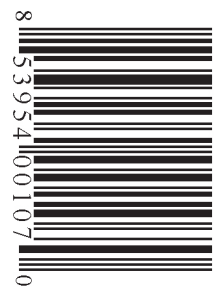


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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 54 ISSUE No. 2698

WWW.ANTIQUEWEEK.COM

JUNE 22, 2021

Antique slot machines: A good bet among collectors

BY DOUG GRAVES

If you've ever been to a casino and played a slot machine you know the adrenaline rush you get with the prospects of hitting a jackpot. Of course, you generally don't win nearly as much as you lose. However, you can be a winner by collecting vintage slot machines.

According to David L. Saul, author of "Slot Machine Buyer's Handbook: A Consumer's Guide to Slot Machines," there are an estimated 20,000 collectors of slot machines. Many states have recognized the historical significance of antique slot and gambling machines and have passed laws enabling collectors to collect and enjoy them.

During the late 19th century, the neighborhood saloon was at the peak of its popularity. Many a gentleman's evening was spent in the company of good friends in one of these saloons. Saloon-keepers, though, noticed that the men spent a lot of time but relatively little money in their establishments. What was needed was something that the men could spend their money on besides beer and whiskey. The stage was set, and the first bar-mounted gambling device was created.

The first coin-operated gambling machines were used in conjunction with the purchase of some penny or nickel item, such as a pack of gum or an inexpensive cigar. Instead of handing the merchant the money for the item, the customer put a somewhat lesser amount into a machine. Either the weight of the coin or some sort of spring-wound mechanism caused a numbered or colored wheel to revolve. If the wheel stopped on a pre-selected color, number or symbol, the customer got whatever he was buying. Thus, trade stimulators came into being.

It didn't take long for the players to decide that the need for the merchandise was secondary. Playing for actual money seemed to make a lot more sense. Thus, the coin-operated gambling machine was born.

The first machines with actual payoff mechanisms appeared around 1892. They were small wooden machines with a spinning disk. The player dropped the coin into the slot and pulled the handle. This action simultaneously energized a

spring-wound timing mechanism and spun the wheel. As the timing mechanism unwound, it tripped a stopping mechanism and pay sensing device. If the wheel stopped on a winning symbol, the machine automatically paid coins, trade checks or tokens. These first slot machines finally evolved into what are now called single wheel floor or counter model machines. The major manufacturers of these machines were Mills, Caille, Paupa, Hochriem, Schaal, Berger, Watling, Jennings, White and the Automatic Machine Company.

But give credit where credit is due. In 1895, Charles Fey invented his Liberty Bell, the backbone for today's three-reel slot machines. The mechanical workings and success of the three-wheel Liberty Bell caused it to be widely copied in the years to come.

Throughout the early 1930s, these single-wheel machines had predictable odds, since the entire wheel, much like a roulette wheel, was completely visible to the player. Most of these machines featured multiple coin heads, and a coin was bet on either a color or combination of colors, or a number or a combination of numbers. If the wheel stopped on the color, number or any one of the numbers or colors, then the machine automatically paid off a pre-determined number of coins.

Early machines were designed with cast-iron cases. World War I caused the switch to wood-sided cabinets, which reduced weight and manufacturing costs. Around 1920, cast-iron gave way to cast aluminum.

The biggest change in the slot machine occurred in 1927 when the jackpot was introduced and caught the immediate attention of the player. Where previously a player had nothing more than a 20-cent payoff to try for, the potential rewards now became much greater.

The period from 1921 to 1941 is called the golden age of the slot machine. Machines of this era reached an aesthetic plateau that they would never again obtain. During this period more features and gimmicks were introduced. Skill stop buttons, mystery payoffs, gold awards and special bonus jackpots were a few of the features introduced.

Electricity made possible the console slot machine introduced in 1939 by the Mills Novelty Company. Bally Manufacturing Company, one of the leading slot machine



Above: Even odd for its time was this Caille Bros. Triple Centaur Jackpot musical upright slot machine. It accepts nickels and quarters in its three separately operating sections. Because the machine is contained within a single oak housing, it enabled operators to increase their revenues substantially. It sold last October at Morphy's High-Stakes auction for \$240,000. (photo submitted)

manufacturers today, was the first company to design a successful countertop slot machine using electricity. Bally produced electric sensing contacts with high-speed coin payout mechanisms.

Jennings had the first post-World War II slot in 1945, the Bronze Chief, and its Super Deluxe Club Chief from 1946 was the first illuminated slot. Mills High Top nickel slots were fixtures in many a casino, as was the Mills Black Gold.

Another typical sight in a late-1940s and early-1950s casino was a carved wooden figure of a Western character, such as a miner holding a pan of gold. Made by sculptor Frank Polk, these characters had chests designed for a Pace or Mills slot machine. Only 92 of these unique pieces were made, making them one of the most collectible slot machines around.

Jennings was still a force in the 1950s with its Buckaroo, which glowed in the dark. By the 1960s, upstart Bally began to

SEE ANTIQUE SLOT MACHINES ON PAGE 23

Right: This Mills Novelty Company 5-cent Little Rip baseball theme payout trade stimulator in its decorative cast-iron case with a placard reading 'Get in the Ball Game' sold for \$132,000 at a Morphy Auction in Pennsylvania last year. (photo submitted)



Above: Caille Bros. Manufacturing produced this 1904, 5-cent floor model slot machine housed in an oak cabinet. Players deposited nickels into their choice of seven-coin slots and pulled the level to spin the wheel and watch the ball bounce beneath the glass window. The color the ball lands on determines the payout. Estimate value of this machine is \$180,000 to \$250,000. (photo submitted)



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NEWS

Flags will fly during new exhibit in Philadelphia

BY BARBARA MILLER BEEM

PHILADELPHIA — There's power in a piece of fabric, especially when it's a flag. Whether it's measured in inches or feet, hand-stitched or printed, emblazoned with a slogan or decorated with bold graphics, a flag can symbolize a cause or a country. And from now through Sept. 6, more than 40 flags are on display as part of "Flags and Founding Documents, 1776 - Today" at the Museum of the American Revolution.

"It's amazing how so many people are fascinated with the flag," said Matthew Skic, curator of special exhibits at the Philadelphia museum. Over the years, he continued, people have proclaimed their patriotism by displaying the Stars and Stripes, among other places, at home and on cars, on clothing and on their bodies. Listening to Skic's brief history of the American flag, it's easy to understand this abiding interest.

To be certain, the American flag "has not been static," he began. It was not until the Flag Act of 1818 that the U.S. Congress decreed that it should have 13 horizontal stripes and one star for every state of the Union. At the same time, July 4 was set as the first day of the "flag year."



Above: Throughout the summer, the Museum of the American Revolution will host "Flags and Founding Documents, 1776 - Today." The exhibit features more than 40 American flags, some never seen before by the public. Credit: Museum of the American Revolution

Those parameters left plenty of room for interpretation, though, including the positioning of the stars and the possibility of add-ons, which came to include the images of Presidential hopefuls and slogans advocating various causes.

But with the Flag Act of 1912, President William Howard Taft standardized the proportions of the flag and the positioning of the stars with a precedent-setting Executive Order. Skic noted that America's current official flag, with 50 stars, dates

to 1960 and represents the longest time in our history that the flag has not changed.

Even so, nothing has stopped the creation of some interesting variations over the years, as seen in the Museum's current exhibit. Curated by Jeff R. Bridgman, a leading dealer in antique American flags and political textiles, most of the flags at the Museum are from his extensive collection; many of them are on public exhibit for the first time, and the majority are red, white, and blue. A notable exception is a large (nearly 9-foot wide) anti-slavery flag, probably dating from 1861. Emblazoned with the slogan, "No Union With Slavery," it features 13 black and white stripes and 23 stars (minus ones representing the states that had seceded from the Union, a decision that would have displeased President Abraham Lincoln, according to Skic). A century later, the 50 stars of a flag were rearranged in the shape of a lopsided peace sign, in protest of the Vietnam War.

Among the oldest flags in the exhibit is an early 19th-century 13-star flag, featuring a "Great Star" pattern (a star formed of stars), one of the earliest Amer-

SEE FLAGS EXHIBIT ON PAGE 16

After a year, it was good to be out antiquing again

Zoom meetings with my knitting group? Actually, seeing everyone in their home was kind of fun. Curbside grocery service was a godsend (except for the time I ordered garlic powder and got a 10-year supply). And banking online has become second nature to me. But when it comes to buying vintage Christmas postcards, there's nothing like sitting at a table in the middle of an antique mall and thumbing through thousands of cards.

I know a lot of people have long bought things online and hoped for the best. After one unpleasant experience in early spring (I won't bore you with the details), I decided I'm just not ready for "Prime" time. And with major delays in the postal service, well, let's just say I wanted the postcards before October, so I'd have time to transform them into my personal holiday greetings.

There was only one solution, and so on a recent Saturday morning, I packed Mom and lunch into the car (which has been getting three weeks to the gallon) and drove across the state line. My destination was a familiar antique mall in south-central Pennsylvania, a reliable source for interesting postcards (and other things) for several years. After 10, these many months, it was time to emerge from my cave — hey, even Brood X cicadas have emerged this month after being in hiding for 17 years.

Needless to say, I felt a bit nervous when I reached my destination and read a sign that masks were "recom-

INSIGHTS

BY BARBARA BEAM

mended." Even though I have had my card from the CDC since March, I'm still wearing masks indoors, and I try to keep my distance, just in case. But once inside, I couldn't wait to get going again.

I cruised into postcard booth number one and started rifling through the "Christmas" section. To my dismay, even the most mundane cards (with damage) were priced at a buck or more. Knowing that there was competition down the aisle, I decided to move on. Trouble was, when I got to the other booth, all I could find were souvenir cards. Sigh. I considered aborting the mission and trying another day at another mall where decent cards could be had for 50 cents back in the day. But I decided to push on, bite the bullet, and return to the first booth. Trouble was, there were two people sitting there, unmasked. Thanks so much, folks.

At about this time, a gentleman working the mall floor asked them if they were finding what they wanted, and if not, they might check out his booth (which turned out to be the one with no obvious Christmas cards). I called out to him (through my mask) and told him I couldn't find his holiday section, at which point he said, "follow me."

Sure enough, tucked under the table was what turned out to be my personal pot of gold. A New Year's card for my friend whose last name is "Auld"



Above: Think Christmas now and beat the December rush!

("Auld Lang Syne," get it?). Christmas cards picturing dogs, cats, and sheep (that's another long story) for those on my list with those interests. A Dickens card for my Dickens-loving daughter. Some off-the-wall cards for my pleasantly quirky chums. You get the idea. The owner of the booth stopped back to see how I was doing and offered me a discount (without my even asking!). One thing led to another, and after making introductions, I told him that I've been contributing to "AntiqueWeek" for 29 years and that I was considering writing what you're reading right now. Swapping business cards, I learned that he was Bob Herring, the author of a recently published book ("Few Happy Returns"), with a second one in the works.

Having fulfilled my postcard wish-list, I prepared to scoop up my treasure trove and head to checkout, thinking how glad I was that the "unmasked wonders" had sent me into this direc-



Above: The Grinch might have stolen Christmas, but Bob Herring saved the day for Barbara, whose first antiquing adventure in more than a year was a trip to buy holiday postcards.

tion. I mused how important it is for mall personnel to make themselves available to shoppers. And it felt great to be back.

There was one other short order of business, however: I asked Bob if I could take his picture for this story (there's no story without accompanying images). He graciously consented to pose amidst the boxes of postcards in his booth and asked me if I wanted him to remove his mask. Absolutely not, I answered. But I did remind him to smile for the camera!

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AntiqueWeek (ISSN 0888-5451) is published weekly (except Christmas week) by

MidCountry Media, Inc.P.O. Box 90
27 N Jefferson St.
Knightstown, IN 46148-1242

Founded in 1968 by Tom and Peggy Mayhill.

US subscription \$42.00 per annum.

Periodicals postage paid at Knightstown, Indiana 46148 and additional mailing offices.

Postmaster: Please send changes of address to

P.O. Box 90, Knightstown, IN 46148



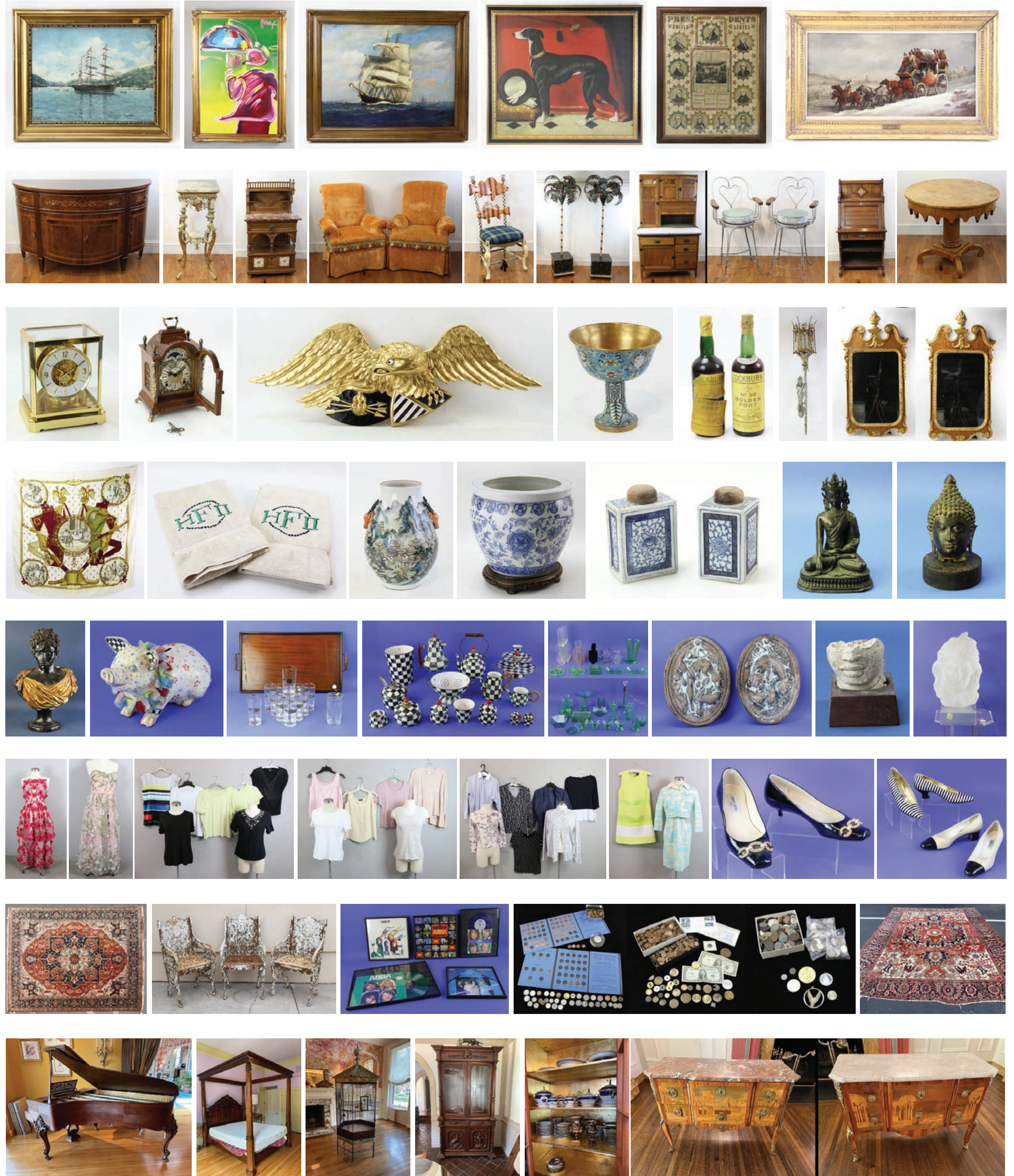
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THE POP CULTURE COLLECTIVE

BY BRETT WEISS



Above: Lucky 8 TV and The History Channel flew me out to New York City to appear in another Nintendo documentary. The interview was at Seret Studios in Brooklyn.



Above: In *Playing With Power: The Nintendo Story*, I appear alongside such luminaries as *Star Trek: The Next Generation*'s Wil Wheaton and Atari co-founder Nolan Bushnell.

Pop Culture author moving into the big time with documentaries

If you're not super into video games, you may not know that Nintendo began as a playing card company way back in 1889. Or that the NES, home to Super Mario Bros., wasn't the company's first gaming console — It was the Color TV-Game (of which there were five iterations), introduced in Japan in 1977.

You can learn these arcane facts and much more by watching *Playing With Power: The Nintendo Story* (2021), a five-part series currently available on Crackle, a streaming service that is similar to Netflix, but is free of charge (unless you consider having to watch commercials a form of payment).

Why am I mentioning this? Because I'm in the documentary. That's right, little ole me appears periodically throughout all five episodes, talking Nintendo history with such luminaries as Wil Wheaton ("Wesley Crusher" in *Star Trek the Next Generation*), Tommy Tallarico (legendary video game music composer), Howard Phillips (former Nintendo spokesperson), Nolan Bushnell (Atari co-founder), and Tom Kalinske (former president and CEO of Sega of America). Sean Astin, famous for such films as *The Goonies* (1985), *Rudy* (1993), and *The Lord of the Rings* trilogy, is the narrator.

I was in *Playing With Power* because

I've written several books about Nintendo, and it probably doesn't hurt that I know the director, Jeremy Snead, and that I live about 30 minutes from Dallas-based Mediajuice Studios, the company that produced the documentary. Regardless, I was extremely flattered to be asked, and it was a fantastic and rewarding experience, especially after being interviewed for two other video game documentaries—*Video Games: The Movie* (2014) and *The Bits of Yesterday* (2018)—and not appearing in either. (My appearance in the former was cut due to time constraints and the latter because the sound quality for my interview was poor.)

Well, I'm going to be in another Nintendo documentary, but this one was filmed in a place far, far away.

Earlier this year, I received the following email from Lucky 8 TV and The History Channel:

"I'm producing expert interviews for a new show that's unpacking the histories and business dealings of iconic companies. I'm in search of experts, historians, and journalists that could speak to the history and product line of Nintendo, and I'd love to connect with you for a potential on-camera interview. Might this be something you'd be into?"

If so, we could schedule an introductory call this week and dive into some details. Thank you in advance and please don't hesitate to reach out at your convenience."

After considering the proposition for about half a nanosecond, I said that yes, I would love to take part. A few weeks

later, they flew me out to New York City to interview for an episode of *The Machines that Built America*, a series debuting on The History Channel Aug. 22. I'm not exactly sure when the Nintendo episode will premiere, but you can bet that I'll be too nervous to eat popcorn while I watch myself on the small screen, trying to sound like I know what I'm talking about. In all seriousness, it was a wonderful trip and a great interview, and they treated me very well.

Lucky 8 TV hosted me for two nights at a hotel in Manhattan, but I decided to stay an extra night because I LOVE exploring New York City. My favorite way to do so is on foot, because you miss a lot if you travel by subway. Two of the four days I was there I walked nearly 20 miles, exploring the sights and sounds of a robust, multi-borough town that appears to be recovering very nicely with Covid restrictions finally being lifted.

I trekked across the Brooklyn Bridge, got a slice at Joe's Pizza (twice), ate some amazing falafel from a food truck, rode a bike through Central Park, caught a ride on the Staten Island Ferry, hung out with the crazies in Times Square, saw a cool grunge band at the historical Café Wha?, checked out the new releases at Midtown Comics, and even did a little thrifting, antiquing, and used bookstore shopping. One thing is clear: vintage collectibles cost a lot more in New York City than they do in the Dallas/Fort Worth area, likely because real estate is much more expensive in The Big Apple than in

SEE POP CULTURE ON PAGE 16

Below: Vintage Color TV-Game console under glass in the little museum at Nintendo New York.



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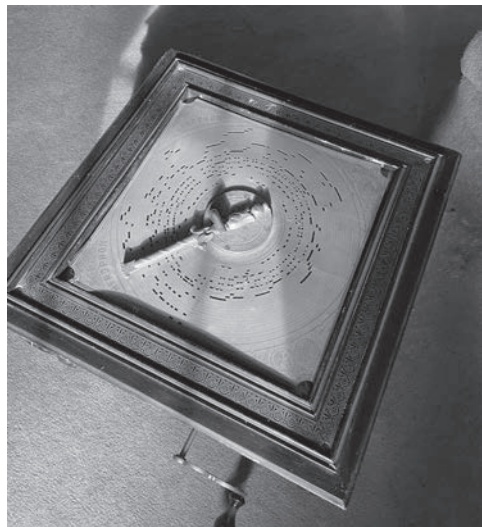
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Herophon and records may sell better in Germany rather than U.S.

Q I have an antique Herophon with 17 records that I inherited from my parents. A metal plaque on the side reads: "OEL APPARAT / ANWEISUNG SIEHEN." Record titles include "Come, Birdie, Come," "Put a Sponge on Polka, and "Shadow Dance." I have no idea of its background or what it is worth. I would like to sell it.



A Ch. F. Pietschmann & Söhne, a German company, received a patent for the Herophon, a hand-cranked table-top organette, in 1883. The Herophon is a music box with non-traditional features.

Unlike other disc music boxes of its time, the disc on the Herophon remained stationary. A 24-note reed organ movement revolves beneath the disc. A pressure arm keeps the disc in place. The discs are square in shape, as opposed to the round discs used in traditional disc music boxes. The holes in the square disc are cut in a circular pattern. The Herophon discs are made of a stiff paper with metal reinforcing strips around the edges. A few metal disks also were manufactured

Paul Erlich & Co. filed a patent infringement suit against Ch. F. Pietschmann & Söhne claiming that the Herophon was similar to its Ariston organette. The case lasted from 1885 to 1888. Ehrlich won the case. As a result, Herophon organettes produced after 1888 were made by Paul Erlich & Co.

By 1890, the company was known as Fabrik Leipziger Musikwerke. Erlich patented the Herophon in the Austria, Great Britain, United States (25745), and "andere Lander" (other lands).

The Organette Music Repository (www.organettes.com/instruments/herophon/home) website contains a list of disc titles taken from Kevin McElhone's "The Organette Book." Disc numbers ranged as high as 4751, albeit

RINKER ON COLLECTIBLES

BY

HARRY L. RINKER

the majority were under 2306. The list is not complete. I did not find any of the three discs titles you own on the list.

The literal translation of the metal plaque is: "Oil the apparatus / See the instructions."

Sell through prices ranged from \$500 to \$750. The range can be explained based on condition (playability), case and manufacturer variations, and number of discs accompanying the Herophon. Individual discs in playable condition sell through at auction between \$25 and \$30 each, albeit music box dealers ask higher prices.

Although the Herophon was patented and sold in the United States, its primary secondary market is in Europe, especially Germany. Auction Team Breker (PO Box 50 11 19, 50971 Köln, Germany) specializes in technical antiques and fine toys. The firm has an American representative, Andrew Truman, who can be reached at (207) 485-8384 or andrewauctionteambreker@gmail.com. Bonhams and Christie's sold Herophon organettes in the past. If you approach these auction houses, make it clear you would like the Herophon to be sold at one of their European auction sites.

Q I have a baseball bat that measures 30-inches in length. I suspect it is from 1960 to 1962 when I played Little League. The logo on the bat reads "ADIRONDACK BATS, INC. / Northern / White Oak / ADIRONDACK / 2420 / DOLGEVILLE NEW YORK." To the right of logo is a script "Flexible / Whip Action." The model name is worn off. It might be Hodges or Killebrew. I moved up to a 33- or 34-inch bat when I played JR League and American Legion ball. Does my bat have value?



A Edwin McLaughlin established a small sawmill and woodworking shop in Dolgeville, N.Y., prior to World War II. The sawmill produced dimension stock for woodworking and billets for the production of baseball bats.

In 1945, Charles Millard partnered with McLaughlin. In 1946, they marketed their first McLaughlin Millard, Inc. Adirondack baseball bat. It was made from Northern white ash. Ash was used until 1958 when Northern white oak replaced it. Hal Schumacker, a former New York Giants pitcher, joined the firm as manager for dealer and professional sales.

In June 1969, Evan Baker became president of Adirondack. Baker created the Bat-mobile, an Airstream camper that was equipped to hand turn bats at Major League Baseball spring-training camps. Several Major League players such as Tony Oliva and Joe Torre became fans of Adirondack's "Big Stick." During the 1977 World Series between the New York Yankees and the Los Angeles Dodgers, Reggie Jackson hit three consecutive home runs in the sixth game using a "Big Stick" bat.

Rawlings Sporting Goods merged with Adirondack in June of 1975. It continued to produce Adirondack models. The website www.keymancollectibles.com features an Adirondack Bat Dating Guide. Bats are dated by the changing logo found on the bat. The website indicates that your bat was made between 1958 and 1960. Perhaps you acquired it used rather than new when you played Little League baseball.

Your Adirondack bat is in poor condition. It was heavily used. The lack of an endorsement signature is a major deterrent. I had trouble finding reliable sell-through information for Adirondack bats in your condition and size. Most of the listings I found were for bats autographed by the player who endorsed them. Value for these bats is based on the fame or lack thereof of the player who signed it.

The value of your bat is the personal memories it holds for you. A dollar or two at a garage or yard sale is a fair secondary market price.

Q I have 13 Sebastian miniatures that belonged to my mother. Some have been signed by Prescott W. Baston. How do I determine what they are worth?

A Sebastian miniatures are a series of small ceramic sculptural figures that were produced by Prescott Woodbury Baston, Sr., of Arlington, Mass., starting in 1938. The figures

ranged from historical personalities such as George Washington to scenes from life involving children and families.

Baston moved his studio to Marblehead, Mass., in 1946 and to Hudson, Mass., in 1976. Baston died in 1984. Lance Corporation marketed the figures between 1976 and 1997. Preston W. Baston, Jr., started modeling figures in the 1980s. Chances are the signature on your pieces is that of Baston, Jr. rather than that of his father. There are more than 400 figures in the Sebastian line.

The first step is to obtain a copy of Robert A. Edmund's and Preston W. Baston, Jr.'s "The Sebastian Miniatures Gold Book of Information and Values," published by Sebastianworld in 2000, and use it to identify the names of your figures. If you cannot find a used copy online at a reasonable cost, ask your local library to get you a copy using the Interlibrary Loan system.

Ignore the values found in any printed Sebastian price guide. Once you know the name of your figures, you can start researching prices online.

The secondary market, especially for recent Sebastian figures, is in the doldrums, a fact I do not see changing any time in the future. An offer of \$5 a figure would be most generous.



Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harryrinker@aol.com. Only e-mails containing a full name and mailing address will be considered.

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McCoy bear cookie jar pulls out a sweet bid of \$983 at Koehler auction

BY PETE PRUNKL

ROSEVILLE, Ohio — Ohio has long ruled the mass-produced American art pottery market. Many of the wares from Ohio potteries such as Brush, Clewell, Hull, McCoy, Moro, Owens, Rookwood, Roseville and Weller were represented in Koehler Auction's 428-lot online sale that ended May 3. Appropriately, Koehler's gallery is in famed Roseville, Ohio.

The top lot of the sale emerged from the long line of ever-popular McCoy cookie jars. A bowtie-wearing bear jar signed and cold painted by noted McCoy pottery designer and artist Leslie Cope (1913-2002) sold for \$983. Cope's work is in the permanent collections of the Library of Congress, Carnegie Institute, the Metropolitan Museum of Art, the Spencer Museum of Art and the Smithsonian Museum of American Art. All selling prices include a 15 percent buyer's premium.

Another McCoy was in a three-way tie for second place. "We are confident that the clown cookie jar was also cold painted by Leslie Cope, but it is not signed," said auctioneer Jeff Keohler in a phone conversation. The colorful clown jar sold for \$690. Both McCoy cookie jars were consigned by Cope's nephew.

Cold painting is a post-firing decorative process where details are painted over a previously glazed and fired piece; these decorative touches are easily rubbed or washed off.

Of the 120 pottery lots by Ohio artist Rick Wisecarver (1950-2002), it was his 19-inch two-handle floor vase with chief's head that brought high dollar at \$690. "I knew Rick," said Koehler. "Rick would buy pottery blanks from McCoy and other potteries and decorate them with Native American themes." Three of Rick Wisecarver's oil on canvas paintings of Native Americans sold in the \$400-\$500 range.

Unlike McCoy, Rick made only a few cookie jars. His Indian Brave with war paint, one of 10 made, went for \$253.

From a field of 82 Weller pots, top dollar went to a 12-inch Hudson vase signed by artist Sarah McLaughlin that sold for \$690. A 4-inch Weller Coppertone frog brought \$184.

Jeff Koehler holds between four and six pottery sales a year. His gallery address is 5255 Heckel Drive, Roseville, Ohio. For upcoming sales, check his website, www.koehlerauctions.com or call 740-819-8441. Watch for his high-end all-McCoy sale in July.



Above: McCoy designer Leslie Cope signed and cold painted this bear cookie jar and propelled it to the sale's top lot at \$983.



Above: Prices for Weller ranged from \$5.75 for a repaired Weller Floretta pitcher to \$690 for this Sarah McLaughlin signed Hudson vase.



Below: This colorful Wisecarver Indian brave cookie jar sold for \$253.

Below: Rick Wisecarver's artwork goes completely around the circumference of this 19-inch floor vase that sold for \$690.

Below: At \$570, this 11-inch Weller Dickens vase with an Indian portrait was in the sale's top five lots.



Above: The signature and date on this pencil sketch reads "Emil Keck 10-12-84." Jeff Koehler attributed the drawing to Ohio artist Karl Kappes (1841-1943). It was among the sale's top lots at \$655.

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EVENT FINDER



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LeRoy Country American Auction Jun 2610

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Arcola Summer Toy Auction Jun 23.....14
Brookston Online Antique Auction Jun 24.....12
Hanover Antiques & Primitives Auction Jun 2714
Lawrenceburg Tri-State Antique Market Jul 04..... 1
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Findlay Public Auction Jun 26.....12
Greenville Quality Public Auction Jun 26.....12
North Lima Online Auction Jun 22.....13
West Union Country Furniture Auction Jun 2610
Zanesville Public Auction Jun 26.....14

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Downington Online Decorative Arts Auction Jul 28.....15
Harrisburg Online Only Auction Jun 27.....13

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Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

FRIDAY, JUNE 25
OHIO, Columbus, Check the Oil Show & Auction
No Time Given Check the Oil
tel: (800) 228-6624
Day 1 of 2

PENNSYLVANIA, Kutztown, Renningers Kutztown
8am-4pm Renningers Kutztown
tel: (610) 683-6848
Day 1 of 2

PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza
Fri.&Sat. 8am-4pm Renningers Kutztown
tel: (610) 683-6848
Day 1 of 2

SATURDAY, JUNE 26
OHIO, Columbus, Check the Oil Show & Auction
Day 2 of 2

PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza
Day 2 of 2

PENNSYLVANIA, Kutztown, Renningers Kutztown
Day 2 of 2

SUNDAY, JUNE 27
MICHIGAN, Allegan, Allegan Antique Market
No Time Given Larry Wood
tel: (616) 735-3333

PENNSYLVANIA, Denver, Renningers Adamstown
7:30am-4pm Renningers Adamstown
tel: (717) 336-2177

SUNDAY, JULY 04
INDIANA, Lawrenceburg, Tri-State Antique Market
7am-3pm Aaron Metzger tel: (513) 702-2680

IOWA, Mount Vernon, Lincoln Highway Nitty Gritty Show
7am-4pm Lincoln Highway Nitty Gritty

SATURDAY, JULY 17
INDIANA, Shelbyville, Large Outdoor Flea Market
8am-4pm Nostalgia on 9 tel: (317) 392-7701

VIRGINIA, Chantilly, DC Big Flea Market
Sat. 9am-6pm; Sun. 11am-5pm The DC Big Flea tel: (757) 430-4735
Day 1 of 2

SUNDAY, JULY 18
OHIO, Cincinnati, Burlington Antique Show
8am-3pm Tony Pham tel: (513) 922-6847

VIRGINIA, Chantilly, DC Big Flea Market
Day 2 of 2

SATURDAY, JULY 24
PENNSYLVANIA, Gettysburg, Outdoor Antique Market
8am-2pm Rebel's Roost Antiques Emporium
tel: (717) 479-5524

SUNDAY, JULY 25
MICHIGAN, Allegan, Allegan Antique Market
No Time Given Larry Wood
tel: (616) 735-3333

SUNDAY, AUGUST 01
INDIANA, Lawrenceburg, Tri-State Antique Market
7am-3pm Aaron Metzger tel: (513) 702-2680

SATURDAY, AUGUST 14
TENNESSEE, Chattanooga, Chattanooga Doll Show & Sale
9am-3pm Carolyn Cronan
tel: (706) 965-4619

FRIDAY, AUGUST 20
MINNESOTA, Rochester, Gold Rush Antique Show
Fri. & Sat. 8am-6pm; Sun. 8am-2pm
Townsend Promotions
Day 1 of 3

SATURDAY, AUGUST 21
INDIANA, Shelbyville, Large Outdoor Flea Market
8am-4pm Nostalgia on 9 tel: (317) 392-7701

MINNESOTA, Rochester, Gold Rush Antique Show
Day 2 of 3

PENNSYLVANIA, Gettysburg, Outdoor Antique Market
8am-2pm Rebel's Roost Antiques Emporium
tel: (717) 479-5524

SUNDAY, AUGUST 22
MINNESOTA, Rochester, Gold Rush Antique Show
Day 3 of 3

OHIO, Cincinnati, Burlington Antique Show
8am-3pm Tony Pham tel: (513) 922-6847

SUNDAY, AUGUST 29
MICHIGAN, Allegan, Allegan Antique Market
No Time Given Larry Wood
tel: (616) 735-3333

SATURDAY, SEPTEMBER 04
ILLINOIS, Strasburg, Flea Market at the Farm
7am Patsy Lenz tel: (217) 644-2667

SUNDAY, SEPTEMBER 05
INDIANA, Lawrenceburg, Tri-State Antique Market
7am-3pm Aaron Metzger tel: (513) 702-2680

SATURDAY, SEPTEMBER 11
OHIO, Lebanon, Lebanon Warren Co. Historical Soc. Antq. Show
Sat. 10am-5pm; Sun. 11am-4pm John
tel: (248) 425-2868
Day 1 of 2

AUCTION CALENDAR

E-MAIL: LISTINGS@ANTIQUWEEK.COM

TUESDAY, JUNE 22
INDIANA, Sullivan, Online Only Auction
No Time Given Boston Auctions
tel: (812) 382-4440
Day 1 of 3

MICHIGAN, Temperance, Online Auction
No Time Given Pamela Rose Auction
tel: (419) 865-1224
Day 1 of 7

OHIO, North Lima, Online Auction
No Time Given Basinger Auction Service
Day 1 of 8

WEDNESDAY, JUNE 23
INDIANA, Arcola, Summer Toy Auction
1pm Vernon J. Yoder tel: (217) 268-3444

INDIANA, Dyer, Public Estate Auction
9am Ed Mast tel: (219) 281-1570
Day 1 of 3

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

INDIANA, Sullivan, Online Only Auction
Day 2 of 3

MICHIGAN, Temperance, Online Auction
Day 2 of 7

OHIO, North Lima, Online Auction
Day 2 of 8

THURSDAY, JUNE 24
INDIANA, Brookston, Online Antique Auction
5pm Davies Auction tel: (765) 449-4515

INDIANA, Dyer, Public Estate Auction
Day 2 of 3

INDIANA, Montgomery, Cast Iron Auction
Turs. 11am; Fri. 9am Dinky's Auction Service
tel: (812) 486-6197
Day 1 of 2

INDIANA, Sullivan, Online Only Auction
Day 3 of 3

MICHIGAN, Temperance, Online Auction
Day 3 of 7

OHIO, North Lima, Online Auction
Day 3 of 8

FRIDAY, JUNE 25
INDIANA, Danville, Country Store Auction
10am Vicary Auctions tel: (317) 554-7382
Day 1 of 2

INDIANA, Dyer, Public Estate Auction
Day 3 of 3

INDIANA, Montgomery, Cast Iron Auction
Day 2 of 2

MASSACHUSETTS, Beverly, Late June Estates Auction
10am Kaminski Auction tel: (978) 927-2223
Day 1 of 3

MICHIGAN, Temperance, Online Auction
Day 4 of 7

OHIO, North Lima, Online Auction
Day 4 of 8

SATURDAY, JUNE 26
CONNECTICUT, Branford, Estate Auction
10am New Haven Auctions
tel: (475) 234-5120
Day 1 of 2

ILLINOIS, LeRoy, Country American Auction
9am Fricker Auctions

INDIANA, Danville, Country Store Auction
Day 2 of 2

INDIANA, Springport, Bill Harter Retirement Auction
Sat. 10am; Sun. 12:30pm Mike Heibel
tel: (317) 783-9627
Day 1 of 2

MASSACHUSETTS, Beverly, Late June Estates Auction
Day 2 of 3

MICHIGAN, Temperance, Online Auction
Day 5 of 7

OHIO, Findlay, Public Auction
10am Norm Nelson tel: (419) 424-9066

OHIO, Greenville, Quality Public Auction
9am Kirby Lyons

OHIO, North Lima, Online Auction
Day 5 of 8

OHIO, West Union, Country Furniture Auction
9:30am Herb Erwin tel: (937) 544-8252

OHIO, Zanesville, Public Auction
10am Koehler Auctions tel: (740) 819-8441

TENNESSEE, Palmersville, Absolute Estate Auction
10am Bunch Brothers Auctioneers
tel: (270) 376-2922

TEXAS, Waco, Estate Auction
10am A&S Auction tel: (254) 799-6044

SUNDAY, JUNE 27
CONNECTICUT, Branford, Estate Auction
Day 2 of 2

INDIANA, Hanover, Antiques & Primitives Auction
Noon Dave Gray Auctions
tel: (812) 592-0401

INDIANA, Springport, Bill Harter Retirement Auction
Day 2 of 2

MASSACHUSETTS, Beverly, Late June Estates Auction
Day 3 of 3

MICHIGAN, Temperance, Online Auction
Day 6 of 7

OHIO, North Lima, Online Auction
Day 6 of 8

PENNSYLVANIA, Harrisburg, Online Only Auction
10am Cordier Auction

WASHINGTON, Walla Walla, Online Estate Auction
10am Macon Bros. Auction
tel: (509) 529-7770

MONDAY, JUNE 28
MICHIGAN, Temperance, Online Auction
Day 7 of 7

OHIO, North Lima, Online Auction
Day 7 of 8

OHIO, Roseville, Online Pottery Auction
No Time Given Koehler Auctions
Day 1 of 11

TUESDAY, JUNE 29
OHIO, North Lima, Online Auction
Day 8 of 8

OHIO, Roseville, Online Pottery Auction
Day 2 of 11

WEDNESDAY, JUNE 30
OHIO, Roseville, Online Pottery Auction
Day 3 of 11

THURSDAY, JULY 01
OHIO, Roseville, Online Pottery Auction
Day 4 of 11

FRIDAY, JULY 02
MARYLAND, Taneytown, 2 Day Public Auction
Fri. 3pm; Sat. 8:30am Larry Peters
tel: (717) 576-1600
Day 1 of 2

OHIO, Roseville, Online Pottery Auction
Day 5 of 11

SATURDAY, JULY 03
MARYLAND, Taneytown, 2 Day Public Auction
Day 2 of 2

OHIO, Roseville, Online Pottery Auction
Day 6 of 11

SUNDAY, JULY 04
OHIO, Roseville, Online Pottery Auction
Day 7 of 11

MONDAY, JULY 05
OHIO, Roseville, Online Pottery Auction
Day 8 of 11

TUESDAY, JULY 06
OHIO, Roseville, Online Pottery Auction
Day 9 of 11

WEDNESDAY, JULY 07
OHIO, Roseville, Online Pottery Auction
Day 10 of 11

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Thurs. 11:00 am (600 Lots) Fri. 9:00 am (500 Lots)
Approx. 150 pcs. Friday Evening Starting at 6:00 pm

At Dinky's Auction Center, Montgomery, IN

Note the starting time on Thursday.

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COUNTRY AMERICANA AUCTION

SATURDAY, JUNE 26th, 9:00 AM

PREVIEW: FRI., JUNE 25th, 3:00 to 6:00 PM & SAT., JUNE 26th, 7:00 TO 9:00 AM

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COUNTRY FURNITURE WOODWORKING/SHOP TOOLS BOOKS

Saturday, June 26 - 9:30 AM

3760 WHEAT RIDGE ROAD, AMISH COMMUNITY BUILDING
WEST UNION, OH 45693

ANTIQUES: Early 2 Drawer Dry Sink, 3 Drawer Bird's-Eye Maple Chest, 2 Drawer Grain Paint Linen Chest, Cherry Drop-Leaf Table, 1 Drawer Country Stand, 2 Drawer Server, Spoon Rack w/Spoons, 3 Piece Rookwood Tea Set, Early Ink Crock, 5 Drawer Burl Walnut & Marble Dresser, 1 Drawer Cherry Night Stand, Silhouette Collection, Tiger Maple Youth Rocker, Folk Art Hat Stand, Children's Tea Set, Martha Washington Sewing Stand, Round Mustard Claw Foot Table w/3 Leaves, "Audubon" - 50 Selections w/Commentaries by Roger Tory Peterson, Child's Chair, Kerosene Lamps, Crocks, Large Collection of Over 100 Books, Asst. Pencil Boxes, Ironstone, Iron Skillets, Crock Bowls, Indiana Kraut Cutter, Early Burl 1 Door Tobacco Stand, Fancy Oak Dresser Style 2 Door Wardrobe, Depression Ladies Dresser, 3 Piece 1950's Bedroom Set, 4 ft. Country Church Pew, Pair Twin Pineapple Beds, Bachelor's Chest, Painted Chairs, Oak File Cabinet, Kneehole Desk, Agate Floor Lamp, L.B. Towne Painting, Early Wall Mirror, Victorian Mirror, Painted Tin Canisters, Caroline Williams(Cincinnati, OH) Prints, Braided Rug, Hat Boxes, Jewelry Boxes, Single Shade Reading Lamps, Sewing Rocker, 5 Slat Straight Chair, Linens, Folding Mirror, Putnam Brown Jar, Boldt Mason Jar, Oak Chalkboard, Hat Rack, Floor Reading Lamp, Cow Milk Picture, Coffee Grinder, Doll Collection, Old Doll & Baby Clothes, Vintage Clothes, Asst. Board Games, Dress Form, Christmas Items, Wagons-Cincinnati, O. Wood Crate, Foss-Schneider Beer Bottle, Brown Beer Bottles, Large Pickle Crock, Cruet Set, Fries Cream Whipper, Straight Razors, Gypsy Pot, Yellow Stool, Rolling Pins, Wood Tool Carrier, Farm Baskets, 2 WWII Helmets, Sprinkler Can, Croquet Set, Painted Drop Leaf Table w/2 Chairs, Wood Pulley, Schweppes Wood Crate, Cameras, Aero Water Bottle, Green Jars, Kraut Cutters, Flour Can, Asst. Cast Iron, Kitchen Utensils, Asst. Silverware, Stenware, More.

WOODWORKING & SHOP TOOLS: Jet Special Edition Table Saw, Grizzly GO555 14 in. Bandsaw, Delta Mdl.22-540 Type 2 12 in. x 6 in. Planer, Porter Cable Router & Base w/ Router Table, Craftsman 2.75 HP 10 in. Radial Saw, Delta Shop Master Type 1 Wood Vacuum, Porter Cable Speedmatic Saw, Kennedy Roll-Around Toolbox, Machinist Oak Tool Box, Homelite 14 in. Chain Saw, Porter Cable Sander, Table Grinder, Wood Workbench, Bench Vise, Shop Vac, Step Ladder, Drill Bits, Wood Clamps, 3 ft. Level, Hand Planes, Hand Saws, Pipe Wrenches, Vises, Kerosene Can, Cross Cut Saws, Pitch Forks, Corn Jobber, Coal & Corn Shovels, Asst. Hand Tools.

HOUSEHOLD: Kenmore Washer & Dryer, Kenmore Electric Range, Health Meter Scale, Kirby Sweeper, 2 drawer File Cabinet, white Kitchen Stool.

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Watch www.auctionzip.com ID #4988 for Updates & Pictures.

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TWO-DAY ESTATE AUCTION

SATURDAY, JUNE 26, 2021 • SUNDAY, JUNE 27, 2021
10:00 AM EACH DAY

KCI EXPO CENTER - 11730 N. AMBASSADOR DRIVE
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Figures



Veryl Goodnight Bronze



Collection of Cybis Figures



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Tiger Maple Chest On Chest



Omega Flightmaster
Watch



Bronze
Buddha



Gus Shafer
Bronze



Handel Lamp



One of Eight Dave
McGary Bronzes



Wayne Thiebaud Lithograph



Emile Gruppe Oil Painting



Josef Albers Lithograph



Nicolaus Bernard Lepicie
Painting



Frank Stella Lithograph

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COINS, STAMPS, STERLING, JEWELRY

ONLINE ONLY AUCTION
SUNDAY, JUNE 27 at 10 AM



COINS: Complete Sets in holders incl Lincoln cents, Jefferson nickels, Roosevelt dimes, Washington quarters, Franklin halves; proof silver & gold eagles; 1857 Flying Eagle; proof & mint sets; Commems; U.S. gold incl. Indian quarters, coronet; Morgans incl. UNC CC; peace dollars.

STAMPS: Mint World & UN collections, Columbian Expo series, FDCs.

STERLING: Tiffany Olympian spoon; flatware incl. Steiff, Towle Chippendale, State House Formality, Whiting Pompadour, Wallace samples; souvenir spoons; John Hasselbring measure.

JEWELRY: Gold & Gemstone incl. earrings, rings, bracelets, charms; platinum & diamond bracelet; loose gemstones incl. sapphires, garnets, emeralds, topaz, diamonds; antique incl. Vict. locket on book chain, hairwork, hat & stick pins; Costume incl. Swarovski, Ciner, Trifari, Carre, Gloria Vanderbilt, Coro, Dominique Aurientis; Masonic.

POCKET & WRIST WATCHES: Pocket incl. Elgin, Waltham. Wrist incl Gucci, Bulova, Benrus, Hamilton.



Online Bidding - Catalog Available June 18!

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(2) U.S. Army Compasses. USANITE Marked Eng. Dept. U.S.A. 1917 and the other U.S.C.E. Selling the pair as a set.



Windsor Mid-Century 9 panel beveled glass mirror

Bidding ends June 29, 2021

2001 Buick Century, US Silver coins including Morgan and Peace Dollars, Liberty and Franklin Half Dollars, Barber, Liberty and Washington Quarters, A VERY RARE 1916-D Mercury Dime and more! WWI and WWII Military items including Knives, Bayonets, Binoculars, Compasses and more including a USN 7x9 bell! Very large selection of costume and fashion jewelry including some Gold and Silver pieces marked 14k, 12k and .925; Quality furniture, RR lanterns, Art, Decor, Appliances, Household and more!

ONLINE BIDDING ENDS:
Tues., June 29, 2021- starting at 6:30 pm
PREVIEW: Mon., June 28th from 3-6 pm

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Full terms, details, photos and bidding on our website!



18" Necklace marked 14K...17.9gram.



Gold decorated cobalt blue glass pitcher with ten shot glasses and brides basket



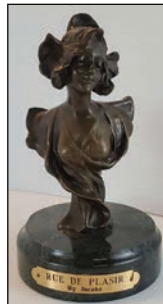
Very early Pilots Aviation wrist compass



Antique Moto-Meter Co. Chevrolet Radiator/Engine Gauge. Crystal clear graphics!



Antique Enterprise Mfg. Co. Coffee grinder. This is NOT a reproduction but an excellent example of an authentic, unrestored early coffee grinder.



"Rue de Plaisir" Art Nouveau bronze Bust by H. Jacobs. 6" bust and 7" tall with 4" marble base overall



M1 Garand WWII U.S. AFH (American Fork & Hoe) 10" Bayonet w/ scabbard. Marked AFH US and scabbard is marked with flaming cannonball



Exceptionally nice (3) pc Wrought iron outdoor patio/garden set. Includes settee and 2 chairs



Camillus U.S. Army Engineers, 4 blade, bone handle pocket knife. Marked U.S.A. Remarkable condition. Blade has not been over sharpened.



(4) 1935 United States \$1 Bill Silver Certificates. Selling as a group



Turquoise Squash Blossom necklace. Marked Sterling



Minolta XG-7 camera, XE-7 camera, Zeiss Ikon Contessa, assorted lens and lighting equipment all in travel case. Includes tripod



Bendix Aviation Corp. WWII U.S. Army Air Force Type D-12 aviation compass



1885-CC United States Morgan Silver Dollar



1820 United States Capped Bust Square Base Silver Half Dollar



Very Rare 1916-D United States Silver Mercury Dime. Coin is being Graded and Certified by NGS and that information will be made available as soon as we receive it.

ANTIQUES & PRIMITIVES AUCTION

SUNDAY, JUNE 27TH, 12:00 PM

HANOVER AUCTION CENTER

599 WEST LAGRANGE RD., HANOVER, IN

ANOTHER LAST-SUNDAY-OF-THE-MONTH ANTIQUE & PRIMITIVE AUCTION

90+pcs. of furniture; 12 tin pie safe (basket tins); Seed cabinet; Counter top seed cabinet; 3 door milk safe; Dry sinks; 8' harvest table; Primitive worktables; Nail bin; Several cupboards; Parlor sets; 4 stack bookcase; Variety of chairs; more; 25+pcs of stoneware; Taylor Lock store display; Keen Kutter wagon; Granite ware; Manikins; Vintage clothing; Milk bottles; Keen Kutter & Belknap tools; Canning jars & Old bottles; Numerous small primitives; 60's, 70's & 80's Playboy; Quilts; 3'x4' Coke sign; Hog oiler; Tins; Baskets; more.

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June 23, 2021 1:00 P.M. – Preview 10:00 A.M. till sale time

600 Lots of Toys

NIB Farm Toys

Smith Miller Trucks

Ertl Trucks






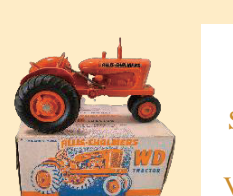
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Cecil Harper Trust Public Auction (Live)

SATURDAY, JUNE 26 – 10:00 AM
Location: 1840 Chandlersville Rd.
ZANESVILLE, OH

Antique and Vintage Cars, Trucks, Tractors, Farm Equipment

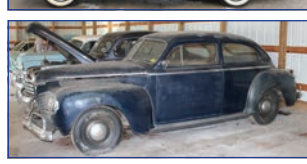
NOTE: The late Cecil Harper started his Auto Business in 1954. 100s of items to be sold. This is a partial listing. Many items not listed.

VEHICLES: 2002 Thunderbird – only 25 miles, great condition – like new, 1940 Oldsmobile – 1934 Plymouth 4 door 1935 Ford coupe 1926 Ford Model T, 1929 Ford Model A, 1935 Ford, 1961 Plymouth 1985 GMC Suburban 2500, 1928 Plymouth 2 door, 1962 Studebaker pick-up truck, 1953 Chevy Belair, 1941 Dodge 2 door, 1940 Chevy 4 door, 1948 Plymouth 2 door, 1969 Dodge Polara, 1973 Lincoln Continental 4 door, 1979 Buick Regal, 1978 Lincoln Continental, and lots more!

FARM & MISCELLANEOUS ITEMS: 2 Antique gas pumps, Electric car hoist – 7000 lb. capacity, Barber Chair, Ford Farmatic 60 Farm Tractor, Old Philco refrigerator, John Deere 336 square hay baler, Ford Golden Jubilee Tractor, Hesston 1110 hay conditioner, 6 Ft. Brush Cutter, King Cutter 6 ft box scrapper, Old Hay Rake, Vermeer model 403 round hay baler, Large number of Die-Cast cars & trucks, Large amount of miscellaneous items.



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LOCATION: 1905 Smith Road, Temperance, Michigan 48182
PREVIEW: Thursday, June 24, 2021 from 4:00 pm - 6:00 pm
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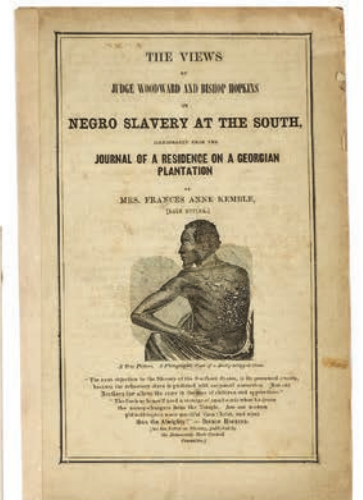
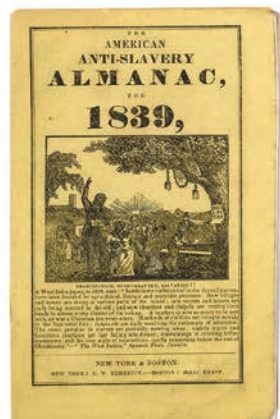
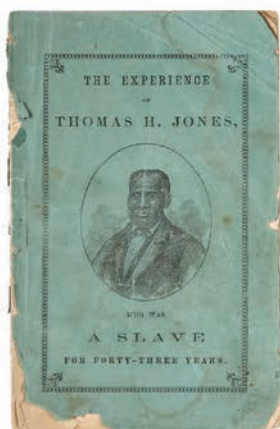
WEDNESDAY, JULY 28TH & THURSDAY, JULY 29TH, 2021



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AUGUST 18, 2021

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New owners for historic Marburger Farms Antique Show

ROUND TOP, Texas — Marburger Farm and the Marburger Farm Antique Show, part of the massive Round Top antiques and design fairs, was acquired by a group led by Brook Partners, Inc., owners and operators of the Dallas Art Fair and the Dallas based Fashion Industry Gallery. In acquiring Marburger Farm Antique Show, Brook Partners will now produce the premier Texas antique show alongside Texas' only international contemporary art fair and best-of-class fashion trade shows. The group was attracted by the cache and heritage of the Marburger Antique Show particularly the requirement that all antiques offered for sale are required to be authenticated. Brook Partners intention is to continue to produce the Marburger Farm Antique Show as the premier antique show in Texas and has the experience to market, produce and operate the Show as well as to manage its 43 acres of real estate.

The Marburger Farm Antique Show is one of the approximately 80 show

venues comprising the biannual Round Top antique fair. The Tuesday morning VIP opening is the highlight of the fair week, and over the five-day event, buyers select from vetted and authenticated antique and vintage finds from more than 300 top-tier dealers. The show takes place in enormous tents across a bucolic country field and in 11 historic small-town buildings, including the legendary Legler Dance Hall, all of which have been moved to the property over the years. The Marburger Show started in 1997 and has been owned by the current family since 2007.

Brad and Tracy Blacketer, the husband-and-wife team who have directed the operations of the Marburger Farm Antique Show for more than a decade, will remain in senior management positions. They will continue to be the boots on the ground, leading the show into the future with a keen understanding of its past. Other senior executives on the Brook Partners team who will be instrumental in managing

Marburger are Jeremy Buonamici, CEO of the Fashion Industry Gallery, a special events and trade show company, and Kelly Cornell, who is Director of the Dallas Art Fair and oversees its operations.

Said Brook Partners CEO John Sughrue, "The Marburger Farm Antique Show is a Texas icon, and we are privileged to be passed the baton as the latest stewards of this storied event. We are fortunate to assume the show's ownership and its culture of excellence from the Mebus and Ferguson families. The energy of the show is electric, and the beauty of the surrounding Round Top community provides an opportunity for antique buyers and sellers to engage profitably while experiencing the majesty and magic of the area. It is simply a lot of fun. As they say... 'f it ain't broke, don't fix-it,' and we intend to preserve the DNA and heritage of the Marburger experience. Our team has produced major special events hosting tens of thousands of people, and we look for-

ward to celebrating the 25th edition of the Marburger Farm Antique Show in 2022."

Twice a year, more than 100,000 visitors descend upon the tiny, 90-person town of Round Top for the famous Round Top antiques and design fair, featuring thousands of dealers selling antiques, collectibles, home décor and fashion from across the globe. The town and its surrounding communities play host as barns, dance halls, tents and fields become venues to showcase this wide array of goods. In the evenings, live music, food, and drinks take center stage to entertain the patrons who travel far and wide to experience the many shows. Every year, the Fall Show runs during the last two weeks of October and the Spring Show runs during the last two weeks of March. A third, smaller show has begun to develop toward the end of January. Round Top is in Central Texas, midway between Houston and Austin.

For more information visit www.roundtop-marburger.com.

Flags Exhibit

FROM PAGE 2

ican flags known to have survived. Others of particular interest include one by Wayne Whipple, who arranged 48 stars in a "complicated" circular pattern that was rejected by President Taft; a 15-star naval jack (meaning just the canton, not the field of stripes); and a rare 47-star silk flag. Oddities include a "hopeful" example made in the 1960s or 1970s, boasting 51 stars; and a 41-star flag that was "never official" (Montana and Washington joined the Union in the same "flag year" and the official flag jumped from 40 to 42 stars). The smallest example on display at the museum measures 4 by 6 inches and features 18 stars. It is attached to a small wooden staff. And then there is the flag transfer that never made it to the back of a leather jacket.

In addition to flags is a display of rare documents, including an original printing of the first 10 Amendments to the Constitution (what would come to be known as the "Bill of Rights"), as well as a first 1787 printing of the proposed U.S. Constitution. Also on view are handwritten annotations made in 1783 to state constitutions that deal with the impact on Jewish Americans in regards to holding public



office, and the majority opinion of Chief Justice Roger B. Taney in the 1857 Dred Scott case, which denied the possibility of citizenship for Black people.

As part of its celebration of the Fourth of July, flags from the Museum's "True Colours" project will fly outdoors. Hand stitched, these flags represent the com-

plete set that would be onboard a Revolutionary War-era ship.

Two blocks from Constitution Hall and in Betsy Ross's neighborhood, the Museum of the American Revolution hosts a variety of special programs, many of which are family friendly. For more information, go to www.amrevmuseum.org.



Above: Not all flags on exhibit are official, including this one, altered in protest of the Vietnam War. Credit: Jeff R. Bridgman

Left: This early 19th C. flag is one of the earliest American flags known to have survived. Its 13-stars are arranged in a "Great Star" pattern. Credit: Jeff R. Bridgman



Above: This large black and white flag is an attention getter more than 150 years after it was made. States that seceded from the Union are not represented by a star. Credit: Jeff R. Bridgman

Pop Culture

FROM PAGE 4

Big D.

I also visited Nintendo New York, a two-story retail extravaganza in Manhattan loaded with memorabilia and swag, much of which you won't find at Target or Walmart. The store even has a



little museum featuring such items as a Famicom (the Japanese equivalent of the NES), some Game & Watch handhelds, a Virtual Boy (a failed 3D console), and a Color TV-Game console.

So, while the interview was only an hour-and-a-half or so, I got the full New York experience, at least as much as you can in four days.

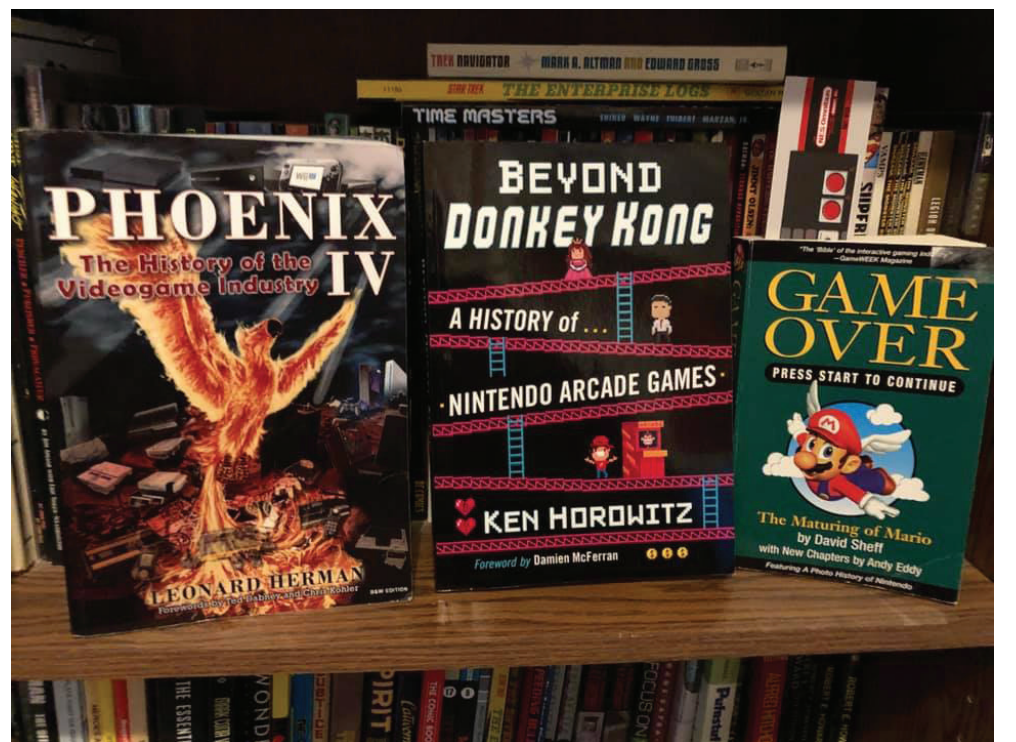
Now that I've appeared in *Playing With Power: The Nintendo Story* and will soon be seen on The History Channel, I'm ready to quit my writing job, move to Hollywood, get an agent, and lobby for a star on The Walk of Fame. Well, maybe not, but both experiences were fantastic, and I'm already looking forward to doing something similar in the future. After all, I love talking about

Left: While in Manhattan, I made sure to check out Nintendo New York.

video games, and if there happens to be a camera on me when I'm doing so, that's a bonus.

If you haven't already downloaded Crackle—which is, as I mentioned, a

FREE app—you should do so. Not only does it feature my TV debut, it hosts a variety of movies and television programs, including the first two seasons of *The Partridge Family*. Groovy!



Above: Before each of my TV interviews, I studied up on Nintendo history.

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INDIANA NORTH OF I-70

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CARMEL - Antique Emporium Group Shop, 620 S. Rangeline Rd. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

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SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

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THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

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ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. A Country Gathering Antique Show, June 12th, 8am- 3pm, free admission, 25 dealers & good food. 812-371-4173. Judy Nichols - Email: nichols-judy@att.net, www.nicholsndimesantiques.com

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CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

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PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roos Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Fri. 10am-5pm, Sat. 10am-4pm 717-593-9990

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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted RustiqueAntiques@gmail.com

SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

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CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. Possible changes due to COVID. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

WHITE RIVER JUNCTION - Steven Thomas, Inc. 85 Gates St., Open Thurs.- Sat. 11am-5pm or by Appointment. 802-457-1764 www.woodblock-prints.com

VIRGINIA

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GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

WEST VIRGINIA

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BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigy.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

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Antique Slot Machines

FROM FRONT PAGE

take over the business, thanks in part to its Money Honey in 1963. This machine could pay out hundreds of coins rather than just 20 or so. Eventually, Ballys made one that allowed customers to play up to five coins at once.

According to Saul, the 10 most sought-after slot machines are the 1941 Mills Diamond Front, Mills Hi-Top, Mills Bursting Cherry, 1938 Mills Roman Head 5-cent, 1946 Jennings Super Deluxe Club Chief, 1935 Watling Coin Front 25-cent, 1947 Mills Black Cherry 5-cent, 1933 Watling Treasury 5-cent, 1948 Mills Blue Bell 10-cent and 1950 Pace Four Reel Harrah's Club 10-cent.

Can you own a slot machine? That depends on where you live. Ownership of slot machines of any kind are prohibited in Connecticut, Hawaii, Nebraska, South Carolina, and Tennessee.

Ownership of any type of slot machine is permitted in Alaska, Arkansas, Kentucky, Maine, Minnesota, Nevada, Ohio, Rhode Island, Texas, Utah, Virginia, and West Virginia.

Machines 25 years or older are permitted in Arizona, California, Delaware, Illinois, Iowa, Louisiana, Maryland, Michigan, Mississippi, Montana, New Hampshire, New Mexico, North Carolina, North Dakota, Oklahoma, Oregon, Pennsylvania, Washington, Wisconsin, and Wyoming.

Machines 20 years or older are permitted in Florida while machines 30 and over are allowed in Massachusetts, Missouri, and New York.

In Colorado, machines before 1984 are legal while in Idaho, Kansas, and Georgia machines before 1950 are legal. Slot machine ownership is permitted in District of Columbia (before 1952) and Vermont (before 1954). In South Dakota and New Jersey, machines before 1941 are legal.

In Alabama, Class II machines are permitted.



Above: This Bursting Cheery slot machine by Mills Novelty Company was produced in 1937, valued at \$2,500. It measures 15 by 16 inches and stands 24.5 inches tall. It is made from cast iron rather than aluminum.

Below: Pictured is the Mills 5-cent, Deuces Wild, hi-top slot machine of 1948. Its estimated value in good condition is \$3,000. It is among the last slot machines produced by Mills. (photo submitted)



Above: Watling was a popular slot machine manufacturer and came up with this 1930s, 25-cent Cherry Roll-A-Top slot machine. It sold for \$60 apiece new and is valued at \$7,500 today. (photo submitted)



Above: \$3,300 is the asking price for this 1930s Jennings Little Duke 1-cent slot machine. Later models offered a gumball after each play. This machine included an unusual three-reel format, and they are concentric discs. The machine was designed by E.C. Bignell, a French manufacturer, who distributed Jennings machines. (photo submitted)

Below: This 1930s Watling Treasury 5-cent slot machine is valued at \$6,000. Watling machines were invented by Thomas Watling of Scotland. He founded his slot machine business in 1889 and became famous for their coin-operated weight scales of 1902. Watling sold slot machines in 1933 for just \$75 each. (photo submitted)



Above: Mills got fancy when they created a hand-carved Native American Indian Chief for its War Eagle slot machine, which stands 81 inches tall. The details of the carving of this life-sized machine are exceptional, all the way down to the glass eyes. The War Eagle was manufactured from 1931-1938. It was the first of its kind to have a five-coin visible escalator and the first to have 20 stops (with 8,000 combinations). (photo submitted)



Above: This Liberty Bell slot machine was created by Charles Fey in 1894. It is the first variation of the modern mechanical we see today, originally being referred to as a "fruit machine" or "one-armed bandit". Its three-reel model is still used today despite great advances in slot technology. An original Liberty Bell slot machine is still on display at the Liberty Belle saloon in Reno, Nevada. (photo submitted)



Selling recently for \$3,395 at auction was this original 1937 Mills 10-cent slot machine. The item stands 28 inches tall and weighs 150 pounds. In 1897, company founder Mortimer Mills launched the Mills Owl, which was the first mechanical upright cabinet slot machine. (photo submitted)

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