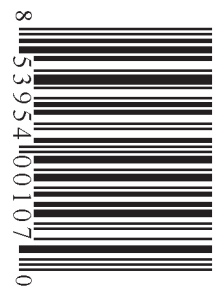


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 54 ISSUE No. 2700

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JULY 6, 2021

## Beads provided art for Native American textiles

BY MELODY AMSEL-ARIELI

Beads of all types of long played a role in decorating Native American items. In times gone by, each of their beaded creations began with a hunt — acquiring buffalo, deer, mountain sheep, or elk hides. Soaking, cleaning, stretching, and softening (sometimes with boiled animal brains) transformed them into pieces of pliable leather. Many were sinew-sewn into clothing like leggings, dresses, and moccasins. Others were fashioned into lightweight, portable personal effects like saddle bags, pipe bags, belts, and bow cases.

Wearing or using an animal skin symbolized the spiritual bond between the animal, who surrendered its life, and the Native American, who depended on it for survival. Thus, beautifying a dressed skin not only benefitted the wearer, but also honored the animal's sacrifice.

Native Americans crafted beads from natural materials at hand, like bones, claws, and animal teeth, using them as ornamentation and in trade. Over hundreds of years, Eastern Woodlands tribes also fashioned beads from hard-shelled clams. Strung together or bound into belts, these served in storytelling, as ceremonial gifts, and as visual symbols of historic events, tribal treaties, status, and political power.

Across the continent, along rivers and streams where porcupines made their homes, women also adorned moccasins, pipe bags, war shirts, and more with uniquely Native American quillwork — a variety of embroidery-like patterns created from stitched, plaited, twisted, or woven dyed, needle-like porcupine-quills.

When white traders introduced large, coarse, lusterless, European beads known as “pony”, however, quillwork styles began to change. Scores featured decorative pony bead edgings or arcs. Others featured traditional quillwork-style square, triangle, and diamond designs worked in pony beads. All were created by stringing beads strung on animal-sinew thread through hide-holes laboriously bored with thorns, sharpened antlers or bone awls.

Quillwork was largely abandoned in the mid-1800s, when pony beads were replaced with fine, flattened Czech “seed” beads. These shiny bits of glass, available in a variety of sizes, not only allowed easy coverage of broad areas. Their bright hues — white, rose-red, blue, green, “greasy yellow,” and many others, also inspired more fanciful, detailed designs.

Native American beadwork pieces dated prior to the 1860s, whether featuring nat-



Above: Sioux Girl's Beaded Hide Dress, hide, glass seed beads, sinew, L. 37", c. 1900. Realized \$10,000.00 in 2020, Heritage Auctions, HA.com



Above: Fringed Blackfoot Beaded Hide Shirt, overlaid with canvas strips featuring stars, “fringed” hourglass, triangular bib, and floral elements, c. 1915. Realized \$5,000 in 2013, Heritage Auctions, HA.com

urally dyed quillwork or beadwork alone, are extremely desirable. Yet their function, quality, rarity, design, and condition greatly affect their worth. Though missing quills, discoloration, mold, water damage, tears, loose stitching, holes, or bead loss may lower their value, age-acquired patinas are sought seen as proof of use. Even so, prices vary greatly. In 2015, for exam-

ple, Heritage Auctions sold a Sioux Spon-toon tomahawk with beaded buffalo leather hide drop for \$87,500. Recently a Sioux beaded and quilled hair ornament realized \$575.

As seed beading swept through the cashless Native American society, bead-work, valued for its long hours of labor as much as its beauty, came to symbolize



Above: Crow Beaded Hide Forehead Ornament, classic “keyhole” design, sinew-stitched in shades of glass seed beads, trimmed with red-dyed horsehair, L. 14”. Realized \$6,572.50 in 2007, Heritage Auctions, HA.com

Below: Sioux Beaded Hide Doll, hide, glass seed beads, horsehair, porcupine quills, cotton cloth, copper, metal, sinew, thread, ht. 14¾”, c. 1890. Realized \$4,000 in 2018, Heritage Auctions, HA.com



tribal wealth. So bead-based artistry figured in everything from spiritual dances and rituals to trade agreements and treaties. Lightweight and easily transported,

SEE NATIVE AMERICAN ON PAGE 27

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## NEWS

## After a one-year shut down; Allegan was back in full swing

BY JACK KELLY

ALLEGAN, Mich. — Picture-perfect weather combined with buyers and sellers eager to be back out buying and selling helped create a successful first show of the season for the Allegan Antiques Market on May 30.

"They came to spread their wings," said promoter Larry Wood as smiling shoppers stood by the gates, ready to enter the fairgrounds for the season-opening show.

Closed for a year because of the Covid pandemic, people were in an upbeat mood while adhering to some restrictions by county and state health officials.

Some folks used the Covid downtime to their advantage. "My wife used the break to get her PhD in antiques," said dealer Bruce Bunn, pointing to his wife Barbara, who took the full Ashford Institute of Antiques 6-month computer-based study course from their home in Grandville, Mich. The couple filled their booth at the Allegan show with more than 20 antique quilts, priced from \$30 to \$229, along with assorted sewing items. Two tiny 8-inch-long hand-crank cast metal sewing ma-



**Above:** A 6-inch-long brass, wood, and steel circa 1790 black powder tester was priced at \$950 by dealer Dave Pryce of Grand Rapids.

chines, painted by hand, caught many an eye. They were priced at \$65 and \$75 each.

Twelve-year veteran Allegan dealer John Bogolin once again traveled 300 miles from Cleveland, Ohio, to set up at the May show and displayed a pair of 1910 Jacobean style gesso-based table lamps with hand painted mica shades that could grace your home for \$295. Many people checked out his colorful



**Above:** Cory Johnson and sister Koddee hang up one of two mint cloth advertising banner signs sold at the show.

5-by-7-foot hand-knotted rug made in the Hamadan region of Iran some 60 years ago and priced at \$295.

It was a shorter drive to the fairgrounds for Duane Hampsten of The Watch Works in Portage, Mich. The repair and restoration dealer showed off more than 60 timepieces at the show. Many people stopped to admire his 1890s Swiss-made minute-repeater triple calendar 18k gold pocket watch

which could keep you on time for \$10,000. For home use, a Seth Thomas mantel clock with scarce Aven-tine-white finish, circa 1910, could grace your home for \$225.

Small, highly desirable antiques were among the offerings of 10-year-dealer Dave Pryce of S.D. Pryce Antiques, Grand Rapids, Mich. A 6-inch-long brass wood and steel English black

SEE ALLEGAN ON PAGE 4

## If you must have mottoes collect vintage varieties

You've all seen them. The ones with one word: "Thankful," "Dream," or "Gather." The saccharine-y ones: "This is my happy place," "You are my sunshine," and "Live, laugh, love."

And then there's my personal favorite, "No fussin', no cussin', no backtalkin'." Ugh. Thank you, Dr. Rick, for tossing that one into the trash can.

If you google "vintage signs," or go into a brick-and-mortar shop that specializes in accessories for the home, you're sure to be treated to a vast array of platitudes and wisecracks to affix to the walls of your home. Ready for hanging, these signs are often meant to look as though they've been personally hand-lettered on distressed wood, salvaged from an old barn, or shed. You know the look. Far from being unique, it's more likely that they've been cranked out within the past year halfway around the globe and imported by the gross. As an aside, I find it rather ironic that someone would purchase one such sign that advises "Collect moments, not things," but that's beside the point.

I see these "vintage" wannabes and they make me cringe. But here's the good news: By using old things in new ways, we can freshen up our living spaces without accumulating things that lack any real value, objects that are destined for your next yard sale or, worse yet, the landfill. Before embarking on a trip to an antique shop or mall, though, follow the advice of a vintage-inspired friend of mine who recom-

## VINTAGE STYLE



BY BARBARA BEEM

mends first shopping your own home.

To this end, I looked around. I have several hand stitched pillows and framed samplers prominently displayed, and indeed, a few more might not be a bad

thing. I've long admired "Home Sweet Home" samplers, probably about 100 years old now. What I didn't know is that they started popping up nearly 200 years ago, when a song called "Home Sweet Home" caught fire on the opera stage and provided inspiration for stitchers. Similarly, on a well-chosen antique outing, you can pick up needlework made by someone else's Grandmother with similar sentiments including, but not limited to, "Bless This House," "Peace to Those Who Enter," and even "Malice toward None/Charity to All." I think a grouping of these (and similar samplers) would look great in an entrance hall. Because I wouldn't be too picky about the skill of the crafter nor the condition in which the work is found, a collection such as this one shouldn't break the bank. Of course, extra points if you know who worked it.

Upon closer inspection, in addition to textiles, I found several examples of ceramics bearing mottos. Most notable is a piece of mid-century California Cleminsons pottery that I can't remember not having around. A hanging wall pocket in the shape of a skillet, it has a "Pennsylvania Dutch" flavor, thanks in large part to a distelfink. As for the words, it reads "Them that works



**Above:** Three early-20th century beer mugs, made in Baltimore. Though Edwin Bennett, founder of the pottery that produced them, was a pious man, he obviously didn't mind having fun with whimsical beer mugs.

**Right:** Following the trend to display verbiage in contemporary living spaces, this might be the time to employ honest-to-goodness vintage examples of the same, not recently produced signs and gewgaws.

hard eats hearty." And then there is the sampling of a former collection of beer mugs made in Baltimore by the Edwin Bennett Pottery Company that continue to produce a snicker more than 100 years later ("Ain't it hell to be poor?").

Care to share? Drop me a line/send a photo to me at [barbarambeem@gmail.com](mailto:barbarambeem@gmail.com). Sure, the Dr. Rick is on a mission to keep young folks from turning into their parents (and, in the process, to peddle insurance). But maybe decorating with words of wisdom that inspired previous generations doesn't count.



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# ESTATE AUCTION

## FRIDAY, JULY 16, 2021 @ 10:00 AM - Harley-Davidson items & Toys SATURDAY, JULY 17, 2021 @ 10:00 AM - Vehicles, Motorcycles, Equipment, Tools

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**SELLING FRIDAY - Toys & Collectibles:** 100's of Harley-Davidson items; die cast models; several models, some NIB; 1920's pressed steel toys; 1960's-1970's promo cars; Tonka toys; 1947 International KB-1 40th anniversary; Tootsie & slush mold; Tonka, Linmar, Nylint, Lumar, Matchbox, Hotwheels; Advertising; 1730's motorcycle; Boron lighters, Avon; 4 show-cases; 3 matching cabinets; 12' oak showcase; plus more. *Private collection of Tom Townsend and others.*



### SELLING SATURDAY

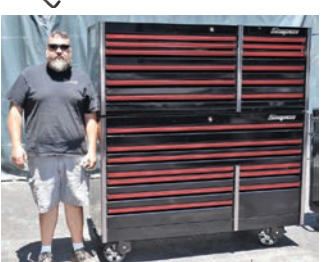
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**Bobcats, Kubota, Equipment & Mowers:** 2013 T650 Track Loader, CAH only 156 hrs!!!, Like New! High Flow aux hyd, power tach; 2014 Bobcat 5600 w/77 Actual Hours!!, CAH high flow, aux high flow, hyd, power tach, 1 Owner!!; Like New, AHG811172, 29 x 10.5 tires, stereo, 4x4 all wheel steer; **Kubota B7800** w/only 47 hrs.! 1 owner, hydro dr., 4x4, LA402 loader; **1998 International 9100** Rockwell 10 sp., day cab w/wet kit, 551,913mi., Detroit Series 60, good 11R22.5" tires, 52,000 GVW, alum rims; **Trail King hyd. tail cowboy trailer**, TK60HT-462, 36' + 4' dovetail & overhead deck, fully operable; (2) **412 I.H. Dresser self-loading pans**; **Dozer:** CAT D3C LGP Series 3, Rops, 6-way blade, 12,303 hrs.; **John Deere 445 mower**, only 230 hrs., 1 Owner; **Komatsu 15 forklift**, solid side shift, 8115 hrs. on tack, 2390 lb. lift, LP gas; Clark GCS15 solid ton forklift, 2478 lb. cubic, LP gas side shift; **Classic Cars:** 1957 Ford Thunderbird convertible, has documented \$100,000 restoration by Casco!!! Complete engine, transmission & front disc brakes!!!, 312 C.I.D., 245 hp, California car, 115,394 mi.; 1955 Pontiac Chieftain 870 2 dr., 57,654 mi., 200 power pack V8 auto, AC, power steering, 7.60-15 coker classic, runs & drives, believed to be original miles & factory air; 1956 Plymouth Savoy 4 dr., 6 cyl., 3 on tree, 59,909 mi., 7.10-15; 1956 Pontiac Laurentian convertible, power top, continental kit, auto, V-8, power steering; 1953 Pontiac Eight Chieftain convertible, 56,267 mi., auto, power top, continental kit; 1930 Rat Rod Roadster; 1973 Volkswagen Thing, 132,680 mi.; 1978 Lincoln Towne Coupe, 55,513 mi., 1 Owner!, 460 Big Block; 2004 Mercury Grand Marquis, 4.6L V-8, 4 dr., 88,641 actual mi.; 1979 MG model MGB project car; **Pickup Trucks:** 2008 Dodge Ram SXT, 4x4 pickup, shortbed, w/ARE Cap, 4.7L V-8, 4 dr., P265/70R 17" tires, 1 owner w/only 43,000 mi.; (2) 1978 Ford F-150 Ranger 4x4, projects; 2002 Ford E450 Blue Bird Bus, 59,905 mi., 7.3l, diesel; **Car Parts; Motorcycles, Whizzer, Cushman, Golf Carts & Bicycles:** 2016 Indian Motorcycle, only 614 actual mi.; 1951 Harley-Davidson S Hummer, serial 4793, 20,634 mi., restored; 1987 Neval DNEPR16 motorcycle w/side car, 20 actual mi.; 1967 Harley-Davidson Police Special 32,264 mi.; 1974 Harley-Davidson Shovelhead w/9358 mi., barn find!; Cushman Scooter; Whizzer on Lincoln frame, restored; (2) Golf carts; **Snap-on Tools & Misc.:** Massive amount of Snap-on Tools and Snap-on toolbox, 68" w x 36" deep x 74" tall, bottom 46.5" tall, top 27.5" tall; 4 post drive on car lift 110V, 7000 lb.; plus other tools. **2nd Ring with Advertising & Harley-Davidson Collectibles** - Massive amount of advertising signs, die cast collectibles, Harley-Davidson & motorcycle memorabilia, slot machines, coin op, license plates, much more!



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# Allegan

FROM PAGE 2

powder tester, circa 1790, could be taken home for \$950. At the same spot, a 5-inch-tall 1913 bronze and white metal tabletop lighter, shaped like baseball player Honus Wagner, could grace your dresser for \$950.

Also from Grand Rapids, Eric Bernard filled his booth with antique cast iron kitchenware items priced from \$25 up. He offered a no. 2 Griswold early 1900s 6-inch skillet for \$1,050, while a no. 50 gem pan was offered for \$775.

In some cases, items of local interest found their way to the fairgrounds and were sold at the show. Dealer Cory Johnson offered two large 1920s colorful mint condition advertising sign cloth banners from his grandfather's locally owned Cook Oil Co. service station in downtown Allegan, which closed years ago. The banners, with an

illustration of a service station attendant pouring denatured alcohol into a vintage automobile radiator, measured 30 by 50 inches each and sold quickly. They were tagged at \$450 each.

Johnson lives in the home of his late grandfather, who started the business Johnson said he discovered the banners in the basement, carefully wrapped in a plastic bag and obviously stored away many years ago.

Still another local connection came with dealer Damon Granger of Traverse City, Mich., who set up at Allegan with wife Angela offering antique advertising signs.

Granger, who hosts the twice-a-year Indoor Indianapolis Advertising Shows, was approached at the Memorial weekend show by an Allegan resident who said his family owned a local hardware store years ago and had two 1950s Winchester guns and ammo new-old-stock tin signs. The resident wondered if Granger was interested in purchasing them. The two met later in

the day and made a deal which Granger said, "made both of us happy."

While Granger completed the deal, advertising sign collectors checked out his unusual triangular 1800s clothing store porcelain 18-by 14-inch advertising sign priced at \$750.

As the show ended, Wood said he was "glad to see old friends, both dealers and shoppers, back on the fairgrounds enjoying the day."

Because of health restrictions some booths were spaced apart more than usual. The Allegan Antiques Market, located midway between Kalamazoo and Grand Rapids, is held the last Sunday of each month during the warm-weather season.

For more information: 616-735-3333 or [www.alleganantiques.com](http://www.alleganantiques.com)



Above: This pair of 1910 table lamps brightened the booth of Cleveland, Ohio, dealer John Bogolin.



The no. 50 gem pan looked right at home next to the no. 2 Griswold skillet offered by dealer Eric Bernard of Grand Rapids, Mich.



Above: A Seth Thomas mantel clock from the Allegan Show could tell the time at your place for \$225.

Below: Collectors of sewing paraphernalia hovered over a pair of 8-inch-long cast metal sewing machines at the Allegan show.



Below: An unusual 1800s porcelain flange sign from the Allegan show could hang at your place for \$750.



## Antique Week DEADLINES

Issue Dates	Deadline
July 13th	Wednesday, July 7th 4:30 PM EST
July 20th	Wednesday, July 14th 4:30 PM EST
July 27th	Wednesday, July 21st 4:30 PM EST

Call today 1-800-876-5133 to place your ad

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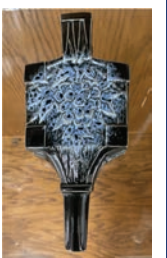
### Nelson McCoy Pottery Online Auction

AUCTION BEGINS ON MONDAY, JUNE 28  
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Something for everyone, from the entry level collector to the very seasoned collector. This will be an "Online Auction".

# From violins to pottery, Nye Chic & Antique auction will have it all

BLOOMFIELD, N.J. – Nye & Company Auctioneers will be closed the week of July 5 but will re-open strong with a solid, two-day, online Chic & Antique Summer Estate Treasures auction on Wednesday and Thursday, July 21 and 22, starting promptly at 10 am Eastern time both days. The diverse offerings are certain to delight collectors, designers, dealers, and institutions alike.

The catalog boasts a wonderful selection of blue-chip artists' names and a large selection of both traditional and modern furniture, rugs and lighting from private New York, New Jersey, Connecticut, Pennsylvania, and Long Island households.

A Philadelphia gentleman who never discovered a cure for collecting consigned a lot of his trove as he relocated to North Carolina. Over the years, esoterica caught his eye while whimsy tickled his funny bone. As a result, the sale includes large balls of string, a baseball glove chair, paint-decorated pedestals, and a group of American violins with carved figural terminals. They depict bugs, reptiles, birds, people and more.

Hundreds of pieces of Desert Sand Pottery will be up for bids and are the perfect accessory for the Arts and Crafts aesthetic, as production of the mission-swirl pottery began at the same time and continued throughout much of the 20th century. A New England collector happens to be selling some appropriate oak furniture and

Hampshire pottery, so the timing is perfect for the consummate collector.

Almost a quarter of the auction is sourced from the collection of William and Linda Weimer of Florida and Ohio. Many of the pieces feature old, undisturbed surfaces, such as the two-drawer stand and other side tables. There are two portraits inscribed verso by Milton Hopkins, (American, 1789-1844) and depict Ohioans, Amanda Hollister, and Levi Knowlton.

A New Hampshire Queen Anne high chest of drawers, a Philadelphia Federal mahogany tall clock and a Regency convex looking glass with elaborate oak leaf ornament highlight the furniture. The Jacob Hurd pepper pot, the William Plummer dish-cross and the Scottish teapot along with period andirons and hearth equipment, fine rugs, English, Dutch, and Chinese "smalls" combine to make this a desirous collection.

Another collection comes from Newark and Charlotte, N.C, which includes a more modern aesthetic. For example, there is a suite of maple Heywood Wakefield bedroom furniture, an Eero Saarinen marble "Tulip" table by Knoll, six Philippe Starck Ghost Chairs and a pair of leather-upholstered club chairs that are sculptural in their design.

For more information about Nye & Company Auctioneers and the Estate Treasures online only auction visit [www.nyeandcompany.com](http://www.nyeandcompany.com).



**Above:** Pair of English early 20th century Art Deco blue-leather walnut club chairs, previously owned by the German television personality Alfred Biolek. Distress to leather. Estimate: \$1,000-\$2,000.



**Above:** Bronze sculpture by Alexandre Kelety (French, 1874-1940), titled The Release, depicting a man holding four dogs on a leash, signed "Kelety", 10 inches tall. Estimate: \$3,000-\$5,000.

# Monn collection will bring local memorabilia to Hurley Auction

GREENCASTLE, Pa. — During his lifetime, David R. "Sonny" Monn collected all things local. Born in Chambersburg, Pa., in 1934 Monn was a lifelong resident of the Mont Alto area. He graduated from Quincy High School and later attended Penn State Mont Alto. He was well known for his vast collection of early local items from the Franklin County and Pen Mar regions. He died in 2020.

In an online auction ending on July 7, Hurley Auctions will offer hundreds of local advertising pieces from Mont Alto, Chambersburg, Quincy, Five Forks, Waynesboro, Greencastle, and surrounding areas. Items include an 1878 Mont Alto Iron Company Park police badge, local store tokens, local baseball and Boy Scouts' uniforms, early local calendars, rare Lionel train collectibles, local yearbooks, bottles, and much, much more.

"This is such an amazing opportunity for

us to sell so many local items to the public in one place. Some of the items are so rare, they either have never been sold to the public or I haven't seen them in over 20 years except for the one time I auctioned it to Dave," said Matt Hurley owner of Hurley Auctions. "We are so excited to share this upcoming sale from Monn's estate with those who will appreciate and value these local treasures."

The auction is currently online at [www.hurleyauctions.com](http://www.hurleyauctions.com) and will close on July 7. All items will be available for inspection at Hurley Auction's Legacy Center located at 2800 Buchanan Trail E., Greencastle, Pa., on July 6 from 4 to 6 p.m.

**Right:** This 1878 Mont Alto Iron Company Park police badge is one of several items sure to spark local interest when Hurley Auctions sells the collections of David R. "Sonny" Monn. The online auction ends July 7.



## AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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# Truman Presidential Library reopens after two-year renovation

INDEPENDENCE, Mo. (AP) — After nearly two years of renovations complicated by COVID-19 restrictions, the Harry S. Truman Presidential Library and Museum is ready to welcome visitors back with an updated focus on how Truman's legacy resonates today.

The museum opens to the public July 2, with hours and visitor numbers initially restricted because of pandemic regulations.

Visitors will find a museum completely reimagined during its most extensive renovation since it opened in 1957 in Truman's hometown of Independence, Mo., an eastern suburb of Kansas City. The nearly \$30 million project includes a sparkling new entrance; many more artifacts, photographs, videos and films; and exhibits that encourage visitors to touch and interact with displays.

One solemn gallery showcases Truman's first four months in office, some of the most consequential months in U.S. history. Germany surrendered, the U.S. dropped nuclear bombs on Japan to end World War II, and world leaders at the Potsdam conference determined the makeup of the post-war world.

Nearly everyone knows Truman dropped the bombs, but his legacy was formed in the next 7 1/2 years of his presidency, when he set out to win the peace and put the world back together, said Museum Director Kurt

Graham. "If you focus only on the bomb, you miss the heart of his legacy. My job isn't to say he got everything right, but I think it's important for people, especially young people, to realize that Harry Truman had more influence on the world they have inherited than most other U.S. presidents," he said.

Graham said the museum, which closed in July 2019 for the renovations, was demolished "down to the bare studs." People who remember the old building will recognize little except a Thomas Hart Benton mural, some artifacts and a recreation of Truman's Oval Office, he said.

After starting in the new 3,000-square-foot Grandview Hall entrance, visitors first see Truman giving a speech in 1945 when he was running as Franklin Delano Roosevelt's vice president. FDR died only 82 days into that term, leaving the world wondering, "who is this farmer from Missouri who is taking over the free world?" Graham said.

The exhibits try to answer that question. The first gallery shows Truman's life in Missouri before he entered politics, from his childhood on a farm to his service in World War I to his failed haberdashery and his connection to Kansas City political machine boss Thomas Pendergast.

The previous museum had showcased Truman's political life and presidency and

relegated his personal life in Missouri to the basement. Now, his story is told in a more linear way.

"Now you can truly weave through his boyhood into the presidency and beyond," said Kelly Anders, deputy director of the museum.

The centerpiece of the gallery about Truman's first months in office shows a safety plug from the bomb that was dropped on Nagasaki. Nearby is a display about the more than 1,000 origami cranes symbolizing peace that were created by Sadako Sasaki, a Japanese girl who died at age 12 from radiation poisoning. Her brother donated what is believed to be one of the last cranes she folded.

Those types of artifacts illuminate why Truman is one of the most significant presidents in U.S. history, said A.J. Baime, author of several non-fiction books, including "Dewey Defeats Truman" and "The Accidental President."

"That's why presidential libraries are so important," said Baime, who did research at the library and toured it during renovations. "Many people are not going to crack open a 300-page book, but seeing those artifacts makes history come alive."

The galleries highlight challenges such as the Red Scare, over the perceived Communist threat in the U.S. during the Cold War; Truman's firing of Gen. Douglas

MacArthur after disagreements about the Korean War; desegregating the military and promoting civil rights; and recognizing the state of Israel.

Other displays include a beam from the White House before it was extensively updated during Truman's tenure, some humorous gifts he received, and the famous "The Buck Stops Here" sign he kept on his desk in the Oval Office.

Because of the controversial decisions he made, Truman left the presidency in 1953 with a 32% approval rating, the lowest for a president in U.S. history.

In subsequent decades, however, the public and politicians from both major parties have come to appreciate Truman's legacy and often cite his example. Former President Lyndon Johnson and other prominent politicians have visited the museum to sign legislation. The museum showcases praise from current leaders with vastly different beliefs to highlight Truman's continuing relevance, Graham said.

As visitors head to the exit, they can stop in a courtyard where Truman, wife Bess, their daughter and son-in-law are buried.

Most of the museum makeover was paid for through private funding, and another \$7 million was raised for endowments and programming.

# Appraisals and antique show will be part of Abingdon festival

ABINGDON, Va. — An artsy vibe, historic charm and its proximity to some of the most spectacular outdoor recreation in the state help drive folks to visit Abingdon, a beautiful town, located off Interstate I-81, right across the Tennessee border.

And every year, rounding off the summer holiday, Abingdon is home to the award-winning Virginia Highlands Festival (VHF), a 10-day festival featuring an Antiques and Vintage Show, an Arts and Crafts Show, Live Music, Local History, Outdoor Adventures, and so much more!

This year the Antiques Show (July 23-Aug. 1) is back and more stunning than ever in its brand new location: inside the Southwest Virginia Higher Ed Center. The 13,000 square foot Grand Hall will be chock full of an assortment of formal and primitive furniture, high-end collectibles, jewelry, porcelain, china, rugs, vintage clothing, linens, paintings, pottery and more!

Entry fee is \$5 per day or purchase a season pass and come as much as you like for \$15. To complement the Antique and Vintage show there are a series of additional events, lectures and walking tours, many free or included in the show's entrance fee.

Also, in conjunction with the William King Museum of Art, The Virginia Highland Festival will conduct an Antiques Discovery Day at which a panel of regional antiques experts will try to identify your family "treasures" and give you an informal appraisal of their worth.

Ken Farmer of Charlottesville, Va., who has appeared on the popular PBS series "Antiques Roadshow" for over 20 years as a specialist in folk art, furniture, decorative arts and musical instruments will serve as the lead expert. At one time he ran two auction houses. He currently specializes in antique and fine art appraisals, advising both buyers and sellers, and consulting with people who are downsizing. Other regional antiques dealers and experts will aid with Antiques Discovery Day as well.

The event will be held on Sunday, Aug. 1, from 1 to 5 p.m. at the Festival Tent, adjacent to the Southwest Virginia Higher Education Center in Abingdon.

The cost for the identification and appraisal of one item is \$10, or three items for \$25. Tickets should be reserved in advance at vahighlandsfes-

tival.com/calendar/antiques-discovery-day.

While visiting Abingdon, be sure to visit the local antique shops within walking distance of one another in downtown Abingdon.

During the festival, there are so many other opportunities to enjoy all that Abingdon has to offer, including

live music, outdoor adventures, fine arts and photography shows, events and walking tours celebrating local history, and a full day of writing workshops.

For more information about the Antiques & Vintage Show, visit vahighlandsfestival.com/antiquesandvintageshow.

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Please take a look at the hundreds of photos to give you a preview of items that will be in the auction! We will continue to update this as well as provide a more detailed description of items as we dig through the decades and generations of items being sold. More pictures can be seen on [Auctionzip.com](http://Auctionzip.com), [GoToAuction.com](http://GoToAuction.com) and [Estatesales.net](http://Estatesales.net).



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# EVENT FINDER



**Georgia**  
Atlanta Scott Antique Markets Jul 08..... 1 & 12

**Illinois**  
Arcola Amish Country Picker Auction Jul 15..... 10  
Chrisman Pure Country Antique Show Jul 10..... 1

**Indiana**  
Danville Toy Auction Jul 09..... 12  
Shipshewana Antique & Miscellaneous Auction Jul 14..... 12

**Kentucky**  
Burlington Antique Show Jul 18..... 10  
Owensboro Multiple Weekend Estate Auction Jul 08..... 13

**Michigan**  
Saginaw Auction Jul 10..... 6

**Minnesota**  
Kenyon Online Only Auction Jul 11..... 6

**Nevada**  
Reno Online Western Americana Auction Aug 05..... 25

**Ohio**  
Canton Online Pottery Auction Jul 14..... 10  
Charleston Live Auction Jul 10..... 13  
Georgetown Antique Auction Jul 14..... 10  
Neapolis Estate Auction Jul 16..... 3  
Paulding Large Auction Jul 10..... 11  
Roseville Online Pottery Auction Jun 28..... 4  
Rushville 2-Day Antique Auction Jul 21..... 14 & 15  
Shelby Going Out of Business Auction Jul 17..... 12

**Pennsylvania**  
Downington Online Decorative Arts Auction Jul 28..... 16

Lancaster Online Estate Auction Jul 06..... 18  
Lewisburg Online Auction Jul 16..... 12

**Vermont**  
Williston Online Estate Auction Jul 06..... 10

**Virginia**  
Abingdon Antique & Vintage Show Jul 23..... 13  
Chantilly DC Big Flea Market Jul 17..... 17  
Hallwood Timed Online Auction Jul 11..... 11

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of *AntiqueWeek*. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

**While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. *AntiqueWeek* is not responsible for errors or omissions.**

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)

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# SHOW CALENDAR

E-MAIL: [ADVERTISING@ANTIQU WEEK.COM](mailto:ADVERTISING@ANTIQU WEEK.COM)

### FRIDAY, JULY 09

OHIO, Crooksville, Hull Pottery Assoc. National Show  
Fri. 10am-4pm; Sat. 10am-3pm  
Day 1 of 2

### SATURDAY, JULY 10

ILLINOIS, Chrisman, Pure Country Antique Show  
9am-3pm Jill Mattingly tel: (312) 957-1065

KENTUCKY, Franklin, Bright's Vintage Flea Market  
8am Bright's Antique World tel: (270) 598-9901

OHIO, Crooksville, Hull Pottery Assoc. National Show  
Day 2 of 2

### SATURDAY, JULY 17

INDIANA, Shelbyville, Large Outdoor Flea Market  
8am-4pm Nostalgia on 9 tel: (317) 392-7701

VIRGINIA, Chantilly, DC Big Flea Market  
Sat. 9am-6pm; Sun. 11am-5pm The DC Big Flea tel: (757) 430-4735  
Day 1 of 2

### SUNDAY, JULY 18

OHIO, Cincinnati, Burlington Antique Show  
8am-3pm Tony Pham tel: (513) 922-6847

VIRGINIA, Chantilly, DC Big Flea Market  
Day 2 of 2

### FRIDAY, JULY 23

VIRGINIA, Abingdon, Antique & Vintage Show  
10am-6pm  
Day 1 of 10

### SATURDAY, JULY 24

KENTUCKY, Franklin, Bright's Vintage Flea Market  
8am Bright's Antique World tel: (270) 598-9901

PENNSYLVANIA, Gettysburg, Outdoor Antique Market  
8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524

VIRGINIA, Abingdon, Antique & Vintage Show  
Day 2 of 10

### SUNDAY, JULY 25

MICHIGAN, Allegan, Allegan Antique Market  
No Time Given Larry Wood tel: (616) 735-3333

VIRGINIA, Abingdon, Antique & Vintage Show  
Day 3 of 10

### MONDAY, JULY 26

VIRGINIA, Abingdon, Antique & Vintage Show  
Day 4 of 10

### TUESDAY, JULY 27

VIRGINIA, Abingdon, Antique & Vintage Show  
Day 5 of 10

### WEDNESDAY, JULY 28

VIRGINIA, Abingdon, Antique & Vintage Show  
Day 6 of 10

### THURSDAY, JULY 29

VIRGINIA, Abingdon, Antique & Vintage Show  
Day 7 of 10

### FRIDAY, JULY 30

VIRGINIA, Abingdon, Antique & Vintage Show  
Day 8 of 10

### SATURDAY, JULY 31

TENNESSEE, Nashville, 2021 APIC National Convention  
Sat. 9am-4pm; Sun. 9am-2pm Carter Todd tel: (615) 305-8903  
Day 1 of 2

VIRGINIA, Abingdon, Antique & Vintage Show  
Day 9 of 10

### SUNDAY, AUGUST 01

INDIANA, Lawrenceburg, Tri-State Antique Market  
7am-3pm Aaron Metzger tel: (513) 702-2680

TENNESSEE, Nashville, 2021 APIC National Convention  
Day 2 of 2

VIRGINIA, Abingdon, Antique & Vintage Show  
Day 10 of 10

### SATURDAY, AUGUST 14

KENTUCKY, Franklin, Bright's Vintage Flea Market  
8am Bright's Vintage World tel: (270) 598-9901

TENNESSEE, Chattanooga, Chattanooga Doll Show & Sale  
9am-3pm Carolyn Cronan tel: (706) 965-4619

### FRIDAY, AUGUST 20

MINNESOTA, Rochester, Gold Rush Antique Show  
Fri. & Sat. 8am-6pm; Sun. 8am-2pm  
Townsend Promotions  
Day 1 of 3

### SATURDAY, AUGUST 21

INDIANA, Shelbyville, Large Outdoor Flea Market  
8am-4pm Nostalgia on 9 tel: (317) 392-7701

MINNESOTA, Rochester, Gold Rush Antique Show  
Day 2 of 3

PENNSYLVANIA, Gettysburg, Outdoor Antique Market  
8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524

### SUNDAY, AUGUST 22

MINNESOTA, Rochester, Gold Rush Antique Show  
Day 3 of 3

# AUCTION CALENDAR

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### TUESDAY, JULY 06

PENNSYLVANIA, Lancaster, Online Estate Auction  
No Time Given Jennings Auction Group  
Day 1 of 15

VERMONT, Williston, Online Estate Auction  
No Time Given Thomas Hirschak Co. tel: (802) 888-4662  
Day 1 of 8

### WEDNESDAY, JULY 07

PENNSYLVANIA, Lancaster, Online Estate Auction  
Day 2 of 15

VERMONT, Williston, Online Estate Auction  
Day 2 of 8

VIRGINIA, Mt. Crawford, Antique Auction  
No Time Given Green Valley Auctions tel: (540) 434-4260  
Day 1 of 2

### THURSDAY, JULY 08

INDIANA, Owensboro, Estate Sale  
9am Black Sheep Antiques  
Day 1 of 3

PENNSYLVANIA, Carlisle, Antique Auction  
3pm Rowes Auction Service tel: (717) 574-1008

PENNSYLVANIA, Lancaster, Online Estate Auction  
Day 3 of 15

VERMONT, Williston, Online Estate Auction  
Day 3 of 8

VIRGINIA, Mt. Crawford, Antique Auction  
Day 2 of 2

### FRIDAY, JULY 09

INDIANA, Danville, Toy Auction  
10am Vicary Auctions tel: (317) 554-7382  
Day 1 of 2

INDIANA, Owensboro, Estate Sale  
Day 2 of 3

PENNSYLVANIA, Lancaster, Online Estate Auction  
Day 4 of 15

VERMONT, Williston, Online Estate Auction  
Day 4 of 8

### SATURDAY, JULY 10

INDIANA, Danville, Toy Auction  
Day 2 of 2

INDIANA, Owensboro, Estate Sale  
Day 3 of 3

MICHIGAN, Grand Ledge, Antique Toys & Art Auction  
9:30am Americana Auctions tel: (517) 243-9090

MICHIGAN, Saginaw, Live Onsite Auction  
10am Freeland Auction Services tel: (989) 878-2487

OHIO, Charleston, Live Auction  
10am Harvey Plus tel: (937) 244-2121

OHIO, Paulding, Large Auction  
10am Gorrell Bros. Auctions

PENNSYLVANIA, Lancaster, Online Estate Auction  
Day 5 of 15

PENNSYLVANIA, Washington, 46th Annual Antq. & Collectible Sale  
10am The National Duncan Glass Society tel: (724) 225-9950  
Day 1 of 2

VERMONT, Williston, Online Estate Auction  
Day 5 of 8

### SUNDAY, JULY 11

MINNESOTA, Kenyon, Online Only Auction  
5pm Matt Maring Auction Co. tel: (507) 789-5421

PENNSYLVANIA, Lancaster, Online Estate Auction  
Day 6 of 15

PENNSYLVANIA, Washington, 46th Annual Antq. & Collectible Sale  
Day 2 of 2

VERMONT, Williston, Online Estate Auction  
Day 6 of 8

VIRGINIA, Hallwood, Timed Online Auction  
No Time Given Zeb Barfield tel: (757) 894-2626

### MONDAY, JULY 12

PENNSYLVANIA, Lancaster, Online Estate Auction  
Day 7 of 15

VERMONT, Williston, Online Estate Auction  
Day 7 of 8

### TUESDAY, JULY 13

PENNSYLVANIA, Lancaster, Online Estate Auction  
Day 8 of 15

VERMONT, Williston, Online Estate Auction  
Day 8 of 8

### WEDNESDAY, JULY 14

INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction tel: (260) 768-4129

OHIO, Canton, Online Pottery Auction  
No Time Given Kiko Auctioneers tel: (330) 455-9357  
Day 1 of 7

OHIO, Georgetown, Antique Auction  
9am Glenn Hess tel: (937) 763-2455

PENNSYLVANIA, Lancaster, Online Estate Auction  
Day 9 of 15

### THURSDAY, JULY 15

ILLINOIS, Arcola, Amish Country Picker Auction  
9am Vernon J. Yoder tel: (217) 268-3444

OHIO, Canton, Online Pottery Auction  
Day 2 of 7

PENNSYLVANIA, Lancaster, Online Estate Auction  
Day 10 of 15

### FRIDAY, JULY 16

OHIO, Canton, Online Pottery Auction  
Day 3 of 7

OHIO, Neapolis, Estate Auction  
10am Whalen Realty & Auction tel: (419) 875-6317  
Day 1 of 2

PENNSYLVANIA, Lancaster, Online Estate Auction  
Day 11 of 15

PENNSYLVANIA, Lewisburg, Online Auction  
10am Cordier Auction tel: (717) 731-8662  
Day 1 of 2

### SATURDAY, JULY 17

NORTH CAROLINA, Ramseur, Outstanding 2 Day Auction  
10am C&A Auctions tel: (336) 824-8844  
Day 1 of 2

OHIO, Canton, Online Pottery Auction  
Day 4 of 7

OHIO, Neapolis, Estate Auction  
Day 2 of 2

OHIO, Shelby, Going Out of Business Auction  
10am Mark Yosick tel: (419) 492-2042

PENNSYLVANIA, Lancaster, Online Estate Auction  
Day 12 of 15

PENNSYLVANIA, Lewisburg, Online Auction  
Day 2 of 2

### SUNDAY, JULY 18

NORTH CAROLINA, Ramseur, Outstanding 2 Day Auction  
Day 2 of 2

OHIO, Canton, Online Pottery Auction  
Day 5 of 7



## Price of dinnerware service depends on whether anyone sets a formal table

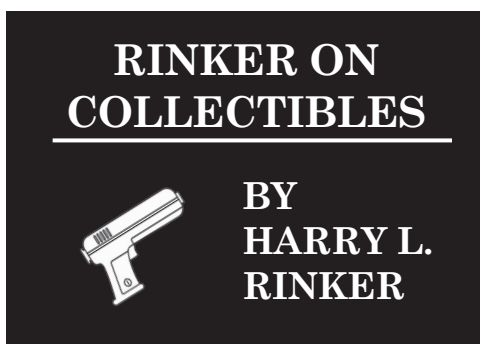
**Q** My youngest daughter has a set of Lenox Maywood pattern dinnerware from Lenox's Cosmopolitan Collection. The set has 12 place settings, two serving bowls, saltshakers, and a coffee pot. She would like to sell it. What are your thoughts?



**A** My first piece of advice is do not look on the Lenox page on Replacements, Ltd.'s website for pricing advice. Replacement's prices are high retail and no way reflect what a private individual can get when trying to dispose of their china service. What Replacements does do is rank patterns by desirability. Lenox's Maywood pattern ranks 31st on Replacement's list of Lenox patterns. Given the number of patterns Lenox made, one might assume this is good news. It is not. The top 10 patterns are marketable and the top 5 patterns are desirable.

The critical question regarding older dinnerware services in the 2020s is: Who sets a formal table these days? If you question this, ask your daughter when was the last time she used the service. If she used it regularly, she most likely would not want to dispose of it.

Since she wants to sell the service, she has a few options. First, find an antiques consignment shop in her area. The fee will be a minimum of 50 percent. The key in the selling process is to remember that



some money is better than no money.

My suggestion is to ask \$75 or \$100 and take whatever offer someone is willing to make. The service lacks a large list of serving accessories. Place settings are common and a glut on the market. It is the serving pieces that sell a dinnerware service.

**Q** When I was 7 years' old, I got a "good luck" plastic arrowhead given as a premium to viewers of Walt Disney's Davy Crockett television series. It has the words, "Be sure you're right and then go ahead on it." Is there any chance you could bring back some great seven-year-old's memories for this retired 74-year-old grandpa?

**A** Walt Disney's five-part, one-hour episode Davy Crockett series aired on Walt Disney's Disneyland television show on ABC between 1954 and 1955.

I had trouble identifying the arrowhead as a promotional giveaway. The plastic arrowhead accompanied Davy Crockett's Daisy BB gun, canteen, or powder horn. The 1 inch by 1 3/4-inch, by 3/16-inch plastic arrowhead had a hole in the top so it could be hung on a leather strap. A shorter version was only 1 1/2-inches in height.

The front of the arrowhead had a signature "Davy / Crockett" beneath the hole. Below this was a relief powder horn be-

neath which was "BE SURE YOU / ARE RIGHT / THEN GO / AHEAD." The reverse had the round "It's a / DAISY" logo.

Hake's Americana and Collectibles sold an example at auction for \$158.12 in March 2014. A "sale by date" search on WorthPoint.com's Worthopedia produced sales of \$40.99 on eBay on April 13, 2021, \$44 on eBay on Jan. 18, 2021, and \$65 on eBay on Dec. 22, 2020.

**Q** I recently began collecting old baseball gloves. I have three or four from the 1940s and 1950s in various sizes and conditions. I also have some from the 1980s, 1990s, and early 2000s. The condition of these also varies. Are any of them worth selling in their current state? Should I pay to have early gloves restored? Is it possible I only have a box of worthless cowhide? Any information would be appreciated.

**A** Start by identifying your principal collecting motivation. Do you want to build a representative collection of baseball gloves associated with a specific decade or decades, find gloves that have investment potential and resell them, or do you wish to acquire gloves for research purposes to learn the history behind the gloves and who endorsed them? How you approach collecting depends very much upon your motivation.

Do not pay to restore any gloves, even those that might be considered scarce. Collectors prefer game used gloves, especially those made before 1960. More gloves have been ruined by amateur restorers than by use.

Study the history of baseball gloves. A good place to start is the "Baseball Glove Dating Index" on the KeyMan Collectibles website: <http://keymancollectibles.com/baseballgloves.htm>. A chronological collecting approach is only one of many possibilities.

Since gloves are position focused, decide if you wish to specialize in one type of glove, for example, a first baseman's mitt. Think condition, condition, condition, condition. Avoid collecting gloves in less than good condition, albeit very good condition would be a better standard. For gloves made after 1970s, use a fine to very fine condition standard. For gloves made after 1990, think mint or near mint condition.

Better to buy a glove with an endorsement signature as opposed a glove without one. Use one simple criteria. If the endorser is not in the Hall of Fame, think twice, even three times before paying a premium for the glove because of its endorsement.

Do not get caught up in the speculation craze of "autographed" gloves. They often command a high price with no guarantee the price will rise or be recoverable in the future.

Collecting any sport memorabilia, especially baseball gloves, is not for the weak at heart. The secondary sports memorabilia market is blood-thirsty, volatile, speculative, and manipulative. Sport collectors play to win. Losing is not an option.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to [harryrinker@aol.com](mailto:harryrinker@aol.com). Only e-mails containing a full name and mailing address will be considered.

## Quilts and Navajo weavings will highlight new exhibits at Williamsburg

WILLIAMSBURG, Va. — Visitors to the Abby Aldrich Rockefeller Folk Art Museum will experience two new textile exhibitions this summer. "The Art of the Quilter" will open on July 3 in the Foster and Muriel McCarl Gallery and "Navajo Weavings: Adapting Tradition" will open in the Mary B. and William Lehman Guyton Gallery in early August.

"Colonial Williamsburg's curators have worked diligently over the last 20 years to ensure that our collections represent the diversity of the American people," said Ronald L. Hurst, the institution's Carlisle H. Humelsine Chief Curator and vice president for museums, preservation, and historic resources. "That critical work is ongoing, and these two exhibitions are clear evidence of our determination to use remarkable objects in telling a more complete and fulsome story."

"The Art of the Quilter" will delight quilt aficionados new and old. A three-year exhibition that will rotate a selection of bed quilts from the early 19th-century to present day, it will feature 12 examples each year from Colonial Williamsburg's superlative collection. Most of the quilts to be on display have never been shown before and many are recent acquisitions. The quilts tell stories about people from America's past and the societies in which they lived; some bedcovers in the exhibition recalled milestone events in the lives of the makers, such as marriages, births or deaths. Others, such as album quilts, were created as reminders of friends and family left behind after a move that documented an increasingly mobile society in the 19th century as people moved westward to new lands and opportunities. Further stories are expressed through the motifs on the bedcovers. These extraordinary examples of handwork also demonstrate America's multicultural society and include objects from the Anglo-American, African American, German, Amish, and Mennonite communities. The Art of

the Quilter will remain on view through July 2024.

"We are literally 'covering' America with this exhibition," said Kimberly Smith Ivey, Colonial Williamsburg's senior curator of textiles. "The bed quilts display a variety of techniques, colors and materials and demonstrate the diversity of American society."

Among the featured quilts to be seen when the exhibition opens are a pieced honeycomb quilt made of plain and printed cottons by Sarah Winifred Cobb (1842-1917) and Rachel, circa 1850. This pieced quilt in a pattern often referred to as "Grandmother's Flower Garden" is the product of both White and Black hands. A hand-written label once attached to the quilt reveals that eight-year-old Sarah Winifred Cobb, under the direction of the enslaved Rachel, pieced the quilt top. Apparently, young Sarah was much devoted to Rachel who presided over the nursery for two generations at the family home "Cobb Hill" in Richmond, Ky. Although Sarah and her family are well identified, nothing more is known about Rachel, not even her surname.

Another highlight of "The Art of the Quilter" is a show quilt made of silks with silk embroidery thread, attributed to Jane Ault and probably made in Pennsylvania or Ohio, circa 1900. Constructed of rich-colored silk solids, plaids, textured weaves, and velvets, this small throw has the additional embellishment of feather stitches. Quiltmakers in the late 19th century often used silks edged with fancy stitches to create wildly asymmetrical pieced crazy quilts. In this example, the design is more organized and symmetrical than that of crazy quilts; it consists of 323 pieced blocks of a repeating pattern of scalloped squares on point within a square. The last owner recalls that the quilt was given to her mother by her great-aunt, Jane Ault.

"Navajo Weavings: Adapting Tradi-

tion" will remain on view through December 2022. A longstanding cultural and artistic tradition passed down for generations, anonymous Navajo women created brilliantly colored, boldly designed pictorial blankets and rugs on hand looms. They adapted and modified their weavings from the world around them, creating an art form that is uniquely theirs and providing insight into the Navajo culture at the end of the 19th century. Through the woven motifs of these textiles, museum guests can learn what was important to the makers among the Diné (the term the Navajo use to refer to themselves meaning "the People") and gain a sense of their aspirations.

The earliest of Navajo weavings were blankets to be worn, known as "chief blankets," made with a simple, horizontally striped and banded design and format. A highlight of "Navajo Weavings: Adapting Tradition" is an extremely rare Classic Period chief's blanket. While it remains difficult to closely date objects such as this, as the techniques, materials and design was consistent across the Navajo lands for many years, it is believed that

this example was made between 1840 and 1860. Its earliest provenance dates to a Ute (Chief Ouray) who obtained the blanket from the Governor of Pueblo de Taos during the 1870s. Because these blankets were utilitarian, many did not survive; it is believed that only approximately 50 to 60 of the early classic Ute design blankets exist and many are in museums. This piece is woven from single-ply, handspun Churro wool; its white and brown colors are natural, and the blue is from an indigo dye.

"The six Navajo weavings spanning about one hundred years highlight how the highly skilled Navajo weavers adapted and modified their traditional textiles from the world around them to meet the demands of a modern market and trade. With bold designs and brilliant colors, simple everyday objects like trains, livestock, and soda bottles were transformed into works of woven art, and today tell a compelling story of adaptation, survival, and change by the Navajo People," said Ivey.

For more information visit [colonialwilliamsburg.org](http://colonialwilliamsburg.org)

## Painted walls topic of free lecture

The New Hampshire Preservation Alliance will host a free online Expo on the Road lecture Aug. 17 from noon to 1 p.m. featuring Linda Lefko, former President of the Center for Painted Wall Preservation (CPWP).

In this presentation, Lefko will introduce the various types of early painted wall decoration in New England homes and share research and documentation efforts from the past 30 years, revealing some never-before-seen examples. In the presentation, titled 'Period Painted Wall Decoration', Lefko will discuss freehand brushwork and stenciling of 19th century wall murals.

Lefko is a practicing historic deco-

rative painter and restorer with over 40 years of experience. She is a founding member of the Center for Painted Wall Preservation based in Hallowell, Maine. The organization is a nationally recognized not-for-profit group dedicated to the research, documentation and preservation of 18<sup>th</sup> and early 19<sup>th</sup> century paint-decorated plaster walls. Lefko also co-authored *The Folk Art Murals of the Rufus Porter School* (Schiffer, 2011), and is currently involved in creating the CPWP Digital Archives database.

To register for this free virtual event, go to the Events Calendar at [www.nhpreservation.org](http://www.nhpreservation.org)

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**ANTIQU & COLLECTIBLES:** pie safe; buffet; spinning wheel; other pcs. of furniture; crocks, jars & jugs incl. 20 gal, (3) 12 gal., 8 gal., 4 gal.; Hillsboro #2 bell and yoke; Dazey churns 4 qt. horizontal, pat. dated, other churns & tops; Caterpillar pedal tractor & wagon; 3 trunks; Tonka trucks; 3 other trucks; 2 mantel clocks; cast iron pots & trivets (Griswold, Wagner & others); Griswold 2 burner stove; Griswold glass lid; vintage Kitchen Aid Mixer; Magnavox horn speaker base; Dutch Army field telephone; 1900 Univ. trimmer #4; 2 sets quilting frames, 1 old, 1 new; wash boards, (glass & metal); lg. milk cans; 2 full sets china; Roseville pottery and others; quilts; jewelry and boxes; linens; horse hair buggy blanket; RR lanterns; kerosene can in wood box; slate; wood ladders; Longaberger baskets; modern Rowenta steamer; box lots; other items; (Very condensed listing of large collection with many various items.) **MUCH MORE NOT LISTED!**

**AUCTIONEER'S NOTE:** For many years Mr. & Mrs. Hughes were some faithful auction attenders. They have collected antiques for years and have decided it's time to share some and also make room in their home. There are some very nice and unusual pieces in this auction and we will possibly running 2 rings throughout the day. G-town 7/14/21! **TERMS:** Cash or check w/ proper ID. Any announcements made by auctioneer on day of sale will take precedence over this ad.

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- A&P Coffee Grinder
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- Fainting Couch
- Collection of Watches
- Case & Winchester Pocketknives
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A very nice selection of antique furniture incl. 5 marble-top stands, stack oak bookcase; c.i. hall tree w/umbrella stand; 3 marble-top commodes; 2 Solar sphere w/base sundials; 2'x4' leaded glass window; 62" marble fireplace mantel; wood butter churns; wicker buggies; wd wash. mach. & wringers; 2 traffic lights incl. Darley Co.; Grisw. 14" skillet; phones incl. candlestick, rotary, 1917 telegraph; B & H cannonball andirons & other; wd wagon & buggy seats; 3 saddles; 4 chaps; 2'x4' Indian rug; Foster Bros. #13 Buffalo Skinner/Lamb splitter; Indian Artifacts as 2 Elongated Bird Stones, Banded Slate dbl. Notched Butterfly Bannerstone, Banded Slate Gorget, Slate Pendant; Jewelry incl. Turquoise Navajo Squash Blossom necklace & other turquoise; unusual Arnes Musical Auto Maton pocket & tbl. Watch; 8 Edisons, Graphophones, Victrola; 250 cylinder records & others; 2 AtwaterKent radios; accordions; Potato Bug Mandolins; clocks incl. Ansonia's, French Marble Art Nouveau figural, banjos, gingerbread; Fairbanks turkey-foot scale & others; 31" mill stone; unusual 4 pc. coal miner's lunch bucket; P & Frames as Remington, Russel & others & 1881 R. McNally Green's map of U.S. 38 states; 12 Remington Bronze Reproductions sculptures; 1846 Coverlet; Pottery incl. Roseville, Weller, 20 wall pockets, Majol. 12" tree; 8 pickle castors; lamps incl. 24" & 26" Fostoria kero; Tiffany Studios 3 1/2" hatpin holder; 3 prs. Mantel Lusters; Lenox 26 pc. Nativity Set; 15 pc. France lg. Fish platter & dishes; and so much more! **NOTE: This is a very condensed list of a wide variety of antiques. You need to go to Auction Zip and auctioneer's website to read full ad & view pictures.**

**TERMS:** Cash or Check w/Proper ID. 4% charge if using a Credit Card for payment. 7% tax will be charged. Vendors may fill out Exemption Form.

**NOTE: Business closing due to building being sold. Items must be removed day of auction. Any announcements made day of auction take precedence over printed material. There will be 2 auction rings at times, so bring a partner! Lunch by "Marie's".**

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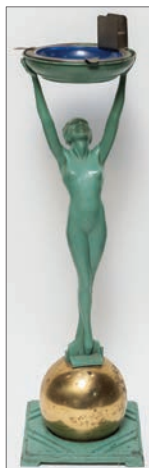
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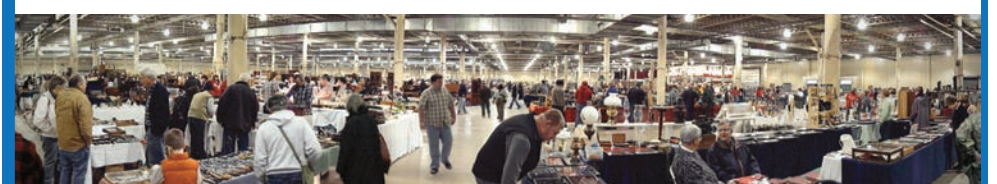
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 Antiques - Collectibles - Furniture - H. Hold

5950 Plattsburg Rd., South Charleston, OH 45368  
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**LIVE AUCTION SATURDAY, JULY 17<sup>th</sup> @ 10AM**  
 Antiques - Collectibles - Furniture - Tools

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# LG. 2 DAY ANTIQUE AUCTION

OVER 750 PC PETROLIANA COLLECTION - EARLY & COUNTRY FURNITURE - VICTORIAN & OAK FURNITURE - CLOCKS - ARTWORK  
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**JULY 21 & 22 (Weds. & Thurs.), 2021 • Time 9:00 AM Each Day**

PREVIEW: Tues., July 20 from 1:00 PM - 4:00 PM & both auction days from 7:30 AM on.  
The personal lifetime PETROLIANA collection of Virginia & the late Dick Marsh of Newark, OH and antiques & collectibles from the Kappel Family of NJ, the late Chris Jenkins, Norm & Patti Stevic, and others will be sold at the MIKE CLUM INC AUCTION GALLERY located at 7795 US Hwy. 22 NE, approx. 2 mi. east of RUSHVILLE, OHIO (approx. 10 mi. east of Lancaster, 25 mi. west of Zanesville, & 45 mi. SE of Columbus).

**WEDS. SESSION:** This will be a catalogued session of 470 catalogued lots of fine PETROLIANA items to partially include over 200 fine signs (porcelain, tin, cardboard & paper); 25 gas pump globes incld rare milk gls figural "Eagle"; sev metal parts cabinets; many gls oil bottles (tall & regular); lg amt of advertising ephemera incld rare 1930 & 40's Disney Blotters w/Mickey & Minnie Mouse, Donald Duck, etc; plus over 300 additional uncatalogued PETRO SMALLS in many categories w/lots of goodies; CAR PARTS incld. 1920's Essex parts; car tanks, rims, radiators, magazines, etc. If you collect or deal in original, old, petroliana items, do not miss this auction! There are no reproductions in this collection. **Color catalog available on our website for free or printed copies can be purchased for \$15 by mailing a check to our office - PO Box 2, Rushville, OH 43150**  
**THURS. SESSION: EARLY & COUNTRY FURNITURE:** Fine Perry Co. Ohio Helser cherry & walnut stepbck 16 pane (8 & 8) Dutch cpbd w/fine bold pilasters, spoon shelf, pie shelf & base w/3 dvtld dws over 2 blind doors, ca 1835 - 4'W, 7 1/2" H; fine Ohio curly maple blind door crrn cpbd w/broken arch bonnet top, ca 1825 - 38"W, 87"H; wonderful Ohio red & salmon paint dcor blanket chest w/overall lg fan, leather & circle dcor, (paint & dcor done by Sheron Saxton, Worthington, OH in 1988, ca 1825 - 54" W, 61" H; country Q.A. walnut round dish top birdcage tilt top stand w/slapper feet, ca 1810 - 18" diam; country Chippoglar bracket base 4 dwr (2 faux) mule chest, ca 1810 - 42" W, 45" H; Ohio cherry country Empire 4 dwr chest w/pilasters; Ohio Sheraton walnut & maple long dpr gateleg dining table; handmade cedar & pine comb. chifforobe/chest w/sng wardrobe door & 4 deep side dws; nice country Vict walnut 2 pc secretary w/arched crest, 2 arched gis pane doors above 3 sm dws, fold out lid base above 3 dws w/carved fruit & nut pulls, ca 1850 - 43" W, 92" H; pine lift lid commode w/towel bar, hndld ends; country Windsor rod back potty armchair in orig paint & dcor; Ohio cherry 16 pane (8 & 8) crrn cpbd w/lower dbl cathedral arch paneled doors, ca 1825; Ohio butternut 16 pane (8 & 8) crrn cpbd w/dvtld dwr, lower doors w/2 panels, ca 1825; Ohio cherry 2 pc stepbck cpbd w/lower 12 pane (6 & 6) doors, high waist base w/2 curly maple dws above 2 paneled doors, resting on turned Sheraton feet, ca 1825 - 52" W, 81" H; fine Ohio curly maple & cherry 1 dwr shaving/vanity mirror; early curly maple dvtld slide lid spice/candle box; wonderful early walnut child's mina stepbck cpbd w/wupper gls doors, lower panel doors & shaped skirt, ca 1840 - 15" W, 25 1/2" H; nice child's mina stepbck pewter cpbd w/2 dws in base & grain paint dcor - 17" W, 26" H; nice sm country Windsor bow back doll rocker in orig green paint w/mustard dcor; 3 early foot stools (1 c maple); ca 1860 walnut doll chair w/punch dcor "Pet"; bench made tiger maple mina blanket chest w/carved, ca 1870; bench made tiger maple mina dvtld Chippoglar style blanket chest - 10 1/2" L; Don Faigley bench made curly maple hng dbl candle box w/carved eagle & hex signs; early sewing box; bench made carved & paint dcor mina blanket chest w/label "Primitives by Kathy Rankin-Hults Collections"; wonderful bench made sm hng arch top cpbd w/sng raised panel door in mustard paint/dcor; 3 repro sgnd Riverbend Chair Co. Westchester, OH Windsor style doll chairs (1 is writing arm style, 1 bow back arm, 1 fan back side); Ohio walnut country Hepp grandfather clock case w/broken arch top - no movement; wooden banded barrel stove washing machine "The Economy Motor Washer" Made by the Ohio Pump Co, Cols OH; nice country Vict cherry 6 dwr stepbck chest w/shaped gallery, ca 1850; plus other country pcs (night stands, Windsor & other type chairs, plus more); sev VICTORIAN walnut pcs (wash stands, high mirrored dressers incld marble top, 3 dwr chests, chairs, rockers, Brunswick floor model Ultona Victrola, stands & more); lg amt good OAK FURNITURE pcs, ca 1900 (wonderful highly carved Gargoyle sideboard w/high mirrored back & shelves, 2 pc stepbck secretary/bookcase w/deep carvings, sm ladies slant lid secretary w/mirrored crest & 3 dwr bdr, curved gis china cabinet w/dragon heads, so all gis china cabinet, sm lift lid icebox w/sng lower door, wonderful serp princess dsw w/5 dws, sng door hat box & high mirrored back, rare Mission grn cabinet w/cnter gls



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**ABSENTEE BIDS** accepted w/"AS IS, NO RETURN" policy. Absentee bids MUST BE SUBMITTED by 4pm the day prior to auction day. All items will be shipped by the UPS Store & shipping charges are the buyer's responsibility. Live phone bidding available upon request.

**NOTE:** The Dick & Ginny Marsh's Petroliana collection is the largest & finest collection we've sold in our 53 years of business. **Thursday's Session will be 3 auction rings all day.** Gallery full up & down!  
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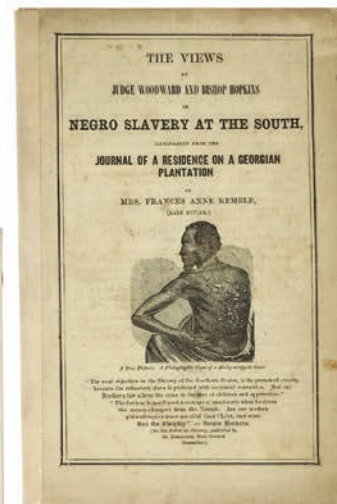
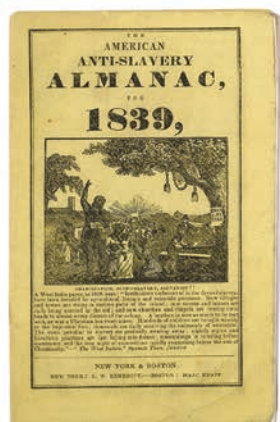
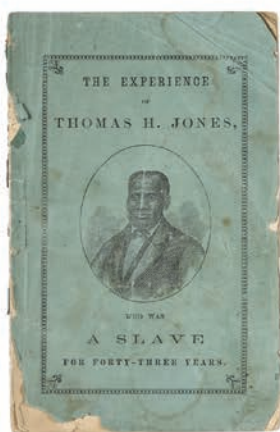
WEDNESDAY, JULY 28TH & THURSDAY, JULY 29TH, 2021



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AUGUST 18, 2021

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# ONLINE ONLY ESTATE AUCTION

*Estate of Margaret J. Beck*

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**CLOSING TUES., JULY 20TH STARTING AT 5:00 PM**

Take a step back to the 50's and 60's...this estate auction features a Mid-Century Modern Stanley Furniture dining room suite, vintage kitchen and entertaining items, salt and peppers, Superior Hall Autumn Leaf China, Fostoria Sprite glassware, Fine Arts China Lily of the Valley, Vintage Pyrex...plus furniture, tools, Christmas and more! 200+ lots of LIONEL TRAINS and Accessories to include Pre-War, Post War and Modern. Most is in like new to new condition in the original boxes...including a rare 1957 Lionel 2296W Canadian Pacific F3 Diesel Passenger Set and a 2515WS "The Mainliner" Freight Set. This amazing auction has 600+ lots.

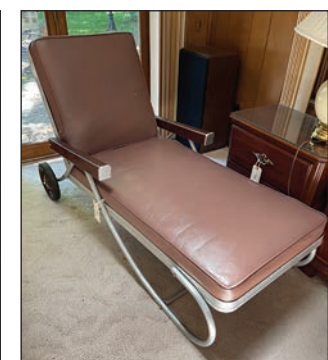
**LOCATION: 112 BENTLEY LANE, LANCASTER, PA 17602**

**INSPECTION SAT., JULY 17TH FROM 11AM TO 3PM**

**Pick up July 23rd**

**Shipping available on trains and smaller items only through Maildock in Lebanon, PA.**

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**PA LICENSE #AY002059**

# 1951 Ford panel truck drove highest bid at Dale's

BY NANCY KELLY

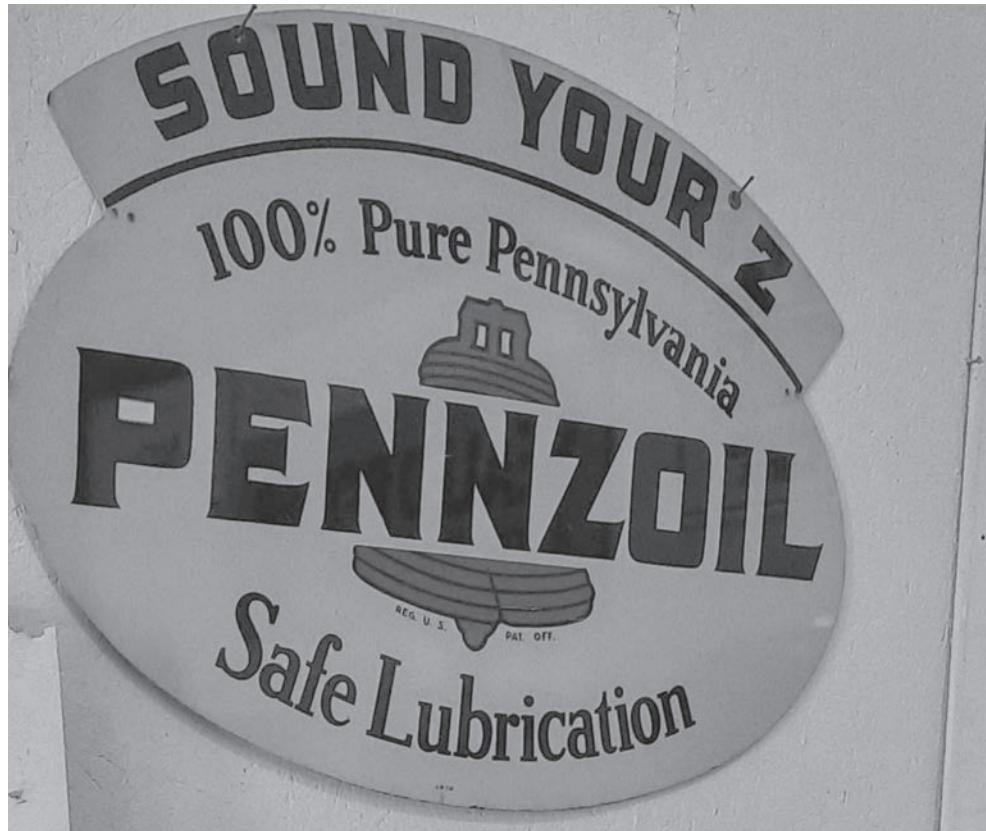
HOLLAND, Mich. — An eager crowd gathered at the Auction Barn of Dales Auctioneering Service. There the contents of an estate that belonged to a local collector who was employed by Sealed Power piston ring foundry and machining operations were on display. His interest in everything automotive drove him to collect related items such as die cast models, lighters, car parts, signs, and clocks. Those in attendance at this in-person auction included several out of town folks who wished to add a keepsake to their own collection. As always, Dale Flokstra, his wife Elaine, and their entire crew made everyone feel welcome.

The center of attention was an impeccable 1951 blue Ford panel truck. Described at 95 percent restored, a loving hand had taken care of every detail, from the rust-free exterior to the clean and rebuilt interior complete with a new wooden floor. It was a 3-speed on the column and the instrument panel looked amazing. When started up it “purred like a kitten” according to Elaine. This spacious, eye-catching vehicle was considered by many before driving the final bid up to \$13,000.

In keeping with the owner's interest in cars, there was a nice selection of 200 diecast trucks and semis in the 1/64 and 1/34 scales. However, the model car that heated up the competition was the vintage 18-inch Hiller Comet tether race car. This fascinating hobby consists of racing miniature vehicles that are equipped with a gas combustion engine. They are fastened or “tethered” to a post by a 33-foot steel cable and individually race around the track at amazing speeds. This brilliant red vehicle bearing the number 6 was claimed with a high bid of \$1,300. Other vintage toys included a Mobile Gas tanker that was claimed for \$110, a model International dozer for \$90, and a Smith Miller dump truck for \$100. The Lionel trains, many still in their original boxes, were also popular with the collectors, with the Halloween train selling for \$300 and various engines and cars from \$50-\$250.

Other items related to the automotive collection theme also did well. Signs proved popular, including a metal sign with the slogan “Home of the DOCTOR OF MOTORS, we install Perfect Circle Piston Rings”. It featured a very confident-looking mechanic and left with a final bid of \$425. There was a Sealed Power Piston Rings rectangular white plastic lighted sign with red letters mounted on a chain that left for \$325. A brilliant yellow metal Pennzoil sign boasting the slogan “Sound your Z” and the words “100% pure Pennsylvania oil Pennzoil safe lubrication” superimposed over a red image of the Liberty Bell was claimed with a high bid of \$275. AN-

SEE DALES AUCTIONEERING SERVICE ON PAGE 20



Above: “Sound your Z” was the slogan to ask for Pennzoil at the service station. This commercial sign was claimed with a high bid of \$275.

Below: This 1951 Ford panel truck was driven away with a final bid of \$13,000.

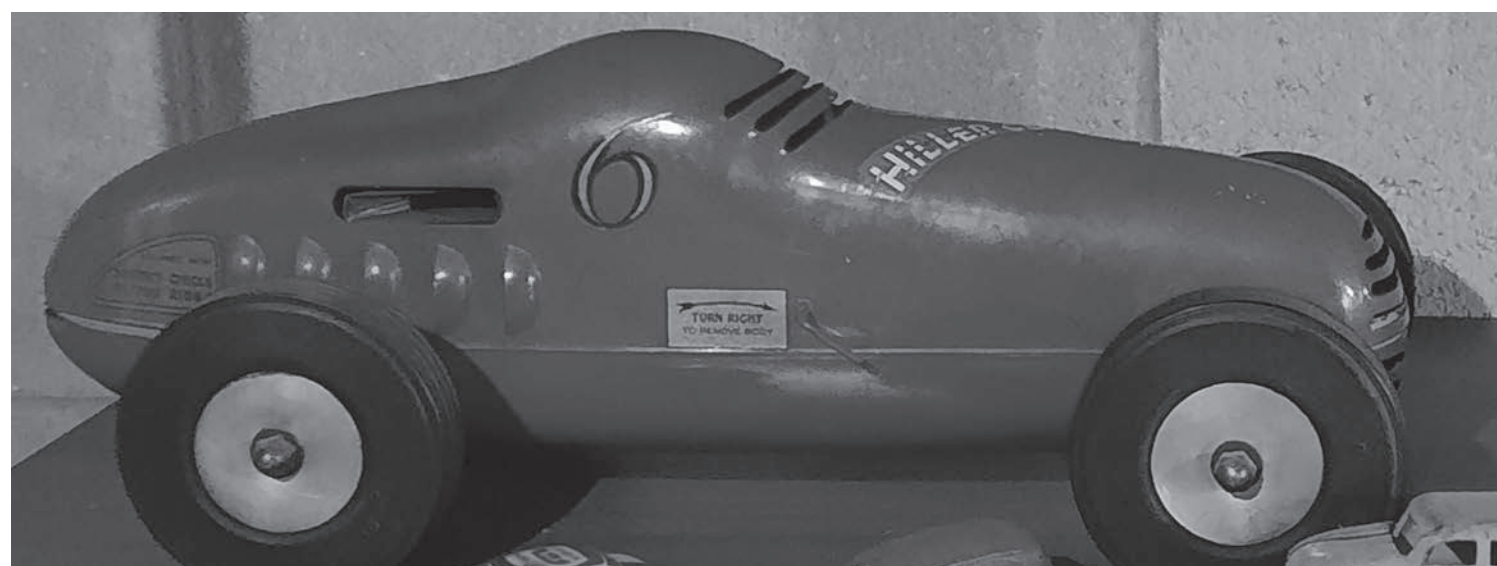


Above: A 16-drawer antique wooden cabinet proved to be perfect for pocket watch storage. It found a new home with a high bid of \$400.



Above: Thirty merry-sounding sleigh bells mounted on a leather strap required a high bid of \$500 to claim it.

Below: Beautiful music could be heard from the handsome Imperial Symphonion player which was claimed with a final bid of \$900.



Above: This Waltham pocket watch soared to a final value of \$600.

Left: A brilliant red vintage Hiller Comet gas powered tether race car zoomed to a final bid of \$1,300.

## Dales Auctioneering Service

FROM PAGE 19

other familiar sight at a filling station was a Coca Cola metal sign. Offering "ice cold Coca Cola" and "a sign of good taste" this recognizable red and white sign drew a final bid of \$425.

Several items that were found in service stations were offered, including some highly collectible clocks. Leading that category, Perfect Circle piston rings lighted wall clock consisted of a white plastic body with red lettering around the perimeter. There was a small stain on the edge, but otherwise it was in very good condition and was claimed with a high bid of \$450. Not far behind, the American Hammer lighted clock was picked up with a bid of \$325.

Sorting through the many automotive collectibles, the Diamond Reo model engine stood out as a favorite. It was mounted on a wooden platform which had a triangular metal tag that read "Diamond Reo". This handsome model required a bid of \$400 to claim it. Another fun piece was the 1951 Ford red front bumper wall display, which despite some dirt and rust still commanded a final bid of \$200. Other related lots included several glass oil jars, some complete with their carrier, an ANCO windshield wiper metal cabinet, a box of miscellaneous hood ornaments, and even an engine lift.

Moving on to other popular areas of this estate, the owner certainly proved to be a music lover in addition to enjoying his gadgets. Two items in particular highlight this interest. There was an Imperial single comb Symphonion with wind up lever and 30 discs. The handsome mahogany case

featured a lithograph (with some damage) showing 7 young children playing music on the lid interior. The mahogany veneered stand provided space for disc storage. Elaine remarked that "soft tones of music could be heard" from this lovely instrument that was claimed with a high bid of \$900. An Edison Amberola model 5217 found a new home with a high bid of \$500, while several other Victor & Edison Amberolas went for \$250-\$500.

The collector was a man of many interests, including a passion for pocket watches and there were several to choose from. The most desirable proved to be a Waltham gold pocket watch which soared to a final value of \$600. Other watches sold for \$250-375. A 16-drawer antique wooden cabinet proved to be the perfect place to house several pocket watches, and this display along with several watches inside found a new home with a high bid of \$400.

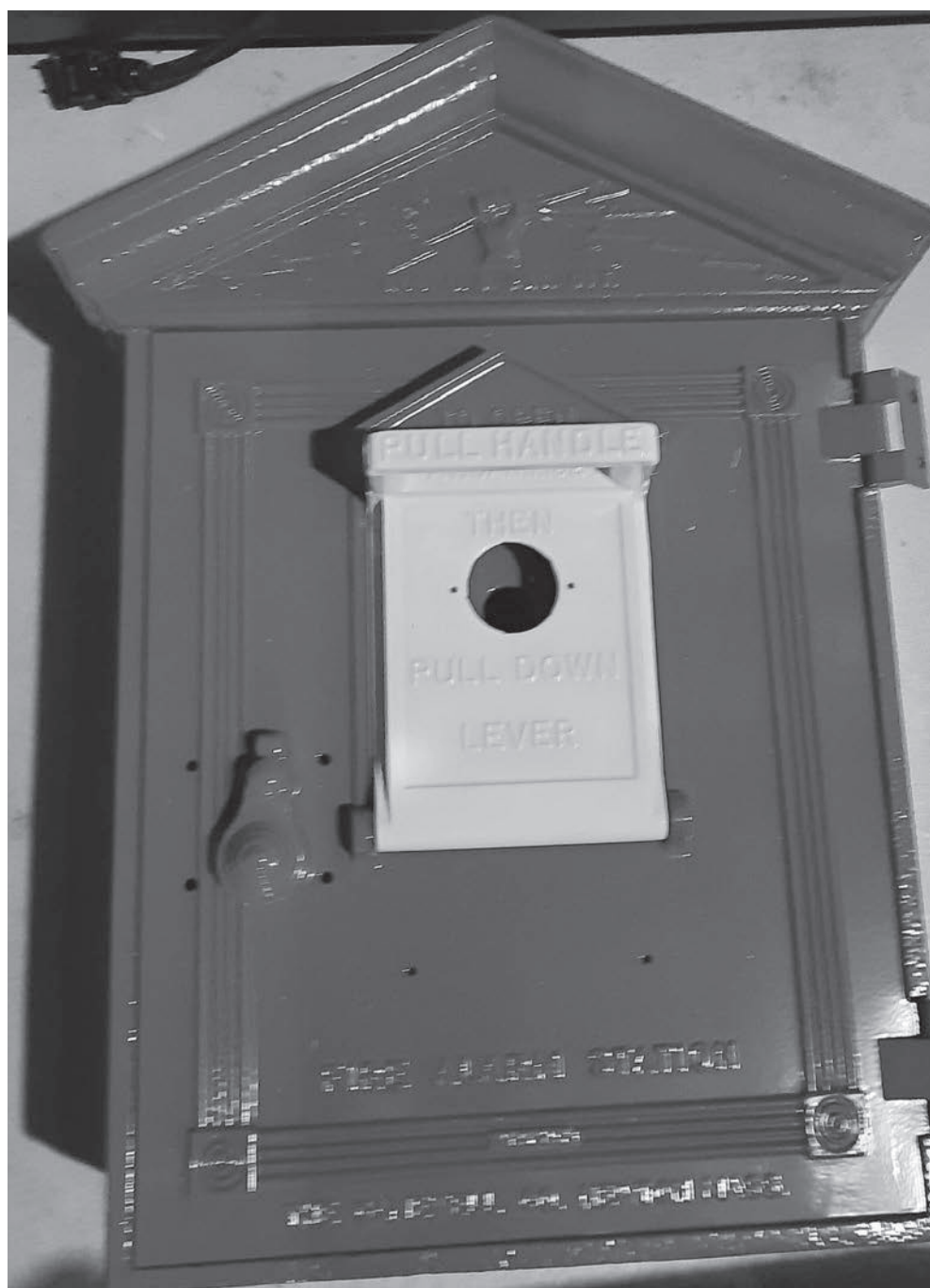
A couple more items that don't fall into these categories were also well appreciated by the crowd. The merry sound of brass jingle bells will always encourage an enthusiastic response, and this set of 30 sleigh bells mounted on a leather strap, all in excellent condition, certainly proved the point. It required a high bid of \$500 to claim it. Then there was the brilliant red cast iron Gamewell telegraph fire alarm box from days gone by that proved to be popular. The paint was in excellent condition (likely restored), but the original key and alarm mechanism were missing. It required a bid of \$160 to claim it.

For more information and future auctions, contact Dale at Dales Auctioneering Service (616) 836-3132 or check out their web site [www.dalesauctioneering.com](http://www.dalesauctioneering.com).



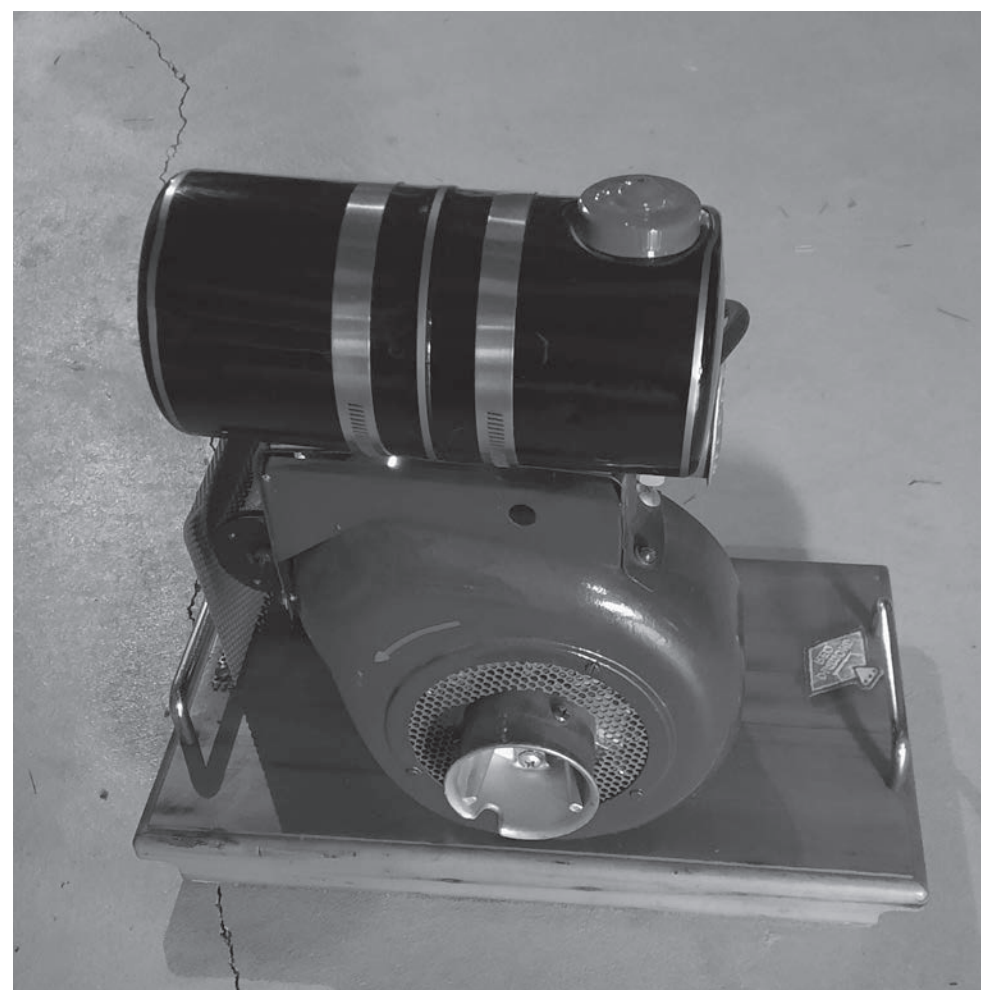
**Above:** This Doctor of Motors metal sign was one of several offered. This one required a final bid of \$425 to claim it.

**Below:** The Perfect Circle piston rings lighted wall clock was the most popular clock at the sale, topping out at \$450.



**Above:** A vintage Gamewell telegraph fire alarm box without the original alarm mechanism proved popular, drawing a final bid of \$160.

**Right:** The Diamond Reo model engine stood out as a favorite among the automotive collectibles, requiring a bid of \$400 to claim it.



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up to \$42	\$ 7.00
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\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

**REMEMBER -** If unsold after first run, we'll re-run 1 more time. Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year
aeg - all edges gilded	dec - decorated	grn - green	op - out of print
auth - author	dict - dictionary	hist - history	ow - otherwise
bk - book	disb - disbound	hndbk - handbook	own - owner
bks - books	dj - dust jacket	hng - hinge	p - poor
bdg - binding	dlr - dealer	il - illustrated/illustration	ppd - pamphlet
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page
bkstp - backstrip	ea - each	inscr - inscribed	port - portrait
bl - blue	ed - edition or editor	lea - leather	pp - pages
brok - broken	Eng - English	lf - leaf	ppd - postpaid
buck - buckram	engr - engraved	litho - lithograph	pref - preface
• - copyright	ex-lib - ex-library	ls - loose	pres - presentation
ca - approximately	ep - endpaper	ltd - limited	copy
cat - catalog	f - fine	m - mint	prev - previous
chp - chipped	fac - facsimile	mag - magazine	priv prntd - privately printed
cl - cloth	f/o - fold out	mssg - missing	pub - published/publish-
col - color	fr - fair	mrblid - marbled	er
conts - contents	front - frontispiece	nd - no date	rbkd - rebacked
cpy - copy	fwd - foreword	np - no place	
cv - cover	fx - foxing	nm - name	

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires. You get credit or refund if you notify us after 1st week.

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## ILLINOIS

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**GOREVILLE - Countree Peddler**, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

**JOHNSTON CITY - Shamrock Antiques**, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

**MARSHALL - Whippoorwill Antique Mall**, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.

**MONTICELLO - Skinners Coachhouse Antiques**, I-72 to Exit 166, S. to Sage Drive. Antiques, Collectibles, Red Wing Pottery, Lighting Sales & Restoration. Tue.-Sat. 11-5. 217-762-8425. E-mail: coachhouseantiques@gmail.com

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**PIERCETON - Blue Pearl Antiques**, 112 N. First St. Piercetown, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art \* Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

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**SOUTH BEND - Council Oak Antiques**, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

**SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles**, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

**THORNTOWN - Countryside Antique Mall**, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

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**BEACON (OSKALOOSA)** - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Tues. 641-673-9300 or 641-673-5137

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**SIoux CITY** - Antiques on Historic Fourth, 1016 4th St. 11 dlrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

## KENTUCKY

**BARDSTOWN** - Fine Antiques, 110 N. Third St.. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. www.BardstownAntiques.com 502-507-9277. Like us on Facebook!

**BEREA** - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

**CAVE CITY** - Paul's Antiques, Four Season's Antiques, Exit 53, off I-65 (113-155 Broadway). Antiques and Collectibles from A-Z. Open: Mon.-Sat. 10am-5pm. 270-773-5129

**FLORENCE** - Florence Antique Mall, 10 miles south of Cincinnati, I-71/75 Exit 180A or 181 west to Mall Rd. Open Daily 11am-8pm. 859-371-0600

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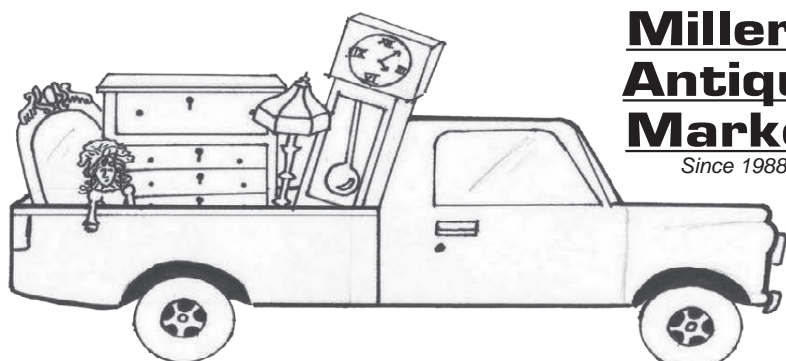
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# Native American

FROM FRONT PAGE

beads also served in trade itself. In the 1860s, for instance, a short, six-string bunch of seed beads bought one beaver tail at Fort McPherson, Nebraska.

As white settlers claimed their homelands, Native Americans were forcibly removed from their homes into reservations. When trading posts, reservation stores providing food and goods in exchange for local products and artwork, were established, traditional beading materials were still in use. Their introduction of metal needles, long-lasting linen thread, velvet fabric, and strips of coveted, machine-made, yellow trade cloth, however, transformed the craft.

Reservation traders, promoting their appealing crafts, eventually established markets far and wide. As a result, Native American artists began supplementing their incomes by creating lucrative, heavily beaded items, like purses, earrings, vests, and dresses, for the tourist trade. As demand grew, some, to streamline the process, produced beadwork on looms. Yet thousands more, men and women both, have continued to meticulously hand-stitch designs, traditional and new.

Today, hundreds of Native American tribes, following different lifestyles and speaking a variety of dialects, boast beadwork styles and stitches all their own. "Different colors represent different tribes," explains veteran beader Kelly Murdock-Billy. "Apache beaded items, for example, traditionally feature hues associated with the four earthly directions: north-black, south-white; east-yellow, and west-blue or green. Moreover, some colors, like Cheyenne Pink, have come to be used heavily by one nation or another — though they don't really represent that nation."

Different tribes have developed distinctive motifs as well. The Algonquin Nation, which includes the Kickapoo, Potawatomi, Sac and Fox, Ottawa, Ojibwe, and Cree, for example, favors florals. "I personally like the Tuscarora, Seneca, and other Haudenosaunee Nation raised beadwork with all of their strawberries and birds," Murdock-Billy continues, "but my husband's Potawatomi family uses more floral and vining motifs. And his Plains people—the Assiniboine, Sioux, and Gros Ventres tribes — favor more geometric designs. Though Navajos used larger beads in strung necklaces and earrings, they did not do beadwork with tiny seed beads until they became 'powwow people.'"

Powwows are joyous traditional social, religious, and ceremonial dances that affirm Native American culture and identity.

**Below:** Apache Pictorial Beaded Hide Drawstring Pouch, L. 10" excluding beaded fringe. Realized \$656.25 in 2018, Heritage Auctions, HA.com



**Above:** Crow Beaded Stirrups c. 1890s, 6.5" x 9.5" x 8.5", Image courtesy Mark Sublette Medicine Man Gallery, Tucson, AZ and Santa Fe, NM

Many pow wow flashy, beaded belt, dress, legging, moccasin, and wristband designs hold traditional meanings or indicate dancers' families, feelings, personal identities, or interests. Other designs symbolize status within their tribes or spiritual quests.

Due to tribal trade, intermarriage, the effect of mission schools, and blended-culture pow wows, Native American beading styles have merged. In addition, beaded regalia remains dynamic through a dancer's lifetime.

Like many Native American beadwork artists of today, Elias Jade Not Afraid, a member of Montana's Crow Nation, is self-taught. His works have not only been featured in many prestigious Native art markets, but recently graced a centerfold of Vogue Magazine. Not Afraid's Apsaalooké-style Flap Bag and Belt, created using 2-needle appliqué with vintage and antique glass seed beads, is hand-constructed from smoked brain tanned deer hide (buckskin). Its traditional 1800s, floral design features Crow tulips. "Because there're hardly used in contemporary beadwork," explains Not Afraid, "I thought I'd give it a try." It not only reflects his tribal history and background, but also looks ahead, toward beadwork designs of the future.

Those interested in modern, Native American beadwork will find many relevant groups on Facebook, including Native Art and Beadwork, Native American Selling Group, and Social Distance Powwow Marketplace. Other groups feature work of a particular tribe, like Potawatomi Trade n Shop, or information about historic beading, like Prairie Material Studies.

*The Complete Guide to Traditional Native American Beadwork: A Definitive Study of Authentic Tools, Materials, Techniques, and Styles, by Joel Monture, and Beading in the Native American Tradition, by David Dean may also prove interesting.*

**Below:** Cree Beaded Hide Knife and Knife Sheath, thread and sinew sewn, with contour beadwork in shades of opaque/translucent glass seed beads, with geometric elements, hide fringe; horn-handled knife enclosed, 10" overall, c. 1875. Realized \$3,107 in 2009, Heritage Auctions, HA.com



**Right:** Plains / Great Lakes Beaded Hide Tobacco Bag, L. 31". Realized \$875 in 2017, Heritage Auctions, HA.com



**Above:** Pair of Northern Plains Beaded Hide Mittens, each 11/5". Realized \$525 in 2020, Heritage Auctions, HA.com

Sioux Beaded Fetish c. 1890s, 7" x 2.25", Image courtesy Mark Sublette Medicine Man Gallery, Tucson, AZ and Santa Fe, NM



Sioux Leather Beaded Moccasins with Quillwork c. 1880-90s, 3.75" x 10.5" x 4.25", Image courtesy Mark Sublette Medicine Man Gallery, Tucson, AZ and Santa Fe, NM



**Below:** Apsaalooké-style Flap Bag, 6.5"x 12", with belt, 26"x2", featuring 2-needle applique, glass seed beads hand0constructed on smoked, brain-tanned deer hide. Courtesy Elias Jade Not Afraid.





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Bronze frosted glass pitcher with two birds on top and bead strands around the neck by Sabrina Knowles & Jenny Pohlman, etched in front and at top of the neck.



Pair of English early 20th century Art Deco blue-leather walnut club chairs, previously owned by the German television personality Alfred Biölek. Distress to leather.



Regency looking glass: Regency looking glass, English, 19th century, labeled Thomas Fentham & Co., approximately 55 inches tall by 28 3/4 inches in diameter.



Fenice art glass sculpture by Lino Tagliapietra (Italian, b. 1934), artist signed underside and dated 2006.



Queen Anne chest: Queen Anne carved maple high chest of drawers, New Hampshire, 1768, signed "Reuben Ennis, Sr./Richard Osgood, made this drawer, 1768", 73 1/2 inches tall.



Oil on canvas portrait of Amanda Hollister by Milton Hopkins (American, 1789-1844), signed and dated on verso, 1827.



Bronze sculpture by Alexandre Kelety (French, 1874-1940), titled *The Release*, depicting a man holding four dogs on a leash, signed "Kelety."



Set of six Philippe Starck ghost chairs, 20th century.