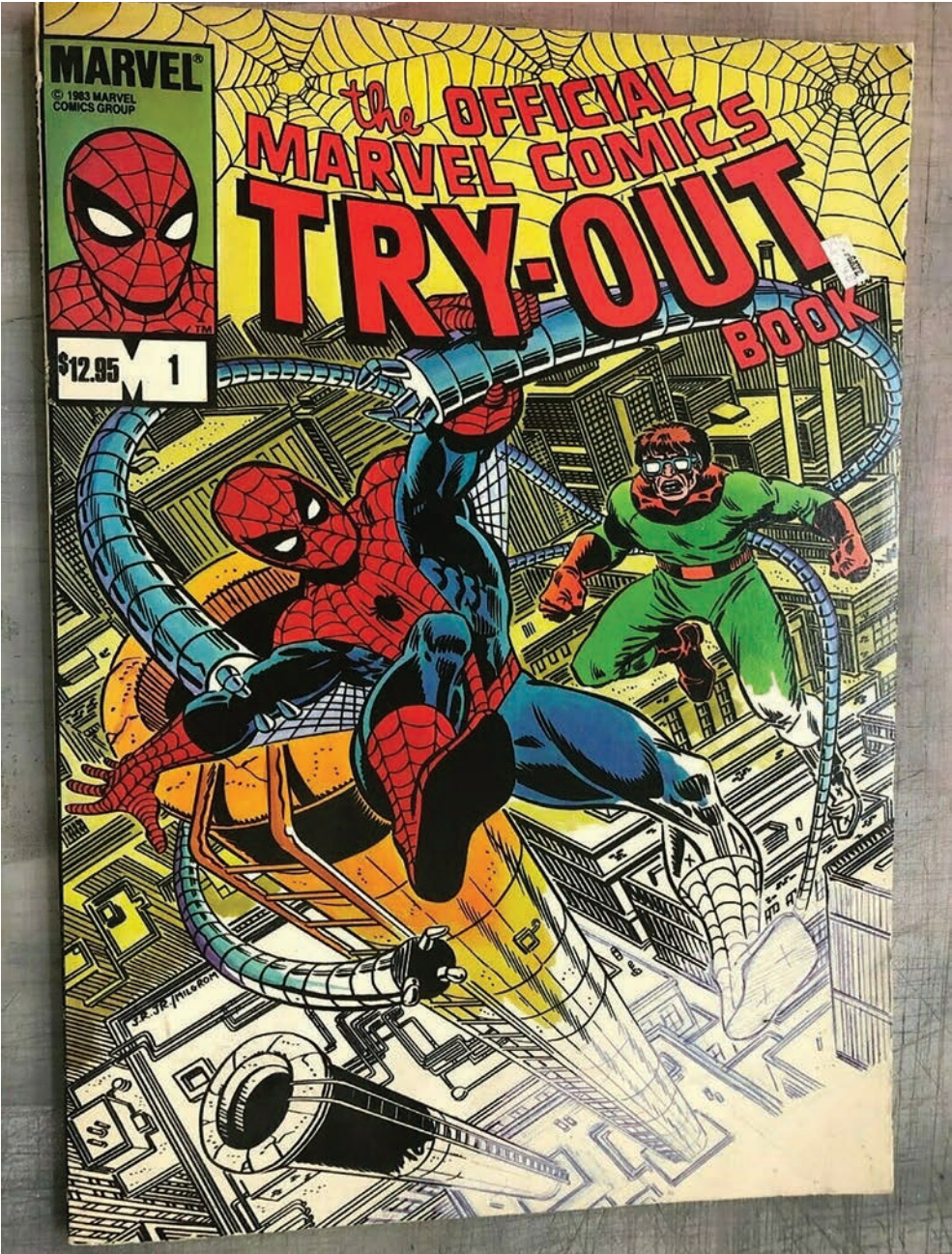
that older factory sealed Nintendo games featuring desired properties like Zelda, Mario, and the like are going for big bucks these days. It's a beautiful piece that I may just put on my shelf for awhile before deciding whether I should open it (horror!), sell it, or simply keep it on display. It is the "Player's Choice" (later printing) edition of the game, which goes for around \$150 to \$200 on eBay. (The earlier printing without the "Player's Choice" text at the top of the cover typically sells for \$230 to \$300.)

Last and certainly least (but still kinda cool), I grabbed a copy of Mastering Nintendo Video Games (1989), a trade paperback strategy guide for old Nintendo NES games like Double Dragon, Mega Man, Super Mario Bros., and Zelda II, as well as a bunch of obscure and lesser-known titles. I doubt I'll use many of the tips and tricks featured in the book, but I collect retro gaming books, and I'll have fun flipping through it for a dose or three of nostalgic fun. And it was only five bucks!

All in all, the Retropalooza Swap Meet was a big success. I made some money, hung out with friends, found some cool stuff, gained some new readers (and subscribers to my YouTube channel), and, most importantly, lived to tell about it. Not a bad day, all things considered!

Brett Weiss is the author of 10 books, including Encyclopedia of KISS, Classic Home Video Games, Retro Pop Culture A to Z, and The SNES Omnibus. Check out his YouTube show, Tales from a Retro Gamer.

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World Auction Gallery

FROM PAGE 2

sword sold for \$1,300, 10 others sold from \$150 to \$900. At \$650 went an Art Nouveau bronze-covered jar depicting two jaguars by French sculptor and animalier Georges Gardet (1863-1939), with Siot Paris foundry stamp. Another \$650 got a good-condition 36-inch square mid-century pop art bubble mirror in the style of Danish designer Verner Panton (1926-1998).

Much lower three-figure sums still won outstanding pieces - like the \$500 bid that secured an unusual piece of Judaica: a silver Megillat Esther scroll on its original base along with another miniature Megillat Esther parchment silver scroll, both in generally good condition. For just \$375, a buyer will be wearing a 5.3 dwt 14K rose & white-gold and diamond ring that hailed from a Long Island estate.

Even the most diminutive winning bids, in the \$100 and less arena, garnered fine pieces. A Native American sterling silver and turquoise pendant necklace (total weight 35g),

in excellent condition, signed P. Sanchez Sterling, reached high estimates at \$100. Half that amount won an early 20th-century German Rosenthal porcelain vase decorated with birds on branches. The exceptional quality piece was



Right: This porcelain ewer from the 1700s by porcelain sculptor Johann Joachim Kändler sold for \$8,500.

numbered and signed by its artist. Coming from a South Shore Long Island estate was a 13-inch vintage Orvis brass and wood nautical clock in the shape of a porthole, won for \$40. Even the auction's lowest winning bid of \$20 picked up a nice pair of antique silvered pew-

ter plaques of English statesmen. From \$20 to \$20,000 in winning bids emanating from those multiple bidding venues, World Auction Gallery started their 2021 season in a sensational way! For more information visit www.worldauctiongallery.com

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Dwyer bitter’s bottle collection will highlight ABA auction

SACRAMENTO, Calif. –American Bottle Auctions will present Part 1 of the Don Dwyer collection of bitters and soda bottles in online auction #70, starting Feb. 26 and ending on March 7. Part 2 will be announced in the coming weeks. Part 1 will contain about 250 bottles, nearly all from the Dwyer collection but to include an assortment of related go-withs. Bidders can register and bid at the American Bottle Auctions website: www.americanbottle.com.

“Don Dwyer has spent decades putting together a collection of bitters that had just about every example made for and sold in the West,” said Jeff Wichmann of American Bottle Auctions. “In addition, his interest in Western soda and mineral water bottles added greatly to his huge entire inventory. Because he liked to collect color runs and made sure he had most variants, we will be presenting this collection by dividing it up so auctions 1 and 2 will both have bitters and sodas.”

Don Dwyer began collecting antique bottles in the 1960s when he was checking out some old Chinese camps near his home in Oroville, Calif. As the owner and founder of a lumber business, Don found some old bottles and other items and became hooked. Working in the forest gave him the chance to visit old lumber camps while he kept his eyes peeled for bottles and other artifacts.

Back then, he collected various types of bottles, but he said when Jeff Wichmann’s bitters book came out in 1999, titled *Antique Western Bitters Bottles*, he decided to concentrate his collection solely on bitters. His goal was to try and get every specimen in the book and he came very close.

The bottles Don accumulated often came in different variants, applied top or tooled top of the same bottle, color runs and at the top of his list were squares. Included in the auction is his run of Renz’s Bitters and Rosenbaum’s. From the very rare and valuable to the grouping of Lash’s Bitters in every shape and size, Don knew what a collector had to do to collect every specimen.

His desire to collect sodas and mineral waters was a valiant one. Where most Western collectors go after examples made in San Francisco, Don had a varying number of pontiled bottles that were made in the East and sent out West for a Western company. Once again, color runs were an exciting part of his soda collection, as he has different colored examples of the same bottle.

Don will still maintain his vast collection of Marysville bottles. His home is located in the forest, and with the fires that have occurred in recent years, he won’t miss what seemed a yearly evacuation to save his bottle collection. He looks forward to taking it easy and doing some hunting and fishing and maybe find some gold (he has a keen interest in mining placer gold).



Above: Lacour’s Bitters with “Sarsapariphere” on the reverse, with applied mouth, in a yellow-green (L 3). The lighthouse-shaped Lacour’s Western bitters are very popular. This one is graded 8.5+.

“We have to say, we were excited to hear from Don when he first called our office and said he had made his decision,” Wichmann said. “I asked him at least a few times, ‘Are you sure you want to sell your collection?’, and each time came the same answer, ‘Yes.’ We hope you are excited as we are, and we look forward to presenting this Part 1 of the Don Dwyer collection.”

Just a few of the better bottles in Part 1 of the Don Dwyer collection will include the following:

- V. Squarza bitters bottle with applied mouth, in a beautiful cobalt blue (S 170). The product was trademarked in 1865 and was possibly called either a Hygienic or Selenite Bitters. It’s only the second one ABA has ever sold and its condition (9) is near perfect.
- Dr. Wonser’s USA Indian Root Bitters bottle in a chocolate amber (W 146). Dr. Wonser Western bitters bottles are hugely popular with collectors, due to their amazing embossed design and the letters U.S.A. with the doctor’s name. This one also grades 9.
- Orizaba Bitters, J. Maristany, 1870s. Not much is known about J. Maristany or even where they were located, but this bot-

Below: Orizaba Bitters, J. Maristany, 1870s. Not much is known about J. Maristany or even where they were located. There are only a few known in any condition, and this one grades well at 8.5+.



Above: Cassin’s Grape Brandy Bitters, circa 1866-1873 (C 78). This is a second variant example in a beautiful yellow-green color. It has an imperfectly formed top, but still grades well at 8.5.

tle is definitely Western, as noted by the curved “R’s”. There are only a few known in any condition, and this one grades well at 8.5+.

- Bryant’s Stomach Bitters (Cone) with applied top, sticky pontil mark. The Bryant’s Cone might be the most iconic Western bottle out there (one sold in 2000 for \$67,500). There are maybe 10 known in any condition. This one had a crack that was resin repaired.
 - Cassin’s Grape Brandy Bitters, circa 1866-1873 (C 78). This is a second variant example in a beautiful yellow-green color. It appears unblemished, but there is an in-making area on the lip that created an imperfectly formed top. Still, it grades well at 8.5.
 - Lacour’s Bitters with “Sarsapariphere” on the reverse, with applied mouth, in a yellow-green (L 3). The lighthouse-shaped Lacour’s Western bitters are very popular. This example is about perfect, but with some unusual appearing areas. It is graded 8.5+.
- For more information call 800-806-7722; or visit www.americanbottle.com.



Right: Dr. Wonser’s USA Indian Root Bitters bottle in a chocolate amber (W 146). Dr. Wonser Western bitters bottles are hugely popular with collectors. This one is graded a near-perfect 9.

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EVENT FINDER



California Monrovia Live Online Auction Mar 02.....10	Michigan Coldwater Antique Pocket & Wrist Watch Auction Feb 27.....4	Harrisburg Online Sport Card & Memorabilia Auction Feb 219
Illinois Arthur Gathering on the Prarie Mar 06.....1	New York East Meadow Outstanding Mid-Winter Auction Feb 28.....20 Marathon Online Estate Auction Feb 16.....6	Tennessee Johnson City Online Auction Mar 063 Kingsport Living Estate Auction Feb 20.....12
Indiana Corydon Coin Collection Auction Feb 16.....4 Crawfordsville Racing Memorabilia & Cars Auction Feb 27.....12 Palmyra Online Vintage Advertisments Auction Feb 1612 Shipshewana Antique & Misc. Auction Feb. 24.....13	Ohio Hamilton Fields Trust Auction III Feb 21.....13	Virginia Mt Crawford Winter Americana Auction Feb 259
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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

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FRIDAY, MARCH 05 TEXAS, Ft. Worth, Antique, Art & Jewelry Show Fri. 10am-7pm; Sat. 10am-7pm; Sun. 10am-5pm Fort Worth Show Day 1 of 3	INDIANA, Rochester, 5th Annual Antique & Collectible Show No Time Given Dave Turner tel: (765) 419-1943 Day 1 of 3	SATURDAY, MARCH 20 INDIANA, Indianapolis, Indoor Antique Advertising Show 9am to 3pm Damon Granger tel: (248) 910-6765	FRIDAY, APRIL 23 NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Sat.10am-5pm & Sun. 10am-4pm Sally Thompson tel: (913) 488-3306 Day 1 of 2	THURSDAY, MAY 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	THURSDAY, JUNE 10 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4
SATURDAY, MARCH 06 ILLINOIS, Arthur, Gathering on the Prarie 8am-3pm Chuck Springob tel: (815) 355-1746	FRIDAY, MARCH 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	THURSDAY, APRIL 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	SATURDAY, APRIL 24 NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Day 2 of 2	FRIDAY, MAY 07 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	FRIDAY, JUNE 11 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4
TEXAS, Ft. Worth, Antique, Art & Jewelry Show Day 2 of 3	INDIANA, Rochester, 5th Annual Antique & Collectible Show Day 2 of 3	FRIDAY, APRIL 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SATURDAY, APRIL 30 INDIANA, Lebanon, Indy Ad Show No Time Given Route 32 Auction Day 1 of 2	SATURDAY, MAY 08 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SATURDAY, JUNE 12 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4
SUNDAY, MARCH 07 TEXAS, Ft. Worth, Antique, Art & Jewelry Show Day 3 of 3	INDIANA, Rochester, 5th Annual Antique & Collectible Show Day 3 of 3	SATURDAY, APRIL 10 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	FRIDAY, MAY 01 INDIANA, Lebanon, Indy Ad Show Day 2 of 2	INDIANA, Cayuga, Cabin Fever Extravaganza 9am Steve Axtell tel: (765) 492-3639	
THURSDAY, MARCH 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	SUNDAY, MARCH 14 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SUNDAY, APRIL 11 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4		SUNDAY, MAY 09 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	

AUCTION CALENDAR

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TUESDAY, FEBRUARY 16 INDIANA, Corydon, Coin Collection Auction No Time Given Beckort Auctions tel: (812) 738-9476 Day 1 of 16	NEW YORK, Marathon, Online Estate Auction Day 3 of 13	MISSISSIPPI, Aberdeen, February Antique Extravaganza 10am Stevens Auction Company	INDIANA, Palmyra, Online Vintage Advertisments Auction Day 7 of 7	FRIDAY, FEBRUARY 26 CALIFORNIA, Sacramento, Antique Bottle Auction No Time Given American Bottle Auctions tel: (800) 806-7722	VIRGINIA, Mt Crawford, Winter Americana Auction Day 3 of 3
INDIANA, Palmyra, Online Vintage Advertisments Auction No Time Given Harritt Group Day 1 of 7	OHIO, Millersburg, 32nd Annual Consignment Auction 8am Air Works Consignment Auction tel: (330) 749-4362 Day 1 of 3	NEW YORK, Marathon, Online Estate Auction Day 5 of 13	NEW YORK, Marathon, Online Estate Auction Day 7 of 13	INDIANA, Corydon, Coin Collection Auction Day 11 of 16	SUNDAY, FEBRUARY 28 INDIANA, Corydon, Coin Collection Auction Day 13 of 16
NEW YORK, Marathon, Online Estate Auction No Time Given Jerry Wilcox tel: (607) 849-4200 Day 1 of 13	FRIDAY, FEBRUARY 19 INDIANA, Corydon, Coin Collection Auction Day 4 of 16	OHIO, Millersburg, 32nd Annual Consignment Auction Day 3 of 3	TUESDAY, FEBRUARY 23 INDIANA, Corydon, Coin Collection Auction Day 8 of 16	NEW YORK, Marathon, Online Estate Auction Day 11 of 13	NEW YORK, East Meadow, Outstanding Mid-Winter Auction No Time Given World Auction Gallery
WEDNESDAY, FEBRUARY 17 INDIANA, Corydon, Coin Collection Auction Day 2 of 16	INDIANA, Palmyra, Online Vintage Advertisments Auction Day 4 of 7	PENNSYLVANIA, Chambersburg, Estate Auction 8:30am Kenny's Auction tel: (717) 264-6578	NEW YORK, Marathon, Online Estate Auction Day 8 of 13	PENNSYLVANIA, Garnet Valley, Online Fine Estates Auction 11am Briggs Auction tel: (610) 566-3138	NEW YORK, East Meadow, Outstanding Mid-Winter Auction No Time Given
INDIANA, Palmyra, Online Vintage Advertisments Auction Day 2 of 7	MARYLAND, Chevy Chase, Estate Catalog Auction Day 2 of 2	SUNDAY, FEBRUARY 21 INDIANA, Corydon, Coin Collection Auction Day 6 of 16	WEDNESDAY, FEBRUARY 24 INDIANA, Corydon, Coin Collection Auction Day 9 of 16	VIRGINIA, Mt Crawford, Winter Americana Auction Day 2 of 3	NEW YORK, Marathon, Online Estate Auction Day 13 of 13
NEW YORK, Marathon, Online Estate Auction Day 2 of 13	NEW YORK, Marathon, Online Estate Auction Day 4 of 13	INDIANA, Palmyra, Online Vintage Advertisments Auction Day 6 of 7	NEW YORK, Marathon, Online Estate Auction Day 9 of 13	SATURDAY, FEBRUARY 27 INDIANA, Corydon, Coin Collection Auction Day 12 of 16	TENNESSEE, Knoxville, Online Clock Auction Day 2 of 2
THURSDAY, FEBRUARY 18 INDIANA, Corydon, Coin Collection Auction Day 3 of 16	OHIO, Millersburg, 32nd Annual Consignment Auction Day 2 of 3	NEW YORK, Marathon, Online Estate Auction Day 6 of 13	PENNSYLVANIA, Downington, Online Decorative Arts Auction 10am Pook & Pook tel: (610) 269-4040	INDIANA, Crawfordsville, Racing Memorabilia & Cars Auction 10am Route 32 Auctions tel: (317) 554-7382	MONDAY, MARCH 01 INDIANA, Corydon, Coin Collection Auction Day 14 of 16
INDIANA, Palmyra, Online Vintage Advertisments Auction Day 3 of 7	SATURDAY, FEBRUARY 20 INDIANA, Corydon, Coin Collection Auction Day 5 of 16	OHIO, Hamilton, Fields Trust Auction III 11am Dave Lunsford Auctioneers tel: (513) 895-4166	THURSDAY, FEBRUARY 25 INDIANA, Corydon, Coin Collection Auction Day 10 of 16	MICHIGAN, Coldwater, Antique Pocket & Wrist Watch Auction 11am Belcher Auction Co.	TUESDAY, MARCH 02 CALIFORNIA, Monrovia, Live Online Auction No Time Given John Moran Auctioneers tel: (626) 793-1833
MARYLAND, Chevy Chase, Estate Catalog Auction No Time Given Sloans & Kenyon tel: (301) 634-2330 Day 1 of 2	INDIANA, Palmyra, Online Vintage Advertisments Auction Day 5 of 7	PENNSYLVANIA, Harrisburg, Online Sport Card & Memorabilia Auction 10am Cordier Auctions	NEW YORK, Marathon, Online Estate Auction Day 10 of 13	NEW YORK, Marathon, Online Estate Auction Day 12 of 13	INDIANA, Corydon, Coin Collection Auction Day 15 of 16
	MARYLAND, Frederick, Estate Auction 9am Howard Parzow tel: (301) 351-6544	MONDAY, FEBRUARY 22 INDIANA, Corydon, Coin Collection Auction Day 7 of 16	VIRGINIA, Mt Crawford, Winter Americana Auction No Time Given Jeffrey S Evans tel: (540) 434-3939 Day 1 of 3	TENNESSEE, Knoxville, Online Clock Auction No Time Given Kenny Phillips tel: (865) 938-3403 Day 1 of 2	

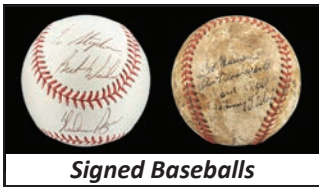
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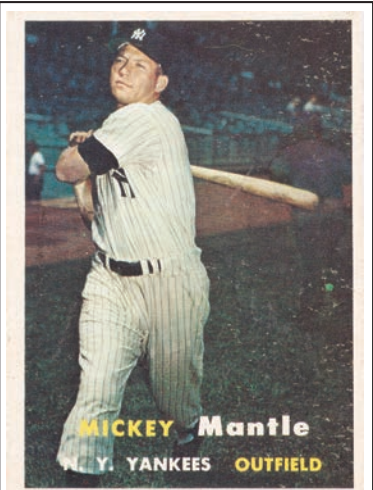
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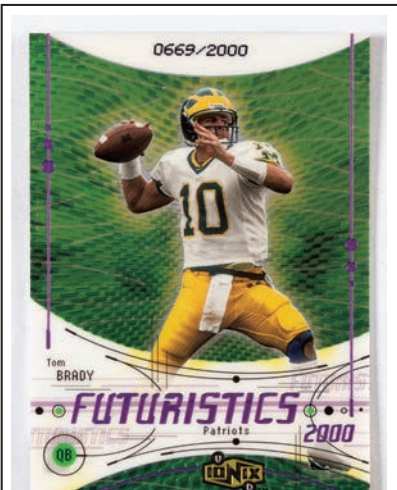
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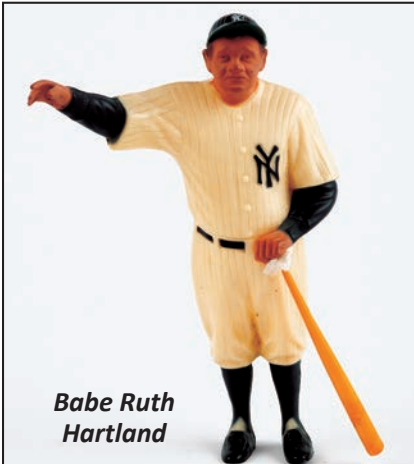
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GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

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NEW JERSEY

HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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www.ohiovalleyantiques.com

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www.grandantiquemall.com
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NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday, Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180.
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CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

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www.antiquevillage.net OPEN DAILY 10am-8pm

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals.
www.tophatsales.com

PORTSMOUTH - Market Street Hardware, Toytown, & Antiques, 217 Market Street, Open 8am-6pm Monday-Saturday. 740-353-8959. See us on Facebook!

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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www.fulmerhousebooks.com. 814-226-5969.

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www.wexfordantiques.com

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SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387.
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www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

VERMONT

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www.blackshutterantiques.com

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BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040
bamall4040@prodigiwnv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605.
buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673
www.WoodenShoeAntiques.com
Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975.
www.SouthCharlestonAntiqueMall.com

WISCONSIN

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SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
gm – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.
Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.
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16 Indian Artifacts B.C. Indian Relics. \$1.00 for large color catalog. Indian, Box 246, Independence, KY 41051 18 Unusual Boy Scout Memorabilia Wanted, local, national, worldwide, send list, Eagle Scout 170 East Division #102. Manteno, IL. 60950 25 Railroad Limited edition hardcover Book "Along the Railroad", 228 pages, B&W photos, describes the way trains once were. Details and video trailer at Serigpro.com. \$54.95 with shipping	30 Antiques Architectural Antiques of Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 www.AntiqueArchitectural.com 45 Miscellaneous Downsizing 50 year collection https://www.mgrove.com/collection/ 48 Books For Sale Antique Books for Sale, 216-470-1504, Maple Heights, OH	NEW THIS WEEK! Old German Bible for sale, call for price, 216-470-1504, Maple Heights, OH Classified Word Ads 7 pt. type - 27¢ 7 pt. bold type - 32¢ 8 pt. type - 37¢ 8 pt. bold type - 41¢
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Reminiscences of Levi Coffin , reputed President of the Underground Railway; history of his involvement saving fugitive slaves; 1876, \$200 Ben-Hur, A Tale of the Christ, by Lew Wallace, 1902, includes signed photograph of author, \$150 The Catcher in the Rye, by	J.D. Salinger, \$500 J.D. Salinger, \$800 Birds and Flowers of the Fifty States, a collection of US commemorative stamps, with sealed set of stamps, \$25 The Sermon of the Mount, Albert Sangorski; book consists of beautiful illustrations in vivid colors with	Nine Stories, by bound in black leather with gold trim, 1911. \$1000 The American Gentleman's Medical Pocket-Book and Health-Adviser, Pennsylvania, 1833, \$25 Anita Johnson, 4862 Auburn Ford, Greenwood, IN 46142, mrtanaita@aol.com , 317-418-3251, CWO.
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Ashtray

FROM FRONT PAGE

Mid-Century Modern eras — roughly, from the late 1920s through the 1960s. Smoking was then at its most socially acceptable, cigarette advertising was at its peak, and ashtray production was big business.

During the 1930s, it sometimes seemed that the only people who didn't smoke were those in diapers. Depression-era consumers still craved at-home elegance, but at bargain-basement prices. They also craved tobacco. Answering the call for inexpensively elegant housewares such as ashtrays were companies like the Chase Brass & Copper Co. Chase crafted the look of luxury from such relatively affordable metals as copper, brass and nickel. Its most successful products, however, mimicked the sleek sheen of silver, but with a much less costly (and more “modern”) chromium finish.

At one point during the '30s, Chase offered over 100 different “Smoker's Articles.” In addition to ashtrays, the Chase smoker's menu ran the gamut from cigarette lighters and cigarette boxes, to smoking stands, humidors, and cigarette-and-mint servers. Many were the work of such industrial design icons as Walter Von Nessen, Russel Wright, Harry Layton, Lurelle Guild, and Rockwell Kent.

Somewhat racier were the metal figurative ashtrays created for Frankart by Arthur von Frankenberg. An androgynous nude sylph adorns most Frankart smoking accessories, perkily perched on, or patiently holding, the ashtray itself.

For those in search of a more down-to-earth smoking experience, the Syracuse Ornamental Company (“Syroco”) was happy to oblige. Although possessing the look of carved wood, Syroco novelties were actually made of a wood composite. The compressed mixture of wood flour, waxes, and resins used to create “Syrocowood” meant that non-charring “wood” ashtrays were now a possibility. Many, however, came with their own glass insert dishes, for ease in cleaning, and to preserve their cosmetic appeal.

Ceramic ashtrays captivated consumers post-World War II, and continued to hold them in thrall throughout the 1960s. Think of a popular ceramist of the period, and chances are good that at least one ashtray made its way into his or her inventory. Hedi Schoop came up with a quaint bug-eyed bird. Georges Briard experimented with porcelain. Both Roselane and Century House took brief detours into ashtray production. Harris Strong stepped away from his tile work long enough to create slab-like ashtrays decorated with primitive stick figures. And, Sascha Brastoff and Marc Bellaire churned out ceramic ashtrays by the truckload.

Most ubiquitous in the lineup of mid-century smoking paraphernalia, however, are glass ashtrays (perhaps because they were inexpensive, and the easiest to clean). There are the clear, impressed-pattern or colored glass ashtrays of the Depression years. There are logo ashtrays, advertising long-vanished restaurants, bars, and service stations. And, at the top of the heap, there are ashtrays by Higgins Glass.

Specialists in fused glass, (an interior design captured between one or more glass layers), Frances and Michael Higgins soared to national prominence through glassware produced for Dearborn Glass Company from 1957 to 1964. The Higgins specialized in “useful” decorative housewares. At Dearborn, the definition of “useful” seemed to correspond with “the sky's the limit.” The company's line of “higginsware” included nearly every possible variation on a homemaker's dream, from entire tables set with Higgins dishes, to Higgins candleholders, vases, clocks, lamps, and elaborate, multi-tiered servers.

And then, there were the Higgins ashtrays. These ranged in size from petite



Above: Syroco 1939-40 New York World's Fair souvenir ashtray. 2-1/2" square, \$25-35. (Photo by Ray Hanson)

Below: The cigarette goes where? Unsuccessful Higgins Little Girl ashtray. 5" x 7", \$75-100. (Photo by Leslie Piña)



Below: Sascha Brastoff's multicolored Fish ashtray. 6-1/4" d., \$75-100.



Below: Boomerang ashtray, 11-3/4" longest side, in Marc Bellaire's Jamaica pattern. \$75-100.



4-inch Dinner Dwarves for the individual dining-table smoker, to whopping, freeform ashtrays ranging up to 15 inches. The latter were evidently designed to service the entire neighborhood (or, at the very least, a full bridge table).

Of course, some Higgins ideas proved more interesting in theory than in reality. The Little Girl ashtray featured an interior design of a perky flowered-hat-wearing youngster. Asked why it didn't sell well, Frances Higgins responded, “Well, just think about it. Would you want to put out a cigarette in that sweet little girl's face?” Although Higgins Glass continues to



Above: Two Harris Strong ashtrays, each depicting a reclining man with bird, black on turquoise. 9" l.; 5-3/4" l. \$75-100; \$50-75. (Photo by Leslie Piña)

Below: Century House ashtray with cat and kittens, 1957. 6" square, \$50-60.



Above: Hedi Schoop's wide-eyed bird ashtray, 7-1/2" l. x 5-1/4" h. \$50-75.

thrive today, ashtrays, no matter how eye-catching, are no longer on the Studio's docket. Times change. As Mrs. Higgins once noted, “we don't make ashtrays anymore. You just can't sell them.”

Fortunately, you can collect them. Vintage ashtrays, if no longer needed for their original use, can be imaginatively repurposed. Among the myriad of possible new callings: coasters; jewelry/trinket trays; change trays; flowerpot trays; business card/mail trays; key holders; TV-remote holders; eyeglass stands; fruit plates; popcorn/chip bowls; cheese trays — even soap dishes!

Or, you could just prop them up along a wall, arrange them on a mantel, or place them on an occasional table, where they probably started out in the first place. Enjoy the unique, and very time-specific artistry that went into their creation. Like smoke rings, the life-span of the ashtray was ephemeral. . .but the appeal endures.

Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including “Postwar Pop,” a collection of his columns. Please address inquiries to: donaldbrian@msn.com. Photo Associate: Hank Kuhlmann



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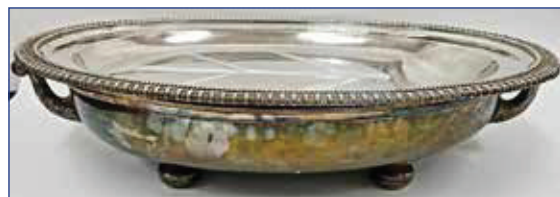
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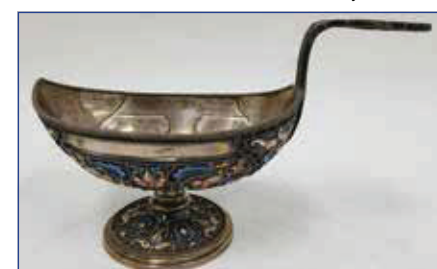
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Exceptional Antique 19th C Grandfather Clock by John Moore, Warminster



Bronze Figure of a Nude & Violin by Armand Pierre Arman, American French (1928-2005)



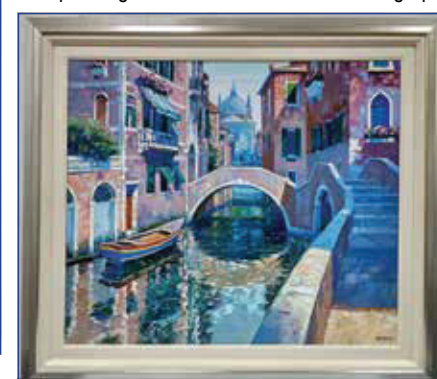
Rare Antique Turkish Silk Hereke Prayer Rug



Unusual Continental Silver Footed Bowl w/Reticulated Base



English George III Sterling Silver Entree Dish on Burner Stand by Wakelin & Garrard, London, Circa 1796



Exceptional Large Painting Oil on Canvas by Howard Chesner Behrens, American (1923-2014).



Large Painting Oil on Canvas by Robert Douglas Hunter, American (1928-2014).



Extremely Rare American Southern Tennessee Coin Silver Pitcher by J.S. Curtis, Circa 1850



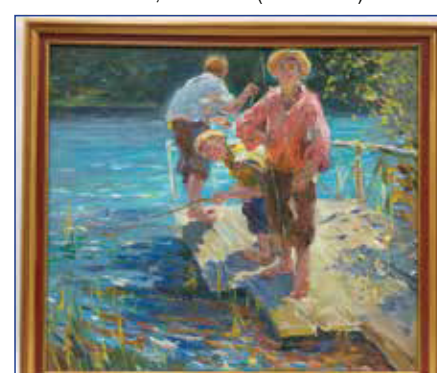
Antique Viennese Austrian Enamel Rotary Clock



Rare 19thC Bronze Life Size Bust of George Washington



Rare & Exceptional 19thC English Extensive Sterling Silver Vanity Set, Signed Fisher



Painting Oil on Canvas by Anatoli Glinov, Russian (1917-1997).