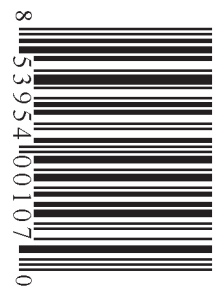


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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JUNE 1, 2021

## Marx hit the right mark with tinplated steel toys

BY DOUG GRAVES

Those growing up in the 1960s are certain to remember the Rock'em Sock'em Robots game. In this tabletop game, each player controlled the jabs of their 9-inch tall, solid plastic robots using "hand boosters" until one player landed a punch that sent the opposing robot's springing upward. Marx Toys came out with this popular toy in 1966 and it was quite the rage.

But collectors enamored by Marx Toys know that Louis Marx began making toys in 1919, and his toys were made of die-cut tinplated steel. Marx was born in 1896 in Brooklyn, N.Y. He entered the toy business at age 15, working as a toy salesman for the F.J. Strauss & Company, one of the largest mechanical metal toy companies around in those days.

After serving in World War I, Marx returned home and established his own company (Louis Marx & Company) on Fifth Avenue in Brooklyn. There he and his brother, David, designed and contracted the manufacturing of a wide variety of toys, and the company copied toys made by other manufacturers, improved them, and sold them at lower prices. Needing some form of trademark, they used a circular logo with a big "X" behind "MAR."

Marx would lithograph toy patterns onto large sheets of tinplated steel, which would then be die-cut, folded and assembled. Marx would often repurpose dies, using the same model for several different toys. The Honeymoon Express, a windup train on a circular track with a plane circling above, became the Mickey Mouse Express.

In 1921, Marx purchased the used tooling and product rights to two of the old Strauss products that were thought to have run their course: The Climbing Monkey and the Mechanical Minstrel Singer. Marx's salesmanship brought these two products back to life. Millions of these units were sold. Marx found even more success when it began marketing its own whistling yo-yos, branded as Lumars. Within a decade, the company had sold 100 million of these whistling and non-whistling toys.

Marx used Sears, Roebuck, & Co., Montgomery Ward catalogs and Woolworths to market its toys. The brothers even developed a high-profile partnership with Disney and created several toys based on popular comic strip and radio show characters like Popeye and Charlie McCar-

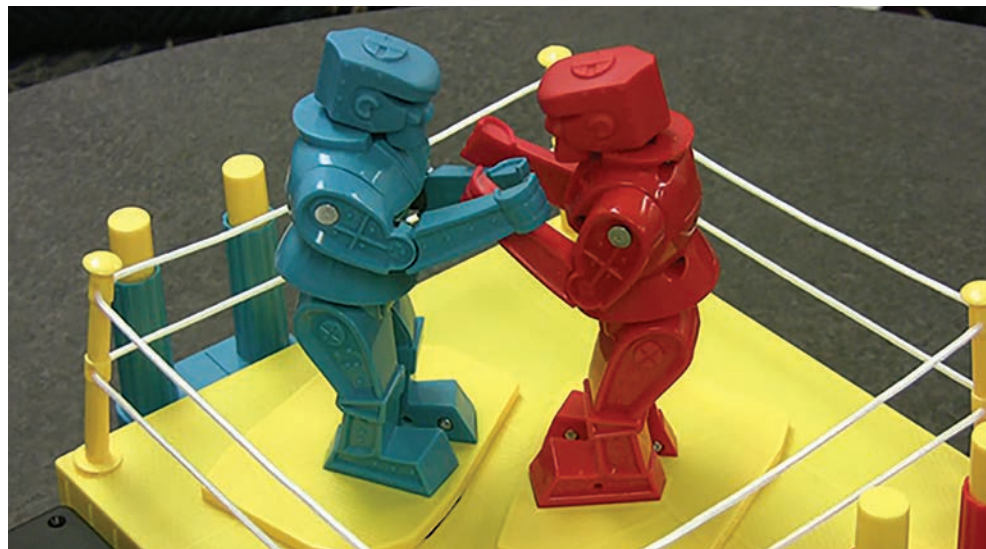


**Above:** If it moved, children loved it. Such was the case with this rare Marx tin Smitty Scooter from the 1920s. This 8-inch tall toy was inspired by the comic strip series "Smitty", the adventures of an office errand boy, created by Walter Berndt in 1913. A buyer recently snatched up this toy for \$900. (photo submitted)



**Above:** Moon Mullins and Kayo are the characters names given to this 6-inch tall railroad handcar that was produced by Marx in 1935. At purchase, the toy included eight pieces of curved track. It was derived from the classic comic at that time, "Moon." This toy, shown with its original box, sold recently for \$700. (photo submitted)

**Below:** In the early 1950s, Marx turned his attention to making plastic toys in addition to the tin ones. His most popular plastic toy was the Rock'em Sock'em Robots from 1966. In working order with no broken pieces, this toy will fetch between \$150 and \$170. (photo submitted)



thy.

By his 24th birthday Louis Marx and his brother were already a millionaires, and were not about to slow down anytime soon.

In the mid-1930s, Marx toy factory workers were busy producing all kinds of

toys in Glen Dale, W.Va., Erie, Pa. and Girard, Pa.

Marx also manufactured heavy-gauge metal vehicles and large non-mechanical toys. But his tin, windup toys were most

SEE MARX STEEL TOYS ON PAGE 27



**Above:** This mechanical Marx Ring-A-Ling Circus toy was manufactured in 1925. The tin lithographed windup toy was a great seller in its time as moveable parts were eye-catching to children. In this toy the lion, clown, monkey and elephant move after being wound at the base of the toy. This piece recently sold at auction for \$750. (photo submitted)

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## NEWS

## Five generations of Hulman history heading to auction block

BY ERIC C. RODENBERG

TERRE HAUTE, Ind. – From the 1980s until 2016, Indianapolis 500 Race fans eagerly awaited the voice of Mari Hulman George announce, “Gentlemen, start your engines.” Later she added “Ladies” in front of gentlemen.

The daughter of Anton “Tony” Hulman Jr. and Mary Fendrich Hulman, she was the chairperson of The Indianapolis Motor Speedway from 1988 to 2016. She was also chairperson of the multi-faceted Hulman & Co. in Terre Haute.

An only child, her father Tony joined the family business, Hulman & Co. in 1924 after graduating from Yale’s Sheffield Scientific School. The story goes the owner of Hulman & Co. Anton Sr. told his managers, ‘Don’t give Tony a place in the business. Let him work for it.’

And that, the younger Hulman did. By 1926, he was the company’s sales manager developing and directing an ad campaign that made Clabber Girl baking powder an American household name. By the age of 30, he succeeded his father as company president.

But young Tony Hulman was not only a savvy businessman, he was also a sporting man. He loved fishing and ultimately traveled the world seeking out trophy size deep sea bluefin tuna. He enjoined horse racing, football (he was inducted into the Indiana Football Hall of Fame) and, of course, auto racing where he achieved international fame.

He married Mary Fendrich the



**Above:** Mari Hulman George loved her greyhounds, rescuing and adopting several former racing dogs. A 30-inch-tall solid sterling silver greyhound statue is expected to be one of the top lots in the June 11-12 estate sale. It weighs about 30 pounds.

daughter of Fendrich Cigar Co. owner John Fendrich in 1926.

Ever restless, Hulman bought the dilapidated Indianapolis Motor Speedway from a group led by World War I flying ace Eddie Rickenbacker for a reported \$750,000 in 1945.

Mary Antonia Hulman was born in



**Above:** Hulman & Co. owned the Evansville, Ind., Cook’s brewery for several years. The Wabash Valley Fairgrounds auction includes numerous Cook’s beer advertising signs and other memorabilia, some of it cross promotional with The Indianapolis 500.

1934 and by the age of 11 years “Mari” was surrounded by families of Indianapolis 500 drivers, whom she befriended. She married one driver, Elmer George, in 1957

Mari, like her father, was a sporting lady. She bred and raced standardbred and quarter horses. From her farm outside Terre Haute and a 1,300-acre ranch in Wyoming she would become a formidable presence in the horse racing community.

She loved animals and rescued and adopted several racing greyhounds. As a philanthropist, she generously contrib-

uted to her alma mater, St. Mary-of-the-Woods College, where the school maintains the Mari Hulman George School of Equine Studies. The family generously donated to numerous civic, educational, and public intuitions.

Mari Hulman George died in November 2018. During the ensuing years, the Hulman George collection was cataloged, and after a family decision, it is being sold at auction June 11-12 at the Wabash Valley Fairgrounds in Terre Haute. Indianapolis-based Robert

SEE HULMAN HISTORY ON PAGE 4

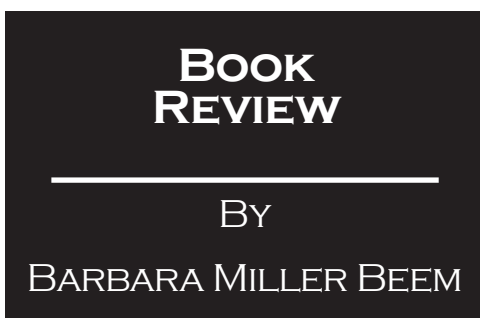
## ‘Do you read me’ will have you chuckling over toys

Once upon a time, there were no cell phones. There were no laptops, tablets, or video game consoles. When it came time to play, kids were pretty much left to their own devices, imitating what was going on

in the world around them, but limited to one important resource: their imaginations. Himself exhibiting no shortage of that superpower, author Leslie Singer takes a nostalgic look back in his book “Do You Read Me? Vintage Communication Toys.”

Singer points out that back in the day, walkie-talkies were for “serious business,” while their “little brothers,” toy walkie-talkies, were for what might be classified as serious play. Sometimes requiring batteries (or maybe not), these toys evolved from two tin cans (or paper cups printed with advertisements) connected with string, which, come to think of it, was the only cord required.

With an emphasis on, but not restricted to, toy walkie-talkies, Singer traces the evolution of toys of this genre

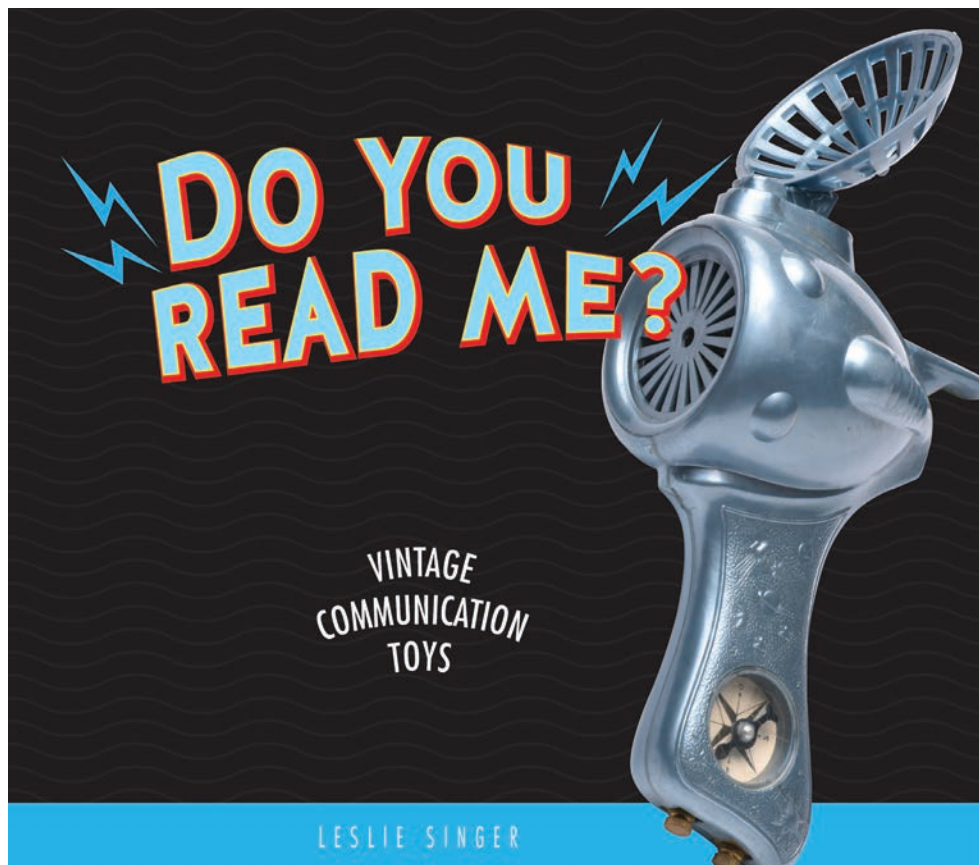


in his informative book. Injecting a bit of method into his madness, he approaches this mid-century subject chronologically, decade by decade, beginning in the 1930s and ending with the

1970s+. But it doesn’t stop there: At the back of the book is a bonus feature, a template for building your own “Singer Communicator,” not to mention a price guideline that is general enough not to date this 2018 publication.

But oh, what’s in the middle pages of this 96-page little tome is the best part. Not only do we learn about the collecting topic, but we also get a peek into why this whole thing turns Singer on. Unlike other collectors, he doesn’t care much about condition. In fact, he rather likes the fact that something has been loved and played with. And if something doesn’t really work in the real world, well, he’s ok with that too. Two pieces of

SEE BOOK REVIEW ON PAGE 4



**Above:** “Do You Read Me?” by Leslie Singer provides a nostalgic look at vintage communication toys, driven by kids’ imaginations.

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# Major Auction Announcement!

Estate of Mary (Mari) Hulman George, and Hulman & Company

## JUNE 11 AND 12

### 10 AM START TIME | 8 AM DOORS OPEN

Vigo County Fairgrounds,  
3901 S US Hwy. 41,  
**TERRE HAUTE, IN 47802**

Previews day of sale only, we are unable to accommodate early previews.

This will be a true Treasure Hunt, as many of the boxed items will not be opened until the week of the auction!

Items from generations of one of Indiana's most well-known families will be sold to the highest bidder, including everything from antiques, general store items, Indy 500 memorabilia (some pre-war), antique advertising, primitives, modern furniture, fishing tackle, art, jewelry, coins & currency and many of the generational items having been stored at the Hulman & Company warehouse for decades, even some things stored since before 1900!

**NOTE: All items will sell to onsite bidders only (we will not have internet bidding or absentee bidding available due to the large quantity of items). Bring a friend, we will be running two, or if necessary three, auction rings.**

**TERMS: All items sell as-is, where-is, 15% Buyer's Premium, 7% IN sales tax.**



Photos and videos will be added week of auction to [www.bidwickliff.com](http://www.bidwickliff.com) and on <https://www.facebook.com/WickliffAuctioneers>

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# Hulman History

FROM PAGE 2

J. Brown and Associates got the job of making it happen.

There will be no internet, phone, or absentee bidding. The only sure-fire method of obtaining these pieces of sporting and commercial history is by attending and bidding, Brown said.

Items from Indianapolis are primarily Indianapolis 500 material, and it is being transported by semi-trucks to Terre Haute. Then there is the eight-story building in Terre Haute that served as a veritable repository of advertising material, fishing equipment, a 2,000-plus book library, vintage Coke machines, a wooden box filled with 1,000 rounds of Winchester 30-.30 ammunition, printing plates and blocks for advertising Clabber Girl, Cook's Beer and other commodities owned and distributed by Hulman & Co.

The Hulman company printed its own advertising in-house on the seventh floor.

The third through seventh floor of the historic building became a warehouse of Hulman history. "There are five generations represented in that building," said William C. Metzger, executor of the estate.

There are various sizes of mint, never used Clabber Girl, Farmers Pride and Cook's Beer signs, a large wheel coffee grinder, fine art, jewelry, coins and currency, a multi-person snow sled/toboggan, vintage furniture, vintage toys,



Above: A fishing lure from the 1950s promoted The Indianapolis 500 and Cook's Beer. These are new-old-stock, mint-in-the-box condition.

Red Ryder advertising, Cook's beer advertising fishing lures, new-old-stock in the original boxes (some cross promoting the Indy 500 and Cook's beer), cased fishing rods, and a seven-piece Oshkosh steamer trunk luggage set with initial "A.H. Jr."

"There will be thousands and thousands of lots," Brown said. He will be selling items in tandem with Wickliff Auctioneers of Carmel. "It's taking 20 26-foot-long semi-trucks to transfer all this history to the Vigo Fairgrounds."

The sale will open to the public at 8 a.m. on June 11 and 12, sales beginning at 10 a.m. The only preview opportuni-



Above: During the early 1920s, Anton "Tony" Hulman made Clabber Baking Powder an American household brand. Hundreds of advertising items, among their many products, will be sold at auction June 11-12.

ties will be the two hours before the sale.

"We will be running two rings most of the time on the two days" Brown said. "We're not sure yet, we may have to go into Sunday (June 13) if we can't through it all. We'll announce that at the second auction."

The Indianapolis 500 memorabilia alone is, a voluminous array: unused tickets from 1947, early autographed photos of drivers and cars, early racing programs, original bricks from the track, early pit badges and vintage advertising ashtrays (originally found in boxes padded by straw).

"There so much here, there's some-

thing for everyone," Brown said. "It's an eclectic sale, but for Indy 500 collectors, fishing and hunting enthusiasts, antique and advertising collectors it's really going to be a seldom seen opportunity."

"These things were really inadvertently stored for 65 years. Protected, in the unlighted gloom of at least five stories in the building. It was like out of sight, out of mind. It's once in a lifetime sort of sale ... one that will be remembered for a long time," Brown said.

Contact: (317) 797-4898  
www.rjbappraisals.com  
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# Book Review

FROM PAGE 2

wood that make two kids think they're communicating with Martians is just fine with him. Welcome to the world of Buck Rogers, Dick Tracy, and Tom Corbett, as well as Tom Mix, Captain Video, and Dick Tracy. It's clear that Singer really goes in for graphics, and if the toy (or the box in which it was sold) is space-related, well, so much the better.

Aside from witty asides, what makes this book a joy to behold is Willie Allen's photographic genius; we're talking 150 color images here. You might read through the book once or twice, but I guarantee you'll go back for the pictures.

So, who would want this book (a dinosaur of sorts in this digital age) on their shelf?

For those of you of a certain age who appreciate the writings of American humorist Jean Shepherd, this book will have you chuckling, beginning with what might be the best-ever dedication all the way to the thumbnail bios of the author and his collaborators. On the other hand, if you're a bit younger and



Thank goodness! This Captain Video microphone uses the "special frequency" of "4-0-5" (don't you love it?).

you want to know what makes your parents/grandparents tick, this might well be your guide.

But this is what I like best about this is in the end, I think Singer is a real collector's collector. The Golden Rule



Above: Inside this box rests a Buck Rogers Super-Sonic Two-Way Trans-Ceiver, marketed in the 1940s by John F. Dille.

of "collect what you love" is clearly his mantra. And even if this isn't what you love, I don't see how you can't get caught up in his passion. I loved this book, even though I never tried to communicate with extraterrestrials, nor have I ever reached out to them (and, for that matter, I really don't care to). But spending a lazy afternoon or two with "Can You

Read Me Now?" is a treat. And I'm willing to guarantee that you'll come away feeling refreshed, although maybe a bit sad for simpler times.

"Can You Read Me? Vintage Communication Toys" by Leslie Singer. Schiffer Publishing, Ltd., 2018. 196 pages. \$24.99.

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Wednesday, June 9th  
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Wednesday, June 16th  
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# World War II mimeographed newsletter needs museum home

**Q** I have five issues of "The Bangalore," an eight-page, mimeographed newsletter of the 12th Engineer Battalion that trained at Fort Jackson, S.C. Three of the newsletters are dated April, May, and June 1942. Each features a cartoon sketch cover. The June issue shows an engineer building "A Span to Japan," a pontoon bridge from the U.S.A. to Japan. The May issue shows a soldier standing at arms in front of a bridge with the text: "To The Heroes of Bataan...Corregidor." These belonged to my father-in-law. Do they have any value?

## RINKER ON COLLECTIBLES



BY HARRY L. RINKER

of the 8th Infantry Division on Aug. 17, 1960 at Fort Jackson, S.C. It moved to Nuremberg, Germany, with the 8th Infantry Division in October 1956. The company eventually relocated to Dexheim, Germany.

I was not able to locate a U.S. Army military museum for either the 12th Engineer Battalion or 8th Infantry Division. If you are open to donating the copies of the newsletters, I recommend contacting the librarian at the U.S. Military Academy at West Point. If the library is not interested, the librarian should be able to recommend an appropriate military museum for them.

Under no circumstances should you throw these newsletters out. If you place them on eBay with an opening bid of \$0.00, someone will buy them. As suggested above, I would rather see them go to a museum or other institution who will preserve them. If there are any historians of the 12th Engineer or 8th Infantry Division who will to preserve them, email me at [harryrinker@aol.com](mailto:harryrinker@aol.com) so that I can pass along your contact information to the owner.

**Q** My father was in the sound business. In cleaning out his place, I found a number of items including an old loudspeaker. It has no markings on it. Can you identify the maker and provide a value?

**A** I was not able to identify the maker of your loudspeaker. I checked numerous internet sites including hundreds of images on WorthPoint.com. The base mount for the speaker is what has me confused. I wonder if it was added later by your father to turn the loudspeaker into a floor model rather than a model that sat atop an old battery-operated radio.



There is no doubt the speaker is a radio bell horn speaker and dates from the 1910s or 1920s.

There were multiple companies that made such speakers. Atwater-Kent, Bristol Autophone, Dicto-Grand, Federal, Jewett, Magnavox, RCA Radiola, Silvertone, Stewart-Warner, Thompson, and Trimm are just a few examples. Manufacturer information was usually found on a metal plaque attached to the base mount of the speaker.

The Bristol Autophone, a version of the Dicto-Grand, RCA Radiola, Stewart-Warner, and Trimm loudspeakers closely resemble the example that you have. The similarity in loudspeaker design suggests the possibility that some radio manufacturers contracted with loudspeaker manufacturers who then branded the loudspeakers with the brands of their clients.

Bell size (the larger the better), material (brass, painted tin, or wood), completeness (period mount), and working order impact value. Radio loudspeakers with their period base in very good or better condition and in working order regularly sell for over \$100. If your speaker with its "replacement base" works, its value is between \$50 and \$60.

**Q** I have a Baker dining room china cabinet and large buffet. The drawer of the buffet is marked "Shop /BAKER / ALLEGAN, MICH / Mark" in an octagon. The china cabinet is marked "H. P. Co. "4 1824." The dining room set also contains a large buffet with a Paine Furniture Company label. Using the images that accompanied my email, can you provide information as to the age and value of my Baker furniture?



**A** Your dining room furniture is a harlequin set, meaning it consists of pieces from several different manufacturers. Such sets were common in the 1920s and 1930s when individuals purchased furniture from large furniture stores that offered furniture from a variety of makers. Many individuals chose to mix and match.

Your two Baker pieces are confusing because they have different maker marks. However, they are a perfect match in terms of their stylistic design elements. They obviously were meant to be sold as a set, possibly with other matching pieces that you do not have.

The style is 1920s/1930s Colonial Revival. The pieces contain design elements from a variety of earlier period styles with a "Spanish" theme being the most prevalent. Note the large buffet is missing its apron on the left side.

Siebo Baker, an immigrant from the Netherlands, founded an interior woodworking and door company in 1890 in Allegan, Mich. Three years later, Baker made its first piece of furniture, a combination bookcase and desk. In 1910, Siebo's son Hollis graduated from the University of Michigan and joined the Baker Furniture as a salesman. Hollis would eventually succeed his father.

In the mid-1920s, Baker Furniture had achieved a national reputation for design and quality. In 1925, Baker Furniture introduced a Modernist furniture line designed by Donald Deskey. In addition, it continued to manufacture furniture in multiple Colonial Revival styles.

According to WorthPoint.com, Baker used the octagonal mark from 1927 to 1935. Your piece appears to have an early version of the mark. I could find no reference to Baker using an "H. P. Co." mark. Perhaps, it is a store brand for pieces Baker made exclusively for the store.

Your furniture is known in the antiques and collectibles trade as "brown goods," a type of furniture that has fallen on hard times in today's secondary market. While there are rumors that younger buyers are starting to become interested in Colonial Revival pieces, especially in large urban markets, I have found no field evidence to support this.

The secondary market value of your Baker china cabinet and buffet is between \$100 and \$125. This price reflects the fact that a portion of the apron is missing on the buffet.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to [harryrinker@aol.com](mailto:harryrinker@aol.com). Only e-mails containing a full name and mailing address will be considered.

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# THE POP CULTURE COLLECTIVE

BY BRETT WEISS



## Dark Night Returns changed how people thought of comics

In 1989, I quit my job delivering photo copier machines and got my lifelong dream gig of working at a comic book store, Lone Star Comics in particular. Ironically, they hired me because I had experience in delivery, not because of my prodigious comic book knowledge. They needed someone to drive the company van, pick up comics at the local Diamond distributor, and take the comics to the various locations of the eight-store chain.

The new job was a cut in pay, but I loved it. I sorted and bagged comic books, cleaned and swept the “Batcave” (which is what they called the backroom), and, of course, delivered boxes and boxes of the new releases each week. After a short time, I began working out front in the store area, waiting on customers and ringing up sales, and within a few months I worked my way up to store manager.

One day, while I was manning the register at the main Lone Star location in Arlington (home of the Dallas Cowboys and Texas Rangers), a customer came in who I knew from working at Luther’s Barbeque when I was in high school (I graduated in 1985). He was eight years older than me, but we had been good friends as we shared a lot of common interests, including rock music and old horror and science fiction movies. I had absolutely no idea he cared anything about comic books, as I rarely discussed my interest in them with “civilians” (admitting you liked comics during the 1980s was basically like saying you were a child or hopelessly brain damaged), but there he was, checking out the new issues—it was great catching up with him, and we had a lot of laughs over the old days at Luther’s. Better yet, we struck up a (now lifelong) friendship and discovered we had something else in common: “funny books.”

Glenn had grown up reading The Amazing Spider-Man, The Avengers, Iron Man, and other Marvel staples, but, like many fans who reached adulthood and became distracted by cars, girls, bills, and the like, he abandoned them. However, in 1986 he read a review of DC Comics’ mature-themed The Dark Knight Returns in Rolling Stone magazine, and it drew him back in. Not only did Glenn purchase each issue of the groundbreaking, four-part series, he began collecting again in earnest, purchasing Marvels he had grown up reading and even buying new issues of such DC titles as Justice League and Superman.

Glenn’s story is hardly unique. Not only did The Dark Knight Returns, a grim, gritty alternate future story of a grizzled Bruce Wayne coming out of retirement to be Batman again and battle a gang called the Mutants, attract many people to comics books who had never read them before, it also brought many lapsed readers back into the fold.

Written and drawn by Frank Miller, with pencils by Miller, inks by Klaus Jason, and colors by Lynn Varley, The Dark Knight Returns took an aging Caped Crusader back to his 1939 roots (more or less) as a grim avenger of the night, as opposed to the sci-fi stuff published in the ’50s or the campy Batman inspired by the Adam West TV show of the late 1960s. Miller was clearly influenced by manga (Japanese comic books), especially in terms of panel flow and dynamic page layouts. Other cre-

ators, such as writer Dennis O’Neil and artist Neal Adams, had treated Batman seriously, but The Dark Knight Returns garnered much more mainstream attention. Plus, it was published in a prestige format, with each issue costing \$2.95, which was about four times as much as a standard comic book.

DC Comics printed 125,000 copies of that first issue. According to then-DC Comics Executive Vice President Paul Levitz (writing for 13thdimension.com), this was a huge gamble as Ronin, Frank Miller’s prestige format project from three years before, had a first-issue print run of around 87,000.

“If we were wrong, we could actually lose money on the project,” he relates.

It turns out that DC was indeed wrong, but in the other direction. They had printed far too few copies as the issue quickly sold out and stores were putting in heavy re-orders.

“It was good news,” Levitz writes, “EXCEPT we hadn’t done a second printing of a comic for decades. I think the last may have been the Batman 3-D comic magazine in the ’60s fad, or it may even have been one of the earliest Superman titles in the Golden Age. All long before comic shops and serious collectors. So, there was a real debate around the room about whether we should print more. Were we going to be unfair to collectors who had bought second, or multiple, copies in hope of appreciation? They were an appreciable portion of our audience at the time, we thought. If we didn’t, were we going to lose out on the biggest opportunity DC had since the comic shop market began? Sounds silly now, but then it was a serious conversation.”

Of course, DC printed more. In fact, they did four printings of that first issue for a total of approximately 400,000 copies. To appease collectors, they labeled subsequent printings as such in the indicia, making first printings more desirable and ultimately worth more in the collector’s market.

Levitz recalls, “[This was] a massive number for an expensive book (our regular titles were 75 cents), an emerging market (that was around the time comic shops would pass the newsstand in sales), and a publisher that was a distant No. 2.”

Calling the phenomenon “unforgettable,” Levitz further explains that strong sales were just one aspect of the wide-ranging influence of The Dark Knight Returns: “It was just the beginning. The trade editions would really change the field, establishing the graphic novel format in America (along with Watchmen and Maus).”

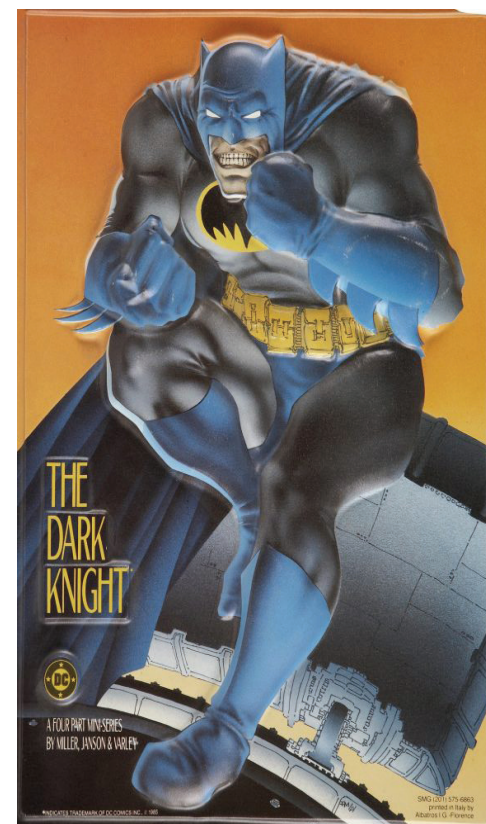
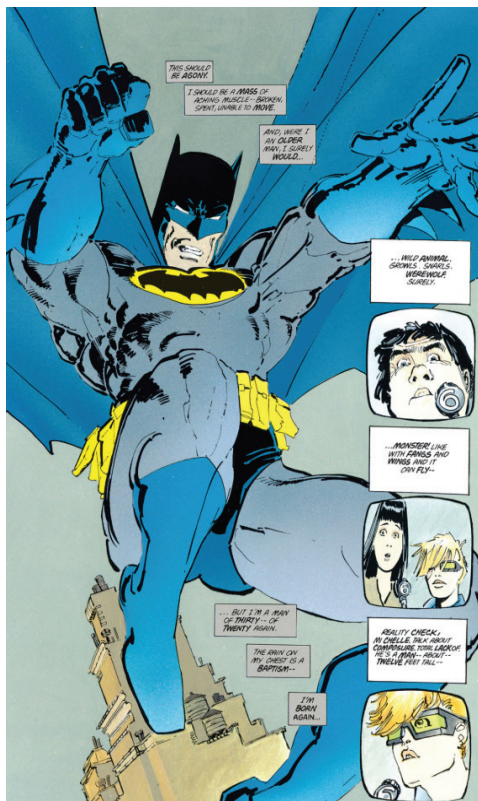
The series influenced future Batman (and other superhero) comics and movies as well.

The trade edition of all four issues of The Dark Knight Returns were collected into one book that Levitz refers to has gone through numerous reprintings itself and has also sold a ton of copies. To read the story today, this is the easiest and cheapest way to go as you can hop on Amazon or eBay and grab a dog-eared copy for just a few bucks, or you can get a new edition for about \$20. If you want a complete set of the four individual issues, all first printings, and all in nice condition, it will set you back around \$200 to \$250.



**Above:** The Dark Knight Returns #1 was heavily reprinted. Today, a first edition in nice conditions is worth \$100 to \$150. CGC 9.8 slabbed copies have sold for more than \$2,500.

**Below:** The Dark Knight Returns featured a retired, 50-something Bruce Wayne coming out of retirement to be Batman once again.



**Above:** Comic shops displayed this nifty standee on their counters to help promote the four-issue series.



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Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

**While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.**

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# SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

## SATURDAY, JUNE 05

INDIANA, Richmond, Heartland Antique Show  
9am-3pm

INDIANA, Shipshewana, Farm Girl Flea Market in Shipshewana  
8am-4pm Farm Girl Flea

## THURSDAY, JUNE 10

GEORGIA, Atlanta, Scott Antique Markets  
No Time Given Scott Antique Markets  
tel: (740) 569-2800  
Day 1 of 4

## FRIDAY, JUNE 11

GEORGIA, Atlanta, Scott Antique Markets  
Day 2 of 4

## SATURDAY, JUNE 12

GEORGIA, Atlanta, Scott Antique Markets  
Day 3 of 4

INDIANA, Cambridge City, Jar and Antique Show  
9am-3pm Marty Troxell tel: (765) 478-3800

INDIANA, Muncie, Country Flea Market  
8am-4pm Country Flea Market  
tel: (765) 730-6467

INDIANA, Versailles, Friendship Flea Market  
No Time Given Freidnship Flea Market  
tel: (812) 667-5645  
Day 1 of 9

## SUNDAY, JUNE 13

GEORGIA, Atlanta, Scott Antique Markets  
Day 4 of 4

ILLINOIS, St. Charles, Chicago RR Collectibles & Modern Train Show  
10am-3pm Russel Fierce tel: (847) 358-1185

INDIANA, Versailles, Friendship Flea Market  
Day 2 of 9

## MONDAY, JUNE 14

INDIANA, Versailles, Friendship Flea Market  
Day 3 of 9

## TUESDAY, JUNE 15

INDIANA, Versailles, Friendship Flea Market  
Day 4 of 9

## WEDNESDAY, JUNE 16

INDIANA, Versailles, Friendship Flea Market  
Day 5 of 9

## THURSDAY, JUNE 17

INDIANA, Versailles, Friendship Flea Market  
Day 6 of 9

## FRIDAY, JUNE 18

INDIANA, Versailles, Friendship Flea Market  
Day 7 of 9

## SATURDAY, JUNE 19

INDIANA, Shelbyville, Large Outdoor Flea Market  
8am-4pm Nostalgia on 9 tel: (317) 392-7701

INDIANA, Versailles, Friendship Flea Market  
Day 8 of 9

PENNSYLVANIA, Gettysburg, Outdoor Antique Market  
8am-2pm Rebel's Roost Antiques Emporium  
tel: (717) 479-5524

## SUNDAY, JUNE 20

INDIANA, Versailles, Friendship Flea Market  
Day 9 of 9

OHIO, Cincinnati, Burlington Antique Show  
8am-3pm Tony Pham tel: (513) 922-6847

## FRIDAY, JUNE 25

PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza  
Fri.&Sat. 8am-4pm Renningers Kutztown  
tel: (610) 683-6848  
Day 1 of 2

## SATURDAY, JUNE 26

PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza  
Day 2 of 2

## SUNDAY, JUNE 27

MICHIGAN, Allegan, Allegan Antique Market  
No Time Given Larry Wood  
tel: (616) 735-3333

## SATURDAY, JULY 17

INDIANA, Shelbyville, Large Outdoor Flea Market  
8am-4pm Nostalgia on 9 tel: (317) 392-7701

## SUNDAY, JULY 18

OHIO, Cincinnati, Burlington Antique Show  
8am-3pm Tony Pham tel: (513) 922-6847

## SATURDAY, JULY 24

PENNSYLVANIA, Gettysburg, Outdoor Antique Market  
8am-2pm Rebel's Roost Antiques Emporium  
tel: (717) 479-5524

## SUNDAY, JULY 25

MICHIGAN, Allegan, Allegan Antique Market  
No Time Given Larry Wood  
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## SATURDAY, AUGUST 21

INDIANA, Shelbyville, Large Outdoor Flea Market  
8am-4pm Nostalgia on 9 tel: (317) 392-7701

PENNSYLVANIA, Gettysburg, Outdoor Antique Market  
8am-2pm Rebel's Roost Antiques Emporium  
tel: (717) 479-5524

## SUNDAY, AUGUST 22

OHIO, Cincinnati, Burlington Antique Show  
8am-3pm Tony Pham tel: (513) 922-6847

## SUNDAY, AUGUST 29

MICHIGAN, Allegan, Allegan Antique Market  
No Time Given Larry Wood  
tel: (616) 735-3333

# AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

## TUESDAY, JUNE 01

INDIANA, Hardinsburg, Online Only Auction  
No Time Given Jenkins Auction  
tel: (812) 653-7023  
Day 1 of 5

KENTUCKY, Louisville, Online Auction  
No Time Given Harritt Group  
Day 1 of 7

KENTUCKY, Louisville, Online Only Auction  
No Time Given Beckort Auctions  
tel: (812) 738-9476  
Day 1 of 8

VIRGINIA, Bedford, Online Only Auction  
No Time Given Joseph's Auctions  
tel: (540) 871-0936  
Day 1 of 6

## WEDNESDAY, JUNE 02

INDIANA, Hardinsburg, Online Only Auction  
Day 2 of 5

KENTUCKY, Louisville, Online Auction  
Day 2 of 7

KENTUCKY, Louisville, Online Only Auction  
Day 2 of 8

NEW JERSEY, Bloomfield, Estate Treasures Auction  
10am Nye & Co tel: (973) 984-6900  
Day 1 of 2

OHIO, Brookville, Eclectic Auction  
10am John Muncy tel: (937) 687-1919

OHIO, Kidron, Public Auction  
3pm Bob Graber Auctioneer  
tel: (330) 466-1662

VIRGINIA, Bedford, Online Only Auction  
Day 2 of 6

## THURSDAY, JUNE 03

INDIANA, Hardinsburg, Online Only Auction  
Day 3 of 5

INDIANA, Shipshewana, 3-Day Auction  
4pm Chupp Auctions tel: (260) 499-0216  
Day 1 of 3

KENTUCKY, Louisville, Online Auction  
Day 3 of 7

KENTUCKY, Louisville, Online Only Auction  
Day 3 of 8

NEW JERSEY, Bloomfield, Estate Treasures Auction  
Day 2 of 2

VIRGINIA, Bedford, Online Only Auction  
Day 3 of 6

## FRIDAY, JUNE 04

INDIANA, Crawfordsville, Online Oil Can Auction  
No Time Given Route 32 Auctions  
tel: (765) 307-7119

INDIANA, Hardinsburg, Online Only Auction  
Day 4 of 5

INDIANA, Shipshewana, 3-Day Auction  
Day 2 of 3

KENTUCKY, Louisville, Online Auction  
Day 4 of 7

KENTUCKY, Louisville, Online Only Auction  
Day 4 of 8

VIRGINIA, Bedford, Online Only Auction  
Day 4 of 6

## SATURDAY, JUNE 05

ALABAMA, Northport, Antique Museum Auction  
10am Hal Hunt Auctions tel: (205) 333-2517

CONNECTICUT, Windsor, Fine & Decorative Furnishings Auction  
10am Nadeaus Auction Gallery

ILLINOIS, LeRoy, Americana Auction  
9am Fricker Auctions

INDIANA, Hardinsburg, Online Only Auction  
Day 5 of 5

INDIANA, Madison, Personal Property Auction  
10am Dave Gray tel: (812) 592-0401

INDIANA, Shipshewana, 3-Day Auction  
Day 3 of 3

KENTUCKY, Louisville, Online Auction  
Day 5 of 7

KENTUCKY, Louisville, Online Only Auction  
Day 5 of 8

MARYLAND, Frederick, Estate Auction  
9am Donald Lenhart tel: (304) 676-8685

OHIO, Circleville, Outstanding 2-Day Auction  
Sat. 9am: Sun. 8:00am American Eagle  
Auction tel: (740) 477-3900  
Day 1 of 2

OHIO, Gerogetown, Public Auction  
9:30am Hess Auction Co. tel: (937) 763-2455

VIRGINIA, Bedford, Online Only Auction  
Day 5 of 6

## SUNDAY, JUNE 06

KENTUCKY, Louisville, Online Only Auction  
Day 6 of 8

KENTUCKY, Louisville, Online Auction  
Day 6 of 7

OHIO, Circleville, Outstanding 2-Day Auction  
Day 2 of 2

VIRGINIA, Bedford, Online Only Auction  
Day 6 of 6

## MONDAY, JUNE 07

KENTUCKY, Louisville, Online Auction  
Day 7 of 7

KENTUCKY, Louisville, Online Only Auction  
Day 7 of 8

## TUESDAY, JUNE 08

KENTUCKY, Louisville, Online Only Auction  
Day 8 of 8

## WEDNESDAY, JUNE 09

INDIANA, Milford, Public Auction  
3pm Chupp Auctions

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

## THURSDAY, JUNE 10

PENNSYLVANIA, Kinzers, Spectacular Antique & Art Auction  
10am Lee Jacobs tel: (717) 442-8529

## FRIDAY, JUNE 11

INDIANA, Crawfordsville, Country Store Auction  
10am Route 32 Auctions tel: (765) 307-7119  
Day 1 of 2

INDIANA, Shipshewana, 2-Day Auction  
9am Chupp Auctions tel: (260) 499-0216  
Day 1 of 2

INDIANA, Terre Haute, Estate Auction  
10am RJB Appraisal Services  
Day 1 of 2

OHIO, Rushville, 2-Day Antique Auction  
9am Mike Clum tel: (740) 536-9220  
Day 1 of 2

## SATURDAY, JUNE 12

INDIANA, Crawfordsville, Country Store Auction  
Day 2 of 2

INDIANA, Shipshewana, 2-Day Auction  
Day 2 of 2



# Antiques and Art Emporium celebrates 20 years in business

BURLINGTON CITY, N.J. — In June 2001, the Historic Burlington Antiques and Art Emporium opened its doors. Scott Carlbom purchased the buildings between 418 and 426 High Street in 1998.

The building which now houses the Antiques and Art Emporium was constructed by Edward Super between 1915-1924 as one of the world's first auto dealerships and it is on the National Registry of Historic Buildings. In 1926, the Anderson Motors Company, a Chrysler-Plymouth dealership, purchased Super's building where they sold and repaired automobiles until 1972.

In 1998 many of Scott's family, friends and colleagues thought he was crazy to undertake this massive task of renovating a 15,000 square foot condemned building with a close to 30 foot wooden arched truss ceiling. It took Carlbom two and half years to repair, refurbish, reinforce and replace the entire roof of the building. The Emporium is now home to more than 65 antiques and art dealers.

As a young boy, growing up on a farm in northern New Jersey, Carlbom learned to appreciate the value of recycling items; buying and selling antiques at local flea markets, while also learning about the construction and renovation of historic structures.

It took almost five years to completely fill the Emporium with dealers selling items from the 1700s to collectibles of today. The Emporium, an eclectic co-op, is a thriving source for movie, television, and restaurant set designers and decorators, collectors and unique gift buyers.

As years passed, the Emporium grew in size and activities offered to its customers. Approximately two years ago, Scott broke through a wall to one of the street front buildings, adding an additional 1,000 square feet to the co-op. On Oct. 26, 2014, the Emporium ran its first bi-annual fall and spring Antique Shows. The Emporium ran its first live auction in November, 2019, and then Covid19 hit. Presently the Emporium is running an online only auction every other month.

In the large parking lot next to this historic structure, the Historic Burlington Antiques and Art Emporium would like to throw a great celebration in the fall with an Antique Show, music and food. The date will depend on when the New Jersey governor relaxes rules on gatherings. Carlbom is glad to see Historic Burlington City thriving again, despite the pandemic, and looking forward to seeing it become the destination place for diners and shoppers it is meant to be.

For more information visit the Emporium's website at [antiquesnj.com](http://antiquesnj.com).



Above: The Antiques and Art Emporium is home to more than 60 dealers.

Below: The Antiques and Art Emporium in Burlington City, N.J., is celebrating its 20th anniversary this year.



## BILL AND FAITH MOSS COUNTRY AMERICANA AUCTION

SATURDAY, JUNE 5th, 9:00 AM

PREVIEW: FRIDAY, JUNE 4th, 3:00 to 6:00 PM & SATURDAY, JUNE 5th, 7:00 TO 9:00 AM

FRICKER AUCTION CENTER, 104 EAST CENTER LEROY, ILLINOIS



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Table Top Dry Sink



## ESTATE AUCTION

SATURDAY, JUNE 5, 2021 at 9:00 AM

GREAT FREDERICK FAIRGROUNDS

797 S. PATRICK ST., FREDERICK, MD 21701, BUILDING 14A

SELLING THE ESTATE OF THE LATE SHERRY KEMP (WELL KNOWN ARTIST OF FREDERICK)

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FURNITURE, LARGE LOT OF COLLECTIBLE CROCKS, BLUE AND ANIMALS, LARGE COLLECTION OF ANTIQUES, BOTTLES, GLASSWARE, KNIVES, AND MUCH, MUCH MORE, EVERYTHING YOU WOULD EXPECT FROM A VAST AND EARLY ESTATE, **DO NOT MISS THIS ONE**

Go to: [www.auctionzip.com](http://www.auctionzip.com) under #3167 or Donald Lenhart, for complete listing & pictures of this sale.

**AUCTIONEER: DONALD LENHART - 301-676-8685**

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Antiques & Collectible Dealers

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DIRECTIONS: From Harrisburg 81S to Exit 49 High St.

From Chambersburg 81N to Exit 47 Hanover

*Parking in rear next to building*



# BROWN BROS. CADILLAC ONLINE AUCTION

**BIDDING ENDS MONDAY, JUNE 7 ■ LOUISVILLE, KY**

After 75 years of serving the Louisville area, Brown Bros. Cadillac has decided to close their family-run downtown dealership and will sell the contents of their historic showroom. Highlights include the iconic 1903 Cadillac Runabout Model A, architectural items from the building, antique and mid-century furniture, decorative arts, and automobile memorabilia.



1903 CADILLAC RUNABOUT MODEL A



**HARRITT GROUP INC.**

OVER 340 LOTS

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**HARRITGROUP.COM**

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## AN HISLOP LIVING ESTATE ROLLS-ROYCE AUTOMOBILE COLLECTION

**ONLINE ONLY AUCTION ENDS JUNE 8**  
8003 Vine Crest Ave - Louisville, KY

*Just off of Lyndon Lane & New LaGrange Rd!*

**QUALITY SHOP EQUIPMENT & TOOLS - AUTOMOBILE MEMORABILIA**

'63 RR SILVER CLOUD III



'69 RR SILVER SHADOW



'77 RR SILVER WRAITH II



**INSPECTION:** Thursday, June 3 from 3-5 PM **AUCTION INFO:** Mr. Hislop owned & operated Volkswagen St. Matthews from 1956-1976 then decided to sell Cadillacs and opened Courtesy Cadillac in 1978 at the same site on Shelbyville Road. He has always had a love of cars and founded the KY chapter of the Sports Car Club of America, and has been a member of the Rolls-Royce Club since 1975. This auction is the last of his lifelong collectin. He spent more than 30 years at this office with the garage in back, working on the cars. **VINTAGE ROLLS-ROYCE COLLECTION:** '63 Rolls-Royce Silver Cloud III, miles: 49K, right hand drive, restored, runs/drives; '69 Rolls-Royce Silver Shadow, miles: 66K, restored, runs/drives; '77 Rolls-Royce Silver Wraith II, miles: 89K, restored, runs/drives; '99 Volkswagen Jetta, engine/performance upgrades, project car! **AUTO LIFTS:** Challenger 31000 2-post 8000lb lift; (3) Autolifters M6 Mobile 6000lb capacity 4-post lifts **SHOP EQUIPMENT/TOOLS:** quality selection-see web for details! **VINTAGE AUTOMOBILE MEMORABILIA:** 1972 Soap Box Derby car-built by Mr. Hislop; (2) vintage "Flying Lady" hood ornaments; early Currier Koeth tool set; Mansfield NOS mirror clock; NOS auto lights; large amount of framed automobile artwork; hard bound books; Rolls-Royce & Bentley service manuals; DeLorean service manual; Bentley & Cadillac memorabilia; pair of 1943 leather motorcycle saddlebags

**VISIT WEBSITE FOR COMPLETE DETAILS & PHOTOS!**

**BECKORT AUCTIONS LLC** 812-738-9476 **MarkNet AUCTIONS** [beckortauctions.com](http://beckortauctions.com)

## PERSONAL PROPERTY AUCTION

**SATURDAY, JUNE 5TH, 10:00 AM**

**5403 EAST PLEASANT RIDGE RD. MADISON, INDIANA**

**OWNERS: BOB & MARY KRAFT**

**CARS-BUGGIES-TOYS-ANTIQUES-BIKES-MORE**

'69 Corvette 63,000mi; '76 T-bird 63,000mi; (5) Mustangs, (4) 65's 1 San Jose car, (1) 66 all project cars; Tons of Mustang parts; 1945 James motorcycle (unassembled); Restored Albrand buggy (Seymour, IN); Doctor's buggy; Carriage; Restored sleigh; Schwinn Lemon Peeler; Early Evans bicycle; 50 Redline Hot Wheels; Tonka; Structo; Ertl; Tootsietoy; Pedal tractor; Wonder Bread sign & others; Quilts; Chilton manuals; BCS 605 Mower with attachments; Toro HMR 1200 mower; Tillers & other mowers; New & old tools; Variety of collectibles; Coins; More.

**Big auction. Something for everyone. Cash/check. Food served.**

Check out 100's of pics on [auctionzip.com](http://auctionzip.com). Auctioneer #12484

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## NADEAU'S AUCTION GALLERY

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**SATURDAY, JUNE 5 AND 12, 2021 AT 10:00 AM**



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## COTTONE AUCTIONS

120 Court Street, Geneseo, New York 14454

Online: Art & Antiques

June 16th & 17th

Two day sale to include over 500 lots of paintings, prints, silver, art glass, decorative arts, Asian items, and antiques.



NASA Astronaut Russell Schweickart Apollo 9, March 1969 Photograph. \$500-\$800



French Tete Jumeau #6 Doll \$1,500-\$2,500



Louis Aston Knight (American, 1873-1948) "Cottage by the River" \$3,000-\$5,000

585.243.1000

[cottoneauctions.com](http://cottoneauctions.com)



ROUTE 32 AUCTIONS



# Oil Can Auction

JUNE 4, 2021

Coming in early June is an **ONLINE ONLY** Oil Can Extravaganza that you will not want to miss.

This auction will have a wide variety of oil and grease containers. From quart to 5-gallon to pound and all points between, this auction has it.

This auction will feature approximately 400 lots and these items will start to close at 12pm EST on June 4. See website for details.



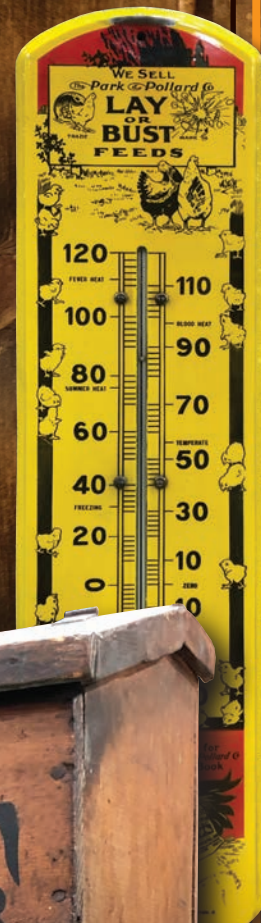
765-307-7119  
route32auctions.com

ROUTE 32 AUCTIONS

# Country Store Auction

## JUNE 2021 11TH & 12TH

DOORS OPEN AT 9 A.M. EST  
AUCTION STARTS AT 10 A.M.



765-307-7119  
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## FRIDAY-SATURDAY, JUNE 11-12, 2021

### FRIDAY, JUNE 11

9:00 AM • Uncataloged

10:00 AM • Cataloged / Online Bidding

### SATURDAY, JUNE 12

8:30 AM • Uncataloged

9:00 AM • Cataloged / Online Bidding

... FRIDAY, JUNE 11 ...

**ADVERTISING SIGNS:** 5'x42" DSP Coca Cola Pharmacy with frame & hanger; neon Genny Light; cardboard Brownie Chocolate Soda; wood Burma Shave; Sherwin Williams Paints & Varnishes; Buster Brown Bread; Blackstone Cigar; Moxie Drink; various ice cream signs; various DeLaval Cream Separators; Crown Overalls; Sweet Orr Overalls; Headlight Overalls; various Barber Shop signs; Ice Cold Coca Cola; Red Clover Coal; Goodrich Rubber Footwear; various paints & varnishes signs; Ebbert Wagons; various cardboard stand-up signs including Post Toasties Cereal and Swifts Premium Ham & Bacon;

**COUNTRY STORE ITEMS:** Salesman sample seed store counter; 6'L wooden curved-front seed display bin; 80"L oak store counter; 5'L & 3'L oak store counters; oak 20-drawer blueprint cabinet; (2) countertop gunpowder dispenser cabinets; Keen Kutter Shears & Scissors display case; Arrow Collars display case; spool cabinets; California Fruit & Pepsin Chewing Gum display case; (2) DeLaval Cream Separator parts cabinets; ribbon display case; Calumet Baking Powder clock; (2) hand-crank Kent knife sharpeners; S.F. Bowser countertop oil dispenser; porcelain 5¢ Buttermilk dispenser; (3) brass National cash registers including the candy store model; 5¢ Grape Kola dispenser; Hire's Syrup dispenser; child's clothes form; advertising tins & match safes;

**TIP TRAYS • SERVING TRAYS:** Great collection! (2) American Line; Moxie; Coca Cola; Pepsi; Success Manure Spreaders; Hires; Stegmairs Gold Medal Beer; Indianapolis Brewing Co.; F-P Home Lighting; Jersey Crème Drink; NuGrape; plus more;

**BARBER SHOP ITEMS:** Koken child's barber chair; E. Berningham's "Pride of the West" Victorian barber chair with steps; Victorian child's barber chair; 88" lighted leaded glass barber pole; wooden barber shop pole; 22" glass lighted barber pole; barber bottles of various colors;

**OCCUPATIONAL SHAVING MUGS:** Including farrier, fireman, trolley car, policeman, butcher, shoe salesman, machinist, conductor, mason, pharmacist, upholsterer and more; mug cabinet;

**MISC. ITEMS:** Cretons street model steam-powered peanut roaster & popcorn cart; steam-powered street model peanut roaster cart; early wood J.P. Hier "Smoke Zamora" adv. clock for 1893 Chicago World's Fair; pair of sterling silver candlestick holders; horse-drawn toys;

... SATURDAY, JUNE 12 ...

**ADVERTISING SIGNS: PETROLEUM & AUTO SIGNS:** Studebaker Rockne Service; Ford Service Station; United Motors Service; Standard Oil Company Indiana; Oakland Pontiac Service; Sunray D-X; White Star Gasoline; Gargoyle Mobiloil; wooden Red Crown Gasoline; wooden Standard Oil Co.; Wolf's Head; American Oil Motor Club; Red Crown Gasoline; Lee Tires; Red Crown Gasoline thermometer; Harps Standard neon advertising clock; **OTHERS:** Woolsey Marine Paints; New York Central System; Bucyrus Erie; Postal Telegraphs; Railway Express Agency; American Railway Express;

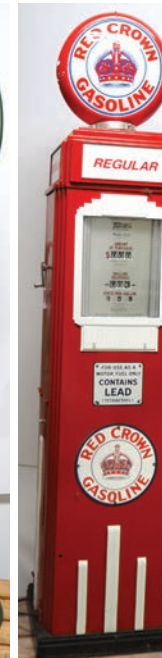
**PETROLEUM ITEMS • GAS PUMPS:** Tokheim Model 36 gas pump; Bennet Model 1066 gas pump; 50-gal. oil dispenser; Standard Oil globe; (2) Texaco globes; Mobiloil Artic oil bottle carrier with (8) Mobiloil Artic bottles; (5) oil bottle carriers with oil bottles; porcelain Edison Mazda Auto Lamps cabinet; **OIL CANS:** Sterling rocker; Long Run rocker; Kendall rocker; Mona; Gulf; Oil Cree; Polarine; Hudsonite; Pennzoil with United Airlines; Capitan; variety of outboard and marine; Long Life;

**PINBALL MACHINES • MISC. ITEMS • RAILROAD ITEMS:** 1947 Original coin-operated Rock-Ola juke box full with records; Williams Triple Strike pinball machine -works!; Chicago Par Golf pinball machine -works!; Williams Slugfest Baseball pinball machine -works!; restored carousel pig; original Currier & Ives lithograph titled "Troting Cracks at the Forge"; 1917 Crow Motor Car Co. letter to customer - RARE!; NYC RR shot gun; B&O RR shot gun; Seeburg 200 Wall-O-Matic juke box; child's Hurdy Gurdy hand-crank organ; Century Universal early floor model camera; (2) Steelcraft toy airplanes; child's wooden Express wagon; original May 18, 1781 paymaster receipt to Richfield for 30 English pounds (historical document); brass Brinton compass made for C.S.A. from Civil War period; Gray Boston locomotive lantern; collection of railroad lanterns; brass locomotive bell; 1891-1892 Ticket Agent ledger correspondence book for Lake Shore & Michigan Southern Railroads; salesman sample walnut scrubber; wood railroad hat mold; egg incubator; National Surveying transit marked C&NW RY with tripod;

**PORCELAIN LICENSE PLATES:** Pair of matching Michigan 1910; (2) pairs matching Michigan 1914; Michigan 1912 & 1913; plus more;

### FIRE DEPARTMENT

**ITEMS:** Early fire box alarm locator; (2) early fireman helmets; leather fire buckets; (3) Fire Dept. lanterns; brass fire extinguishers; brass fire nozzles; 2-wheel fireman hose cart;



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### SPECTACULAR VARIETY, ANTIQUES & ART AUCTION

THURSDAY, JUNE 10, 2021 @ 10 AM

This Is A Live And Online Auction • Masks Are Mandatory

Go To [www.liveauctioneers.com](http://www.liveauctioneers.com) For Online Bidding

This Is An Auction Of Epic Proportions With Nothing But Quality!



**FURNITURE AT 10 AM:** The Furniture Room Is Packed With Fine Antique Furniture Featuring: An Antique Elizabethan 16Th - 17Th Century English Ark / Clamp Chest. This Rare Primitive Chest Is In Excellent Original Condition. With Arched Dome Lid, Wooden Peg Construction, Original Lock Mechanism. Extremely Rare And Unusual! A Painted Christening Rocking Chair With Cross, A Red Upholstered Dome Topped Chair, A Beautiful Pine And Poplar Pewter Cupboard. A Large Mahogany Slant Top Clerks Desk, An Oak Server With Mirrored Backsplash And Curved Glass Doors At Either End Below. Lots Of Great Traditional Bedrooms, Living Rooms, Couches And Quality Seatees. Many Old Primitive Cabinets, Painted Pieces.



**THE SHOWROOM AT 11AM:** Starting With 70 Lots Of Uncataloged Smalls And Art Including Marbles, Coffee Tins, Cow Bells, Flow Blue, A Dresser Box Collection And More.....



**THE ONLINE CATALOG AUCTION AT 12 PM:** Over 50 Fine And Unusual 19Th And 20Th Century Knives Including Two Whaler's Knives With Antler Handles, An Mop Pocket Knife With A 22 Kt Gold Blade, Numerous Multi Blade And Tool Combination Knives, Nice Hunting Knives With Sheaths. Many Pieces Of Quality Blue Decorated Stoneware From 1 Qt To 5 Gallons. Two Parkersburg, West Virginia, A. P. Donaghho Cocks, A T.F. Reppert, Greensboro, Pa Crock, A Hamilton & Jones, Greensboro, Pa Crock And Others..... A Vintage Steiff Animal Collection With Bears, Monkeys, Dogs, Cats, A Pig And Rabbit. A Cane Collection With Figural, Snake And Other Unusual Canes, Featuring:



An A. P. Dean Hand Carved Cane Dated 1886, Carved For Lulu May Conant, Owego, New York. With A Carved Angel Blowing A Horn And With Psalm 58:25 Carved Into The Cane. Dean Made Canes For P.T. Barnum And Presidents Of The United States!



**MILITARIA AND NAUTICAL:** With Perko Brass Lanterns, A Ship's Compass, A Ship's Telegraph, A Sextant, Nazi Flags, A Jubilee Edition Of Mein Kampf And Other Pieces.

Many Tin And Cast Iron **TOYS, DOORSTOPS** And **MECHANICAL BANKS.** A Large Standard Gauge **LIONEL TRAIN SET** Featuring #10 Locomotive, 219 Crane Car, 309 Pullman Car, 512 Gondola, 513 Stock Car, 514 Reefer, 515 Tank Car, 516 Coal Hopper, 517 Caboose, 520 Searchlight Car, And Rare Railway Express Car. Also A Karl Bub (KBN) Pre War O-Gauge Tin Litho Grand Central Station.

A Mint Hubley Pile-Driver Truck With Original Box. A 1930'S-40'S Keystone Riding Tractor No. 75 - A Pressed Steel Ride Em' Toy.

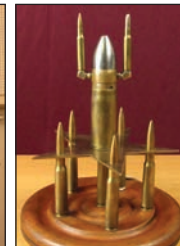


Preview: Tuesday, June 8th, 10-5 PM • Wednesday, June 9th, 10-4 PM

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Antiques, Collectibles, Furniture, Pottery, Vintage China & Glassware, Clocks, Like New Hobart M. Cable Self Playing Baby Grand Piano w/"Pianodisc" Playing System, Silver Coins, Antique Wooden Boats - Restored 1961 Commodore, 16' w/Trailer, Restored 1965 Grady White "Atlantic Caprie" 22' w/Trailer. 1987 Playcraft 22' Pontoon Boat w/Tennessee Trailer, 2012 One Owner Jeep Grand Cherokee Limited w/116K Miles, 2012 Chrysler 300C w/71K Miles, Huge Selection Vintage O - Gauge Model Railroad Cars, Engines, Accessories & Nib Kits, Fantastically Detailed Complete N - Gauge Layout, Vintage NIB Dinky & Corgi Toys, Diecast Cars, Large Selection Wood Working Equipment & Tools, Husqvarna Riding Mower, Stihl Blower & Weed Eater, Surveyors Transit, Sporting Arms And Much, Much More!!!

Sale Starts Sunday, May 16th

Sale Starts Closing Sunday, June 6th At 7:00 PM Est

Preview Day Will Be Friday, June 4th, 10:00 AM Till 4:00 PM Or By Appointment

Pick Days Will Be Monday, June 7th & Tuesday, June 8th, 10:00 AM Till 6:00 PM

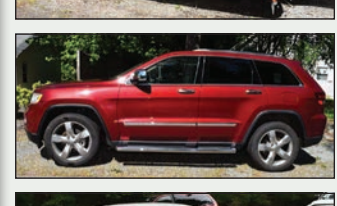
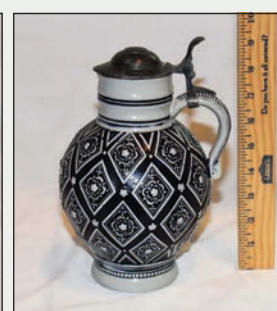
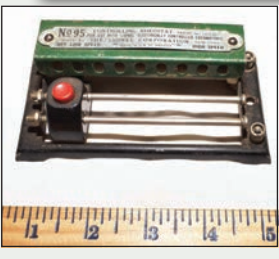
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**JUNE 11 & 12, (Friday & Saturday), 2021 TIME: 9:00am EST Each Day**

PREVIEW: Thursday, June 10 from 1-4pm & both auction days from 7:30am on.

Over 5,000 items from the Kappel Family of NJ and the Bob & Judy Patterson Bennett Family of Washington C.H. Ohio, plus others will be sold at the MIKE CLUM INC AUCTION GALLERY located at 7795 US Hwy 22 NE, approx. 2 mi. east of

**RUSHVILLE, OHIO** (approx. 10 mi. east of Lancaster, 25 mi. west of Zanesville, & 45 mi SE of Columbus).

**FRIDAY SESSION:** Outstanding COIN COLLECTION incld. 217 catalog lots (3 Gold coins, 60 Morgan Silver Dollars, 26 Peace Silver Dollars, 7 American Silver Eagles, Foreign silver, rolls of silver coins incld dimes, quarters, & half dollars, some foreign coins, currency incld. Confederate, Foreign & US, wheat cents, plus much more) – COINS SELL AT 9:30AM FRIDAY - LIST AVAILABLE ON WEBSITE; over 1,000 pcs of FINE JEWELRY to partially include 394 Necklaces including both gold & silver (14K, 10K, sterling silver, vintage types, chains, costume, etc); 21 "Slide" necklaces; 38 pendants/charms to include a gold vinaigrette; 175 Rings to include Tiffany & Co., 18K, 14K, 10K, sterling (many with diamonds?, gem stones); 17 empty ring mountings; 217 Bracelets including 10 & 14K, & sterling; 445 brooches/pins to include 18th Century Nativity pendant, Tiffany & Co., double sided locket, Posey Pins, 14K, sterling, lockets, agate, vintage and misc. stones; 363 Earrings (10 & 14K, sterling, vintage clips, opals, earring jackets, pierced); 51 jewelry sets (2&3 pc); 94 wrist watches; 33 pocket watches incld one 14K; MISC JEWELRY ITEMS to incld. 2 Hankie Holders (one in 14K), gold pearl enhancer, shoe clips, buckles, sweater guards, button covers; 93 pocket watch fobs (4 Scottish agate types, many with leather strap); 25 "Sweet Corporal" cigarette pins; 47 Political buttons; plus much more; ART & COLORED GLASS including beautiful French Cameo signed Galle 11" scenic vase shaded from cobalt to lt blue w/trees, mountains & lake; rare English Webb white cameo tapered 5" vase; signed LC Tiffany Faville flower form 13" vase (authenticity not guaranteed); sev Victorian pink satin & cased glass vases, rose bowls, bride's bowls, etc; contemp art glass pcs (Vandermark Merritt 16" jack in pulpit vase, Stephen Fellerman vase, contemp. vase w/center inset perfume bottle, 49 pcs Ruevan gils, plus other pcs); 80 GLASS PAPERWEIGHTS by various makers incld Joe St. Clair; GLASS & CHINA to partially incld rare ca 1840 yellow & red rainbow spatterware teapot (tiny flake on edge of spout); old jadeite pcs; depression pcs; Heisey; Fenton; Erickson; rare Scottish Alcock Majolica Palissy style 10" lipped pitcher w/frog & entwining snake, ca 1880; flow blue; 83 pc English Royal Worcester bone china set in fruit & vegetable motif; 62 pcs Franciscan china; plus much more; over 50 pc ART POTTERY collection including over 30 pcs of Weller to incld 12 fine Glendale pcs incld 2 fine wall pockets w/mother birds feeding young; other Weller animal pcs incld Woodcraft, Knifewood, Brighton, fine lg. 32" 2 pc Zona w/Kingfisher & cattails jard & ped, lg 2 pc 28" Forest jard & ped, lg Burntwood umbrella/sand jar w/ig roosters & hens; Roseville pcs incld. Pinecone & more; rare English Moorcroft Spanish Gardens teapot; plus other pottery pcs; 149 HUMMEL FIGURINES, 23 plates, & 13 bells; FINE STERLING SILVER PCS (tea strainers, skirt lifters, hollow & flatware, etc); FINE VICTORIAN SILVER PLATE ITEMS (novelty figural & animal toothpick holders, flatware incld hollow & table ware, etc); 9 fine old handmade QUILTS; old linens & fancywork; 70 ladies & men's VINTAGE HATS; plus other vintage clothing & apparel incld military uniforms & more; SEWING ITEMS incld thimbles, pin cushions, darning, tape measure, trim, buttons incld antique, etc; antique FURNITURE pcs to incld fine sm early country walnut dbl blind door cpbd w/cubby hole & 1 dwr interior on pilaster feet, ca 1830, 32" h, 29" w; ash baker's cpbd w/bins & dwrs; sm Ohio country Sheraton cherry blanket chest w/till; school desk; 7" hexagon store display case w/gls panels; country Hepp. 1 dwr stand; lg ornate Vict. oval walnut white m.t. parlor stand w/carvings; contemp walnut curio cabinet; pressed back maple fold down high chair/stroller; mahog pcs; Vict walnut Clark's "O.N.T." curved gils front 5 dwr spool cabinet dtd 1886; ca 1875 cherry carved counter top cash register;

LANCASTER MOTELS: Hampton Inn, 740/654.2999; Baymont Inn, 740/654.5111; Holiday Inn Express, 740/654.4445.

**TERMS:** CASH, CHECK, VISA/MC (All checks unknown to our firm will require a bank letter or prior to sale day clearance with us. 15% Buyer's Fee (5% discounted for cash or check). ABSENTEE BIDS accepted w/"AS IS, NO RETURN" policy. Absentee bids MUST BE SUBMITTED by 4pm one day prior to auction day. All items will be shipped by the UPS Store & shipping charges are the buyer's responsibility unless arrangements are made to pick up items. Live phone bidding available upon request. SALE MANAGERS: LARRY & LAURA WATSON. LUNCH by the Falcon's Nest

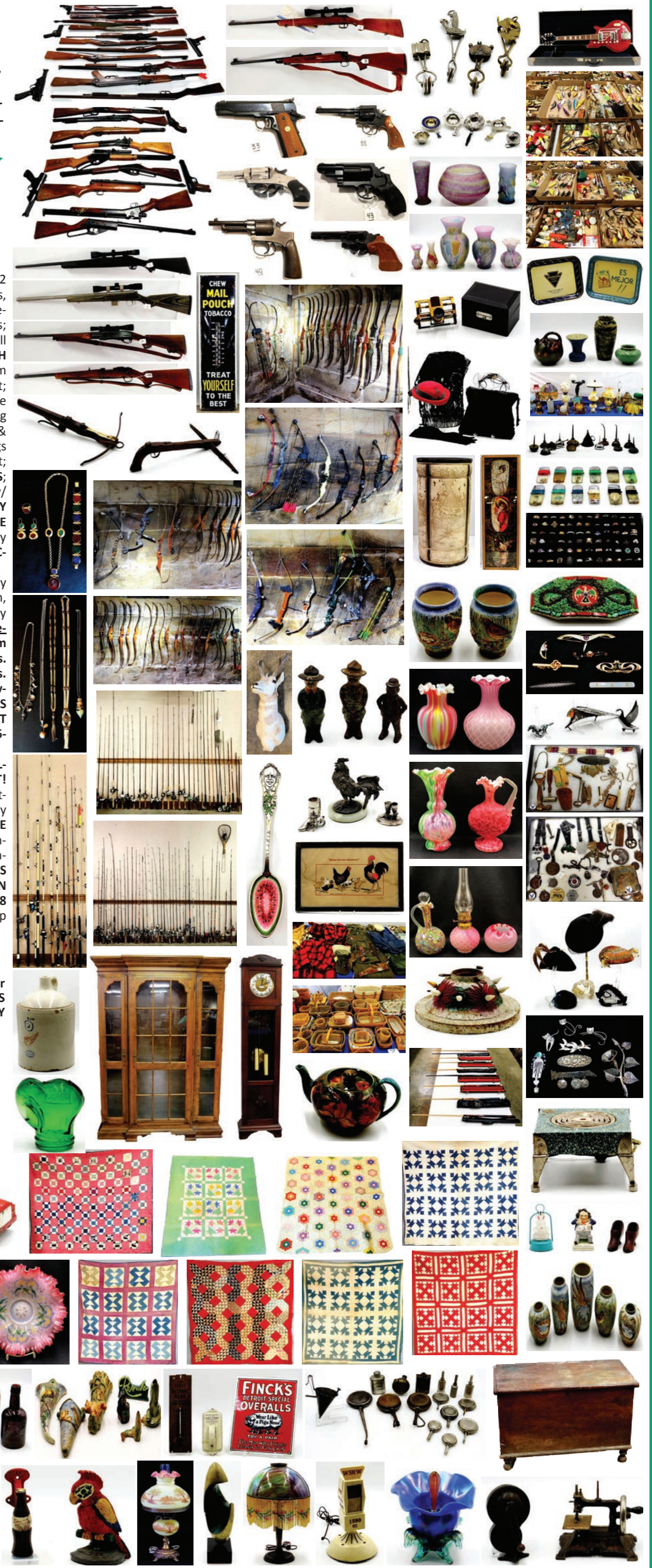
**AUCTIONEER: MIKE CLUM INC., PO BOX 2, RUSHVILLE, OH 43150 – PHONE 740/536-9220**

AUCTIONEERS: MIKE CLUM, LARRY WATSON \* APPRENTICE AUCTIONEERS: CHASE WATSON, MATTHEW DELONG

EMAIL [clumauctions@gmail.com](mailto:clumauctions@gmail.com) – Visit our website at [www.clumauctions.com](http://www.clumauctions.com) for complete details & photos.



Rare 18k Vinaigrette



CHRY MAIL POUCH TOBACCO TREAT YOURSELF TO THE BEST

FINCK'S OVERALLS





# OUTSTANDING 2-DAY AUCTION

SAT., JUNE 5 AT 9:00 AM • SUN., JUNE 6 - AT 8:00 AM

At American Eagle Auction

20060 US Rt. 23 North • CIRCLEVILLE, OH 43113

## Fabulous Lifetime Doll Collection Of Ruth And The Late Lowell Riegel. Saturday, June 5 At 9:00 AM

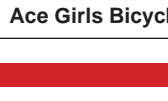
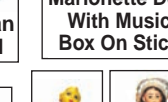
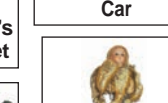
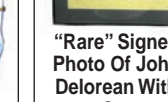
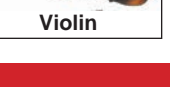
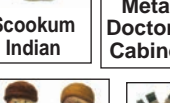
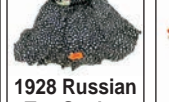
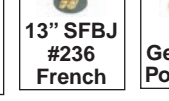
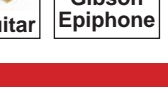
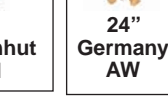
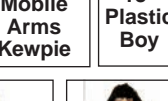
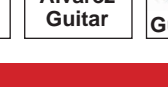
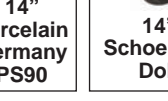
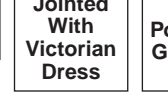
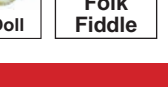
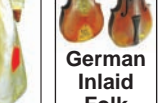
**9:00 AM: EARLY BIRD AUCTION TO INCLUDE:** 115 Box Lots Of Doll Clothes; Wigs; Shoes; Bear Brand Hosiery Box; Frog Leg Cloth Doll; Many Doll Parts; Gloves; Eyes; Miniature Baby Dolls; Many Doll Reference Books; Rakes Bear In Box; 14 Raggedy Ann & Andy Dolls; Porcelain Heads; Multi Boxes Of Doll Stands; 2 Cases Of Miniature Dolls & Bears To Be Sold By Choice; Case Of Doll Shoes; 2 Large Racks Of Doll Clothes To Be Sold Individually; Too Much To List. **MAIN ROOM TO INCLUDE:** 14 Outstanding Chase Dolls; 2 Early Russian Dolls; 30 Porcelain Germany Dolls; Kestner Dolls; Simon Halbig; Hardwick Halbig; Hueboch Koppelsdorf; S.F.B.J. #236 French Doll; Ab Germany; K&R Halbig; Am Dep Germany; No.171 Kestner; Simon Halbig #914; JDK Kestner; 4 Schoen Huts; Shirley Temples; Armand Marseille; 10 Composition Dolls; 28 Ginny Dolls; 75 Small Bisque Dolls; 5 Madame Alexandri Dolls; Wax Doll; Metal Head Minerva Germany Doll; 1919 Chalk Miss Buttercup By Ralph Maacuss; 50 Small Porcelain Dolls; Armand Marshille #390 Jointed Doll; Peanut Doll; Mickey & Minnie Dolls; 13 Raggedy Ann & Andy Dolls; Rag Dolls; Ault Beck Gottschulck #1362 Germany Doll; Too Much To List. 4 Porcelain Bathing Beauty Dolls; Porcelain Pin Cushion Doll Heads; Many Other Dolls And Accessories. Too Much To List.

**8:00 AM: POSTCARDS, BOOKS, PAPER, ETC. - WE WILL BE SELLING THE SECOND LOT OF 11,000 POSTCARDS OF A 100,000 POSTCARD COLLECTION TO INCLUDE:** 75 New Years, 64 Blacks, 465 Buildings, 110 Easter, 200 Christmas, 295 Lincoln, 185 St. Patrick's, Many Thanksgiving, 185 Roosevelt Cards, Many Ohio Cards Such As: Columbus, Toledo, Cincinnati, Cleveland, Canton, Akron, Portsmouth, Springfield, Dayton, Wooster, Napoleon, Pique, Findley, Etc., 11 Exaggerations, Washington Cards, January 1 St. Cards, 150 National Cemetery, 125 Presidents James Madison, John Adams & Rutherford Hayes, 625 State Capitols, Electric Chair Card, 72 Horse Racing Cards, 63 Mining Cards, 340 Presidents & First Ladies Cards, 85 Large Name Cards, 245 Navy Cards, 70 Navy Ships, 250 Hotels & Motels, 85 Ships & Boats, 100 3-D Cards, 550 Farming Cards, 110 Country Music Cards, Walt Disney 3-D Cards, Joy Steamship Card, 25 Buildings w/Cars & Trucks, 80 Capitol Buildings, 40 Penitentiarys, 135 Frankenmuth Christmas Cards, 230 Death Cards, 25 Fan Cards, 20 Spoon Cards, 400 Washington D.C. Cards, 275 Religious Cards, 95 Will Rogers 145 Fishing Cards, 30 Trade Cards, 110 Famous People & Houses, 85 Large Name Cards, 245 Navy Cards, 70 Navy Ships, 250 Hotels & Motels, 85 Century Of Progress Cards, 105 "Rare" Early Calendar Cards, 30 Pretty Ladies, 40 Outhouses, 65 Movie Stars, 140 Walt Disney, 100 Stadiums, 195 English Buildings, 2 Rd. Barn Cards, 65 Embossed Cards, 50 Schools, 40 Elk Lodge Cards, 115 Comical Cards, 32 Railroad Stations, Misc. Tractor Cards, 70 Depots, Many Real Photos, 50 Oilwells, 80 Whitehouse Cards, 120 Olympic Cards, Jail Cards, 60 Airplanes, 180 Expo Cards, 8 Snake Cards, 8 Double Picture Cards, 975 Misc. Cards. Books And Paper Items To Include: Jet Airplane Photo Album, Allen Tobacco Co. Adv. - Telonette Cigars, 1929 Booklet - Willys Overland Whippet Operation & Care, 1940 Booklet-West Virginia University Bulletin, 1927 Book - Dennison Mfg. Co. - How To Decorate Halls, Booths & Automobiles, 1906 Book - Hansel & Gretel, 1893 Book - Uncle Tom's Cabin, Framed Picture-Ralston Purina Co. Tom Mix, 1940 Book - Motor's Factory Shop Manual, 1888 Book - Oliver Goldsmith's Select Poems, Real Photo Of Horse & Wagon School Bus w/Driver Eugene Fisk, Book - Little Black Sambo, Book - More Rupert Adventures, Book - Early Little Playmates Album By Thomas Nelson & Sons New York, Much More.

**8:00 AM - BACK ROOM TABLES TO INCLUDE:** Our Usual Back Room Items; 50 Toy Items.

**8:00 AM - BACK ROOM WALL TO INCLUDE:** Outstanding Commercial Tools Plus Hand Tools Such As: Central Machinery Scroll Saw; Ort Cable Hand Sander; Milwaukee Hi-Torque Drill &

Driver; 3 Pc. Craftsman Tool Chest; Central Machinery Precision Mini Lathe; Black & Decker Circular Saw; Craftsman Circular Saw; Lincoln Elec. Weldor's; Chicago Elec. Sliding Miter Saw; Pro-Tech Miter Saw; Central Forge No. 2 Pipe Cutter; Craftsman Jointer-Planer; Bench Buffer; Drill Master Trim Router; Geni Intellicode Universal Conversion Kit; Black & Decker Work Table; Drill Master Pocket Hole Jig Kit; 6 Lb. Anvil; DeWALT Planer; Central Machinery Band Saw; Chicago Power-Angle Grinder; Central Machinery Lathe; Central Machinery Metal Broke; Bosch Router; Cummins Mack 5 Speed Drill Press; Ryobi Table Saw; Router Bit Sets; Metal Work Cart; Lg. Blue Metal Tool Chest; Many Box Lots Of Small Hand Tools; Copper Tubing, Wiring Etc.; To Much To List. 4 Metal Stacking Bookcases; Walnut Vct. Sofa. **11:00 AM - MAIN ROOM:** Guns To Include S&W 357 Magnum w/Holster; Colt Automatic .22 LR; Italian .22 Handgun; British Policeman's Bulldog Six Shooter; De Grand Precision Bulwark .22 Cal. Handgun. Musical Instruments Such As: Early 1913 A.J. Sipe Lisbon, Ohio; American Standard Trumpet; Dean Guitar; German Inlaid Folk Fiddle; Arirag Guitar; Alvarez Guitar; Gibson Epiphone; Violin-Missing Parts; Violin w/Bow; Silvertone Guitar; Carlo Robelli Guitar; Yamaha Guitalele; Trinity River Guitar; Fender Model Alexus 30; 3 Lenox Animals; 16 Goebels; 82 Pcs. Of Fenton Glassware; Glassware Such As Erickson, Murano, Blenko, Royal Doulton, Imperial, Crackle Glass, Glass Decanters Etc.; 3 Nice Vogue Records; Ladies Fur Items; Show 'N Tell Phono Viewer; Vanity Fair Phonograph; Nice Rd. Vanity Mirror On Base; Tiny Toon Lunch Box w/Thermos; 2 Nice Childrens Puzzles In Box; Early Child's High Chair w/Carved Face; Early Quilt; Oak Child's Rocker w/Carved Birds; Mah. Child's Rocker w/Cane Seat & Back; Super Mule Chest; Oak Blanket Chest; 3 Nice Floor Lamps; 4 Gal. Stoneware Churn; Unusual Ball Drop Game; 2 Nice Laundry Baskets; 3 Nice Throw Rugs; Unusual Metal Ideal Baby Stroller; Fantastic Stick & Ball Rocking Child's Bed-Must See; Unusual Metal Bone Handled Ashtray By Manning & Bowman Co.; Craftsman Surveyor Scope In Wood Box; Schoenhut Elephant; Costume Jewelry; Misc. Beaded Purses; Chicago 1893 Expo Electrical Bldg. Glass Paperweight; Nice Perfume Bottles; German Compass; Coca-Cola Pocketknife; Metal Doctor's Cabinet; Super Oak Counter; Match Pair Of Marble Fern Stands; Fabulous Cherry Mule Chest; Oak Flatwall Cupboard; Nice Walnut Server; Mah. Jewelry Cabinet; Ingraham Kitchen Clock; Steiff Bear; Canadian Club Silver Plate Flask; Winchester Camera; Many Framed Pictures; Large Papier-Mache Rabbit; 3 Boxes Of Glass Prisms; Oak Washstand; Oak Chair w/Needpoint; Rosewood Vict. Chair; Wood Birdcage; Child's Painted Rocker; Pair Of Maple Twin Beds; Oak High Chair; Mah. Round 3 Tiered Stand; Mah. Round 2 Tiered Stand; Painted Decorated Stool-Nice; Mah. Lamp Table; Small Chair; Sm. Marble-Top Plant Stand; Walnut Drop-Leaf Table; Walnut Marble-Top Table; Many More Pcs. Of Furniture & Collectibles. Outstanding German Clock; Japanese Paintings; "Rare" Signed Photo Of John Delorian And His Delorian Car; "Rare" 1956 Rpm Elvis Presley 1st Record For RCA Milkcow Blues Boogie; Book - 1902 The Battle Ground By Ellen Glasgow; Great Glass Cane; "Rare" Historical 1876 Atlas State Of Indiana. **SIDE RING - 5 BICYCLES & BICYCLE COLLECTIBLES TO INCLUDE:** Like New Spyder Bicycle; Schwinn Arnold; Schwinn Starlett III; Peugeot Bicycle & Harris, NY Rollfast Bicycle. Collectibles Such As: Fabulous Adv. Hiawatha Indian Head Dress "Best Bike Built"; 9 Original Adv. Photos By Huffy Bicycles; Old New Stock Of Schwinn Le Tour Generator Set In Box; Union Light Made In Germany In Box; 3 Handle Bar Horns; Crown Cycle Horn Light In Box; Bicycle Safety Triangle In Package; Mini Reflectors In Package; 3 Early Tin Bicycle Flag Holders; 4 Bicycle Seats; Very "Rare" Early Photo Of Bicycle w/Young Man Photo In Each Wheel-Must See; Meerscham Pipe w/Girl Riding Bicycle On Top Of Bike; Huffy Chain Guard; 2 Schwinn Back Racks Or Seats; Early Rajdoot Bicycle Lock; Early Tin Type Of Man w/Hi-2 Wheel Bicycle; 3 Tin License Plate Toppers; License Plates; 3 Folding Cups w/2 Having Cyclists On Top; 2 Bicycle Tail Lights; Large Horn; Small Can Of Bicycle Enamel; Early Photo Of Boy On Tricycle; Unusual Beanie Hat w/Turtle & Boy Riding Bicycle On Back Of Turtle; Early Bicycle Or Motorcycle Siren; Box Of Handle Bar Grips; 8 Handle Bar Bells; Misc. Parts.



**PREVIEW: Friday, June 4 From 10:00 AM Till 3:00 PM.**  
**For Information Call Lou Daniels At 614-271-5910; Auction House At 740-477-3900**  
**E-Mail americaneagleauction@yahoo.com - Visit Auction Zip No. 8094 For Listing And Pictures.**  
**TERMS:** Cash Or Good Check Only. No Debit Or Credit Cards. 10% Buyer's Premium - Out-Of-State Must Have Prior Approval, No Online Bidding. We Accept Absentee & Phone Bidding Only.  
**AUCTIONEERS: Dave Decker, David Flood, Brett Sharp & Dennis Link.**



# FANTASTIC 2-DAY SINGLE OWNER AUCTION!

After 40+ years of Collecting their Antiques, Collectibles & More, Doug & Brenda have decided it's time to downsize. This awesome collection will be auctioned over 2-days. Note: Large Auction both days! Brief Listing! 2-Auction Rings! Field Parking!

**SATURDAY June 12th, 2021 @ 10 AM**  
**2990 Wilson Rd NE - SOMERSET, OH 43783**



Easy to find! Exit Route 13 at Route 669 follow approx 1/10 mile to Wilson Rd NE, 3/4 mile to Auction

**GLASS & POTTERY:** Fenton Cranberry Opalescent Hobnail GWTW Table Lamp, Fenton Satin Ruby Table Lamp, (10pcs) Fostoria America, Approx Service for 12 Franciscan Desert Rose w/Serving pcs, J. Kent Royal Foley Pitcher & Bowl Set, Pfaltzgraff approx srv for 8 America Folk Art Dinnerware, EAPG, Cut Glass, German Lidded Steins, Anchor Hocking, Depression Glass, Salt & Peppers, Hull & McCoy Brownware, Cookie Jars & More! **BOOKS & EPHEMERA:** (2) Columbia Expo Silk Bookmarks, 1780 History of Old/New Testament, 1838 New Testament, 1881 Die Illuftrate Heilige Schrift, 1895 Leslie's Illus History Civil War, 1900 Howe's Historical Ohio (2 vols), 1919 War of the Nation's Portfolio, *Early Bibles* (1769, 1791-Rebound, 1828, 1831-Rebound, 1855, 1862, 1865, 1867, 1871 German & 1886), Stoddard Lectures History of the US (6 vols), 1976 Reprint of 1875 Perry County Atlas, 1980 History of Perry County, etc **TRACTOR, TOOLS & HOUSEHOLD:** 2nd Auction Ring @ 12:00 PM! 2017 John Deere Model 1023-E Compact Tractor w/ Loader & 60" Auto-Connect Belly Mower, Diesel & ONLY 76 hours! Steele 15hp/9000watt Generator, Bolens 20" Cut Push Mower, Hand Tools, Delta 8" Bench Grinder, Ladders, Hardware, Frigidaire Upright Refrigerator, Sears Upright Freezer, B-D Dorm Size Refrigerator & MORE!



**TERMS:** See [www.dafauction.com](http://www.dafauction.com) or [auctionzip.com](http://auctionzip.com) (ID 5526) for 200+ Pictures! Cash or Check (If known to us). Visa/MC w/3% Clerking Fee. Pos Id. Food.

**OWNER: Trust of DOUG & BRENDA KAUSEK**



## DAF AUCTION, INC.

**AUCTIONEERS: DAVID FLOOD & DIXIE MOLLENKOPF**  
 Telephone: 614.783.8339 • [www.dafauction.com](http://www.dafauction.com)

# FANTASTIC 2-DAY SINGLE OWNER AUCTION!

After 40+ years of Collecting their Antiques, Collectibles & More, Doug & Brenda have decided it's time to downsize. Large Auction! Brief Listing! 2-Auction Rings! Field Parking!

**SUNDAY June 13th, 2021 @ 11 AM**  
**2990 Wilson Rd NE - SOMERSET, OH 43783**

Easy to find! Exit Route 13 at Route 669 follow approx 1/10 mile to Wilson Rd NE, 3/4 mile to Auction



**ANTIQUE CAR:** 1933 Chevrolet Master 2-Door Sedan, Restored approx 14 years ago, 206 Motor, 3 speed manual, 6 volt, New Battery, Runs Great! Sells As-Is w/Reserve @ 1:00 PM!

**30+pcs FURN:** Victorian Circular Hotel Lobby Sofa; Chippendale Bookcase Secretary, (2) Primitive Cabinets, Early Kitchen Butcher Block (Small, 18 x18), Whitehouse 3-Door Ice Box, Primitive Poplar Jelly Cupboard, Dry Sink W/Backsplash, Jesse French Oak Player Piano (Needs Work), Victorian Eastlake Oak Bookcase, Oak Knock-Down Wardrobe, Jacobean Influenced Cupboard, Set of 6 Oak "Barley Twist" Dining Chairs, Victorian English Style Tulip Carved Center Pedestal Plant Stand, (2) Victorian Marbletop Stands, Brass Full Size Bed, Amish Oak Bedroom Suite, Oak Lighted Curio Cabinet, Outdoor Furniture & Much More! **SMALLS:** Pearl Model 455 Grandfather's Clock; Victorian Cast Iron 4-Bracket Oil Light Chandelier (Elec), 1920's Nat'l Cash Register, Thompson Center 50cal Blk Powder Rifle, ASM Blk Powder Revolver, Artwork, Primitives, Waterbury Oak Pressed Kitchen Clock, Waterbury Cathedral Shelf Clock, Northern Electric Oak Case Wall Telephone, Oil Lamps, Antique Wicker Baby Buggy, 3-Drawer Spool Cabinet, Fruit Jar Collection, Bottles, Milk Bottles, Insulators, Advertising Tins, Holiday Items, (2) Alum Christmas Trees, Excel 5pc Starter Drum Set & More!



**TERMS:** See [dafauction.com](http://dafauction.com) or [auctionzip.com](http://auctionzip.com) (ID 5526) for 200+ Pictures! Cash or Check (If known to us). Visa/MC w/3% Clerking Fee. Pos Id. Food.

**OWNER: Trust of DOUG & BRENDA KAUSEK**



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 Telephone: 614.783.8339 • [www.dafauction.com](http://www.dafauction.com)

### BERE AUCTION - SAT. JUNE 5, 2021 AT 9:30 AM.

Located at the Brown Co. Fairgrounds, 325 W. State St. Georgetown, Ohio, 45121.

2016 FORD PICKUP, 56 CHEVY BELAIR (RESTORED), FORD 8N & AC G TRACTORS, FARM MACHINERY, SAWMILL, ANTIQUES, COLLECTIBLES, PRIMITIVES, KROGER MEMORABILIA, 100 ANTIQUE TOOLS, SPORTS MEMORABILIA, MOWER, SHOP TOOLS & MISC.



(Items listed below will be available to view at the farm in Clermont Co. Contact Tonya Bere at 513-604-0720 for viewing appointment. These farm items will be selling at 12:00 Noon at the fairgrounds on sale day, **THEY WILL NOT BE SELLING ON SITE**, so be sure to view ahead! ) **TRACTORS, FARM MACHINERY & SAWMILL:** 2 Ford 8 N tractors; 2 AC G tractors w/ cultivators, 1 w/ duals; 5' sickle mower for AC G; (tractors run) King Kutter II, 5' tiller, 3 pt.; Ford 4' rotary cutter, 3 pt.; JD 2 row planter units mounted on 3 pt. tool bar; 2 AC bolt on planter units; Wood-Mizer LT10 portable sawmill w/ Briggs 1450 Intek series eng. on wood rails, good.

**HESS AUCTION CO., LLC**  
 Buford, Ohio

- Auctioneers -  
 GLENN HESS (937) 763-2455  
 BRAD HESS (937) 763-4455  
 JOHN GROVER (937) 402-0367

2596 St. Rt. 138 • Sardinia, Ohio 45171

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[www.hessauctionco.com](http://www.hessauctionco.com)

Go to [www.hessauctionco.com](http://www.hessauctionco.com) for full listing and details.

### 45TH ANNUAL KANE COUNTY RAILROAD COLLECTIBLES & MODEL TRAIN SHOW

SUN., JUNE 13, 2021 10 AM-3 PM

Kane County Fairgrounds  
 525 S. RANDALL RD. • ST. CHARLES, IL  
 Tables \$60 • Adm. \$6.00 incl. city tax  
 For info: [RussFierce@AOL.com](mailto:RussFierce@AOL.com)  
 (847) 358-1185  
[www.RRShows.com](http://www.RRShows.com)

### FRIENDSHIP FLEA MARKET

FRIENDSHIP, INDIANA  
 JUNE 12-20

Southeastern Indiana, 6 miles west of Dillsboro and 1 mile east of Friendship on State Road 62.  
 812-667-5645

[www.friendshipfleamarket.com](http://www.friendshipfleamarket.com)

Now Celebrating 53 Years  
 The Greatest Show In The Area!

### URBANA ANTIQUE SHOW & FLEA MARKET

Off of U.S. Route 68 on Park Ave.,  
 URBANA, OHIO

**JUNE 5 & 6**  
 Sat. 8 AM-4 PM  
 Sun. 10 AM-3 PM

Inside/Outside Vendors  
 Heated & Air-Conditioned Buildings  
 Shaded & Paved Walkways.

Sponsored by: Champaign County  
 Agricultural Society

MANAGER: STEVE GODDARD  
 937-788-2058



More photos at  
[AsAuctions.com](http://AsAuctions.com)

Approx.  
400 items

**THE LATE BILL CROWDER ESTATE.  
JUNE 26TH, 2021 - 10 AM - WACO, TEXAS**

On behalf of the family of the late Bill Crowder Estate and A&S Auction Co., LLC, we would like to invite you to participate in this public auction.

Bill Crowder (formerly from Weatherford, Texas) was an avid collector for more than fifty years, collecting some of the finest American Antiques. His hobby was finding ornate carved furniture and unique collectibles. He had in his collection some very scarce pieces of R.J. Horner, including a 10 piece Dining Room Set and possibly the finest oak winged cherub Server to ever surface. One two-piece oak Karges Bedroom Suite with matching Wardrobe and one three piece antique oak Karges Bedroom Suite with matching oak Wardrobe. His collection covers many types of collectibles such as Clocks, National Cash Register, two fine huge early cast iron Town Bells.

Antique Wicker Furniture \* China \* Lawyers Bookcases \* Railroad Items \* large group of antique Lamps \* large antique Frame collection \* Wurlitzer Model 1100 Juke Box \* carved Desks & Office Items \* two Dallas Co. electric Airplane Ceiling Fans \* Bookcases \* Shaving Stands \* Coca Cola Items, including a framed 8 ft. Festoon \* Toys \* Neon advertising Clock for an early Weatherford Bank "Merchants & Farmers State Bank" \* oak Hall Trees \* many room size Oriental Rugs \* Plus many other small collectibles.

*Also included in this auction will be items from the late Berta Hackney Estate of Hubbard, Texas.*

**SPECIAL PREVIEW:** Thursday and Friday, June 24 & 25th from 10:00 am until 6: pm. Doors will open Saturday Morning, 8:00 a.m. for early preview \* Sale starts at 10:00 a.m. sharp.

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**Beginning at 9:30 A.M. Each Day**

SALE SITE: 1745 West Pearce Blvd.

**WENTZVILLE, MO 63385**

**DIRECTIONS:** Take I-70 to Wentzville Pkwy./Exit 208, go north on Wentzville Pkwy .13 miles to left on W. Pearce Blvd., go 9/10 mile to sale on right, #1745.

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**AUCTIONEERS NOTE:** Ruth lived to be 97. Her maiden name was Audrain. Ruth started her collection in the 60's. Due to the size of the collection, we've decided to block out 3 days. Big flat shady yard, plenty of field parking if you want to bring your box trailers or RV. See you at the sale. David, Dusty & Bill

**OWNERS: LATE EDGAR LEE SR. & RUTH I. MOORMAN**

**AUCTIONEERS**

|   |   |  |
|---|---|--|
| DAVID THORNHILL<br>314-393-7241<br>TROY, MO | DUSTY THORNHILL<br>314-393-4726<br>TROY, MO | BILL UNSELL<br>573-470-0037<br>FRANKFORD, MO |
|---|---|--|

All buyers will be photographed.

**TERMS:** Cash or Good Check with Current Photo ID. Out-of-State Photo IDs and Out of State Checks must be accompanied with a Bank Letter of Credit, call for details.

Troy Office: 636-366-4206.

For full listing & terms of this auction - [www.thornhillauction.com](http://www.thornhillauction.com)



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**PAT ERRIGO**  
AUCTIONEER & APPRAISER

**LIVING ESTATE AUCTION**  
**ANTIQUES & COLLECTIBLES**  
O.B. Grant Home, Owner - Larry Haney  
**SATURDAY, JUNE 12, 2021 @ 10:00 AM**

Location: 610 West Main St. **RIDGWAY, PA 15853**

Watch for signs

2 large Art Nouveau bronzes (Picault), oval & walnut frames, assorted sewing machines, Victorian sofa bed, early potter chairs, trunks, desk, assorted bed & dressers, server w/desk, pedestals, assorted glassware & china, a lot of Capo di Monte items, crocks & stoneware, child's horse & Larkin desk, land grants, coffee grinder, folding screens, walking sticks, Masonic items, tole painted tray & screens, child's bike, boxes, baskets, piano stool, child's chairs & rockers, decoys, boot scraper, floor lamps, 2 cannons, a lot of small odds & ends items, household, tools & a lot more.

Food • Restroom • Bring Chair

**AUCTIONEER'S NOTE:** This is a large high end sale, very clean & odd items.  
**TERMS:** Cash Or Check with proper ID. No Out-Of-State Checks

**AUCTIONEERS: PAT ERRIGO - AU-3311L • STEPHANIE TARBAY - AU-5489**

**OWNER:** Larry Haney

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- JOHNSTON CITY** - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200. [Shamrock303@frontier.com](mailto:Shamrock303@frontier.com)
- MARSHALL** - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. [Whippoorwillantiques.com](http://Whippoorwillantiques.com) - BOOTH SPACE AVAILABLE.
- MONTICELLO** - Skinners Coachhouse Antiques, I-72 to Exit 166, S. to Sage Drive. Antiques, Collectibles, Red Wing Pottery, Lighting Sales & Restoration. Tue.-Sat. 11-5. 217-762-8425. E-mail: [coachhouseantiques@gmail.com](mailto:coachhouseantiques@gmail.com)
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- CARMEL** - Antique Emporium Group Shop, 620 S. Rangeline Rd. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.
- COLUMBIA CITY** - Vintage Antique Marketplace, 202 N. Chauncey St. 260-248-7479 Like us on Facebook & Instagram or visit [www.vintageantiquemarketplace.com](http://www.vintageantiquemarketplace.com). Quality Antiques, Vintage, Garden, Re-Purposed & New Furniture/Decor. Enjoy our Cafe & Chocolates!
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- GOSHEN** - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141. Please call for Holiday Hours. **NEWSTAND**
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- PENDLETON** - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395
- PIERCETON** - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 [bluepearl@kconline.com](mailto:bluepearl@kconline.com). Fine Estates, Jewelry, Art \* Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM
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- SOUTH BEND** - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.
- SYRACUSE** - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. [www.myredmoon.com](http://www.myredmoon.com) 888-406-6966.
- THORNTOWN** - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.
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- ELIZABETHTOWN** - Nichols & Dimes Antiques. 101 Pennsylvania. A Country Gathering Antique Show, June 12th, 8am- 3pm, free admission, 25 dealers & good food. 812-371-4173. Judy Nichols - Email: [nichols-judy@att.net](mailto:nichols-judy@att.net), [www.nicholsndimesantiques.com](http://www.nicholsndimesantiques.com)

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**BLANCHESTER - 4 Shops Antiques & Collectibles**. Open Monday-Saturday Routes 28, 123, & 133.

**CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall**, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

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**CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall**, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

**COLUMBUS - Greater Columbus Antique Mall**, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! **NEWSSTAND**

**DAYTON - Antiques Village**, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net **OPEN DAILY 10am-8pm**

**MIDDLETOWN - Gallery on Clinton Antiques**. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

**PICKERINGTON - Top Hat Antiques**, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

**RIPLEY - Olde Piano Factory Antique Mall**, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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## PENNSYLVANIA

**CLARION - Fulmer House Books & Collectibles**, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

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**GETTYSBURG - Rebels Roost Antique Emporium**, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

**GREENCASTLE - the shop Antiques, Collectibles & decorative accessories**. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Fri. 10am-5pm, Sat. 10am-4pm 717-593-9990

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**SCIOTA - Whispers In Time Antiques**, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

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**KINGSTON - Recovered Relics**, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

## TEXAS

**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

## VERMONT

**ESSEX JUNCTION - Five Corners Antiques**, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

**WHITE RIVER JUNCTION - Steven Thomas, Inc.** 85 Gates St., Open Thurs.- Sat. 11am-5pm or by Appointment. 802-457-1764 www.woodblock-prints.com

## VIRGINIA

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**GORDONSVILLE - Country Boy Antiques** Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

**LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center**, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

**WINCHESTER - Blue Peacock Antiques** 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

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# DC Modernism Show said, 'the show must go on (line)'

BY WILLIAM FLOOD

The 38th running of the annual Washington DC Modernism Show took place April 23-25 featuring machine age decor, vintage fashion, modernist furniture, World's Fair memorabilia, barware, and 20th-century art. Yet, after two unsuccessful attempts to hold a live show over the last year, promoters opted again to hold the event online, in partnership with Ruby Lane.

While perhaps viewed as a COVID-era "punt," trade groups hosting these types of virtual events have seen some obvious benefits. Virtual shows can potentially reach more attendees than in-person shows because they overcome geographical limitations. That means guests and vendors alike can attend the show from around the country — or even the world — without wrestling with transportation and lodging concerns. Time barriers are also mitigated since keynotes and other segments can naturally be recorded for later review and portions can be kept running past a traditional show's end. There's also a convenience factor for dealers who, rather than transporting merchandise, setting up and tearing down a booth, focus on shipping purchases from home.

The previous DC Modernism show held last October was also virtual and attracted thousands of online attendees who combed through around 5,000 product listings. Conducting each event with Ruby Lane proved sensible since that platform is al-

**Below:** More than furniture and decor are offered at the DC Modernism show. Apparel and jewelry are also available, like this Mexican sterling silver 925 pre-eagle clamper bracelet priced at \$295 by My Favorite Vintage from Tampa.



**Above:** Mid-century modern lovers had plenty to shop, like this mid-century modern bentwood lounge chair and ottoman priced at \$2,592, offered by Virginia's Deco-Rations.

ready home to approximately 2,000 online antique vendors and attracts well over a million visitors from around the globe each month. Plus, Ruby Lane has cut its teeth on these types of virtual events, working with other well-known events like the massive Brimfield Antique Show.

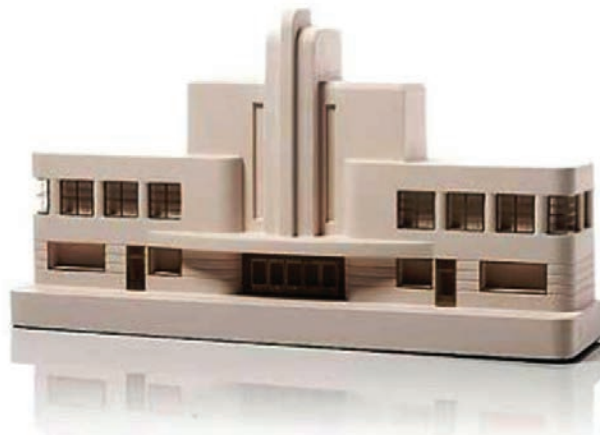
For dealers, participation in the DC show was a mere \$60, which allowed for up to 250 items to be displayed. An 8 percent commission (capped at \$250 for higher-priced items) was charged, split between the show's promoter, the Art Deco Society of Washington (ADSW), and Ruby Lane. Antique malls and multi-dealer shops were encouraged to participate and offer items by their member dealers. Forty-five vendors signed on, offering merchandise as far-ranging as mid-century lighting to aviation pieces and even antique tile.

Once onboard, dealers received prominent listings on the show website's Exhibitor page. Likewise, Ruby Lane promoted the show on its site. Email blasts, called "Meet the Dealers" spotlighted special items the dealers would be offering; those items were then featured in the Gallery page of the show's website. Dealers also benefited from social media exposure on ADSW's Facebook and Instagram pages and advertising in the online program. For motivated buyers, \$20 provided access to an Early Bird preview which opened on Thursday, April 22, no doubt spurring sales.

The Washington show differs from many modernism shows because of its



**Above:** Available from Deco Dazzle was this 1937 Streamline Moderne Sparton AM radio. Pieces like this sell for mid to high three figures.



**Above:** Priced at \$199, this plaster scale model of DC's Greyhound terminal (designed by William S. Arrasmith circa 1940) was offered by IconsDC, which curates a selection of vintage and limited-edition items capturing Washington's history.

**Below:** Washington, DC has a wealth of Art Deco architecture including this fine example from the 1930s, the Majestic apartment complex.



deep dive into the "Gatsby" decades from the 1920s through the 1940s. The ADSW, which stewards preservation and appreciation of the era in the city, started the show in 1983 mainly as an Art Deco show — at the time called the Exposition of Decorative Arts.

Three decades after its founding, the Washington DC Modernism Show has expanded to include other design movements of the 20th-century, including Streamline Moderne, Arts & Crafts, Art Nouveau, and the popular mid-century modern. Today, buyers are as likely to spy an Eames table from the 1950s as a Jean-Michel Frank lamp from the 1920s.

ADSW's affiliation with the International Coalition of Art Deco Societies helped to expand the show's reach this year. Art Deco International, the name under which the coalition functions, declared April 2021 as "World Art Deco Month" and designated April 28 as "World Art Deco Day," chosen because it was the date in 1925 when the International Exhibition of Modern Decorative and Industrial Arts opened in Paris.

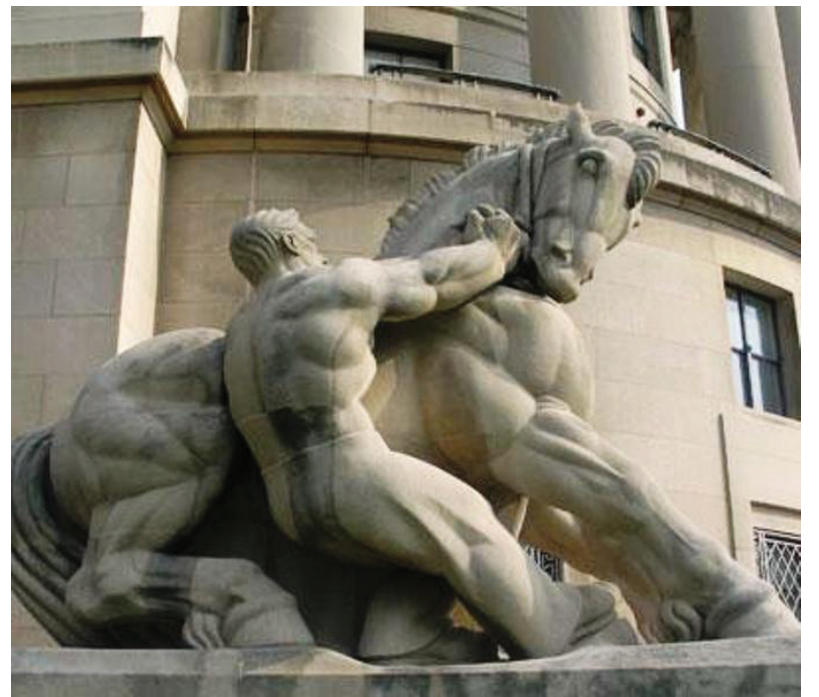
Rich in its own Art Deco heritage, DC Mayor Muriel Bowser jumped onboard, proclaiming April 22-29, 2021 as "Art Deco Heritage Week" in the city. DC lays claim to a vast array of significant buildings from the first four decades



**Above:** Participating from Haverhill, Mass., was Dark Flowers. Among their arts and crafts pottery was this hand-painted PH Leonard peacock design vase, circa 1910-1930 priced at \$995.

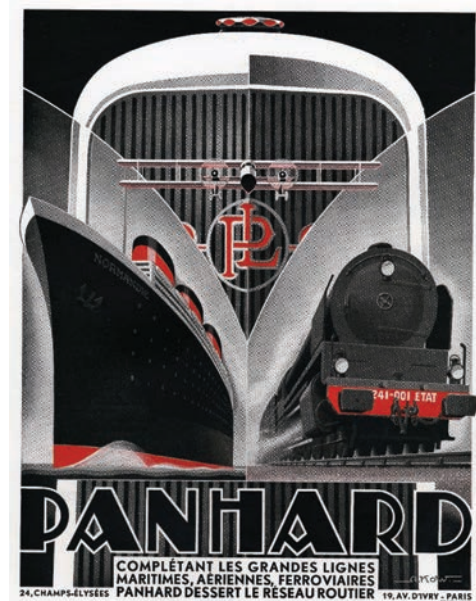
of the 20th-century, including the Hecht Company warehouse, the DC Greyhound bus station, and the headquarters of the Federal Reserve. And, it's not just architecture — deco-era sculpture by artists such as Michael Lantz and Paul Manship dot the landscape, particularly at public buildings. As well, the city many famous performers of the era, including Duke Ellington, Kate Smith, and Helen Hayes had roots in Washington, DC.

For more information visit [adsw.org](http://adsw.org)



**Above:** In addition to the many Art Deco buildings in Washington, there are also numerous examples of deco-era sculpture — like this piece entitled "Man Controlling Trade" created in 1942 by New York sculptor Michael Lantz for the Federal Trade Commission building.

**Below:** This Swedish Upsala Ekeby Art Deco nude figural Bowl, circa 1940, was available for \$195 by Pat's Pots from Westport, Conn.



**Above:** New York's Yosha Graphics, specializing in French vintage prints and lithographs offered this 1932 French Panhard advertisement print by Alexis Kow featuring modern engines for planes, boats, trains, and automobiles. This piece was listed at \$195.



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(See "vocabulary of abbreviations" in a dictionary for others.)

|                        |                        |                               |                                |
|------------------------|------------------------|-------------------------------|--------------------------------|
| 1st - first            | CWO - check with order | g - good                      | ny - no year                   |
| aeg - all edges gilded | dec - decorated        | grn - green                   | op - out of print              |
| auth - author          | dict - dictionary      | hist - history                | ow - otherwise                 |
| bk - book              | disb - disbound        | hndbk - handbook              | own - owner                    |
| bks - books            | dj - dust jacket       | hng - hinge                   | p - poor                       |
| bdg - binding          | dlr - dealer           | il - illustrated/illustration | ppd - pamphlet                 |
| bkpl - bookplate       | dw - dust wrapper      | ins - inside                  | pg - page                      |
| bkstp - backstrip      | ea - each              | inscr - inscribed             | port - photograph              |
| bl - blue              | ed - edition or editor | lea - leather                 | port - portrait                |
| brk - broken           | Eng - English          | lf - leaf                     | pp - pages                     |
| buck - buckram         | engr - engraved        | litho - lithograph            | ppd - postpaid                 |
| • - copyright          | ex-lib - ex-library    | ls - loose                    | pref - preface                 |
| ca - approximately     | ep - endpaper          | ltd - limited                 | pres - presentation            |
| cat - catalog          | f - fine               | m - mint                      | copy                           |
| chp - chipped          | fac - facsimile        | mag - magazine                | prev - previous                |
| cl - cloth             | f/o - fold out         | mssg - missing                | priv prntd - privately printed |
| col - color            | fr - fair              | mrbl - marbled                | pub - published/publish-       |
| conts - contents       | front - frontispiece   | nd - no date                  | er                             |
| cpy - copy             | fwd - foreword         | np - no place                 | rbkd - rebacked                |
| cv - cover             | fx - foxing            | nm - name                     |                                |
|                        |                        |                               | reprd - repaired               |
|                        |                        |                               | rev - revised                  |
|                        |                        |                               | SASE - self addr. stamp.       |
|                        |                        |                               | envelope                       |
|                        |                        |                               | sig - signature                |
|                        |                        |                               | slpcs - slipcase               |
|                        |                        |                               | sl - slight                    |
|                        |                        |                               | sp - spine                     |
|                        |                        |                               | stns - stains                  |
|                        |                        |                               | teg - top edges gilt           |
|                        |                        |                               | vf - very fine                 |
|                        |                        |                               | vg - very good                 |
|                        |                        |                               | vo - size                      |
|                        |                        |                               | vol - volume                   |
|                        |                        |                               | wn - worn                      |
|                        |                        |                               | w/ - with                      |
|                        |                        |                               | w/o - without                  |
|                        |                        |                               | wr - wear                      |
|                        |                        |                               | wt - weight                    |
|                        |                        |                               | yr - year                      |

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# Marx Steel Toys

FROM FRONT PAGE

popular.

Arguably the most popular lithographed tin wind-up toy ever made by the Louis Marx Company was the Marx Merry Makers mouse band. Originally marketed in 1931, the Marx Merry Makers band was of die-cut tinned steel and sold for 91 cents. The Marx Merry Makers band was a group of four lithographed tin mice playing as a band. The overall form of this toy was a nod to the orchestras of the 1930s like Cab Calloway and others. The mice are dressed in period tuxedos with a white shirt, black tie and red vest. The dancer, pianist, drummer and fiddler move when the toy is wound with its key. The fourth mouse either serves as the band leader or plays the violin.

Marx cars often featured unexpected and lively elements. Comic Car, a 1932 jalopy featuring four college boys, curved forward, stopped, and then backed in an arc. This car, like the 1940 Charlie McCarthy Buggy, had big rear wheels, a pattern that could also be used for a tractor. The 1932 Amos 'n' Andy Fresh Taxi would move forward, stop, and shake.

Sometimes Marx failures are the most treasured today. A 1936 tin train called Bunny Express, with a rabbit-shaped engine and open cars meant to pull candy, instantly flopped when it was released for the Easter season. Since few were made, collectors are always looking for this toy.

Marx supported the war effort in World War II by converting his toys factories to make munitions, detonators, bazookas and other war-related materials. Realizing a metal shortage, Marx began developing plastics that could be used to produce 100-piece playsets. These elaborate scenes, first issued in 1948, featured a structure like a fort or castle made out of lithographed tin, which formed the backdrops for scores of plastic figures in conflict, like cowboys and Indians, or Union and Confederate soldiers.

Almost any fictional or historical scene you could imagine was created by a Marx playset. While they came stuffed to the gills with toys, these sets usually sold for \$4-\$7 apiece. Many were made based on popular TV shots such as "Gunsmoke," "Ben Hur," or "The Untouchables." As space toys exploded in popularity, playsets with themes like moon base or Cape Canaveral were offered. The 1961 Prehistoric Playset, with its plastic dinosaurs, cave-men, trees, and rocks is particularly rare

**Below:** In 1931, Marx hit a gold mine with the production of his Marx Merry Makers Band. The toy was of die-cut tinned steel and sold for 91 cents. The Marx Merry Makers band was a group of four lithographed tin mice playing as a band. The overall form of this toy was a nod to the orchestras of the 1930s like Cab Calloway and others. The toy was 10 inches tall and 10 inches wide. (photo submitted)



**Above:** Any Marx toy from the 1920s and 1930s will fetch high dollars, but if they still operate using the key the price will likely double. Shown is the Marx Honeymoon Express tin windup train with its original box. Most of the Honeymoon Express toys are missing the airplane, which hovers the track as the train moves. The diameter of the toy is 9 1/4 inches. This particular toy sells for \$300. (photo submitted)

now.

Not until the early 1950s did Marx stray from making die-cut tinned steel toys to making cheaper plastic toys.

Thanks to the efforts at all three manufacturing locations, Marx became the largest toy maker in the world in the 1940s and 1950s. By the 1950s, Louis Marx & Co. was employing 8,000 fulltime workers. In 1955, Time magazine named Louis Marx "The Toy King."

The Erie factory produced mechanical windup toys and mechanical trains. In the 1950s the plant produced millions of mechanical cars, tanks and tractors annually. In the 1960s, the Erie plant began to produce blow-molded plastics including many of the ride-on toys.

The Glen Dale factory produced doll-houses, trucks, service stations, airports, and the popular Big Wheel tricycle. The factory also made play sets with plastic miniature figures, including Johnny West, Fort Apache, Roy Rogers, Flintstones, knights, Vikings, cowboys, Indians, soldiers, astronauts, U.S. presidents and the Sindy Doll.

In 1972, Marx which was too slow to jump on the electronic toy bandwagon, was purchased by Quaker Oats, and by 1975, its manufacturing facilities were closed.



**Above:** Marx took a design that once featured Popeye pushing a can of spinach (from another toy maker) and transformed it into the Tidy Tim Wind-up Walker. Die-cut tin-plated steel was used to produce this lithographed toy from 1940. (photo submitted)

**Below:** In the 1930s, Marx produced this tin toy, Range Rider. The tin lithographed windup toy measures 11 inches wide and 9 inches tall. It is valued at \$200. (photo submitted)



**Above:** Marx was noted for making toys inexpensively, which is why he made them from large sheets of tinned steel. This Marx Jumpin Jeep 22C toy from the 1940s is 6 inches long and 4.5 inches wide. (photo submitted)





# Estate Treasures Auction

June 2nd and 3rd, 10am

Preview/Pre-Bid starting on May 19th. Online only at [nyeandcompany.com](http://nyeandcompany.com), [invaluable.com](http://invaluable.com), [bidsquare.com](http://bidsquare.com) and [liveauctioneers.com](http://liveauctioneers.com).



Oil on Canvas *The Market Cart*,  
Attributed to Thomas Gainsborough  
(English, 1727-1788) c. 1780



Oil on Canvas, *Old Fort at Matanzas, Florida*, Frank Henry Shapleigh  
(1842-1906)



Warren Platner, *A set of eight chairs*,  
Knoll, designed 1966



Pencil on Paper, *Study of the Artist's son, Paul*, Paul Cezanne (1839-1906)



Oil on Panel, *The Hunting Party*, Attributed to Philips  
Wouwerman (Dutch, 1619-1668)



An Art Deco Inlaid Desk and Armchair,  
Paul Follot (1877-1941), circa 1923