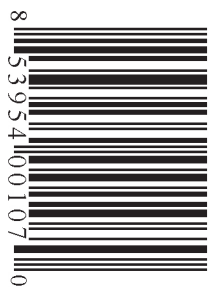


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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MARCH 2, 2021

## Pot lids: When lithography met ceramics

BY LARRY LEMASTERS

Beginning just after the First Industrial Revolution, which lasted in England from approximately 1760–1840, modern lithography swept England and its manufacturing industry.

It collided with chemists and other individual inventors who were producing and packaging their own lines of medicine, pharmaceuticals, and household, ladies' cosmetics. The golden years for these cottage industries were the late-Victorian Era through the early 1900s, approximately 1880 – 1910.

These early items were sold in ceramic pots with decorated lids. The decorations were applied to the lids through the application of a glaze over a transfer print on paper.

The process of transfer printing on ceramic wares, which had its origins in the 1750s, was taken to its logical conclusion in the mid-19th century by George Baxter when, in 1835, he adapted transfer lithography to the ceramics industry. Transfer lithography, or the process of color printing on paper and its transfer to ceramics, employed four different color plates (blue, red, yellow and black) that created polychrome decorations and designs that, until the Industrial Revolution, had only been attainable by hand painting.

Felix and Richard Pratt, who founded F & R Pratt in Fenton, Stoke-on-Trent, England, in the early 1840s, first applied Baxter's transfer process to pot lids. The Pratt brothers along with Jesse Austin, a noted English artist and engraver, collaborated to create hundreds of transfer designs and artwork. Pratt's pot lids, in collector circles, became known as "Pratt types," and represent some of the most sought-after pot lids produced.

F & R Pratt, along with T. J. & J. Mayer (another manufacturer of high-quality pot lids) exhibited their unique line of wares at the Great Exhibition held in London in 1851. The Great Exhibition was the first in a series of "World Fairs" that served to celebrate modern industrial technology and design.

It is sometimes difficult to tell which potter made a pot lid since few lids were marked in the ceramic studio. Chemists and other companies that sold their

**Right:** This pot lid, depicting "Anne Hathaway's Cottage" set a pot lid sales record when it sold for \$3,600 at a Historical & Collectable auction held in June 2007.

**Below:** TJ & J Mayer pot lid, circa 1850, depicting the Grand International Buildings.

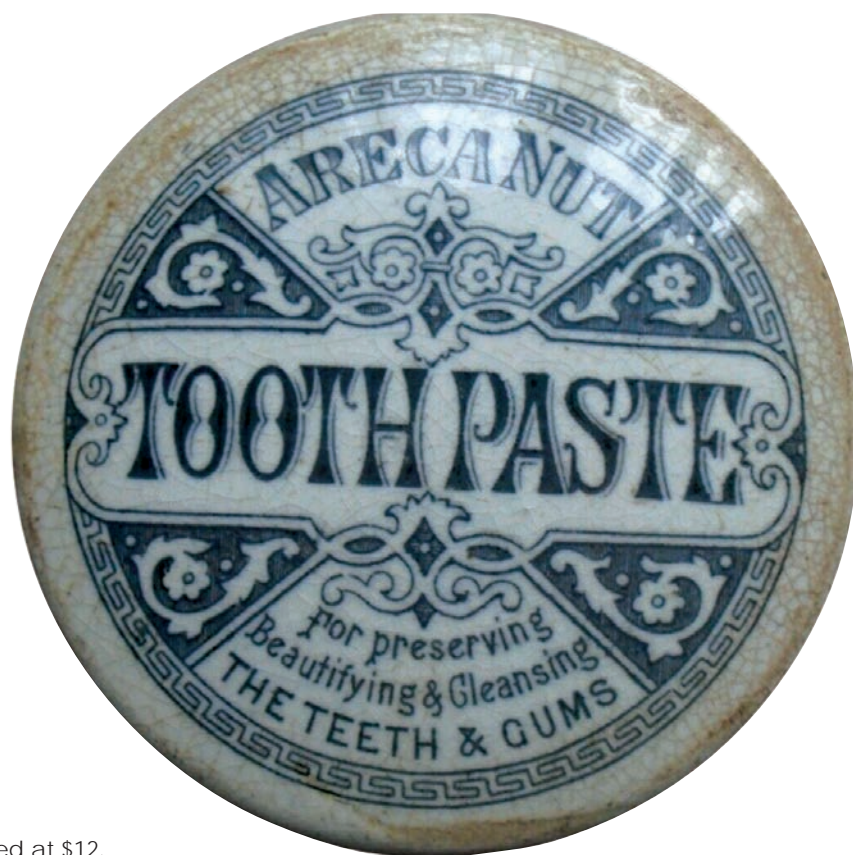


**Above:** Pratt pot lid depicting the funeral of the Duke of Wellington. This lid is valued at \$40.

merchandise in ceramic pots with lids marked the pots and lids with their own advertising and company names.

The transfer designs on pot lids often listed the manufacturing company's name and the contents of the pot, such as Pegwell Bay (a company that sold potted shrimp). Other companies advertised different manufactured items, and some lids were simply decorated with artist paintings of British landmarks, such as Anne Hathaway's cottage in

SEE POT LIDS ON PAGE 19



**Right:** Areca Nut toothpaste pot lid that is valued at \$12.



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# NEWS

## Shoppers of the 1960s and '70s were stuck on S&H Green stamps

BY DAVID MCCORMICK

Many people Baby Boomers remember going to the grocery store and getting S & H Green stamps along with their change after paying for their groceries. Those stamps would then be taken home and put into booklets.

"S&H" stands for the Sperry & Hutchinson Co., which Thomas Sperry and Shelley Byron Hutchison established by in 1896. S&H Green Stamps became the most popular trading stamps across the United States. S&H Green Stamps were found in many households from the 1930s to the 1980s. But it was during the 1960s and '70s these stamps reached their peak.

According to Greg Hatala's 2013 article, "Made in Jersey: S&H Green Stamps: in the sixties, Americans were stuck on them." S&H was printing three times as many stamps as the U.S. Postal Service at the height of its popularity. And their rewards catalog classified among the lead-



**Above:** eBay seller mr neverending offers has four green stamps books for sale at \$12 each.

ing single publications in the country. According to Greg's piece nearly 80 percent of American households collected Green Stamps during the 1960s and 1970s. These little green postage-like stamps were dispensed by several retailers to reward for shoppers for their loyalty and draw new customers into the stores.

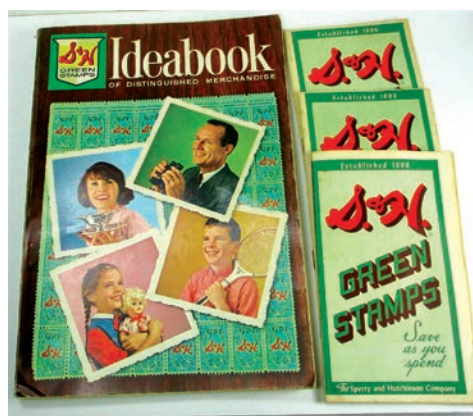
Once the stamps were collected into booklets, those booklets could be exchanged for things such as china, linens, sporting goods, furniture and more.

S&H GREEN STAMPS ON PAGE 4

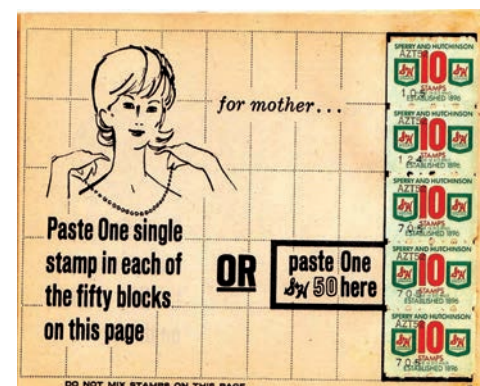
**Below:** eBay seller negal1967 offers a lot containing several S&H stamp booklets. The price \$19.53.



**Above:** Cover of a S&H Green Stamp booklet.



**Above:** S&H 1965 Ideabook. eBay seller kdconway is asking \$16.99.



**Above:** Inner page of booklet. The illustration suggests a necklace for a loved one with the correct number of books filled with S&H Green stamps.

## Vintage Style readers share what else? Their vintage style!

First there was Perry Como's very clever jingle, "Letters, we get letters/ We get stacks and stacks of letters." A few decades later, it was David Letterman's "Viewer Mail" ("actual letters from

actual viewers"). And here we are, in the 2020s, with a sampling of emails from "Vintage Style" readers, often a source of encouragement, camaraderie, and inspiration. Let's dig into the virtual mailbag.

Back in August of last year, I chatted with "Jenna the Millennial" and told the story of this Pennsylvania woman who repurposes otherwise unwanted brown furniture by giving it a coat (or two or three) of spray paint. For the record, it would seem that the brighter the color, the better, and she's not afraid of re-coating what just doesn't seem right.

As I heard her story, I couldn't help but think that this was yet another case of "what goes around comes around." Back in the 1970s, my Mom used multi-step "antique-it" kits to update brown

### VINTAGE STYLE



BY  
BARBARA  
BEEM

furniture that was considered a bit too stodgy for the times. Looking back, I think that the usual suspects were various family leftovers from the 1920s and 1930s that no one else wanted. But leading up to the Bicentennial, we were all feeling a bit arts-and-crafts-y, and so this was a logical choice.

Back to the column featuring Jenna. What caught Reader Candy M.'s eye was the mention of the color "avocado green," an integral part of our color scheme at the time, and, as it turns out, with her family as well. Candy produced photographic evidence that confirmed that the full-length drapes and rug in their living room were, indeed, avocado green. The dining room boasted a similarly colored hutch. And the kitchen was very au courant with green appliances and countertops, accented by wallpaper that she

SEE VINTAGE STYLE ON PAGE 4

**Below:** Reader Deward H.'s daughter is hooking a rug, using this nostalgic German postcard as inspiration.



**Above:** Candy M.'s Uncle Wilbur strikes a pose in this 1972 photo, where avocado green rules!

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# S&H Green Stamps

FROM PAGE 2

Grocery stores, gasoline stations and other retail establishments purchased the stamps from S&H and then presented them as bonuses to shoppers. The number of stamps given a customer hinged on the dollar amount of the transaction. The perforated stamps came in values of one, 10 and 50 points. As shoppers accrued the stamps, they pasted them in their S&H booklets. Each booklet included 24 pages and it required 50 points to fill a page, so each filled booklet totaled 1,200 points. Shoppers would swap their full booklets for premiums—redeeming them from the local Green Stamps store or the catalog. Items from the catalog were given a value based on the number of filled stamp books needed to acquire it.

Recessions during the 1970s decreased sales of green stamps, and as the value of the rewards fell off rather substantially during that same period, requiring either far more stamps to get a worthwhile item or spending money for an item that was

**Below:** Was this stuff ever in style? And how long would it fill 150 books to get the television? Eons, most likely!



**Above:** Swank accessories for men and tobacco accessories were a hit in the 1970s

barely discounted from the price at regular stores, creating a general downward spiral as fewer and fewer people saw them as worth the trouble.

Andy Warhol even got into the act showcasing S&H Green Stamps. His life-long attraction with ready-made, reproducible imagery is expressed in creating his S&H painting.

Today S&H Green Stamps are certainly obsolete for use in today's everyday life; but have found new life in the lives of collectors, eBay sellers offer S&H memorabilia on their sites, from the stamps themselves to booklets and Ideabook catalogs.

**Left:** Page from a 1975 green stamp catalog of fering different types of glassware.

**Right:** Bathroom accessories; note the hi-pile fake fur mat for that could be yours for 4 ½ books.



**Above:** Radios, radios, radios, and musical instruments.



# Vintage Style

FROM PAGE 2

labelled “gawdawful” (“it woke you up in the morning!”). All I can say is, “Holy guacamole!”

On the other hand, she still has a swanky mid-century coffee table and matching side tables. Very nice. And proof-positive that simple, elegant lines never go out of style. As an aside, it was great to “chat” with a fellow knitter.

I’m not sure when I first heard from Reader Sue Z., but she has a great kitchen with a great story behind it. While she was in her early 40s, Sue decided to buy back her childhood. While enroute to a summertime vacation in Wisconsin, she stopped at an antique store, and, as luck would have it, there was her childhood gray formica kitchen table with red and chrome chairs, all in perfect condition. “I had to buy it, and I stored it in the basement of my townhouse,” she recalls.

But that was just the beginning. What ensued was the hunt for vintage kitchen items to match the table, as well as things to put into her future cabinets. It all came together when, in 2003, she moved into a new house with a time-capsule kitchen. She did, however, purchase new appliances.

And finally, there’s Reader Deward H. Our virtual paths crossed years ago when he helped out with some Christmas stories for “AntiqueWeek.” Thanks to him, I have collected a plastic tub full of nativity figures, purposely mismatched so that if one Magi loses his head, or a baby sheep suffers a broken leg, it’s no problem-o.

This year, Deward sent some pictures taken around the holidays of his daughter Ginger’s festive home. And he also sent the image of a beautiful old German postcard, one that has inspired Ginger to make a pattern for a hooked rug. It must run in the family, because she is a “close-tight” linen hooker, as opposed to her great-grandfather, who was a bur-

lap hooker. As a knitter, I only have a sketchy idea of what that means. whatever the case, I’m sure the final result is going to be beautiful and a creative way to honor a treasure from Christmas past.



**Above:** Reader Sue Z.’s kitchen pays homage to her childhood. All that is missing are Lucy and Ethel.

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**Above:** Nothing short of classic are these stylish mid-century tables from Candy M.’s family.

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# Fashion and style will highlight Nye Estate Treasures auction

BLOOMFIELD, N.J. – Nye & Company Auctioneers’ two-day, online Estate Treasures auction, featuring property from the Estate of Bernard and Josephine Chaus, a Rumson, NJ private collection, a private Mill Neck, Long Island collection and a New Jersey and California collection will be held on Wednesday and Thursday, March 10-11 at 10 a.m. EST.

The private Rumson collection comes to auction and features a nice selection of late 18th/19th century English furniture, multiple examples of canine-inspired works of art, such as dogs in human dress and others at various pursuits.

Dovetailing nicely with the Rumson collection is property from the Chaus Estate. Bernard and Josephine were the founders of Bernard Chaus, Inc., which was one of the leading fashion producers of women’s sportswear and dresses. Their refined and fashionable eyes can be seen in the objects they collected such as a pair of modern and stylish Karl Springer low tables and a monumental mahogany extension dining table. The top looks like a sea of wonderfully figured mahogany and it will be the perfect place to gather around in a post-COVID world.

Nye will continue to offer another round of fabulous objets d’art from a Short Hills, New Jersey and San Francisco, California collector. The collection is both varied and disparate. There is an oil on canvas of a somber streetscape by Oscar Rabin, an abstract metal and glass wall-mounted floor sculpture by Pamina Traylor and two abstract glass and bronze works by Alex Gabriel Bernstein. The Birth of Venus, by Daum and Arman, titled “Naissance” is another mixed media sculpture worthy of interest and spirited bidding. One of the other featured pieces from this collection is a Louis XV style bronze and rock crystal chandelier. Monumental in size and draped in large rock crystal drops, this piece would fit perfectly in the most opulent of homes or castles.

The sale also features a nice selection of traditional early American furniture and decorative arts. There is a superb eagle inlaid clock with an elaborate white painted dial with American shields in the spandrels. Standing over eight feet tall, this clock is symbolic of America’s prosperity and strong devotion to patriotism and our young nation. There is also a nice bow-front chest of drawers from Rhode Island or Eastern Connecticut. The piece is nicely proportioned and raised on strong, tall feet. If your preference is Folk Art, there is a nice still life theorem on velvet that would be a welcome addition to any collection. There are also needlework and mourning pictures as well.



**Above:** As spring approaches bidders thoughts will turn to their outdoor spaces. These cast concrete lions are waiting for a new garden to call home.

As spring approaches, the sale also features a terrific selection of outdoor garden statuary and cast-iron seating furniture from a private Mill Neck, Long Island collection. There are pairs of regal recumbent lions and tigers which are the perfect ornamentation to flank your driveway or garden path. There are also two beautifully sculpted classical figures of ladies which are refined and wonderfully proportioned. These would be the perfect addition to any formal garden setting.

Session I on Wednesday will offer real time online and absentee bidding which will be available on LiveAuctioneers.com, Invaluable.com, Bidsquare.com and the Nye & Company website: [www.nyeandcompany.com](http://www.nyeandcompany.com). Telephone bidding will also be available on a limited basis.

Session II on Thursday will be an online-only auction hosted by [www.liveauctioneers.com](http://www.liveauctioneers.com). For those that our fashion forward, this session will feature fur coats, a large assortment of lady’s shoes and handbags by coveted designers such as Prada, Jimmy Choo, Chanel, Mendel, Manolo Blahnik. Additionally, Thursday will offer a Discovery type sale with more moderately priced objects and include a broad and diverse selection of whimsical lighting, furniture, beach chairs, bookcases and so much more.



**Above:** Sliced cast bronze figure and glass Venus de Milo, “Naissance”, Fernandez Arman for Daum Freres, 2002

People can bid in absentia and online. An online preview is being held through March 10, at [www.nyeandcompany.com](http://www.nyeandcompany.com), [www.liveauctioneers.com](http://www.liveauctioneers.com), [www.bidsquare.com](http://www.bidsquare.com) and [www.invaluable.com](http://www.invaluable.com). Anyone looking for additional images, condition reports or info about an object is invited to visit the Nye & Company website or email to [info@nyeandcompany.com](mailto:info@nyeandcompany.com).



A cold painted bronze lamp, Franz Bergman (Austrian, 1861-1936)

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# Huang Huali chairs take high bids at John Nye auction

BY CAROLE DEUTSCH

BLOOMFIELD, N.J. — An exceptional collection of rare Chinese export chairs, with impressive provenance, took center stage at Nye & Company Auctioneers Estate Treasures sale, held on Jan. 20 and 21. Commanding a staggering \$221,400, against a high estimate of \$50,000, was a pair of George II Anglo-Chinese Huang Huali side chairs that had ornately carved splats, lion head knees, claw feet, and compass seats. They were one of a group of three similar lots that were closely comparable to a set of chairs that appeared in an important painting of the Gough family by William Verelst, dated 1741. All three lots were described by John Nye as, “fabulous, rare with great quality, beautifully carved, and weighed a ton.”

The second lot in the group of 18th century Anglo-Chinese Huang Huali chairs was also side chairs with the same style details, but differed primarily in that they had caned seats. They brought an outstanding \$159,900. The sum of \$116,850 was paid for a third lot that consisted of a single armchair of the same likeness and period. All hailed from the prestigious estate of Robert K. Johnson of Maine and South Carolina.

While the sale was diverse, it resonated across the board with high-quality items by featured artists and craftsmen, strong provenances, and prices that consistently performed well past expectation. “We sold everywhere to everyone,” said Nye. “The high quality of the merchandise, combined with realistic but tantalizing estimates, attracted educated bidders and it was one of our best sales. He noted some particulars concerning the sale that departed from the norm. “What fascinated me about this sale was the global interest in items that are typically regionally oriented. For example, an American sterling silver tea service, made in Baltimore, sold to China.”

The set he referenced, made by Jenkins and Jenkins, was a wedding present to the Baltimore society beauty, Eleonor Laurenson Myer Simpson Young, from her aunt, Mrs. Edwin F. Abell of Baltimore. It had an overall floral repousse with flower finials, was monogrammed on the bases, and was offered with an S. Kirk and Son sterling silver water pitcher for a total of \$6,400.

Contemporary chairs included four Robert Venturi Chippendale chairs, produced by Knoll International, 1984/1985. The modernistic interpretation of period Chippendale design, with pierced splat and fan back, was made of laminate on plywood with leather seats and achieved a hefty \$18,450. An iconic 20th century modern chair, “Standing Ovation,” by Pedro Friedeberg, was branded on the underside and brought \$12,160.

Highlights among the furniture selection included a George III mahogany



Above: An iconic 20th century modern chair, “Standing Ovation,” by Pedro Friedeberg, brought \$12,160.



Above: The sum of \$116,850 was paid for an Anglo-Chinese Huang Huali armchair, circa 1740.

secretary from the late 18th century, England. The attractive ormolu-mounted fall-front secretary commanded \$22,140, going well beyond the mark of \$1,000 to \$2,000. A George III mahogany architect’s desk from the same period had an adjustable ratcheted top with a bookrest, flanked by candleholders on each side, all mounted above a retractable writing surface and drawers. The unusual piece fetched a handsome \$11,070, against a high estimate of \$2,000.

Decorative items featured a pair of English, 19th century three light ormolu-mounted crystal candelabras. They were highly presentational and attributed to John Blades, the renowned London glassmaker who was often commissioned by British royalty. Estimated at \$1,500 to \$2,500, the stunning pair far exceeded that amount to achieve \$9,840.

Right: This American sterling silver tea service, made in Baltimore, sold to China for \$6,400.



Above: Topping the sale was a pair George II Anglo-Chinese Huang Huali side chairs that commanded a staggering \$221,400, against a high estimate of \$50,000.



Above: A George III mahogany architect’s desk fetched a handsome \$11,070, against a high estimate of \$2,000.



Above: An attractive George III ormolu-mounted fall-front mahogany secretary commanded \$22,140, going well beyond the \$1,000 to \$2,000 estimate.



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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)  
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## Show Calendar

E-MAIL: LISTINGS@ANTIQUEWEEK.COM					
<b>FRIDAY, MARCH 05</b> TEXAS, Ft. Worth, Antique, Art & Jewelry Show Fri. 10am-7pm; Sat. 10am-7pm; Sun. 10am-5pm Fort Worth Show Day 1 of 3	<b>THURSDAY, MARCH 11</b> GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4  INDIANA, Rochester, 5th Annual Antique & Collectible Show No Time Given Dave Turner tel: (765) 419-1943 Day 1 of 3	<b>SUNDAY, MARCH 14</b> GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4  <b>SATURDAY, MARCH 20</b> INDIANA, Indianapolis, Indoor Antique Advertising Show 9am to 3pm Damon Granger tel: (248) 910-6765  INDIANA, Indianapolis, Antique Advertising Show 9am-3pm Damon Granger tel: (248) 910-6765	<b>FRIDAY, APRIL 09</b> GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4  <b>SATURDAY, APRIL 10</b> GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4  <b>SUNDAY, APRIL 11</b> GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4  <b>FRIDAY, APRIL 23</b> NEBRASKA, Omaha, 2nd Annual Omaha Antique Show Sat.10am-5pm & Sun. 10am-4pm Sally Thompson tel: (913) 488-3306 Day 1 of 2	<b>FRIDAY, APRIL 30</b> INDIANA, Lebanon, Indy Ad Show No Time Given Route 32 Auction Day 1 of 2  <b>SATURDAY, MAY 01</b> INDIANA, Lebanon, Indy Ad Show Day 2 of 2  <b>THURSDAY, MAY 06</b> GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4  <b>FRIDAY, MAY 07</b> GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4  <b>SATURDAY, MAY 08</b> GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4  INDIANA, Cayuga, Cabin Fever Extravaganza 9am Steve Axtell tel: (765) 492-3639	<b>SUNDAY, MAY 09</b> GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4  <b>THURSDAY, JUNE 10</b> GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4  <b>FRIDAY, JUNE 11</b> GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4  <b>SATURDAY, JUNE 12</b> GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4  <b>SUNDAY, JUNE 13</b> GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

## Auction Calendar

E-MAIL: LISTINGS@ANTIQUEWEEK.COM					
<b>TUESDAY, MARCH 02</b> CALIFORNIA, Monrovia, Live Online Auction No Time Given John Moran Auctioneers tel: (626) 793-1833  WEST VIRGINIA, Wheeling, Online Auction No Time Given Frio Auctions tel: (302) 233-3168 Day 1 of 14  <b>WEDNESDAY, MARCH 03</b> WEST VIRGINIA, Wheeling, Online Auction Day 2 of 14  <b>THURSDAY, MARCH 04</b> WEST VIRGINIA, Wheeling, Online Auction Day 3 of 14  <b>FRIDAY, MARCH 05</b> WEST VIRGINIA, Wheeling, Online Auction Day 4 of 14  <b>SATURDAY, MARCH 06</b> INDIANA, Indianapolis, 2 Day Public Auction Sat. 10am; Sun. 1pm Bryan tel: (317) 340-1604 Day 1 of 2  KANSAS, Douglass, Antique Auction 9:30am Woody Auction tel: (316) 747-2694  NEW YORK, Allegany, Special Consignment Auction 11am Dan Carter Auctions & Appraisals Inc. tel: (716) 372-5059	TENNESSEE, Johnson City, Online Auction 11am Kimball Sterling tel: (423) 773-4073  WEST VIRGINIA, Wheeling, Online Auction Day 5 of 14  <b>SUNDAY, MARCH 07</b> INDIANA, Indianapolis, 2 Day Public Auction Day 2 of 2  WEST VIRGINIA, Wheeling, Online Auction Day 6 of 14  <b>MONDAY, MARCH 08</b> ARKANSAS, Mammoth Spring, Online Estate Auction 9am MarkNet Alliance tel: (870) 236-6117  WEST VIRGINIA, Wheeling, Online Auction Day 7 of 14  <b>TUESDAY, MARCH 09</b> WEST VIRGINIA, Wheeling, Online Auction Day 8 of 14  <b>WEDNESDAY, MARCH 10</b> NEW JERSEY, Bloomfield, Estate Treasures Auction 10am Nye & Co. tel: (973) 984-6900 Day 1 of 2  WEST VIRGINIA, Wheeling, Online Auction Day 9 of 14	<b>THURSDAY, MARCH 11</b> NEW JERSEY, Bloomfield, Estate Treasures Auction Day 2 of 2  WEST VIRGINIA, Wheeling, Online Auction Day 10 of 14  <b>FRIDAY, MARCH 12</b> WEST VIRGINIA, Wheeling, Online Auction Day 11 of 14  <b>SATURDAY, MARCH 13</b> MARYLAND, Frederick, General Adv. Gas & Oil Auction 9am Howard Parzow tel: (301) 351-6544  NORTH CAROLINA, Ramsuer, 2 Day Auction 8:30am C&A Auction tel: (336) 824-8844 Day 1 of 2  WEST VIRGINIA, Wheeling, Online Auction Day 12 of 14  <b>SUNDAY, MARCH 14</b> NORTH CAROLINA, Ramsuer, 2 Day Auction Day 2 of 2  WEST VIRGINIA, Wheeling, Online Auction Day 13 of 14  <b>MONDAY, MARCH 15</b> WEST VIRGINIA, Wheeling, Online Auction Day 14 of 14	<b>SATURDAY, MARCH 20</b> INDIANA, Crawfordsville, Coin-Op Gambling & Saloon Auction 8am Route 32 Auctions  <b>WEDNESDAY, MARCH 24</b> PENNSYLVANIA, Downingtown, Online Native American Auction 10am Pook & Pook tel: (610) 269-4040  <b>WEDNESDAY, APRIL 07</b> INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129  <b>SATURDAY, MAY 22</b> MASSACHUSETTS, Pittsfield, Fine & Decorative Arts Auction No Time Given Fontaine's Auction Gallery tel: (413) 448-8922	MASSACHUSETTS, Pittsfield, Fine & Decorative Arts Auction No Time Given Fontaine <div><p>Tell Them You Saw Their Ad In <i>AntiqueWeek</i></p></div>	<div><p>Like us on Facebook</p><p><a href="http://www.facebook.com/antiqueweek">www.facebook.com/antiqueweek</a></p></div>



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**Saturday, March 6th at 10:00 am**

Doors open auction day at 8:30am

Previews Fri., Mar. 5th, 1-5pm, Art can be previewed during Sat. sale

**DAY 2: INDIANA, AMERICAN & EUROPEAN ART AUCTION**

**FEATURED ARTISTS:** Willi Bauer, C. Curry Bohm, L.W. Bonsib, Glen Burton, Gabriel Custodio, Bob Eberle (6), William Forsyth, Ernest Fredericks, Frank Girardin, Marie Goth, Carl Graf, Genevieve Goth Graf, Aston Greathead, W. Harold Hancock, Glenn Cooper Henshaw (3), Floyd Hopper, Jessamine Johnson, Seth Jones, J.P. Marsh, Paula Raney Newman, Kaye Pool, Ada Shulz (2), Adolph Shulz (2), Derk Smit, Jerry Smith, William McKendree Snyder (2), Otto Stark, Theodore Clement (T.C.) Steele, Tom Woodson & others! 2nd session of works by Indianapolis artist, Ann Marie Booe, a recently deceased modern contemporary artist. **NOTES:** This auction will be socially distanced and have safety measures in place for your wellbeing. The "5th Annual Curated Sale of Historic Indiana Works", is scheduled for April 17th. Call us if you have a painting or collection to sell or evaluate. Dennis (317) 797-2117 or Bryan (317) 340-1604.

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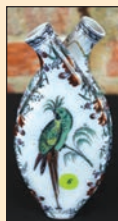
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# Model train show coming to Golden Nugget Antique Market

LAMBERTVILLE, N.J. — The Golden Nugget Antique Market announced it will be hosting its first Antique Model Train Show on Saturday April 24. The Golden Nugget is well known for expert dealers, specializing in antique furniture, art, and many collectibles such as coins, stamps, jewelry, vinyl records, depression glass and of course model trains.

Golden Nugget manager Mitch Freedman, said, "We are basically turning our covered pavilion into a train station for

the day. The model train dealers will all be in one area in our pavilion and will be displaying model trains of all gauges. A test track will also be available on site. I believe this will be a great event for both the dealers and collectors."

The 50-year-old establishment is open year-round on Wednesdays, Saturdays and Sundays. The Market, is located at 1850 River Road, Lambertville, N.J. For more information, visit the market's website: [www.gnfflea.com](http://www.gnfflea.com).

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**DES MOINES - Raccoon Forks Trading Company** - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week.raccoonforks@gmail.com, 515-809-1715

**SIOUX CITY - Antiques on Historic Fourth**, 1016 4th St. 11 dlrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530.  
www.antiquesonhistoricfourth.com

## KENTUCKY

**BARDSTOWN - Fine Antiques**, 110 N. Third St.. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. www.BardstownAntiques.com 502-507-9277. Like us on Facebook!

**BEREA - Todd's Antique Mall**, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

**CAVE CITY - Paul's Antiques, Four Season's Antiques**, Exit 53, off I-65 (113-155 Broadway). Antiques and Collectibles from A-Z. Open: Mon.-Sat. 10am-5pm. 270-773-5129

**FLORENCE - Florence Antique Mall**, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600

**.FRANKLIN - Bright's Antique World**, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsanquieworld.com - 270-598-9901

**GLENDALE - Bennie's Barn Antique Mall**, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

**GLENDALE - Irene's Antiques**, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

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edwalowm8@aol.com.

**LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center**, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579.  
www.blackshutterantiques.com

**LYNCHBURG - Circle A Antique Mall**. Located on Rte 29, 6 miles South of Lynchburg Regional Airport. 434-821-4668. Open 7 days a week. Find us on Facebook @ Circle A Antique Mall.

**WINCHESTER - Blue Peacock Antiques** 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm  
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www.WoodenShoeAntiques.com  
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PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [dshelton@antiqueweek.com](mailto:dshelton@antiqueweek.com)

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42 .....	\$ 7.00
\$43 thru \$70 .....	\$11.30
\$71 thru \$115 .....	\$16.15
\$116 thru \$159 .....	\$20.80
\$160 & up .....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
gm – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrbl – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
photo – photograph  
port – portrait  
pp – pages  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately printed  
pub – published/publish-er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or  
American Express number to

*AntiqueWeek*, P.O. Box 90, Knightstown, IN 46148



AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

4W Arts & Prints  
Wanted

NEW THIS WEEK!

HOUSE DRAWINGS  
WANTED



Collector seeking similar house drawings by this artist. Send photo.  
**Steve Herman,**  
text 1-315-439-4167  
Email: niceguy6642@aol.com

18W Unusual  
Wanted

Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

20W Musical  
Wanted

SHEET MUSIC  
WANTED  
prefer Pre-1917 & 18th Cent. bound volumes, 813-949-4111 or bhospel@mailbag.com

44W Movies  
Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

For Advertising Information  
Call: 1-800-876-5133

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.  
BOOKS FOR SALE FOLLOWING FOR SALE ADS.  
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

16 Indian Artifacts

B.C. Indian Relics. \$1.00 for large color catalog. Indian, Box 246, Independence, KY 41051

18 Unusual

Boy Scout Memorabilia Wanted, local, national, worldwide, send list, Eagle Scout 170 East Division #102. Manteno, IL. 60950

30 Antiques

Architectural Antiques of Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727  
www.AntiqueArchitectural.com

45 Miscellaneous

Downsizing 50 year collection  
<https://www.mgrove.com/collection/>

NEW THIS WEEK!

Total sell-out, 15,000 antiques & collectibles. Enough to stock a full antique shop. A real bargain, \$20,000. 276-694-5279

48 Books For Sale

Old German Bible for sale, call for price, 216-470-1504, Maple Heights, OH

Tell Them  
You Saw  
Their Ad In  
AntiqueWeek


Classified Word Ads

7 pt. type - 27¢

7 pt. bold type - 32¢

8 pt. type - 37¢

8 pt. bold type - 41¢



Got Any  
Books You  
Would Like  
To Sell??

Call Today  
To List Your Books  
Here!!

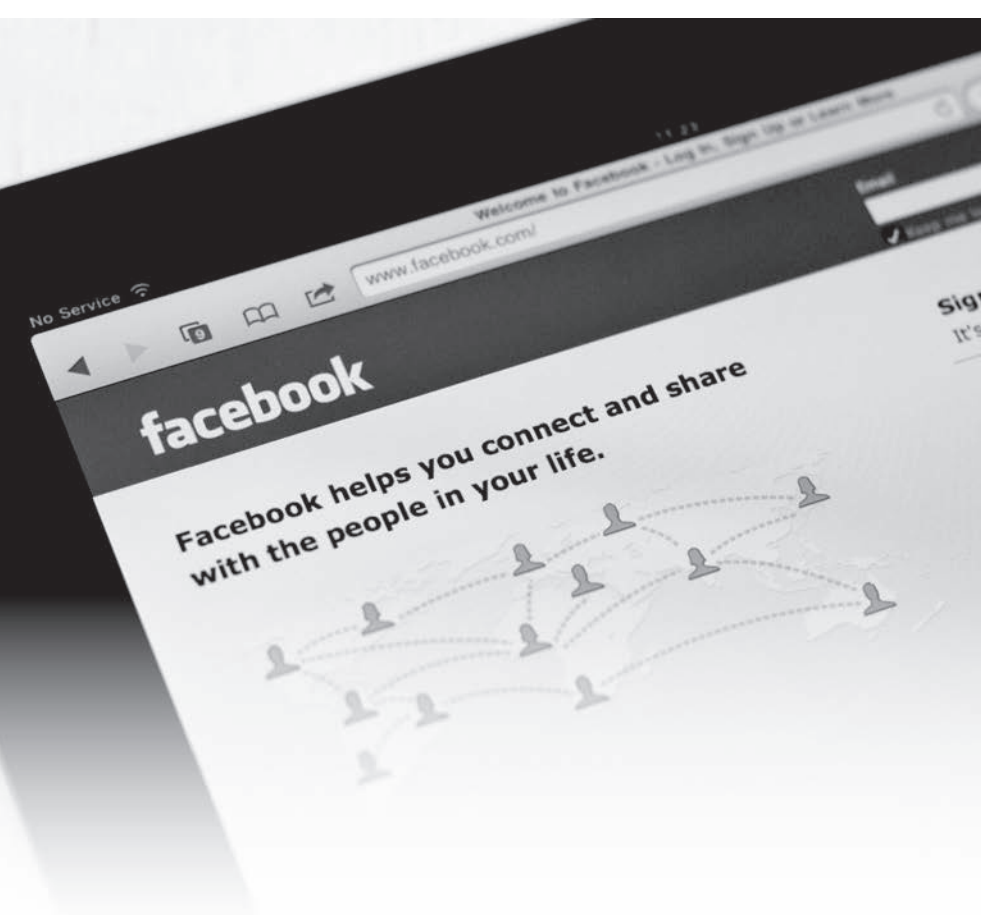
Contact  
Melissa At  
1-800-876-5133  
ext. 352

AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

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TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Reminiscences of Levi Coffin, reputed President of the Underground Railway; history of his involvement saving fugitive slaves; 1876, \$200 Ben-Hur, A Tale of the Christ, by Lew Wallace, 1902, includes signed photograph of author, \$150 The Catcher in the Rye, by J.D. Salinger, \$500 J.D. Salinger, \$800 Birds and Flowers of the Fifty States, a collection of US commemorative stamps, with sealed set of stamps, \$25 The Sermon of the Mount, Albert Sangorski; book consists of beautiful illustrations in vivid colors with fine tissue paper between each of 23 pages; bound in black leather with gold trim, 1911. \$1000 The American Gentleman's Medical Pocket-Book and Health-Adviser, Pennsylvania, 1833, \$25 Anita Johnson, 4862 Auburn Ford, Greenwood, IN 46142, [mrtanaita@aol.com](mailto:mrtanaita@aol.com), 317-418-3251, CWO.



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# Pot Lids

FROM FRONT PAGE

Stratford. Scenes from William Shakespeare’s plays, battles of the Crimean War, and other European historical landmarks were also commonly painted and transferred to pot lids.

These decorative pot lids were quite popular in England and throughout the United Kingdom. Since collectors became interested in pot lids, nearly 4,000 different designs have been found, and every year a few more are added to this growing collectible field.

Historians believe the artwork on Victorian Era pot lids help trace a social history of Victorian times, depicting scenes of importance to Victorian women, including decorative styles and designs depicting living conditions, clothing, and family units.

Ceramic pot lids were produced in three sizes (3 inch, 4 inch, and 5 inch diameters), which allow collectors to search for identical scenes on all three sizes of lids, making for rich, textured pot lid collections.

While pot lids existed for only a short period of time, they have been called “the pinnacle product marketing component” for the late-Victorian Era, sug-



**Below:** Victorian Era, English pot lid “The Rivals” that is valued at \$265.

gesting these small, round lids served as the marketing basis of advertising products for nearly 30 years. Collecting pot lids as a hobby began in the 1890s as Victorian ladies used these ceramic pot lids as wall decorations. Today, Victorian Era pot lids are competitively sought at auctions and bring high prices.

Novice collectors, who desire more information on collecting Victorian Era pot lids, may want to read Pot-Lids and Other Coloured Printed Staffordshire Wares: Reference and Price Guide by K. V. Mortimer.



**Above:** Late- 19th century, English ceramic pot lid “Shakespeare’s House” that is valued at \$200.

**Below:** Beautiful, antique English pot lid titled “The Sportsman,” circa 1880, that is valued at \$195.



**Above:** Framed, Victorian Era pot lid “The Picnic” by F & R Pratt, circa 1890, that is valued at \$55.

**Below:** Framed, F & R Pratt ceramic pot lid “I See You My Boy,” circa 1850, that is valued at \$60.



**Below:** “The Poultry Woman” pot lid by F & R Pratt, circa 1890.





NYE & CO

AUCTIONEERS

APPRAISERS

ANTIQUES

# Estate Treasures Auction

## March 10th and 11th, 10am

Preview/Pre-Bid starting on February 24th. Online only at [nyeandcompany.com](http://nyeandcompany.com), [invaluable.com](http://invaluable.com), [bidsquare.com](http://bidsquare.com) and [liveauctioneers.com](http://liveauctioneers.com).



Oil on Canvas, Street Scene, Oscar Yakovlevich Rabine (Russian Federation, 1928-2018) signed u.r. "OSCAR RABINE 2002"



Sliced cast bronze figure and glass Venus de Milo, "Naissance", Fernandez Arman for Daum Freres, 2002



A cold painted bronze lamp, Franz Bergman (Austrian, 1861-1936)



A cast bronze and lead glass lotus table lamp, after Tiffany Studios



Alex Gabriel Bernstein Glass Floor Sculpture