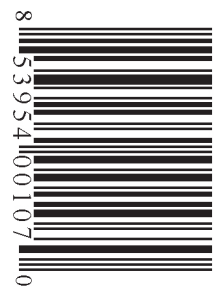


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APRIL 13, 2021

Vintage seed packets ask, 'How does your garden grow'

BY DONALD-BRIAN JOHNSON

"There's something about a garden that puts a turbulent world in its place."
— House Beautiful's "Practical Gardener," 1943

From the mid-1800s onward, many a wintry day passed faster as mailboxes welcomed colorful seed catalogs, chock-full of the latest seasonal offerings from Gurney's, Earl May, and Burpees. Seed companies were in the business of selling attainable dreams, and America was buying. And all those catalogs, with their visions of Edens-yet-to-be were free — just for the asking!

The earliest seed catalogs were actually nursery "sample books," which came to eager buyers via shoe leather. Traveling salesmen crisscrossed the country, from farm to farm and garden to garden, their satchels bulging with lavish illustrations of nature's bounty. Sample books were time-consuming to produce, and thus not intended for mass consumption. The illustrations, when not hand-drawn watercolors, were individually tinted stencils, engravings, or lithographs. The local amateur artists employed for this work were usually not trained in botany. Their renderings often conveyed a romanticized ideal of the product, rather than its reality (an effective sales technique that has carried through into the present).

The dawn of inexpensive mass printing (chromolithography) in the 1830s, meant that enticing garden fantasies were soon within the reach of every green thumb. Colors could now be applied during the printing process, eliminating the need for costly after-the-fact hand-tinting. The first mail-order seed catalog was issued by B.K Bliss and Sons of New York, in 1853.

One of the oldest seed firms issuing catalogs, Ferry Morse, began operations in 1856, and quickly became known as "the hand that seeds the world." The company's founder, Dexter M. Ferry, also came up with the idea of the omnipresent "commission box," or seed packet display rack, soon a staple of every hardware, grocery, or chain store worth its salt. The earliest seed packets, distributed by the Shakers in the early 1800s, were plain, undecorated envelopes. Ferry and his contemporaries realized that vivid, colorfully illustrated seed packets would reinforce the gardening illusions offered up in seed catalogs — particularly when those seed packet display racks were handily placed in



Above: "Does your garden invite you to come into it?" It will, thanks to House Beautiful's Practical Gardener, a "Victory Gardener's Handbook." The 1943 cover illustration is by Katharine Burton.

stores, to attract impulse buyers.

With the development of color photography in the early 1900s, artist illustrations were gradually phased out in favor of less expensive color product photos. The results, however, proved equally tantalizing. Their subjects are as carefully posed and lit as any Hollywood beauty. Raspberries are redder, and more impossibly mouthwatering than even the most gifted gardener could hope for. Dewy roses never sport bedraggled brown petals, and the appetizing array of oversize, gleaming-with-health vegetables seem to have miraculously escaped the ravages of tomato blight and potato beetles.

Seed catalog copywriters and art directors aimed for descriptions and illustrations guaranteed to thrill. Chrysanthemums weren't just chrysanthemums: at Gurney's, they were "Brilliant Blaz-O-Mum Bargains." A simple red petunia was reborn as "Fire Dance: strikingly beautiful, rich scarlet-red, with a bold flashlight throat of golden yellow!" Even the color-blind got the picture, and raced to send in their orders ("large packet only 50 cents, postpaid").

Mail-orders received a major boost during the World War II years. Now, gardening was not only a means of filling the larder and beautifying the home — it was also a patriotic duty. Even those with the tiniest plots of available earth were encouraged to plant "Victory Gardens," raising home-grown fruits



Above: Blazing with color: Gurney's "Blaz-O-Mums," 1956.

Below: Every color in the rainbow: Gurney's glads, 1946.



and vegetables to combat possible nationwide food shortages.

Paging through a vintage seed catalog is like chatting over a garden fence. Seed companies specialized in a folksy neighborliness that kept the customers coming back for more. Longevity was often

stressed. It was the rare catalog that did not include, on one of its opening pages, photos of bearded company founders, (now tending gardens in the hereafter). The firms were often all-in-the-family

SEE SEED PACKETS ON PAGE 23

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NEWS

Historic ‘That’s All, Brother’ will be barnstorming the Midwest

BY ERIC C. RODENBERG

One of the most historical World War II airplanes, That’s All, Brother, the C-47 that led the major U.S. airborne invasion of Normandy will be launching an exciting April “barnstorming” event from its World War II vintage hangar in San Marcos, Texas to several Midwestern cities.

That’s All Brother was a specially equipped cargo aircraft that led more than 800 other C-47s that dropped over 13,000 paratroopers into a battle.

On June 6, 1944, That’s All Brother, equipped with an elaborate communication and radar system under the plane’s fuselage successfully honed in on Operation Overlord paratrooper “Pathfinders” who were dropped into Normandy earlier with the sole task of guiding the plane into the D-Day French battle zone. In short, it was the key element that guaranteed the success of Allied troops on the beaches of Normandy.

That’s All Brother was christened with the moniker by the 7-member crew as a message to Adolf Hitler, according to Dave Berio, a military historian and volunteer with the Central Texas Wing of the Commemorative Air Force (CAF). “It was a message to Hitler that’s it’s all over – that the United States has arrived to annihilate the Nazi regime ... that the gig is up,” Berio said.

Summarily retired in 1945, That’s All, Brother was sold to the civilian market and, during the course of many owners over the next several decades, the historical significance of the plane was lost.

The aircraft was rediscovered in 2014 by an Air Force historian in an Oshkosh, Wis., boneyard where it was scheduled to be scrapped, according to Berio. “When the identification of That’s All Brother was verified, the historian asked the scrapyard owner if he knew what he had. He said, ‘yeah, a C-47, but he no idea of the historical significance of this particular aircraft,’ Berio, a 30-year Air Force veteran, said.



Above: Jim “Pee Wee” Martin is last known 101st Airborne paratrooper to jump onto the sands of Normandy muses about the past as he sits inside That’s All, Brother. From Xenia, Ohio, the aircraft and its crew will pay homage to this World War II hero’s 100 birthday.

“This is a modern miracle,” Stephan C. Brown, CAF president and CEO, said. “The aircraft was within weeks of being torn apart, when its serial number was traced and it turned out to be the actual lead aircraft for the D-Day invasion.”

“She’s a pretty special plane ... probably the most historical World War II plane flying today. She carried the 101st Airborne into Normandy. I remember when I first boarded her, the hair on the back of my neck stood up. A lot of the paratroopers dropped onto Normandy never made it back across the Atlantic to their homes in the United States.”

The CAF, headquartered in San Marcos,

SEE ‘THAT’S ALL, BROTHER’ ON PAGE 4

Right: Lt. Col. John M. Donalson, the pilot that lead the That’s All, Brother into the Normandy landing, is surrounded by his seven-man crew. The aircraft equipped with special communication and radar systems were successfully able to hone in on signals sent up previously by paratroop Pathfinders.



Above: There are no records just how many paratroopers jumped from That’s All, Brother, although it was equipped to accommodate 27 troops. These brave men from the 101st Airborne were prepared to do what had to be done to stop the Nazi invasion of Europe.



Green Valley Auctions finds going to online format was prosperous move

BY ERIC C. RODENBERG

MOUNT CRAWFORD, Va. – Nestled within the Shenandoah Valley, Green Valley Auctions has been a staple of the community for more than 50 years.

To successfully endure the whims, trends and vagaries within more than a half-century of the antique auction market, the company has learned, and practiced, the essential requirement of adaptation. Afterall, isn’t that what evolution is all about?

Historically, the necessity for adaptation has been grounded in necessity, and often, calamity. In Green Valley’s case, as throughout the auction industry, the very real threat to the business was the Covid-19 virus, according to Green Valley owners Elizabeth and Greg Evans.

The last live auction sale Green Valley

Right: Off Green Valley Lane is the old white and red barn where Leighton and Kathryn Evans began their auction business in 1967. Leighton had dabbled in antiques, owned an antique shop for a few years, and worked fulltime at the nearby Dupont factory – a job he abhorred. It wasn’t long after he set up Green Valley Auctions that he was able to escape the drudgery at Dupont.

conducted was March 20, 2020. During Green Valley’s 54 years of operation, the company had steadily built a good base and a stellar reputation. Up to 500 potential bidders would show up for their live auctions.

But the live auction model, for them and others in the auction industry, was

SEE GREEN VALLEY ON PAGE 5



Contacts

PUBLISHER:
Tony Gregory
Telephone: 1 800 876 5133 ext 321
tony@antiqueweek.com

MANAGING EDITOR:
Connie Swaim
Telephone: 1 800 876 5133 ext 131
Connie@antiqueweek.com

SUBSCRIPTIONS/DELIVERY
Telephone: 1 800 876 5133
subscriptions@antiqueweek.com
After Hours: 1 800 876 5133 ext. 177

ADVERTISING MANAGER:
Dan Morris
Telephone: 1 888 342 3232
dmorris@antiqueweek.com
Fax: 1-850-342-1777

ADVERTISING REPRESENTATIVES:
Telephone: 1 800 876 5133
Fax: 1 800 695 8153

Jessica Davis
Telephone: 1 800 876 5133 ext 133
advertising@antiqueweek.com

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“That’s All, Brother”

FROM PAGE 2

acquired the plane in 2015 after launching a fundraising campaign to restore the aircraft to its original 1944 condition.

“The scuttlebutt was that the Smithsonian and Air Force Museum turned down the project because they said they already had a C-47 in their collections,” Berio said. “They failed to recognize that this wasn’t any C-47. This was the aircraft that brought freedom to Europe.

“Sometimes, we Americans just don’t get it,” Berio continued. “If you go over to Europe and talk with the French, the Dutch, the people from Belgium, this is the Holy Grail of World War II. That plane symbolizes that single effort which was the beginning of their freedom.”

By 2016, volunteers and contractors with the Commemorative Air Force had completed 1,600 hours of metal corrosion repair, in addition to purchasing essential electrical wiring, with the goal of having the aircraft “flight ready” by late 2017.

Below: Modern day troops from the 101st Airborne participated in the 75th Anniversary of D-Day. Europeans still have strong emotions about the American and Allied forces landing on the beaches of Normandy, many of them breaking out in tears upon seeing That’s All, Brother. For them, the historical flight was the beginning of their freedom.



By the end of 2017, the wings were rebuilt and most of the major mechanical work was completed. Also, comprehensive research was completed revealing the original paint colors within the aircraft permitting the restoration team to match the color design with modern pigments.

In 2018, the engine repair and mounting had been done, with December marking the official rollout with the plane successfully completing its first flight.

After such extensive restoration, the aircraft would not long sit idle.

In 2019, That’s All Brother, flew with 14 other C-47 and DC-3 airplanes to re-create the epic journey initially made in 1944 over the Atlantic. After retracing the original ferry path from the United States to Canada, Greenland, Iceland, Scotland and England, the aircraft joined more than 30 other C-47 and DC-3 airplanes in Duxford, England in preparation for a 75th Anniversary of D-Day.

On June 5, 2019, That’s All Brother flew with 18 re-enactor paratroopers who boarded the plane in England, flew over the English Channel, and made a successful paratroop



Above: The moniker, That’s All, Brother, was a special message to Adolf Hitler from the seven crewmembers of the specially equipped C-47 that lead the assault on Normandy on June 6, 1944.

flight over Normandy. On June 6, 2019, That’s All Brother flew with 12 other C47 and DC-3 airplanes in formation to close out the D-Day commemoration over the U.S. Veteran Cemetery in Normandy, and then continued on to Germany for the 70th commemoration of the Berlin Airlift. Then, it was back to France for the Paris Airshow.

Berio said, he too, missed the significance of the plane until he began receiving numerous emails and comments from Europe during the 75th D-Day ceremonies.

“That’s when it really dawned on me that That’s All, Brother was a special symbol revered by the people of Europe,” Berio said. “At the Commemorative Air Force, I received so many comments and emails from people throughout France, the Netherlands, Norway, Poland, Belgium – all of Europe – signifying how That’s All Brother and the Normandy invasion saved them from the horrors of Hitler.

“It was very touching. I was told how they cried when they saw or got on the aircraft. It’s something we, in the United States, take for granted. We’ve never been invaded, but the Europeans understood all too well what war is ... anything connected to That’s All Brother is precious to them. They still remember, or have heard the personal stories, and they still appreciate

the sacrifices of Normandy.”

That’s All, Brother would continue to serve during the remainder of the war in Europe, participating in Operation Dragoon, Operation Market Garden, Operation Varsity and in the relief of the beleaguered defenders of Bastogne during the Battle of the Bulge.

As part of their April barnstorming event, the aircraft will be open for tours, actual flights and re-creations of paratrooper jumps.

After leaving San Marcos, That’s All Brother will be in Lexington, Kentucky April 9-11; Terre Haute, April 13-15; Hogan Field (Butler County Regional Airport) in Hamilton, Ohio, April 16-18; Grimes Field, Urbana, Ohio, April 19; the National Museum of the U.S. Air Force, Wright Patterson Air Force Base, Dayton, Ohio, April 20-22; and Xenia, Ohio, April 23-25, for the 100th birthday celebration for Jim “Pee Wee” Martin, the last WWII-era American paratrooper to jump over Normandy.

Martin, one of the last remaining “Toccoa Originals” of 1942 (made famous by the HBO mini-series, Band of Brothers), is still serving as a representative of the veterans of the 101st Airborne who are no longer here, in an effort to promote and preserve the legacy and lessons of World War II.

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Green Valley

FROM PAGE 2

wearing “thin.” Many of those attending was merely “tire kickers,” not active bidders. He also noted that at 54 years old, he was often the youngest person in the crowd. Prices were depressed. Furniture, smalls and many categories had not seen a budge in the market for the past seven years.

Many of the auctions at Green Valley’s modern facility, near the renowned old white and red barn where the company first began, featured good antiques; however, the Evans family and consignors were often disappointed in the value attributed to good, well-constructed antiques.

In early spring, when the Covid virus was at its highest threat, Virginia state officials restricted the number of people who could congregate at an event, essentially killing any hopes of an auction gathering. Later, when restrictions were lifted, Greg was hesitant to get involved in the countrywide “mask controversy.”

“I just didn’t want to get involved in telling people they had to wear masks,” Greg says. “People are going to do what they want. They’re either going to wear masks or they’re not. I didn’t want to get involved.”

Also, by then, the Green Valley family had already discovered an alternative to their decades old live auction events. Not wasting any time, they evolved into an online only format for their next sale on April 6, 2020. Since then, the results have been stunning as Green Valley Auctions, founded by Leighton and Kathryn Evans in 1967, is now online only.

“I was at first resistant to the change,” Greg, who has been calling bids since he was 13 years old, said. “I had stood behind the mic and called bids for years. I knew how to read the crowd. I could tell who wanted to bid that hadn’t already, and I knew I could get a bid from them. I was good at joking and would pick on the regulars. At the same time, I knew who not to joke with.

“Auctioneering is all about building relationships with the buyers. If you’re not getting the bids at first, you drop the price way down, and that’s how you get people bidding. You get them hooked into a contest with their neighbor, and you keep them engaged. Often, it would turn into a contest to see who would win the bid.

“I didn’t see how that concept could work online. But it wasn’t too many auctions later that I saw something interesting. My youngest son, at 18 years old, was digging through some items that a person was coming to pick up from a

previous sale. Another customer came in and knowing that my son was a Green Bay Packer fan said something to him about the football team. Without turning around, without seeing him, my son called him by name and called out his Pittsburgh Steelers. I saw right then a relationship could be developed, just of a different kind. It was then I thought maybe this thing could work.”

Throughout all the years of taking bids Greg knew the faces of his regular bidders, but seldom knew their names. Conversely, at online sales the auctioneers know the names and make that connection during their pick-up times or preview dates.”

The bottom line, however, is the major factor for any business. Rather than having 500 people showing up for an auction, Green Valley generally has 2,000-3,000 registered bidders now online. They’re also younger and ready to spend money. There have been no “remorseful buyers,” during pick up time they accept what they bought without question.

“We’re now prospering rather than just surviving,” Greg says. “I’m surprised that people bid on things they haven’t personally seen. But they look at our catalog, and once they start bidding, they become really engaged. It’s just as competitive, if not more so, than live bidding.

“If you would have told me 10 years ago, no five years ago that we’d be doing online-only, I would have said, ‘not a chance.’” The founder of the company, Leighton Evans at 83 years old, is not too fond of new technology, according to Greg. “He’s just not too tech savvy, or he doesn’t choose to be tech savvy. He lost a lot of interest in the business.”

There’s another side of the coin. In the old days, Green Valley packed customers elbow-to-elbow in their old barn, where bidders would get their cut-out make-shift bidder cards that hung on the old, faded boards. Grandma’s beef BBQ and renowned meringue pies were alone worth the trip.

The old granary was the office and the cow field (after young Greg had herded them out) was used for parking, and the hayloft was filled with auction treasures.

For the community, Friday nights at Green Valley Auctions “where they would burn up the midnight oil,” according to Elizabeth Evans was a social occasion, prime time for swapping stories, tapping your foot to the cadence of the auctioneer and hearing the buzz of the crowd.

“Every Friday we would set up for the Big Event,” Greg says. “It was like putting on a performance. I miss the Big Event, the buzz and the excitement. I remember when my son, Sam, began auctioning. We were out in another shed doing something and started hearing this item just start-



Above: In the “old days” before the long year of Covid-19 and prior to Green Valley Auctions going online only, Greg Evans calls the bids while sons and workers man the auction ring.

Below: Three generations of the Green Valley Auctions family, with founder 83-year-old Leighton on the left, 54-year-old Greg in the middle and 23-year-old Sam Evans attest to generational adaptations necessary to survive in today’s business world.



ing to soar. I went over to see what he was selling, and it was something that we didn’t expect to get many bids.

“Then, I’ll never forget, Sam holding up that item for the final bid of \$800. He had a big smile on his face, ear to ear. That’s something you can never replace.”

Although the Evans family has re-formatted their company to an online model, there is the possibility that Green Valley Auctions, long ago bitten by the old-timey auction bug, might just feature a Big Event once or twice a year.

“If you know us, you know that we love our auction people, Elizabeth Evans says, “and if there’s a way that we can still get together to throw some bids and you guessed it – eat some down-home auction food, you bet we will.”

Contact: (540) 434-4260
www.greenvalleyauctions.com



Above: This is where Green Valley Auctions was founded, the old barn where the auction treasures were stored in the loft, while the bidders sat below in the main floor of the barn. Pictured are Leighton, Kathryn, Greg, Elizabeth and sons.

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ESTATE and ANTIQUE AUCTION

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Auction begins closing at 6:00 PM on Thursday, April 15, 2021

Preview Wednesday April 14, 2021 - 2PM to 6PM

at the Clarke County Fairgrounds. Located at 890 West Main St., Berryville, VA 22611 in their main Exhibit Building (All Health Guidelines Will Be Observed)

Our April 15th auction features Estates and consignments from all around our area. Some highlights are: **2018 Harley-Davidson Tri Glide FLHTCUTG-ULTRA** Anniversary, never ridden (ONLY 3 factory miles)/ **2012 Harley-Davidson VRSCDX V ROD** with 5701 miles. **CAST-IRON:** Jockey Hitching Post/ Tall Garden Urn/ Still Banks. **HENKEL-HARRIS:** Mahogany Hepplewhite sideboard, Dining Table. Cherry Queen Anne Sideboard, Dining Table, 6 Dining Chairs. **Natural Wicker** Patio Set by **Y.M. Jack Co.:** Glass top table & 8 armchairs/ Sofa/ Pr. Armchairs/ Coffee & End Tables. **FURNITURE:** Early American & English pieces in "As Found" condition/ Corner Cupboard/ Ladies Desk/ Butler's Desk/ Plantation Desk/ Empire Chests/ Tip top Tables/ Beds/ Marble tops/ Breakfront/ Sets of Chairs/ **ORIENTAL RUGS:** Scatter size & runners/ Framed paintings, Hunt Prints, Snaffles (Some Geoffrey Sparrow originals), Steeplechase prints, Maps by Cowperthwait. (1921 Handlian yearbook), Civil War Commission & relics/ 1772 Sampler/ Byrdcliffe Pottery/ Hottot Sculpture/ Store Items/ Toys/ Dolls/ Brass. Steuban glass stemware & bowls/ Imari china/ Minton/ Limoges/ Fenton/Wedgwood/ Dresden. **STERLING SILVER:** Flat & Hollow ware. **PICKUP: FRIDAY, April 16, 2021 from 9 AM until 5 PM. At the Clarke County Fairgrounds located at 890 West Main Street, Berryville, VA 22611**

NOTE: Bring what you need to pick up your purchases.

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ESTATE AUCTION

SATURDAY, APRIL 24, 2021 @ 9:00 AM

MENTCH RESIDENCE, 140 1ST ST., COLVER, PA 15927

ORIGINAL FAMILY HOME - REAL ESTATE - ANTIQUES - COLLECTIBLES

REAL ESTATE: Well built 2½ story, 3 bedroom brick home on corner lot w/Living Rm, Dining Rm, Eat-in Kitchen, Full attic & basement, Ample closets & storage. Front & rear porches. Off street parking, New roof, Newer windows, New H/W furnace & H/W tank, Natural gas available in Colver. Other public utilities. Contact auctioneer to inspect. **TERMS:** 10% deposit bal in 60 days. Sold with modest reserve.

FURNITURE: Oak Barrister bookcase, paneled oak hall seat, curved glass china cabinet, sm water-fall china cabinet, decorated pine drop-front desk, oak washstand w/marble top, maple drop-front desk, maple marble-top teacart, mahogany drop-front desk, drop-leaf table, Sellers side cabinets, 3 cedar chests, 4pc Mahogany bedrm ste, antique smoking cabinet, pine rocker, lg pine hutch, lighted curio cabinet, maple dinette w/4 chairs, oak corner cupboard, tall chest of drawers, entertainment center, chrome kitchen table & chairs & more.

DOLLS: Over 100 types of dolls: Cabbage Patch, fully jointed antiq dolls, china head dolls, Vogue's, Barbie & Ken dolls Shirley Temple, Black baby dolls, doll accessories, CK the auctionzip web for pics.

COLLECTIBLES: Over 70 Hummel figurines w/box-

es, lg sel of pattern glass, Carnival-milk-Depression glass pcs, covered dishes, glass baskets, glass butter churn, many china pcs: Noritake, Nippon, Bavarian, Over 60 pcs of Hall Autumn leaf pattern, mini tea sets, plates & saucers, pitcher & bowl, vintage Christmas ornaments, sel of Hot Wheels & Matchbox toys, many old hardcover & children's books, ECHS yearbooks ca 1930's & 40's, table radios such as: GE, Blaupunkt, RCA, old record phonographs, many old pics & prints, old railroad pics, Ansco box camera, 35MM cameras, old movie projectors w/reels, old Viewmaster w/slides, old train engine seat from C&I RR, shadow box & oval pics, reverse painting of "Horseshoe Curve", Asst Lionel train cars & access, 60's & 70's 45 & LP records, 48 Star USA Flag, 60's & 70's uncirculated Mint coin sets, Eisenhower Bicentennial Dollars, Occupied Japan Pcs, & LOTS MORE OLDIES!! Miss Mentch, a retired teacher, was over 100 yrs old when she passed.

QUILTS: Over 15 mixed patterns of handmade quilts in various sizes-Dresden-Double Ring, Patchwork, quilting pieces.

MISC: Asst tools, utility cabinets, costume jewelry & old watches, Kenmore fridge, GE 30" range, window A/C.

TERMS: Cash-Check w/ID, Credit card w/5% fee.

Preview 7:30AM. To view Real Estate Contact Auctioneer prior to sale.

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Online Auction! Visit website @ damonshorttproperties.com to access online bidding platform. Call us if you have any questions or come by our office.

Preview Dates: Wed. & Thurs., April 14 & 15 from 2-4PM.

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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Show Calendar

E-MAIL: LISTINGS@ANTIQUEWEEK.COM					
SATURDAY, APRIL 17 KENTUCKY, Louisville, Political Memorabilia Show 9am-3pm Gene Heid tel: (502) 499-1543	PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza Day 2 of 2	SATURDAY, MAY 01 INDIANA, Lebanon, Indy Ad Show Day 2 of 2	THURSDAY, MAY 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	VIRGINIA, Fishersville, 66th Annual Shenandoah Antiques Expo Day 2 of 2	THURSDAY, JUNE 10 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4
PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524	SUNDAY, APRIL 25 INDIANA, Corydon, The Corydon Extravaganza Day 2 of 2	NEW JERSEY, Lambertville, Political Memorabilia Show 8am-2pm Tony Lee tel: (609) 310-0817	FRIDAY, MAY 07 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SUNDAY, MAY 09 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	FRIDAY, JUNE 11 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4
SUNDAY, APRIL 18 OHIO, Cincinnati, Burlington Antique Show 8am-3pm Tony Pham tel: (513) 922-6847	FRIDAY, APRIL 30 INDIANA, Lebanon, Indy Ad Show No Time Given Route 32 Auction Day 1 of 2	OHIO, Dublin, 2021 Columbus Golf Collectibles Show Day 2 of 2	VIRGINIA, Fishersville, 66th Annual Shenandoah Antiques Expo 9am-5pm Heritage Promotions tel: (434) 439-2789 Day 1 of 2	SATURDAY, MAY 15 PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524	SATURDAY, JUNE 12 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4
FRIDAY, APRIL 23 PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza Fri.&Sat 8am-4pm Renningers Kutztown tel: (610) 683-6848 Day 1 of 2	OHIO, Dublin, 2021 Columbus Golf Collectibles Show Fri. 9am-5pm; Sat. 9am-2pm Gary Wyckoff tel: (937) 593-1444 Day 1 of 2	VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3	SATURDAY, MAY 08 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SUNDAY, MAY 16 OHIO, Cincinnati, Burlington Antique Show 8am-3pm Tony Pham tel: (513) 922-6847	INDIANA, Cambridge City, Jar and Antique Show 9am-3pm Marty Troxell tel: (765) 478-3800
SATURDAY, APRIL 24 INDIANA, Corydon, The Corydon Extravaganza Sat. 9:30am; Sun. 10am Corydon Vintage & Antq. Market tel: (812) 267-4101 Day 1 of 2	VIRGINIA, Hanover, Antiques At The Tavern Sat. 10am-5pm; Sun. 10am-3pm Hanover Tavern Foundation tel: (804) 537-5050 Day 1 of 3	SUNDAY, MAY 02 INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzger tel: (513) 702-2680	INDIANA, Cambridge City, Spring Antique Fair 9am-4pm Building 125 tel: (765) 478-5000	SATURDAY, MAY 29 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	SUNDAY, JUNE 13 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4
		VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3	INDIANA, Cayuga, Cabin Fever Extravaganza 9am Steve Axtell tel: (765) 492-3639		SATURDAY, JUNE 19 PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524

Auction Calendar

E-MAIL: LISTINGS@ANTIQUEWEEK.COM					
TUESDAY, APRIL 13 VIRGINIA, Berryville, Online Estate & Antique Auction No Time Given Headley's Auctions tel: (540) 662-6350 Day 1 of 3	VIRGINIA, Berryville, Online Estate & Antique Auction Day 3 of 3	INDIANA, Indianapolis, 2-Day Auction 10am Dennis Jackson tel: (317) 797-2117 Day 1 of 2	SOUTH CAROLINA, Conway, Online Auction Day 3 of 5	SOUTH CAROLINA, Conway, Online Auction Day 4 of 5	OHIO, Rushville, Online Fine Antique Book Auction Day 3 of 15
WEST VIRGINIA, South Charleston, Online Only Auction No Time Given Joe R Pyle tel: (304) 592-6000 Day 1 of 9	WEST VIRGINIA, South Charleston, Online Only Auction Day 3 of 9	INDIANA, Liberty, Public Auction 10am Abernathy Auction tel: (765) 458-5826	WEST VIRGINIA, South Charleston, Online Only Auction Day 5 of 9	WEST VIRGINIA, South Charleston, Online Only Auction Day 6 of 9	PENNSYLVANIA, Chadds Ford, Primitive Auction 10am William Bunch Auctions tel: (610) 558-1800
WEDNESDAY, APRIL 14 VIRGINIA, Berryville, Online Estate & Antique Auction Day 2 of 3	FRIDAY, APRIL 16 OHIO, Greenville, Antique Wrench Auction & Swap Meet 7:30am Dan Gaier tel: (937) 570-9445	MARYLAND, Frederick, Estate Auction 9am Donald Lenhart Auctioneer tel: (301) 676-8685	SUNDAY, APRIL 18 INDIANA, Crawfordsville, Toy Auction Day 2 of 2	MONDAY, APRIL 19 INDIANA, Bloomington, Online Only Auction No Time Given Estate Downsizing Specialists tel: (812) 822-2508	WEST VIRGINIA, South Charleston, Online Only Auction Day 8 of 9
WEST VIRGINIA, South Charleston, Online Only Auction Day 2 of 9	SOUTH CAROLINA, Conway, Online Auction Day 2 of 5	MISSOURI, Lone Jack, April Estate Auction 11am Dirk Soulis Auctions tel: (816) 697-3830	INDIANA, Hanover, Toy and Lunch Box Auction Noon Dave Gray Auctions & Appraisal tel: (812) 592-0401	OHIO, Rushville, Online Fine Antique Book Auction Day 2 of 15	WEDNESDAY, APRIL 21 INDIANA, Crawfordsville, Sportsman Auction 10am Route 32 Auctions tel: (765) 307-7119
THURSDAY, APRIL 15 OHIO, Rushville, Antique Auction 9am Mike Clum tel: (740) 536-9220	WEST VIRGINIA, South Charleston, Online Only Auction Day 4 of 9	OHIO, Caledonia, Antique Auction 10am Ben Higgins Realty & Auction tel: (740) 387-5111	INDIANA, Indianapolis, 2-Day Auction Day 2 of 2	SOUTH CAROLINA, Conway, Online Auction Day 5 of 5	INDIANA, Shipshewana, 2-Day Toy Auction Day 2 of 2
SOUTH CAROLINA, Conway, Online Auction No Time Given Damon Short RE & Auction tel: (877) 669-4005 Day 1 of 5	SATURDAY, APRIL 17 CONNECTICUT, Windsor, Spring Auction 10am Nadeau's Auction Gallery	OHIO, Neapolis, Absolute Auction 9am Whalen Realty & Auction	NORTH CAROLINA, Ramseur, Public Auction 8:30am C&A Auctions tel: (336) 824-8844	WEST VIRGINIA, South Charleston, Online Only Auction Day 7 of 9	NEW JERSEY, Bloomfield, Estate Treasures Auction 10am Nye & Co tel: (973) 984-6900 Day 1 of 2
	INDIANA, Crawfordsville, Toy Auction 10am Route 32 Auction tel: (765) 307-7119 Day 1 of 2	OHIO, West Chester, Trustee Auction 9am Mallette & Associates	OHIO, Germantown, Antique Auction 10am Charles Smith Auctioneers	TUESDAY, APRIL 20 INDIANA, Shipshewana, 2-Day Toy Auction 3pm Chupp Auctions tel: (260) 499-0216 Day 1 of 2	OHIO, Rushville, Online Fine Antique Book Auction Day 4 of 15
	INDIANA, Danville, Unique Public Auction 10am Lawson & Co tel: (317) 745-6404	PENNSYLVANIA, Meadville, Absolute Militaria Auction 10am Simonetta Auction Service tel: (814) 282-7746	OHIO, Rushville, Online Fine Antique Book Auction No Time Given Mike Clum Auctions tel: (740) 536-9220 Day 1 of 15		

Spring tablecloths can brighten just about any room

I suppose Alfred Lord Tennyson was right when he said that in springtime, a young man's fancy turns to love. But for the rest of us, it's time to consider spring house cleaning. For lovers of old things, that means more than "deep dusting" and polishing: Now is the perfect opportunity to rethink and refresh, and maybe even start a new collection.

Looking for a breath of fresh air, I got in touch with Teresa Stone, an avid collector of vintage linens and secretary of the Vintage Tablecloth Lovers Club. As I suspected would be the case, she suggested that a vintage tablecloth might be just the thing to brighten up any room (and not just the dining room).

"Tablecloths are the best way to 'fast forward' into spring," the Pacific Northwest resident told me. "A pretty cloth and spring flowers, from your garden or the store, are a quick 'spring clean' to chase away the winter blues."

As it happens, there is a spring-y tablecloth for every color scheme, every taste. Although many of them feature floral designs, Teresa pointed out that there is even a tablecloth depicting colorful seed packets ("a hard one to find"), as well as one that illustrates spring cleaning chores.

I hear you, though: "Do I really want to take on something else that's going to require a lot of maintenance?" Beginning in the 1960s, many of the cloths had permanent press finishes. Even without that, the quality of older fabrics is often such that if you machine wash and dry, or line dry, your cloth, all that's required are a good shake and maybe some hand smoothing. No need to set up the ironing board.

But what if the cloth is in less than pristine condition? Ah, that's where hints from the VTLC come in. Thanks to club president Jimmie Bucci, I had placed in my hands (just about) everything you need to know about tablecloth care, tips gleaned from club members over the years. But before getting into the details, be advised that the club is not responsible for any suggestion that does not work.

That said, the first step is to determine the fiber content of the cloth and then to act accordingly. Above all, it's best to keep it simple: You can always advance to a more invasive solution, but you can't undo any damage inflicted by acting too rashly from the start. And it doesn't get much simpler than this: To freshen a vintage tablecloth, treat it to a long soak in room temperature water, adding no cleaning agents. Change the water and repeat until the water runs clear. Go gently. If you notice any fading or disintegration of the fabric, stop immediately and lay the cloth out flat to dry.

In the case of stains, try soaking the cloth overnight in warm water with non-chlorine bleach or Oxy-free products. Repeat if necessary. Crofting is a natural solution to the problem of stains: Lay a wet cloth outside on the grass, print side down, and let the sun dry it. If you're not satisfied, advance to Oxy products, but only if the cloth is 100 percent cotton or linen. Or try liquid chlorine bleach, a decision many consider to be risky.

Some causes of damage are more severe than others. Mildew is a real enemy of old textiles, and rust is particularly challenging. In addition to commercial rust removers, which can damage porcelain finishes on appliances and sinks, there are home-made remedies such as lemon juice and salt, as well as a bit of cream of tartar in boiling water. A cloth that has been burnt or scorched might be a lost cause, but if the cloth is washable, it might be worth laundering it. Patching any holes might be another option. On the other hand, if a tablecloth doesn't pass the "sniff test," soaking it overnight might do the trick.

If this has been helpful (or inspirational), might I suggest joining the Vintage Tablecloth Lovers Club? Go to www.vintage-tableclothloversclub.com and connect with kindred spirits.

VINTAGE STYLE



BY
BARBARA
BEEM

cloth for every color scheme, every taste. Although many of them feature floral designs, Teresa pointed out that there is even a tablecloth depicting colorful seed packets ("a hard one to find"), as well as one that illustrates spring cleaning chores.

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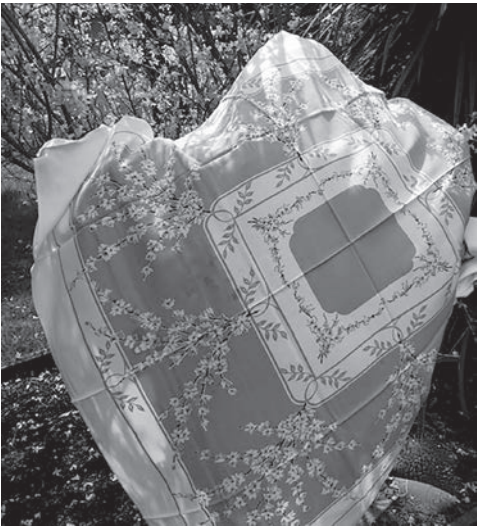


Above: This hard-to-find tablecloth is sure to inspire backyard gardeners.

Below: . . .with a cherry on top! Check out the heart patterns on this cloth: Stone says that "collectors love their cherries!"



Below: As sunny as a forsythia bush is this breezy tablecloth. Display it on a table and it's "instant spring."



Right: Nothing heralds the arrival of spring quite like pussywillows. Images courtesy of Teresa Stone



Tri-State Antique Market gears up for 2021 season

LAWRENCEBURG, Ind. -- The Tri-State Antique Market will open for its first show of 2021 on Sunday, May 2 at the Lawrenceburg Fairgrounds. The event has become an important regional destination for collectors, home decorators and renovators seeking that next great treasure to add to their home or collection.

During a typical year the event features an ever changing line up of 200+ vendors selling a wide array of antique, vintage and retro merchandise from a variety of time periods and price points at a series of six dates held the first Sunday of each month through October.

The 2020 season saw the Market marred due to the pandemic and resulting concern for public safety, but was still able to proceed in a limited capacity due to the mostly outdoor setting and adherence to social distancing and safety guidelines which will continue in to the 2021 season for as long as necessary. One of the unintended consequences of 2020 was an increase of free time for cleaning and home improvement projects which resulted in an influx of quality merchandise at the Market. Many such projects continued through the winter with the anticipation that 2021 may be one of the best in recent years

for availability of rare and collectible antique merchandise.

The Lawrenceburg Fairgrounds is conveniently located in southeast Indiana, approximately one mile west of exit 16 off I-275. Full of quaint, country charm complete with shaded groves and large open-air pavilions. The five acre park also offers many modern amenities including paved walks, contemporary restrooms, free parking, and a variety of food vendors at all four corners of the midway.

Official Market hours are from 7 a.m. to 3 p.m. "Earlybird" shoppers are admitted during vendor set up at 6 a.m. A walk-in \$4.00 adult admission is charged at all times. Attended pets and children are welcome. Over half of the Market's vendors display indoors or under cover, so the event is held "rain or shine."

For more information visit www.lawrenceburgantiqueshow.com or call Aaron Metzger at (513)702-2680.

Later 2021 Market dates include Sundays June 6, July 4, August 1, September 5, and October 3.

Hours: Friday-Saturday 10-6
Sunday 12-4



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ADAMSTOWN DATES FOR 2021

ANTIQUES & COLLECTORS

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ANTIQUES & COLLECTORS

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TUESDAY-WEDNESDAY • APRIL 20-21, 2021

• SAME TIMES BOTH DAYS •

Uncataloged Session begins approx. 3:00 PM
Cataloged Session begins at 4:00 PM



TUESDAY, APRIL 20

CLIFFORD HOLDERBAUM COLLECTION!

- Collection of toy tractors and implements, many Olivers, Whites, Cockshuts, Allis, Minneapolis Moline, Fords, customs and more!
- NIB Oliver Slik toys and other NIB toys!
- Large Oliver toy collection!
- Cast iron toys include Kenton, Arcade, mechanical & still banks, Keystone, Hubley racer and more!
- Other toys include Minneapolis Moline sheller and combine, Slik toys, 3 Viceroy Mickey Mouse tractors, threshing machines and wind-up toys!

This is a VERY abbreviated list

WEDNESDAY, APRIL 21

- Trucks include many GREAT deluxe Smith Miller, Keystone, Tonka, Structo, Steelcraft and more!
- Construction toys • Cap guns and holsters
- OTHER TOYS:** First Gear cement trucks; cement pumper trucks; Wyandotte cart camper; Steelcraft airplane; Buddy L wind-up Greyhound bus; dealer promo cars; NOS box full of Mattel & Kilgore caps for cap guns; Dinky cars; Lionel trains;
- FARM TOYS:** Pedal tractors; 1/8 scale tractors; 2 different Kinze grain auger wagons; lots of custom tractors; 1/8 scale John Deere unstyled A with fenders & solid wheels—a prototype! WOW! RARE!; NIB Ertl Farmall 404 National 4-H Club Congress; Precision toys; custom IH 403 combine; much, much more!



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Tuesday, April 20, 10am
**Preview by inquiry*

Contact
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info@williambunchauctions.com

Location
1 Hillman Drive
Chadds Ford, PA 19317

Website
www.bunchauctions.com



1. LOT 5136: PAINTED BERKS CO BUCKET BENCH
Circa 1840's, attr: Benjamin Blatt, Berks Co,
48" h x 35-1/2" w
\$800 - 1,600

2. LOT 5757: NEW YORK FULL BODIED COPPER
COD FISH WEATHERVANE
Sheet copper fins, attributed to J.W. Fiske and
Co, 1850-1900, original gold leaf surface, on
stand 17-1/2 "h x 37-1/2" w
\$5,000 - 10,000

3. LOT 5143: GRADUATED DEMILUNE CORNER
PLANT STAND
Original green paint, 38-1/4" h x 32-1/2" d
\$400 - 800

4. LOT 5116: CHERRY 2-PC 16 PANE CORNER
CUPBOARD
2 drawers/2 doors w/4 recessed panels,
original bracket feet, original paint, 85" h
\$600 - 1,200

5. LOT 5140: 18TH C 2-PC PAINTED PINE CORNER
CUPBOARD
Original blue paint, red trim, raised panel
tombstone doors, rattail hinges, dovetailed top
and bottom, butterfly shelves,
88-1/2" h x 55" w x 28-1/2" d
\$6,000 - 12,000

6. LOT 5118: PINE 10 DRAWER SPICE CHEST
Lipped drawers, front bracket feet, ball feet on
back, circa 1800, 20-1/2" h x 14-1/2" w x 11" d
\$600 - 1,200

7. LOT 5123: PINE PAINTED 12 PANE 2-PC
CORNER CABINET
Blue/green painted, top with one 12 pane door,
interior shelving, base single paneled door with
interior shelving, 85" h x 49" w x 28" d
\$600 - 1,200

8. LOT 5108: SAWBUCK PINE TROUGH/FARM
TABLE
27" h x 54" w x 28-1/2" d
\$300 - 600

9. LOT 5138: TIGER MAPLE 4-POSTER CANOPY BED
Takes double boxspring, queen mattress,
81" h x 61-1/2" w
\$400 - 800

10. LOT 5141: 18TH C 2-DOOR CUPBOARD
Original blue paint, rattail hinges, raised panels,
70" h x 45" w x 18" d
\$4,000 - 8,000

11. LOT 5768: LARGE PAINTED WOOD TRENCHER-
Original blue paint, 6-1/2" h x 33-1/2" l
\$700 - 900

12. LOT 5137: PENNSYLVANIA PAINTED HANGING
CORNER CUPBOARD
Circa 1780, raised panel door, rattail hinges,
37-1/2" h x 25" w
\$2,500 - 4,500

13. LOTS 5496, 5525, 5495, 5524, 5494, 5528:
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Glass Window, with
Birds, Flowers &
Jewel Cuts
Dimensions:
65" tall x 37" wide



Large Hunt-Themed
Walnut Hall Tree
Dimensions:
8.6' (104") tall x 64"
wide x 17" deep



Rib-Cage Shower
with Marble Walls
Dimensions:
7.5' (90") tall x 40"
wide x 38.5" deep



Custom Carved 1905 Mahogany
Sideboard
Dimensions: 9.3' (112") wide x 8.3'
(100") tall x 20" deep



Vintage Walnut Half Mantel with
Cast-Metal Dog Faces
Dimensions: Main: 72" wide x 53.75" tall x
13.75" deep; Opening: 41" wide x 36.5" tall

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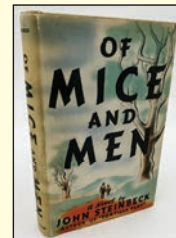
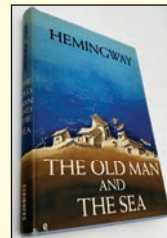
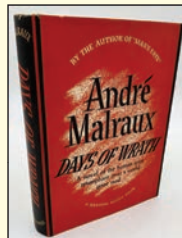
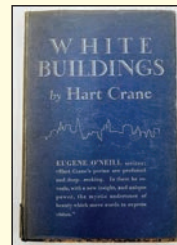
Featuring 257 lots from the Private Collection of the late Dr. Murrell Lewis
**AUCTION OPENS ONLINE SUNDAY, APRIL 18 &
BEGINS TO CLOSE AT 12 NOON EST
ON SUNDAY, MAY 2, 2021**

The full auction catalog is available on clumauctions.com

PREVIEW INFORMATION:

Preview by appt. or video previews and additional photos will be available upon request.

Mike Clum Auctions Inc. is pleased to offer at auction a third selection of highlights from the late Dr. Murrell Lewis collection of rare and collectible books. Begun over sixty years ago, the Lewis collection was a sophisticated and ambitious collection. Dr. Lewis often secured books either in exceptional collector's condition or books that were special or unique in some way. There are 257 lots offered in this sale and are almost all first editions, many are signed or inscribed, many are limited editions, and many are unique copies. This selection is especially strong in American and British literature of the nineteenth and twentieth centuries, but there are rare and collectible books here from many areas, including science, exploration, history, children's literature, and others. In this sale, highlights include The Poems of Gerard Manley Hopkins, Leo Tolstoy – War and Peace, Weldon Kees items to include The Ceremony, Poems, & other books filled with drafts of poems & stories, John Steinbeck – Of Mice and Men, and East of Eden, Mark Twain – What is Man, Kate Douglas Wiggin – The Birds' Christmas Carol, Lewis Carroll – Alice's Adventures Under Ground, Martha Finley Farquharson – Elsie Dinsmore, Ronald Firbank first editions, Marcel Proust – Du Cote de Chez Swann, Eugene Field – Second Book of Verse, Dylan Thomas – Twenty-Six Poems, Kate Chopin – Bayou Folk, Nathaniel Hawthorne – Twice-Told Tales, Hart Crane – White Buildings, and The Bridge, William Everson – An Age Insurgent, and numerous others. A wonderful selection from an important collection.



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SATURDAY, APRIL 17, 2021 ~ 10:00 AM



Gesso Wood With Bronze Mounts

PREVIEW: Thursday, April 15th, 2:00 PM – 6:30 PM
Friday, April 16th, 12:00 PM – 5:00 PM
Saturday, April 17th, 9:00 AM – 10:00 AM

Over 200 lots of Antiques and Folk Art, 50 lots of silver and seventeen 100 t.oz of silver bullion, over 150 lots of Chinese and Asian, over 30 lots of custom furniture including Margolis, Irion, tiger maple, etc.

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OVER 25 RUGS TO INCLUDE: Caucasian, Sarouk, Agra, Heriz, etc.

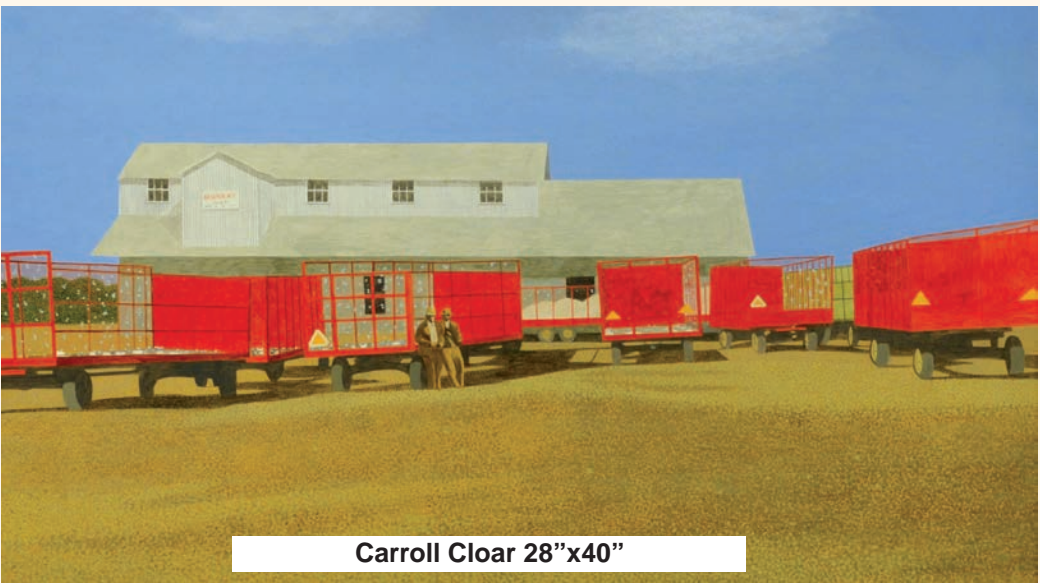
DRAWN FROM: From A Newport, Rhode Island historic home, in the same family since 1761; The Estate of Alan Gans, Madison, CT; The Estate of Diana Atwood Johnson, Old Lyme CT; Collection from Bloomfield, CT; Collection from Mr. and Mrs. Fowler, West Hartford, CT; Estate from 72nd Street, Manhattan, NY; Various collections and estates from New York and Surrounding Area.



Tin Ht. 74"



1 of 2 Washington Friend W/C - 23"x48"



Carroll Cloar 28"x40"



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Silk Embroidered 1 of 2



Agra 13'5"x22'

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Edward Willis Redfield



Philadelphia sampler, dated 1827



Daniel Garber



MA sampler dated 1830



NY stoneware crock



Folk art wall clock



NY stoneware water cooler



Painted gaming wheel



OH stoneware crock



Staffordshire salt glaze stoneware bear jug



PA folk art dresser box



Baltimore stoneware pitcher



PA Conestoga wagon box



Carved horse race weathervane



Thomas Brooks cigar store Indian maiden



Large group of painted sleds



York County, PA painted blanket chest



NH carved and painted Miss Liberty



Full bodied painted rooster weathervane



Thomas Brooks cigar store Indian maiden

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30 and May 1st. Friday, April 30, will be a small auction
of approximately 150 lots, starting at 6 pm. On Saturday,
May 1, the auction will resume with approximately 400
lots starting at 4:30 pm. Preview for
these items will be available Friday
and Saturday from 9 am to start of auction.*



www.Route32Auctions.com

Antique Wrench Auction & Swap Meet

Friday, April 16, 2021

Location:

Richard L. Edwards Auctioneer

5862 Kruckeberg Road, Greenville, OH 45331

Swap Meet:

Starting at 7:30 a.m. (EST.)
Tailgate parking lot selling
Bring your own tables
No Set-up Fee

Wrench Auction:

Starting at 12:00 p.m. (EST.)
Lots 1-366
On-site & Live Online Bidding

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Complete auction listing with photos & descriptions coming soon on
AuctionZip.com

All Tool Collectors Welcome!

For additional information contact:
Dan Gaier (937) 570-9445 or
dgaier1@woh.rr.com



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ESTATE AUCTION

SATURDAY, APRIL 17, 2021

STARTING @ 9:00 AM

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DAY 1: SATURDAY, APRIL 17, 2021 AT 10:00 AM

Previews: Fri., Apr. 16th, 3-7 PM and open day of auction at 8:30 AM!

EXCITING LIVE AND ONLINE PUBLIC AUCTION INCLUDING THE ESTATE OF ANNE HOOVER SMITH, MUNCIE, INDIANA

GOLD, STERLING AND DIAMOND JEWELRY, OUTSTANDING COLLECTION OF STERLING FLATWARE AND SERVING PIECES, INCLUDES RARE 1806/7 ENGLISH SILVER HALLMARKED COMPOTE BY THOMAS ROBBINS, PAIR OF STERLING REPOUSSE SWANS AND THREE SETS OF OLDER STERLING FLATWARE, FINE PORCELAIN FIGURES AND SETS OF ENGLISH CHINA, OVER 15 ORIENTAL HANDMADE RUGS ALL FROM PARTIAL INDIANAPOLIS ESTATES, GREAT PAIR OF MAHOGANY INLAID WALL CABINETS, SOME LAWN AND GARDEN ITEMS, MANY UNIQUE ESTATE ITEMS!



Silver Vertu Items from Muncie, IN Estate

DAY 2: SUNDAY, APRIL 18, 2021 AT 1:00 PM

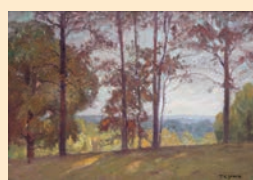
Previews: Friday 4/16 & Saturday 4/17 from 3-7 PM, open day of auction at 11:30 AM

5th ANNUAL CURATED SALE OF HISTORIC INDIANA WORKS. 100+ curated lots, to include 25+ works from the Simon Baus Estate.

ARTIST LIST: Wayman Adams (2), G.H. Baker (3), Paul Jean Baus (2), Simon Baus (10), C. Curry Bohm, L.W. Bonsib (2), J.E. Bundy, Francis Clark Brown (4), Francis Focer Brown (2), Ruthven Byrum, William Merritt Chase, Sybil Connell, Harry Davis, Fred Doloresco, Frank Dudley, Bob Eberle (5), James Eccles (2), Herman Ernest, Constance Forsyth, William J. Forsyth (5), Alexis Fournier, Charlene George, F.J. Girardin (2), Mab Graves, J.W. Hardrick, Glenn Cooper Henshaw (3), Renee Hostetter, Jessamine Johnson, Elmira Kempton, Susan Ketchum, Nellie Knopf, Georges La Chance, Al LaToor (2), Leota W. Loop, Ron Mack, J.P. Marsh, Henrik Mayer (2), Jesse Hull Mayer, Alden Mote, Gerald Nees (3), Guido Odierna, Oakley Richey, Paul T. Sargent (2), Robert Selby, Ada W. Shulz, Adolph R. Shulz (2), E.R. Sitzman, Pearl Snyder, William McKendree Snyder (5), Otto Stark (3), T.C. Steele, Dwight Steinger, J.C. Templeton (2), Arnold Turtle, Will Vawter, Clifton A. Wheeler (3), Tom Woodson, & John Zwara (4).

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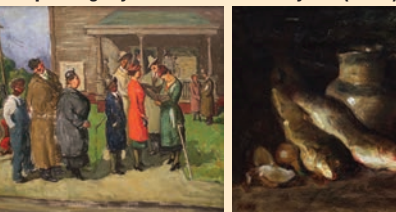
T.C. Steele



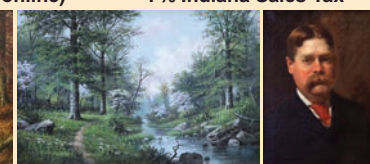
Will Vawter



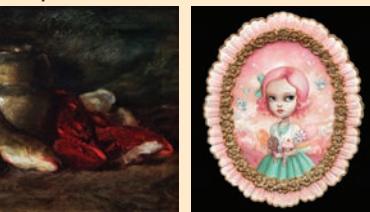
Oil paintings by William McKendree Synder (3 of 5)



Oil paintings by Simon Baus (3 of 10)



W.M. Chase



Mab Graves

AUCTIONEERS: Bryan P. Jackson, GPPA-d/CAI/CES AU09100175
and Dennis Jackson, CAI/AARE/CES/GPPA-d AU01012244
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SATURDAY, APRIL 17th - 9 AM

8 AM Preview

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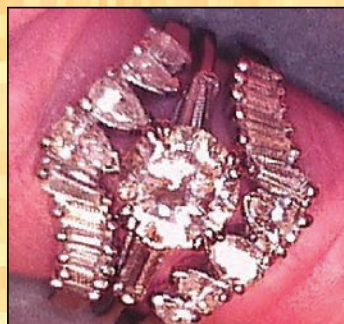
DIRECTIONS: From I-275 East or West (northern section), take Exit 47 (Reed Hartman Hwy.) towards Sharonville (north), turn R on Fields Ertel Rd. to flashing 4-way stop to L on McCaully Rd. (1 mi.) to L on Hickory Hill. Park on side str.

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BIDDING: Online Only through Bid At Briggs and Live Auctioneers

PREVIEW: By Appointment, Wed. 4/21 & Thurs. 4/22. Email or call to schedule.








Pictured: L & JG Stickley Three-door Bookcase; Belmont Art Deco Child's Barber Chair; Pr. Empire Ormolu & Bronze Figural Candelabra; James Hope, Hudson River School O/C, "Twilight"; Eight Neils Koefoeds Danish Teak Dining Chairs; Chinese Art Deco Room-size Carpet



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DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net OPEN DAILY 10am-8pm

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PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

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GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Fri. 10am-5pm, Sat. 10am-4pm 717-593-9990

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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted RustiqueAntiques@gmail.com

SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

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KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

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WHITE RIVER JUNCTION - Steven Thomas, Inc. 85 Gates St., Open Thurs.- Sat. 11am-5pm or by Appointment. 802-457-1764 www.woodblock-prints.com

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SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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Fun and games when Pook & Pook sells Newman collection

DOWNINGTOWN, Pa. -- There are two types of collectors. Many come to the hobby later in life, often by happenstance: meeting another collector and acquiring the contagion or seeing an object that speaks to them somehow. Others are born, perhaps with some sort of recessive gene – they begin as children when something sparks an interest. Bud Newman is in the “born” group - in the third grade he fell victim to the allure of stamp collecting and the collecting never stopped – only the categories changed. Later in life, with his wife Judy, early Pennsylvania furniture fell into one of their “had to have” categories, then onto American folk art including painted children’s sleds and decorated stoneware. Collecting board games came to Bud through his business, Newman & Co., a major force in paper recycling and cardboard manufacturing. The company was started by his grandfather in 1918. Among the major buyers of Newman’s specialty cardboard were game and toymakers, including Parker Brothers, Milton Bradley and Selchow & Righter. Seeing what they were producing with his product, combined with Bud’s interest in things of America’s past, it was only a matter of time before he discovered the magic of late 19th and early 20th century board games. Their appeal is two-fold, as early masterpieces of graphics and color lithography, as well as having much to tell us of our American past.

Pook & Pook will offer the first installment of Newman’s game collection on April 23. Bud’s collection includes about 30 pieces from the 1992 Herb Siegel auction which was considered a watershed event for vintage game collectors. The auction will include some of the earliest manufactured games: from the linen backed lithographed paper games of the 1820s right up to the early baseball and football games of the late 19th and early 20th century. The largest groupings are the brightly colored lithographed games by such makers as McLoughlin, Parker Brothers, Bliss and Singer. Highlights in-



Above: Cy Young can be seen in the dugout of this Zimmer’s Baseball Game. It is one of only 10 believed to still be in existence. It will be offered April 23 by Pook & Pook.

clude McLoughlin’s 1883 Bulls and Bears, a holy grail piece for game collectors. It brings to life the era’s stock market shenanigans of Jay Gould and Cornelius Vanderbilt.

Many games in the collection have cross-over appeal. The McLoughlin masterpiece Yellow Kid Ten Pins, is as sought after by game collectors as by enthusiasts of comic character items. Outcault’s Yellow Kid is considered the first American comic strip, and this game offers ten “kids” in all! The collection of sport’s games also appeals to two different collector constituencies. The highlight in this category is the astoundingly rare Zimmer’s Baseball Game, the colorful lithographed paper playing field displays portraits of 18 baseball players of that era, with Buck Ewing and Amos Rule as catcher and pitcher, and, among others in the dugout, is Cy Young. The color lithography is by the incomparable McLoughlin Brothers. It is a “grail” piece for game as well as sports devotees with only 10 believed to have survived.

Bud’s collection is primarily games but also includes toys and puzzles made by some



McLoughlin’s 1883 Bulls and Bears game is considered a holy grail piece for game collectors.

of the game makers. Along with almost 275 items from the game and toy collection, we will also be offering almost 200 pieces from Bud and Judy’s American folk art collection, including painted children’s sleds, New Hope impressionist paintings, decorated stoneware, paint decorated furniture, needlework samplers, and so much more.

The auction will take place at Pook & Pook’s gallery in Downingtown, Pennsylvania. The exhibition for this sale will start

the Saturday prior by appointment. Please call (610) 269-4040 to schedule a time to preview. Online bidding will be available on Bidsquare.com, Invaluable.com, and LiveAuctioneers.com. For more information about this and other upcoming events at Pook & Pook, please visit www.pookandpook.com. The second installment of the Newman toy and game collection will be featured the firm’s Dec. 3 Antique Toy Auction.

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SUNDAY, APRIL 18, 10:00 AM

Preview Saturday, April 17, 10:00-12:00 Noon

Location: 101 Triangle Ct., Germantown, OH 45327
Directions: I-75 south of Dayton to west on SR 725 thru Miamisburg to Germantown then left on Butter St. to right on Triangle Ct. (behind the McDonalds).

See website for large photo gallery:
auctionzip.com ID #2669

HIGHLIGHTS: Pottery incl. 5 signed Rookwood pieces, Roseville, Weller & Owens; Fulper stoneware advertising whiskey jugs; early Dr. Smith wood dentist sign; traffic & RR signal lights; 6 violins; Slag glass table lamps; key wind ship bell clock; antique furniture; glassware; rare Mudlick Whiskey corkscrew; Germantown collectibles; tools.

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Old Masters will highlight April Nye & Company offering

BLOOMFIELD, N.J. – Nye & Company Auctioneers’ two-day, online Chic and Antique Estate Treasures auction caters to their international audience, be they interested in contemporary design or more traditional collecting categories. The April offering includes a large selection of modern furniture, rugs and lighting from New York, New Jersey, Connecticut and Long Island households, while simultaneously bringing a strong selection of blue chip artists’ names to market.

Of the roughly 600 lots, Nye will offer Part II of the refined collection from the estates of Cornelia and Simon Michael Bessie of Lyme, Connecticut. The Bessies are well-known and respected in the literary publishing world. Mr. Bessie was one of the co-founders of Atheneum Books (N.Y.) in 1959. About a year later, Cornelia joined the firm in an editorial capacity. Cornelia grew up surrounded by art and that early childhood introduction by her parents Hanns and Kate Schaeffer, owners of the Schaeffer Gallery in New York City contributed to her passion for collecting Old Master works on paper. This particular auction features works by artists such as Jean-Baptiste Carpeaux, Claude Joseph Vernet, Jacques Philippe De Louthembourg, Jean-Louise-Andre-Theodore Gericault and Dominico Valeriani.

Further headlining the auction are

Below: Victor Vasarely, Aluminum Kroa Multi-color Sculpture, \$8,000-12,000



works from the Steve and Stephanie Alpert Collection. Steve Alpert demonstrated unbridled enthusiasm for all types of Fine and Decorative Art. He and his wife, Stephanie, are known in collecting circles, and their passion for collecting shines through in each object they collected. Additionally, their support and patronage of contemporary artists is nothing short of amazing.

From the Alpert holdings, one will find numerous examples of Leonard Baskin’s lithographic portraits of Native American Indian Chiefs. The Jack Beal pastel of “Chincoteague Refuge” captures the ambiance of the beach, while Frank Stella’s abstract circular wool wall tapestry, titled Sinjerli Variations II and a similarly abstract burst of color and geometry in Victor Vasarely’s aluminum Kroa sculpture are simply two examples of visual excitement available for bidding.

A handful of pieces from the estate of William Hodgins will cross the block for the last time. The renowned and widely published Boston-based interior designer was an Architectural Digest, AD100 decorator once described



Above: Emile A. Gruppe, Oil on Canvas, “The Yankee”, \$5,000-7,000

as “a beacon of American Classicism”.

A Philadelphia-area collector relocating to North Carolina will begin deaccessioning his vast holdings with Nye and Company. The first grouping includes Black Forest-style carved violins of German origin. These exceptional fiddles have the tops of the necks carved with lions and a variety of other animals and faces, transforming them from merely an instrument, to a fanciful work of folk art. Also represented in the collection is an Arts and Crafts smoking stand with an inset Isaac Broome ceramic tile and folio-desk start the sale of his collection.

Just as there is variety in the violin carvings, there is an exceptional group of 18th and 19th century lighting devices coming a private NJ/NY collection. These pieces come in a variety of materials such as glass, tole, wood and iron examples. A particularly rare piece is the folding book-form traveling light. These will be sure to brighten any traditional Americana collection!

Both sessions will allow real time



Above: Jozef Israels Oil on Canvas Portrait of Gentleman , \$10,000-20,000

online and absentee bidding which will be available on LiveAuctioneers.com, Invaluable.com, Bidsquare.com and the Nye & Company website: www.nyeandcompany.com.

PUBLIC AUCTION

Saturday, April 17, 2021 @ 10:00 AM

at **Abernathy Auction & Real Estate Facility**
640 W. Contreras Pike., Liberty, IN 47353 ~ Preview: Friday 4-7pm before auction.

GUNS: Mauser P38 BYF 44/1944 WW2 9mm Luger / SN 7922E; S & W Model 36-1/38 cal. Revolver w/ box SN J612931; Ruger pistol P90 DC semi-auto 45 acp w/case & 2 clips SN 661-42472; Springfield Armory XD-9 Sub Compact 9mm cal w/case/2 clips/holster SN US833178; Spanish Military revolver; LT Etienne/ French Lebel mle 1886 M93 R35 carbine 8mm by St. Etienne; Ruger 10-22 carbine 22 win mag w/ Simmons 4x32 scope; Saint Etienne of France 16 ga. Double barrel hammerless shotgun; Mossberg Maverick model 88 12 ga. pump 18" barrel. **COLLECTIBLES:** 100+ pcs. Of Carnival & 65+ pcs. depression glass; Colorado pitcher (green) circa 1898; Fostoria; cookie jars; milk glass; paperweights; Souvenir Ruby glass ; **18 Antique Clocks & a Grandfather Clock**; CI banks; Crock & Crock Jugs; enamel ware; mantel; sadiron; vintage walking sticks; Longabergers; child's doll punch bowl set, chocolate & tea set; doll cradle; dolls; vintage chairs; BR suites; Cabinet w/mirror; display cabinets; dresser w/marble insert; drop leaf table; marble top parlor tables; fold top game table; blanket chest; Mission style library table/desk; inlaid Victorian arm chair; Mission style 3 pc DR set w/hutch, buffet, table & 6 chairs; mission style chair; oak empire tea & coffee table; oak rockers; pr. Child school desks; primitive tables; Queen Anne desk on casters; round oak side table, Victor Victrola w/record albums; Victorian dresser; mirrors; vintage oak zinc top kitchen cabinet w/flour bin & sifter; white kitchen cabinet w/enamel top; **ART:** (3) William McKendree Snyder oil paintings; Folk Art oil painting on canvas; “Custer's Last Fight” print by F. Otto Becker; oil paintings by Idado Russell "Poppies"/Doris Livingood; Reversed glass painting; Victorian framed print; **HOUSEHOLD, LAWN & TOOLS** & more! **For complete list & photos visit auctionzip.com #3497**
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These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance
or within 10 days after billing.

Bold border top & bottom costs
\$2.00 extra per run.

7 point type – 27¢ word

8 point type – 37¢ word

7 point bold – 32¢ word

8 pt. bold – 41¢ word

Run 2 weeks & get 3rd week free!!

Series Discounts are below:

4-12x = 12% off

26-50x = 18% off

13-25x = 15% off

51x or more = 23% off

Number and street name counted as separate words

City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

CLASSIFIED DISPLAYS (in a border)
Start at \$23.00 per column inch

10 word minimum

DEADLINE – TUES. 12 NOON

7 pt.-8 pt

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(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

**18W Unusual
Wanted**

Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

**20W Musical
Wanted**

SHEET MUSIC
WANTED
prefer Pre-1917 & 18th Cent.
bound volumes, 813-949-4111 or
bhospel@mailbag.com

**33W Books On
Antiques Wanted**

NEW THIS WEEK!

Complete Book of Lightning
Rod Balls, by Michael Bruner &
Rod Krupka, 1989, 507-640-2007,
Lamberton, MN

Tell Them
You Saw
Their Ad In
AntiqueWeek

**44W Movies
Wanted**

AAA PRICES FOR MOVIE
POSTERS. Lobby cards, window
cards, 1-sheets, glass slides.
Dwight Cleveland, PO Box 10922,
Chicago, IL 60610-0922.
773-525-9152. posterboss@aol.com

**45W Miscellaneous
Wanted**

Old juke boxes, paying cash, in any
cond., finder's fee, 317-690-9076,
Lebanon, IN.

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

4 Arts & Prints

Original Pierre-Joseph Redoute,
Signed, Beautiful, 479-567-7195,
London, AR.

**11 Jewelry -
Watches - Fobs**

Taxco Stratling pendant, early
conquistador signed, 479-567-7195,
London, AR

12 Dolls

DOLL COLLECTING is alive and well
and shared through the pages of the
magazine Doll Castle News. Articles
and columns covering all types
of dolls. 1 year (6 issues) \$23.95.
Sample copy \$6.95. Doll Castle
News, P.O. Box 601, Broadway, NJ
08808. (908)362-9997.
www.dollcastlemagazine.com

18 Unusual

Boy Scout Memorabilia Wanted,
local, national, worldwide, send list,
Eagle Scout 170 East Division #102.
Manteno, IL. 60950

25 Railroad

Limited edition hardcover Book "Along
the Railroad", 228 pages, 340 B&W
photos, describes the way trains
once were. Details and video trailer at
Serigpro.com. \$54.95 with shipping

30 Antiques

Architectural Antiques
of Indianapolis - Buy - Sell Fireplace
Mantels, Light Fixtures, Leaded
Windows, Decorative Hardware,
Doors, and Much More!
Open Monday-Saturday 10am-5pm or
by appointment. Colonial Antiques,
5000 W 96th St.,
Indianapolis, IN 46268
317-873-2727
www.AntiqueArchitectural.com

45 Miscellaneous

Total sell-out, 15,000 antiques & collectibles.
Enough to stock a full antique shop. A real
bargain, \$20,000. 276-694-5279

For Advertising
Information
Call: 1-800-876-5133


59 Notices

NEW THIS WEEK!

"Vendors"Free booth space available
at our annual Antique Advertising
Specialty Show on March 19th,
2022, located at the Indiana State
Fairgrounds, Indianapolis. This is one
of the largest markets for only 40+ year
old advertising in the world. Signs,
Displays, Clocks, and all other forms
of Advertising. For Info: IAAsHow.com
Contact: damongranger@gmail.com

Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢



**Got Any
Books You
Would Like
To Sell??**

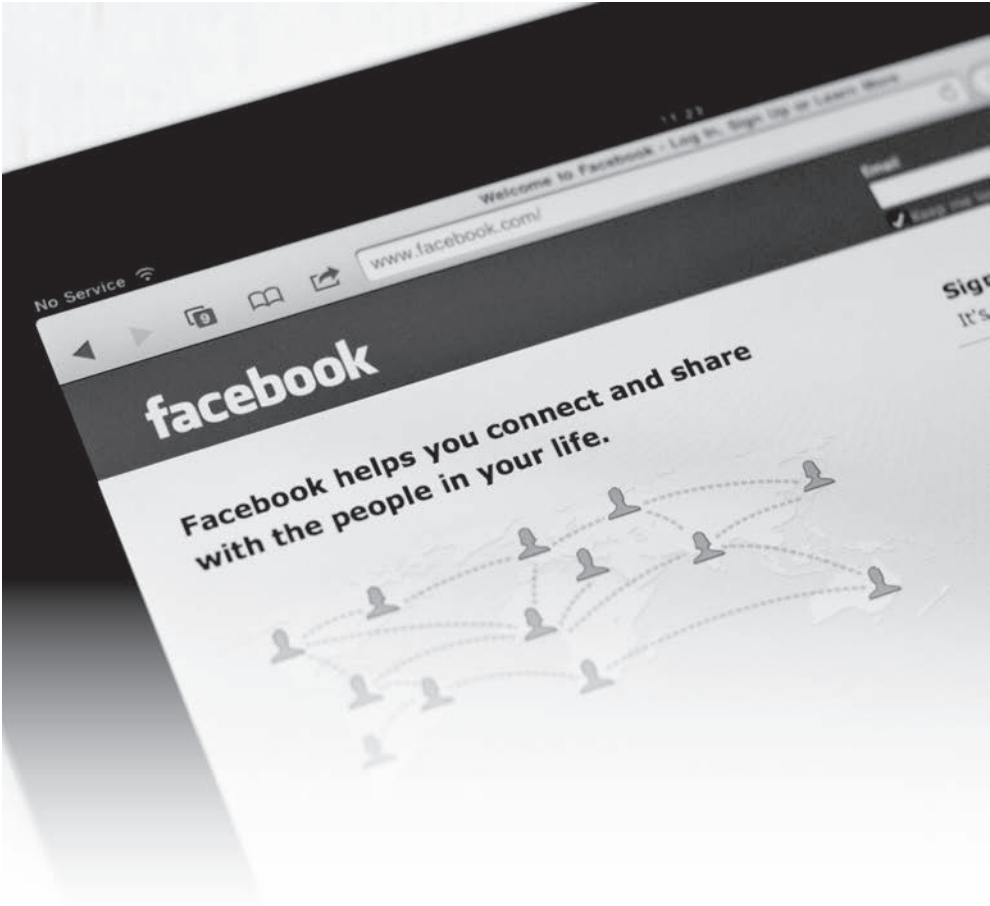
**Call Today
To List Your Books
Here!!**

**Contact
Melissa At
1-800-876-5133
ext. 352**

AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.



Follow us on Facebook



www.facebook.com/antiqueweek

Did you know...

- You can place a classified ad in *AntiqueWeek* for as little as \$2.70?
- All *AntiqueWeek* classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?

Seed Packets

FROM FRONT PAGE

operations, with various Gurneys, Burpees, and Mays dotting the pages, offering planting tips, and posing with oversize garden bounty (“Here’s Jill Gurney, Sid’s youngest, enjoying a ripe, delicious Gurney plum”). The writing style was conversational, and determinedly one-on-one. A few samplings, courtesy of Earl May, 1950:

- “You’re missing some mighty fine eating unless you have some clumps of Rhubarb on your place.”
 - “Flower friends, I have made up a collection of annual flowers which I know will bring you a world of beautiful blooms: ‘Mrs. May’s Garden Gay!’”
 - “Asparagus! The tenderest vegetable that goes on the table! Asparagus is good for you too, a regular Spring Tonic.”
 - “Boys! Girls! Sell seeds! Earn cash! Win valuable prizes! Special grand prize: this fine Pony, black and white, gentle and well-mannered! Hurry! Hurry! Send for your seed collections right away!”
- Friendship is, of course, a two-way street, and many seed customers took pen in hand to write back, as evidenced by a Gurney’s sampling:
- “Dear Gurney’s: this is my daughter feeding the little orphan pig we raised on a bottle. We are users of your seed, and always have a good word to say for your company.”
 - “Dear Gurney’s: I am enclosing a picture of a carrot I found in my Victory Garden. As you can see it has grown around a man’s gold ring. Don’t know who the ring belongs to. Seed of this carrot came from Gurney’s, of course. You are ‘tops’ with us!”
 - “Dear Mr. Gurney: I am sending a picture of my son, who is in the Marine Corps. He is now on duty in the South Pacific. The flower bed where he is standing is all petunias. It sure was beautiful, and of course the seed came from you.”

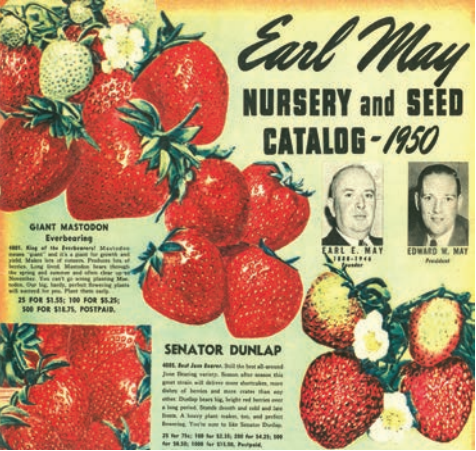
For their largely rural customer base, seed catalogs offered the advantage of one-stop shopping. Also on offer were a wealth of gardening aids: “Sheepolizer Fertilizer” (“won’t burn foliage”); “Dogs-Za-Way” (“extremely offensive to animals”), and the ominous-sounding “Wee-done” (“A selective killer. 90 to 95 percent kill on cocklebur, chickweed, horse-nettle, and sweet clover”).

The shelf life of a seed catalog was transitory. Why save your 1943 Burpee’s, when 1944 was just over the horizon? Those catalogs that have remained intact are generally the result of deliberate preservation, possibly by dedicated gardeners eager to relive past triumphs. They can be found affordably online, or at paper shows, in the \$20-30 range.

It’s spring, and hope blooms eternal. In the words of Geo. W. Gurney (circa 1956), “Happy Gardening To You!”

“Did you ever notice how people who love and work with gardens never seem to grow old and crotchety? There’s something about a garden, all right.” — House Beautiful’s “Practical Gardener,” 1943

Photo Associate: Hank Kuhlmann.
Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including “Postwar Pop,” a collection of his columns.. Please address inquiries to: donaldbrian@msn.com



Above: OK, what next? A bemused beginning gardener graces the cover of Better Homes & Gardens, June, 1940. All photos by Donald-Brian Johnson.

Below: “Grow plenty of vegetables this year, for immediate and future use — and grow flowers too, for their uplifting influence. They are the spirit of Victory.” Burpee’s catalog cover, 1943.

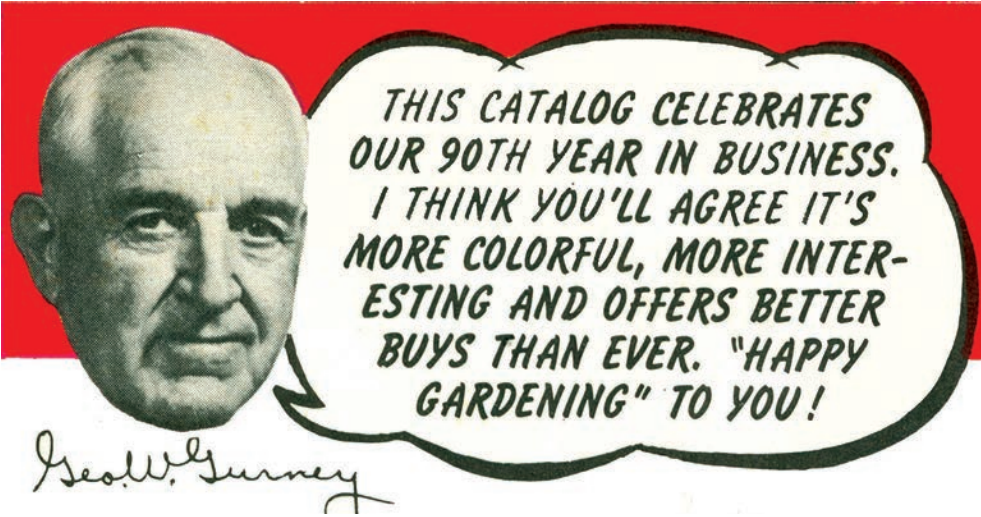


Above: The stalks are almost as tall as she is! Earl May rhubarb, 1950.



Above: “Years of abundant yields for the price you would pay for a bushel or two of fruit.” Grapes, promoted by Earl May, 1950.

Left: Berry nice: juicy strawberries adorn the cover of the 1950 Earl May catalog.



Above: A face you can trust: Geo. W. Gurney, 1956.

Below: She needs another basket: a gleefully greedy Gurney’s strawberry-picker, 1956.



Above: “It is a fine thing to sweeten Quality and Honest Value with Friendly Service.” Earl May catalog cover, 1948.

Below: Ready for the planting: vintage seed packets from R.H. Shumway Seedsman, Rockford, Illinois



NYE & CO

AUCTIONEERS

APPRAISERS

ANTIQUES

Chic & Antique Estate Treasures Auction

April 21st and 22nd, 10am

Preview/Pre-Bid starting on April 7th. Online only at nyeandcompany.com, invaluable.com, bidsquare.com and liveauctioneers.com.



Pochoir in colors, *Femme et Chien Devant la Lune*, Joan Miro, 1936



Oil on Board, *Washington Square Park*, Guy Wiggins (American, 1883-1962)



Watercolor, *Group of Figures*, Kees Van Dongen (Dutch, 1877-1968)



Oil on Canvas, *The Yankee*, Emile A. Gruppe (American, 1896-1978)



Ink Drawing, *Diana the Huntress*, Georges Braque (French, 1882-1963)



Oil on Canvas, *Portrait of Gentleman*, Jozef Israels (Netherlands, 1824-1911)



Hand Made Paper, *Mixografia*, Helen Frankenthaler (American, 1928-2011)



Aluminum *Kroa Multi-color Sculpture*, Victor Vasarely,