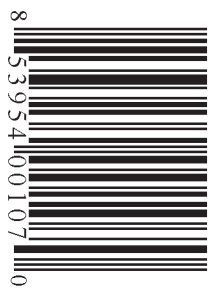


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Counting the hours with tall case clocks

BY BARBARA MILLER BEEM

In today's world, exact time can easily be determined by checking a palm-sized device, usually within arm's reach, the primary purpose of which is not timekeeping. But for clock collectors and connoisseurs, it's more than just knowing what time it is. Whether it's because of an appreciation of the inner mechanism, in which weights, gears, and a pendulum work together in harmony, or the aesthetic qualities of the face and case, tall case clocks are a source of endless discovery.

A status symbol for the rich and powerful, early tall case clocks were found only in the homes of the well-to-do. According to Tara Chicirida, furniture curator at Colonial Williamsburg in Virginia, it's difficult to pinpoint the golden age of tall case clocks, but the times (and the way to keep track of them) were a-changing in the latter years of 17th-century London. Thanks to clockmakers' advancements, two main movements were available; in addition to a 30-hour movement that required daily winding, there was the more convenient (but expensive) eight-day movement. Pendulums were perfected so that clocks would lose only 15 seconds a day, not 15 minutes. Elongated cabinets, varying between 82 and 103 inches, were required to accommodate the weights needed for these eight-day movements.

By the early 1700s, London-made longcase clocks (as they were called in England) could tell not only the hour, but the minute and second as well. Some makers perfected the "equation of time," justifying the difference between solar time and mean time. Indeed, these were, as Chicirida noted, "more than just a basic timekeeping piece." Price points were predicated on the intricacy of inner workings (the "whistles and bells"), not the beauty of the case. Noted Chicirida, there was "a lot of one-upmanship" in London during the 1690s and early 1700s, which drove the market forward.

Because they were a luxury, clocks were not among the first things needed by early American settlers, she continued. But by the 18th century, fine tall case clocks were being pro-



Above: With his name clearly on the face, there's no doubt that this is the work of clockmaker William Clagett of Newport, R.I.

Below: Technically, tall case clocks are weight-driven movements regulated by pendulums and housed in tall wooden cases. To many, they are, quite simple, a thing of beauty.



duced in Eastern cities by a list of famous makers, including Peter Stretch of Philadelphia, William Clagett of Newport, and Bostonian brothers Simon and Aaron Willard. In America, as in England, these clocks were custom made, with the degree of intricacy, as well as the cost of materials and labor, reflected in the price.

To keep pace with increasing demand, and to make tall case clocks



Above: "Keeping Time: Tall Case Clocks" at the DeWitt Wallace Decorative Arts Museum in Colonial Williamsburg features more than 20 tall case clocks on exhibit.

accessible to a larger market, changes were made in manufacturing methods and the materials used. Production was streamlined, parts were standardized, and wooden gears were substituted for brass ones, all of which resulted in clocks becoming more affordable. Expensive brass dials came to be replaced with less expensive ones, including ones of painted iron. So-called "dwarf clocks, the height of a ten-year-old" and less expensive than full-sized examples, were introduced around the turn of the 19th century.



Above: Featured in a current Williamsburg exhibition is this tall case clock by London-born clockmaker William Clagett, made in Newport, R.I. Curiously, it is estimated that the movement of this clock predates the case, by an unknown cabinetmaker, by 25 years. Photos courtesy of The Art Museums of Colonial Williamsburg.

More than one craftsman was involved in the making of a tall case clock: A customer might first deal with either the clockmaker or the cabinetmaker. Cases might be simple and made of white pine or poplar, or they might be painted. Or they might be made of fine mahogany and ornately decorated with carving or inlay. As for identifying the origins of a tall case clock, clues to the name of the clock-

SEE CLOCKS ON PAGE 23



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Centennial celebration for the Tomb of the Unknown Soldier

BY BARBARA MILLER BEEM

ARLINGTON, Va. -- The white grave markers. The military precision of the guards. Taps. Whether viewed in person or on the nightly news, these solemn signs of respect for those who paid the ultimate price for their country evoke patriotism, respect, and gratitude. And now, in 2021, the centennial commemoration of the Tomb of the Unknown Soldier is being marked with a year-long series of events, culminating in November, on-site as well as virtual.

Partnering with other government agencies, the Arlington National Cemetery (ANC) is hosting monthly programs on a variety of themes pertaining to the Unknowns, which stands physically and symbolically at the Cemetery's heart. One such installment, "Teaching with Things: How Artifacts Illuminate the Past," was presented on Feb. 25, an hour-long webinar on Zoom. Although educators were the intended audience, students and "lifelong learners" were also invited. Representatives from the Cemetery were joined by their counterparts at the National Museum of the American Indian and the National Postal Museum (both located in Washington, D.C.), and the National World War I Museum and Memorial (in Kansas City, Missouri). Each challenged participants to consider historical artifacts and material culture and how they can "contribute to unique teaching and learning opportunities," according to Barbara Lewandrowski, speaking for the Cemetery. More succinctly, "How can educators teach students to 'think through things?'"

A broad audience tuned in to the webinar, including hundreds of peo-

ple from all over the country and from as far away as the Philippines. Because of its virtual nature, everyone was able to view close-up, if not in person, the artifacts discussed. Included were a sampling of objects dating from the 1921 entombment of the first Unknown, an American soldier killed in World War I, originally buried in France and then entombed in a place of national honor.

Other presentations that evening included a "hands on history" demonstration, utilizing objects from the World War I era. Upon completion, educators viewing the program were eligible for a professional development certificate.

Letters to and from soldiers, sometimes in unopened envelopes bearing the oft-tragic words "return to sender," were examined. An accessible first-hand account of history, they are challenging for students who have not learned cursive writing. Barrel drums, tomahawks, and jingle dresses were among American Indian objects exhibited. The evening presentation was concluded by reminding teachers ("in the trenches") of numerous educational resources offered by each of the participants. Concluded Roderick Gainer, an ANC curator, the tragedy of losing life is further com-

SEE TOMB ON PAGE 4

Right: An exhibition of items previously ensconced in the 1915 time capsule. As the centennial commemoration of the Tomb of the Unknown Soldier continues this year, the Cemetery plans special exhibits and programs, many reimagined because of restraints because of the pandemic. U.S. Army photo by Elizabeth Fraser, Arlington National Cemetery.



Above: The iconic marble sepulcher that is the final resting place for three unknown soldiers. The Tomb stands not only at the physical center of the Cemetery but also at its symbolic heart. A year-long series of events, both onsite and virtual, are planned as part of a centennial commemoration. U.S. Army photo by Elizabeth Fraser, Arlington National Cemetery



Mennonite cupboard closes a \$43,920 bid at Pook & Pook

BY SUSAN EMERSON NUTTER

DOWNINGTOWN, Pa. — As auction houses refine their online selling presence, would-be-buyers benefit from shopping from home with their "prizes" then delivered to their doorstep, not unlike Amazon.

Pook & Pook, Inc., already had their online auction operation running flawlessly, so for this company, putting together such events was just a matter of gathering great stuff. They've always done that magnificently, as well.

The company's two-day Americana International Auctions featured loads of great works of art with many crushing their pre-sale estimates.

Of the artwork offered, an oil on canvas fox hunting scene at the Marshall

estate of Huntington Valley, Pa., by Charles Morris Young (American, 1869-1964) sold for \$31,720. Adding to the work's appeal; it retained its original carved and gilded Harer frame.

A tempera on board landscape of Big Bend of Chadds Ford, Pa., by George "Frolic" Weymouth (American, 1936-2016) also exceeded its pre-sale estimate bringing \$30,500. The 22 by 28-inch image of the artist's home; aka Big Bend, on the Brandywine River was, according to Pook & Pook, where the artist, "spent his life painting, entertaining, and organizing his prolific philanthropic pursuits. This large landscape captures the quietness of the estate's rolling hills."

Furniture offered this day included two outstanding cupboards. A 19th century Ohio Mennonite painted poplar Dutch cupboard which retained its orig-

Right: Made of poplar and retaining its original red surface, this 19th Century Ohio Mennonite painted poplar Dutch cupboard sold for \$43,920.

inal vibrant red surface came in as the day's top lot earning a \$43,920 winning bid. This almost 79-inch-tall cupboard was from the Ohio collection of Ellie Hoover and Allan Katz.

Another Dutch cupboard, this being from Pennsylvania, circa 1800 and part of the estate of Ronald Wise also did well bringing \$18,300. It retained its lovely old blue surface and stood 80 inches high.

And, for good measure... another Ohio Mennonite piece; a painted poplar wardrobe dated 1846 and inscribed Elisabeth Hofstetter sold strong realizing \$17,080.

SEE POOK & POOK ON PAGE 5



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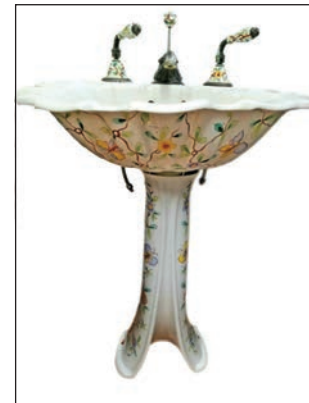
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Outstanding Large Painting Oil on Canvas by Robert Douglas Hunter, American (1928-2014)

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Above: Remains of an unknown World War I soldier, carried into the Amphitheater of Arlington National Cemetery, would later be joined by two others, one from World War II and another from the Korean War. Free monthly programs on a variety of subjects pertaining to the Tomb of the Unknown Soldier are available on Zoom and other platforms. Courtesy of Library of Congress

Below: A large crowd was on hand on what was then called Armistice Day, 1921, for the entombment of an unknown soldier, killed in France during World War I. Year-long events have been planned for the centennial commemoration, many of them accessible virtually. Courtesy of Library of Congress



Below: Among the items preserved in a time capsule was this 1915 directory. Opened last year, the capsule was replaced by a current one, which includes a face mask. U.S. Army photo by Elizabeth Fraser, Arlington National Cemetery



Tomb

FROM PAGE 2

pounded by the loss of identity.

Upcoming topics to be examined in programs hosted by the Cemetery include probes into the Medal of Honor (with an as-yet unrevealed “very special guest”), Tomb Sentinels, MIAs/POWs, and Decoration Day, as well as a presentation by the American Battle Monuments Commission, which oversees American military cemeteries. “Some will be on Zoom, and others will be produced on different platforms/formats,” Lewandrowski explained. Free and open to all, every program will conclude with a live question-and-answer session.

Unknowns from World War I, World War II, and the Korean War are entombed at the Cemetery in the famed marble sepulcher, which was dedicated with an elaborate ceremony in 1921. Observation of the centennial commemoration of that event began last Nov. 18 with a ribbon-cutting ceremony for an exhibit in the Memorial Amphitheater Display Room; a second complementary exhibit at the Cemetery’s Welcome Center is set to open this

spring. Upcoming events during the year include flower and wreath laying ceremonies next November, capped by a Full Honors Procession, which will evoke elements of the initial 1921 funeral procession, to be held on Nov. 11.

Other events at the Cemetery have been reimagined, due to the pandemic. The May 15, 2020, opening of a 1915 time capsule, placed in the cornerstone of the Cemetery’s Amphitheater, can now be viewed online; contents of that copper box include a 46-star American flag, copies of the Declaration of Independence and the Constitution, an autographed photograph of then-President Woodrow Wilson, a Bible, stamps and coins, newspapers, and a copy of the program for the dedication ceremony of the Amphitheater.

Additional educational resources, including a free, comprehensive module entitled “The Tomb of the Unknown Soldier,” can be accessed and downloaded at education.arlingtoncemetery.mil. An official commemorative publication about the creation of the Tomb will be forthcoming later this year.

For more information, go to: www.arlingtoncemetery.mil



Above: A look inside the copper box that was placed in the cornerstone of Arlington National Cemetery’s Amphitheater. The official opening of the time capsule was carefully documented and remains accessible to the public, thanks to the internet. U.S. Army photo by Elizabeth Fraser, Arlington National Cemetery

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Pook & Pook

FROM PAGE 2

Dressed in its original ochre varnished surface with green moldings and heart and floral sprays on its paneled case, this beauty was just shy of the 79-inch mark in height. It came from the Ohio collection of Mary Thornton.

The second day of the auction started with a statement. Coming in at \$79,300 was a circa 1765 near pair of Philadelphia combback Windsor armchairs. Retaining a late 19th century black surface with gilt highlighting, the slight difference in size and construction was due to their having been made for a husband and wife, according to Pook & Pook.

This day continued with decorative arts of a variety of genres which kept the buying public on their toes. An early to mid-18th century New England chip carved pine wall box (13 ¾ inch high by 14 ½ inch wide) boasted a triple lollipop back with the front wearing the initials WA. It made \$24,400.

An early 19th century whole cloth quilt in a blue paisley design measuring 96 inches by 88 inches hailed from New England and sold for \$12,200 despite some overall staining.

A 19th century large pine bench table with the base retaining its old red surface was bid to \$12,200, and a circa 1770 Philadelphia Chippendale walnut

tall case clock having a broken arch bonnet with a carved central finial was won with a bid of \$24,400. Standing 99 inches high, the clock had an eight day works with a brass face inscribed E. Duffield Philada.

Pook & Pook, Inc. have quite an impressive 2021 auction calendar already in place. Check out what’s in the works at www.pookandpook.com



Above: Having green moldings and a paneled case in its original ochre varnish and decorated with hearts and floral sprays, this Ohio Mennonite painted popular wardrobe, dated 1846 and inscribed Elisabeth Hofstetter realized \$17,080.



Above: What a pair! Though one was slightly smaller than the other, these circa 1765 Philadelphia combback Windsor armchairs, circa 1765 were bid to \$79,300. Pook & Pook’s catalog listing included, “A similar chair is illustrated in Santore, Windsor Style in America. pg. 63, fig. 29. A copy of a letter from Charles Santore accompanies this lot and ends with Philadelphia combback Windsor armchairs of this quality and paint history are extremely rare. To find a pair of this quality is an extremely important occurrence. Charles Santore Dec.20th 1994.”

Below: This oil on canvas fox hunting scene at the Marshall estate, Huntington Valley, Pa., is the work of Charles Morris Young (American 1869-1964). It sold for \$31,720.



With a triple lollipop back and the front with the initials WA, this New England chip carved pine wall box sold for \$24,400 and was filled with a group of early leather-bound books.

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1,200 pairs of shoes among Ford collection to cross Kaminski block

BEVERLY, Mass. — Kaminski Auctions announces a landmark auction of property from the estate of Mrs. Henry Ford II on April 9-11. The auction will include custom furniture, lavish furnishings, porcelain dinner services, and personal clothing, handbags, and accessories from the Palm Beach, Fla., mansion of Kathleen “Kate” DuRoss Ford, wife of the eldest grandson of Ford founder Henry Ford. Henry Ford II devoted his life to the Ford Motor Company as President, CEO, and Chairman.

This exciting auction will offer Kaminski Auctions clientele an opportunity to bid on the belongings of one of Palm Beach’s most beloved citizens, and a legendary family of society and industry in the United States. Kaminski Auctions anticipates a global audience of buyers for this highly anticipated auction. The Fords’ Palm Beach residence called “Serenity” was decorated by designer Mario Buatta together with David Easton.

The auction boasts over 1,500 lots from the Palm Beach mansion of auto-titan Henry Ford II and will be followed by a second auction in May, Part II of the Mrs. Henry Ford II collection.

Kathleen Du Ross’s story is a true, rags-to-riches one. She was widowed early in her first marriage and left with two small children. She was a struggling model from Detroit when later in life her beauty and forthright personality caught the attention of one of America’s wealthiest men. They were married by a justice of the peace in Carson City, Nev., in 1980. Kathleen Ford was married to Henry Ford II from 1980-1987 before his death in September 1987.

The couple traveled between their homes in Michigan, Palm Beach Florida, London, and the English countryside.

The April auction will feature her couture clothing, accessories, and designer shoes and handbags on Friday, April 9, and fine art, furniture, and furnishings from her Palm Beach estate on Saturday, and Sunday, April 10-11.

Calling all women with 7 1/2 size feet! Kaminski appraisers have unpacked and organized over 1,200 pairs of designer shoes from famous names such as Louis Vuitton, Manolo Blahnik, Christian Dior, Chanel, Stuart Weitzman, Beltrami, Sonya Rykiel, and many more.

The shoes are only the tip of the iceberg as designer handbags and evening bags from Chanel, Louis Vuitton Fendi, Furla, Judith Leiber, Lana of London, and Yves Saint Laurent have been organized into over 70 other entries in the auction. Her accessories and

costume jewelry hail from the same famous designers, as well as a collection of Carolina Herrera, Ellie Saab, Oscar De La Renta, and Valentino ball gowns, evening suits, and black-tie clothing and shawls from her numerous Palm Beach social engagements.

Some interesting items include a ladies’ whiskey sable fur coat, a Hermès cashmere leather fringed shawl, two Ralph Lauren Purple Label beaded evening scarfs, and his and hers Louis Vuitton motorcycle helmets.

Furniture highlights from her estate include an early 19th century English Regency flame mahogany with satinwood desk interior, four-door “Bibliothèque” with a broken pediment crest, attributed to Gillows of Lancaster and London. There are two sets of dining chairs including a custom Chippendale, carved mahogany set of 12 and an English Prince of Wales mahogany set of eight. There is a Theodore Alexander Regency-style pair of brass inlay and burlwood tables, along with an early 19th century English Hepplewhite mahogany sideboard with satinwood inlay. French furniture includes a Louis XVI-style bureau plat having three drawers with bronze mounts, a French Regency-style chest with white marble top, and brass gallery edge, and a 19th century French carved giltwood mirror, with floral and bell-flower urn crest.

Fine art in the auction includes a signed TF Hellmundt portrait of a young girl dated 1756, a 19th century, J.H. Hening, battle scene, oil on canvas, an Adolph Robert Daniel Jones highland landscape of pony and sheep in its original giltwood frame. A vintage French poster, La Belle Gabrielle, with a finely carved giltwood frame are among the many other fine art offerings in the auction.

Sets of Tiffany and Gorham silver, Hermes, Herend, Limoges, and Royal Worcester dinner services, as well as countless lots of Italian dinner pottery and fine Baccarat and Waterford glassware, are an indication of their lavish Palm Beach lifestyle and penchant for luxurious entertaining.

The furnishings are too numerous to mention but will include chandeliers and lighting, custom draperies, designer bedding, and quality outdoor furniture all from the Palm Beach mansion. There are also several exceptional Persian, and Aubusson carpets from other Palm Beach estates.

There are numerous historic family items as well, including the china service from their yacht “Southern Breeze” custom-designed for



Lot of Couture Shoes Size 7½

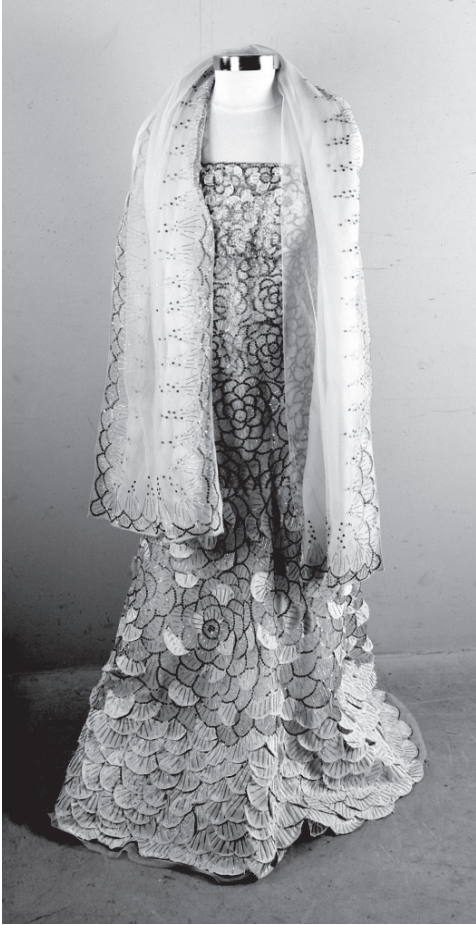


Above: Carolina Herrera black strapless ball gown, metallic with tulle overlay,

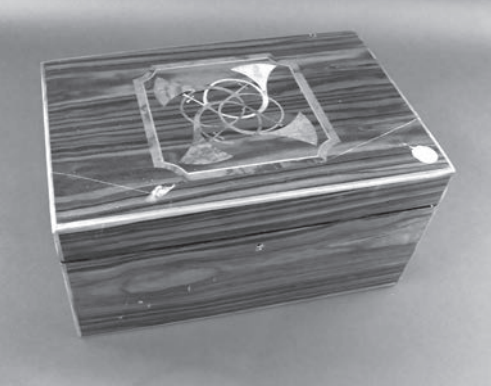
Henry Ford II by Richard Ginori, Italy, a 19th century English Sheffield plated hot water urn having the family crest Bolens Semper Oue Juvare Taratus, vintage Ford family photographs including an Edsel Ford family photo, of Edsel, his wife, and four children (including Henry Ford II) along with Governor Harriman of New York, and several lots of Kathleen Fords antique and vintage gardening books.

For more information go to www.kaminski-auctions.com.

Below: Franklin Mint Faberge Mystery Clock



Above: Carolina Herrera pink and gold strapless ball gown with scalloped skirt with matching shawl



Left & Below: Hermes Humidor Top Inlaid with Trumpet Pattern



Below: Ford Family Photograph



Renninger’s Extravaganza opening April 23-24

KUTZTOWN, Pa. — The Spring Antiques & Collectors Extravaganza is going to be held at Renninger’s Kutztown Antiques & Farmers Market April 23-24. With the antiques show business still recovering from the pandemic the show format has changed to a two-day event. Friday open hours are 9 a.m. to 4 p.m. A \$10 admission fee for shoppers will be charged from 9 a.m. until 11 a.m. After 11 a.m. admission will be free. Saturday hours 9 a.m. to 4 p.m. with free admission.

The Indoor Farmers Market and Indoor Vintage Antiques Market will also be open those two days. The Indoor Vintage Market is open at 8 a.m. and closes at 4 p.m. The Farmers Market opens at 10 a.m. Friday and closes at 6 p.m. and

is open 8 a.m. to 4 p.m. on Saturday. With the Pennsylvania out of state travel ban being lifted and the covid vaccination program well under way, it is hoped that more out of state vendors will make the trip. Smaller, more intimate outdoor events at Renninger’s Kutztown have been well attended. Safety precautions are still observed such as face masks or face shields are to be worn in public and social distancing is requested. More information about the show can be found at the website www.Renningers.net. Sunday April 25, Renninger’s Adamstown Antiques Market will host their Special Sunday event from 7:30 a.m. to 4 p.m. This location is in Denver, Pa.

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Connecticut Windsor Spring Auction Apr 17.....24	Massachusetts Beverly Public Auction Apr 09..... 12 & 13	Dublin 2021 Columbus Golf Collectibles Show Apr 30.....16 Neapolis Absolute Auction Apr 17..... 9 Youngstown Quality Antique Auction Apr 1116
Georgia Atlanta Scott Antique Markets Apr 08.....1 & 11	Michigan Sand Creek Online Auction Apr 0610	Pennsylvania Kutztown Extravaganza Shows in Kutztown Apr 24..... 9 New Hope Public Auction Apr 23 14 & 15
Indiana Danville Unique Public Auction Apr 1717 Shipshewana Antique & Miscellaneous Auction Apr 0716	New York Allegany Antique Estate Auction Apr 1017 East Meadow Spectacular Spring Auction Apr 113	South Carolina Conway Online Auction Apr 1517
Kentucky Burlington Antique Show Apr 18.....17	North Carolina Ramseur Public Auction Apr 1810	Virginia Fishersville 66th Annual Shenandoah Antiques Expo May 07..... 11 Hanover Antiques At The Tavern Apr 3016
Maryland Chevy Chase April Catalogue Auction Apr 16 11	Ohio Bucyrus Antique Auction Apr 1110	



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
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Show Calendar

E-MAIL: LISTINGS@ANTIQUEWEEK.COM					
THURSDAY, APRIL 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	SUNDAY, APRIL 18 OHIO, Cincinnati, Burlington Antique Show 8am-3pm Tony Pham tel: (513) 922-6847	NEW JERSEY , Lambertville, Political Memorabilia Show 8am-2pm Tony Lee tel: (609) 310-0817	VIRGINIA, Fishersville, 66th Annual Shenandoah Antiques Expo 9am-5pm Heritage Promotions tel: (434) 439-2789 Day 1 of 2	SUNDAY, MAY 16 OHIO, Cincinnati, Burlington Antique Show 8am-3pm Tony Pham tel: (513) 922-6847	SATURDAY, JUNE 19 PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524
FRIDAY, APRIL 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	FRIDAY, APRIL 23 PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza Fri.&Sat 8am-4pm Renningers Kutztown tel: (610) 683-6848 Day 1 of 2	OHIO, Dublin, 2021 Columbus Golf Collectibles Show Day 2 of 2	SATURDAY, MAY 08 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SATURDAY, MAY 29 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	SUNDAY, JUNE 20 OHIO, Cincinnati, Burlington Antique Show 8am-3pm Tony Pham tel: (513) 922-6847
SATURDAY, APRIL 10 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SATURDAY, APRIL 24 PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza Day 2 of 2	VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3	INDIANA, Cambridge City, Spring Antique Fair 9am-4pm Building 125 tel: (765) 478-5000	THURSDAY, JUNE 10 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	FRIDAY, JUNE 25 PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza Fri.&Sat. 8am-4pm Renningers Kutztown tel: (610) 683-6848 Day 1 of 2
OHIO, Wilmington, Ohio Country Antiques Show No Time Given	FRIDAY, APRIL 30 INDIANA, Lebanon, Indy Ad Show No Time Given Route 32 Auction Day 1 of 2	SUNDAY, MAY 02 VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3	INDIANA, Cayuga, Cabin Fever Extravaganza 9am Steve Axtell tel: (765) 492-3639	FRIDAY, JUNE 11 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SATURDAY, JUNE 26 PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza Day 2 of 2
SUNDAY, APRIL 11 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	OHIO , Dublin, 2021 Columbus Golf Collectibles Show Fri. 9am-5pm: Sat. 9am-2pm Gary Wyckoff tel: (937) 593-1444 Day 1 of 2	THURSDAY, MAY 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	VIRGINIA, Fishersville, 66th Annual Shenandoah Antiques Expo Day 2 of 2	SATURDAY, JUNE 12 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SUNDAY, JULY 18 OHIO, Cincinnati, Burlington Antique Show 8am-3pm Tony Pham tel: (513) 922-6847
SATURDAY, APRIL 17 KENTUCKY, Louisville, Political Memorabilia Show 9am-3pm Gene Heid tel: (502) 499-1543	VIRGINIA, Hanover, Antiques At The Tavern Sat. 10am-5pm: Sun. 10am-3pm Hanover Tavern Foundation tel: (804) 537-5050 Day 1 of 3	FRIDAY, MAY 07 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SUNDAY, MAY 09 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	INDIANA, Cambridge City, Jar and Antique Show 9am-3pm Marty Troxell tel: (765) 478-3800	SATURDAY, JULY 24 PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524
PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524			SATURDAY, MAY 15 PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524	SUNDAY, JUNE 13 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	

Auction Calendar

E-MAIL: LISTINGS@ANTIQUEWEEK.COM					
TUESDAY, APRIL 06 MICHIGAN, Sand Creek, Online Auction No Time Given Pamela Rose Auction tel: (419) 865-1224 Day 1 of 14	FRIDAY, APRIL 09 MASSACHUSETTS, Beverly, Public Auction 10am Kaminski Auctions tel: (978) 927-2223 Day 1 of 3	NEW YORK, East Meadow, Spectacular Spring Auction 10am World Auction Gallery	OHIO, Rushville, Antique Auction 9am Mike Clum tel: (740) 536-9220	MISSOURI, Lone Jack, April Estate Auction 11am Dirk Soulis Auctions tel: (816) 697-3830	FRIDAY, APRIL 23 PENNSYLVANIA, New Hope, Public Auction No Time Given Pook & Pook tel: (610) 269-4040
WEDNESDAY, APRIL 07 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	MICHIGAN, Sand Creek, Online Auction Day 4 of 14	OHIO, Bucyrus, Antique Auction 10am Lincoln Way Auction tel: (419) 569-3969	SOUTH CAROLINA, Conway, Online Auction No Time Given Damon Short RE & Auction tel: (877) 669-4005 Day 1 of 5	OHIO, Neapolis, Absolute Auction 9am Whalen Realty & Auction	SATURDAY, APRIL 24 KANSAS, Douglass, Antique Auction 9:30am Woody Auction
MICHIGAN, Sand Creek, Online Auction Day 2 of 14	SATURDAY, APRIL 10 MASSACHUSETTS, Beverly, Public Auction Day 2 of 3	OHIO, Youngstown, Quality Antique Auction 1pm Anglin & Associates tel: (330) 707-0875	FRIDAY, APRIL 16 MICHIGAN, Sand Creek, Online Auction Day 11 of 14	SOUTH CAROLINA, Conway, Online Auction Day 3 of 5	PENNSYLVANIA, Colver, Estate Auction 9am Templeton Auctioneers tel: (814) 472-6029
PENNSYLVANIA, Downingtown, Online Decorative Arts Auction 9am Pook & Pook tel: (610) 269-4040	MICHIGAN, Sand Creek, Online Auction Day 5 of 14	MONDAY, APRIL 12 MICHIGAN, Sand Creek, Online Auction Day 7 of 14	SOUTH CAROLINA, Conway, Online Auction Day 2 of 5	SUNDAY, APRIL 18 MICHIGAN, Sand Creek, Online Auction Day 13 of 14	SATURDAY, MAY 22 MASSACHUSETTS, Pittsfield, Fine & Decorative Arts Auction No Time Given Fontaine's Auction Gallery tel: (413) 448-8922
VIRGINIA, Mt. Crawford, Online Auction No Time Given Green Valley Auction tel: (540) 434-4260 Day 1 of 2	NEW YORK, Allegany, Antique Estate Auction 10:01am Dan Carter Auctions	TUESDAY, APRIL 13 MICHIGAN, Sand Creek, Online Auction Day 8 of 14	SATURDAY, APRIL 17 CONNECTICUT, Windsor, Spring Auction 10am Nadeau's Auction Gallery	NORTH CAROLINA, Ramseur, Public Auction 8:30am C&A Auctions tel: (336) 824-8844	MASSACHUSETTS, Pittsfield, Fine & Decorative Arts Auction No Time Given Fontaine
THURSDAY, APRIL 08 MICHIGAN, Sand Creek, Online Auction Day 3 of 14	PENNSYLVANIA, Meadville, Cabin Fever Extravaganza Auction 10am Simonetta Auctions tel: (814) 282-7746	WEDNESDAY, APRIL 14 MICHIGAN, Sand Creek, Online Auction Day 9 of 14	INDIANA, Danville, Unique Public Auction 10am Lawson & Co tel: (317) 745-6404	SOUTH CAROLINA, Conway, Online Auction Day 5 of 5	
VIRGINIA, Mt. Crawford, Online Auction Day 2 of 2	SUNDAY, APRIL 11 MASSACHUSETTS, Beverly, Public Auction Day 3 of 3	THURSDAY, APRIL 15 MICHIGAN, Sand Creek, Online Auction Day 10 of 14	MICHIGAN, Sand Creek, Online Auction Day 12 of 14		

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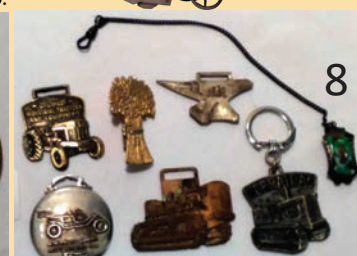


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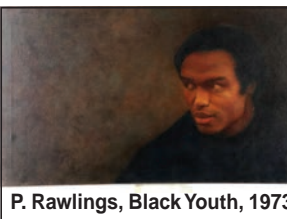
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Pedal Car



Frank Eliscu
(American,
1912-1996).
Bronze Sculpture.
Commissioned
in 1990



One of Pair Large
Chinese Red
Decorated Cabinets



Winold Reiss
(American, 1886-
1953). Portrait of
Flapper



Ian Hornak. (American, 1944-
2002). From the Sorcerer Series



Mark Kostabi
(American, 1960-).
The Golden Bowl,
dated 1991.



Max Weyl. (American, 1837-
1914). Springtime In Rock
Creek, dated 1902



Auction gallery located at 117 Elliott Street (rt 62), Beverly, MA
Preview is open Monday-Thursday, April 5th-April 8th, 10AM-5PM
Day of sales beginning at 8AM. Preview open all day while auction is live.
20% BP for in-person, absentee, & phone bids; 25% BP for internet bids.

MA Lic #171

Mrs. Henry Ford II Collection Auction

Friday, Saturday & Sunday, April 9th, 10th & 11th starting at 10AM EST

Kaminski Auctions announces a landmark auction of property from the estate of Mrs. Henry Ford II with additions from other estates. The auction will include custom furniture, outdoor furniture, lavish furnishings, porcelain dinner services, and the personal clothing, handbags and accessories from the Palm Beach Florida mansion of Kathleen “Kate” DuRoss Ford wife of the eldest grandson of Ford founder Henry Ford. Henry Ford II devoted his life to the Ford Motor Company as President, CEO and Chairman. This exciting auction will offer Kaminski Auctions clientele an opportunity to bid on the belongings of one Palm Beach’s most beloved citizens, and legendary family of society and industry in the United States.



1261

673

678

513

811

551

530

674

1235

1238

526

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844

643

1267

Friday, Day 1 features the couture collection of Mrs. Kathleen DuRoss Ford II, including designer handbags, shoes and clothing. Including names such as Chanel, Louis Vuitton, Hermes, YSL and more. Saturday & Sunday, Days 2 & 3 will include the contents of her Palm Beach, FL estate. Check our website regularly for updates and full catalogue*

178

246

238

203

156

76

164

167

90

78

512

506

545

903

517

1260

1165

1258

1166

711

1239

508

1100

1240

679

510

1101

Assorted Lots 918-923

846

875

766

798

1183

1201

1259

827

1055

1174

1195

559

562

1093

566

1094

1122

1123

1279

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Edward Willis Redfield



Philadelphia sampler, dated 1827



Daniel Garber



MA sampler dated 1830



NY stoneware crock



Folk art wall clock



NY stoneware water cooler



Painted gaming wheel



OH stoneware crock



Staffordshire salt glaze stoneware bear jug



PA folk art dresser box



Baltimore stoneware pitcher



PA Conestoga wagon box



Carved horse race weathervane



Thomas Brooks cigar store Indian maiden



Large group of painted sleds



York County, PA painted blanket chest



NH carved and painted Miss Liberty



Full bodied painted rooster weathervane



Thomas Brooks cigar store Indian maiden

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Sunday, May 2 - 10:00 AM - 3:00 PM

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May 1, 2021 at 5:30 PM

For Advertising Information

Call: 1-800-876-5133

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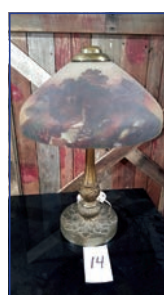
SUNDAY, APRIL 11, 2021, 1:00 PM

Preview 11:00 AM

Early Preview Saturday April 10 from 10 AM to 3 PM

Large Auction at Our Auction Gallery

2431 Youngstown Hubbard Rd., **YOUNGSTOWN, OH 44505**
US 62 and RT 7 run together as Yo. Hubbard road



Fine Lifelong collection owner retiring, over 50 quality reverse painted stained glass slag glass rare lamps Pairpoint, Handel Bradley and Hubbard Jefferson, Miller Lamp Co. and others table lamps, floor lamps and boudoir lamps, desk lamps, pair of Art Deco chrome floor lamps, Fine antique Furniture, Danner revolving bookcase with original tag, Danner 2 step-back stacking bookcase, oak Barrister bookcase with built in desk, pair of Hunzinger platform rockers, mid 1800's Vict. marble-top sideboard 66x24, French highly carved marble-top console, Vict. marble-top 1/2 commodes, carved mahogany plant stand w/lion heads, Full standing lady mahogany plant stand, Bronze whippet dog umbrella stand, Massive double Cupid Morris chair, mahogany curve glass mirrored secretary desk 42x72, cherry 16 pane corner cupboard, highly carved brass bound oak sea chest, several Victorian marble-top tables, leaded beveled windows, early 2 drawer nightstand, Amberg oak file cabinet, Larkins oak library table, oversized oak lamp stand w/drawer, carved oak lamp stands, oak side server w/beveled mirror top, fancy oversized oak secretary curio with heart lattice 44x80, oak fancy photographers carved chair with detailed bird carving, signed old Hickory Andirondacks chairs, mahogany tea cart with tray top, outstanding Granite top oval table with filigree brass base, 64x48 Elk antler chandelier, fancy filigree brass chandelier, mirrored corner velvet candle sconce, carved oak barometer, Edison table top Victrola, Regina music box w/6 discs, 4' Cast aluminum Buffalo store display, Case advertising sign, 1950's Indian Motorcycle sign, miniature cast-iron safes, miniature scale, Victorian tilting water pitcher, Bradley & Hubbard letter holder, Large oil painting of elder woman, 24" rd. Roman scene prints, Crusader 101 Motorized Remote control car in original box, 3' antique cast-iron urn planters, 2 matching cast-iron urn planters and more to be added.

Complete updated list and photos at anglinsauction.com

Absentee bidding accepted with valid credit card confirmed, masks are required and we ask you follow guidelines and social distancing, No children per Health concerns.

TERMS: ID to register, 13% buyer's premium 3% waived for cash, checks with credit card back up on checks no exceptions no checks not known by our firm, Visa MasterCard & Discover all items sold as-is sales tax collected unless blanket certificate on file.



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BERNIE CHRISTNER ESTATE (FORMERLY OF CLARENCE, NY)

SATURDAY, APRIL 10th, 10:01 AM

Daniel A. Carter, Inc. Auction & Event Center, 2383 West Five Road

ALLEGANY, NY (ON EXIT 24 RAMP - OFF INT. 86)

Fancy High-Quality Furniture • Outstanding Decorative Stoneware Collection
Exquisite Victorian Lighting • Fine Oriental Carpets • Clock Collection
Outstanding Gun Collection

(Lg. Quantity of Beautiful Tiger Oak Furniture) Lg. Oak roll-top desk; Real fancy oak/leaded glass triple curve glass china cabinet w/claw feet & fancy gallery (real show pc.); Ornate oak lift top icebox; Beautiful oak ornate china buffet; Fancy oak Hooked "Larkin" curve glass side-by-side secretariat; Lg. set of 8 "Larkin" press-back chairs; (Hard to find) Tiger oak round pedestal claw-foot table; Another set of 8 fancy press-back chairs - plank bottom; Oak stacking bookcases; Gentleman's oak highboy w/mirror; Oak church pew; Oak revolving bookcase; Ornate oak Stick -n- Ball dressing divider w/fancy lace work; oak curve glass buffet; Magnificent oak Stick -n- Ball hanging room divider; Oak carved buffet w/ladies.

{Exquisite Antique Lighting} - 2 signed Jefferson reverse painted lamps; Monumental signed Pierpoint reverse painted Butterflies & Dragonflies table lamp; Signed Bradley and Hubbard slag paneled lamp w/ornate filigree overlay; Sev. choice slag paneled table lamps; Hanging lamps; Gone with the Wind lamps; Art Deco hanging slip shade light; Plus More ...

{Special Interest} - Most magnificent 5 pc. flamed mahogany intricately carved bedroom set w/carved angels. Best I have ever seen!!! Pristine Condition - Must be seen to believe - WOW!!! (Horner Quality & Style); Fabulous Monumental mahogany carved 6' wide 7' tall hall seat w/shaped bev. mirror & adorned by carved full bodied angels & massive solid brass hooks - A Real Show Piece!!! Very ornate carved fine mahogany curved glass curio cabinet flanked with multiple mirrors. **Note:** Extremely high end furniture like this is almost never available to the public for purchase. Take advantage of this phenomenal opportunity. Designer mirrors, 2 new Authentic leather corner chairs (real unique); Inlaid "working" Swiss cylinder music box (hard to find) Record phonograph w/horn; Victorian Burled cylinder rolltop secretary w/bookcase top; Victorian 7' tall walnut pier mirror w/marble shelf; Lifesize marble sculpture - "Woman & Child"; Lg. Victorian walnut 3-door step-back bookcase w/drawers; Marble-top tables; 8' tall walnut step-back bookcase.

{Father Time Pieces} - 5 Fancy Ansonia/Royal Bonn china clocks; Full scale mahogany Grandfather's clock (Tubes/Chimes) w/columns; Regulator clocks; O.G. clocks; Fancy shelf clocks; and many others.

{Oriental Carpets} - Numerous gorgeous room-size carpets, throws, and runners. All of High Quality!!! Must See!!! **{Estate Jewelry & Coins}** - Diamonds, Gold, Sterling, costume jewelry, Large qty. of coins including - Many silver dollars & more - Showcases are full!!!

{Other} - Flow Blue china: Buffalo DelDare pottery; Majolica pottery collection; Collection of signed Hawks cut glass; Art glass cruet collection; Carnival glass; Several quality o/c painting - signed; Framed watercolors; Listed Artists Artwork; plus much more... (50 pcs.) Magnificent J. Burger Decorated Stoneware Collection (50 pcs.) Rare - Merchants 2-gallon Stetzmeyer jug M.F. Reynolds - Rochester

- Scarce!; Monumental 6-gal. burger; Burger cream pot, Birds, Etc. - C.W. Braun Buffalo; G. Heiser Buffalo; Mungler Buffalo; Whites Utica; Other quality North eastern examples. Bernie hoarded some excellent examples!!! A must see lifetime collection. (Country & Primitives) Sleigh Bells, Folding farm table (Very unique); Corner cabinet; Butter churns; Quilts; Butcher's Block Table (nice size); Planters Peanut display; Stoneware; Cast-iron urns, Lots of country home decor pieces.

{Outstanding Gun Collection} - Rem. 788 - .222cal.; Rem. 788 - 22-250cal.; Rem. 788 - 308cal.; Rem. 870 - Wingmaster Trap 12ga., custom wood; Win. 94 Deluxe 30WCF - 30-30, early, sharp; Win. 94 Rifle 30WCF - 30-30, early; Win. 62 - .22cal. w/original tang sights and 4 digit s/n 1395; Win. 61 - .22 cal.; Win. 1887 - 12ga. Lever Action; Win. 1892 - 32WCF cal.; Ithaca 20ga. Deerslayer - rifled; Ruger Super Redhawk .44 mag; Ithaca Flues 20ga. SxS; Ithaca Flues 12ga. SxS; A.H. Fox SxS 12ga. graded; Win. 12ga. O/U (choice of 2); Rem. 1100 12ga. magnum; Rem. 742 308 Carbine; Rem. 760 - 257 Roberts; Ithaca 900 SKB - 12ga.; Belgium Browning 12 ga. Savage model 64; Savage model 219/218 BEE; Mossberg 410 pump; Remington model 6 .22 (collectors); Palmeto .22 oct. barrel (collectors); Iver Johnson single 12 ga.; Drummond Arms single 12 ga.; Remington 870 Express 12 ga.; J.C. Higgins 583-21 12 ga.; Western Field 93-211A 410 ga.; Ithaca M49 saddle gun .22 cal.; Marlin 60 .22 cal.; InterArms Mark X 7x57 (7mm Mauser) Mann Licher; Clearfield 25 .22 cal.; T.C. Encore 209 x 50 ml; Rider Ranch Rifle .223 cal.; Winchester 94 Cowboy Commemorative 30-30 (unfired - perfect); Browning Gold Deerhunter 12 ga. - Winchester 94 Big Bore 375 Win. cal.; (7 - Pistols - 7); S&W 357 mag, model 686 pistol; Colt officer's model match 22 mag. (extremely rare! 1 of 800, VG - excellent cond.); Ruger MKII target 22 - unfired NIB, 2 tone blue & stainless - limited production; Ruger Super Red Hawk 44 mag. ss; Glock 22 - 40 cal; Ruger P90 DC 45 ACP; Ruger Standard auto pistol 22.

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These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance
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Bold border top & bottom costs
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7 point type – 27¢ word

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Run 2 weeks & get 3rd week free!!

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26-50x = 18% off

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Number and street name counted as separate words
City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

10 word minimum
DEADLINE – TUES. 12 NOON

7 pt.-8 pt

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(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____. (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

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FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.


<h4>18W Unusual Wanted</h4> <p>Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090</p>	<h4>44W Movies Wanted</h4> <p>AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com</p>	<h4>45W Miscellaneous Wanted</h4> <p>Old juke boxes, paying cash, in any cond., finder's fee, 317-690-9076, Lebanon, IN.</p>
<h4>20W Musical Wanted</h4> <p>SHEET MUSIC WANTED prefer Pre-1917 & 18th Cent. bound volumes, 813-949-4111 or bhospel@mailbag.com</p>	<div><p>TO INQUIRE ABOUT ADVERTISING IN <i>AntiqueWeek</i> CALL: 1-800-876-5133 AND ASK TO SPEAK WITH A CUSTOMER SERVICE REPRESENTATIVE</p></div>	

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
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<h4>4 Arts & Prints</h4> <p>Original painting by Pierre-Joseph Redoute, Signed, Beautiful, 479-567-7195, London, AR.</p>	<h4>18 Unusual</h4> <p>Boy Scout Memorabilia Wanted, local, national, worldwide, send list, Eagle Scout 170 East Division #102. Manteno, IL. 60950</p>	<h4>45 Miscellaneous</h4> <p>Downsizing 50 year collection https://www.mgrove.com/collection/</p>
<h4>11 Jewelry - Watches - Fobs</h4> <p>Taxco Stratling pendant, early conquistador signed, 479-567-7195, London, AR</p>	<h4>25 Railroad</h4> <p>Limited edition hardcover Book "Along the Railroad", 228 pages, 340 B&W photos, describes the way trains once were. Details and video trailer at Serigpro.com. \$54.95 with shipping</p>	<h3>Classified Word Ads</h3> <p>7 pt. type - 27¢ 7 pt. bold type - 32¢ 8 pt. type - 37¢ 8 pt. bold type - 41¢</p>
<h4>12 Dolls</h4> <p>DOLL COLLECTING is alive and well and shared through the pages of the magazine Doll Castle News. Articles and columns covering all types of dolls. 1 year (6 issues) \$23.95. Sample copy \$6.95. Doll Castle News, P.O. Box 601, Broadway, NJ 08808. (908)362-9997. www.dollcastlemagazine.com</p>	<h4>30 Antiques</h4> <p>Architectural Antiques of Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 www.AntiqueArchitectural.com</p>	

AntiqueWeek
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- You can place a classified ad in *AntiqueWeek* for as little as \$2.70?
- All *AntiqueWeek* classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?

Clocks

FROM FRONT PAGE

maker might be found on a plaque or engraved on the dial. The cabinetmaker would more likely identify his work with a paper label or with an inscription or marking made with chalk or pencil inside the case, Chicirda explained. Sometimes, original clock owners left behind documentation inside the case, indicating where the clock was made, who purchased it, and for what amount of money.

Some collectors focus on a certain period or maker, or perhaps a specific region. “Cases play a big part of it these days,” Chicirda said. In judging the value of an antique clock, she pointed out that the “integrity of the movement and case” are critical factors; clocks that have remained unchanged over the centuries are more valuable than ones that have been altered.

Dating a clock is generally done by determining the style of the case. Because tall case clocks were in keeping with the fashions of the day, a timeframe for when they were made can be judged in this manner. But there is no hard and fast rule, because sometimes older works were placed into new cases, reflecting increased financial resources, or perhaps just the desire to stay current with the times.

Nearly half of Colonial Williamsburg’s extensive collection, which numbers nearly 50 tall case clocks, is currently on exhibition at the DeWitt Wallace Decorative Arts Museum. From now until Dec. 31, 2022, “Keeping Time: Tall Case Clocks,” curated by Chicirda, showcases more than 20 clocks, both English examples as well as American ones, including clocks from New England, the Middle Atlantic, and the American South, and representing a variety of styles and makers.

Among the clocks on view are ones that were chosen in part because of their interesting backstory. For example, Chicirda noted two very different clocks with works made by George Woltz, a Hagerstown, Md., clockmaker. One is encased in a cabinet partially made of sumac, a local wood, with inlay decoration done in the Pennsylvania style; the other is in a case made by a Baltimore cabinetmaker working in the more formal English

Below: A handsome face indeed, signed by Thomas Planner. It was the “whistles and bells” that determined the cost to its original owner.



Above: Two movements by George Woltz of Hagerstown, Md., two distinctly different tall cases. One Woltz movement in the collection of Colonial Williamsburg is housed in a case that reflects the urban furniture style of Baltimore furniture.

tradition. Another intriguing example is an English regulator clock from Boston, England, which was made specifically for “really, really accurate timekeeping.” Chicirda said there are “no distractions, little dials, no chime, one central hand for the minute.” She suggests it might have been made for a scientist, but its exact provenance has been lost over time.

But a long case clock need not be in a museum to be special. And the late-19th century song, “Grandfather’s Clock,” has not only added to the romance of tall case clocks, but also dubbed them with a new name. For many who have had a clock passed down through the family, though, little else matters. “I think that, even today, folks appreciate the family heirloom status of tall case clocks,” Chicirda concluded.

The DeWitt Wallace Decorative Art Museum, located at 301 S. Nassau Street in Williamsburg, Va., is open every day. For those unable to appreciate the exhibition in person, Chicirda encourages a visit to Williamsburg’s virtual museum, accessible at www.emuseum.history.org, where there are 588 results for “tall case clocks” alone. For more information, go to www.colonialwilliamsburg.org.



Above: Sometimes a clock collector might focus on those made in a specific region. The influence of Pennsylvania German artisans is clear on this example, made in Shenandoah County, Va., in 1800.



Above & Below: A casemaker might attach a paper label or sign his name in chalk to identify his work. And then there’s Johannes Spittler, who incorporated his name into the decoration of this painted yellow pine case.



Left: A status symbol, early tall case clocks exemplified the best in form and fashion. This clock was made in London, circa 1700, by Thomas Planner.

NADEAU'S
AUCTION GALLERY

American Antiques, Chinese, Folk Art,
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SATURDAY, APRIL 17, 2021 ~ 10:00 AM



Gesso Wood With Bronze Mounts

PREVIEW: Thursday, April 15th, 2:00 PM – 6:30 PM
Friday, April 16th, 12:00 PM – 5:00 PM
Saturday, April 17th, 9:00 AM – 10:00 AM

Over 200 lots of Antiques and Folk Art, 50 lots of silver and seventeen 100 t.oz of silver bullion, over 150 lots of Chinese and Asian, over 30 lots of custom furniture including Margolis, Irion, tiger maple, etc.

OVER 75 LOTS OF PAINTINGS AND WORKS ON PAPER TO INCLUDE: Hudson River Valley School Works, Carroll Cloar, Washington Friend, George Oakes, J. Alden Weir, Edward Arthur Walton, etc.

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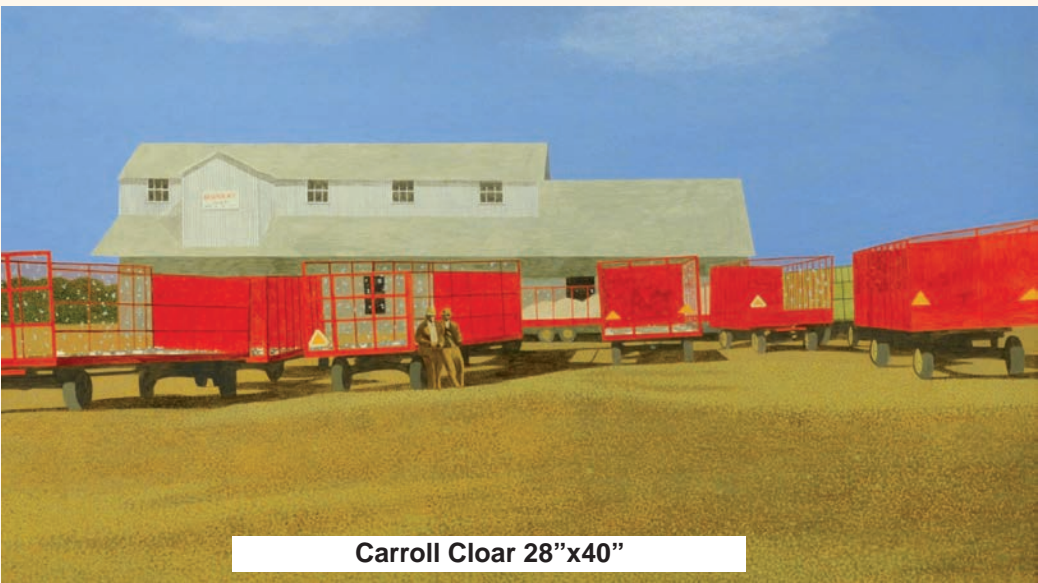
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Tin Ht. 74"



1 of 2 Washington Friend W/C - 23"x48"



Carroll Cloar 28"x40"



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Bronze Ht. 17" 18th Century



Silk Embroidered 1 of 2



Agra 13'5"x22'