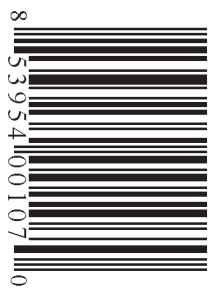


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FEBRUARY 23, 2021

Value of jigsawed artwork not puzzling to collectors

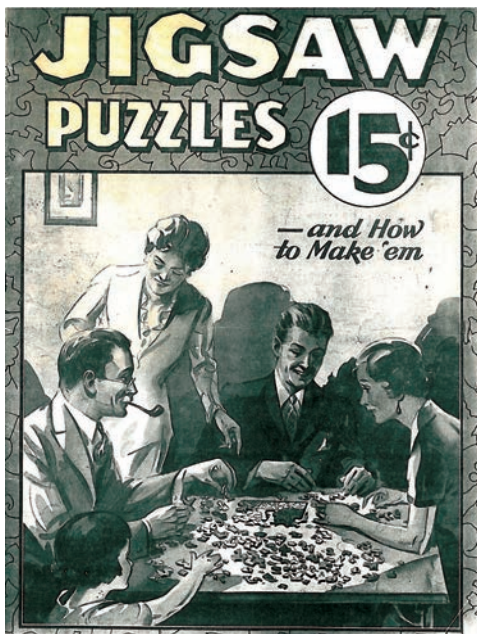
BY DOUG GRAVES

Chances are good that many Americans spent an hour or two at the dining room table this winter, putting the pieces to a jigsaw together. Chances are also good that most don't know there's money to be made from certain scrambled pieces of cardboard or plywood.

The origins of jigsaw puzzles go back to the 1760s when European mapmakers pasted maps onto wood and cut them into small pieces. These puzzles were cut using a marquetry saw. John Spilsbury, an engraver and mapmaker, is credited with inventing the first jigsaw puzzle in 1767. Spilsbury used maps as his jigsaw topics and the dissected map has been a successful educational toy ever since. American children still learn geography by playing with puzzle maps of the U.S. or the world.

Spilsbury would be amazed to see the transformations of the last 250 years. Children's puzzles have moved from lessons to entertainment, showing diverse subjects like animals, nursery rhymes, and modern tales of superheroes. But the biggest surprise for the early puzzle makers would be how adults have embraced puzzling over the last century.

The first great era of jigsaw puzzles started in England and migrated to the



Above: Jigsaw puzzles were the rage just before and after the Great Depression, though they got their start in the late 1800s. (photo submitted)

U.S. around 1900. By 1908 a full-blown craze was in progress in the U.S. At that time, most pieces cut exactly on the color lines. There were no transition pieces with two colors to give a clue to the connection of each piece. A sneeze or a careless move could undo an evening's work because the pieces did not interlock. And, unlike children's puzzles, the adult puzzles had no guide picture on the box. The true subject could remain a mystery until the past pieces were fitted into place.

Because wood puzzles had to be cut one piece at a time, they were expensive. A 500-piece puzzle typically cost \$5 in 1908, far beyond the means of the average worker who earned just \$50 a month back then. High society, however, embraced the new amusement.

The next few years brought two significant innovations to puzzles. First, Parker Brothers (the famous game manufacturer) introduced figure pieces into its Pastime brand puzzles. Figure pieces made puzzles a bit easier to



Above: If you have an extra \$4,999 on hand you could purchase this rare 474-piece puzzle that was hand cut by Rachel Page Elliot. The puzzle is titled "Wild Horse Mesa" Elliot holds the Guinness Book of World Records for the most expensive jigsaw puzzle sold at a charity auction (\$27,000). Elliot (1913-2009) took up cutting jigsaw puzzles when she was in her seventies. She soon became a top-notch puzzle maker. (photo submitted)

Right: "Twilight Reverie" is the title of this 400-piece Arteno Company puzzle. The plywood puzzle was released in 1932 and measures 12" x 16". Arteno puzzles were among the most challenging and the most valuable among collectors. (photo submitted)

assemble. But the fascination of pieces shaped like dogs, birds and other recognizable objects more than offset the somewhat reduced challenge. Second, Pastimes and other brands moved to an interlocking style that reduced the risk of spilling or losing pieces. Pastime puzzles were so successful that Parker Brothers stopped making games and devoted its entire factory to puzzle production in 1909. Following this craze, puzzles continued as a regular adult diversion for the next two decades.

SEE JIGSAW PUZZLES ON PAGE 19



Above: Hayter Victory puzzles were produced from the 1930s to the 1970s. This "Classic Derby" scene was released in the late 1940s. The 125-piece puzzle measures 8" x 10". (photo submitted)

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NEWS

Women were voting prior to the 19th Amendment

BY BARBARA MILLER BEEM

PHILADELPHIA -- The year 2020 will be remembered for many things, not the least being the commemoration (somewhat overshadowed) of the 100th anniversary of American women's suffrage. But as it happened, some of their sisters were granted the right to vote in the earliest days of the budding country. Some 144 years before the ratification of the 19th Amendment, the state constitution of New Jersey extended the right to vote to all free people, regardless of race or gender. And vote they did, only to have that privilege quashed 31 years later.

Celebrating this rather obscure point in history, the Museum of the American Revolution introduced a groundbreaking new exhibit last fall, "When Women Lost the Vote: A Revolutionary Story, 1776-1807." As no book, exhibit, or other medium has done so before, the Museum tells the story of the country's first women voters and examines the political conflicts that ensued as a result. To compensate for complications from the pandemic, the Philadelphia museum has recently introduced a virtual adaptation of this onsite exhibit, accessible on the internet and free to all.

Key elements of the onsite and virtual exhibit include the examination of how women got the vote, how that right was exercised, and how it was rescinded, only to be reclaimed in the 20th century. Telling the story are more than 150 historical objects, including numerous documents and a multitude of images, with nearly 100 collectors and institutions having contributed to the project.

Among the objects on display is the March 1776 letter from Abigail Adams to



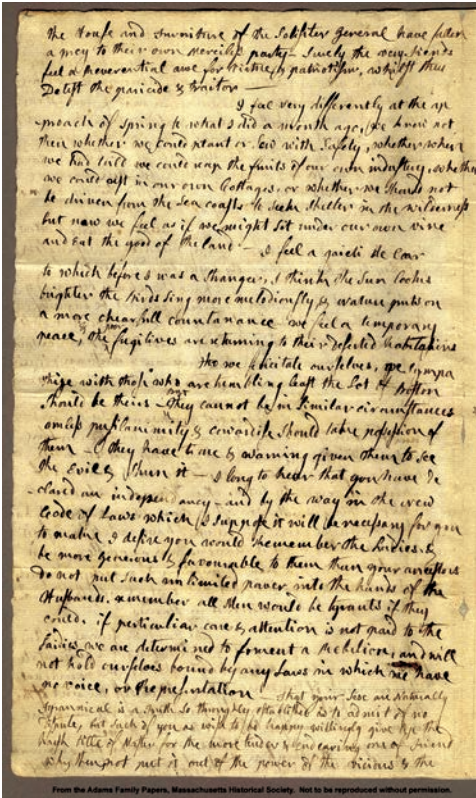
Above: Whoa! There's the name of a woman voter who signed this 1801 Montgomery Township (N.J.) poll list. Efforts are underway to learn the story behind women like this one. (Courtesy of Museum of the American Revolution)

her husband, John, in which she chides the Continental Congress to "remember the ladies." Physically on loan to the Museum, this famous centerpiece of the exhibit can be viewed in greater detail online, as every page can be read, with the folds and quality of the paper discernable. Similarly, virtual inspection reveals small tears and other signs of wear on a short gown belonging to Elizabeth "Betty" Dorn, a free Black woman. Also on exhibit is the wedding gown of Deborah Sampson, the Massachusetts woman who disguised herself as a man to fight in the Continental Army.

A lifesize tableau, now a permanent installation at the Museum, depicts women voting in New Jersey in 1801. Screened at

the Philadelphia museum are two 25-minute films, first-person portrayals of two women, one an early New Jersey voter and the other, an enslaved woman who sued for (and won) her freedom. Both can be viewed online at any time. These and similar displays "present many, many opportunities to dive into juicy, meaningful topics," a reminder that these historical figures are "real living, breathing human beings," according to Adrienne Whaley, education director at the Museum.

Official documents on view include a 1790 New Jersey election statute that specifies "he or she" when referring to those franchised, thereby "positively establish[ing] that women had the right to vote,"



Above: Abigail Adams, when writing to her husband John in Philadelphia, reminded him to "remember the ladies." This iconic note can be viewed in its entirety virtually, thanks to an online extension of "When Women Lost the Vote." (Courtesy of Collection of the Massachusetts Historical Society)

noted Philip Mead, chief historian and curator for the Museum. He continued that this story of early suffrage is "known but not known, virtually nothing was known about the individual stories" of those affected.

19TH AMENDMENT ON PAGE 4

Lamps will shine bright when Moran sells Schneider collection

BY ERIC C. RODENBERG

MONROVIA, Calif. – For 50 years, Antique Traders, a small shop at the corner of California Street and Fifth Avenue was on the lips of the most ardent collectors of American and European art glass.

"It became a destination," said Jeff Moran, president of John Moran Auctioneers. "The owner, Alan Schneider, was a native of the city. He had a passion for anything San Francisco, sports or otherwise; golf, hamburgers and art glass. What he built up in that little shop is quite a testament to his life."

But Schneider's shop didn't stay small for long. For 50 years he would keep buying adjacent buildings and ultimately owned a 12,500-square-foot store that was stuffed to the brim with Art Nouveau art glass.

Schneider became enamored with the natural themes and femininity of the Art Nouveau motifs while on a trip to Europe in 1970. He bought a few pieces of the antique art and opened his shop. He also started investing in American Art Nouveau, primar-

Right: One of the many highlights of the March 2 Alan Schneider collection is a circa 1900 Tiffany Studios double student lamp. The piece has its original shades, which is quite rare, according to Jeff Moran, president of Moran Auctions. "To think those delicate pieces of thin glass have survived for 125 years is unbelievable." Estimated value at \$8,000-\$10,000.

Below: One of the most unique – and rarest – Tiffany Studios counter-balance table lamp with an intaglio shade is expected to be a real "head turner" at Moran's March 2 auction. Estimated value: \$4,000-\$6,000.



MORAN LAMPS ON PAGE 4

Contacts

PUBLISHER:
Tony Gregory
Telephone: 1 800 876 5133 ext 321
tony@antiqueweek.com

MANAGING EDITOR:
Connie Swaim
Telephone: 1 800 876 5133 ext 131
Connie@antiqueweek.com

SUBSCRIPTIONS/DELIVERY
Telephone: 1 800 876 5133
subscriptions@antiqueweek.com
After Hours: 1 800 876 5133 ext. 177

ADVERTISING MANAGER:
Dan Morris
Telephone: 1 888 342 3232
dmorris@antiqueweek.com
Fax: 1-850-342-1777

ADVERTISING REPRESENTATIVES:
Telephone: 1 800 876 5133
Fax: 1 800 695 8153

Jessica Davis
Telephone: 1 800 876 5133 ext 133
advertising@antiqueweek.com

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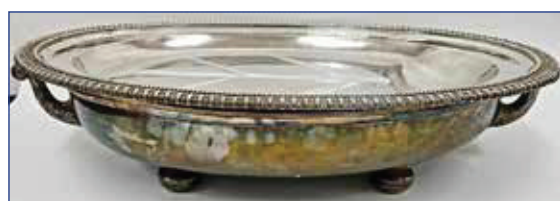
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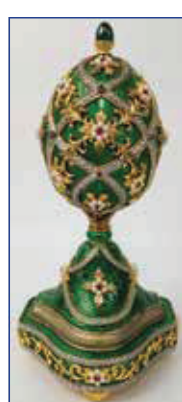
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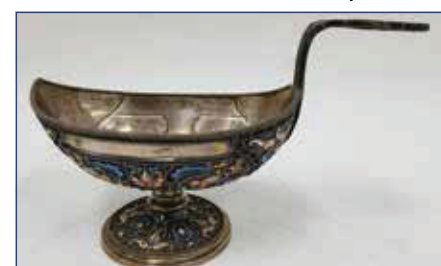
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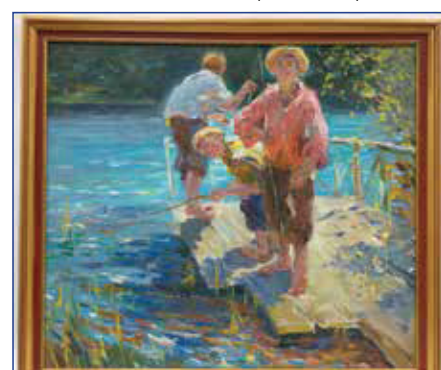
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Painting Oil on Canvas by Anatoli Glinov, Russian (1917-1997).

19th Amendment

FROM PAGE 2

But perhaps the most exciting of all of the online options is the opportunity to view close-up several recently discovered New Jersey poll lists dating from the early 1800s. To date, 163 women and at least four free Black men have been identified among the pool of voters. Ongoing interactive genealogical study to learn more about these everyday people continues; the public is invited to participate in this project.

Of course, for those able to visit the Museum in person, “When Women Lost the Vote” provides, from now until April 25, an extraordinary opportunity to view an assemblage of rare artifacts. Because of “enhanced health and safety protocols” and thinner crowds, this may well be “the best time to come to the museum,” according to Alex McKechnie, speaking for the Museum, now open Fridays through Sundays and just steps away from Independence Hall. But for those unable to make the trip to Philadelphia,



Above: An 1811 ballot box from Deptford Township, N.J. No doubt, women (and all free people) made their choices known in this artifact, now on display at the Museum of the American Revolution. (Courtesy of Gloucester County Historical Society)

this online portal, which will be permanently available, provides an opportunity to appreciate a unique assemblage of artifacts, manuscripts, and works of art from the comfort and safety of home.

For more information go to www.Am-RevMuseum.org



Above: They look like women you know: This lifesize tableau of New Jersey women going to the polls in 1801 is central to a new exhibit at the Museum of the American Revolution. Fortunately, it is now a permanent exhibit at the Philadelphia museum. (Courtesy of Museum of the American Revolution)

Moran Lamps

FROM PAGE 2

ily Handel and Pairpoint lamps and other higher-end lamps that workers created by reverse painting the insides of the shade.

The reverse painting technique seemed to create a mood in a living room or library, particularly casting a new and novel lighting. About 20 years ago, Schneider bought his first Tiffany lamp for around \$5,000. From that point, there was no stopping Schneider.

His daughter, Kelly, recalls those early years.

“I remember those Saturdays and Sundays, with lots of doughnuts, we would hit ever estate sale, moving sale, auctions, garage sales ... anywhere he thought there might be good finds. Once he found his passion, the business just took off. He was selling lamps and art glass to people all over the world.

On July 15, 2020, Schneider died of cancer. Moran’s auction house will sell around 320 handpicked lots from the 19th and 20th centuries on March 2, at noon (PST).

The single-owner sale features unique lighting in all the important decorative styles of the 20th century including Arts and Crafts. Art Nouveau and Italian mid-century. Cameo, cut and favrile glassware, both table and hanging lamps from Tiffany Studios, including a rare Tiffany “Curtain Border” ceiling fixture will be offered.

There will also be furniture accompanied by intricate silver and glass objects from around the globe. The sale will also include late 19th century sculptures by Thomas Bell (1819-1911, American) while metalware from Archibald Knox, WMF and Tudric is expected to be among the highlights of the sale.



Also available for sale will be fine-crafted European decorative objects and a selection of paintings made by California and women artists.

“In the shop he was just happy to show people world-class masterpiece art,” Kelly said. “He was very particular when buying. He knew what he was looking for and if something was wrong with the piece, he wouldn’t bother with it. People would enter his shop and he was always happiest showing people the various features of the object, and the craftsmanship that had to be accomplished to create the piece.

“Personally, I don’t think dad liked to sell what he saw as his collection. He was a collector first; dealer, second. He had museum-quality pieces, anyone could touch the pieces who came into the store (including some of the \$60,000, \$80,000 and higher-priced lamps) and he could talk all day – and often did – about them.”

For more information visit <https://www.johnmoran.com>.

Right: The Handel Company became renowned for its reverse-painted table lamp. The hand-painted pine needle and parrot motif demonstrates exceptional skill of the artist, but the uncommon lavender background makes the images “pop out” to the foreground. Estimated value at \$5,000-\$7,000.



Left: French Daum Nancy Algues et Poissons Intercalaire glass vase, circa 1897, depicts a painted polychrome enamel seascape of algae, fish, and hermit crab cased in an acid-etched burgundy pour. The tranquil design is made possible using the intercalaire technique where the imagery is inserted between two layers of glass. Estimated value: \$1,000-\$2,000.

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Museum looks at how every day objects have changed through the years

MILFORD, Del. (AP) -- Local history buffs looking for something fresh to do can check out the new "Then and Now" exhibit at the Milford Museum.

Director Claudia Leister has gathered dozens of objects owned by Milford residents to show how consumer goods, most of which are from the 20th century, have changed over time.

"The general concept of the exhibit is to share objects from the Milford Museum collection and compare them to the same items we use today," Leister said.

"The idea for this exhibit came from one specific unique item," she said. "A large, almost 6-foot-tall beauty parlor permanent wave machine." The wiry, old antique, which made users resemble Medusa while they had it on, seems "like something from a Frankenstein movie" in Leister's mind.

"I was so amazed when I first discovered it in our collection that I knew I had to create an exhibit to showcase this piece," she said.

Items currently on display in the museum's front gallery include toasters, fans, vacuum cleaners and a wide array of other domestic products. When Leister found she couldn't fit everything she wanted into that one room, she expanded the exhibit into some adjacent ones.

"There were so many other categories that I wanted to share that the exhibit expanded into the front room to show the changes in telephones, radios, cameras and television(s)," she said.

Dave Kenton, the museum's vice president, also is excited about the new exhibit.

"The whole concept is one that I like a lot," he said. "Everybody thought differently, and that's what Claudia is trying to bring forward in this exhibit."

Kenton said these consumer goods give some insight into how people thought during the times they were used.

"People's whole life experiences change

with the environment around them," he said. "If I had grown up in the Depression with no food and not being able to pay mortgage and everything, I would think differently than I do now in our era when we have really too much."

While all the objects featured in the new exhibit belonged to Milford residents, some were manufactured in the city. This sets up a striking contrast with an adjoining exhibit, titled "Made in Milford," which features products from its earlier years.

One item featured there, Leister said, is a "wooden wall telephone, (which) was used in the Milford Depot during the late 1800s when an operator was always used to place a call."

Nearby, Leister has an apron from the Grier Lumber Co. "Their phone number is displayed as No. 9," she said. "It makes you wonder who had Nos. 1 through 8."

Kenton said manufacturing in Milford stayed strong until the late 20th century.

"In the 1980s, we still worried about making things and manufacturing in Milford," he said. "After 1990, all anyone could think about was working off the internet or selling things on the internet or buying things on the internet."

In reflecting on how technology has advanced over the course of his lifetime, Kenton, 74, said there are both windfalls and drawbacks in this shift.

"I certainly use my cellphone, and I really like having direct contact with everybody I used to interact with in the mail," he said.

"I'm happy that technology is moving forward, but it doesn't give very much time to reflect. That's a pain to people like me who were born and raised in the '50s and the '60s," he said. "We had lots of time to reflect on where we were going and what we wanted to do. Now, if you reflect more than 15 minutes, you're behind."

Still, Kenton shouldn't be described as a Luddite. He bought his first computer in the mid-'80s, back when the internet was in its infancy, to help him save time when researching and writing about local history.

"Change and new ideas are inevitable," he said. "We've got to learn to adapt to them, but I have to admit it's going a little too fast for me right now."

Leister said the "Then and Now" exhibit will be up for years. Furthermore, she said the museum is now back open to the public.

"The museum has been closed much

of the (past) year, as we followed the governor's recommendations," she said, adding that it officially reopened Feb. 2. Hours are Tuesdays through Saturdays from 10 a.m. to 3:30 p.m.

Leister said her "visitors will always discover something new in the museum. There's something for everyone."

"New people moving to the area are interested in the city's history, and longtime residents are surprised at all of things they never knew about Milford," she said.

For more information visit <https://www.milforddemuseum.org/>

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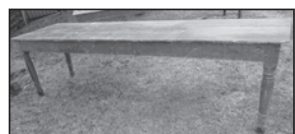
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Details & photos at www.muncysells.com and Auction Zip #4799 or #1382

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AUCTIONEERS: John Muncy, Jerry Stichter & Kevin Kauffmann
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| Arkansas Mammoth Spring Online Estate Auction Mar 08..... 15 | | | Kansas Douglass Antique Auction Mar 06 17 |
| California Monrovia Live Online Auction Mar 02..... 13 | | | New York Allegany Special Consignment Auction Mar 06..... 17 East Meadow Outstanding Mid-Winter Auction Feb 28..... 3 Kirkwood Absentee Auction Feb 23 14 |
| Illinois Arthur Gathering on the Prarie Mar 06 1 LeRoy Country American Auction Feb 27 5 | | | North Carolina Leasburg Online Auction Feb 23..... 16 |
| Indiana Hanover Antique & Primitive Auction Feb 28 6 Montgomery Public Auction Feb 27 5 Shipshewana Antique & Miscellaneous Auction Apr 07 4 | | | Ohio Hamilton Americana Auction Feb 27 6 Lancaster Advertising & Collectible Auction Feb 27 17 |
| | | | North Lima Online Auction Feb 23 10 Rushville Large Antique Auction Mar 06 9 Tipp City Public Auction Feb 27 6 |
| | | | Pennsylvania Downington Online Native American Auction Mar 24 24 Harrisburg Online Only Auction Feb 28 17 |
| | | | Tennessee Johnson City Online Auction Mar 06 11 |
| | | | Texas Dallas Americana & Political Auction Feb 27 14 |



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com

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SHOW CALENDAR

| E-MAIL: LISTINGS@ANTIQUEWEEK.COM | | | | | |
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| THURSDAY, MARCH 04 ILLINOIS, Arcola, Country Spirit Antique Show Thurs. 5-7; Fri.- 11-2 & 5-8; Sat. 9-3 tel: 312-957-1065 Day 1 of 3 | TEXAS, Ft. Worth, Antique, Art & Jewelry Show Day 2 of 3 | INDIANA, Rochester, 5th Annual Antique & Collectible Show Day 2 of 3 | THURSDAY, APRIL 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4 | SATURDAY, APRIL 24 NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Day 2 of 2 | SATURDAY, MAY 08 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 |
| FRIDAY, MARCH 05 ILLINOIS, Arcola, Country Spirit Antique Show Day 2 of 3 | SUNDAY, MARCH 07 TEXAS, Ft. Worth, Antique, Art & Jewelry Show Day 3 of 3 | SATURDAY, MARCH 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 | FRIDAY, APRIL 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 | FRIDAY, APRIL 30 INDIANA, Lebanon, Indy Ad Show No Time Given Route 32 Auction Day 1 of 2 | SUNDAY, MAY 09 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4 |
| TEXAS, Ft. Worth, Antique, Art & Jewelry Show Fri. 10am-7pm; Sat. 10am-7pm; Sun. 10am-5pm Fort Worth Show Day 1 of 3 | THURSDAY, MARCH 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4 | INDIANA, Rochester, 5th Annual Antique & Collectible Show Day 3 of 3 | SATURDAY, APRIL 10 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 | SATURDAY, MAY 01 INDIANA, Lebanon, Indy Ad Show Day 2 of 2 | THURSDAY, JUNE 10 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4 |
| SATURDAY, MARCH 06 ILLINOIS, Arcola, Country Spirit Antique Show Day 3 of 3 | INDIANA, Rochester, 5th Annual Antique & Collectible Show No Time Given Dave Turner tel: (765) 419-1943 Day 1 of 3 | SUNDAY, MARCH 14 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4 | SUNDAY, APRIL 11 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4 | THURSDAY, MAY 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4 | FRIDAY, JUNE 11 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 |
| ILLINOIS, Arthur, Gathering on the Prarie 8am-3pm Chuck Springob tel: (815) 355-1746 | FRIDAY, MARCH 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 | SATURDAY, MARCH 20 INDIANA, Indianapolis, Indoor Antique Advertising Show 9am to 3pm Damon Granger tel: (248) 910-6765 | FRIDAY, APRIL 23 NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Sat. 10am-5pm & Sun. 10am-4pm Sally Thompson tel: (913) 488-3306 Day 1 of 2 | FRIDAY, MAY 07 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 | SATURDAY, JUNE 12 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 |

AUCTION CALENDAR

| E-MAIL: LISTINGS@ANTIQUEWEEK.COM | | | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|
| TUESDAY, FEBRUARY 23 NEW YORK, Kirkwood, Absentee Auction No Time Given McMurray Auction tel: (607) 775-5972 Day 1 of 33 | OHIO, North Lima, Online Auction Day 3 of 8 | INDIANA, Montgomery, Public Auction 9am Dinky's Auction Center tel: (812) 486-6197 | TEXAS, Dallas, Americana & Political Auction 11am Heritage Auctions tel: (877) 437-4824 Day 1 of 2 | TEXAS, Dallas, Americana & Political Auction Day 2 of 2 | THURSDAY, MARCH 04 NEW YORK, Kirkwood, Absentee Auction Day 10 of 33 |
| NORTH CAROLINA, Leasburg, Online Auction No Time Given Winstead's Auction tel: (336) 599-7508 Day 1 of 12 | VIRGINIA, Mt Crawford, Winter Americana Auction No Time Given Jeffrey S Evans tel: (540) 434-3939 Day 1 of 3 | MICHIGAN, Coldwater, Antique Pocket & Wrist Watch Auction 11am Belcher Auction Co. | VIRGINIA, Mt Crawford, Winter Americana Auction Day 3 of 3 | MONDAY, MARCH 01 NEW YORK, Kirkwood, Absentee Auction Day 7 of 33 | NORTH CAROLINA, Leasburg, Online Auction Day 10 of 12 |
| OHIO, North Lima, Online Auction No Time Given Basinger Auction Service tel: (330) 330-8949 Day 1 of 8 | FRIDAY, FEBRUARY 26 CALIFORNIA, Sacramento, Antique Bottle Auction No Time Given American Bottle Auctions tel: (800) 806-7722 | NEW YORK, Kirkwood, Absentee Auction Day 5 of 33 | SUNDAY, FEBRUARY 28 INDIANA, Hanover, Antique & Primitive Auction Noon Dave Gray Auctions tel: (812) 592-0401 | NORTH CAROLINA, Leasburg, Online Auction Day 7 of 12 | FRIDAY, MARCH 05 NEW YORK, Kirkwood, Absentee Auction Day 11 of 33 |
| WEDNESDAY, FEBRUARY 24 NEW YORK, Kirkwood, Absentee Auction Day 2 of 33 | NEW YORK, Kirkwood, Absentee Auction Day 4 of 33 | NORTH CAROLINA, Leasburg, Online Auction Day 5 of 12 | NEW YORK, East Meadow, Outstanding Mid-Winter Auction No Time Given World Auction Gallery | OHIO, North Lima, Online Auction Day 7 of 8 | NORTH CAROLINA, Leasburg, Online Auction Day 11 of 12 |
| NORTH CAROLINA, Leasburg, Online Auction Day 2 of 12 | OHIO, North Lima, Online Auction Day 4 of 8 | OHIO, Cedarville, Large Antique Auction 10am Sheridan & Associates tel: (937) 766-2300 | NEW YORK, East Meadow, Outstanding Mid-Winter Auction No Time Given | TUESDAY, MARCH 02 CALIFORNIA, Monrovia, Live Online Auction No Time Given John Moran Auctioneers tel: (626) 793-1833 | SATURDAY, MARCH 06 KANSAS, Douglass, Antique Auction 9:30am Woody Auction tel: (316) 747-2694 |
| OHIO, North Lima, Online Auction Day 2 of 8 | PENNSYLVANIA, Garnet Valley, Online Fine Estates Auction 11am Briggs Auction tel: (610) 566-3138 | OHIO, Hamilton, Americana Auction 10:30am Delbert Cox tel: (513) 738-3475 | NEW YORK, Kirkwood, Absentee Auction Day 6 of 33 | NEW YORK, Kirkwood, Absentee Auction Day 8 of 33 | NEW YORK, Allegany, Special Consignment Auction 11am Dan Carter Auctions & Appraisals Inc. tel: (716) 372-5059 |
| PENNSYLVANIA, Downingtown, Online Decorative Arts Auction 10am Pook & Pook tel: (610) 269-4040 | VIRGINIA, Mt Crawford, Winter Americana Auction Day 2 of 3 | OHIO, Lancaster, Advertising & Collectible Auction 10am DAF Auction Inc tel: (614) 783-8339 | NORTH CAROLINA, Leasburg, Online Auction Day 6 of 12 | NORTH CAROLINA, Leasburg, Online Auction Day 8 of 12 | NEW YORK, Kirkwood, Absentee Auction Day 12 of 33 |
| THURSDAY, FEBRUARY 25 NEW YORK, Kirkwood, Absentee Auction Day 3 of 33 | SATURDAY, FEBRUARY 27 ILLINOIS, LeRoy, Country American Auction 9am Fricker Auctions | OHIO, Lancaster, Antique & Collectible Auction! 10am DAF Auction Inc. tel: (614) 783-8339 | OHIO, North Lima, Online Auction Day 6 of 8 | OHIO, North Lima, Online Auction Day 8 of 8 | NORTH CAROLINA, Leasburg, Online Auction Day 12 of 12 |
| NORTH CAROLINA, Leasburg, Online Auction Day 3 of 12 | INDIANA, Crawfordsville, Racing Memorabilia & Cars Auction 10am Route 32 Auctions tel: (317) 554-7382 | OHIO, North Lima, Online Auction Day 5 of 8 | PENNSYLVANIA, Harrisburg, Online Only Auction 10am Cordier Auctions tel: (717) 731-8662 | WEDNESDAY, MARCH 03 NEW YORK, Kirkwood, Absentee Auction Day 9 of 33 | TENNESSEE, Johnson City, Online Auction 11am Kimball Sterling tel: (423) 773-4073 |
| | | TENNESSEE, Knoxville, Online Clock Auction No Time Given Kenny Phillips tel: (865) 938-3403 Day 1 of 2 | TENNESSEE, Knoxville, Online Clock Auction Day 2 of 2 | NORTH CAROLINA, Leasburg, Online Auction Day 9 of 12 | SUNDAY, MARCH 07 NEW YORK, Kirkwood, Absentee Auction Day 13 of 33 |

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ANTIQUA SMALLS & COLLECTIBLES – ETC.

SAT., MARCH 6, 2021, TIME 9:00 AM EST

PREVIEW: Friday, March 5 from 1-4 PM.
1000's of Antique & Collectible items from several old family homes, estates & collections
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Over 50 COUNTRY AND OAK FURNITURE PCS. to include Howard Miller grandfather clock w/3 wts., Westminster Chime & moon phase; desks; wash stands; stands; tables; chests; spinning wheels; chairs & rockers; It green speckled graniteware wringer washer, ca 1920's; cast iron laundry stove; oak wall telephone; plus more; **EARLY COUNTRY SMALLS & PRIMITIVES** to include 3 early framed portraits on ivory (2 of women, 1 man); large wooden trenchers & bowls; wall spice cabinets; kitchen items & utensils; rolling pins; carpet beaters; washboards; early wooden advertising crates; tin candle lantern; glass churns; dough box; egg beaters incld. early iron types; cast iron cookware; flat & sadirons; food grinders; cookie cutters; flour sifters; granite ware in many forms & colors; sm kerosene & oil tins; folk art birdhouses; coffee mills; early kerosene lanterns; plus more; **CHILDREN'S ITEMS, TOYS & DOLLS** to include 14 **SCHOENHUT PIANOS** including grand and upright styles; John Deere 4020 Diesel pedal tractor w/wide front end; lg. early china head & bisque head dolls; 2 boxed doll tea sets (gls & china); toy glassware; 7 Indian Kachina dolls; plus other toys; collection of 61 **EARLY GLASS BOTTLES, FLASKS, BARBER BOTTLES & CANNING JARS**; over 30 old **MILK & CREAM BOTTLES** from various dairies; 100's of milk bottle pasteboard caps w/various dairy farm names; **OVER 2,000 GLASS PCS.** to include Victorian & Colored Glass of all types, patterns & colors - including table & water sets; very rare Riverside Glass **AMBER RABBITS IN CABBAGE** complete 4 pc. table set; rare Riverside Glass **VICTORIA 9 PC. AMBER STAIN WATER SET**; over 300 **HEISEY PCS.** to incld. fine deep cut stemware in various patterns & forms, 145 pcs. New Era pattern incld. sets of stemware, 12 dinner plates, 9 luncheon plates, 6 saucers, lg. serving bowl, ruby stain pcs. in asstd patterns & forms, animals, colored pcs, toothpick holders, dresser pcs., candlesticks incld. pr. tall moon gleam w/cut flowers, cream & sugar sets, early pattern pcs, custard pcs, 9 rare blown glass canes incld. tangerine, cobalt, candy stripe swirl, aqua & clear; plus other fine & exciting pcs. from the Bredehoft Collection & others; over 60 **OLD CARNIVAL GLASS PCS.** to incld. water set, punch set, vases, plates, bowls, and other forms by various makers such as Northwood, old Fenton, old Imperial (marigold, amethyst, white, green); 76 pcs. of Imperial Red Slag glass in both satin & glossy to incld. vases, baskets, bells, bowls, creamers, mugs, pitchers, covd candy jars, and more; 15 pcs. of Imperial Green Slag glass; lg. collection of Verly's & other type open salts in various forms & colors incld. green, blue, amber & more; Depression glass in asstd colors, patterns & forms; asstd. nice perfume bottles; 62 **PAPERWEIGHTS**; nice Fenton pcs.; sugar shakers; syrups; novelty pcs; cruets; 30 colored & Art glass tumblers; cut glass; Cambridge glass; many good Duncan pcs. incld. colored examples; many Tiffin glass pcs; old Fostoria; EAGP in various colors & forms; over 50 **old MILK GLASS PCS.** incld. covered animal dishes & novelty pcs; 17 novelty German Pink & Green Pig figurines w/rarities; glass fruit & vegetable pcs.; fine china & porcelain items; glass & china bells; Imperial slag animals; German Dresden porc. 3 light candelabra w/mother & child stem; china cups & saucers; bisque & ceramic figurines; Vernonware dinnerware & kitchen pcs; Mason's ironstone pcs in both red & brown patterns; 90 pc. Pfaltzgraf dinnerware set w/many serving pcs; 20+ German & other type tobies & pitchers; Irish Belleek pcs.; 33 **ART POTTERY PCS.** to incld. Weller, Roseville, and more with nice examples; over 106 **VICTORIAN KEROSENE LAMPS** to incld. rare 10" sng. brass student type w/décor. Bristol font & shade w/butterflies & flowers; GWTW types; Fentons; over 80 stem & finger types in various patterns & styles by Riverside, Duncan, Westmoreland, US Glass, Consolidated, Dazell, Tiffin, & others; 116 **STONEWARE PCS.** to incld. crocks, jugs, churns, jars, canning jars & more – all from one central Ohio estate collection; 215 **LONGABERGER BASKETS** mostly w/liners & protectors, plus other accessories; **OVER 100 PLATED SILVER ITEMS** (flatware sets, teapots, cream & sugars, pitchers, serving & hollow ware pcs.); 100's of **ANTIQUA SMALLS, COLLECTIBLES & goodies** of many types; clocks incld. beautiful Ansonia lg. German Bonn china case w/ open esc, plus other styles; art work incld. paintings, prints, early Gen. Washington family silhouette, etc; coin op One Cent gumball machine; pr old snowshoes; stick telephone; Black Hawk cast-iron hand crank corn sheller; old tools; tool carriers & totes; skating lantern; tinware; woodenware; apple butter stirrers; 2 early wooden child's sleds; contemp. Christmas Santas & other items; sm amt of misc. Jewelry; old Comic Books incld. Superman & others; lots of miniature figures of animals; Indian pottery & baskets; many box lots; **TOOLS** to incld. hand & power (DeWALT, Craftsman, etc); plus gobs more. The list could go on and on! Don't miss this auction! It is a combination of several old family homes, collections & estates.

NOTE: Barn is full up & down. 3 AUCTION RINGS ALL DAY!
LANCASTER MOTELS: Hampton Inn, 740/654.2999; Baymont Inn, 740/654.5111;
Holiday Inn Express, 740/654.4445.

TERMS: CASH, CHECK, VISA/MC (All out of state checks & Ohio checks unknown to our firm will require a bank letter of good standing or prior to sale day clearance w/our firm).

Plus 15% BUYER'S FEE (5% discounted for Cash or Check).
ABSENTEE BIDS accepted w/"AS IS, NO RETURN" policy.
Absentee bids MUST BE SUBMITTED BY 4PM ON MARCH 5, 2021.
No absentee bids accepted on auction days. Live phone bidding available.

SALE MANAGERS: LARRY & LAURA WATSON.
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ALBRIGHT AUCTION

ONLINE BIDDING ENDS:

Tues., March 2, 2021 starting at 6:30 pm EST

Basinger Auction Gallery

9983 Market St., North Lima, OH 44452

(just 10 miles S of Youngstown * 1/4 mi N of Exit 232 off of I-76)

1949 Packard Super Eight Victoria 2 dr Convertible, 46k actual miles * 1937 C F Martin & Co. O-17 Six String, Natural Mahogany,

Acoustic Guitar * Early 1900s-60s License Plates * Packard Memorabilia * Vintage 1940 Johnson Sea Horse HS 39 Outboard motor * John Deere L130 Lawn Tractor w/ 925 Hrs * Bronzes * Antique Furniture * Clocks * Vintage Radios * Lamps * Glassware * Dolls * Framed Art * Books * Mens Watches * Spinning Wheels and MUCH MORE! Check it out and BID NOW!



1949 Packard Super Eight Victoria 2 dr Convertible, 46k actual miles!
VIN: 2279-9-10452, 3 spd manual transmission, power windows, power seat, power retractable convertible top, fender skirts, AM radio, clock, heater. The car has a cream color exterior, tan leather seats, wide white wall tires, new battery, a car cover, and a trunk full of event trophies won over year of showing the car at car shows. Preview at 10766 Market St. - just 1/4 mile S of our auction gallery.

Get registered and bid TODAY!

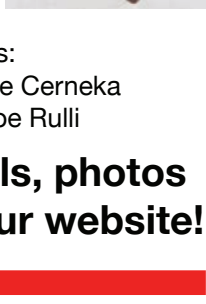


1937 C F Martin & Co. O-17
Six String, Natural Mahogany, Acoustic Guitar. Ser. #66711. All original and unrestored. Includes an original vintage Bulls Head Protex case with (4) picks, (2) Capos, a vintage guitar tuner and assorted replacement strings. There is no "buckle rash" on the backside. E1 string broken.

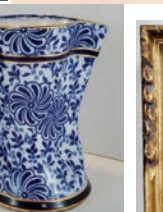
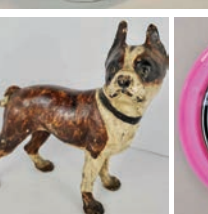


PREVIEW: MON., MARCH 1, 2021 FROM 3-6 PM

CLOCKS and DOLLS



FURNITURE and ANTIQUES



LeCourtier "Hunter with Horn & Hounds" bronze

Remington "Trooper of the Plains" bronze



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J Paul Basinger, Julie Cerneka
Rich Basinger, Joe Rulli

Full terms, details, photos
and bidding on our website!

MR. TERRY PAYNE CUSTOM PISTOL, COLLECTIBLE
PISTOLS, LONG GUNS,
50-YEAR COLLECTION ONLINE AUCTION

Date: Saturday, March 6, 2021, Time: 11:00 AM Eastern

The entire catalog can be seen at www.auctionauction.com



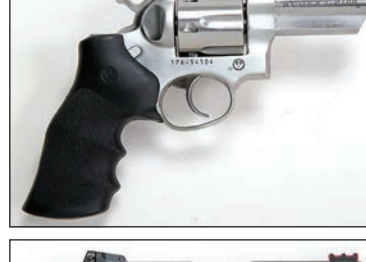
Mr. Terry Payne Custom Pistol, Collectible Pistols, Long Guns, 50-Year Collection Online Auction

This auction will consist of one of the finest custom 1911 collections in the United States. Mr. Payne had a love for this style of firearm. You will see that as you look at the catalogue. He also purchased other weapons including shotguns, various rifles and much more. Please look through the entire catalogue. It is not a large quantity but very strong on quality. There are a few rifles that we cannot ship to certain states and they are noted on the descriptions. The states are California, Connecticut, Hawaii, Maryland, Massachusetts, New Jersey, New York, and the District of Columbia . They all prohibit assault weapons. We cannot ship to those states.

The FFL dealer for this auction is: Cover your 6 Customs
3317 Wayfield Dr. #4 (They are behind Chaparral Buick & GMC) Johnson City, TN 37601
423-268-2060

The charge is \$30.00 first gun and \$10.00 on each gun after that, plus shipping.
Tennessee residents may pick up there firearm the Monday after the auction at the FFL dealer.
Out-of-state sales must be shipped to an FFL in your state. Terms & Conditions

TERMS: Cash or Check 15% buyer's fee. Sales tax will be charged unless you have a resale certificate that is accepted by Tennessee. Please fax your certificate to 423-928-1471 or e-mail it to kimballsterling@earthlink.net Cash or check only. Credit cards will not be accepted for this auction. Phone and absentee bids will also be accepted.



KIMBALL M. STERLING, INC.
AUCTIONEER & APPRAISER

Kimball Sterling Principle Auctioneer, PAL #2476, VAAR-1556
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ANNUAL FEBRUARY ANTIQUe EXTRAVAGANZA

SATURDAY, FEBRUARY 20, 2021, 10 AM CST

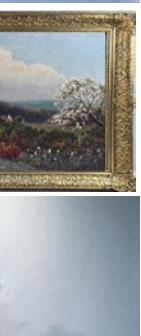
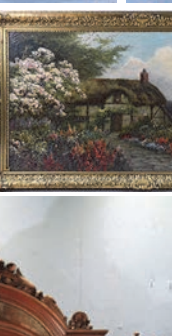
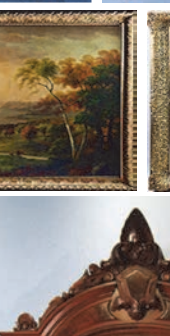
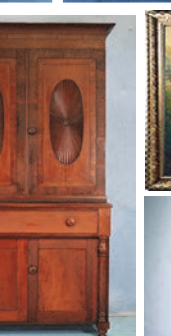
At our auction facility:

609 N Meridian St. • Aberdeen, MS 39730

Stevens Auction Company is pleased to announce the commission to offer at public auction three of the most prominent antique collections in the Southeast. Many of these items have been in family locations for over 140 years and are rare items not usually sold at auction. The 500 items to be sold are hand-picked best items for the event. A partial listing of items contained in these magnificent estates are one of a kind from prolific furniture makers, J. H. Belter, J. & J. W. Meeks, Thomas Brooks, Purdence Mallard, R. J. Horner, Anthony Quervelle, Mitchell and Rammelsberg, Stickley, Signouret, A. Roux, Pottier and Stymus, John Jelliff, George Henkel, Herter Brothers, Elijah Galusha and George Hunzinger. We will also be selling three antique cars.

Open house preview will be Friday, February 19, 2021 from 10:00 a.m. to 6:00 p.m.

For information, call 662-369-2200 or Visit our website www.stevensauction.com. Phone bids are welcome with advance arrangements. You may bid online at www.stevensauction.com. All items will be sold as is.



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The Alan Schneider Collection

Tuesday, March 2, 2021



Moran's is pleased to offer selections from the Alan Schneider Collection. Comprised of American and European art glass and furnishings from the late 19th and 20th Centuries, the auction will feature a wide array of Tiffany Studios leaded glass lamps, candlesticks, Favrite glass, and reverse-painted lamps from Handel and Pairpoint. Daum and Gallé cameo glass vases in a variety of sizes proliferate, while an enviable selection of Art Nouveau lighting fixtures, accessories, and furniture by Majorelle and Gallé round out the selections in this March 2nd auction.

A Handel reverse-painted glass "Parakeet" table lamp
\$3,000-5,000

Consignment and Auction Inquiries:
marandam@johnmoran.com

bid live online - absentee - telephone
145 East Walnut Ave, Monrovia, CA 91016 | www.johnmoran.com · info@johnmoran.com · (626) 793-1833

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PRESENTS OUR ABSENTEE MAIL/PHONE BID CATALOGED AUCTION #74
of Patent Medicines, Pills, Tins, Apothecary/Drugstore and Advertising Items
Closing date: Saturday, March 27th, 2021 at 10:00 pm EST

Some of the highlights to include:

Labeled Patent Medicines: Warner's: Log Cabin Cough & Consumption Remedy, Log Cabin Extract, Safe Nerve, 2 Sizes = Safe Remedies Co. Compound. **Bitters:** S.T Drakes Plantation, Sarsina Stomach, West India Stomach Bitter, Sandborn's Laxative Bitters, Dr. Jacobs' Bitters, Dr. Langley's Root & Herb, Prickly Ash, Dr. Pierce's Indian Restorative Bitters, Dr. Warren's, Sample size Dr. Harter's. Winan's Bros. Indian Cure, Amber, Hampton's V. Tincture Mortimer & Mowbray Baltimore, Pages Veg. Syrup for Females, Dr. T.J Kilmers Special Remedies, **Dr. Kilmer's** Female Remedy, Swamp-Root and Ocean-Weed Heart Remedy. Dr. McLean's Liver & Kidney Balm and Strengthening Cordial, Lydia Pinkham's Blood Purifier and Veg. Compound, Mrs. Dinsmore's Balsam, Lighty's Celery Nerve Compound, Dr. Green's Blood Purifier & Nerve Tonic, Dr. King's Sarsaparilla, Dr. James' Stillingine & Sarsap., Rare, Kemp's Sarsaparilla, 2 Sizes = Dr. Harter's Lung Balm, Dr. Miles' Restorative Nervine, Doct. Mott's Cough Balsam, Tilden & Co. New Lebanon. **Label/Pontiled:** Tilden & Co. NY., Longley's Panacea, DeWitt's Pain Reliever, John Bull's King of Pain, C.C Bristol-Buffalo, Dr. Guysott's Sarsaparilla, Dr. Kennedy's Medical Discovery, Bach's American Compound, Holden's Dysentary & Diarrhoea Cordial, Dr. Porter, Snow & Mason's. Many of the above with **Boxes!!**
Tins: Unusual, D.C.A New National Cigar Tin with Drugstore/Apothecary designs at the sides, Dr. Hall's Catarrh Remedy, Crosby's Swedish Asthma Cure, Superior Cough Drops, Magic Regulators – Trial Treatment, **Dr. Kilmer's** U&O Sample and more!!
Tooth Powder Tins: Dr. Belding's Tooth Powder, Holman's Tooth Powder, Dike's, Riker's, Once-A-Week Tooth Powder, Dentist's Friend, Sanitary Tooth Soap flat pocket tin.
Tooth Bottles = Meade & Baker's Carbolic Mouth Wash, J.I Brown's & Sons Oriental Tooth Powder, Vernas Lotion / Mouth Wash, Unusual Pande Tooth Powder Wooden Cylinder. Daisy Tooth Forceps with box. Nice, Dr. Graft's Riggscode Medicated Tooth Powder Sign, etc..
Pills: Scarce, Warner's Safe Yeast Cannister, Strong & Osgood's Physianthropic Pills, Gum-To-Bac Medicated Gum box, Nice, Kennedy's Headache Tablets Countertop Store Display, Marshall's Asthma Cigarettes, Lot of 10 Eopa Homeopathic Home Remedies from San Francisco, Ca., Other Group Pill Lots etc..
Apothecary: 2 Different Reverse Glass Specie Jars, Label Under Glass Jars in Clear, Amber, Green and **Cobalt Blue!** 2 = W.R Warner & Co. LUG Pedestal Base Jars, 2 = Early Amethyst Storage Jars, 2 Sizes: Inverted Merck Jars, Ceramic Ointment Pots, Set of Cardboard Drug Jars, Dr. Wansbrough's Nipple Shields, Quassia Cup, Phenix Breast Pump, The Lycosite "Quack Device" with box, Parke-Davis & Co. Store Tins and more!!
Veterinary: Labeled Bottles = Juniper Tar Healing Balm, Dr. Lesure's Fever Drops, Dr. A.C Daniel's Eye Wash. **Packages:** Rare, Carey's **GESS** Horse & Cattle Powders, Dr. Cady's Condition Powders, Owen's Poultry Powder, Fleck's Poultry Powder, Trial Package = Pratts Food for Horses, Cows, Hogs, Sheep. **Cannisters:** Lightning Lice Killing Powder, Dr. Lesure's Dusting Powder, Talbot's Flea Powder. Unusual, Large size Hahn's Celebrated Hog Cholera Preventive and Deobstruent Powder Tin, Seibert Handy Fly Tin. Rare, Labaree Veterinary Medicine Co. "Pharaoh's Horses" tin litho Tray etc..
Advertising: Signs: Graphic, International Honey-Tar Foot Remedy, Lydia Pinkham's Vegetable Compound, **Ayer's:** Cathartic Pills and Ague Cure. **Warner's** Safe Cure, Dr. D. Jayne's Expectorant Poster – Lafayette, Dana's Sarsaparilla, Nice, Dr. Russell's Pepsin Calasaya Bitters. Embossed Tin = Welch's Magic Tea Cures Constipation, Malaria etc., **Reverse Glass:** Nice, Dr. Walker's California Vinegar Bitters, Dr. McLane's Vermifuge, Dr. Jayne's Family Medicines, Ayer's Cherry Pectoral. West's Liver Pills Advertising Mirror. Complete, 1900 Antikamnia Calendar, Rare, Drink French's Celery & Caffeine Bromide LUG Counter Jar, Unusual, Wm. Radam's Microbe Killer Jug, Rare, Eye-Fix Cast Iron Advertising Clock, Dr. Scholl's Porcelain Thermometer. Selection of wood shipping crates & more!!!





For a fully illustrated catalog with color pictures send \$15.00 to:
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ENTIRE CATALOG SHOULD BE VIEWABLE ON MY WEBSITE BY MARCH 15TH
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Phone (607) 775-5972. or Phone/Fax (607) 775-2321 • Post auction price list included.

NEXT AUCTION SUMMER 2021
I am currently accepting quality items for future sales.

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Online Session / Sunday, February 28, 11:00 AM CT

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Abraham Lincoln Hand Colored
1860 Currier & Ives
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Monday, March 8, 2021
9 a.m. Central



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Mammoth Spring, Arkansas



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LARGE ANTIQUE AUCTION

Advertising ♦ Primitives ♦ Sterling
Saturday ♦ Feb 27 ♦ 10:00 AM

Cedar Land Event Center, 200 Parkview Ln,
Cedarville, OH (25 mi E of Dayton)

Auctioneer's Note: A wonderful selection of premium antiques in this large auction. Auction held in convenient and comfortable Event Center just 12 miles south of I-70 within the Dayton-Columbus-Cincinnati triangle. Preview Friday, 10-3 PM and Saturday, 8 AM.



A great selection of items including . . .

- Advertising
- Stoneware
- Primitives
- Sterling/Watches
- Furniture
- Buckboard Wagon

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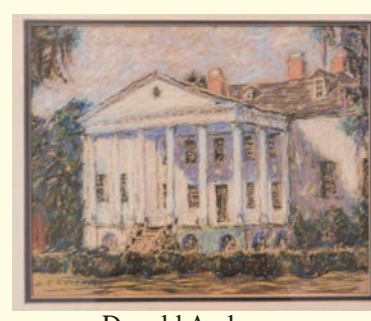
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ONLINE ONLY AUCTION

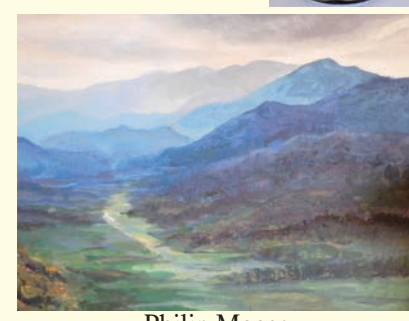
SESSION I - STARTS ENDING ON - MARCH 6, 2021 - 1:00 PM

Estate of the late Charles William Loftin - A Gentleman of the Carolinas. *Start bidding today!*

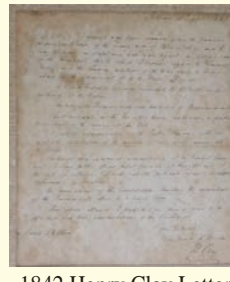
Mr. Loftin resided in both NC & SC. He was a person of vast knowledge about Southern American Antiques. In the late 1960's & 70's he was co-publisher of Southern Antiques & Interiors magazine. He met many writers & artist during this period and developed friendships with Bob Timberlake of Davidson Co. NC, Elizabeth O'Neill Verner of Charleston, SC and Walter Anderson of Mississippi.



Donald Anderson



Philip Moose



1842 Henry Clay Letter



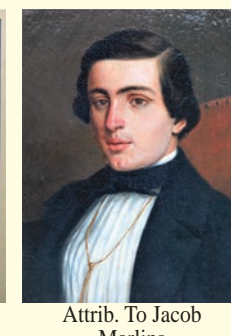
Halifax, VA
Doctor's Box



Thomas Day



Walter Anderson
Watercolor



Attrib. To Jacob
Marlins



THERE WILL BE A SECOND SESSION MARCH 13, 2021 OF THE REMAINING ITEMS FROM THIS ESTATE. ONLINE ONLY.

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COINS, STAMPS, STERLING, JEWELRY ONLINE ONLY AUCTION

SUNDAY, FEBRUARY 28 at 10:00 AM



COINS: Gold 1982 L. Armstrong & F.L. Wright; constitution comm. sets; 6-1/2 oz. Canada \$100; **Graded Silver Dollars:** 1921, Carson City: 1883, 1884, 1878 & 1879; Morgan and Peace; key dates incl 1908-S 1 cent; currency; mint and proof sets; silver eagles; 1,000's dimes, quarters and halves.



STAMPS: Vintage albums; \$3,500+ face mint sheets and USPS releases.



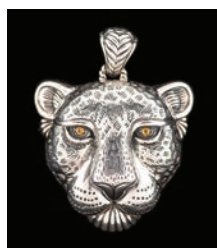
STERLING: Flatware and hollowware.

JEWELRY: Gold and Gemstone incl sapphires, rubies, emeralds, diamonds; wedding set and bands; Edwardian diamond & sapphire ring; **David Yurman:** bracelets, earrings, watch.



POCKET & WRIST WATCHES: Pocket incl Illinois Bunn special; Hamilton RR special; Rockford; Howard; Elgin 14k fancy case. **Wrist** incl Gucci, Rado; Bulova vintage incl diamond dial and 23 jewel; Tag Heuer; Hamilton; Alpha w/moonphase.

DUNHILL LIGHTER: In box.



Online Bidding — Catalog available February 22!

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Victorian Bride's Basket, Cased Satin Art Glass, 20.5"



ANTIQUE AUCTION
Sat., March 6, 2021 at 9:30am



Table Lamp, Domical Shade Signed "Handel 7021", 24"

Woody Auction
130 E. Third Street, Douglass, KS
316-747-2694

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www.woodyauction.com

You are invited to attend our first auction of the spring season, which has shaped up into a spectacular Victorian Antique Auction!

There is no buyer's premium for those in attendance (when paying with cash or check)!

Preview: Friday, March 5, 2021 – 1pm to 5pm

Bidding also available online at LiveAuctioneers.com, by Absentee Bid, and by Phone Bid. Call for more info.



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UPCOMING AUCTIONS:

| | |
|---------|------------------------------|
| 3/20/21 | American Brilliant Cut Glass |
| 4/10/21 | Antiques/Pottery |
| 4/24/21 | Antiques |
| 5/8/21 | Antiques |
| 5/22/21 | American Brilliant Cut Glass |



Whiskey Set, ABCG, Signed Libbey Prism Pattern, 9.5" Jug



Bronze, Hunting Dog With Pheasant By Jules Moigniez, 16.5"



Vase Signed Daum Nancy French Cameo Art Glass, 19"



Vase Signed Daum Nancy French Cameo Art Glass, 19.5"



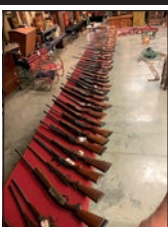
Vase, Signed E. Galle French Cameo Art Glass, 6.5"

----- CABIN FEVER ----- SPECIAL CONSIGNMENT AUCTION & MUD SALE SATURDAY, MARCH 6th at 11 AM

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Gun Collection * Antiques * Estates * Advertising * Primitive Furniture in Paint * Collectibles * Country * Americana



FEATURING: Amish country items from farm house located in Lancaster County, PA. Many features items are from local estates and individuals. For example, items from the estate of long-time auctioneer, Wes Cline - Belmont, NY. Also, items from estate of Terry Obert (Terry's Old Stuff) - Sinclairville, NY, and many others!

LISTING: Philko "spinner" Adv. Clock (Rare); Service; Petroleum Signs/Memorabilia; Thermometers, Wurlitzer jukebox; Several pcs. of Primitive Furniture (in milk paint); Early Punch Tin Pie Safes (in paint); General Store Dbl. Wheel Coffee Grinder; Butcher Block; Meat Cleavers; Hanging Butchers Meat Rack; Tin Pastry Cabinet; Tobacco Cutter; Apothecary Cabin (in robin egg blue paint); Hanging cupboards; Borden's Ice-Cream Sign; Huge Copper Apple Kettle; 1860's Spool/Thread Cabinets; Early Chimney Cupboard; Early Bucket Bench; Sleigh Bells; Milk Cans; Decorative Stoneware; Early Wood/Grain Bins; Farm Tables; Wooden Stave Butter Churns in paint; Dazey Churns; Candle Lantern; Wooden Tumble Churns; Wooden Hay Forks; Lg. Grout Crocks; Lg. Bear Trap; Snow Shoes; Duck Decoys; Lg. Wooden Whiskey Barrels; Advertising Boxes; Old Baskets; Rolling Pins; Dye Cabinets; Railroad Signs/Lanterns; Wooden Measures; Wood Ferns in Paint; Early Wooden Shutters (approx. 20 & great condition in paint); Barber Pole; Dovetailed Dough Box; Lg. Wooden Dough Bowls in paint; Old Ladders; Weather-vanes; Farm Advertising Items; Corner Cupboard in Paint; Roseville Pottery Egg Baskets; Early Dry Sinks; Mammy Bench; Mule Chest; Blanket Boxes;



Tiger Maple Chest; Doorstops; Banks; Rd. Oak Tbl. w/chairs; Oak Leaded Glass Buffet; Oak Kitchen Hoosier w/ Flour Sifter; Coopers Rocker; Wooden Violin in Case; Humphrey's Veterinary Cabinet; General Store Showcases; Early Wooden Dog Tread Mill (RARE); Wooden Horse Tricycle; Grieb Pheasant Behind Glass; Old Store Counter; Oak Icebox; Lg. Group Lightening Rods w/Insulators; Adv. Clocks; Farm Signs; Early Howard Banjo Clock; Oriental Rm. Size Carpets; Dbl. Student Lamp w/Opal Cranberry Shade; Many Primitive Benches; Apothecary Cab.; Early Oil Paintings; Early Peanut Machine (RARE); Putnam Dye Blanket; Ornate Cast-Iron Stoves.

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You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

| Total Selling Price of all items in ad | Sure Sale Ad Cost |
|----------------------------------------|-------------------|
| up to \$42 | \$ 7.00 |
| \$43 thru \$70 | \$11.30 |
| \$71 thru \$115 | \$16.15 |
| \$116 thru \$159 | \$20.80 |
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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
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Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

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Jigsaw Puzzles

FROM FRONT PAGE

With the onset of the Great Depression in 1929, puzzles for adults enjoyed a resurgence of popularity, peaking in early 1933 when sales reached an astounding 10 million per week. Puzzles seemed to touch a chord, offering an escape from the troubled times, as well as an opportunity to succeed in a modest way.

Completing a jigsaw gave the puzzler a sense of accomplishment that was hard to come by when the unemployment rate was climbing above 25 percent. With incomes depleted, home amusements like puzzles replaced outside entertainment like restaurants and night clubs. During the 1930s craze for puzzles, drugstores and circulating libraries added puzzle rentals to their offerings. They charged three to 10 cents per day, depending on the puzzle size.

Some major names for jigsaw puzzles from that time period include Tuck's Zig-Zag Puzzles (1866-present, British made), Arteno (intricate, hand-cut puzzles, 1933-1936), Parker Brothers (with its leading Pastime Puzzles line, 1908-1950), Isabel Ayer (1908-1930s), Milton Bradley (Premier Line), Madmar (Utica, New York, 1920-1967), J.K Strauss (1933-1974), Hayter Victory (1930s-1970s), Falls Puzzles (1930s), Charles Russell (1930s-1970s), Raphael Tuck and Sons Ltd. (London maker), James Browning (U-Nit puzzles, 1950-1970) and Par (makers of high-end puzzles, 1930s-1970s).

Most of the 1909 era puzzles were cut from solid wood. Between 1909 and 1930, plywood came into the picture and powered scroll saws as well as die-cutting machines emerge. But Arteno puzzles were hand-cut, making there one hot commodity and the "holy grail" of jigsaw puzzles.

Par Puzzles have long been dubbed the Rolls Royce of jigsaw puzzles. Par owners Frank Ware and John Henriques, young men with no job prospects, cut their first puzzle on a dining room table in 1932. While other firms were cutting costs and quality, Par steadily improved their puzzles, and marketed them to affluent movie stars, industrialists and even royalty.

Par specialized in customized puzzles, often cutting the owner's name or birth date as figure pieces. Ware and Henriques also perfected the irregular edge to frustrate traditional puzzlers who tried to start with the corners and edge pieces.

Soon the wooden puzzles gave way to cardboard puzzles. The introduction of die-cut cardboard puzzles for adults made production inexpensive and allowed the manufacturers to cut prices substantially. There was a vogue for advertising puzzles in the mid-1930s. Retail stores offered free puzzles with the purchase of a toothbrush, a flashlight, or hundreds of other products.

After World War II, the wood jigsaw puzzle went into a decline. Rising wages pushed up costs substantially because wood puzzles took so much time to cut. And as prices rose, sales dropped. Lithography and die-cutting made the cardboard puzzles more attractive, especially when Springbok introduced high quality reproductions of fine art on jigsaws in 1963. In 1965, hundreds of thousands of Americans struggled to assemble Jackson Pollock's Convergence, billed by most jigsaw puzzle experts as the world's most difficult jigsaw puzzle.

One by one, the surviving brands of wood puzzles disappeared. Parker Brothers discontinued its Pastime puzzles in 1958. By 1974, Par and Straus (another long-time manufacturer) had retired from the business. Victory puzzles, easily found in department stores in the 1950s and 1960s, almost completely vanished.

The last decade has brought many design innovations as new craftspeople have turned to jigsaw puzzles. There are



Above: A closeup of "David Copperfield Bids Farewell to the Micawber Family" puzzle shows the loose interlocking of many puzzles of the 1930s. This puzzle, which measures 11.7" x 7", is from Raphael Tuck & Sons, one of the highly sought after line of puzzles among collectors. (photo submitted)

Below: Arteno Company produced this 11" x 15" puzzle on plywood in 1932. The 400-piece puzzle is said to be among the rarest of puzzles to this day. Arteno only produced puzzles from 1933-1936. The artist is unknown. (photo submitted)



Above: In the early 1930s, Par puzzles were a cherished name in the jigsaw industry. The company flourished during the Great Depression and was known as the "Rolls Royce of puzzles". Shown is a Par, 775-piece puzzle of Blackfoot piece titled "Grim Outlook". This puzzle was released in 1962. The artist is Winold Reiss. (photo submitted)

even some wood puzzles cut by computer-controlled water jets or lasers. Puzzle aficionados of today can choose from a number of different styles of wood puzzles to suit their passions for perplexity.

Collecting vintage puzzles is a tough task. Puzzles from the 1930s onward can become easily damaged during disassembly of the puzzle. As puzzles get older the plywood starts failing or chipping, and there are very few people in the world who can restore puzzles and cut



Above: Jackson Pollock's 1,000-piece "Convergence" puzzle of 1952 is said to be among the hardest jigsaw puzzles to complete and one of the hardest to find intact. (photo submitted)

Below: Many companies tried to break away from the traditional rectangular puzzle with a style all their own. This "Antique Clock Face" puzzle with a 19" diameter was released by Jaymar Specialties in the late 1960s.



Above: The "Hero of Luenburg" was produced in 1909 by Parker Brothers. This 11" x 9", interlocking puzzle of plywood included 143 pieces. The artist is Gud Herlerick. This puzzle sold for \$300 at auction recently. (photo submitted)

new pieces.

The Association for Games & Puzzles International (AGPI) will hold its annual convention April 22-25, 2021 in Fredericksburg, Virginia. One key member of AGPI is Mark Cappitella, a collector and individual manufacturer of jigsaw puzzles the past 26 years. Cappitella once owned 800 priceless jigsaw puzzles.

"The PAR puzzles are the ones to collect," Cappitella said. "You can find

PAR puzzles most of the time, whereas an Arteno or a Falls puzzle are very hard to find you may only come across a dozen a year. There were only 500 to 1,000 Par puzzles produced, while the two men at Par made roughly 10,000 in 40 years."

For more information about the AGPI convention call 540-786-8321 for more information. To contact Mark Cappitella, go to mgcpuzzles.com or find him on YouTube at jigsawpuzzletv.com.

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