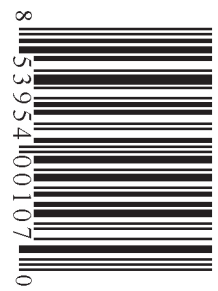


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Antique Week

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Collectible cats come one, come all

BY DONALD-BRIAN JOHNSON

The Naming of Cats is a difficult matter, It isn't just one of your holiday games; You may think at first I'm as mad as a hatter When I tell you, a cat must have THREE DIFFERENT NAMES. — T.S. Eliot, The Naming of Cats

Cats. They put the “purr” in “personality.” Down through the ages, the individual personality traits that cats possess (or, at any rate, the individual personality traits we ascribe to them), have inspired creative talents in almost every artistic medium.

The first documented cat depictions, dating from about 1900 B.C., are of the cat headed Bast, Egyptian goddess of the moon. In ancient Greece, Aesop wrote about cats. So did Aristotle. Chinese folk tales, circa 400 B.C., held that the cat was the offspring of the aristocratic lion and the mischievous monkey. Other tales told of Norwegian farmers, who left dishes of milk in their fields for the two grey cats believed to pull the chariot of the goddess Freyja; this special treat kept them from nibbling on crops. And, following the birth of Christ, legends sprang up that the Infant's tears ceased when a tabby cat leapt into the manger and purred soothingly. The “M” on a tabby's forehead signifies where the Virgin Mary gave the kitten a grateful pat.

Leonardo da Vinci sketched cats. Mark Twain wrote about them. Sly black cats were pictured accompanying witches on their broom-riding escapades. Dick Whittington, the frequent subject of English pantomimes, was said to owe his appointment as London's Lord Mayor to the acclaimed rat-catching abilities of his pet cat. And what childhood was complete without tales of the swashbuckling “Puss-in-Boots?” (In recent years, thanks to the movie Shrek, “Puss” became famous all over again.)

In modern popular culture, there have been as many interpretations of cats as there are cats. Who can forget the nimble-footed musical prodigy evoked in “Kitten on the Keys?” “Batman's” slinky nemesis “Catwoman?” Cartoon icons have included gluttonous “Garfield,” always-optimistic “Felix,” and X-rated “Fritz.” There's “Sylvester,” on the hunt for “Tweety” . . . “Tom,” in perpetual pursuit of “Jerry.”

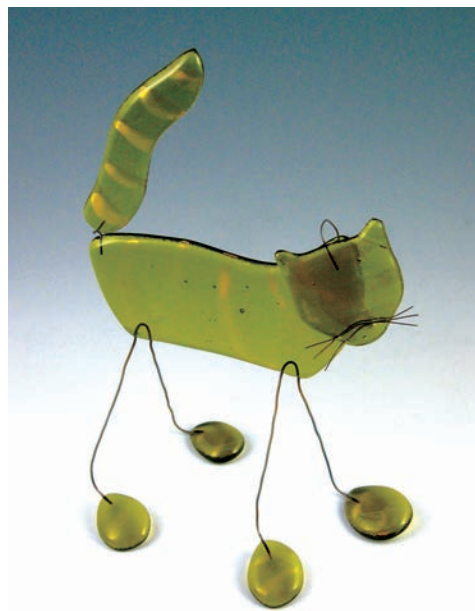


Above: Ever vigilant: Haeger Potteries Egyptian temple guardians. 7" high, \$175-200/pr.



Above: All eyes and ears: fantasy cats by Howard Pierce. Tallest, 5-3/4 high, \$75-100/pr.

Below: deLee Art duo. Tallest Siamese, 12" high \$75-100/pr.



Above: Fused feline: fused glass and wire cat, St. Thomas, U.S. Virgin Islands. 9" high, \$75-100.

Below: An unusual matchup: pink Elzac ceramic cat with green Lucite hair bow and tail. 3-3/4" high, \$125-150.



. . . blank-faced, button-eyed “Hello Kitty” . . . the eye-rolling “KitCat Clock,” his pendulum tail swinging to a perpetual beat. . . plus that embodiment of '60s ultra-cool, “The Pink Panther.”

And, oh yes, Dr. Seuss' “The Cat in the Hat.” He likes to rhyme. All the time.

Not to mention the Broadway musical “Cats” and its movie interpretation.

Over the centuries, one of the most popular figural depictions of the cat has been Japan's Maneki Neko or “good luck cat,” its raised paw a welcomer of

good fortune. In the 1700s, Staffordshire and Meissen were among those producing prized renditions of cats in pottery and porcelain. By the 1800s, pet cats had become so ubiquitous that advertisers took note. That's why you'll find 19th century felines serving as pitch-cats for everything from rat poison (kind of a logical choice), to cigars (kind of a stretch.)

Much of what's collected figural-cat-wise in the United States today dates from the mid-20th century. By then, the cat had moved up the ladder

from utilitarian mouse exterminator to indispensable family member. This was due in part to the introduction of commercial cat litter; “indoor” cats could now actually remain indoors, increasing both their lifespans and likeability. And, during the uncertain years of World War II, “keeping the home fires burning” became an even cozier prospect when there was a cat dozing by the fireside.

SEE COLLECTIBLE CAT ON PAGE 23

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NEWS

Beautiful forms bring Lalique glass to life

BY CISSY HALLISEY

While Rene Lalique's name is synonymous with beautiful glassware, he began his career as a jeweler. Born in 1860 in Ay, France, Lalique developed an early appreciation for animals and the countryside. These elements figured strongly into his art. At the age of 12 he won a prestigious award for his drawing abilities at Lyce Targot, his school at the time. He later attended other art schools and apprenticed with a silversmith before deciding to freelance as a jewelry designer. His life-long love of glass began with experiments using it in jewelry as an alternative to traditional expensive stones.

Lalique went on to achieve great acclaim for his jewelry, but his creativity would not be confined. He dabbled in various materials and subject matter but discovered that his passion was glass. He began to make scent bottles for French perfumeries including Coty and Worth. Many of these bottles are marked with a paper label or even with the name molded into the glass. Dressing table sets were created to match the scent bottles, so it is possible to obtain matching bottles, powder and cream jars and trinket boxes.



Above: Various Lalique glass figurines, mostly animals

Lalique's works were not limited to small scale items. He also created doors, windows, wall panels, fountains, chandeliers and gates. Most of these sizable creations were in France, primarily Paris, and occasionally in London, England. Gorgeous windows were made to grace churches, entire walls of glass formed exhibition salons, glass tiles framed entrances to fine shops. In the 1920s Lalique created division panels and table-

ware for rail cars along with commemorative statuettes for the inauguration of the Cote d'Azur Pullman-car in France. He even designed an entire dining room shrouded in glass in 1931 for an elegant passenger line ship name "De Normandie."

Lalique's love of nature and the female form is obvious in his works. His Art Nou-

SEE LALIQUE GLASS ON PAGE 4



Above: Large Lalique mask measuring 12.5 by 12.5 inches

Below: White frosted round Lalique bowl



Political memorabilia always has a story to tell

BY ERIC C. RODENBERG

NASHVILLE, Tenn. – Many antique collectors appreciate an item for its "back story." One thing that is great for collectors of American political items, is behind nearly every campaign button, banner, ribbon and bow is a story.

A case in point, a 1904 pin-back button, commonly known as "The Equality Button" featured President Theodore Roosevelt and author Booker T. Washington dining in the White House. There are several different varieties, many of which are rare, in different sizes up to a large 1 3/4-inch pin back.

"The first edition, released at the same time as a small poster of similar design was issued in a positive vein," according to Heritage Antiques. "It featured Booker T. Washington with clearly recognizable facial features and was meant to celebrate the occasion when T.R. invited Washington to dine at the White House, making him the first African American to be so honored.

"Subsequent 'knock-off' versions featured a generic black image and are thought to have been of a negative nature criticizing Roosevelt for having an African-American dinner guest in the president's house. There are probably fewer than 10 examples known of this largest variety (the 1 3/4-inch)."

"That was a story about our history," Carter R. Todd, a longtime member of the American Political Items Collectors (APIC) said. "There are hundreds of stories just like that."

A large mint-condition 1 3/4 antique



Above: Advantages of political memorabilia collecting is that you should have a choice at several avenues of collecting. Some collectors concentrate on Bull Moose political party items, another may collect only by the era, office or party. It is a relatively inexpensive pastime to grow into.

Washington-Roosevelt button would now sell for an easy \$10,000; Todd says. There are a series of different size buttons, one even illustrating a wine bottle on the table to further stir up fundamental non-imbibers. The smaller buttons decrease in value to a multi-color wine-imbibing button, depending on condition, being worth \$500.

Then, there's the elusive Cox-Franklin Roosevelt button, the "Holy Grail"

among jugate (two-candidate) buttons we're talking an easy \$100,000 for the largest 1 1/4-inch button from 1920 presidential contest. The ill-fated 1920 campaign featured Ohio newspaper entrepreneur James M. Cox and a young Franklin D. Roosevelt.

As a prospective president Cox was perceived as a sure loser against Warren G. Harding. Due to lack of campaign funds, very few pinback jugates

were produced. Today, a Cox-Roosevelt jugate as small as a nickel could bring \$30,000-\$40,000, Todd said.

On July 28 through Aug. 1, all manner of political advertising will be displayed at the Sheraton Music City in Nashville, Tenn., during the APIC convention. Todd, chairman of APIC's convention committee, said they

SEE POLITICAL MEMORABILIA ON PAGE 4

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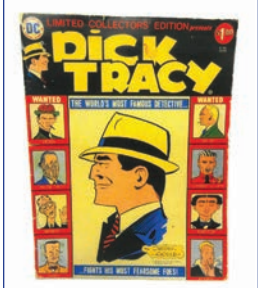


GIGANTIC PUBLIC AUCTION

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At American Eagle Auction

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Rare 1902 Statue Of "Hommage A Madame" Kate Simpson By A. Rodin



Set of 4 Balloon Back Civil War Chairs With Eagles And "Union"



8:00 AM: Postcards; Fantastic Railroad Paper Collection; Books; Paper, Etc. **We Will Be Selling The Fantastic Collection Of Paper Train Items To Include:** (5) Canvas Adv. Rolls Of Streets, Towns, Adv. Etc.; Train Magazines; Trolley Magazines; 1910 In The Maine Woods Railroad Book; Menus; (2) Chessie Place Mats; Other Chessie Items; Railroad Shares; Booklets; (100's) Of Real Photos Of Trains & Trolleys; Railroad Paper Caps; Passengers Schedules; 1939 Railroads On Parade World's Fair; Railroad Comic Books; Lake Of Boys - Grand Trunk Railway System; 1944 New England Railroads Trail Album Of Photographs; 1945 Elec. Railway Pictorial; Blue Prints; Railroad Letters, Pamphlets, Misc Paper Items, Posters, Calendars, Maps, Stationery, Time Tables, Postcards, Bulletins, Diagrams, Head Rest Towels, Keys, (3) Outstanding Great Northern Railroad Calendars w/Black Foot, Angry Bull & Tom Dawson; Much More Railroad Items. **We Will Be Selling The Third Lot Of (10,000) Postcards Of A (100,000) Postcard Collection Such As:** Christmas; St. Patrick's Day; Comical; Easter; Union Oil Co.; Royalty; Roadside; L.B. Johnson; Truman; Lovers; Chicago; Pretty Ladies; Father's Day; Mother's Day; Ships & Boats; Dutch People; Etc.; (100'S) Of Misc Cards; 1924 School Album; 1906 Book The Christy Girl; 1901 Book Zauberland; 1902 Book An Old Sweetheart Of Mine; 1938 Book Farm Gas Tractors, (16) Budweiser, (24) Brewery Cards, Stegmaier, Schlitz, Busch, Carling's; (9) Billycans; (3) Hobart Cabinet Co.; (24) Washington's; Campbell Soup Kids Cardboard Adv. Pcs.; Comic Books To Include: #164 The Flash, #23 Aquaman, #185 Detective Comics, #184 Batman, #50 Red Ryder, #77 Red Ryder, #80 Red Ryder, #96 Red Ryder, #83 Red Ryder, #63 Red Ryder, #79 Red Ryder, #5 Metamorpho, #185 Bat Man (80) Page Giant, #1900 Harper's Monthly Magazine, Alexander H. Revell & Co. Rare Oriental Rugs, 1903 Book The Ramblicus, 1939 Book The Brimful, 1975/76 Book Dick Tracy, 1976 Giant Super Hero Holiday Grab Bag Comic Book, Screen Life Magazine w/Judy Garland. Double Long Postcard Of Marshall, Michigan; The Infantry Score Book; 1920 Univ. Of Kentucky Booklets; Early Southern Railway System Map Of Orlando, FL; Auto Road Map Of Florida; (3) 1921 Military Ball Invitations; (3) Great Gulf Supreme Auto Oil Pamphlets; (6) Lion Coffee Trade Cards; (2) Photo Albums; Outstanding Collection Advertising Postcards; Much; Much More.

8:00 AM: Our Usual Back Room Tables To Include Over (550) Lots To Include: Toys; Glassware; Ladies Vintage Hats; Dishes; Pewter; Marbles; Lighting; Tin Modern Adv. Signs; Figurines; Milk Bottles; Lamps; Pottery; Knives; Plush Animals; Linens; Canning Jars; Dvd's; Puzzles; Over (200) Piano Rolls; Thick Edison Records; Brass Letter Stamps; Jugs, Porcelain Bells; Wood Boxes; Pictures & Frames; Cameras; Flatware; Adv. Floor Mats; Many Nice Box Lots; Too Much To List.

8:15 AM: Our Usual Backroom Wall To Include: (50) Pcs. Of Furniture Such As: Oak Drysink Cabinet Top w/Crown Board; Pine 2 Pc. Breakfront; Oak Dresser; Oak Secretary Bookcase - Missing Mirrors; Mah. China Cabinet; Large Wall Hanging Mirror; Pine Table w/4 Chairs; Mah. Desk; Oak Single Pedestal Desk; Oak Sewing Machine; Walnut Eastlake Settee; Oak Dressing Screen; Oak Record Cabinet; Mah. Settee w/Claw Feet; Pine Hanging Cabinet; Walnut Vict. Marble Top Stepdown Dresser Base; Mah. Sofa Table; Maple Round Center Table; (4) Maple School Desks; Mah. Telephone Stand; Small Fern Stand; Wicker Rocker; Wicker Baby Buggy; Wicker Lounge; Oak Cut Down Bed; Maple Dresser; Maple Single Pedestal Desk; Piano Bench; Set Of (4) Mah. Chairs; (2) Oak Pressed Back Chairs; Set Of (4) Oak Pressed Back Chairs; Set Of (4) Ladder Back Chairs; Set Of (3) Maple Chairs; Set Of (3) Oak Chairs; Over (30) Single & Pairs Of Chairs; Maple Child's Rocker; Mah. Drop-leaf Table; Maple Table Ironing Board; Many Other Pcs. Of Furniture. Tools To Include: 8" Eastwood Bench Grinder/Buffer; Many Drills; Saws; Toolstar Bench Grinder; Aluminum Ladders; Metal Toolboxes; Many Box Lot Of Hand Tools; Air Pump; Air Carry Tank; Pair Of Car Ramps; Fire Extinguishers; Creepers; 1978 Chilton's Auto Repair Manual; Shovels; Picks; Sledge Hammer; Spud Bar; Pot Hole Diggers; Weed Wackers; Dyson Vacuum; Craftsman Toolbox; Early Dodge Tailgate; Much; Porce-

lain Sink; Much More.

11:00 AM: Main Room To Include: Furniture Such As: Walnut Vict. 2 Pc. Marble-Top Bedroom Suite; (4) Early Civil War Chairs w/Eagles & Marked "Union"; Oak Church Pew; Outstanding Maple Art Deco Bar; Cast-Iron Bench; Oak 2 Drawer Desk; Cherry Drop-Leaf Table; Oak Fireplace Screen w/Scene; Cast-Iron Singer Sewing Machine w/Table Top; Oak Washstand; Oak High Boy w/Mirror; Mah. Gateleg Dropleaf Table; Oak Dresser w/Mirror; Mah. Gov. Win. Desk; Oak Dressing Screen; Bamboo Easel; Iron Gate; Oak Sideboard; Painted White Flatwall Cabinet w/Tin Sides; Decorated Painted Wardrobe; Maple Rocker; (2) Swivel Bar Stools; Rosewood Melodian; Walnut 1930's China Cabinet; Extra Nice Mah. Piano Bench; Mah. Inlaid Halltree From A Lodge-Nice; Walnut Vict. Washstand; Mah. Record Cabinet; Oak Round Table; Fabulous Mah. 1930's Desk w/Large Inlaid Star In Center; Magazine Rack; Rod Iron Ice Cream Chair & Stool; H/P Round End Table w/Cupids; Mah. Library Table; Fabulous Japanese Dressing Screen; (4) Nice Rosewood Vict. Chairs; Walnut Eastlake Marble-Top Dresser; Super All Porcelain "Equity" Icebox; Set Of (4) Mah. Q.A. Chairs; Oak Child's Rocker; Walnut Sofa Table; Walnut Stand; Oak Lamp Table w/Lion Heads; Mah. Round Pedestal Stand; (4) Oak Bentwood Chairs; Nice Walnut 3 Pc. Eastlake Parlor Suit; Maple High Chair w/Tray; Much, Much More.

COLLECTIBLES TO INCLUDE: Fantastic Bronze Wall Plaque - Erected June 1929 By The Cincinnati Chapter Of Disabled American Veterans Of The World War And Dedicated To Those Comrades Who Made The Supreme Sacrifice And To Those Who Were Disabled During The World War 1917-1918. (4) Nice Child's Sleds To Include: Rocket Plane; Yankee Clipper; Flexible Flyer Jr. & Flexible Flyer Racer; Fantastic Pair Of Large Bronze Figural Lamps Signed "Francaise"; Super Pot Metal Statue Of Man Standing In Ship Holding Ships Wheel "Le Commerce"; Rare 1902 Statue Of "Hommage A Madame" Kate Simpson By A Rodin; Ivory Picture Frame w/Picture Of Children; Tin Elephant; (2) Fantastic Box Framed H/P Chargers; Pair Of Oval Frames w/Fashion Prints; Extra Nice Watercolor Signed Bml; Great Adv. Box "Detmer Woolens"; (4) Duck Decoys; Brass Singing Bird In Cage; Mah. Counter Top Showcase; Super Condiment Caddy; Walnut Hanging Spice Cabinet; (2) Zenith Radios; Sessions Mantel Clock; Crocks & Jugs; Copper Teakettle; Pottery Apple Baker w/Lid; Ink Pens w/holders; (2) Musical Jewelry Boxes; Pair Of Porcelain Lighted Wall Scones; Pair Of Hanging Outside Lights; G.e. Telechron Clock; (2) Pairs Of Ladies Vintage Shoes; (5) Adv. Silk Pillow Cases; Glass Hanging Chandelier; Oil Lamps; Miniature Slag Glass Lamp; Many Outstanding Picture Frames With Nice Prints; Ink-wells; Victorian Photo Album; Papier-Mache Clown; Nice Color Box w/Dog On Front; Color Box w/Vict. Lady On Front; 16 MM Film Of Abbott & Costello "Have Bad Will Chase In Box; Fantastic Soapstone Vase; Adv. Thermometer - Newton Mfg. Co.; Ansonia Clock; Lincoln Clock; Clown Pinball Machine & Poosh-M-Up Jr. Pinball Machine; Stain Leaded Glass Hanging Shade; Plush Dog Pull Toy; (5) Brand New Aero Star Bell Motorcycle Helmets All In Boxes; Metal Oval Mirror w/Candle Holders; Outstanding Floor Lamp; (27) Pcs. Of Silver Plate Teapots, Cream & Sugars, Coffee Pots, Bowls, Covered Casserole, Etc.; Pottery; H/P China; Outstanding Glassware To Include: (42) Pcs. Of Milk Glass, Pressed Glass, Cut Pcs., Purple Glass, Etc.; (5) Nice Table Lamps; Much More. Too Much To List. Toys To Include: Tin Decorated Sewing Machine; Early Japan Wood Boat; Unique Art Kiddy Cyclist; Cast-Iron Savings Still Bank; (3) Brass Cannons; The Toy "Tinkers" Rider On Wood Horse Pull Toy; Tin Chain Rabbit Pulling Easter Cart; Wood Horse Pulling Cart; Cast-Iron Building Still Bank; Tin Ohio Art Windup Car Pulling Cart; Fantastic "Artini" Engraving; Yamaha Guitar; Roll Of Jimmy Carter Toilet Paper; Oak 6 Drawer File Box; Stuffed Frog; Carved Black Native In Long Boat; Ashtray w/Nude Lady; Westinghouse Clock; Blue Porcelain Austria Tray; Blue Porcelain Bowl; Blue Porcelain Plate; Metal Japanese Goddess Chandra Figure; Framed Photo Of Farm Equipment; Much; Much More. **Side Ring (75) Pcs. Of Heisey And (165) Pcs. Of Candlewick Glassware.**



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Fantastic Bronze Wall Plaque - Erected June 1929 By The Cincinnati Chapter Of Disabled American Veterans Of The World War And Dedicated To Those Comrades Who Made The Supreme Sacrifice And To Those Who Were Disabled During The World War 1917-1918.



Walnut Eastlake Marble-Top Dresser



Oak Sideboard



Mahogany Gov. Win. Desk



Pair Of Cast-Iron Hand Painted Figural Lamps Signed Francaise



Walnut 2 Pc. Bedroom Suite



Super Maple Art Deco Lighted Bar

Lalique Glass

FROM PAGE 2

veau designs depict women dancing, swimming as mermaids, holding sensuous poses, etc. Animals of all kinds adorn many of his pieces including birds, insects, fish, monkeys, horses.... the list goes on and on. Flowers are another common subject matter and he often graced vases and boxes with them.

Lalique glassware is often clear or opalescent but can also be found in many colors. Finishes can be polished or frosted. Some items have enameling or hand staining.

In 1940 Lalique closed his last remaining factory due to German occupation. He died in 1945 at the age of 85. Fortunately, his son Marc was able to restore the factory a few years later when the area was liberated. Rene Lalique's daughter, Suzanne, was an artist in her own right, and helped design some of her father's glass pieces.

Rene Lalique married three times and had five children. A granddaughter, Marie-Claude Lalique took over the business in 1977 but ended up selling it to a larger corporation in 1994.

Most pieces produced by the Lalique factories bear trademarks and many have design marks. In general, objects made prior to Rene Lalique's death will be marked "R. Lalique." When Marc Lalique restarted the factory the "R" was dropped from the trademark so post-World War II items will be



Above: Clear glass Lalique Leaf dish

marked only "Lalique" or "Lalique France." Be aware that there are reproductions. If you are interested in collecting Lalique glass become familiar with the genuine pieces and verify the authenticity. Marks are sometimes obvious but can also be well hidden so look a piece over very closely.

A couple of good books with lots of photographs are "The Glass of Lalique – a Collector's Guide" by Christopher Vane Percy and "Lalique par Lalique" by Marc and Marie-Claude Lalique.



Above: This is a signature found on the Lalique black panther



Above: Lalique black panther

Below: Lalique frosted clear glass cats



Political Memorabilia

FROM PAGE 2

have already prepared more than 500 nametags and more requests are coming in fast.

With the pandemic hopefully in the rear-view mirror and a pent-up bunch of collectors, pushing prices up, the outlook for APIC 2021 Convention looks promising.

"The last show was three years ago, back in 2018 ... believe it or not," Todd says. "Of course, the pandemic cancelled out last year, then we moved it back from February; but people are excited to get together safely to buy and sell political memorabilia, see amazing exhibits from private collections and attend seminars on American history ... we are confident this show will be one of the biggest in APIC history."

Election years are especially good for political memorabilia collectors as elections drive more people to consider this collecting endeavor. "This was one of the most controversial presidential elections in history and, during the pandemic, I think it just drew more collectors in," Todd says.

Pre-pandemic prices have jumped in the past 18 months, according to those in the industry. "I can't really quantify that. But I've seen some major price increases on the better items ... that's the



Above: This pictograph captures a buck leaping over a cannon to signify Buchanan.

way it always is. The smaller may get a three percent hike.

"I'm hearing a lot of good things – anecdotal stuff – from auctioneers, dealers and collectors."

Members of the public are invited to attend the convention July 31-Aug. 1 for free and receive free appraisals of their political items, buttons, ribbons and more. Show hours are Saturday, July 31 from 9 a.m. to 4 p.m.; and Sun-

day, Aug. 1 from 9 a.m. to 2 p.m. After receiving a free appraisal, those attending may opt to have their political items auctioned to the highest bidder.

Founded in 1945, APIC is a non-profit membership organization dedicated to promoting the collection, preserva-



Above: Becoming more popular are the civil rights-and social justice items such as this pin commemorating Dr. Martin Luther King's March on Washington in 1963.

tion and study of materials relating to American political campaigns and the presidency.

Contact: (615) 305-8903
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AntiqueWeek DEADLINES

Issue Dates	Deadline
July 20th	Wednesday, July 14th 4:30 PM EST
July 27th	Wednesday, July 21st 4:30 PM EST
August 3rd	Wednesday, July 28th 4:30 PM EST

Call today 1-800-876-5133 to place your ad

Hot Wheels computer cars not yet hot with collectors

Q I have a Hot Wheels Computer Cars Hydroplane in its period blister pack. The car is accompanied by a Windows' compatible, interactive 3 1/2-inch collector's hard disk. The disk contains a digital boat dock, a Spychase comic strip, and "Cool Collector Facts!" The back of the blister pack contains this information: "© 1995 Mattel, Inc., El Segundo, CA 90245 U.S.A. / MADE IN MEXICO." The description of the Spychase Comic Strip reads: "Receive your top secret mission! / Chase the evil jewel thieves & bring them to justice! / Dodge the dangerous underwater mines!" What is the value of my Mattel Hot Wheels Computer Cars Hydroplane?

RINKER ON COLLECTIBLES



BY HARRY L. RINKER

(metallic purple body with green chrome engine), and an Oscar Mayer Wienermobile (red and yellow body). There are slight differences between the cars as they appeared in the disk programs and their production appearance. The '93 Camaro in the program

has red wheels in the front and white wheels in the back. The production version has 5-spoke wheels.

Removing the 3.5 hard disk from the period blister pack destroys the "complete" value of the blister pack. The good news is that information on the disks is available on YouTube and other websites.

As indicated earlier, the secondary market is flooded with examples of the six Hot Wheels Computer Cars in their period blister packs. A "sale date" check on WorthPoint.com's Worthopedia shows a sell through value on eBay and similar internet sites of between \$5.50 and \$7.50 per unit. Occasionally, an example brings more.

Q I have a large framed print of a 17th C. painting by an unknown artist depicting the Portuguese encountering the Japanese. The label on the back reads: "Anonymous Japanese Artist / (Early 17th Century) / PORTUGUESE VISITORS ARRIVING IN JAPAN / [same caption in French and Italian] / (Screen painting, colors with clouds in gold leaf on paper, 55 1/16" x 143"... / Rijksmuseum, Amsterdam." The print has damage from wear and water. Can you tell me anything about it? Is it real?



A Of course it is real. If you are looking at it, it is real. Real like genuine and original are meaningless terms often used in the antiques and collectibles secondary market to imply a value that does not exist. Your print is a museum copy of a period painting. Although old, it has no value other than its decorative appeal.

As the label indicates, the period painting is located in the collection of the Rijksmuseum in Amsterdam. I visited the Rijksmuseum on multiple occasions and must have seen the period painting, albeit I have no specific memory of it. Reproduction prints of this painting are

available on numerous websites. Because of its large size, the image had been reduced.

As a decorative item, your reproduction print is worth between \$20 and \$30.

Q A friend has a collection of old records. One is a Readers Digest boxed album set entitled "Sweet Music for Dancing and Dreaming: Featuring the Great Bands of Wayne King, Russ Morgan, and Sammy Kaye." The set has 8 long-playing 33 1/3 rpm records. Do these records have any value?



A Readers Digest issued the "Sweet Music for Dancing and Dreaming" album record set in 1979. During the 1970s and early 1980s, Readers Digest, along with a host of other record publishers, issued dozens of compilation record sets featuring popular mood music. Readers Digest sets included Great Music from the Movies, How Great Thou Art, It's a Grand Night for Singing, Jukebox Saturday Night, Lawrence Welk Champagne Dance Party (And a one and a two? - I just could not resist), Pop Festival, Popular Music that Will Live Forever, and South of the Border. There was not a genre or appeal group that was not covered. Albums contained from 8 to 10 records.

By the early 2000s, these albums were garage sale fodder. They sold at a dollar or two and languished at \$5 or more. They are the epitome of schmaltz music.

In a case of "what comes around goes around," schmaltz apparently has returned to popularity as a result of the renaissance in 33 1/3 long-play vinyl records. A "sale date" search on Worthpoint.com's Worthopedia revealed that when sold in lots, the Reader's Digest records albums sell through between \$8 and \$9 a set on eBay and other internet sale sites. When sold individually, the price ranges from \$12 to \$20 depending on the genre. Shipping and handling add to the price.

Concerned that this renaissance is temporary (at some point good taste should prevail once again) and age driven, my advice to anyone with Readers Digest and similar nostalgic, schmaltz record albums is to sell them now while the market is hot.

Q I have several World War II, souvenir, silk pillow covers with colorful fringes. One is from Fort Jackson, S.C. In addition to military images, it has a poem entitled "Mother." The second has a blue ground, a spread-

winged eagle emblem in the upper left, a diagonal banner with "U.S. Army," and a poem entitled "Mother. The third has the emblem and words "8TH DIVISION, U S ARMY." The fourth has a spread-winged eagle at the top / U. S. Army / [poem] Mother and Dad / and a marching column of soldiers. Do these have any value?



A Condition is critical. The images that accompanied your email show these pillow covers have been folded in quarters for storage purposes. As a result, the folds left deep impressions in the silk. This is an invitation to disaster. The silk is fragile. It will separate at folds. You need to reduce and/or remove the fold marks.

The two things you do not want to do is (1) wash these pillow covers or (2) iron the pillow covers. Purchase two large sheets of acid free board. Lay the pillow covers as flat as you can on a board and then place the second board on top. Apply weight to the top board. Over time, perhaps several months, the fold lines will disappear or almost disappear. Once this happens, take a cardboard tube and roll the pillow covers around it for storage purposes.

Although extremely popular during World War II, especially as souvenirs from military training camps, advertising and souvenir silk pillow covers date back to the beginning of the 20th century.

Most examples sell in the \$14 to \$16 range.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harrylrinker@aol.com. Only e-mails containing a full name and mailing address will be considered.



A Two points need to be made before exploring the history of Mattel's Hot Wheels Computer Car series. First, most recent personal computers no longer have a 3.5-inch hard disk drive. My current Dell Inspiron 15 7000 is an example. I had to purchase a separate 3.5-inch hard disk drive so that I could read the dozens of 3.5-inch hard disk drives in my archives.

Second, the mid-1990s was the golden age of Mattel Hot Wheels collecting. During this period, large numbers of collectors bought multiples of new Hot Wheels products and hoarded them. Although 25 years have passed since your Hydroplane first appeared on the retail market, the secondary market is flooded with examples.

In 1966, Mattel issued a series of six Computer Cars, each of which was accompanied by a 3.5-inch hard disk drive. The series include a 1966 Mustang GT (orange body), a '93 Camaro (metal flake blue body), a Power Piston (yellow body), a Hydroplane (red body), Rigor Motor

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Key guns could protect a jailer as he unlocked cell

BY LARRY LEMASTERS

There was a time when gun makers and lock makers teamed up to create a weapon that could be used in self defense by jailers.

Key guns were developed so a jailer could lock or unlock a jail door and, if an inmate tried escaping, the jailer could shoot the inmate through the key that he was still holding. For this reason, key guns were chambered for smaller musket balls, such as .32 or .38 calibers. They were made for about 200 years between the 17th and 19th centuries.

Key guns were made when flintlock and percussion cap mechanisms fired guns; however, some key guns were throw backs to earlier times and used matchlock mechanisms that required a cigarette or match to ignite a fuse hanging from a touchhole (they worked basically like lighting a fire cracker). Jailers could not



Above: Rare, matchlock cast-iron key gun, circa 1600s, that sold at auction for in 2014 for \$1,500.

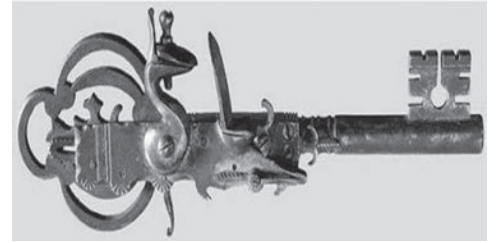
both turn the key and have their finger on the trigger, so matchlock key guns were often preferred.

Key guns were primitive weap-

ons that were not very reliable. For instance, once the key was inserted into a lock and turned, the gun barrel could not quickly be removed from the door lock and aimed at a prisoner, making firing key guns dangerous for the jailor.

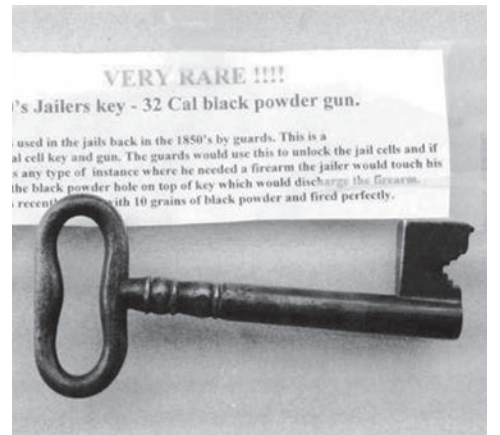
A combination of key and gun are rare today, so collectors eagerly watch for them at auction. But pricing these miniature weapons is often difficult. One was offered on the television show Pawn Stars that was said to be from the 1600s and was ultimately valued at \$450. But that seems low for a key gun in working condition. However, in August 2020, Pawn

SEE KEY GUNS ON PAGE 16



Above: Three examples of flintlock key guns.

Below: www.thefirearmblog.com, July 2011, showed this black powder gun, with touch hole.



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Illinois
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Indiana
Beech Grove Antique & Collectible Auction Jul 18 9
Lawrenceburg Tri-State Antique Market Aug 01 1
Richmond Estate Auction Jul 14 6
Shipshewana Antique & Miscellaneous Auction Jul 14 4

Kentucky
Owensboro Estate Sale Jul 08 14

Michigan
Allegan Allegan Antique Market May 30 14

Minnesota
Rochester Gold Rush Antique Show Aug 20 9

Mississippi
Aberdeen Estate Auction Jul 31 11

New Jersey
Bloomfield Estate Treasures Auction Jul 21 24

New York
Canaan Multi Estate Auction Jul 18 15

Ohio
Canton Online Only Auction May 10 16
Canton Online Pottery Auction Jul 14 16
Cendarville Coca Cola & Advertising Auction Jul 20 14
Cincinnati Burlington Antique Show Jul 18 6

Circleville Gigantic Public Auction Jul 18 3
Hamilton Large Public Auction Jul 17 14

Pennsylvania
Cogan Station Sporting & Outdoor Auction Jul 23 14
Uniontown Online Only Auction Jul 13 15

Tennessee
Lawrenceburg Estate Antique Auction Jul 24 12 & 13
Nashville 2021 APIC National Convention Jul 31 10

Virginia
Abingdon Antique & Vintage Show Jul 23 10
Chantilly DC Big Flea Market Jul 17 10

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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. *AntiqueWeek* is not responsible for errors or omissions.

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SATURDAY, JULY 17
INDIANA, Shelbyville, Large Outdoor Flea Market
8am-4pm Nostalgia on 9 tel: (317) 392-7701

VIRGINIA, Chantilly, DC Big Flea Market
Sat. 9am-6pm: Sun. 11am-5pm The DC Big Flea Market tel: (757) 430-4735
Day 1 of 2

SUNDAY, JULY 18
OHIO, Cincinnati, Burlington Antique Show
8am-3pm Tony Pham tel: (513) 922-6847

VIRGINIA, Chantilly, DC Big Flea Market
Day 2 of 2

FRIDAY, JULY 23
VIRGINIA, Abingdon, Antique & Vintage Show
10am-6pm
Day 1 of 10

SATURDAY, JULY 24
KENTUCKY, Franklin, Bright's Vintage Flea Market
8am Bright's Antique World tel: (270) 598-9901

PENNSYLVANIA, Gettysburg, Outdoor Antique Market
8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524

VIRGINIA, Abingdon, Antique & Vintage Show
Day 2 of 10

SUNDAY, JULY 25
MICHIGAN, Allegan, Allegan Antique Market
No Time Given Larry Wood tel: (616) 735-3333

VIRGINIA, Abingdon, Antique & Vintage Show
Day 3 of 10

MONDAY, JULY 26
VIRGINIA, Abingdon, Antique & Vintage Show
Day 4 of 10

TUESDAY, JULY 27
VIRGINIA, Abingdon, Antique & Vintage Show
Day 5 of 10

WEDNESDAY, JULY 28
VIRGINIA, Abingdon, Antique & Vintage Show
Day 6 of 10

THURSDAY, JULY 29
VIRGINIA, Abingdon, Antique & Vintage Show
Day 7 of 10

FRIDAY, JULY 30
VIRGINIA, Abingdon, Antique & Vintage Show
Day 8 of 10

SATURDAY, JULY 31
TENNESSEE, Nashville, 2021 APIC National Convention
Sat. 9am-4pm: Sun. 9am-2pm Carter Todd tel: (615) 305-8903
Day 1 of 2

VIRGINIA, Abingdon, Antique & Vintage Show
Day 9 of 10

SUNDAY, AUGUST 01
INDIANA, Lawrenceburg, Tri-State Antique Market
7am-3pm Aaron Metzger tel: (513) 702-2680

TENNESSEE, Nashville, 2021 APIC National Convention
Day 2 of 2

VIRGINIA, Abingdon, Antique & Vintage Show
Day 10 of 10

THURSDAY, AUGUST 12
GEORGIA, Atlanta, Scott Antique Markets
No Time Given Scott Antique Markets tel: (404) 361-2000
Day 1 of 4

FRIDAY, AUGUST 13
GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

SATURDAY, AUGUST 14
GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

KENTUCKY, Franklin, Bright's Vintage Flea Market
8am Bright's Vintage World tel: (270) 598-9901

TENNESSEE, Chattanooga, Chattanooga Doll Show & Sale
9am-3pm Carolyn Cronan tel: (706) 965-4619

SUNDAY, AUGUST 15
GEORGIA, Atlanta, Scott Antique Markets
Day 4 of 4

FRIDAY, AUGUST 20
MINNESOTA, Rochester, Gold Rush Antique Show
Fri. & Sat. 8am-6pm: Sun. 8am-2pm Townsend Promotions
Day 1 of 3

SATURDAY, AUGUST 21
INDIANA, Shelbyville, Large Outdoor Flea Market
8am-4pm Nostalgia on 9 tel: (317) 392-7701

MINNESOTA, Rochester, Gold Rush Antique Show
Day 2 of 3

PENNSYLVANIA, Gettysburg, Outdoor Antique Market
8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524

SUNDAY, AUGUST 22
MINNESOTA, Rochester, Gold Rush Antique Show
Day 3 of 3

OHIO, Cincinnati, Burlington Antique Show
8am-3pm Tony Pham tel: (513) 922-6847

SATURDAY, AUGUST 28
KENTUCKY, Franklin, Bright's Vintage Flea Market
8am Bright's Antique World tel: (270) 598-9901

SUNDAY, AUGUST 29
MICHIGAN, Allegan, Allegan Antique Market
No Time Given Larry Wood tel: (616) 735-3333

AUCTION CALENDAR

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Noon Kiko Auctioneers tel: (330) 455-9357
Day 1 of 8

PENNSYLVANIA, Uniontown, Online Only Auction
No Time Given Joe R Pyle tel: (888) 875-1599
Day 1 of 10

WEDNESDAY, JULY 14
INDIANA, Richmond, Estate Auction
5pm Walther & Hawkins

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction tel: (260) 768-4129

OHIO, Canton, Online Only Auction
Day 2 of 8

OHIO, Canton, Online Pottery Auction
No Time Given Kiko Auctioneers tel: (330) 455-9357
Day 1 of 7

OHIO, Georgetown, Antique Auction
9am Glenn Hess tel: (937) 763-2455

PENNSYLVANIA, Uniontown, Online Only Auction
Day 2 of 10

THURSDAY, JULY 15
ILLINOIS, Arcola, Amish Country Picker Auction
9am Vernon J. Yoder tel: (217) 268-3444

OHIO, Canton, Online Only Auction
Day 3 of 8

OHIO, Canton, Online Pottery Auction
Day 2 of 7

PENNSYLVANIA, Uniontown, Online Only Auction
Day 3 of 10

FRIDAY, JULY 16
OHIO, Canton, Online Only Auction
Day 4 of 8

OHIO, Canton, Online Pottery Auction
Day 3 of 7

OHIO, Neapolis, Estate Auction
10am Whalen Realty & Auction tel: (419) 875-6317
Day 1 of 2

PENNSYLVANIA, Lewisburg, Online Auction
10am Cordier Auction tel: (717) 731-8662
Day 1 of 2

PENNSYLVANIA, Uniontown, Online Only Auction
Day 4 of 10

SATURDAY, JULY 17
ILLINOIS, Ingraham, Large Country Farm Estate Auction
9am Smitty's Auction Service tel: (217) 849-3004

NORTH CAROLINA, Ramseur, Outstanding 2 Day Auction
10am C&A Auctions tel: (336) 824-8844
Day 1 of 2

OHIO, Canton, Online Only Auction
Day 5 of 8

OHIO, Canton, Online Pottery Auction
Day 4 of 7

OHIO, Hamilton, Large Public Auction
10:30am Delbert Cox tel: (513) 738-3475

OHIO, Neapolis, Estate Auction
Day 2 of 2

OHIO, Shelby, Going Out of Business Auction
10am Mark Yosick tel: (419) 492-2042

PENNSYLVANIA, Lewisburg, Online Auction
Day 2 of 2

PENNSYLVANIA, Uniontown, Online Only Auction
Day 5 of 10

SUNDAY, JULY 18
INDIANA, Beech Grove, Antique & Collectible Auction
1pm Heimel Auction

NEW YORK, Canaan, Multi Estate Auction
Noon Heritage Auctions tel: (413) 441-7641

NORTH CAROLINA, Ramseur, Outstanding 2 Day Auction
Day 2 of 2

OHIO, Canton, Online Pottery Auction
Day 5 of 7

OHIO, Canton, Online Only Auction
Day 6 of 8

OHIO, Circleville, Gigantic Public Auction
8am American Eagle Auction tel: (740) 477-3900

PENNSYLVANIA, Uniontown, Online Only Auction
Day 6 of 10

MONDAY, JULY 19
OHIO, Canton, Online Only Auction
Day 7 of 8

OHIO, Canton, Online Pottery Auction
Day 6 of 7

PENNSYLVANIA, Uniontown, Online Only Auction
Day 7 of 10

TUESDAY, JULY 20

OHIO, Canton, Online Only Auction
Day 8 of 8

OHIO, Canton, Online Pottery Auction
Day 7 of 7

OHIO, Cendarville, Coca Cola & Advertising Auction
10am Sheridans, LLC. tel: (937) 766-2300

PENNSYLVANIA, Uniontown, Online Only Auction
Day 8 of 10

WEDNESDAY, JULY 21
NEW JERSEY, Bloomfield, Estate Treasures Auction
10am Nye & Co. tel: (973) 984-6900
Day 1 of 2

OHIO, Rushville, 2 Day Anrtique Auction
9am Mike Clum tel: (740) 536-9220
Day 1 of 2

PENNSYLVANIA, Uniontown, Online Only Auction
Day 9 of 10

THURSDAY, JULY 22
NEW JERSEY, Bloomfield, Estate Treasures Auction
Day 2 of 2

OHIO, Rushville, 2 Day Anrtique Auction
Day 2 of 2

PENNSYLVANIA, Uniontown, Online Only Auction
Day 10 of 10

FRIDAY, JULY 23
PENNSYLVANIA, Cogan Station, Sporting & Outdoor Auction
No Time Given Roan Inc. tel: (570) 494-0170
Day 1 of 2

SATURDAY, JULY 24
PENNSYLVANIA, Cogan Station, Sporting & Outdoor Auction
Day 2 of 2

TENNESSEE, Lawrenceburg, Estate Antique Auction
10am Lawrenceburg Antique Auction tel: (931) 762-6695

WEDNESDAY, JULY 28
PENNSYLVANIA, Downingtown, Online Decorative Arts Auction
No Time Given Pook & Pook tel: (610) 269-4040
Day 1 of 2

THURSDAY, JULY 29
PENNSYLVANIA, Downingtown, Online Decorative Arts Auction
Day 2 of 2

LARGE COUNTRY FARM ESTATE AUCTION

Don & Arlene Volk Estate

SATURDAY, JULY 17th @ 9:00 AM

4615 E. Richland Ave., INGRAHAM, IL 62434

DIRECTIONS: Ingraham IL., Go east 3 1/2 miles to Stone RD., North 1 mile to 00N, west 1/2 mile. About 16 miles south west of Olney, IL.

AUCTIONEER'S NOTE: Great Country Farm Auction! Will be running 2 rings most of the day. Farm Machinery will start around noon. Come and spend the day with us in the country.

View more pictures at smittysauctions.com

Tractors, Farm Machinery, Cub Cadet Garden Tractor, Simplicity Zero Turn Mower, IH 2 Point Equipment

Kubota RTV 900 SXS Diesel, 4x4, 1995 YJ Jeep Hard Top

Wooden Wheel Farm Wagon, Steel Wheel Farm, Horse-Drawn Equipment, 25+ Steel Wheels

Commercial Butchering Equipment, Butchering Kettles, Lard Presses



Several Wagon Loads Antiques, Farm Primitives, Hay Trollies & Forks, Butter Churns, Lots of Advertising, Old Toys

Furniture

Shop Tools, Farm Misc., Equipment & Tractor Parts

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OVER 75 PCS OF FURNITURE: David T. Smith Harvest Table And 10 Windsor-Back Chairs, Mustard One Door Cupboard, 2 Pc. Cherry Desk, Windsor Fan Chair, Chest, Primitives, Step-back Cupboard, National Oak Cash Register Stand, Curved Glass China Cabinet, Old Hickory Martinsville Hoop Armchair, Oak File Cabinet, 5 Pc. 1940s Bedroom Suite, Trunks, Cupboards, Washstands.



NOTE: Many Items In Furniture And Smalls Are Not Listed Due To Items Yet To Be Unpacked And Still In Our Storage.

Please See Our Website www.heimelauctions.com, AuctionZip And Go To Auctions For Photos With More Being Added Up Till Auction Day.

TERMS: 10% Buyer's Premium, Cash, MasterCard, Visa, Discover, Amex (WE DO NOT ACCEPT CHECKS, No Convenience Fee For Using Credit Cards). 7% Sales Tax Unless Exemption Form Is Submitted.



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Saturday, July 24, 2021: AAAA Virtual Convention!

Seminar, tour of Zaharakos Soda Fountain & Museum, sales presentations, group chats & free raffles with a grand prize of \$250, all conducted on the Zoom platform. Vintage advertising for sale on AAAA web site. This free on-line event is open to AAAA members only.

Sunday, July 25, 2021: AAAA Virtual Sale!

This free on-line event is open to the general public. Come one, come all! Thousands of vintage advertising items for sale by dealers from throughout the US. No registration required. Visit: www.pastimes.org/roomhopping any time after 8:00 am (ET) on Sunday, July 25, 2021. Runs until July 31.

Be a Dealer!

Dealers will pay no fees, commissions or expenses of any kind. Upload photos of your inventory. A great on-line sales opportunity for sellers of vintage advertising! To inquire, contact plfkov@gmail.com.

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ONE DAY PASS: \$5

EARLY BIRD SHOPPING JULY 23, 8AM-10AM: \$20

August 1: Ken Farmer from PBS' Antiques Road Show and other specialists will be on hand on August 1 to offer informal appraisals for your family treasures. Spots will go quickly. Book your spot for 1 or 3 items at vahighlandsfestival.com/antiquesandvintageshow

Many other local history events and a historic homes tour are also part of the Virginia Highlands Festival. Visit the website to learn more!
VaHighlandsFestival.com



THE MURPHY COLLECTION ESTATE AUCTION

SATURDAY, JULY 31, 10:00 A.M.

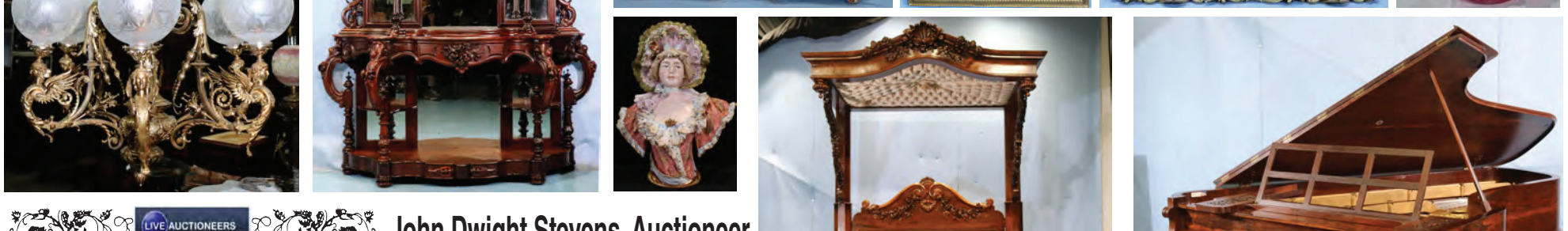
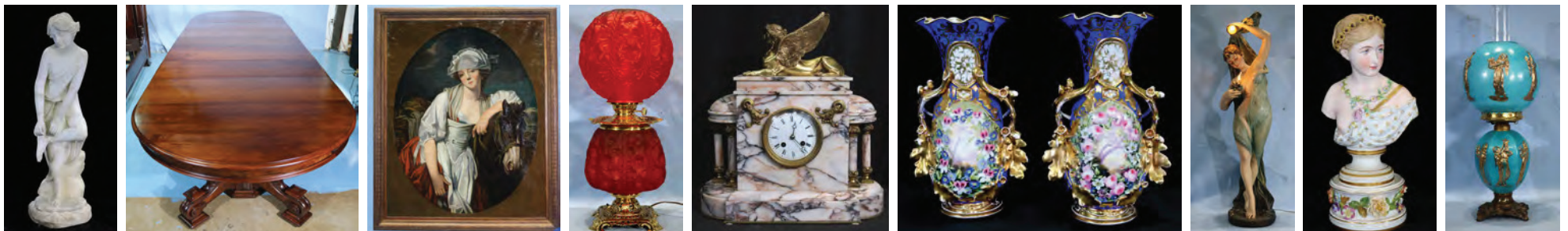
At our auction facility: 609 N Meridian St. • Aberdeen, Mississippi 39730

WWW.STEVENS AUCTION.COM

Stevens Auction is pleased to announce the commission to sell the contents of Betty and Bill Murphy's beautiful home in Madison, IN. The Murphy's have traveled for years buying antiques to furnish their 10,000 sq. ft. home, situated on a high bluff overlooking the Ohio River.

This auction contains the best lamp collections we have ever sold, along with rare and unusual antique furniture, Persian rugs, china, clocks, fine porcelains, mantle mirrors, collectibles and other fine home furnishings. This estate also contains items from the prolific furniture makers: J. H. Belter, J. & J. W. Meeks, Thomas Brooks, Purdent Mallard, R. J. Horner, Anthony Quervelle, Mitchell and Rammelsberg, Pottier and Stymus, John Jelliff and Elijah Galusha.

Over 500 items will be sold in this giant one day event. Open house is Friday, July 30, 2021 from 10:00 a.m. until 6:00 p.m. For information, call 662-369-2200 or email us at: stevensauction@bellsouth.net. Phone bids are always welcome with advanced arrangements. You may bid online at www.liveauctioneers.com.



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LOT 941 - Rosewood Vict. 1/2 Teester Bed, Mitchell & Rammelsberg 9'9"



LOT 731 - Massive Pair Mahogany Sitting Winged Griffins ca 1890 - 38-7-14

LAWRENCEBURG ANTIQUES

"Summer Time" Estate Antique Auction

SATURDAY, JULY 24, 2021, 10:00 AM

LAWRENCEBURG ANTIQUES - FIRM #4361 * Auctioneer: Stacey Pope # 6084
AUCTION RULES & CONDITIONS OF SALE

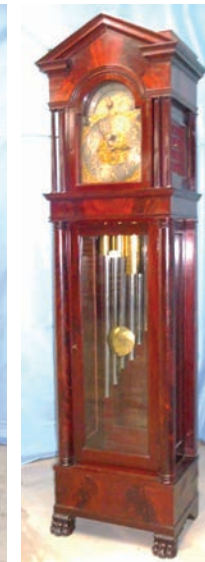
*All sales are final. All lots are sold "AS IS, WHERE IS". All auction purchases must be paid for on the day of the auction. MasterCard, Visa, cash and checks with proper ID will be accepted as payment for auction purchases.
*All sales are subject to a 9.75% Tennessee sales tax unless a valid resale number has been received by our staff.
*A 13% buyer's premium will be added to the winning bid price with a 3% discount when paying by cash or check.
*Announcements day of sale take precedence over printed material. *All absentee and phone bids must be received prior to sale date.

LAWRENCEBURG ANTIQUES RESERVES THE RIGHT TO REJECT OR REFUSE ANY BID NOT DEEMED ADEQUATE ON BEHALF OF THEIR CONSIGNORS

Visit us on online at: www.LBA2.NET and auction zip.com ID #4514 for more lot pictures not included in brochure, close-up detail pictures and sale information.



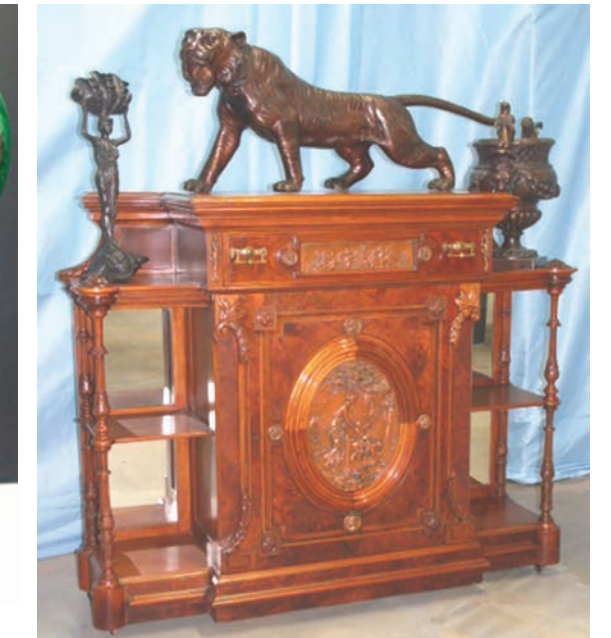
LOT 826 Ribbon Mah. 5 Tube Tall Case Clock Colonial Mfg. Co. 97-25-16



LOT 827 - Flamed Mah. 9 Tube Tall Case Clock Waltham Clock Co. Prov. Ravensside Natchez, MS 98-27-19



LOT 749 Large GWTW Lamp w/Pink Flowers 30-11



LOT 513 - Vict. Wal. Credenza w/Copper Mtd. Cupid Plaques Att. Mitchell & Rammels 50-62-20

We Are Pleased To Be Selling An Exclusive Estate From The Memphis, Tennessee Area Along With Other Choice Pieces From Smaller Estates.



LOT 940 - Rosewood Vict. 1/2 Teester Bed 8'9"



LOT 921 - Wal. Vict. Highback 4 Pc. Bedroom Set w/MT 8'11"



LOT 930 - Rosewood Antebellum Full Teester Bed - ca 1850 - 9'3"



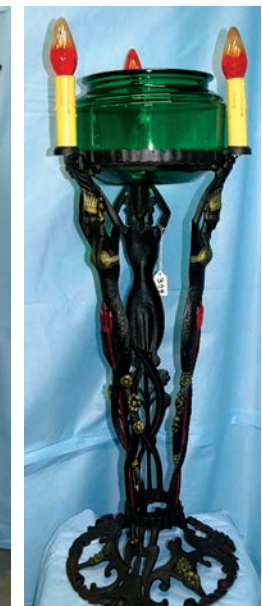
LOT 770 - Tiger Oak Column Front China Cab. w/Winged Griffins Northwind Face & C.F. 76-56-18



LOT 355 - Tiger Oak Triple Mirror Batwing Vanity w/Stool 82-50-24



LOT 799 - Tiger Oak Dental Cabinet W.D. Allison Co. 70-43-15



LOT 379 - Rare Signed "Booth" Chicago Triple Mermaid Fish Bowl & Stand - ca 1920



LOT 821 - Tiger Oak C.F. China Cabinet w/Spindle Gallery & Beveled Curved Glass 69-53-18



LOT 929 - Rosewood "Bacon & Raven" Grand Piano Case Att. To Belter



Large Selection of Lamps



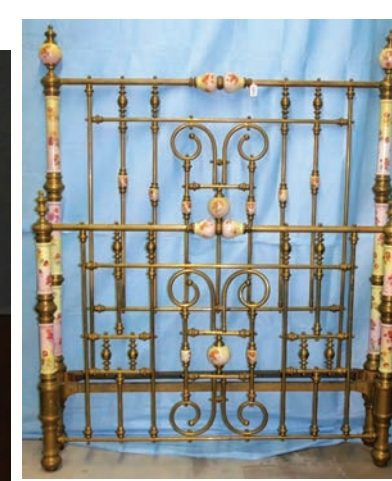
LOT 704 - Rare Amish Stumpwork Table Mat Flowers & Bluebirds 28-34



LOT 112 - Vict. Wal. Firescreen w/3D Parrot & Beveled Glass 52-35-18



LOT 698 - 19th C. Meissen Reticulated Flower Encrusted Porcelain Basket 10 1/2 14-7



LOT 354 - Rare Brass Bed w/Wave Crest & Glass Decorations 67" 40-18



LOT 568 - French Bronze Arabian Hunter Signed E. Letourneau 35-29-16



LOT 357 - Rare Pair Mah. Art Nouveau Figural Carved Plant Stands



LOT 564 - Mah. Federal Dressing Vanity w/Carved Swans 63-46-24



LOT 356 - Outstanding Mah. Cheval Mirror w/Rotating Base



LOT 920 - Lg. Rosewood Knockdown Wardrobe w/Arched Crest ca 1860



LOT 911 - Ornate Rosewood Vict. Etagerie w/Arched Crest & Marble Top



LOT 857 - Massive Vict. Wal. Hall Tree w/Arched Crest & Serpentine Base ca 1870 107-74-21



LOT 841 - Wal. & Rosewood Gustav Becker Open Wag Clock 40-15-7



LOT 853 - Outstanding Rosewood Rococo Etagerie Att. To Daniel Pabst 97-68-22



LOT 823 - Pr. Cupid Column Lamps w/HP Fruit & Flower Shades - 40-18
LOT 824 - Large Rococo Game Table Att. To Roux - 32-66-22



LOT 820 - Tiger Oak Bookcase Secretary w/Hooded Top 76-42-16



LOT 751 - Rare Cast-Iron Art Nouveau Figural Bird Bath 29-15



LOT 771 - Wal. No. 4 "Fashion Clock" So. Calendar Clock Co. St. Louis - ca 1870s - 32-16-6



LOT 748 - Rare GWTW Lamp w/Stag & Dogs 24-9

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Includes - Lg. Coll. Advertising - Coin Op. Machines - Country Store - Clocks - Toys - Stoneware - Sev. Pcs. 10 - 14 - Ct. & Sterling Jewelry - Old Cons Includes Silver - Misc. Sil. Dollars Including CC's - Misc. Gold Coins - Paper Currency

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Check out pics on Estatesales.org
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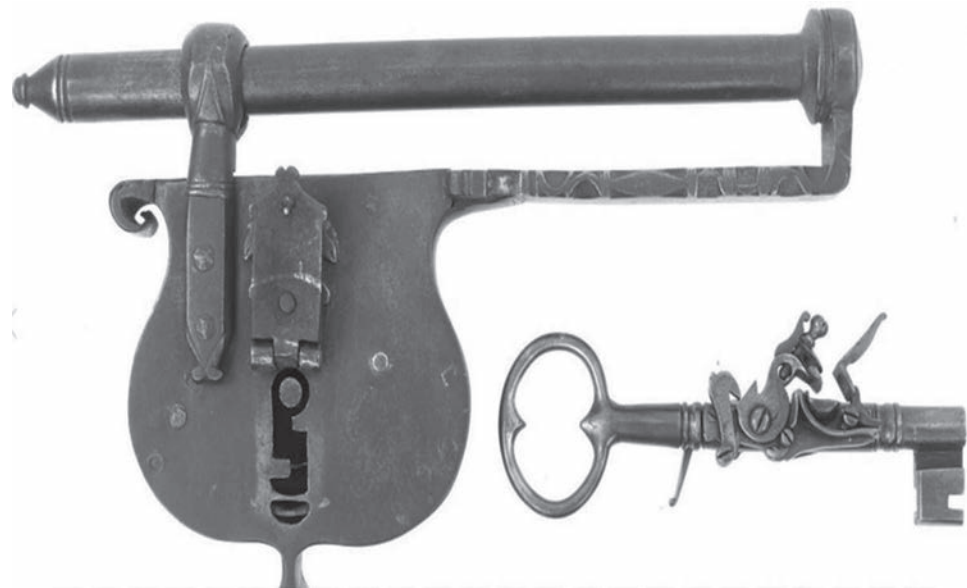
MID-SUMMER SPORTING & OUTDOOR AUCTION

TWO-DAY SPECIALTY AUCTION:
Friday & Saturday, July 23rd & 24th, 2021

To Include: Part Two of the William & Carola Glennon Estate, Sabinsville PA / Items from the Dr. Joseph Tibolla Estate, Oregon Hill PA; along w/ selected other consignments
***** 350 LOTS EACH DAY *****

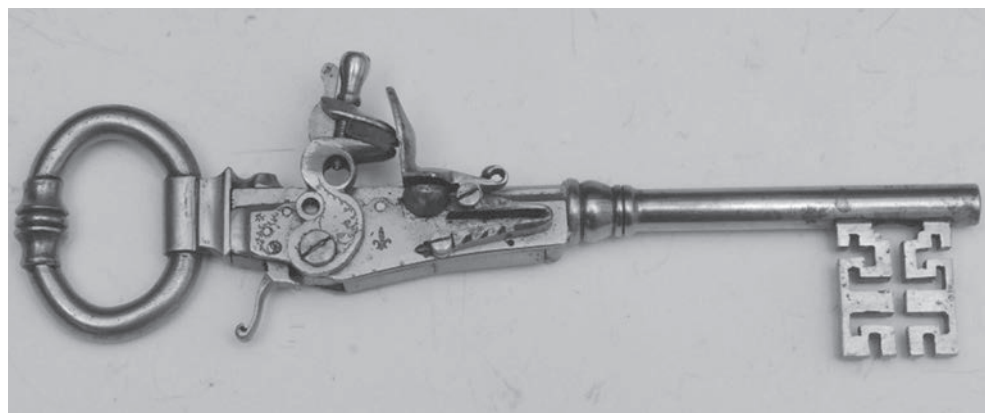
PERSONAL SCHUETZEN RIFLE OF DR. LOU PALMISANO W/ SIGNED LETTER
SILVER CHALICE SHOOTING TROPHIES / F. PAUTROT FRENCH BIRD DOG BRONZE
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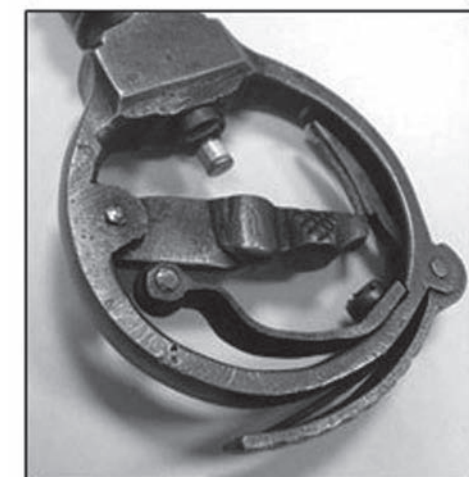
Above: Original German 18th century City of Nuremberg Jailer's Key Gun with Lock that was found on Pinterest.

Below: Flinklock key gun used by a jailor to keep prisoners in check.



Above: Rare, flintlock key gun, circa 1800s, that was offered at Bramford's Auctions in England.

Below: Unusual key gun with lock assembly and nipple for cap inside the key's circular handle. It appears that just a slight amount of palm pressure would ignite this pistol.



Key Guns

FROM PAGE 6

Stars purchased a key gun, made in Nuremberg, which was from the 1600s and considered top of the line for such guns. The cost was \$5,200 with a possible auction price of \$10,000 given. www.icollector.com offered a cast iron matchlock key gun, circa 1600s, at auction in 2014. This gun sold for \$1,500.

The difficult part of buying a key gun is the term "working condition." No one in his right mind would shoot a 400-year-old pistol, but, on the other hand, if no one shoots it, no one knows if it is truly in working condition. Most collectors have nothing to worry about since these guns are rare enough that most collectors only see them in their dreams.

Another serious consideration is the material used to manufacture the gun. Some guns were made of cast iron, and many replica guns still are, but a cast iron

gun corrodes badly when fired due to acid and common rust.

In 2011, www.thefirearmblog.com showed a black power gun, with touch hole, that was said to be a .32 caliber black powder jailer's key gun from the 1850s. This is possible since the purported date is towards the end of the key gun era. A touch hole gun was dangerous because it did not use a wick. One merely touched a hole with a cigar or lighted twig, and the fire's heat and spark traveled down the hole, igniting gun powder. These were the simplest made of all key guns, and it would have been relatively easy to make one of these from primitive cast iron molds.

Some, unusual key guns were made with the lock assembly and nipple for cap inside the key's circular handle. It appears that just a slight amount of palm pressure would ignite this pistol, giving a prisoner a bellyache if the ball actually hit him.

None of my research revealed whether a key gun was ever actually fired at a prisoner.

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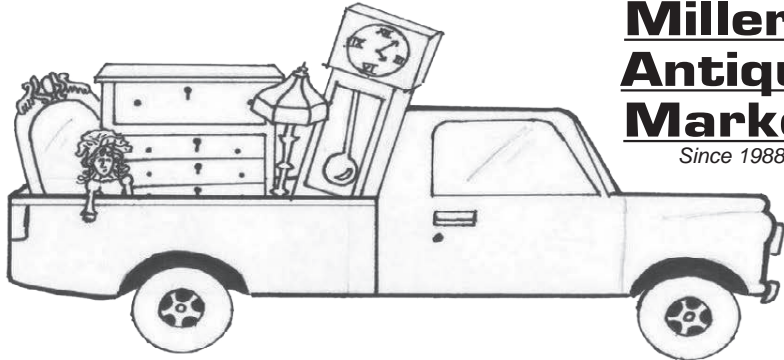
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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted RustiqueAntiques@gmail.com

SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. Possible changes due to COVID. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

WHITE RIVER JUNCTION - Steven Thomas, Inc. 85 Gates St., Open Thurs.- Sat. 11am-5pm or by Appointment. 802-457-1764 www.woodblock-prints.com

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

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BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigivv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantml@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. Traditional Antiques to Mid Century

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

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Advertising.....52	Clocks.....10	Jewelry.....11	Political.....22
Antiques.....30	Coin Oper. Mach...66	Kitchenware.....43	Postcards.....39
Arts & Prints.....4	Coins, Medals.....37	Lamps.....17	Pottery.....8
Autographs.....64	Collectibles.....31	Periodicals.....47A	Primitives.....23
Autos-Parts.....2	Collectors' Books..32	Mailing Lists.....58	Radio.....54
Banks, Toys, Games.6	Decoys.....65	Marbles.....36	Railroad.....25
Bells.....5	Dolls.....12	Military.....53	Real Estate.....1
Books On Antqs...33	Electronics.....54	Miscellaneous.....45	Refinishing, Restoring.34
Books For Sale....48	Furniture.....15	Movies.....44	Sculpture.....46
Books Wanted.....47	Genealogy.....49-51	Musical.....20	Silver.....27
Bottles.....7	Gold.....63	Notices.....59	Sports Items.....35
Breweriana.....60	Guns, Knives.....14	Oriental Rugs.....61	Stamps.....38
Business Equip...24	History.....50	Orientalia.....57	Tobacco.....56
Business Op.....19	Indian Artifacts...16	Paper Items.....29	Tools.....28
Cameras.....21	Inkswells &.....62	Pens-Pencils.....55	Typewriters.....24
China, Glass.....9	Inkstands.....7	Periodicals Wanted.47	Unusual.....18
Civil War.....13	Insulators.....7	Photos.....39	Vintage Fabrics....26

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SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER - If unsold after first run, we'll re-run 1 more time.
Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dlr - dealer	il - illustrated/illustration	ppd - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstp - backstrip	ea - each	inscr - inscribed	photo - photograph	sp - spine
bl - blue	ed - edition or editor	lea - leather	port - portrait	stns - stains
brok - broken	Eng - English	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	engr - engraved	litho - lithograph	ppd - prepaid	vf - very fine
• - copyright	ex-lib - ex-library	ls - loose	pref - preface	vg - very good
ca - approximately	ep - endpaper	ltd - limited	pres - presentation	vo - size
cat - catalog	f - fine	m - mint	copy	vol - volume
chp - chipped	fac - facsimile	mag - magazine	prev - previous	wn - worn
cl - cloth	f/o - fold out	mssg - missing	priv prntd - privately printed	w/ - with
col - color	fr - fair	mrbl - marbled	pub - published/publish-	w/o - without
conts - contents	front - frontispiece	nd - no date	er	wr - wear
cpy - copy	fwd - foreword	np - no place	wt - weight	yr - year
cv - cover	fx - foxing	nm - name	rbkd - rebacked	

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires. You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

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Farm World

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18W Unusual Wanted

Older fireworks or packs wanted by collector. 573-474-5030 or 573-881-0090

20W Musical Wanted

SHEET MUSIC WANTED
prefer Pre-1917 & 18th Cent. bound volumes, 608-332-7803 or bhospel@mailbag.com

30W Antiques Wanted

Wanted Indiana Coverlet made by John Garis, a weaver in the city of Valparaiso, IN. The name John Garis will appear in the corner block. Call or text 317-753-3294

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

45W Miscellaneous Wanted

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Bright's Antique World Outdoor Vintage Market 2nd & 4th Saturday Every Month, \$10 set up, Sell-Shop-Eat-Enjoy! 281 Steele Road, Franklin, KY. 270-598-9901 www.brightsantiqueworld.com.

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18 Unusual

Boy Scout Memorabilia Wanted, local, national, worldwide, send list, Eagle Scout 170 East Division #102. Manteno, IL. 60950

30 Antiques

Architectural Antiques of Indianapolis - Buy - Sell Fireplace Mantels, Light Fixtures, Leaded Windows, Decorative Hardware, Doors, and Much More! Open Monday-Saturday 10am-5pm or by appointment. Colonial Antiques, 5000 W 96th St., Indianapolis, IN 46268 317-873-2727 www.AntiqueArchitectural.com

59 Notices

"Vendors" Free booth space available at our annual Antique Advertising Specialty Show on March 19th, 2022, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAShow.com Contact: damongranger@gmail.com

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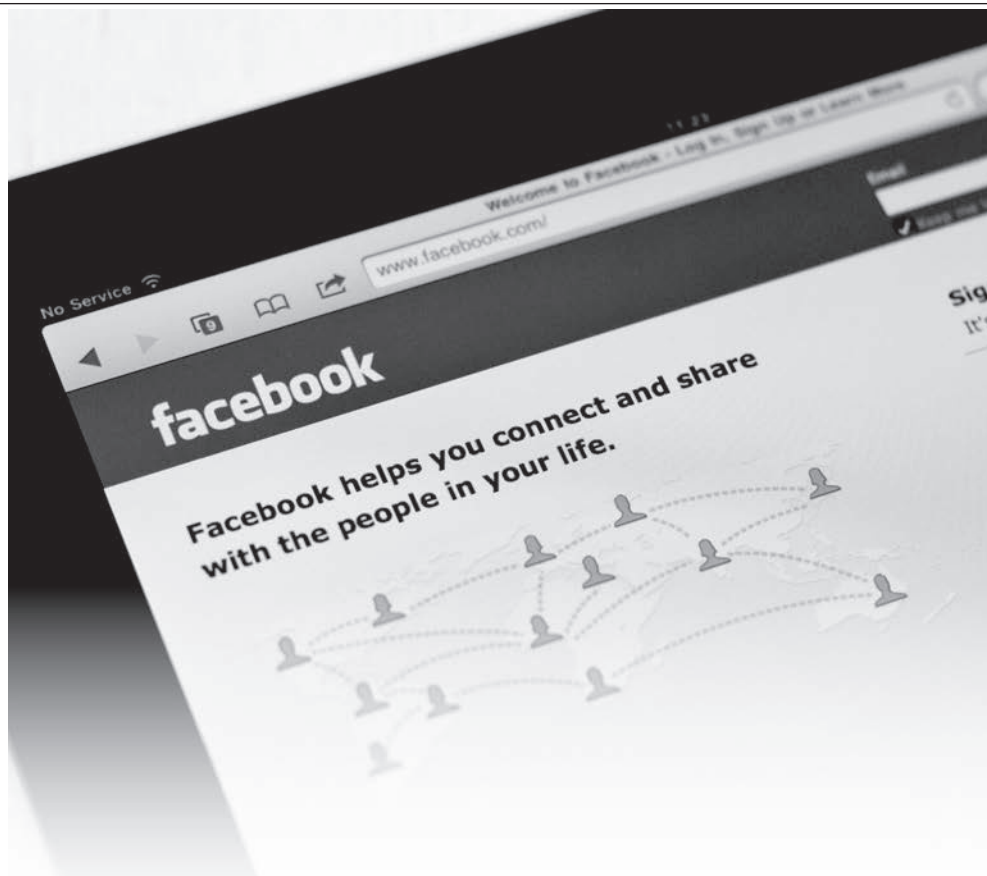
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Collectible Cat

FROM FRONT PAGE

Plenty of cats meant plenty of cat-lovers, eager to be reminded on a regular basis of their feline favorites. That fact wasn't lost on the makers of decorative giftware. Across the country, from the 1930s onward, never-ending litters of cat figurines scampered forth from factories. Ceramic cats. Glass cats. Chalk, tin, wood, papier-mâché, and cloth cats. The medium didn't much matter. If it was a three-dimensional representation, buyers were primed to pounce.

By far, the most prevalent mid-century cat figurines are those fashioned from ceramic. Hand-carved molds allowed for realistic, cat-like body curvature, and the smooth consistency of ceramic lent itself well to colorful glazes and detailed surface decoration. Few ceramic firms could resist the urge to turn out at least one member of the menagerie. Madison's Ceramic Arts Studio even used Betty Harrington's kitten design, "Bright Eyes," as a test piece for would-be CAS decorators. If they could successfully give "Bright Eyes" her signature inquisitive gaze and colorful neck bow, the job was theirs.

Ceramist Howard Pierce went for the abstract: the eyes and ears of his creations were exaggeratedly catlike; the rest was left to the viewer's imagination. Cats by Haeger Potteries, solemnly posed, and drenched in multi-hued drip glazes, were intentionally reminiscent of Egyptian temple guardians. Roselane's "Sparklers," their rhinestone eyes glittering forth from bisque faces, took cat depictions to a new, and somewhat unsettling, level. Perhaps the most unique version of a ceramic cat was that championed by short-lived manufacturer Elzac. Luridly colored, in shades ranging from Peps-to-Bismol pink to fluorescent blue, Elzac cats were outfitted with Lucite bows and tails. (Elzac co-founder Elliot Handler later found much greater success with another venture, "Mattel.")

Glass cats were also popular. These could be pressed, molded, blown, fused, or created through a combination of glassmaking techniques. In a blown glass figurine, interior bubbling added texture to the cat's "fur." Fusing meant that other elements could be added to the mix. Flexible wire legs and whiskers imbedded in the glass body, for instance, allowed the cat to be "posed" in true catlike style. On the high end of glass cat making were Lalique, renowned for cats of clear crystal, and the glassblowers of Murano, who made the most of vivid coloration in their stylized fantasy-cats.

There were "folk art" cats too, the designs as individualized as cats themselves. Some were the factory equivalent

Below: "Bright Eyes," a Betty Harrington design, the test piece for budding decorators at Ceramic Arts Studio. 3" high, \$25-30.



Above: May good luck be yours — times two! Maneki Neko, Japanese "lucky cats." 3" high, \$20-25 each. Photos by Donald-Brian Johnson

Below: Wood "couch cat," Indonesia. 6 inches high, \$25-30.



lent of folk, simply mimicking the style of handicraft, but many were the work of independent artisans. Regardless of origin, every material, from clay to shelf mushrooms to Mayan marble, seems to have been used at one time or another as a basis for folk cat figurals.

Most common are wooden cats, hand-carved and hand-painted, their styling deliberately primitive. Metal proved adaptable as well. During the 1800s, metal cats fashioned from iron, pewter,

Below: A Freeman-McFarlin white cat admires a vintage ad for "White Cat Cigars." Cat, 10" high, \$50-75; ad, \$15-20.



and even silver plate were all the rage, but by the mid-20th-century, frugal buyers in the mood for metal opted for tin. Lightweight and inexpensive, handcrafted tin cats were often brought back as souvenirs from trips south of the border.

Because they were produced in such quantity, vintage cat figurines remain both accessible and affordable.

July 13, 2021, marks the 150th anniversary

of the first "official" cat show, held at London's Crystal Palace in 1871.

--

Photo Associate: Hank Kuhlmann

Donald-Brian Johnson is the co-author of numerous Schiffer books on design and collectibles, including "Post-war Pop," a collection of his columns. Please address inquiries to: donaldbrian@msn.com



Above: Doing double-duty: Shawnee "Puss 'N Boots" cookie jar, plus a salt-and-pepper pair. Jar, 11" high, \$75-100. S & P's, 3-1/2" high, \$25-30/pr.

Below: Handcrafted tin cat, Mexico, \$30-35.





Estate Treasures Auction

July 21st and 22nd, 10am

Preview/Pre-Bid: July 12 to 21. Online only at nyeandcompany.com, invaluable.com, bidsquare.com and liveauctioneers.com.



Bronze frosted glass pitcher with two birds on top and bead strands around the neck by Sabrina Knowles & Jenny Pohlman, etched in front and at top of the neck.



Pair of English early 20th century Art Deco blue-leather walnut club chairs, previously owned by the German television personality Alfred Biölek. Distress to leather.



Regency looking glass: Regency looking glass, English, 19th century, labeled Thomas Fentham & Co., approximately 55 inches tall by 28 3/4 inches in diameter.



Fenice art glass sculpture by Lino Tagliapietra (Italian, b. 1934), artist signed underside and dated 2006.



Queen Anne chest: Queen Anne carved maple high chest of drawers, New Hampshire, 1768, signed "Reuben Ennis, Sr./Richard Osgood, made this drawer, 1768", 73 1/2 inches tall.



Oil on canvas portrait of Amanda Hollister by Milton Hopkins (American, 1789-1844), signed and dated on verso, 1827.



Bronze sculpture by Alexandre Kelety (French, 1874-1940), titled *The Release*, depicting a man holding four dogs on a leash, signed "Kelety."



Set of six Philippe Starck ghost chairs, 20th century.