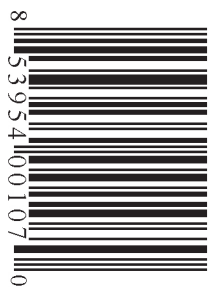


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Pixies continue to dance in our homes and hearts

BY BARBARA MILLER BEEM

Their name has been borrowed for pert hairstyles, powdered sugary candy served up in straws, and one half of a famous Hanna-Barbera mouse duo, not to mention a 1980s alternative rock band. But long before that, pixies, prone to dancing in the moonlight to the music of frogs and crickets, have had a place in the hearts of followers of English folklore. With the end of World War II, pixies reappeared for no apparent reason in the very real form of ceramics, taking their places of honor in mid-century whatnots, curio cabinets, and display cases. And now, due to inexplicable nostalgic appeal, pixies are once again collectable.

If you've ever seen a pixie before, you'll recognize another when you see it. Generally green in color, pixies are beguiling, with eyes that are generally wide opened (except for the times when they are winking), framed by eyebrows that turn up a bit. Usually smiling, pixies might appear to be a bit quizzical, with one hand under their chin.

So why pixies in the first place? What led to their being manufactured and marketed? And who made the business decision to go full-tilt? For that matter, who designed their iconic appearance? As with many quirky collectibles, many of the details of pixies have gotten lost over time. But pixie collectors continue to compile remaining fragments of their history.

A company named Gilner Pottery in Culver City, Calif., is known to have made several lines of ceramics, beginning in 1948. Before a plant fire closed the facility 10 years later, Gilner produced several novelties, including pixie figurines. Treasure Craft, one of California's most prolific potteries of the day, used pixies to decorate items such as planters and wall pockets. Other companies imported pixie-themed ceramics from Japan for sale in America. Still other examples of pixie-decorated pieces were the products of amateur ceramists taking classes at local studios, as evidenced by markings such as "Betty/1957" on the underneath of hand-painted examples.

When introduced on the American market, pixies were inexpensive, and many of them were sold in dime stores for "19 cents, maybe 49 cents," according to collector Jimmie Bucci. Verifying this, he added, "Some still have ink-stamped prices on them. I bet most of them sold for under a dollar."

But by the mid-1960s, the craze for pixies seems to have died out, and as collections of original owners were downsized, flea marketers began offering figurines for as little as 25 to 50 cents. During the late 1970s, Bucci happened to notice the pixie collection belonging to a friend's mother. Thinking they were cute, he was subsequently gifted with two or three, as he recalled. When his partner Tim also found them appealing, the two started picking up pixies "in our travels." By the early 1990s, "It was not an obsession, but on the road to an obsession," the Boston collector recalled with a chuckle.

Those who marketed pixies clearly had enough business acumen to take the little characters out of the woods, creating a pixie for every occasion, every hobby, and a couple of holidays to boot. Love music? Look hard enough and there's a pixie trombonist and saxophonist, pianist and string bassist. For sports fans, pixies mastered baseball (as pitchers, catchers, and batters). They bowled, boxed, and played football. Appropriately enough, pixies, in their various ceramic incarnations, gardened, with hoes, shovels, and watering cans.

And then there were pixies with careers, including firemen (with ladders and hoses). Holiday-themed pixies celebrated Christmas (complete with Santa hats, jingle bells, and holly) and St. Patrick's Day. With cross-collecting appeal, these pixies are often priced a bit higher than others. Some were originally marketed as sets, but today's collectors purchase them individually in hopes of reuniting them with fellow pixies.

Perhaps a bit closer to their original roots, that being in the woods, pixies can be spotted posing with wishing wells,

SEE PIXIES ON PAGE 23



Above: Pixies pop up in all kinds of places, including cookie jars. Many of these reflect color schemes not associated with commercially produced ceramics, sometimes because they were painted by amateur artists.

Below: Oo la la! A veritable chorus line of vixen-esque pixies. Girl pixies are rarer than their male counterparts.



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New health guidelines allow Brimfield Auction Acres to open May 12-15

BY BARBARA MILLER BEEM

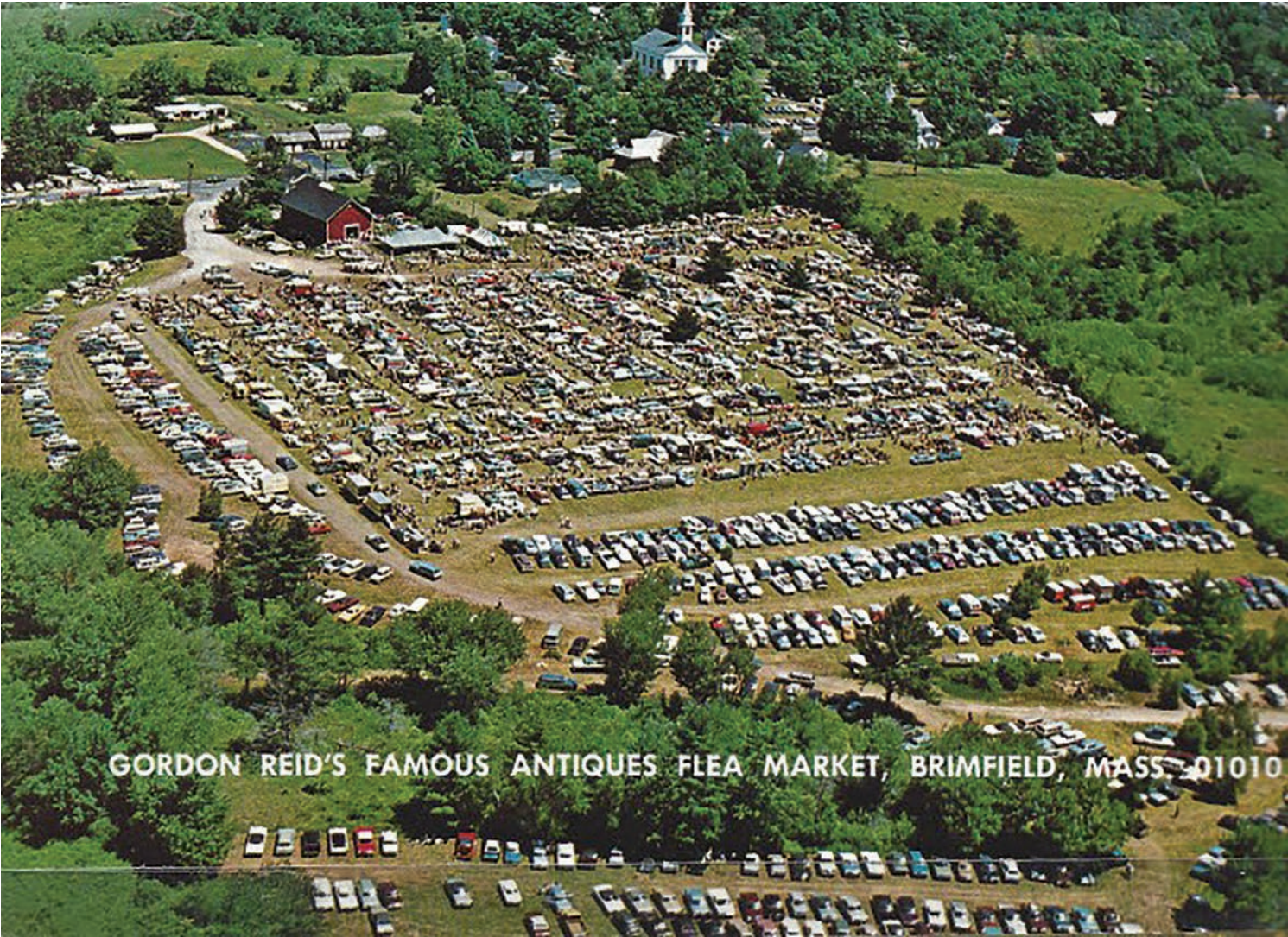
BRIMFIELD, Mass. — There is light at the end of the tunnel for antiquers who were unable to attend auctions and shows in 2020. While all three dates of the outdoor antique shows in Brimfield were cancelled last year, newly revised standards have made it possible for at least one field to open on May 12-15. Brimfield Auction Acres will be open; and that, for dealers and buyers alike, is good news.

“The show must go on,” said Rusty Corriveau, who, along with his wife Kate, owns Brimfield Auction Acres. Rusty noted the conditions of their site made it possible for them to comply with recently revised standards.

Health guidelines now restrict the number of people permitted at the show to 325 per acre, up from the previously announced 110 people per acre. With the Corriveaus’ acreage (“25 to 30 flat open acres”), the field can safely accommodate “6,000 to 8,000 people.” The field is completely fenced, making it easy to control who goes in and out. Although there are two gates, only the front gate, manned with people counting visitors, will be open.

There will be some other changes, while some things will remain the same. Tents, once mandated to be 6 feet apart, will be allowed to touch. Aisles, 20 feet wide, will be one-way. Masks are required and social distancing advised. There will be “no eating and drinking and walking,” although there will be designated areas for refreshments. Because of the special circumstances, the usual admission fee will be waived.

The small town of Brimfield, located in south-central Massachusetts, is home to approximately 3,800 residents. Things changed back in 1959, when auctioneer Gordon Reid held his first show. Today the Brimfield An-



Above: The name “Brimfield” is synonymous with extravagant outdoor antique shows, thanks to the foresight of Gordon Reid. Fittingly, the field where it all began (pictured here) is the first to reopen after the pandemic closed last year’s events.

tique Shows, held in May, July, and September, consist of more than 20 independently operated fields. Born and raised in Brimfield, Corriveau worked in those fields as a youth.

In years past, it was not unusual for the shows to draw some 50,000 visitors to the area. Not surprisingly, the loss of revenue due to the pandemic has been far-reaching. Not only have promoters and dealers lost money, but the

state has not collected sales and meal taxes from the shows. Those associated with regional tourism have also suffered losses, including restaurants and hotels in surrounding towns. Noted Corriveau, “The state gave us this opportunity — and it is an opportunity, and we have to take advantage of it. It’s a gift.”

The promoter estimated that approximately 300 dealers will set up

next month, a mix of his regulars, as well as those from other fields. In keeping with safe practices, they will be required to answer health questions to enable contact tracing.

He said, “everyone is thankful, happy, and appreciative.” For many, their inventories are full due to last year’s

SEE BRIMFIELD AUCTION ON PAGE 4

Triple Diamond Service sign drove smooth to \$9,350 at Soldasap

BY WILLIAM FLOOD

Mammoth Springs, Ark. — Soldasap.com auctioneers, Tasabah & Associates LLC held the second in a series auctioning off the lifelong collection of Larry and Clara Taylor.

The succession of sales, which began in February, is significant for a couple of reasons. To begin, it involves the estate of a beloved local “character” known by the auctioneer and the local community. Additionally, it’s an immense collection compiled over 60+ years, massive enough to require multiple sales. In fact, due to the sheer number of items, the husband and wife auction team at Tasabah & Associates enlisted the help of two other auctioneers in the area: Kenny Cotham of Cotham Auctioneering and Christie Hatman of Christie Hatman Auctions. Four sales have been held thus far, pivoting from onsite-only to hybrid and online-only events. On March



8, in addition to the sale profiled here, two other online sales were conducted, one for collectible coins and jewelry and one featuring the estate’s firearms.

The focus of this sale was on advertis-

Right: Triple Diamond provided service for International Harvester equipment. This 42-inch porcelain sign won the day’s top bid of \$9,350.

Left: Two Lion Oils signs were available, one sold for \$7,700, the other for \$4,675

ing and petroliana. In total, 304 lots were offered, vintage signs comprising half of those offerings.

The sale’s high bid went for one of those signs; a 42-inch International Triple Diamond Service double-sided porcelain sign, closing at \$9,350. Taking a strong second place was a Lion Oils 60-inch double-sided porcelain sign floor bidders pushed up to \$7,700. Floor bidders also dominated the action on a 58 by 24-inch double-sided Pabst Blue Ribbon Beer sign taking it to \$4,950. Yet another 60-inch Lion Oils sign sold high at \$4,675.

Buyers interested in outfitting antique gas pumps had plenty of options. One buy-



er picked up a pair of new old-stock Skelly Supreme Gas globe inserts in their original box for \$605. A 1950s Conoco porcelain pump plate was sold to another buyer for

SEE TRIPLE DIAMOND ON PAGE 4

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Brimfield Auction

FROM PAGE 2

closures. Although many come from the area, including Massachusetts, New York, and Connecticut, some dealers will be traveling from as far away as Texas. “We owe this to them,” Corriveau added.

Corriveau is hopeful that the success of the May show will encourage other promoters to participate in the remaining dates of the season, July 13-18, and Sept. 7-12. “We’re hoping everybody will be opening,” he concluded. “Every show we don’t open makes it harder for everyone.”

For more information, visit Brimfieldauctionacres.com.



Above: A scene from the Before Times. Following safety regulations, Kate and Rusty Corriveau are once again opening the gate to Brimfield dealers and buyers May 12-15. Think masks and social distancing.

Triple Diamond

FROM PAGE 2

\$176. And, a 12-inch Esso glass pump insert got grabbed for the pleasing sum of \$33.

For country store enthusiasts there were numerous items like a good-condition Ward’s Orange Crush countertop syrup dispenser which garnered \$715. Its Lemon Crush mate grabbed another \$660. Other commercial antiques included a circa 1900 O.Y. Bartholomew street vending peanut cart, in original condition, sold for \$3,850. An antique gas barber pole reached \$1,045 as did a 19th-century cast-iron Enterprise coffee grinder.

Merchandise also included items of the two-wheeled variety. A vintage Italian-made Vespa Super Sport scooter in good cosmetic condition and just 4,600 miles, was bid to \$4,910. Next in line was an Allstate Compact scooter with just 261 miles and plates dating it to 1966. It sold for a modest \$2,200. In the non-motorized category was a Dr. Pepper advertising promotional tricycle with a wagon back (\$220), a red 1950s Western Flyer bicycle (\$412), and a 1950s Sears chrome bicycle (\$132).

There was plenty of action, even for bidders with small purses, like 17 lots of petrol-related signs that went for under \$50. Among them were two 12-inch N-Tane porcelain signs grabbed for \$44 each, a 12-inch Conoco sign won for \$27.50, and a 12-inch porcelain Ethyl sign, also won for \$27.50. Eight lots of petrol-related ephemera went for under \$25. Among them was a mixed group containing four Gulf uniform patches and a set of Texaco gas pump salt/pepper shakers (\$22), a Conoco Touraide book (\$16.50), and a Parker Brothers automobile card game (\$16.50). Then, there were the cans - scores of them - for products like Gulf brake fluid, Cen-Pe-Co Diesel-Klenz, and even Creamy Crustene Shortening. While winning bids for the cans went as high as \$132, most sold for between \$15 and \$70.

For more information visit www.sol-dasap.com or call (870) 236-6117.

Right: This Orange Crush syrup dispenser sold well at \$715. Moments later a similar Lemon Crush dispenser went for \$660.



Above: This lot containing six petroliana items and a vintage slide rule went for just \$22.

Below: Despite its condition, this double-sided Pabst Blue Ribbon beer sign still retained both its sides. Just three fierce minutes of bidding took it to \$4,950.



Above: One bidder badly wanted this pair of NOS Skelly Supreme gas globe inserts, still in their original box. That buyer won with an assertive opening bid of \$605.



Above: A rare century-old peanut street vending cart, in original condition, was part of the March 8 sale.



Above: This coffee mill (\$1,045) was made by Enterprise Manufacturing Company of Philadelphia in the late 19th-century. The company was eventually bought by Silex.

Below: Two vintage scooters were available. This 60s-era Vespa Super Sport sold for nearly \$5,000.



AntiqueWeek DEADLINES

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First in-person auction in a year was weird and wonderful

It has been a long time since I penned a column. A year in fact when I quoted Hamilton and said I would “see you on the other side.”

It appears the antiques industry is coming alive again. Auctioneers and shows discovered online selling was viable. Now as many of us have had our second Covid-19 vaccinations; and states are beginning to relax safety guidelines; more things are opening for in-person shopping.

At least one field in Brimfield will be open in May. Springfield, Ohio, has already had some outdoor shows and The Indoor Antique Advertising show happened in Indianapolis recently. Many auctions are now offering on-site and on-line bidding.

I went to an auction last month. I can’t remember the last time I showed up in person to an auction. I went because it was the auction of a very dear dealer friend of mine and I knew there would be some fine Parke County, Ind., stoneware available. I also knew said stoneware would be extremely expensive. I went prepared to spend the most I had ever spent at an auction. I looked at my savings account and decided I could spend \$1,500 to \$2,000. I realize many people spend much more than that at an auction. But I have never been one of them.

My spending budget was based on how much I really wanted some nice pieces of Parke County stoneware.

The auction was held inside a building at a county fairground. It was the first time I have been around more than 10 people in more than a year. It was a bit uncomfortable at first. A year is a long time to go without seeing large crowds of people. And there was personal conflict. To wear a mask or not wear a mask? At the time of the auction, I had received my first vaccine. I felt based on what I had read that I should be OK. However, masking was still recommended.

When the auction started slightly more than half of the people were wearing their masks. As the auction wore on, more and more masks came off. Some people put them back on again when they got up to inspect something. Social distancing was nonexistent. It was shoulder to shoulder as people leaned over cases or crowded around the auctioneer. I put my mask on when I was standing in a crowd near the auctioneer but took it off when I was seated in a chair at the other auction ring.

The food truck servicing the auction had condiments sitting out on a table. It has been a

CIRCA

BY CONNIE SWAIM



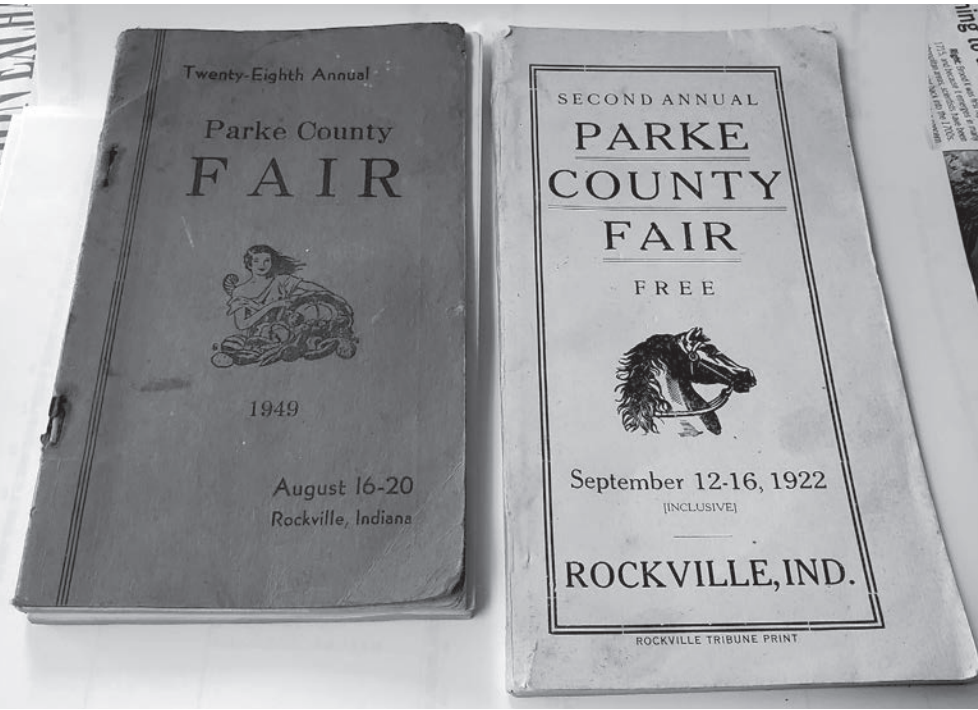
Above: A bid of \$150 was needed for me to take home this one-quart Turkey Run Dairy bottle.

year since I’ve seen condiments just sitting out. The few times I had eaten at a restaurant; I had to ask them for salt or ketchup if I wanted it at the table.

It was weird stuff like that which caught my attention. It was fun and it was weird and wonderful all at the same time.

Based on the prices at this auction; everyone was ready to be out and buying again. While run of the mill antique glassware and china went begging; prices were strong for anything local to the county where the auction was held as well as anything out of the ordinary. While the auctioneer spent time grouping glassware or china to get a \$10 bid; suddenly everyone took notice when an R.S. Prussia bowl with a beautiful hand-painted portrait of a woman sailed over \$300. Likewise, an unusual looking typewriter saw bids top \$200. Good antiques sold strong.

While I was mainly interested in the stoneware; I also located a Turkey Run Dairy quart milk bottle from Marshall, Ind., as well as two Parke County fair programs dated 1922 and 1949. The 1922 book said it was the second annual Parke County Fair. The books were full of advertising from local businesses, which is why I loved them. Things like this are a great way



Above: These two fairgrounds booklets are full of local advertising. They are perfect for helping determine when various businesses were open and what types of businesses the county had.

to know what was in business and when. There was also a print of the Washington Township School, Marshall, Ind., as well as a color photograph of that school taken in 1966. This is the school I attended from grades 1-6 and it is no longer there. The photo would have been taken the year before I started first grade.

Ok; bidding card ready.
The Turkey Run milk bottle came up first and I prevailed at \$150. I went to Turkey Run High School and worked one summer at Turkey Run State Park. I have a few other Turkey Run Dairy bottles, but not a quart size. It turns out it was a good thing I bought the dairy bottle.

The stoneware was set to sell at 1 p.m. and I recognized several people who I thought would be major players in the bidding. Imagine my surprise when the bidding started for some of the pieces I wanted at the \$1,000 mark going up rapidly from there. While I had been prepared to spend \$1,500 to \$2,000; I had envisioned that amount of money would buy several items, not just one piece. None of the people who I knew

were major stoneware collectors were bidding either. It was evidently local people who loved local stoneware as much as I did, but who had deeper pockets.

I never raised my bid card. I got it out of my pocket once; then immediately put it back. At that time, I was super depressed. I kicked myself for not trying for at least one piece. But now that a month has passed; I am glad I didn’t bid. I have plenty of Parke County stoneware and while these pieces were spectacular, I found I could be happy without them.

I did get the print and photo of the Marshall School for \$6 and the Parke County Fair books for \$50. They came with several other small items.

I came away with a lot more money in my bank account; and I have some fun memories of the day. Plus, I didn’t get sick.

So, here we are on the other side (at least well on our way I hope). May you find plenty of in-person shopping to attend and may the prices be favorable.

Golf Collectibles spring meet will tee off April 29-May 1

DUBLIN, Ohio — Gary and Susan Wyckoff, longtime members of the Golf Heritage Society, will host the 2021 Columbus Golf Collectibles Spring Meeting April 29 – May 1 in Dublin. In addition to the trade show, the event will include golf at the Dublin Golf Club, a links-style course designed by GHS member Dr. Michael Hurdzan, and additional activities.

“This is a wonderful event with a rich tradition,” said Dr. Bern Bernacki, president of the GHS. “It’s become an annual

‘must’ for collectors of golf artifacts and memorabilia around the Midwest and throughout the country. Everyone interested in golf history should attend.”

The gathering will take place at the Embassy Suites by Hilton – Dublin, in northwest Columbus. It will be a chance for participants to buy, sell, learn and socialize. The trade show, held on Friday and Saturday, is free to the public. For those who have potential golf ‘treasures’ at home that they’ve wanted

to learn more about, free unofficial appraisals will be offered. To attend or to exhibit at the event, call Gary Wyckoff at 937-593-1444 or 937-441-1483. Or email him at gwyckoff@logan.net. Founded in 1970, the GHS is a global nonprofit organization that honors and promotes golf’s history. The annual membership fee is \$50. For information or to join the GHS, visit GolfHeritage.org.

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THE POP CULTURE COLLECTIVE

BY BRETT WEISS



A sneak peak at the Intellivision Amico; it brings the family together

I've mentioned here before how remarkable it is that small companies and homebrew developers are creating brand new video games for such ancient consoles as the Atari 2600, Intellivision, ColecoVision, and Nintendo NES. It never would have occurred to me in the late 1980s and early '90s that this would ever happen. Once a new generation of game systems came along, most people relegated their old stuff to the attic or the garage, or they got rid of them via garage sale or thrift store donation. Worse, they'd just throw them in the garbage, and no company in its right mind would make games for a dead console.

These days, however, thanks to nostalgia, the desire for simple pick-up-and-play games, and a certain sense of coolness on par with collecting vinyl records and vintage clothing, retro gaming has become extremely popular among players and collectors. An offshoot of this phenomenon, which began in earnest around a decade and a half or so, the homebrew scene is burgeoning like crazy, with hundreds of games being cranked out for vintage consoles, including such relatively obscure systems as the Vectrex and the Odyssey2. These games typically sell for around \$30 to \$60 each, not unlike new games for current consoles.

Another result of the retro gaming craze is the creation of brand-new consoles patterned after the originals, such as the Atari VCS, which has been out for a few months, and the Intellivision Amico, which is due to hit store shelves Oct. 28 (GameStop is currently taking pre-orders, as

is Intellivision itself). A reimagining of Mattel's Intellivision (1979), which was the Atari 2600's more sophisticated (though less commercially successful) competitor, the Amico will feature revamped versions of such Intellivision staples as Astrosmash, Night Stalker, and Major League Baseball, as well as new takes on arcade classics like BurgerTime and Moon Patrol. Casual games will be heavily emphasized as well, such as card games, board games, and sports. One of the more highly anticipated games for the console is Earthworm Jim 4, an exclusive sequel to the popular platforming series.

Intellivision Entertainment is run by CEO and President Tommy Tallarico, a longtime veteran of the industry. Tallarico composes music for video games (along with other aspects of development) and is the guitarist and frontman for Video Games Live, a touring concert where orchestras and choirs perform as video game footage plays on a big screen. The cousin of Aerosmith's Steven Tyler (whose real name is still Steven Tallarico—he never had it legally changed), Tallarico holds five Guinness World Records, including working on more than 300 commercially released game titles and the largest symphony show ever seen live: more than 752,000 (at a concert in China).

I recently had an awesome experience with Tallarico and his latest brainchild, the aforementioned Amico (which means "friend" in Italian). Tommy, a friend of mine for more than a decade, invited me, along with several other journalists, YouTubers, and industry folks, to

an unannounced event at the National Videogame Museum in Frisco, Texas, for a hands-on preview of the forthcoming console. We played several games on this highly anticipated retro machine, including Skiing and Shark! Shark!, which are remakes of two Intellivision favorites. I played Shark! Shark!, where you start as a small fish and swim around gobbling smaller fish and avoiding a shark, against one of the programmers of the game (he beat me, of course), as well as against GameStop's corporate Retro Game Buyer. It was but one highlight of what ended up being an all-day event, including a group dinner at a nearby pizza restaurant.

Intellivision Entertainment has been hyping the Amico, which has been delayed a couple of times thanks in part to the pandemic, as an all-ages console with an emphasis on local multi-player gaming (aka couch co-op), getting the family together in the living room, and simple games that anyonea can play. Every title will be rated E for Everyone or E10+, meaning parents of young kids don't have to worry about such content as bad language, graphic violence, or anything overtly sexual in nature. Unlike certain games for other modern consoles (and handhelds), there will be no in-game ads, in-game purchases, or other such annoyances.

Critics of the console have cited its lack of on-

line play, its simplistic visual output and lack of a disc drive, its relatively high price point (\$250, packaged with two controllers), and its lack of such blockbuster multi-platform titles as Minecraft, Call of Duty, and Fortnite. As one of relatively few people who have gotten the chance to play the Amico, I can say that it was a lot of fun, especially with several players gaming at once. The controls for the games, despite the unorthodox nature of the controller, were intuitive and easy to learn. The disc on the controller, substituting for an analog stick, a d-pad, or standard buttons, was responsive and smooth, and the screen on the controller doubled nicely as a large action button.

The Amico certainly won't appeal to all gamers, but as a retro enthusiast and fan of games where you don't have to wander around looking for a sword for a half hour before you get into the action, I'm looking forward to getting mine on day one. Plus, in an era where each family member often goes to his or her corner of the house to play games solo on their device of choice, the console's emphasis on local multiplayer action for gamers of all skill levels is refreshing.

Now, you'll have to excuse me while I go play some NFL Football and some Tron: Deadly Discs on my OG Intellivision.

Animals will abound at Hermann Historica auction in Munich

MUNICH, Germany — A wide lineup of extraordinary objects is coming under the hammer in the 2021 auctions of Hermann Historica in Grasbrunn near Munich. Once again, this year, the list is endless, ranging from exclusive statues from antiquity, antique arms and armor, religious depictions from the early modern period, stone artifacts from Asian culture, testaments to historical military careers and exquisite heirlooms from ruling houses, right through to extremely elaborate antique firearms.

The large Spring Auction is taking place with a live audience from May 26-28 and on June 1-2.

Animals play many different roles; they are our companions and our enemies, our role models, and our food. Cave dwellers immortalized animals by painting them on their walls over 30,000 years ago — man's first foray into artistic expression. Throughout history, these motifs have been painted on every conceivable surface, carved in wood, cast in metal, formed of clay, hewn from rock, and later documented in photographs and films.

One archaic object from the early years of the Elamite Empire, originally located to the east of the Tigris in modern-day Iran, depicts a lion. The king of the beasts stands for dignity, power, and strength. Dating from the 3rd millennium B.C., the reclining animal is naturalistically carved in lapis lazuli.

Below: Horses were a popular decorating motif during the Tang dynasty in China. This horse will be offered at a Hermann Historica auction.



li: his maw gapes as though in a menacing roar, his splendid mane cascading down over his back.

Depictions of sovereigns were designed to reinforce their presence in their kingdom and in the minds of their people. Of natural dimensions and made from opulent materials, these portraits showed ideal images of the subject. One such masterly likeness is the life-sized head of the Emperor Caacalla, 205-209 A.D., from the ancient Roman Empire.

SEE HERMANN ON PAGE 14

Kalamazoo Antique Toy & Collectible Show

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(Preview: Friday, May 14, 4pm-8pm)

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Preview
May 3, 4-6 PM

Matthew Hurley AU003413L
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EVENT FINDER		
Florida Tavares Online Antique & Art Auction Apr 27.....15	Kentucky Milton Living Estate Auction May 05.....15	New York Springville Estate Auction May 2210
Georgia Atlanta Scott Antique Markets Apr 08.....1	Maryland Hagerstown Online Estate Auction May 04.....6	Ohio Cincinnati Decorative Arts Auction May 16.....24 Columbus Americana Auction May 1516 Dublin 2021 Columbus Golf Collectibles Show Apr 30.....14 Hamilton Coin Auction May 016 Urbana Antique Show & Flea Market May 01.....6 Roseville Online Spring Art & Pottery Auction Apr 27.....16
Indiana Lawrenceburg Tri-State Antique Market May 02.....1 Lebanon Indy Ad Show Apr 309 Muncie Simpler Thyme Antique & Primitive Show May 0114 Portland Public Auction May 01.....17 Shipshewana Antique & Miscellaneous Auction Apr 2816	Michigan Kalamazoo Kalamazoo Antique Toy & Collectible Show May 156	
Iowa Waterloo Public Auction May 14.....3	Minnesota Kenyon Online Only Estate Auction May 01.....14	Pennsylvania Downington Public Auction May 2213 Harrisburg Online Auction May 0215 Homer City Online Auction Apr 27.....14
	Mississippi Aberdeen Antique Estate Auction May 15.....11	



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUEWEEK.COM					
FRIDAY, APRIL 30 INDIANA, Lebanon, Indy Ad Show No Time Given Route 32 Auction Day 1 of 2 OHIO, Dublin, 2021 Columbus Golf Collectibles Show Fri. 9am-5pm; Sat. 9am-2pm Gary Wyckoff tel: (937) 593-1444 Day 1 of 2 VIRGINIA, Hanover, Antiques At The Tavern Sat. 10am-5pm; Sun. 10am-3pm Hanover Tavern Foundation tel: (804) 537-5050 Day 1 of 3 SATURDAY, MAY 01 INDIANA, Lebanon, Indy Ad Show Day 2 of 2 INDIANA, Muncie, Simpler Thyme Antique & Primitive Show 9am-3pm Louise Swihart tel: (260) 704-5696 NEW JERSEY, Lambertville, Political Memorabilia Show 8am-2pm Tony Lee tel: (609) 310-0817	OHIO, Dublin, 2021 Columbus Golf Collectibles Show Day 2 of 2 VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3 SUNDAY, MAY 02 INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzger tel: (513) 702-2680 VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3 THURSDAY, MAY 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4 FRIDAY, MAY 07 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	VIRGINIA, Fishersville, 66th Annual Shenandoah Antiques Expo 9am-5pm Heritage Promotions tel: (434) 439-2789 Day 1 of 2 SATURDAY, MAY 08 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 INDIANA, Cambridge City, Spring Antique Fair 9am-4pm Building 125 tel: (765) 478-5000 INDIANA, Cayuga, Cabin Fever Extravaganza 9am Steve Axtell tel: (765) 492-3639 VIRGINIA, Fishersville, 66th Annual Shenandoah Antiques Expo Day 2 of 2 SUNDAY, MAY 09 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SATURDAY, MAY 15 PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524 SUNDAY, MAY 16 OHIO, Cincinnati, Burlington Antique Show 8am-3pm Tony Pham tel: (513) 922-6847 SATURDAY, MAY 29 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667 THURSDAY, JUNE 10 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4 FRIDAY, JUNE 11 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SATURDAY, JUNE 12 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 INDIANA, Cambridge City, Jar and Antique Show 9am-3pm Marty Troxell tel: (765) 478-3800 SUNDAY, JUNE 13 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4 SATURDAY, JUNE 19 PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524 SUNDAY, JUNE 20 OHIO, Cincinnati, Burlington Antique Show 8am-3pm Tony Pham tel: (513) 922-6847 FRIDAY, JUNE 25 PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza Fri.&Sat. 8am-4pm Renningers Kutztown tel: (610) 683-6848 Day 1 of 2	SATURDAY, JUNE 26 PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza Day 2 of 2 SUNDAY, JULY 18 OHIO, Cincinnati, Burlington Antique Show 8am-3pm Tony Pham tel: (513) 922-6847 SATURDAY, JULY 24 PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524 SATURDAY, AUGUST 21 PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524 SUNDAY, AUGUST 22 OHIO, Cincinnati, Burlington Antique Show 8am-3pm Tony Pham tel: (513) 922-6847

AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUEWEEK.COM					
TUESDAY, APRIL 27 FLORIDA, Tavares, Online Antique & Art Auction No Time Given RB Fine Arts Day 1 of 5 OHIO, Roseville, Online Spring Art & Pottery Auction No Time Given Jeff Koehler tel: (740) 819-8441 Day 1 of 7 PENNSYLVANIA, Homer City, Online Auction No Time Given Mike Charnego tel: (724) 388-2247 Day 1 of 10 WEDNESDAY, APRIL 28 FLORIDA, Tavares, Online Antique & Art Auction Day 2 of 5 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129 MICHIGAN, Byron Center, Online Doll Auction No Time Given Miedema Auctioneering tel: (616) 583-1573 OHIO, Roseville, Online Spring Art & Pottery Auction Day 2 of 7	PENNSYLVANIA, Homer City, Online Auction Day 2 of 10 THURSDAY, APRIL 29 FLORIDA, Tavares, Online Antique & Art Auction Day 3 of 5 MARYLAND, Timonium, Online Antique & Estate Auction 5pm Opfer Auctioneering tel: (410) 252-5035 OHIO, Roseville, Online Spring Art & Pottery Auction Day 3 of 7 PENNSYLVANIA, Homer City, Online Auction Day 3 of 10 FRIDAY, APRIL 30 FLORIDA, Tavares, Online Antique & Art Auction Day 4 of 5 INDIANA, Brookston, Online Americana Auction 5pm Doug Davis tel: (765) 449-4515 OHIO, Hillsboro, Public Auction 10am Chambers Auction Co. tel: (937) 393-1948	OHIO, Roseville, Online Spring Art & Pottery Auction Day 4 of 7 PENNSYLVANIA, Homer City, Online Auction Day 4 of 10 SATURDAY, MAY 01 FLORIDA, Tavares, Online Antique & Art Auction Day 5 of 5 INDIANA, Portland, Public Auction 10am Loy R.E. & Auction MINNESOTA, Kenyon, Online Only Estate Auction No Time Given Matt Maring Auction Co. tel: (507) 789-5421 Day 1 of 9 OHIO, Hamilton, Coin Auction 10:30am Delbert Cox tel: (513) 738-3475 OHIO, Roseville, Online Spring Art & Pottery Auction Day 5 of 7 PENNSYLVANIA, Homer City, Online Auction Day 5 of 10	SUNDAY, MAY 02 MINNESOTA, Kenyon, Online Only Estate Auction Day 2 of 9 OHIO, Roseville, Online Spring Art & Pottery Auction Day 6 of 7 PENNSYLVANIA, Harrisburg, Online Auction 10am Cordier Auctions PENNSYLVANIA, Homer City, Online Auction Day 6 of 10 MONDAY, MAY 03 MINNESOTA, Kenyon, Online Only Estate Auction Day 3 of 9 OHIO, Roseville, Online Spring Art & Pottery Auction Day 7 of 7 PENNSYLVANIA, Homer City, Online Auction Day 7 of 10 TUESDAY, MAY 04 MARYLAND, Hagerstown, Online Estate Auction No Time Given Hurley Auctions tel: (717) 597-9100	MINNESOTA, Kenyon, Online Only Estate Auction Day 4 of 9 PENNSYLVANIA, Homer City, Online Auction Day 8 of 10 WEDNESDAY, MAY 05 KENTUCKY, Milton, Living Estate Auction 7pm Rapid First Auction Svc. tel: (812) 571-0455 Day 1 of 10 MINNESOTA, Kenyon, Online Only Estate Auction Day 5 of 9 PENNSYLVANIA, Homer City, Online Auction Day 9 of 10 THURSDAY, MAY 06 KENTUCKY, Milton, Living Estate Auction Day 2 of 10 MINNESOTA, Kenyon, Online Only Estate Auction Day 6 of 9 PENNSYLVANIA, Homer City, Online Auction Day 10 of 10	FRIDAY, MAY 07 KENTUCKY, Milton, Living Estate Auction Day 3 of 10 MINNESOTA, Kenyon, Online Only Estate Auction Day 7 of 9 NEW YORK, Geneseo, Public Auction Noon Cottone Auctions tel: (585) 243-1000 Day 1 of 2 SATURDAY, MAY 08 ILLINOIS, Springfield, Public Auction 9:30am Rainbow Traders tel: (618) 372-0248 KENTUCKY, Milton, Living Estate Auction Day 4 of 10 MINNESOTA, Kenyon, Online Only Estate Auction Day 8 of 9 NEW YORK, Geneseo, Public Auction Day 2 of 2 SUNDAY, MAY 09 KENTUCKY, Milton, Living Estate Auction Day 5 of 10 MINNESOTA, Kenyon, Online Only Estate Auction Day 9 of 9

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ROUTE

32

AUCTIONS

*Route 32 Auctions will be holding an auction onsite April
30 and May 1st. Friday, April 30, will be a small auction
of approximately 150 lots, starting at 6 pm. On Saturday,
May 1, the auction will resume with approximately 400
lots starting at 4:30 pm. Preview for
these items will be available Friday
and Saturday from 9 am to start of auction.*www.Route32Auctions.com



1922 Ford 4 Door Touring Model T



1941 Mercury Model 19 A



1954 Chevrolet Station Wagon



Speedex S24 Lawn Tractor



John Deere Model D Standard



Allis Chalmers Model B



AC WD Wide Front



AC Orchard Tractor



John Deere MT



3 Light Stoplight



Eco Tirelator w/ Bracket



1946 Chevy 1/2 Ton Pickup Flat Rack



1946 Chevy 1/2 Ton



John Deere Model LA



McCormick F12 Iron Wheel



McCormick Deering 10-20



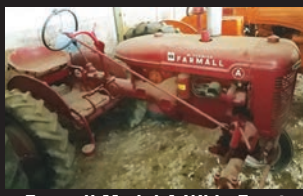
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Farmall Model A Wide Front



John Deere A0



Farmall F w/Iron Seat



John Deere Model H



Farmall Model 20 IC



McCormick Farmall Cub



Massey Harris Pony



John Deere Model A Narrow Front



Speedex



Farmall Model H



International Model IA



Allis Chalmers Model C



Minneapolis Moline RTU



Oliver? Lawn Tractor



82" Esso Single Sided Sign



Allis Chalmers WD45



Speedex w/Front Blade



John Deere Model B Wide Front



8' Single Axle Sleeper



Whirlpool Whites Store Sign



Double Sided Goodyear



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1923 Chevy 4-Door Touring



1930 Ford Model A 5 Window Coupe



1931 Ford Model A Woody Pickup



1936 Ford V8 Sedan

SPRING ANTIQUE ESTATE AUCTION

SATURDAY, MAY 15, 2021, 10 AM CST

At our auction facility: 609 N Meridian St. • Aberdeen, Mississippi 39730



75 - Pair of carved wooden pedestals of cupids holding shells, 74 in. Tall



012a - 1924 Nash Super 6 touring car, found in barn where it was stored for many years, All original, needs fuel pump



011a - 1950 Ford Sled, 350 engine with auto transmission that runs out perfect, custom paint job, shaved handles, top has been chopped, purple color



013a - 1978 Dodge Little Red Express, all original interior, all original 360 police interceptor engine, 4 barrel carburetor, factory stack pipe exhaust, has factory air conditioner



005b - Very rare Remington rolling block pistol, PAT MAY 30. NOV. 15TH 1864. April 17TH 1866, 50 caliber rimfire, made like a light baby carbine, ranks 80 percent of original condition



014a - US Colt Single action army pistol, Sept. 19, 1871 - 1872, Jan 1875 military 44 caliber, Book price on this pistol is up to \$60,000



006a - Pfizer 32 caliber original pistol



043a - 19th Century oil on canvas of landscape scene, signed D. Sherry, 26 x 35



032a - Oil on canvas, has been restored with new liner and custom frame, 29 x 34



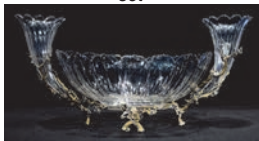
025a - Oil on canvas, portrait of young girl in gold leaf Victorian frame, 40 in. T, 36 in. W.



087a - Extraordinary Monumental Mid 19th Century Florentine Giltwood Mirror, H. 7 Ft. 2 in., W. 4 Ft. 1 in.



57 - Bronze and marble clock set



72 - Signed Baccarat center piece, 13 in. T, 27.5 in. W, 12 in. D.



068 - Magnificent Large Rococo Mahogany Sideboard att. J. & J.W. MEEKS with Carvings, Large Bulbous Central Medallion and Large Finials on Lower Shelf of Typical Meeks. L. 78 in., H. 57 in., D. 24



051a - 19th Century SEVRES 41 in., W. 18 in., D. 15 in.



064a - Exceptional Pair of Large Renaissance Revival urns with Bacchanian Putti, H. 22.25, W. 9.5, D. 6.25



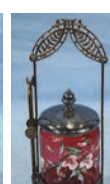
063b - 19th Century complete tantalus set



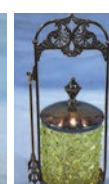
61 - Pair of bronze and marble figural candelabras, 29 in. T, 13 in. W.



148a - Victorian pickle caster with original blue jar and tongs, 11 in. T.



151a - Victorian pickle caster, original cranberry jar with enamel paint, 10.5 in. T.



154a - Victorian pickle caster with original glass jar, 11 in. T.



034a - Bronze statue of Frederic Remington buffalo hunter, 32 in. T, 17.5 in. W, 8 in. D.



037a - Very unusual oak arts and crafts lamp with green painted glass shade, possibly Stickley, 15 in. W, 20 in. T, 14 in. D.



070a - Pair of bronze blackamoors with candelabras, 70 in. T, 21 in. W, 19 in. D.



076a - Very important 3 part pedestal with solid antique sienna marble, 40 in. T, 16 in. Sq.



60 - Historical piano manufactured by Alois Kern circa 1870 - Verdienst Medalle Edition, 35 in. T, 55 in. W, 77 in. L.



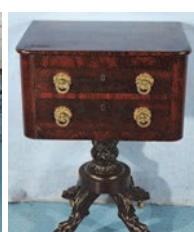
069 - Fine John Henry Belter Fountain Elms Slipper Chair, H. 43 in., W. 21 in., D. 19.5 in.



066a - Horner 2 door bookcase, heavily carved with original finish and 3 original shelves, 66 in. T, 64 in. W, 18 in. D.



067a - Mahogany empire banquet table with 7 skirted leaves, gadrooned edge and claw feet, one of the best we have ever sold, 31 in. T, 60 in. W.



117a - Fine Period Stenciled Work Table, H. 31 in., W. 23 in., D. 17 in. (2)



028a - Pair of painted porcelain contemporary pedestals, 40 in. T, 14 in. Sq. with marble bases, great decorator items



084a - Beautiful Floral Marquetry Inlaid Mahogany Kneehole Slant Lid Desk att. to R J Horner



017a - Aesthetic movement walnut slant front secretary desk with tall tower bookcases at each end and great trim work, 79 in. T, 61 in. W, 10 in. D.



062a - Historical Large Burl Walnut Victorian Cylinder Desk owned by Mayor of Memphis, TN, ca. 1896, John J. Williams, Book of Historic Memphis Photos included, H. 56 in. W. 56.5 in. D. 31 in.



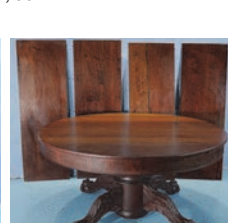
118a - Walnut renaissance revival sofa with heads carved on arms and inlay in crown, attrib. to Pottier & Stymus, 47 in. T, 26 in. D, 65 in. W.



121a - Walnut renaissance revival parlor chairs with inlaid crowns, matches Sofa #18, attrib. to Pottier & Stymus, 39 in. T, 24 in. W, 20 in. D.



074a - Fine Southern Antebellum Marble Top Mahogany and Crotch Mahogany Sideboard with Large Carved Fruit Basket, Carved Capitol Columns ending in Carved legs



089c - Mahogany empire banquet table with large acanthus carved base and ball and claw feet, 4 original 20 in. leaves - makes 11 ft. 8 in. L. table with leaves added



147a - Walnut Victorian 3 door bookcase with drawers in bottom, comes apart for moving, 57 in. T, 63 in. W, 18 in. D.



046a - Mahogany Federal style string inlaid secretary, ca. 1930, 82 in. T, 36 in. W, 19 in. D.



065a - Early French harp in original case, 70 in. T, 32 in. W, 8 in. D.



026a - Old horse draw doctor's buggy, ca. 1900



099d - Federal mahogany step back bookcase with completely fitted interior at bottom, 79 in. T, 45 in. W, 17 in. D.



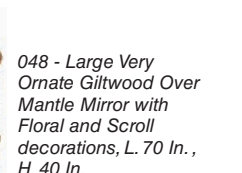
077a - Walnut Victorian carved over the mantle mirror with carved wood cupids in crown and griffins, possibly R.J. Horner, 92 in. T, 74.5 in. W.



078a - 18th-19th Italian venetian burl 2 part secretary with fitted interior, 92 in. T, 41 in. W, 19 in. D.



048 - Large Very Ornate Giltwood Over Mantle Mirror with Floral and Scroll decorations, L. 70 in., H. 40 in.



042a - Round walnut Victorian heavily carved center table with white marble top and original finish, 37 in. Dia. 29 in. T.



102a - Victorian gold gilded over the mantle mirror, 43 in. T, 48 in. W.



047a - Federal acanthus carved dresser with carved legs, original mirror and pulls, has slide, 65 in. T, 46 in. W, 23 in. D.



054a - Walnut English barley twist fire screen with tapestry design, 47 in. T, 30.5 in. W.



091a - French bureau plat desk with bronze ormolu trim, 30 in. T, 70.5 in. L, 33.5 in. D.



161a - Large hand made Persian rug, red, blue, green and gold made in Iran, 13 ft. x 9 ft. 8 in.



142a - Hand made Persian medallion center rug, rust, blue, brown and beige made in Iran, 7 ft. 2 in. x 10 ft. 8 in.



102a - Victorian gold gilded over the mantle mirror, 43 in. T, 48 in. W.

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Open house preview will be Friday, May 14, 2021 from 10:00 am to 6:00 pm. Doors will open at 8:00 a.m. on auction day. Pictures are continuously added to our website, so please check often for new photos of items being offered and for further information. For information not found online or in our brochure please call our offices at 662-369-2200 or email us at stevensauction@bellsouth.net, or visit us on Facebook. Phone bids are always welcome with advanced arrangements.

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Hurley will auction Dayhoff collections

GREENCASTLE, Pa. — Hurley Auctions of Greencastle will be conducting the Estate Auction of Donald and Janet (Detrich) Dayhoff of Hagerstown Md. The Dayhoffs were well known for their extensive collection of Mid-Century modern toys, antiques and furniture. Many of their collections have been donated to museums and other local institutions.

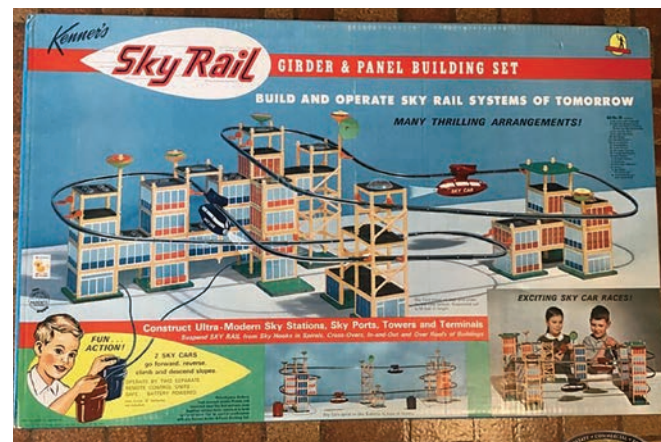
Donald Dayhoff and Janet Detrich were married for 63 years prior to Janet's death in 2011. After serving in the Navy at the close of World War II, Donald ran a trucking business (E. L.

Dayhoff & Son) and built houses, most of which are in the Paramount area. He eventually worked as a salesman for Dixie Millwork Co. Janet and her twin sister joined the Cadet Nurse Corps and did some private duty nursing. She devoted many volunteer hours building the library collections at Paramount Elementary School and at Trinity Lutheran Church. At least three generations of both their families worshipped at Trinity, where Donald and Janet were also very involved in property maintenance, teaching, and the Cerebral Palsy Clinic. Hurley Auctions is honored to be

conducting this online auction closing May 4 which features a tremendous selection of Mid-Century modern toys in excellent condition and in its original packaging as well as Mid-Century modern furniture, antiques and rare collectibles.

For more information, please contact Hurley's at www.hurleyauctions.com

Right: This is an example of some of the toys that will be offered when Hurley Auctions disperses the collections of Donald and Janet Dayhoff.



Hermann

FROM PAGE 6

pire. Carved in fine-grained, white stone, the realistic marble portrait was probably originally mounted on a statue body and shows the emperor as a young man.

By contrast, the horse plays a central role in Chinese culture as a symbol of power. It was established as a separate and highly popular artistic theme, particularly during the Tang dynasty, 618-907 A.D. Horses were hard to come by, yet a vital commodity. Not only did they safeguard military supremacy, they served to amuse the elite. Emperor Taizong (599-649 A.D.) declared that the main task of his reign was to extend their number. To this day, the highly sought-after, elaborately wrought ceramic horses are named after this dynasty and are still symbols of prestige and power. A specimen from this era will be offered.

A 17th C. Dutch painting depicts a particularly remarkable animal scene with a very peculiar subject. Although the work appears to show a friendly gathering of forest animals, a closer look reveals that it is a court tableau. Small animals and birds pronounce their verdict on the fox, sentencing their sworn enemy to be hanged with the active participation of the audience, as was customary at the time.

Next up, made of animal material and lavishly carved with images of men and beasts on every surface, is an imposing Kunstammer object from Paris. The exquisite ivory casket is embellished with gilt brass mounts and scenes from the hunt and heroic epics, such as warriors on horseback fighting a lion or hunters stalking a boar with their pack of hounds.

For all objects you can find detailed descriptions and numerous photos on the website of Hermann Historica, www.hermann-historica.com

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Pickup: Friday, May 7 @ 5:00 PM - 7:00 PM
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Schenck Mansion Kat Von D Living Estate Auction w/additions

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Designed by Cincinnati architect George P. Humphries for Benjamin Franklin Schenck, the Schenck Mansion was built in 1874. Formerly a Bed & Breakfast in Vevey, IN, the Mansion is now the private residence of Artist & Entrepreneur Kat Von D. Many furniture pieces and accessories used in the B&B will be available on online auction.

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Cash, Cashier's Check or Wire Only over \$1000.



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COINS, STAMPS, STERLING, JEWELRY

ONLINE ONLY AUCTION SUNDAY, MAY 2 at 10:00 AM

SPECIAL MENTION: 1837 - 1897 Queen Victoria Jubilee medallion.

COINS: Gold: 1907 \$5 US Constitution, 1914 British Sovereign, 1983 1/10th Oz Krugerrand; **Silver:** Morgan and Peace dollars, halves, quarters, dimes; silver Eagles; large cents; 1807 half cent; Indian cents; proof sets: 1960's - 1980's; **Commemoratives:** Olympic, Botanic Garden, US Capital; **Foreign:** Mexican, British, Canadian.

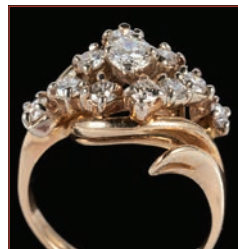
STAMPS: FDCs, Japanese Collection, U.S. & Worldwide Collection.

STERLING & 800 SILVER: Flatware and hollowware; stuffing spoon; salt & peppers; sugar castor; Sciarretta leaf bowl; sauces; napkin rings; small serving pieces; **Weighted** candelabras.

JEWELRY: Fine and Fashion. **Gold;** **Gems:** Diamonds, Sapphires, Tourmaline, Amethyst, Topaz, Citrine; **Jade:** beads, 14k pendant w/gems; **Pearls** incl Mikimoto;

Sterling: Native American w/ turquoise & coral, Effy mabe pearl ring; **Designer:** Weiner, Alice Caviness, Vendome, Weiss.

WATCHES: Wrist incl Concord, Ltd Ed Hamilton; **Pocket** incl Hamilton Railway Special.



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Adolf Hitler Art Glass Sculpture Mark A Hitler Austria, Mounted On Bronze RARE! Measures 10.5" x 8"



Date Adjust Oyster Perpetual Rolex Watch "Superlative Chronometer". Face Measures 1.5" Across To The Case To Crown



Vintage Pocket Watch THE COLONEL



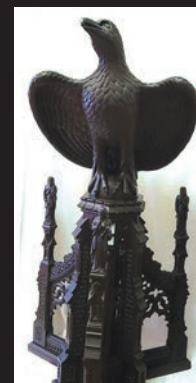
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First Strike Gold Eagle Gold Coin 2018 \$50 MS70



A Chinese Bronze Tripod Censer / Food Vessel with heavy green and earth encrustation. MEASURES 7.5" TALL X 7 3/4" WIDE AND WEIGHS 4.058 LBS OR 1840.6778 GRAMS



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Signed Chinese Gold Bracelet 18K Gold, 66.86 Grams Measures 3" When Opened



1978 1 Oz Fine Gold Coin KRUGERRAND



Pair of Monumental Meissen Snowball Covered Fruit & Schneeballen Vases Approximately 19" Tall



Antique Orientalist Blackamoor Table Hand Carved 19th C. Measure 21.5" Tall



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Chrom-Ever electric fan might spin to a value between \$18 and \$22

Q I have a Chrom-Ever electric fan made by The Wade-Youmans Co. of Alliance, Ohio. The fan belonged to my mother. It was one of pair. When my mother plugged in one of the pair, it shorted out almost immediately. She threw out that fan and kept the second, never plugging it in to see if it worked. I understand fans are collectible and often used for décor display. What is the worth of my mother's fan?



A In 1944, the Wade Youmans Company was listed in the Alliance, Ohio, business directory as a manufacturer of electrical parts. R. D. Wade and Charles Youmans were the founders and owners. From 1950 to 1952, the company is listed as an electrical appliance manufacturer. This is the most likely time period during which the company made the Chrom-Ever desk and box fans.

Starting in 1953, Wade-Youmans is listed as a metal stamping manufacturer. In 1970, Charles Youmans is listed as the president. There is no record of the company after 1970. It is not clear if the company was closed, moved, or sold.

The Alliance Historical Society (<https://alliancehistory.org>) welcomes pictures of the Chrom-Ever fans or any products with a Wade-Youmans label for inclusion in their files.

Your fan style appears to be the desk fan. A "Wade Youmans" search on WorthPoint.com indicated the company also made a 1-quart electric churn.

At some point, you are going to have to plug in your fan to see if it works. Non-working examples have little value. The image that accompanied your email shows that the fan blades have lost some of their chrome. The cost to re-chrome the blades and clean up the fan will exceed the end value. Hence, sell the fan as it stands. WorthPoint.com listings suggest a fan in unrestored but working condition has a value between \$18 and \$22.

Q My mother-in-law was a 2nd Lieutenant in the World War II Army Nurse Corps. She was stationed in France and Germany during the period 1943 to 1945. During her time in the Nursing Corps, she accumulated a lot of stuff – military pronouncements (some which include her name), pictures, social do's and don'ts, and war-related news articles. Should I donate the material a World War II museum, box it up and pass it down to my daughter, or just toss it out? I would appreciate your thoughts.

A Before making a final decision, you need to gather addition information. First, find your mother-in-law's service record. Look for discharge and/or service records. Of what group within the Army Nurse Corps was she a member? The number of Army nurses in the European theater reached a peak of over 17,000 by June 1945. The first nurses to arrive in Europe after D-Day were members of the 42nd and 45th Field Hospitals and

RINKER ON COLLECTIBLES



BY HARRY L. RINKER

the 91st and 128th Evacuation Hospitals.

Second, does our mother-in-law's material include any uniforms, badges, or other medals? Does the material contain photographs of your mother-in-law in uniform? These add significantly to the

perceived value of the collection.

There are multiple choices if you decide you want to donate the material. The National WWII Museum in New Orleans is one possibility.

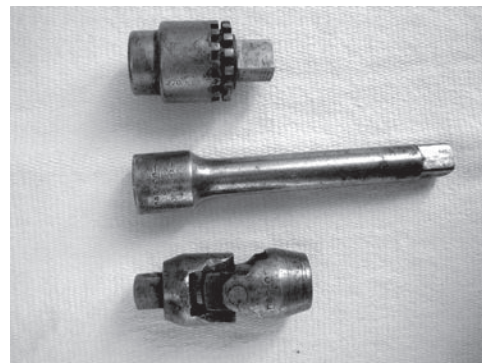
The Army Nurse Corps Association (ANCA) is an association dedicated to the Army Nurse Corps. One of ANCA's aims is to document and preserve ANC and ANCA history. Unfortunately, it does not maintain an archives/museum site. My research failed to find a museum specifically dedicated to the US Army Nurse Corp or the US Navy Nurse Corp.

Much to my surprise, I found little information on World War II re-enactment groups focusing on the Army Nurse Corp. I did find a Facebook page – www.facebook.com/ArmyNurseCorps/. I am certain your collection of material would be of interest to their members. The members of the group seem to be located in the Czech Republic and Poland and not in the United States.

Recently, my wife Linda and I visited the Brevard Veterans Museum in Merritt Island, Florida. It is one of dozens of regional veterans' museum whose collections are well maintained and displayed. I was impressed by what I saw. There most likely are similar museums near where you live.

Finally, consider contacting the historical society serving the community in which your mother-in-law lived at the time of her enlistment. Many local historical societies feature military displays focusing on service by members from the community.

Q I have some early Snap On tools that belonged to my grandfather. I believe they date from the 1930s through the 1950s. There is a socket wrench and a few attachments. More parts than a full set. Do the tools have any monetary value to a collector?



A In 1920, Joseph Johnson, a Milwaukee engineer, and William Seidemann spent weekends working on the concept of creating five unique handles and 10 sockets that snapped on interchangeably. The goal was to create "Five to do the work of Fifty" tools. After creating two demonstration sets, Johnson and Seidemann secured over 500 orders. They founded the Snap-on-Wrench Company. A 2,500 square foot factory in Milwaukee was acquired. The first five hundred orders were filled in six months. The number 6 Ratchet (which is one of the parts you own) was patented in 1923, the same year Snap-on published its first catalog. By 1925, there were 17 branches and 165 salesmen selling Snap-on tool.

I forwarded your email to Kevin McCalla of the Midwest Tool Collectors Association (<https://mwtea.org/>). I had the privilege of being the featured speaker at one of its regional meetings. Kevin sent the email to several members of the M-WTCA who specialize in Snap-on tools. Dan Gaier, a wrench collector, replied: "These wrenches

do not have much value since it is not a complete set and only in fair condition. I would value them at \$25. If sold on eBay, they would go up to \$50?"

Dan's assessment is spot on. Today's collectors want "complete units." They do not want or have the time to assemble a complete unit part by part. Also, tool collecting is highly specialized. Finding a Snap-on tool collector who does not already have the parts you have will be time consuming and almost impossible.

My recommendation is to take any offer over \$15 if you want to sell. If not, keep the collection as a conversation starter.

Q I have a two-piece glass cabinet in fair condition that was made by the Paine Furniture Company. I do not know the date of the piece and am not certain of the type of wood. I do have the key for the locks. I was wondering what kind of value it might have?



A Based on the pictures that accompanied your email, you have a Colonial Revival Governor Winthrop top that rests on a non-descript base with two blind cabinet doors. The base stylistically is not in harmony with the top. The top is reminiscent of the Chippendale-style. The base has a modified Chippendale-style or Federal-style appearance. My first thought in seeing the pictures was that the tops and base were a mismatched pair.

Your piece has no collecting value. Its value is reuse. My recommendation is to

apply one of the many furniture renewing products found at Big Box stores such as Home Depot or Lowes. If it snaps-up the appearance of the cabinet to the point of "room ready" reusability, its secondary market reuse value is between \$80 and \$100.



Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harryl-rinker@aol.com. Only e-mails containing a full name and mailing address will be considered.

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Cherry three corner cupboard; Cherry dovetailed blanket chest with ball feet; early Cherry three corner cupboard with broken arch top; Victorian inlaid sewing stand with 9 small drawers inside main drawer; Martinsville/Martinsville type old hickory glider, original; Country Hepplewhite mule chest with three drawers; Kentucky Cherry inlaid one drawer stand; early painted blanket chest with 1 drawer; early large farmhouse table with center drawer; Federal blanket chest with original Salmon paint graining; Sheraton Cherry/Birdseye Maple bowfront chest; 18th century Chippendale side chair; Kentucky long rifle with Cherry stock; Shaker revolving spinning stool; pair of 18th century Queen Anne side chairs; child's Pine step back cupboard; 18th Century child's high chair; early Birch Bark canoe; early Walnut quilting stand; Rare period William and Mary armchair with Sausage turnings; bench made Windsor arm chair; early carved wooden eagle; large copper kettle; Great Lakes area goose decoy; copper kettle lid; Great Lakes area duck decoys; Tramp Art dressing box.

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Equestrian prints in original Tiger Maple frames; large early general store sliding candle box, dovetailed with original paint; early jointed bears and monkey; Lignum Vitae candlestand; lightning rod; Diamond Dyes store cabinet; primitive baskets; vintage fixtures; large Firkin lamp with lid; beaded bags; ladies hand fans; Rhinestone jewelry; Imperial punch bowl with cups; Heisey; Imperial Slag Glass; Czechoslovakia decanter with goblets; Colonial Amber glass; Blue Satin glass; Fenton Milk Glass; White Satin Glass; Mosaic jewelry; L.G. Wright glassware; Mosser glass pitcher with glasses, in box; Ballerina Green Depression miniature cups and saucers, in box; Custard Satin Glass; St Clair lamp and paperweight; Fenton Colonial Blue glassware; Velva Rose Glass; ladies cigarette lighters; Murano Rose Bowl; Longaberger umbrella basket; jewelry; Boyd's Bear figurines; kerosene lights; lightning rod; Coleman lamp; barn lanterns; feed sacks; wood pulleys; 2 liter Pepsi crates; glass carboy; butter churn; children's blocks; brass steam whistle; large apple butter kettle with hand crank stirrer; dress form; cast iron plant stand; Aladdin lamp; Packard thermometer; Lladro figurines; primitives; Callahan Seeds sign; cast-iron items; Conn saxophone; flower basket cast-iron doorstops; glass knobs.

TOYS: Sand/Gravel truck, ambulance with stretcher, Allied Van Lines semi with trailer, Watch Joe Go military Jeep, wind up metal tank, Hi Way Express truck, cast iron motorcycle with rider, Silver Skipper aluminum Stream Lined boat in box, flatbed truck, trolley car, and other vintage toys; pottery; quilt tops; quilts; Spongware; lace tablecloths; wood ducks by Cabelas; rock/mineral collection; large Hummels (6-8"); steamer trunk; cedar chest on legs; sculptures; Chapel Time Hummel clock; regular size Hummels; Goebel Joseph and Mary on donkey; Precious Moments; Dicken's Village houses; White Mountain ice cream freezer; Screwdrivers; pipe wrenches; welding supplies; punches; allen wrenches; electrical; hammers; files; air tools; misc hardware; and many other items not listed.

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AntiqueWeek

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☐ 2 YEARS Subscription \$75.00 ☐ 3 YEARS Subscription \$99.00

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City _____ State _____ Zip _____
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SEND SAMPLE COPY

Gift Name _____

Address _____
(Show your mailing address, especially if it's a P.O. Box)

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(Omit Zip if no sure)

Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

To send ad copy via FAX: Ext. #398 (business hours or 1-800-695-8153 direct after hours).

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.

PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine will record your subscription, ad or message.

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising.....52	Clocks.....10	Jewelry.....11	Political.....22
Antiques.....30	Coin Oper. Mach....66	Kitchenware.....43	Postcards.....39
Arts & Prints.....4	Coins, Medals.....37	Lamps.....17	Pottery.....8
Autographs.....64	Collectibles.....31	Periodicals.....47A	Primitives.....23
Autos-Parts.....2	Collectors' Books..32	Mailing Llists.....58	Radio.....54
Banks, Toys, Games.6	Decoys.....65	Marbles.....36	Railroad.....25
Bells.....5	Dolls.....12	Military.....53	Real Estate.....1
Books On Antqs...33	Electronics.....54	Miscellaneous.....45	Refinishing, Restoring.34
Books For Sale....48	Furniture.....15	Movies.....44	Sculpture.....46
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Breweriana.....60	Guns, Knives.....14	Oriental Rugs.....61	Stamps.....38
Business Equip....24	History.....50	Orientalia.....57	Tobacco.....56
Business Op.....19	Indian Artifacts...16	Paper Items.....29	Tools.....28
Cameras.....21	Ink wells &	Pens-Pencils.....55	Typewriters.....24
China, Glass.....9	Inkstands.....62	Periodicals Wanted.47	Unusual.....18
Civil War.....13	Insulators.....7	Photos.....39	Vintage Fabrics....26

These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance
or within 10 days after billing.

Bold border top & bottom costs
\$2.00 extra per run.

7 point type – 27¢ word

8 point type – 37¢ word

7 point bold – 32¢ word

8 pt. bold – 41¢ word

Run 2 weeks & get 3rd week free!!

Series Discounts are below:

4-12x = 12% off

13-25x = 15% off

26-50x = 18% off

51x or more = 23% off

Number and street name counted as separate words

City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

10 word minimum
DEADLINE – TUES. 12 NOON

7 pt.-8 pt

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CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____. (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS (See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

18W Unusual Wanted

Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

20W Musical Wanted

SHEET MUSIC WANTED
prefer Pre-1917 & 18th Cent.
bound volumes, 813-949-4111 or bhospel@mailbag.com

33W Books On Antiques Wanted

Complete Book of Lightning Rod Balls, by Michael Bruner & Rod Krupka, 1989, 507-640-2007, Lamberton, MN

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

45W Miscellaneous Wanted

Old Bottles, advertising; etched whiskey shot glasses; pre-pro beer mugs & glasses; druggist dose glasses; souvenir custard glass, mugs, & steins, china. Call or Text 502-533-2693

Old juke boxes, paying cash, in any cond., finder's fee, 317-690-9076, Lebanon, IN.

www.AntiqueWeek.com

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

4 Arts & Prints

Original Pierre-Joseph Redoute, Signed, Beautiful, 479-567-7195, London, AR.

18 Unusual

Boy Scout Memorabilia Wanted, local, national, worldwide, send list, Eagle Scout 170 East Division #102. Manteno, IL. 60950

30 Antiques

Architectural Antiques of Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727
www.AntiqueArchitectural.com

45 Miscellaneous

Total sell-out, 15,000 antiques & collectibles. Enough to stock a full antique shop. A real bargain, \$20,000. 276-694-5279

59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show on March 19th, 2022, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: 1AAshow.com Contact: damongranger@gmail.com

Tell Them You Saw Their Ad In AntiqueWeek

Did you know...

- You can place a classified ad in *AntiqueWeek* for as little as \$2.70?
- All *AntiqueWeek* classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?

FAN-O-PLANE CEILING FAN WINGS NEEDED FOR 3' MODEL

Prefer orig., will buy replica set.
CALL BILL: 443-995-5913

Kalamazoo Antique and Collectible Toy Show

Saturday, May 15, 9am-2pm
Kalamazoo Fairgrounds, 2900 Lake Street
Antique & Collectible Toys. Join us as a vendor! Call 262-366-1314
Friday, May 14th, 4-8 pm Dealer Set-Up & Early Buyers
This show will follow MI Health Dept. guidelines for indoor events.
- Face masks required to enter show -
www.uniqueeventsshows.com 2221



Fine Seth Thomas #19 Precision Regulator-Outstanding Condition

8 day precision brass movement with cut glass mercury pendulum. Clock is dead beat. The unique piece has had two owners, a local jeweler and our family. Dimensions: 75 inches x 19 inches. Buyer must pick up. **Serious collector inquires only. Picture available upon request. Contact via email: ktcoorpre@gmail.com. Will respond after 7pm CST.**



Regina Music Box Console Cabinet

This music box is circa 1899. It plays 15 1/2 inch discs with a double comb and has no broken teeth. It has a beautiful tone quality that is rich and deep. There is a strong mechanism and great volume. The serial number is 4000052. Original crank is included. Overall the cabinet music box is H 41 inches x W 22 inches x D 20 inches. This piece is made of solid oak with all original finish. The disc rack pulls out, and we will include 19 antique music discs in the purchase. **The price is \$4,500.**
Contact via email: ktcoorpre@gmail.com. Will respond after 7pm CST.






AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.



Got Any Books You Would Like To Sell??

Call Today To List Your Books Here!!

Contact Melissa At 1-800-876-5133 ext. 352

Pixies

FROM FRONT PAGE

mushrooms, and parts of trees; sometimes they are accompanied by bugs. Another predominant theme featuring pixies is that of shoes; Buccì suggested that this might be a throwback to stories with shoemaker themes (think brownies). Not surprisingly, mischievous and playful pixies turn up as “cute she-devils,” rather tame by today’s standards but considered vixenish in the 1950s. On the other hand, horned “devil” pixies are among the hardest to find, and, not surprisingly, command higher-than-usual prices. Even so, Buccì maintains that pixies are good and not evil. And, he added, as a rule, girl pixies are rarer (and more expensive) than boy pixies.

Mostly green, pixies can also be painted red or brown; blue and pink examples exist but are rarer. For the most part, the quality of the paint is “really good,” in Buccì’s opinion. “Very few have cold paint loss,” he added, that seen when paint flakes off and exposes the white ceramic body. The exceptions are those made with a Christmas theme, which is “unusual because they would not be out all year long.” There are contemporary reproductions on the market, but Buccì said that the trained eye has little trouble recognizing them.

These days, pixie collectors snap up anything pixie related. That can mean ceramic figurines, generally measuring between 2.5 to 8 inches tall. Buccì noted that although it’s still possible to find these at yard sales, they have also moved up in status (find them in antique mall showcases) and in price (expect to pay \$6 to \$7 for easy-to-find pixies, but up to \$50 to \$60 for the more unusual or elaborate examples). Pixie-adorned ceramics include planters and cookie jars, coffee pots and juice pitchers. Wall pockets and trinket boxes, bookends and salt-and-pepper shakers are also collectable.

“Pixiemanía” apparently spilled beyond ceramics. Some pixie collectors seek only little fabric dolls called “knee huggers.” Pixies grace linens, including tea towels. Buccì prizes a framed sand-art picture that depicts a pixie sticking out its tongue. Furthermore, pixies had their own line of greeting cards: Norcross Pixie Cards. Just like the real thing, you never know where



Above: Pixies disguised as devils are especially desirable among collectors. Images courtesy of Jimmie Buccì



Above: Pixies even made their way onto greeting cards.

a pixie will turn up. And that might be the key to why people love collecting pixies. That, plus the fact that pixies always seem to be having a good time. And their enthusiasm is contagious. Buccì, president of the Vintage Tablecloth Lovers Club, is unaware of a pixie collectors’ club, but he’s hooked on pixies. He concluded, “They bring a smile to your face.”

Below: This sylvan-themed pot shows a more serious side of pixies.



Above: Not all mid-century pixies were fired in a kiln, as evidenced by these table linens.

Below: Aargh! Thar she blows, matey! Who knew there were pirate pixies?



Above: Sometimes, pixies don’t wear green outfits, as they nest in fruit-themed wall pockets.



Above: Not all pixies are ceramic figurines. And some are cheerier than others.



Above: Batter up! Stee-rike one! Those who marketed mid-century pixies didn’t miss a trick.


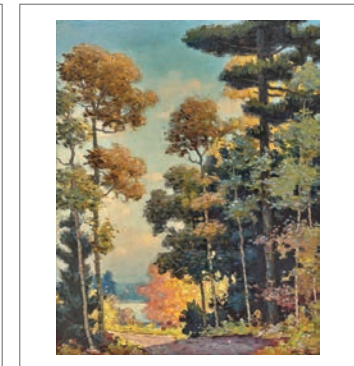

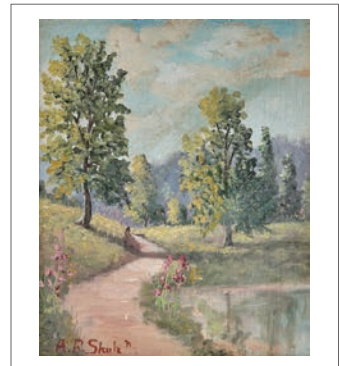
















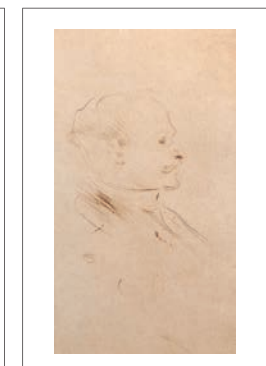



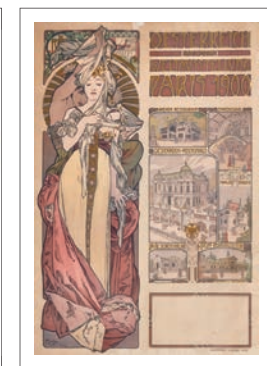

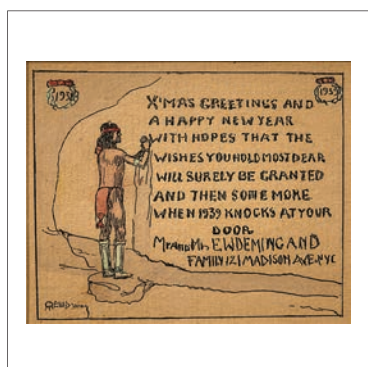






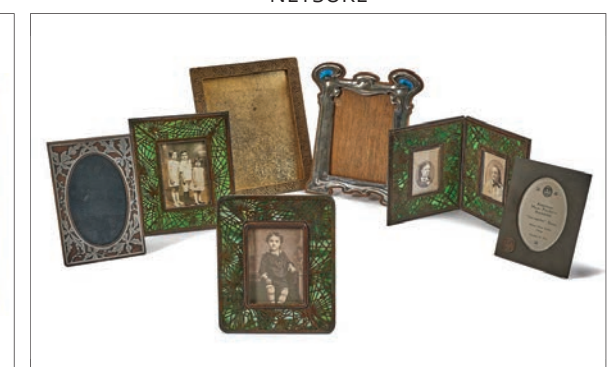


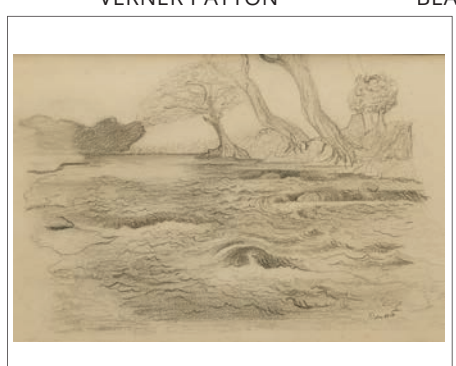



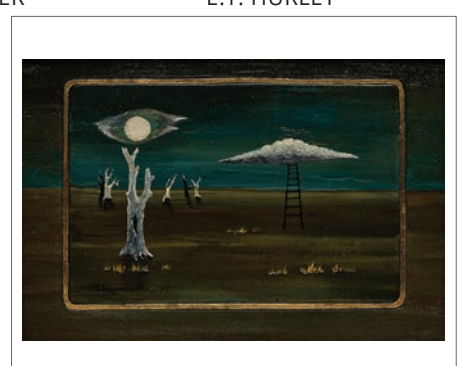
Right: The original pixies lived outdoors. But these ceramic figures were meant to appeal to backyard gardeners.



TREADWAY

20th Century Art & Design

MAY 16 • DECORATIVE ARTS AUCTION

							
ROOKWOOD	CARL RAWSON	WIENER WERKSTATTE	ADOLPH SHULZ	NEWCOMB	ALBRECHT DURER	ROOKWOOD	
							
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