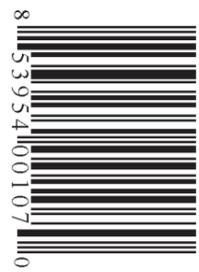


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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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JULY 27, 2021

Store containers helped spur last minute purchases

BY BARBARA MILLER BEEM

You've finished shopping and are about to pay what you owe when, lo and behold, you find yourself picking up gum, candy, or breath mints. Or maybe it's lip balm, hand sanitizer, or tree-shaped car fresheners. No need to hunt them down: They're right in front of you as you stand in line. Are these impulse purchases, or things that you meant to buy and forgot about until you were reminded at the last minute? Either way, you, like other shoppers, have been targeted with "point-of-purchase display bins," carefully staged to take advantage of your "decision fatigue."

Enticing shoppers at checkout time is practically a science these days, but it's nothing new, as this marketing strategy has been employed for at least 100 years. In the early 1900s, manufacturers supplied shopkeepers with a variety of containers, often bearing the names of the items inside, intended to attract the attention of customers and, in turn, to boost sales. Although many of those early products have long been forgotten, the store countertop dispensers in which they were displayed have survived and are often highly collectible.

Among those preserving these examples of Americana advertising is Warren Kirk. And ironically, his interest in these dispensers began with an impulse purchase.

About 50 years ago, while driving southward from his home state of Washington to college in California, Kirk decided to stop at an antique shop. There, he found himself drawn to an old Planters Peanut jar. As he recalled, "It caught my eye." The jar, having originally sat on a store countertop near the cash register, was still working its magic.

The hunt for more containers ensued, and a casual quest soon turned into his lifelong pastime. Now retired and living in Indiana, Kirk is a former Procter & Gamble employee-turned-Methodist minister who has taken advantage of travel opportunities. Over time, he has amassed a collection that now includes approximately 50 store countertop dispensers, double that number if you count auxiliary pieces such as scoops and measures.

Speaking of their original purpose, Kirk pointed out that national manufacturers had limited ways to advertise their wares, a reality that made in-store displays integral. Without automated packaging, many products were sold "loose," including snacks (peanuts and candy, sweets and gum), as well as what would now be labeled as "over-the-counter" health and



Above: A jar from "The Nut House," featuring the depiction of "The Hut." Image's courtesy Warren Kirk.

Below: A display jar rather than a dispenser, this tall Listerine jar ("Lambert Pharmacy Company") would be hard to miss. Quite possibly it was filled with colored water and not mouthwash.

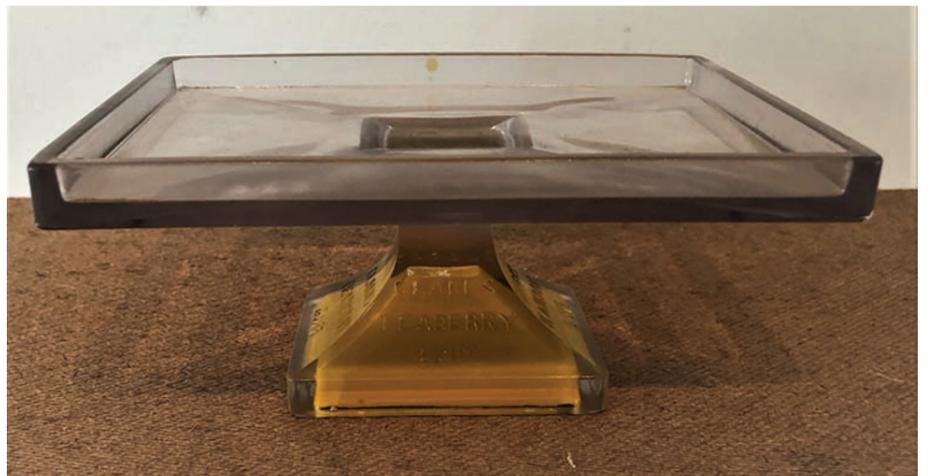


beauty supplies (from Luddled's Cough Drops to bars of soap made by Swift & Co.). Bulk lots packed in boxes were sent to



Above: Store countertop dispensers were meant to attract customers' attention, and this one for Luddled's S.P. Cough Drops must certainly have done just that.

Below: Very chic! Clark's Teaberry Gum was displayed on this eye-catching footed tray.



stores; it was up to merchants to unpack and market them. Loyal shopkeepers were often rewarded with branded display pieces, designed to be strategically placed at the cash register. And it is these pieces that have driven Kirk's collecting focus.

To determine exactly what falls into the category of "vintage store countertop dispensers" is not a black-and-white matter. There are few hard-and-fast rules. But a few assumptions can be made. Many of the surviving examples in Kirk's collection are made of clear glass, a fact that is not surprising because these containers were made so that customers could see the

product. In many of these examples, the manufacturers' names were prominently molded onto the sides of the jars. Other times, the company's name would be displayed on a decal or a label (Kirk offered Dad's Oatmeal Cookies as one example of that).

Other examples in Kirk's collection are store countertop displays, rather than dispensers, made and distributed with the sole intention of catching the eye of shoppers, in hopes of making them aware of the item advertised. Think Listerine and other

SEE STORE CONTAINERS ON PAGE 27

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NEWS

Double-faced squeaker delights bidders to the tune of \$1,000

GRAND LEDGE, Mich. — The Masonic Temple located in Grand Ledge, Michigan was the site of a unique and educational auction of toys and antiques conducted by Americana Auctions.

Featured lots were selected from the toy collection of the late Jeffery J. Ashley. A graduate of Western Michigan University and the National FBI Academy; Ashley spent 30 years in law enforcement and three tours as a UN police officer/station commander for the United Nations Mission in Kosovo. He also had a keen interest in quality antique toys.

Of particular interest at the auction were several windup mechanical tin toys by the Lehmann Toy Company, of Brandenburg, Germany. The company was founded by Ernst Paul Lehman in 1881 and was soon known for its vivid and detailed toys. Not incidentally, the lightweight toys were made even more popular by their patented locking mechanism for the clockwork motors that powered the toys. The Lehman toys were also sought by buyers for their brightly colored lithography and sophisticated looks. As a practical matter, parents were also pleased by the fact that tin toys were easier to play with and less expensive than the cast iron toys of the time.

Lehmann's toy company named most of their toys and marked the product with the



Above: One of the standouts of a recent Americana Auction was this rare squeaker which had a mechanical action that allowed it to switch from an animal head to a human head. It sold for \$1,000.

founders' initials "EPL" or "e". The demand for good examples of these toys continues today as the auction in Grand Ledge revealed.

A popular Lehmann dancing figure entitled "Oh My" (with box) sold for \$600 and was quickly followed by a Lehmann "Naugh-



ty Boy" which also reached \$600. A Lehman "Also" tin windup sold for \$500. "Jazzbo Jim" (with box) another tin dancing toy, this time by Strauss Toy Co. pulled a \$525 bid, while a

SEE DOUBLE-FACED SQUEAKER ON PAGE 4



Above: Oh My by Lehmann featured its original box, which helped drive the bidding to \$600.

Parthena's memorial wreath weaves a fantastic story

I went to the online auction preview with a lengthy list of items to check out. Not on my list was Lot 383, described as a "Walnut Shadow Box Wreath w/Bird". I'd seen this item in the online photos and quickly passed it over. Even with 42 years in the casket industry under my belt I never developed an interest in mourning wreaths made from human hair. I found them somewhere between macabre and downright creepy.

Hung on the wall as it was, positioned near a canning jar that was high on my list, I couldn't help but be drawn to the wreath. The workmanship was incredible. So much effort put into weaving tiny memorial flowers from presumably dead folk's hair. This wasn't creepy, instead it was a work of homespun art crafted by an accomplished artisan. I noted a faded inscription beneath the wreath. It read "Made by Mrs. Parthena R. Barton of New Haven, Vermont, 1889 at the age of 88, without glasses". Half the fun of acquiring antiques is doing the research and ferreting out the object's back story. Clearly, this wreath had a story to tell. The next day I placed my online bid and won Parthena's masterpiece.

It wasn't until after I'd picked up the treasure and got it home that my wife, Nancy, noticed a small envelope tacked to the top of the shadowbox behind the walnut molding. A note on the outside of the yellowed and tat-



Above: This note tacked to the back of a memorial wreath allowed the author to track down a wealth of information.

INSIGHTS

BY MIKE BEARDSLEY

tered envelope read "Key to Aunt Parthena's Hair Wreath". Inside the envelope was a single page, double sided letter covered with flowing, faded handwriting naming 42 different individuals that octogenarian Parthena had chosen to memorialize with a handmade flower. A description of each personal flower and its position in the frame followed.

Victorian Mourning Wreaths became popular about the time of the Civil War. Women would collect hair in specially made hair receivers, and when they had enough or when family events dictated, they let the weaving begin. Sadly, these spectacular works of folk art were almost never signed by the artist, and only rarely could the identity of the wreath's focus be determined. For our newly acquired

SEE PARTHENA'S WREATH ON PAGE 5



Above: Parthena wove this wreath to memorialize perhaps herself as well as friends. And she did it all without the aid of glasses.

Contacts

PUBLISHER:
Tony Gregory
Telephone: 1 800 876 5133 ext 321
tony@antiqueweek.com

MANAGING EDITOR:
Connie Swaim
Telephone: 1 800 876 5133 ext 131
Connie@antiqueweek.com

SUBSCRIPTIONS/DELIVERY
Telephone: 1 800 876 5133
subscriptions@antiqueweek.com
After Hours: 1 800 876 5133 ext. 177

ADVERTISING MANAGER:
Dan Morris
Telephone: 1 888 342 3232
dmorris@antiqueweek.com
Fax: 1-850-342-1777

ADVERTISING REPRESENTATIVES:
Telephone: 1 800 876 5133
Fax: 1 800 695 8153

Jessica Davis
Telephone: 1 800 876 5133 ext 133
advertising@antiqueweek.com

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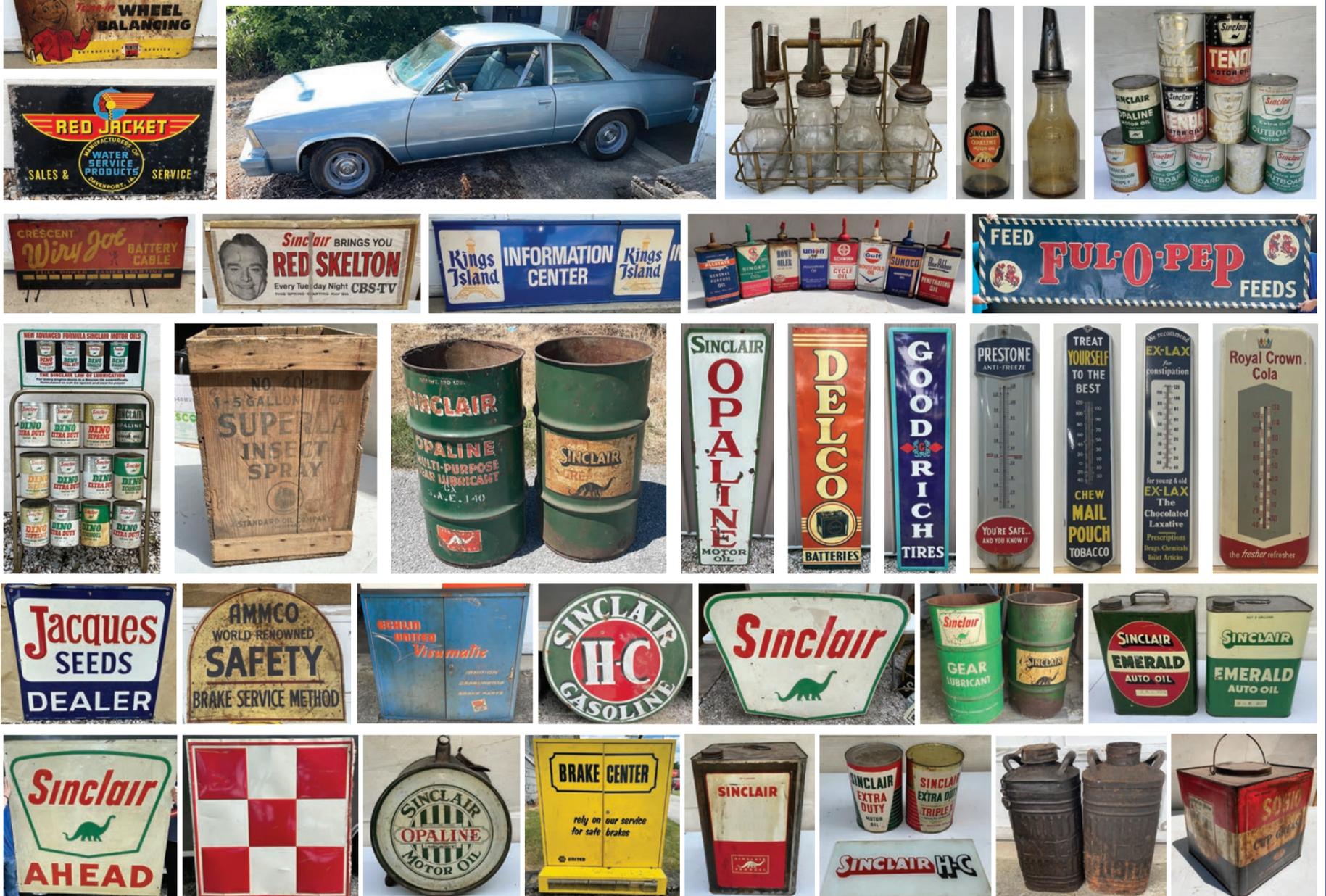


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Above: This Lehmann tin windup sold for \$500.



Above: Dirigible toys are always popular as evidenced by the \$450 bid needed to take home this example.

Below: A bid of \$175 was needed to take home this Pool Player.

Double-Faced Squeaker

FROM PAGE 2

classic Arcade cast-iron thresher sold at \$350.

Also popular at this auction were fine examples of German "Pipsqueak" toys. These interesting toys, generally representing animals, were constructed of papier-mache, wood and a cloth bellows that produced the toy's signature "squeak". A pipsqueak lion, standing only 6½ inches, sold at a respectable \$250, and a 4-inch dog was won by an absentee bidder for \$225. An absentee bidder from Texas secured a rare "political" squeaker with a mechanical action "human face/animal head" at \$1,000.

Americana Auctions owner Glen Rairigh and associate auctioneer Perry Gregory completed the 350-item auction, which included a wide array of antiques and collectibles, in exactly three hours. According to Rairigh, this mixed auction format will be the model for the upcoming auctions, allowing for both a fast-paced auction, and the opportunity for buyers to obtain specialized items for their collections while offering classic antiques to

traditional antique buyers.

Further information may be obtained from Americana Auctions at AmericanaAuctions.com or by phone at 517-243-9090.



Above: Naughty Boy by Lehman sold for \$600 at an auction conducted by Americana Auctions.



Above: This man with cart toy sold for \$200.



Above: Cast-iron toys also drew their fair share of bids as seen by this Arcade thresher which sold for \$350.

Below: A bid of \$225 took home this pipsqueak dog.



Above: Pipsqueak toys were popular. This lion sold for \$250.



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Tiny horses gallop to staggering bids at BreyerFest auction

BY NANCY KELLY

PEQUANNOCK, N.J. — While BreyerFest once more had to be a virtual event due to health concerns related to the pandemic, that did not stop model horse lovers from spending money at the annual auction. Fans from 125 countries participated in the event

One of the highlights of BreyerFest is the live auction. There, a handful of plastic models are created in test colors that are hand-decorated at Breyer Animal Creations®, a division of Reeves International, Inc., in Pequan-nock. There were only 31 lots offered, yet an amazing total of \$238,000 was raised. The money will be donated to horse-related charities, including the Professional Association of Therapeutic Horsemanship (PATH) International, the Cloud Foundation in support of wild horses on public lands, 4H Eastern and Western Round-Ups, HSUS, and the ASPCA.



Each of the models offered was a one-of-a-kind creation sporting colors and markings that have never been used on those specific horses before. They

Left: This handsome racking Saddlebred stallion in glossy dappled bay lead the pack with a final bid of \$18,000.

were all part of the Traditional series, Breyer's largest scale of model horses, at 1:9 the size of live horses or roughly ranging from 8-10 inches tall. Collectors save for months to be able to afford one of these beauties, and as they are revealed just before BreyerFest the excitement grows. The anticipation soared as bidders watched the results online. Final prices ranged from \$5,500 to \$18,000 for the top bid winner!

There were a few that drew hefty sums, but the racking Saddlebred stallion in glossy dappled bay lead the pack with a final bid of \$18,000. This relatively new model was originally introduced as a red bay tobiano named Hamilton as part of the Premier Collection in 2019, and later appeared in dapple black and palomino. This handsome

SEE BREYERFEST AUCTION PAGE 6

Parthena's Wreath

FROM PAGE 2

wreath we not only knew the artisan, but we also knew who Parthena intended to memorialize.

So, what do we know about Parthena other than the fact that she was a patient and accomplished weaver, and that she had really good eyes? Well, she was born in the Town of Broome in Schoharie County, New York on February 25, 1802, to Revolutionary War veteran Ezra Rood and Parthena Marece Warner. In 1826 (or 1823) she became the third wife of Walter Barton (1800-1876). They resided in New Haven, Vt. Together they had three children: Lee Harriet (1828), Alanson (1833), and George (1836). It is believed that only George survived to adulthood. Parthena died on Oct. 7, 1892, at the age of 90. She is buried in Evergreen Cemetery, New Haven, Addison County, Vermont. But that is far from the end of Parthena's story.

It seems Parthena Barton achieved a degree of notoriety with stories about her appearing in the St. Paul Globe (11/7/1888), the New Orleans Times Picayune (11/7/1888), and even a feature story in the New York Sun newspaper. And, what brought Parthena such unprecedented attention? You guessed it, a memorial wreath. It seems Parthena created a wreath to memorialize her husband Walter that was so unique a reporter for the New York Sun made the long and difficult

journey from New York City to rural Vermont to view it and to interview Parthena.

The title of the New York Sun article isn't exactly flattering, "A Widow's Appalling Memorial. The Curious Tribute to the Memory of Her Husband to Which an Old Vermont Lady points with Pride".

To create her wreath Parthena took items from her husband's life and wove them into a memorial. As the Sun reporter wrote "the Memorial was arranged in the form of a wreath and the articles which were its component parts would puzzle a junk dealer".

Parthena made flowers from little bits of her husband's handkerchief, vest, coat lining, socks, necktie, boots, suspenders, and even from a portion of the cushion he sat on in church. She added pieces of his mother's dress; his first wife's hair; a smelling bottle used by Walter's second wife; and the glass knobs from his bureau. She included the spoon Walter used to take his catarrh medicine; a piece of the shirt he died in; shavings from his wooden coffin; a feather from a fowl that Walter had raised; a section of wallpaper from their parlor; and a locket of hair from his first mother-in-law.

Parthena wasn't done. Among the many other items included in the frame she added several of Walter's teeth strung on a wire and his toothpick; a vial of cheese made 30 plus years earlier by Walter's second wife; raisins from the last batch he purchased before his death; horehound candies that he used for his cough; cherry stones from some choke cherries that he'd

picked; walnuts given by a neighbor; along with bean, squash, melon, and orange seeds that Walter had planned to plant.

Parthena's creativity in making this wreath knew no bounds. She told the Sun reporter, "T'ain't natural to build monuments an' put flowers on graves of friends. What you want is a memento that's a reminder. That's why I made that wreath as it is. Every piece of it has got a history". She went on, "I'll tell you what it's made of. No, they ain't no use of that either. I've got it all written down for my children, and you can copy it." Parthena concluded the interview by saying, "All of the work on the frame was the labor of my poor old hands. Many of these things are sacred to the memory of the precious dead".

The New York Sun reporter concluded his article by writing, "Mrs. Barton sees no incongruity in the above conglomeration. To her it is all pathos. She is proud of her work and is now engaged in making a memorial wreath for herself".

Did Walter's wreath survive? We don't know, but with all the organic materials that adorned the memorial I'm guessing that it didn't stand the test of time very well. The wreath may not have endured but it appears that Parthena authored at least two booklets: "Experiences of a Practical Christian Life" in the form of a journal (National number 119.104), and "History of Mrs. Parthena R. Barton's Memorial Wreath" (January 1, 1886). I have not been able to find copies of either of these works. They were likely printed locally with very few copies produced.

Parthena's story was shared by Chris Woodyard in her book "The Victorian Book of the Dead", and on the Haunted Ohio website with a narrative entitled "Detritus of the Dead" (2/6/2019) also by Chris Woodyard.

So, let's go back a couple of paragraphs to where the New York Sun reporter reports that "she is now engaged in making a memorial wreath for herself". That was 1888. The newly discovered marvelous "Memorial Masterpiece" that Parthena made "without glasses" was produced in 1889. Parthena died in 1892. It is entirely possible that the wreath I purchased is the one Parthena made memorializing herself and 42 of her best friends and relatives. Did Parthena imagine herself as the unassigned bird in the middle of the wreath surrounded by those she loved as together they fly away to heaven through the mandatory gap in the top of the wreath. Victorian Memorial Wreaths were never enclosed. There was always to be a gap at the top of the wreath to let the soul freely escape.

It's ironic that the heartfelt yet unconventional and perhaps even controversial wreath Parthena made for Walter that gained her country-wide notoriety likely didn't survive, but the wreath she so painstakingly made for herself, and her friends lives on as a breathtaking memorial to a woman who truly grasped and ran with the concept of Memorialization.

"As long as we remember a person, they're not really gone"—Justin Cronin

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Breyerfest Auction

FROM PAGE 5

model generated much excitement due to his unique coloring, glossy finish, animated pose, and newness of the model.

The next three lots all finished at \$17,000 thanks to their beauty and competitive appeal. First was a Breyer semi-rearing Mustang. This model is a vintage mold that has been around for decades, but with this unique paint job he became a highly desirable prize. He was an eye-catching glossy bay brindle reverse overo in a wild pattern. Next, the galloping Akhal-Teke model debuted in the Premier Collection in 2020 as a dappled buckskin sabino with a flowing mane. For the auction, Breyer created a variation on the basic model by roaching (shaving) the mane to provide a very sleek, athletic look and then produced it in a high-gloss black bay. The result was stunning, and the bidders agreed. The third lot in this esteemed trio was the amazing opportunity to design your very own Breyer model. The winning bidder will pick the mold (with some restrictions) and decoration, and then the Breyer team of artists will bring their dream to life.

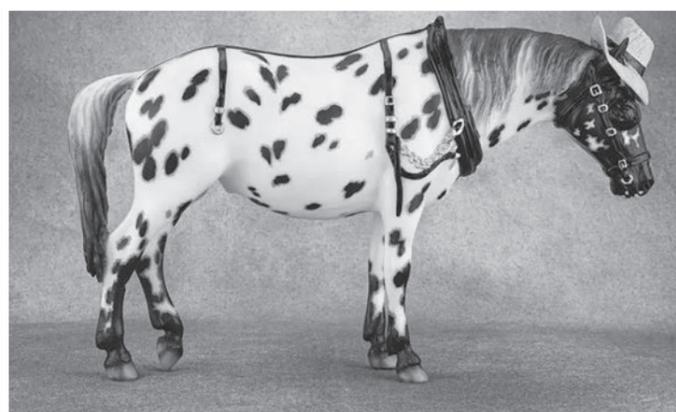
The Breyer Premier Collection debuts exceptional models created by hobby artists before the models become part of the regular run line. Several of these auction beauties started as Premier models, including a recently released 2020 handsome trotting Morgan. Moving forward in a relaxed trot with neck arched and tail held high, he was finished in a warm, sooty palomino with pearly mane and tail. Many of the auction models were produced in a glossy finish, but the matte finish on this one seemed very appropriate as it looked like a live horse. He was claimed with a high bid of \$11,000.

Fireheart was offered this year as a new Premier Collection horse, but he also made an immediate appearance in this year's auction. Created in a red roan sabino color, this Mustang stallion is in a prancing pose with a wildly swishing tail and flying mane. The dark head and four white stockings provided a handsome image, and he was claimed with a high bid of \$10,000.

The theme of BreyerFest 2021 was "Horse of a Different Color", which provided the opportunity to showcase unusual horse patterns and colors. It also allowed the artists to be a little more daring and offer horses in non-realistic colors. The standing American Saddlebred stallion was one such fellow, presented in a glossy rainbow pinto with gold mapping. The colors were creatively displayed not as a rainbow of stripes (like a zebra) but woven into a realistic pinto pattern. The glossy finish helped to bring out the brilliance of the colors, and his attractive appearance drove the final bid up to \$10,000. Likewise, a galloping Ruffian Thoroughbred mare model done as a glossy neon tiger pat-



Above: The galloping Thoroughbred mare Ruffian done in an eye-catching glossy neon tiger pattern required a high bid of \$9,500 to take her home.



Above: The Old Timer model was given a new look with this leopard Appaloosa coat and baby blue hat. He was eagerly claimed with a high bid of \$9,000.



Above: A semi-rearing Mustang stallion finished as a glossy bay brindle reverse overo proved to be a highly desirable prize with a final bid of \$17,000.

tern of pink and yellow with blue interference (pearl coloring over a black body) really stood out as a colorful example. She required a bid of \$9,500 to claim her. Another model not found in nature was the glossy electric blue color shift zebra with a holographic base. Sporting a metallic sheen that a car enthusiast would be proud of, this incredible masterpiece was sent to a new stable with a final bid of \$6,500.

The vintage Old Timer model was given a new look as he was presented in a black leopard Appaloosa coat complete with partial harness and baby blue hat. This sweet old fellow, featuring halo spots, was claimed with a high bid of \$9,000. Another popular older model, Lady Phase, was offered as an attractive pearly leopard Appaloosa with ghost spotting. She also proved popular, requiring a final bid of \$9,000. A more recent addition to the Breyer regular line, the Rhenish-German draft horse, was finished as a glossy red pinto decorator. The gloss made the colors appear very deep and appealing. He was also claimed with a high bid of \$9,000.

There was a sweet dapple gray mare and adorable chestnut overo foal set offered. Susecion & Le Fire have always been popular with Breyer collectors and this duo proved the point, finishing

Below: With a factory shaved mane providing a sleek, athletic look, this glossy black bay Akhal-Teke model commanded a high bid of \$17,000.



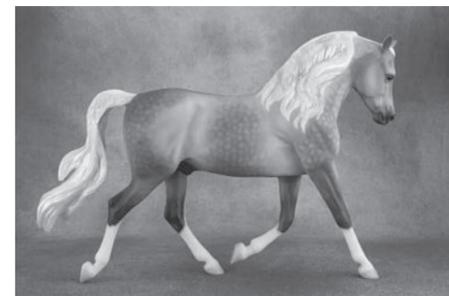
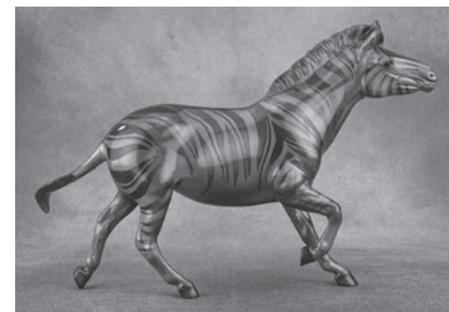
with a high bid of \$7,500 for the set. Other one-of-a-kind horses were sold for \$5,500-8,000.

In addition to the 18 unique models, there were various gift baskets, sets of horses from previous BreyerFests, and other generous donations. The total of \$238,000 was the highest that a BreyerFest auction has ever raised. The wide coverage provided by the internet live stream bidding, hosted by Dana Balsamo of Dana Auctions and carried on LiveAuctioneers, certainly helped drive those totals up.



Above: Susecion & Le Fire have always been popular with Breyer collectors and this duo proved the point, finishing with a high bid of \$7,500 for the set.

Below: Another color not found in nature was this glossy electric blue color shift zebra with a holographic base, which joined a new stable with a final bid of \$6,500.



Above: The matte finish on this sooty palomino trotting Morgan looked very realistic and provided an attractive model that drew a closing bid of \$11,000.

While virtual BreyerFest 2021 was very enjoyable, most collectors are keeping their fingers crossed for an in-person experience next year, at the Kentucky Horse Park in Lexington, July 15-17, 2022.



Above: Fireheart was part of the 2021 Premier Collection, but also made an immediate appearance in this year's auction in a red roan sabino color. This handsome stallion was claimed with a final bid of \$10,000



Above: The theme of BreyerFest 2021 was "Horse of a Different Color" which allowed the artists to also offer horses in non-realistic colors such as this rainbow pinto American Saddlebred, which drew a high bid of \$10,000.

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TENNESSEE, Nashville, 2021 APIC National Convention Sat. 9am-4pm; Sun. 9am-2pm Carter Todd tel: (615) 305-8903 Day 1 of 2	NEW HAMPSHIRE, Manchester, New Hampshire Antiques Show Day 2 of 3	FRIDAY, AUGUST 20 MINNESOTA, Rochester, Gold Rush Antique Show Fri. & Sat. 8am-6pm; Sun. 8am-2pm Townsend Promotions Day 1 of 3	OHIO, Mansfield, Mansfield Flea Market & Show Sat. 8am-4pm; Sun. 8am-3pm Mansfield Flea Market & Show tel: (614) 282-4938 Day 1 of 2	FRIDAY, SEPTEMBER 10 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524
SUNDAY, AUGUST 01 INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzger tel: (513) 702-2680	SATURDAY, AUGUST 14 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SATURDAY, AUGUST 21 INDIANA, Shelbyville, Large Outdoor Flea Market 8am-4pm Nostalgia on 9 tel: (317) 392-7701	SUNDAY, AUGUST 29 MICHIGAN, Allegan, Allegan Antique Market No Time Given Larry Wood tel: (616) 735-3333	SATURDAY, SEPTEMBER 11 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SUNDAY, SEPTEMBER 19 OHIO, Cincinnati, Burlington Antique Show 8am- 3pm Tony Pham tel: (513) 922-6847
TENNESSEE, Nashville, 2021 APIC National Convention Day 2 of 2	KENTUCKY, Franklin, Bright's Vintage Flea Market 8am Bright's Vintage World tel: (270) 598-9901	MINNESOTA, Rochester, Gold Rush Antique Show Day 2 of 3	OHIO, Mansfield, Mansfield Flea Market & Show Day 2 of 2	KENTUCKY, Franklin, Bright's Vintage Flea Market 8am Bright's Antique World tel: (270) 598-9901	FRIDAY, SEPTEMBER 24 PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza Fri-&Sat. 8am-4pm Renningers Kutztown tel: (610) 683-6848 Day 1 of 2
THURSDAY, AUGUST 12 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (404) 361-2000 Day 1 of 4	NEW HAMPSHIRE, Manchester, New Hampshire Antiques Show 8am Bright's Vintage World tel: (270) 598-9901	SUNDAY, AUGUST 22 MINNESOTA, Rochester, Gold Rush Antique Show Day 3 of 3	SATURDAY, SEPTEMBER 04 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	OHIO, Lebanon, Lebanon Warren Co. Historical Soc. Antq. Show Sat. 10am-5pm; Sun. 11am-4pm John tel: (248) 425-2868 Day 1 of 2	SATURDAY, SEPTEMBER 25 KENTUCKY, Franklin, Bright's Vintage Flea Market 8am Bright's Antique World tel: (270) 598-9901
NEW HAMPSHIRE, Manchester, New Hampshire Antiques Show Thurs. & Fri. 10am-7pm; Sat. 10am-4pm New Hampshire Antique Show tel: (603) 625-1000 Day 1 of 3	NEW HAMPSHIRE, Manchester, New Hampshire Antiques Show Day 3 of 3	OHIO, Cincinnati, Burlington Antique Show 8am-3pm Tony Pham tel: (513) 922-6847	SUNDAY, SEPTEMBER 05 INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzger tel: (513) 702-2680	OHIO, Lebanon, Lebanon Warren Co. Historical Soc. Antq. Show Day 2 of 2	MICHIGAN, Allegan, Allegan Antique Market No Time Given Larry Wood tel: (616) 735-3333 Day 1 of 2

AUCTION CALENDAR

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TUESDAY, JULY 27 PENNSYLVANIA, York, Online Only Auction No Time Given Jennings Auction Group Day 1 of 15	VIRGINIA, Mt. Crawford, Online Antique Auction Day 2 of 2	MISSISSIPPI, Aberdeen, Estate Auction 10am Stevens Auction Company tel: (662) 369-2200	WEDNESDAY, AUGUST 04 KENTUCKY, Milton, Online Estate Auction No Time Given Rapid Fire Auction tel: (812) 571-0455 Day 1 of 10	NEVADA, Reno, Online Western Americana Auction Day 2 of 5	NEVADA, Reno, Online Western Americana Auction Day 5 of 5
WEDNESDAY, JULY 28 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	FRIDAY, JULY 30 INDIANA, Danville, Gas & Oil Auction No Time Given Route 32 Auctions tel: (317) 554-7382 Day 1 of 2	PENNSYLVANIA, York, Online Only Auction Day 5 of 15	PENNSYLVANIA, York, Online Only Auction Day 9 of 15	PENNSYLVANIA, York, Online Only Auction Day 11 of 15	PENNSYLVANIA, York, Online Only Auction Day 14 of 15
OHIO, Carrollton, Public Auction 4pm Larry W Garner tel: (330) 627-5573	MARYLAND, Chevy Chase, July Estate Catalog Auction Noon Sloans & Kenyon tel: (301) 634-2330	SUNDAY, AUGUST 01 ILLINOIS, Elgin, Decorative Arts & Fine Art Auction 11am Bunte Auction Service tel: (847) 214-8423	THURSDAY, AUGUST 05 IOWA, Des Moines, 6th Iowa Gas Auction No Time Given Route 32 Auction tel: (765) 307-7119 Day 1 of 2	SATURDAY, AUGUST 07 INDIANA, Shipshewana, Tool Collection Auction Day 2 of 2	TUESDAY, AUGUST 10 KENTUCKY, Milton, Online Estate Auction Day 7 of 10
PENNSYLVANIA, Downingtown, Online Decorative Arts Auction No Time Given Pook & Pook tel: (610) 269-4040 Day 1 of 2	MICHIGAN, Munger, Farmhouse Estate Sale 9am-5pm Day 1 of 3	MASSACHUSETTS, Plymouth, Art & Antique Auction 11am Willis Henry tel: (781) 834-7774	KENTUCKY, Milton, Online Estate Auction Day 2 of 10	KENTUCKY, Milton, Online Estate Auction Day 4 of 10	PENNSYLVANIA, York, Online Only Auction Day 15 of 15
PENNSYLVANIA, York, Online Only Auction Day 2 of 15	PENNSYLVANIA, Garnet Valley, Fine Estates Auction No Time Given Briggs Auction tel: (610) 566-3138	MICHIGAN, Munger, Farmhouse Estate Sale Day 3 of 3	NEVADA, Reno, Online Western Americana Auction No Time Given Fred Holabird Americana tel: (844) 492-2766 Day 1 of 5	NEVADA, Reno, Online Western Americana Auction Day 3 of 5	WEDNESDAY, AUGUST 11 KENTUCKY, Milton, Online Estate Auction Day 8 of 10
VIRGINIA, Mt. Crawford, Online Antique Auction No Time Given Green Valley Auction tel: (540) 434-4260 Day 1 of 2	PENNSYLVANIA, York, Online Only Auction Day 4 of 15	MONDAY, AUGUST 02 PENNSYLVANIA, York, Online Only Auction Day 7 of 15	PENNSYLVANIA, York, Online Only Auction Day 10 of 15	PENNSYLVANIA, York, Online Only Auction Day 12 of 15	THURSDAY, AUGUST 12 KENTUCKY, Milton, Online Estate Auction Day 9 of 10
THURSDAY, JULY 29 PENNSYLVANIA, Downingtown, Online Decorative Arts Auction Day 2 of 2	SATURDAY, JULY 31 INDIANA, Danville, Gas & Oil Auction Day 2 of 2	TUESDAY, AUGUST 03 OHIO, Tipp City, Public Auciton 2pm Jerry Slichter Auctioneer tel: (937) 216-9878	FRIDAY, AUGUST 06 INDIANA, Shipshewana, Tool Collection Auction 2:30pm Lyle Chupp tel: (260) 499-0216 Day 1 of 2	SUNDAY, AUGUST 08 KENTUCKY, Milton, Online Estate Auction Day 5 of 10	FRIDAY, AUGUST 13 INDIANA, Portland, Public Auction 5pm Grube Auctioneering
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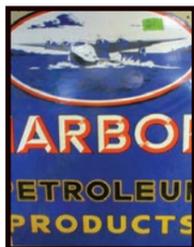
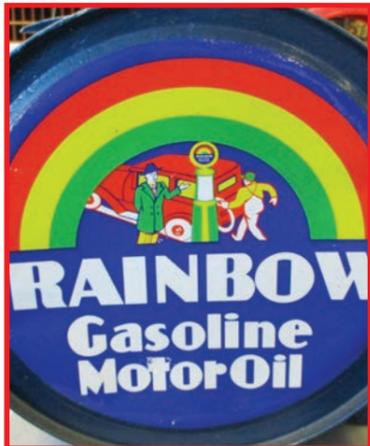


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More gunfights fought in backyard than Old West

BY LARRY LEMASTERS

Contrary to television and movies, there were very few recorded gunfights in the old west. Individual gunfights, where two men faced each other in the street (like Marshall Matt Dillon did each week on Gunsmoke) were almost non-existent.

The most famous and best-recorded gunfight happened between Wild Bill Hickok and Davis Tutt on July 21, 1865, in Springfield, Mo. Hickok and Tutt quarreled over cards and met alone in the street to settle the argument. With a single shot, Hickok shot Tutt through the heart when they were still 50 yards apart.

The Gunfight at the OK Corral is the West's most famous shootout (a shootout normally involved several gunmen). In just 30 seconds of shooting, Wyatt Earp and his brothers, along with Doc Holliday, shot and killed three of the Clanton-McLaury gang.

Still, with all the guns that were carried in the Wild West, it is a common fact that more gunfights and shootouts took place during the 1950s between Backyard Buckaroos than in all the Wild West combined.

In our politically correct atmosphere today, it is hard to imagine a time when parents eagerly purchased toy cap guns

for their children. In 1959 alone, there were 30 western television series on prime-time TV, giving children heroes, antiheroes, and villains to model during playtime. And all television westerners had one thing in common—they carried six shooters and knew how to use them.

Today, collectors search high and low for six shooter cap guns from the 1950s. Some collectors, at auctions, have been known to almost have a shootout themselves while trying to outbid another collector for a mint-conditioned six-gun.

While few true-life sheriffs and outlaws carried two-gun rigs in the west, television was full of hard shooting men who believed two guns were better than one. And these television westerners, armed with two pistols, often were ambidextrous, firing both guns at once, one in each hand. It was quite a sight, early on a Saturday morning, to see the Lone Ranger, Wyatt Earp, Roy Rogers, Gene Autry, or Hopalong Cassidy draw both of their six shooters and blast away.

While Mattel, Schmidt and other toy manufacturers made two-gun rigs for wanna-be gunslingers, it was Hubley Manufacturing Company of Lancaster, Pa., that truly popularized the two-pistol holster.

John Hubley founded Hubley Manufacturing in 1894, producing a wide range of cast iron, zinc alloy, and plastic toy cap guns. The first Hubley cap guns were produced in 1909, but it is Hubley's die cast zinc alloy western cap guns from the 1950s that capture collectors' imaginations.

Hubley quickly realized children wanted western character cap guns from popular television shows that would create a loud "bang" and emit puffs of



Three two-gun rigs, including a Wells Fargo holster, beautifully showing gunslinger cap guns display.

smoke when the pistol's trigger was pulled. Cap guns were named for this small "cap" of exploding material.

Hubley gave kids what they wanted, manufacturing cap guns such as the Lone Ranger, Wyatt Earp, Wyatt Earp Buntline Special, Davy Crockett, Roy Rogers, and Gene Autry. As more and more western shows aired in the 1950s, Hubley produced more and more cap pistols.

Hubley also specialized, more than any other toy manufacturer, in manufacturing two-gun sets with holsters.

But being a cap gun toting gunslinger in the 1950s came at a steep price. A Sears Christmas catalog from 1958 shows four two-gun sets that sell in the range of \$3 to \$6. Compare those prices to food prices in 1958 when 10

pounds of potatoes sold for 39 cents and white bread, the only kind of bread sold in 1958, sold two loafs for 39 cents.

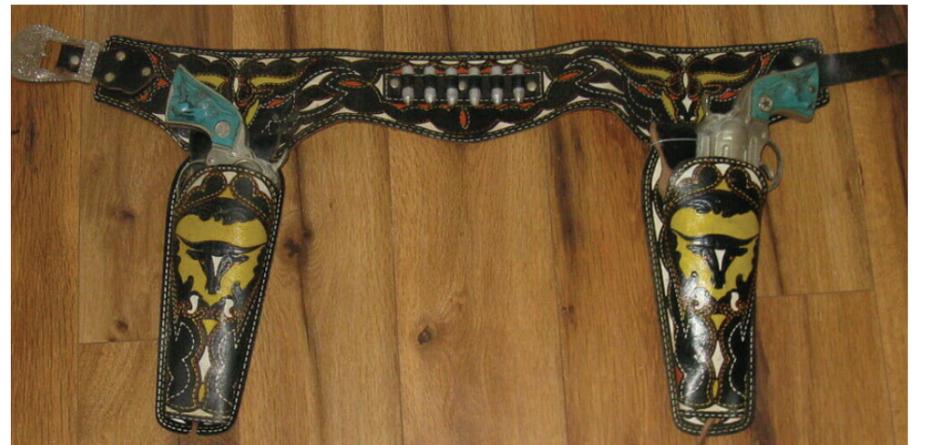
Six dollars could feed a family of four for two weeks in '58, so spending it on a toy cap gun was truly extravagant. However, today, that same \$6 two-gun cap pistol set might easily cost \$600 or more

Times change, and cap guns have generally lost their appeal with parents and kids. But in the 1950s, with a broom handle for a horse, a ball cap for a Stetson, and a Hubley Lone Ranger cap pistol in his hand, many a Backyard Buckaroo fought imaginary outlaws while firing his trusty 50-cap six shooter in the air and screaming, "Hi, Ho, Silver. Away!"



Left: Sears Christmas 1958 catalog showing Roy Rogers cap guns and accessories for sale.

Below: This two-gun holster and pistol set sold for nearly \$6 in the 1950s, which was a lot of money. There's no doubt that Paladin was every boy's hero, but the set is inaccurate because Paladin only carried one pistol on his television show.



Above: Hubley western cowboy cap guns with double holster and turquoise grips. This two-gun set is valued at \$250.



Above: Hubley Roy Rogers "Texan Jr." pistols with two-gun holster, circa 1950, that was offered on eBay for \$800

Detroit Tiger champ Lance Parrish will speak at Midwest Auctioneers Round up

ST. IGNACE, MICH. – Professional auctioneers from across the Midwest will converge on St. Ignace on Aug. 1-4 for the Midwest Auctioneers Round Up. The Michigan Auctioneers Association hosts the event, which will be held at the Kewadin Hotel, in cooperation with the Ohio Auctioneers Association and the Indiana Auctioneers Association.

The event's highlight is the GoToAuction.com Midwest Auctioneers Championship on Aug. 3, at 6:30 p.m. The nationally recognized championship attracts the most skilled professional auctioneers because of the uniqueness of the competition. The championship is considered the "purest auctioneers' competition in the country" by the auction industry because contestants are judged exclusively on their prized auction chant.

"This is unique to the auction industry," said Michigan Auctioneers Association Executive Director Tricia Wiltjer. "Historically, auctioneer championships are inundated with cumbersome rules such as how they dress, their body language, and how well they do in the on-stage interview. When it's all said and done, the best



Above: Lance Parrish will discuss traits of leadership at the Midwest Auctioneers Round Up.

chant may not win. That isn't the case here – these auctioneers are going to be more relaxed, and they'll put on a great show!"

The conference will also include educational seminars and an appearance from the 1984 Detroit Tigers World Champion, Lance Parrish. Parrish will be on hand for a 'Dugout Chat' to discuss traits on leadership, his baseball career, and an autograph session afterward. Hall of Fame Auctioneer Scott Miedema and Nellie Beland will host auction industry-specific seminars, and prominent Wisconsin auctioneer Wayne Yoder will hold a workshop

on auction logistics.

A special ceremony will occur for the inaugural members who will receive the all-new Michigan Certified Auctioneer certification. This is a historic moment for the Michigan auction industry. Only 20 auctioneers have qualified thus far for this exclusive certification.

Additional information about the conference is available by visiting www.MidwestAuctioneersRoundup.com or calling the MSAA headquarters at (616) 785-8288.

Vevay debuts antique show; Tri-State hosts Treasure Hunt

LAWRENCEBURG, Ind. — Antique enthusiasts will find a weekend full of fun in southeast Indiana July 31 and Aug. 1.

The Vevay Antique & Collectible Flea Extravaganza will debut on July 31 and the Tri-State Antique Market will be held on Aug. 1.

The Vevay event will be held at the Switzerland County Fairgrounds while the Tri State Market will be at the Lawrenceburg Fairgrounds. Now in its 36th season, the Tri-State Antique Market has been a regional attraction for home decorators and collectors of antique and vintage goods for several years, and with the addition of the event in Vevay is poised to turn southeast Indiana into one of the premier antiquing destinations in the Midwest.

The Tri-State Antique market will be partnering with WorthPoint to host a treasure hunt at the show on Aug. 1. WorthPoint is a national organization that hosts treasure hunts at premier antique shows across the country, so this is a unique opportunity to learn to pick like the pros from some of the best in the business. Participation in the treasure hunt is free but registration is required at www.worthpoint.com/page/treasurehunt.

Information about the Vevay Antique and Collectible Flea Extravaganza can be found at vevayextravaganza.com and Tri-State Antique Market information is available at www.lawrenceburgantiqueshow.com and the Facebook page under Tri-State Antique Market, or by contacting promoter Aaron Metzger at (513)702-2680.

Florence Antique Mall going out of business

FLORENCE, Ky. — For more than 20 years the Florence Antique Mall has been a popular destination. The innovative mall has won awards repeatedly. Unfortunately, the business is now closing because the owners were unable to renew the lease on their building. The last day the mall will be open is July 31.

Owners Coleen and Mike Detzel opened the Florence Antique Mall on Aug. 1, 1998, and they have successfully renewed the lease on the building several times over the past 20 plus years. However, the building owners recently announced they were selling the building and related land for redevelopment by a new owner.

"We are deeply sorry for this development, particularly given the wide pop-

ularity of FAM and the loyal customer base we've developed from near and far," said Coleen Detzel. "Needless to say, this affects every FAM employee and dealer as well."

Mike Detzel added, "Coleen and I had always hoped to one day sell the Florence Antique Mall to a new owner to see it continue, but it just wasn't meant to be".

Between now and July 31, the Florence Antique Mall will be open its normal hours of 11 a.m. to 8 p.m. daily. All previously purchased valid gift certificates will be honored while the mall is open.

For more information call (859) 371-0600, or visit www.facebook.com/florenceantiquemall

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Formerly of Milton, KY, Mr. Harmon is an 100-year-old military veteran who served in WWII. A carpenter by trade, his family-owned estate is being offered by auction.

Previews: Sat. & Sun: July 31-Aug. 1 & Aug. 7-8; 10am-4pm

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Many other items not listed. As-is, where-is, no guarantees. All sales final. 10%BP.

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TUESDAY, AUGUST 3 ~ TIME 2:00 PM

AUTOS: BMW 2012, 335i four dr w/ sunroof & only 44,952 mi. Buick 1990 Reatta Sport Coupe w/ nice interior & 70,253 mi. **ANTIQUES & COLLECTIBLES:** Geo. P. Gebhart antique tall clock; Empire card table; cherry chest; Man of the Mountain chair; 3 tier wire plant stand; cat's head brass tone andirons; Chinese elephant garden stools; Cl terrier & frog doorstops; Cl flower basket bookends, plus Roycrofters & Shakespeare sets; sm bronze bulldog; Goebel dog; Van Briggie bunny; 10 Royal Doulton figurines; Italian ceramic hen on nest; Roseville 1927 Tuscan vase; Glassware incl Waterford, Orrefors, Steubenapple & 2 animals; Charles Lotton 1980 Multi-Flora art glass bottle; Wedgwood Sandringham dinner service; sterling spoons & other pcs; gold rings & other jewelry; unusual compact w/ watch; Kathrine Baumann rhinestone apple purse; amber & cobalt apothecary jars; pipes; lighters; jtd wooden Pinocchio doll; nice balloon tire lady's bike. **ORIENTAL RUGS:** There are 11 good condition rugs in various sizes & colors. See photos. **ARTWORK:** Vintage Man of War print; over 25 Ray Harm, John Ruthven & other prints, some framed; 3 Hibel pcs incl portrait of a young girl; EM Cummings Magnolia still life, etc. **HOME FURNISHINGS, GARAGE & WORKSHOP ITEMS.** NOTE: A Tuesday afternoon auction with nice, clean merchandise from the long-time home & estate of Walter & Anna Caton. Autos sell at 5:00 PM. Please plan to attend. Details & photos at www.stichterauctions.com No Lunch Stand

The Estate & Trust of Walter Caton
 William J. McGraw III, Executor, Trustee & Attorney for the Estate
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NORTH WEBSTER - Vintage Antique Marketplace. Location is permanently closed at 202 N. Chanucey St., Columbia City, IN. New location is 111 S. Harrison St., North Webster, IN 46555. Phone # is 574-834-4004. New hrs. Tues.-Fri. 10-5, Sat. 10-3, closed Sun. & Mon.

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ILLINOIS
EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.

MONTICELLO - Skinners Coachhouse Antiques, I-72 to Exit 166, S. to Sage Drive. Antiques, Collectibles, Red Wing Pottery, Lighting Sales & Restoration. Tue.-Sat. 11-5. 217-762-8425. E-mail: coachhouseantiques@gmail.com

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

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SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

INDIANA SOUTH OF I-70

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CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook **NEWSSTAND**

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! **NEWSSTAND**

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net **OPEN DAILY 10am-8pm**

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roos Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Fri. 10am-5pm, Sat. 10am-4pm 717-593-9990

PITTSBURGH - Wexford General Store Antiques, Delightful multidealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959. www.wexfordantiques.com

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted RustiqueAntiques@gmail.com

SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. Possible changes due to COVID. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

WHITE RIVER JUNCTION - Steven Thomas, Inc. 85 Gates St., Open Thurs.- Sat. 11am-5pm or by Appointment. 802-457-1764 www.woodblock-prints.com

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

WEST VIRGINIA

BEVERLY - Cutlip Coins and Collectibles Buy, Sell, Appraise, and Consignment. Call Roy at 304-704-0437. 622 Main St.

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantml@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. Traditional Antiques to Mid Century

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AntiqueWeek
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Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Occasionally, areas of the country do not receive timely delivery of the paper. The goal of AntiqueWeek's late delivery staff is to work with the USPS to get your paper to you - on time, every time. If your paper is not delivered on or before the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 06/29/21: Pennsylvania, Illinois, Missouri.

These states reported single reports of late delivery for the same week: Ohio, Indiana, Kentucky.

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

In order to ensure everyone can see the paper on time, AntiqueWeek uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit www.antiqueweek.com.

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No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

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PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." The date books were published must appear in ad. If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER - If unsold after first run, we'll re-run 1 more time. Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year
aeg - all edges gilded	dec - decorated	grn - green	op - out of print
auth - author	dict - dictionary	hist - history	ow - otherwise
bk - book	disb - disbound	hndbk - handbook	own - owner
bks - books	dj - dust jacket	hng - hinge	p - poor
bdg - binding	dlr - dealer	il - illustrated/illustration	ppd - pamphlet
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page
bkstp - backstrip	ea - each	inscr - inscribed	port - photograph
bl - blue	ed - edition or editor	lea - leather	port - portrait
brk - broken	Eng - English	lf - leaf	pp - pages
buck - buckram	enr - engraved	litho - lithograph	ppd - postpaid
• - copyright	ex-lib - ex-library	ls - loose	pref - preface
ca - approximately	ep - endpaper	ltd - limited	pres - presentation
cat - catalog	f - fine	m - mint	copy
chp - chipped	fac - facsimile	mag - magazine	prev - previous
cl - cloth	f/o - fold out	mssg - missing	priv prntd - privately printed
col - color	fr - fair	mrblid - marbled	pub - published/publish-
conts - contents	front - frontispiece	nd - no date	er
cpy - copy	fwd - foreword	np - no place	rbkd - rebacked
cv - cover	fx - foxing	nm - name	
			reprd - repaired
			rev - revised
			SASE - self addr. stamp.
			envelope
			sig - signature
			slpcs - slipcase
			sl - slight
			sp - spine
			stns - stains
			teg - top edges gilt
			vf - very fine
			vg - very good
			vo - size
			vol - volume
			wn - worn
			w/ - with
			w/o - without
			wr - wear
			wt - weight
			yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires. You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

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AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

30W Antiques Wanted

Wanted Indiana Coverlet made by John Garis, a weaver in the city of Valparaiso, IN. The name John Garis will appear in the corner block. Call or text 317-753-3294

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VENDORS WANTED
Bright's Antique World Outdoor Vintage Market 2nd & 4th Saturday Every Month, \$10 set up, Sell-Shop-Eat-Enjoy! 281 Steele Road, Franklin, KY. 270-598-9901 www.brightsantiqueworld.com.

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FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
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18 Unusual

Boy Scout Memorabilia Wanted, local, national, worldwide, send list, Eagle Scout 170 East Division #102. Manteno, IL. 60950

59 Notices

"Vendors" Free booth space available at our annual Antique Advertising Specialty Show on March 19th, 2022, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAShow.com Contact: damongranger@gmail.com

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- 7 pt. type - 27¢
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Storage Containers

FROM FRONT PAGE

pharmaceutical-oriented products. Still other variations in his collection include oversized ceramic teapots (McCormick's, Nestea, and Boscul, for instance) and barrels (for Stewart's iced tea), all dispensers equipped with a spout. Calling them "a little different," Kirk agreed that these examples could be considered the forerunners of soda dispensers now found in convenience stores and casual dining and fast-food restaurants.

On the other hand, "pretty much" all dispensers were lidded, but not always in an expected way. One particularly quirky exception is a glass "log cabin" topped with a removable "roof." And then there is the relatively simple footed tray, uncovered, that was once used to display Clark's Tea-berry Gum.

The most popular dispensers among collectors are Planters Peanuts jars, from which peanuts were scooped out and sold by the bagful for a nickel; in addition to jars, Kirk has also collected original glass scoops and bags. Due to their popularity, it is not surprising that Planters jars are the ones most reproduced.

To determine if a jar is old or a recently manufactured import, Kirk recommended feeling its underside. Because old jars underwent considerable handling over the years, the bottoms of these glass jars became smooth, the result of glass being rubbed repeatedly along a countertop. "The originals show wear on the bottom," he said. "Turn it over, and if it looks like it just came out of a factory, it probably did." Collectors not only accept signs of wear, but they also expect it.

As for the value of store countertop dispensers, Kirk said that a large jar "could run \$100 and up," but, he noted, "it depends on where it's sold." Jars sold in an area with local connections tend to realize higher prices. In general, collectors should look to see that there are no (or few) chips or cracks, and that they retain their original lid (where appropriate).

Sad to say, many of these items are becoming increasingly challenging to find. "I've been going a long, long time without seeing one in a store," Kirk remarked, adding that it has been about 10 years since he's made such a purchase. On the other hand, there are opportunities for beginning collectors, as older collectors begin to sell off what they've conserved for nearly half a century. Similarly, these jars are beginning to become available at estate auctions. Although there are no clubs specifically dedicated to his specialty; Kirk concluded that connecting with members of collectors' clubs dedicated to advertising items might be helpful.

As for Kirk, he is reluctant to break up his lifelong collection, hoping to maintain a

Below: This dispenser, once used to tempt customers to buy tasty confections, is marked "Beich's" in bold lettering, as well as "Reg US Pat Office." It stands 14 inches tall.



Above: The words "Kis-Me Gum" might make this jar especially appealing, but the fact that it's from Louisville makes it even more desirable for Kentuckians. It is sometimes found with a paper label, according to Kirk.

part of advertising history. Store countertop dispensers were made of breakable materials and were subject to heavy usage. And when they're gone, they're gone.



Above: Countertop dispensers came in all shapes and sizes. But many of them were made of clear glass, to best display the items inside, and a lot of them were lidded.

Below: This Planters jar, standing 13 inches tall, features two whimsical Mr. Peanut figures.



Above: Collector Kirk noted that this ceramic jug was produced for a few different tea companies; they are identical, except for the name emblazoned on it.



Above: Just as today, customers were tempted to make last-minute purchases at the time of checkout. Among particularly popular store countertop dispensers is this Planters Peanuts jar. Customers used a glass scoop to measure a nickel's worth.

Below: An example of a ceramic store countertop dispenser. This teapot features a metal spigot.



JULY ESTATE CATALOGUE AUCTION

THURSDAY, JULY 29th (ONLINE SESSION) at 2 PM

FRIDAY, JULY 30th (LIVE SESSION) at 12 PM

Absentee, Telephone and Internet Bids Accepted

Americana, antiques, furniture, paintings and sculpture, jewelry, silver, decorative arts, rugs, Asian ceramics and works of art, antiquities and ethnographica, books and documents, maps, and clocks

EXHIBITION

Saturday, July 24

11 AM - 4 PM

Monday, July 26

10 AM - 5 PM

Tuesday, July 27

10 AM - 5 PM

Wednesday, July 28

10 AM - 5 PM

Thursday, July 29

10 AM - 2 PM



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LAXMAN PAI (Indian, 1926-2021). *SPRING*



JAPANESE BRONZE INCENSE BURNER CAST WITH BUDDHA OF WISDOM RIDING TEMPLE LION. early 19th C.



STANISLAV REMBSKI (Polish/American, 1896-1998). *PORTRAIT OF STANISLAV REMBSKI'S MISTRESS*



G.T. COLLINS. (American, 19th C.). *PROFILE PORTRAIT OF YOUNG GIRL*



MANLY EDWARD MACDONALD RCA, OIP (Canadian, 1889-1971). *HORSE AND CARRIAGE*



AFTER PIETRO BAZZANTI (Italian, 1842-1881). *Hockende Venus*



5-PIECE JAMES ARMIGER CO. (BALTIMORE) *FLORAL-AND-LEAF REPOUSSE STERLING SILVER COFFEE AND TEA SERVICE*



AMERICAN QUEEN ANNE HIGHBOY, Mid-18th C., made in New England. Lexington, MA, Provenance.



GEORGE III ENGLISH INLAID MAHOGANY TALL CASE CLOCK (SHELTON ENGLAND), early/late 19th C.



FRANK CALCRAFT TURNER. (British, circa 1772-1846). *THE FOX HUNT*



PART COLLECTION ESTATE JEWELRY



JACOB EICHHOLTZ. (American, 1776-1842). "PHILLIP REIGART" (b. 1788) and "SOPHIA DIFFENDERFFER REIGART" (b. 1784), Husband and wife, Baltimore, MD, married May 1813.