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'There she is Miss America;' pageant celebrates 100 years

By Barbara Miller Beem

...and then there were two. Standing as close as their cotillion-style gowns would allow, anxiously clinging to each other. In just a few moments, one would be smiling through her tears, confident that she would be called upon if the other was unable to fulfill her duties. As for the other, she would soon be crying despite her smile as the emcee belted out, "There she is, Miss America."

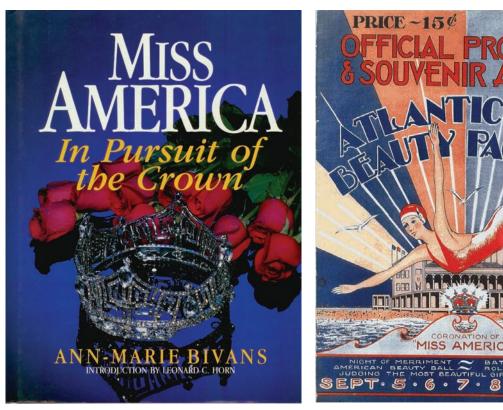
It didn't start out like this. For that matter, it's not like that anymore. But come Sept. 7, the Miss America Pageant will mark its 100th anniversary. And after a century of survival and change, this iconic ritual — or maybe the memory of it — continues to hold a special place in the hearts of dedicated fans and collectors.

"You have to remember that men were in charge," said Vicki Gold Levi, speaking of the pageant's beginnings. Hoping to extend the tourism season of Atlantic City, N.J., beyond Labor Day, businessmen built on the modest success of the 1920 "Fall Frolic" and enlisted pretty girls for their "Inter-City Contest," held on Sept. 7, 1921.

Representing Washington, D.C., was the crowd favorite, high school student Margaret Gorman, a champion marble shooter who resembled Mary Pickford with her long, curly hair. Deemed the winner that year, Gorman returned to Atlantic City to defend her crown the following year, not as "Miss Washington," but as "Miss America." She lost.

But the annual Boardwalk event continued to grow as a curious public watched from the sidelines, thanks to newsreels shown in movie theaters and coverage in popular magazines, including "Life." Local pageants came to sponsor state representatives (but not before Joan Blondell competed as "Miss Dallas" and Cloris Leachman as "Miss Chicago"). And other than during World War II, Atlantic City's Convention Hall became home to the annual spectacle.

The year 1945, however, was pivotal in the pageant's history, as Levi explained, ushering in an era that would arguably become Miss America's "Golden Age." No longer just a beauty pageant, the talent competition was added.



Above: Among affordable items sought by Miss America collectors are books written about the pageant, as well as ones penned by former Miss Americas. The sparkly tiara, however, is considered priceless.

That year, Bess Myerson, a concert pianist, became the first Jewish woman to win the title; significantly, she was also the first to be awarded a scholarship. At the following year's pageant, Levi (whose father was the first chief photographer for the coastal resort city) was onstage, serving as a page. Her task was to help carry the train of Myerson's velvet robe ("it was heavy") as she made her last walk down the runway as Miss America.

The year 1954 is also notable in Miss America history: Lee Merriweather was crowned Miss America 1955, and, for the first time, the final night of the competition was broadcast on live television. The following year, Bert Parks ("a nice guy," Levi noted) debuted as the host of the Saturday night show; famously serenading the winner ("There She Is"). He continued in that role through 1979.

Freeman Stamper was 12 years old

Above: By 1933, the pageant had grown to include "a night of merriment," a "bather's revue," and an "evening gown" competition, as well as a "beauty ball" and a Boardwalk rolling chair parade.

8 . 9

models of its

new cars with

"Miss America "

emblazoned on

the roof. Addi-

tionally, win-

ners came to

eant activities (in addition to being in the audience the night Phyllis George was crowned). Nearly half a century later he began a project to archive the participants in the Miss California program which led to his covetable collection of Miss America-related memorabilia.

Stamper said his artifacts can be broken into two categories: things related to the competition, and those that are souvenirs. Of the former, there are program books from local and state competitions, as well as the Miss America pageant itself. Publications instructing judges and auditors are of interest to those tracking the changes in the competition over the years, he said. Also, collectable are informational documents that instruct how to conduct a pageant, as well as tri-fold mailers used to sell tickets Below: Did she, or didn't she? Howard Chandler Christy's 1925 figure of a nude woman bore a strong likeness to that year's Miss America. The ensuing uproar was instrumental in disrupting the pageant

for several years.



lend their name and likeness to products, including Kellogg's, which featured Vanessa Williams, Miss America 1984, on boxes of corn flakes.

Feature stories about Miss America have appeared in a variety of magazines, from "Saturday Evening Post" and "Life" to "Rubberneck," a magazine for U.S. Marines; many times, the winners' images were used in advertisements, which are also collectable.

Charms and bracelets, pins and watches: Miss America left her mark on all of these, as well as board games and commemorative plates. Sayco produced Miss America dolls in 1956 (with 50 wardrobe pieces) and again in 1957. Finally, several books have been written

when Marilyn Van Derbur was 12 years old Miss America in 1958. Years later, Stamper fondly remembers his "first Miss America." Stamper has been to Atlantic City twice for the weeklong pag.

As for items falling into the souvenir category, these would include postcards, press photos, and ticket stubs. Over the years, the pageant garnered several sponsors: For a time, Oldsmobile released

SEE MISS AMERICA ON PAGE 19



Harry Potter first edition conjured \$1,600 bid at Sarasota auction

By William Flood

NEWS

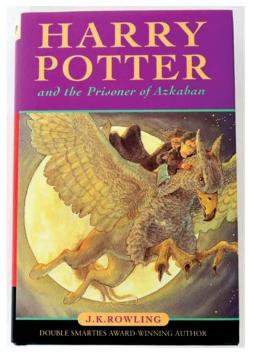
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SARASOTA, Fla. — There was magic in the air on June 12-13 when Sarasota Estate Auction held what they termed a two-day "colossal" Asian and fine arts.

Perhaps the most enchanting lots were the 37 first edition Harry Potter books, which commanded impressive sums. A 1999 first London printing of J.K. Rowling's third book, "Harry Potter and the Prisoner of Azkaban," in its dust jacket, went for more than three times high estimates at \$1,600. Another first edition copy of the same title sold for \$1,200 on 22 bids. Yet another reached \$950. There were 35 other Harry Potter volumes, ranging from a 2005 first edition of "Harry Potter and the Half-Blood Prince" (\$40) to a 1999 "Harry Potter and the Chamber of Secrets" (\$400). Perhaps it's time to check your bookshelf!

Day one consisted of 887 lots, with the day's high bid going to a Stieff sterling service for 12. It contained salad forks, tea and cream spoons, knives, shears and other dining utensils, in full measuring approximately 98 Troy ounces. Nine bids ran the price up from its \$750 opener to \$1,900, well under metal content value.

Also alluring were 19 walking sticks and canes. Several were silver-tipped and carved wood, getting anywhere from \$50 to \$225. Yet,



Above: 37 first edition Harry Potter books were available. A first-run, U.K. printing of "Harry Potter and the Prisoner of Azkaban" sold for an impressive \$1,600.

the most unusual were the six free-blown glass pieces, each selling between \$150 and \$200.

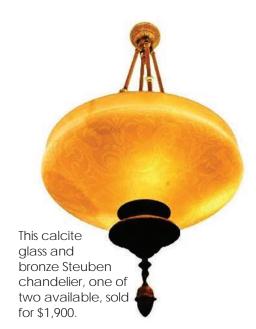
For those attracted by the Asian items, the first day didn't disappoint. The lots were



Above: This oil was painted by Russian painter Mihail Chemiakin, born in Moscow in 1943. He was part of the controversial "non-conformist" art movement there and eventually exiled from the U.S.S.R. It sold for \$15,000.

varied, plentiful, and sold across many price points. At the high end, a 101 by 30-inch Chinese Ming-style silk scroll painting sold for four times high estimates at \$1,300 with over two dozen bids. Another silk scroll, a watercolor of a bird and blossoms sold similarly strong at \$950

A black Chinoiserie decorated and gilded



armoire, with provenance to the Vittadini estate, sold for its opening bid of \$800. Two Chinese Terra-cotta guardian lamps - one a foo dog roof tile, the other a monkey roof tile sold for \$700 and \$650 respectively.

Later came an impressive 25-inch Chinese carved jade hardstone ship. While needing minor repair, it still sold for \$300. From fur-

SEE SARASOTA AUCTION PAGE 4

Vintage stylists can find fun in Harley-Davidson parts

. .and we'll see the world through my Harley." Back in the day, whenever I heard the twangy opening notes of "Motorcycle Mama," I would crank up the volume on the AM radio of my 1970 Chevy Nova and sing along. Now, nearly 50 years later (yikes!), I once again have that song stuck in my head, thanks to the creative jewelry-making genius of Doug Heifetz.

I met Doug, a rabbi-turned-silversmith trading as "Lost & Forged," a few years back, at the Baltimore Summer Antiques Show. In particular, his "silver ripple vintage spoon earrings" caught my eye, but so did several other innovative pieces of jewelry and home accessories that he had created, primarily from old pieces of silver flatware. His mission? To produce "surprising transformations that make upcycling irresistible." When it comes to vintage style, it doesn't get much better than this.

Over the years, we've stayed in touch, and I've followed along as he's introduced new lines. About two years ago, he started making jewelry from old motorcycle parts. Not from just any motorcycles, mind you, but bits and pieces of Harley-Davidsons.

I was reminded of this when I recently heard of an antique dealer with a booth in a gigantic mall who specializes in, you guessed it, all things Harley-Davidson. Turns out that old biker jackets are rather popular these days, even among those who don't ride. Inspired by the lyrics "We'll get matching jackets and helmets, too"? Probably not: The kids, too young to remember that one-hit wonder, just know cool old stuff when they see it.



tage magazine ads (suitable for framing), old H-D t-shirts (again, suitable for framing, if not for wearing), and souvenir pins and poker chips, patches and specialized license plates, all collectibles offered over the years. And then there's Barbie (the doll), who in addition to her stints as prom queen, astronaut, and zoo doctor, appears to have hit the open road with Ken.

Back to Doug, whose Harley-Davidson jewelry is a bit more subtle, using genuine salvaged motorcycle metal (fender trim, complete with bold striping, as well as salvaged brass and copper rivets). Pairing these bits with other metals, including salvaged brass and elegant rose gold, Doug handcrafts what he describes as "sleek, contemporary upcycled" cuff bracelets, earrings, and necklaces.

"Fender trim can be scratched up," he conceded, resulting in a look that is "sometimes gritty," which can be a good thing, according to Doug, judging from his customers' reactions. Not surprisingly, riders and non-riders alike find these pieces visually stunning. One customer in particular, an economist for the federal government, just wanted to express another side of herself, he noted.

year, he concluded, this a good time to leave everything behind and enjoy the freedom of the open road.

Oh, one more thing "Motorcycle about Mama," featured on an album of the same name and recorded by a group called "Sailcat." The song was later covered by Bjork, the Swedish singer best remembered for wearing a "swan dress" to the 2001 Oscar ceremony. In my mind, the original is far superior. All the same, Sailcat's rendition never made it to #1. And when I checked knows about such things, she said that the original album has never passed her way. But I'm betting if Harley riders got ahold



Above: Although many see beauty in a Harley-Davidson, with my daughter, who it's hard to imagine that elegant jewelry could be made from salvaged motorcycle pieces.

Right: When Doug Heifetz sees parts of a motorcycle, he mentally envisions upcycled



On the other hand, I can imagine that Harley-Davidson fans might seek out vin-

For the record, neither Doug nor I are riders, but we get it. And after the past

Talk about a long and winding road. . . but that's another song for another day.

of it, they'd frame the cov-

er and hang it in a place

of honor.

To learn more about Doug's creations, go to lostandforged.com.

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806 E VOTAW ST., PORTLAND, INDIANA 47371 BUBP BUILDING @ THE JAY CO. FAIRGROUNDS

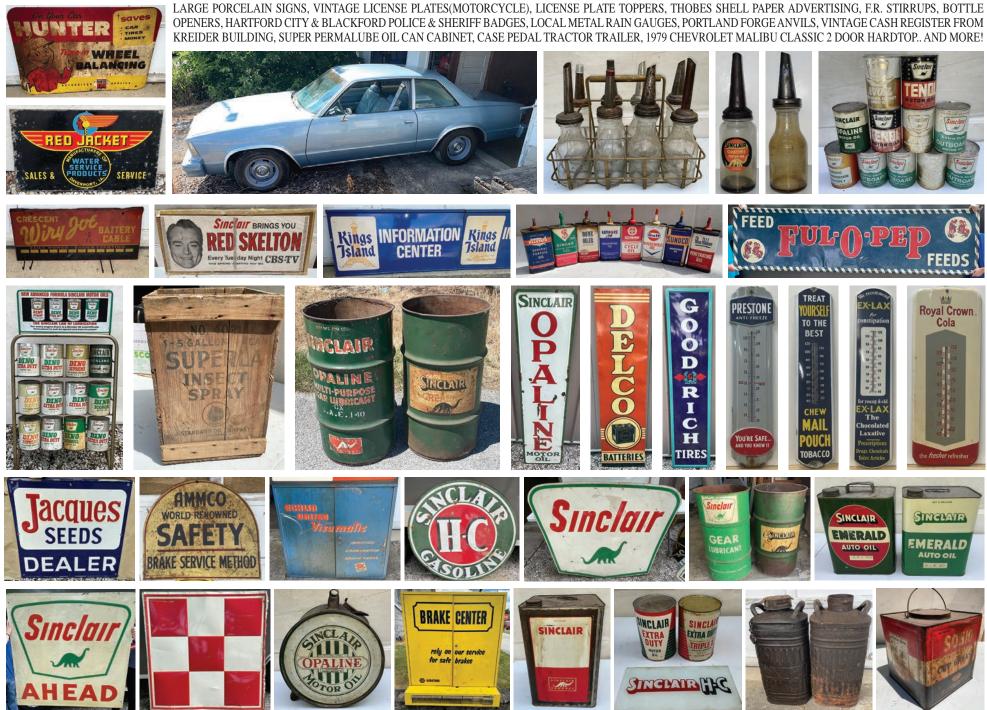
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Page 4 Sarasota Auctions

From Page 2

ther south in the Pacific came a collection of six Aboriginal bark paintings in various sizes, eventually reaching five times high estimates at \$1,500.

Day two brought another 697 lots, including many more Asian items such as a pair of rare 12-inch silver Burmese monumental relief-center bowls that reached \$2,500 on a dozen bids. A 26-inch signed Qing Dynasty porcelain tile table screen featuring a landscape, mounted in mahogany went for \$2,000. Another signed Qing Dynasty tile table screen, 22 inches tall with a sheepherder image went to \$950.

Showcased on day two were 48 lots of Steuben glass, including chandeliers, lamps, and tableware. Taking top bid in the category at \$1,900 was a 24 by 48-inch pendant chandelier with calcite acid cut glass and bronze mounts. An inverted dome chandelier with engraved calcite glass and four painted brass arms went for \$450.

Day two also showcased plenty of additional art. Among the pieces was a huge 7-foot oil on canvas entitled "Pipa" by self-taught Russian painter Leonid Purygin (1951-1995) who was known for such large works. Starting price for the piece was \$40,000; it closed at \$42,000.

Seventeen paintings by Russian-born "non-conformist" painter Mihail Chemiakin (b 1943) were offered. One, a 48-inch signed oil on canvas titled "Petrovschina," dated 1987 after Chemiakin was forced to flee to the states, reached \$15,000. Five other Chemiakin pieces sold from \$500 to \$1,900, while surprisingly 11 of the paintings were passed over.

Good furniture was available on both days, much of it classical, like a 68-inch French-style bow-front curio cabinet, sold far more than estimated at \$1,300 on heavy bidding. A 73-inch tall mirrored Edwardian English satinwood inlaid cabinet with glass doors and two lower drawers sold for \$950. Another French-style piece a 54-inch circa 1840 Bombay chest featuring a marble top took \$850, falling just short of estimates.

Bidders with modest budgets managed to take home some impressive items. On the first day, a 9-inch signed silver-plated trumpet vase was won for just \$10. Soon after, a pair of early 20th-century French carved side chairs went for \$20. On day two, a pair of signed watercolors depicting gold rush scenes by California artist Junie Harp Hamblett (1902-1994) was grabbed for \$10. A New Zealand Style "tiki" statue by Sarasota sculptor and ceramicist Frank Colson, with provenance to his estate, was picked up for \$20.

For more information visit Sarasotaestateauction.com or call (941) 359-8700.

Below: The 98 Troy ounces of silver in this Stieff sterling service for 12 helped run the price up to \$1,900.



Above: Pan-Pacific art came from China, Japan, Thailand, and even the southern Pacific like this collection of Aboriginal bark art. They sold for \$1,500.

Below: European furniture, like this impressive French-style Bombay chest with marble top, was prevalent across both auction days. It was acquired for \$850.





Left: Made of carved jade and other hardstone, this 25-inch Chinese sailing ship was won for \$300.

Right: 43 lots hailing from the Southampton estate of Adrienne Vittadini & Gigi Vittadini were offered, including this Chinoiserie decorated and gilded armoire that sold for \$800.





Above: This beautiful Edwardian inlaid cabinet would be ideal in a period home. It sold for \$950.



Above: Standing 26 inches tall, this Qing Dynasty porcelain tile table screen (one of 3 available) attracted a \$2,000 winning bid. The other two sold for \$950 and \$600.





AntiqueWeek DEADLINES

Issue Dates

August 17th

August 24th

August 31st

Deadline

Wednesday, August 11th 4:30 PM EST

Wednesday, August 18th 4:30 PM EST

Wednesday, August 25th 4:30 PM EST

Call today 1-800-876-5133 to place your ad

Silver-plated baby cup has little secondary market value

I have a small baby cup. The mark on the bottom is a semi-circle arch resting on a bar. "WILCOX S. P. CO" is inside the semi-circle arch. "INTERNATIONAL S. CO." is inside the bottom bar. In the center are four squares with the initials "E," P," "N," and "S." Beneath this mark is a raised letter mark for "W. M. MOUNT" beneath which is an impressed "76." The body of the cup is plain. The handle is a reverse "D" shaped. The cup is 2 ¾ inches high and about the same width. It is heavily used. What can you tell me about the cup?



A Dorothy T. Rainwater's & Judy Redfield's "Encyclopedia of American Silver Manufacturers, Revised Fourth Edition," published by Schiffer Publishing in 1998, is my starting point when researching American Silver manufacturers.

Aaron Collins, Hezekiah Miller, Charles Parker, Horace Wilcox, Jedediah Wilcox, and others founded the Wilcox Britannia Company of Meriden, Conn., in 1865. The company made hollowware. In 1867, the company name was changed to Wilcox Silver Plate Co. The Wilcox Silver Plate Company became part of International Silver in 1898.

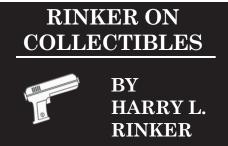
International Silver continued to use the Wilcox Silver Plate Company brand. In 1921, International introduced the half circle trademark. It was registered in 1923. The Meriden plant was closed in 1941 because of the metal shortage created by wartime needs. When the war ended, International transferred production of Wilcox pieces to its other factories. The Meriden plant never reopened. In 1961, Wilcox Silver Plate became Webster-Wilcox.

The initials EPNS are short for electroplated nickel silver. This means the base metal of your baby cup is a non-precious metal. Base metals ranged from Britannia, a combination of tin (93 percent), antimony (5 percent), and copper (2 percent), to primarily copper. As a result, your cup has no melt value in terms of precious metal.

The cup was silver plated, meaning a miniscule plating of silver covers the base metal. The quality of the plating varied. Double plating meant two coats, triple plate three, and quadruple plate four. It is most likely your baby cup had one coating, at best two.

The problem with plating is that when the cup is cleaned with a silver polish, the polish removes a thin layer of silver each time polishing occurs. Zealous cleaning often removes all the silver plating. Based on the pictures that accompanied your email, it appears that the plating has been worn off your baby cup.

The number "76" is a stock number. Order a dozen "76" baby cups and receive a dozen identical to



the cup you own. The "W. M. Mount" mark began as a mystery. Wilcox most certainly did not offer to cast the name of the baby in the bottom of a cup. This was not cost effective. A quick internet search revealed many silver-plated pieces with a W. M. Mount mark. I suspect W. M. Mount was a wholesaler who contracted with International / Wilcox Silver Plate to produce pieces to be sold exclusively by him.

What does all the above mean in terms of secondary market value? Your baby cup has little to no value. Silver plated coffee and tea pots, cups, and vases are referred to as "dried flower holders" by most individuals in the trade. Do not consider re-plating the baby cup unless it has a strong family connection. The cost will far exceed the secondary market value of the re-plated cup.

You have a conversation piece. Given the information I have provided, you now can talk about your baby cup, should anyone ask, like an expert.

Q I recently acquired a 1950s table lamp. "Regent / © Reglor" is impressed into the base near the exit hole for the cord. The urn standard is a white ground with a dark tapestry-like band around its center. The bottom of the stepped base repeats the motif. The lamp is 50 inches high



and retains its period lamp shade. I think the lamp is stunning. Any input would be appreciated.

A You own a very chic 1950s semi-Modernist lamp. The only problem is that it was most likely one of a pair. End tables located at each end of a couch or sofa were extremely common in the 1950s. When they were present, there always was a pair of matching lamps atop them.

Bernie and Rena Stein established Reglor of California in 1947. The name is a combination of Rena and Gloria, her cousin. The Reglor factory was in Montebello, Calif. Oscar Vega, a production assistant, designed most of the lamps. Reglor's distinctive shades were made in house.

The most common and most eagerly sought Reglor lamps are those featuring a male and female pair. Admittedly, the mere presence of the Reglor name adds a perceived value to the lamps from a designer's or modernist collector's perspective.

An internet search did not result in my finding any comparable Reglor lamps, albeit I did find over a dozen listings for Reglor figural standard lamps. As one of a broken pair but still having an element of modernist pizzazz, a fair secondary market value for you lamp is between \$50 and \$65.

 $Q \ \ \ I have a ribbed body, Federal-style ceramic teapot made by Copeland Spode, England.$



The white ground has a flower design on the body. It is 100 years old, and does it have any value?

A Copeland and Spode introduced the mark on your teapot in 1891 and used it for several decades into the 20th century. Judging from the decorative motif, I date the teapot in the 1920s or 1930s. If it was made in the early 1920s, then it is 100 years old or approaching this age.

If age equated to value in the antiques and collectibles field, we would all be rich. The marketplace determines value, not age. The market for utilitarian household teapots, even when made by a highend ceramic manufacturer, is weak. The Golden Age of teapot collecting occurred in the middle of the 20th century.

As a result, your Copeland Spode teapot has a secondary market value between \$20 and \$30 and is a tough sell at these prices. My advice is to heat up some water, brew a pot of loose-leaf tea, and enjoy. By the way, do not forget to heat up the pot first before inserting the tea and brewing water.

I have two different brands of 18/8 stainless steel flatware, each set consisting of 14 five-piece plate settings. The first pattern is Gorham's Golden Ribbon Edge, the second Reed and Barton's French Countryside. Both sets were purchased in 1998 via my bridal registry at Macy's and Bullock's Department Stores. I want to acquire some additional pieces. Most of my pieces are stamped 18/8 Japan and a few 18/8 Korea. Should I expect to pay more for one marking over the other? Also, I note that modern examples of these two patterns are marked 18/10 China and Vietnam. Is 18/10 more valuable than 18/8? I will appreciate any advice you can provide. A 18/8 stainless steel is composed of 18 percent chromium and 8 percent nickel. A 304-grade stainless contains no more than 0.8 percent carbon and at least 50 percent iron. 18/8 and 18/10 are the most common grades of stainless steel used for food preparation and dining. The important consideration is that stainless steel does not contain precious metals. Stainless steel has no secondary market melt value.

There is no secondary market value difference in respect to where the stainless pattern flatware is made. Most guests are not going to pick up the flatware and look to see who made it and what composition it is. I am an exception, so you are safe as long as you do not invite me to dinner.

My recommendation is set a price above which you will not pay when consider whether to purchase a five-piece set. I checked Worthpoint.com's Worthopedia. A good price appears to be between \$30 and \$35 per set.

You must have a large dining room table if a service for 14 is not sufficient.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harrylrinker@aol.com. Only e-mails containing a full name and mailing address will be considered.



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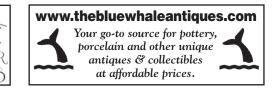
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Georgia Atlanta Scott Antique Markets Aug 12 1 & 12	Minnesota Rochester Gold Rush Antique Show Aug 20	Lockbourne Exceptional Antique Auction Aug 15
Illinois Harrisburg Bay City General Store Auction Aug 14	Missouri Lone Jack August Gallery Auction Aug 219	Pennsylvania Somerset 501th Annual Antique & Vintage Fair Aug 14
Murphysboro Online Only Auction Aug 10	New York Madison Advertising & Toy Auction Aug 17 20	Virginia Hampton Hampton Big Flea Oct 2312
Cambridge City Junk in the Trunk Aug 14 12 Portland Public Auction Aug 13 3 Shipshewana Antique & Miscellaneous Auction Aug 18 12	North Carolina Ramsuer Large Antique Auction Aug 229	West Virginia Morgantown Online Moving Auction Aug 10
Kentucky Burlington Burlington Antique Show Aug 22	Ohio Germantown Antique Furniture & Glassware Auction Aug 15	Visit AntiqueWeek Online At: www.antiqueweek.com



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Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

E-Mail: Advertising@antiqueweek.com NEW HAMPSHIRE, Manchester, New PENNSYLVANIA, Gettysburg, Outdoor OHIO, Smithville, Antiques Market INDIANA, Franklin, Antique & Vintage THURSDAY, AUGUST 12 SUNDAY, AUGUST 29 Hampshire Antiques Show 10am-3pm Linda Platt tel: (330) 669-9455 Antique Market GEORGIA, Atlanta, Scott Antique Markets MICHIGAN, Allegan, Allegan Antique Market . 8am-2pm Rebel's Roost Antiques Emporium Day 3 of 3 9am-3pm tel: 317-412-3381 No Time Given Scott Antique Markets Market tel: (717) 479-5524 tel: (404) 361-2000 PENNSYLVANIA, Gettysburg, Outdoor No Time Given Larry Wood PFNNSYLVANIA, Somerset, 501th Annual Day 1 of 4 KENTUCKY, Franklin, Bright's Vintage tel: (616) 735-3333 Antique Market Antique & Vintage Fair PENNSYLVANIA, York, York Antiques Flea Market 8am-2pm Rebel's Roost Antiques Emporium 8am-2pm Somerset Co. Chamber of Show & Sale NEW HAMPSHIRE, Manchester, New OHIO, Mansfield, Mansfield Flea Market 8am Bright's Antique World tel: (717) 479-5524 Commerce tel: (814) 445-6431 Hampshire Antiques Show Day 2 of 3 tel: (270) 598-9901 & Show Thurs. & Fri. 10am-7pm; Sat. 10am-4pm Day 2 of 2 TENNESSEE, Chattanooga, Chattanooga New Hampshire Antique Show OHIO, Lebanon, Lebanon Warren Co. SUNDAY, AUGUST 22 Doll Show & Sale SUNDAY, SEPTEMBER 19 tel: (603) 625-1000 Historical Soc. Antq. Show 9am-3pm Carolyn Cronan OHIO, Cincinnati, Burlington Antique MINNESOTA, Rochester, Gold Rush Day 1 of 3 SATURDAY, SEPTEMBER 04 tel: (706) 965-4619 Sat. 10am-5pm; Sun. 11am-4pm John Show Antique Show ILLINOIS, Strasburg, Flea Market at the tel: (248) 425-2868 8am- 3pm Tony Pham tel: (513) 922-6847 Day 3 of 3 Farm FRIDAY, AUGUST 13 Day 1 of 2 SUNDAY, AUGUST 15 7am Patsy Lenz tel: (217) 644-2667 PENNSYLVANIA, York, York Antiques GEORGIA, Atlanta, Scott Antique Markets OHIO, Cincinnati, Burlington Antique GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 Show & Sale Day 4 of 4 SUNDAY, SEPTEMBER 12 Show Day 3 of 3 SUNDAY, SEPTEMBER 05 8am-3pm Tony Pham tel: (513) 922-6847 NFW HAMPSHIRE, Manchester, New GEORGIA, Atlanta, Scott Antique Markets OHIO, Lockbourne, Exceptional Antique INDIANA, Lawrenceburg, Tri-State Hampshire Antiques Show Day 4 of 4 Auction Antique Market FRIDAY, SEPTEMBER 24 Day 2 of 3 1pm Gibbs Auction tel: 740-983-1110 7am-3pm Aaron Metzger tel: (513) 702-2680 SATURDAY, AUGUST 28 PENNSYLVANIA, Kutztown, Renningers OHIO, Lebanon, Lebanon Warren Co. KENTUCKY, Franklin, Bright's Vintage Antique Extravaganza Historical Soc. Antq. Show SATURDAY, AUGUST 14 Fri-&Sat. 8am-4pm Renningers Kutztown tel: FRIDAY, AUGUST 20 Flea Market Day 2 of 2 THURSDAY, SEPTEMBER 09 GEORGIA, Atlanta, Scott Antique Markets (610) 683-6848 MINNESOTA, Rochester, Gold Rush 8am Bright's Antique World GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 Day 1 of 2 Antique Show tel: (270) 598-9901 No Time Given Scott Antique Markets Fri. & Sat. 8am-6pm; Sun. 8am-2pm FRIDAY, SEPTEMBER 17 tel: (404) 361-2000 INDIANA, Cambridge City, Junk in the Townsend Promotions PENNSYLVANIA, York, York Antiques OHIO, Mansfield, Mansfield Flea Market SATURDAY, SEPTEMBER 25 Trunk Day 1 of 4 Day 1 of 3 Show & Sale 9am-4pm Tonya King tel: (765) 960-6340 & Show KENTUCKY, Franklin, Bright's Vintage Fri. & Sat. 10am-6pm; Sun. 11am-4pm Flea Market Sat. 8am-4pm; Sun. 8am-3pm Mansfield Melvin Arion tel: (302) 875-5326 INDIANA, Franklin, Antique & Vintage FRIDAY, SEPTEMBER 10 8am Bright's Antique World SATURDAY, AUGUST 21 Flea Market & Show tel: (614) 282-4938 GEORGIA, Atlanta, Scott Antique Markets Day 1 of 3 tel: (270) 598-9901 Market INDIANA, Shelbyville, Large Outdoor Flea Day 1 of 2 9am-3pm tel: 317-412-3381 Day 2 of 4 Market MICHIGAN, Allegan, Allegan Antique 8am-4pm Nostalgia on 9 tel: (317) 392-7701 OHIO, West Chester Township, Queen SATURDAY, SEPTEMBER 18 KENTUCKY, Franklin, Bright's Vintage Market City Barbie Doll Club Annual Show & Sale SATURDAY, SEPTEMBER 11 No Time Given Larry Wood MINNESOTA, Rochester, Gold Rush INDIANA, Shelbyville, Large Outdoor Flea Flea Market 8am Bright's Vintage World 10am-3pm Margie Schultz GEORGIA, Atlanta, Scott Antique Markets Market Antique Show

AUCTION CALENDAR

Day 2 of 3

TUESDAY, AUGUST 10

tel: (270) 598-9901

FRIDAY, AUGUST 13

MARYLAND, Frederick, Large Estate

WEDNESDAY, AUGUST 18

Day 3 of 4

THURSDAY, AUGUST 26 SATURDAY, SEPTEMBER 25

tel: (616) 735-3333 Day 1 of 2

ILLINOIS, Murphysboro, Online Only Auction No Time Given Canning Auctions, LLC. tel: (618) 684-2331 Day 1 of 7

WEST VIRGINIA, Morgantown, Online Moving Auction No Time Given Joe R Pyle Auction tel: (304) 592-6000 Day 1 of 2

WEDNESDAY, AUGUST 11

ILLINOIS, Murphysboro, Online Only Auction Day 2 of 7

WEST VIRGINIA, Morgantown, Online Moving Auction Day 2 of 2

THURSDAY, AUGUST 12

ILLINOIS, Murphysboro, Online Only Auction Day 3 of 7

MARYLAND, Timonium, Timed Online Auction No Time Given Opfer Auctioneering

ILLINOIS, Murphysboro, Online Only Auction Day 4 of 7

INDIANA, Portland, Public Auction 5pm Grube Auctioneering

OHIO, Washington Court House, Estate Auction 10am Chambers Auction Co tel: (937) 393-1948

SATURDAY, AUGUST 14

ILLINOIS, Harrisburg, Bay City General Store Auction 10am Wilson Auction Company tel: (618) 252-1185

ILLINOIS, Mt. Pulaski, Antique & Firearm Auction 10am Mike Maske Auction Service

ILLINOIS, Murphysboro, Online Only Auction Day 5 of 7

INDIANA, Nappanee, Public Auction 9am Hahn Auctioneers tel: (574) 773-8445

INDIANA, Versailles, Large Estate Auction 9:30am Eades Auction Service tel: (812) 667-5219

Auction 9am Howard Parzow

tel: (513) 207-8409

OHIO, Greenville, Collectible Auction 9am Kirby Lyons

OHIO, Paulding, Large Public Auction 10am Gorrell Bros. Auctions

SUNDAY, AUGUST 15 ILLINOIS, Murphysboro, Online Only Auction Day 6 of 7

OHIO, Germantown, Antique Furniture & Glassware Auction 10am Charles Smith Auctioneer

Monday, August 16 ILLINOIS, Murphysboro, Online Only Auction Day 7 of 7

TUESDAY, AUGUST 17 NEW YORK, Madison, Advertising & Toy Auction 5pm Madison Auction Service

INDIANA, Shipshewana, Antique & **Miscellaneous Auction** 9am Shipshewana Auction tel: (260) 768-4129

PENNSYLVANIA, Downington, Photography, Prints, Ephemera Auction No Time Given Pook & Pook tel: (610) 269-4040

THURSDAY, AUGUST 19 INDIANA, Brookston, Online Auction 5pm Davies Auction tel: (765) 449-4515

SATURDAY, AUGUST 21 MISSOURI, Lone Jack, August Gallery Auction 10am Dirk Soulis Auctions tel: (816) 697-3830

SUNDAY, AUGUST 22 NORTH CAROLINA, Ramsuer, Large Antique Auction 8:30am C&A Auction tel: (336) 824-8844

TUESDAY, AUGUST 24 KENTUCKY, Owensboro, 2-Day Auction 10am Kurtz Auction & Realty tel: (800) 264-1204

INDIANA, Crawfordsville, Firearms and Western Auction No Time Given Route 32 Auctions tel: (765) 307-7119 Day 1 of 2

8am-4pm Nostalgia on 9 tel: (317) 392-7701

FRIDAY, AUGUST 27 INDIANA, Crawfordsville, Firearms and Western Auction Day 2 of 2

SUNDAY, AUGUST 29 ILLINOIS, Utica, Public Auction 10am Bradley's Auction Service

SATURDAY, SEPTEMBER 18 NEW YORK, Geneseo, Fine Art & Antiques Auction No Time Given Cottone Auctions tel: (585) 243-1000

FRIDAY, SEPTEMBER 24 INDIANA, Crawfordsville, Indy Ad Show Auction No Time Given Route 32 Auctions tel: (765) 307-7119 Day 1 of 2

INDIANA, Crawfordsville, Indy Ad Show Auction Day 2 of 2

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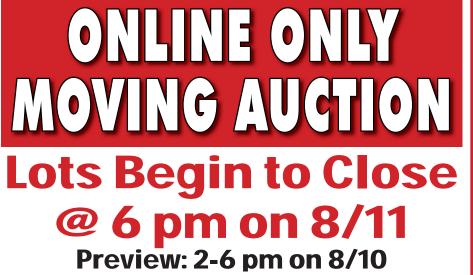
FRIDAY, OCTOBER 15 INDIANA, Crawfordsville, Country Store Auction No Time Given Route 32 Auctions tel: (765) 307-7119 Day 1 of 2

SATURDAY, OCTOBER 16 INDIANA, Crawfordsville, Country Store Auction Day 2 of 2

WEDNESDAY, OCTOBER 27 PENNSYLVANIA, Downington, Native American Auction

No Time Given Pook & Pook tel: (610) 269-4040

FRIDAY, NOVEMBER 19 INDIANA, Crawfordsville, Gas & Oil Auction No Time Given Route 32 Auctions tel: (765) 307-7119 Day 1 of 2



Preview: 2-6 pm on 8/10 Pick Up: 8:30 am-4:30 pm on 8/14

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PAGE 9

A Very Fine Missouri War Axe with Square-Shafted Tack Handle Decoration

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AUGUST 10, 2021

PAGE 10 Air King allowed taking photos and listening to radio

BY LARRY LEMASTERS

One of the most sought after and interesting cameras /radios ever manufactured is the Air King A-410 Radio-Camera. Manufactured by Air King Products Company of Brooklyn, N.Y., the A-410 was made of wood with a red imitation snakeskin covering.

The camera part had a 50 mm single Prota meniscus lens, and the shutter was spring powered with capping plate. The focus on the camera was fixed, and it used 828 roll-film.

The radio on the A-410 was a four tube superheterodyne with a frequency range of 540 – 1600 Kilocycles. The four tubes, which





may be nearly impossible to find today. are the IR5, IT4, IS5, and the 3Q4. The radio was battery powered so it worked as a transistor radio.

> The A-410 was made in America, and the radio/camera pictured here along with the original box was mailed to White Radio Company of Little Rock, Ark. The serial number on the box is 7164, indicating that 1000s of the A-410 radio/cameras were manufactured.

> The box presents a mystery since the manufacturing date on the box states "1920." The website for Ra-Left: Inside of Air King A-410 showing the radio's tubes and the machine's schematic drawing. Cover shown is for camera.

COLLECTIBLE AUCTION SATURDAY, AUGUST 14, 2021 @ 9:00 AM Doors open at 8:00 AM KIRBY LYONS AUCTION FACILITY, 5317 SEBRING-WARNER RD.

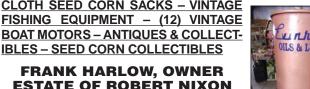
BUILDING #2 (THE WHITE BUILDING) GREENVILLE, OHIO

PREVIEW ON FRIDAY, AUGUST 13TH FROM 12:00 PM TO 5:00 PM



Directions: Approx. 30 miles NORTH of Dayton, Ohio. From the intersection of S.R. 49 and U.S. 127 Bypass, take U.S. 127 NORTH approx. 1/4 mile to Sebring-Warner Road to auction site. (WATCH FOR AUCTION SIGNS ON SALE DAY)

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diomuseum.org indicates, "We believe that Air King Products did not manufacture radios before 1932. This poses an interesting problem that no historian seems able to answer, especially since "Air King" is not mentioned in \$1,200, making them worth searching Alan Douglas' book Radio Manufactur- for at flea markets and estate sales. ers of the 1920s.

The Air King A-410 Radio-Camera is highly sought after by collectors of both radios and cameras. One sold at auction in June 2015 for \$746, but in mint condition, an A-410 is valued at

ANTIQUES & FIREARMS AUCTION SATURDAY, AUGUST 14, 2021 • 10:00 AM AMERICAN LEGION HOME, MT. PULASKI, IL 62548

Mark & Mary McGee have sold their home and have no need for the below listed items.



FIREARMS & RELATED: -Pistols & Revolvers- Smith & Wesson 38 caliber revolver, S#99357; Ruger Vaquer 44 Mag, S#SS-46790; Dan Wesson 44 Mag, Stainless 7" barrel, S#SBoo8486; Sig Sauer 45 ACP model P220, auto, S#G209237, w/2 clips; H & R Arms Model 922 22 cal., L65084, 6" barrel; Smith & Wesson 38 Special, S#C87231; Colt 45 Government Model, S#C141591; Dan Wesson Arms 357 Magnum revolver, S#151703; Ruger Vaquer 44 Mag, 4.5" barrel, S#58-68223; Browning Arms Co, 38 auto, 9mm, short, BOA-380, S#425PM 01354; Colt 38 Special, 2' barrel, S#C11357; Q B & S, 4" barrels, #42732; CCCP, S#B51667, 1940, 9mm?; Ruger Mark II, Competition Target Model, 22 LR, auto, S#218-30201; Ruger 22 LR, Mark I, auto, S#14-01597 w/2 clips; Crosman Co2-22 cal. air pistol; -Long Guns- Marlin 44 Remington Mag, Model 1894, lever action, S#21029486; Sturm Ruger 223 Mini 14, S#182-61667, w/Tasco 3x22 scope; Henry Repeating Arms Co 22 Mag, lever action, S#GB000908M; Ruger 10-22 LR, S#236-39815; Ruger 10-22 22 LR, thumb hole stock, S#114-69081, w/Tasco 3-12x40 scope; Remington Arms 22 cal, exposed hammer hex barrel, S#26468; R. Koon Inc 410 "Snake Charmer", S345598; Marlin Model 1895 CB, 45-70 Government, lever action, S#99128344; Winchester Model 52 22 KR, bolt action, S#13980; Winchester Model 97 12 ga. pump, full choke, S#726423; 303 cal. rifle, shipped from overseas in the 50's still wrapped in Cosmoline & paper.

SHOP EQUIPMENT: Tradesmith compound miter saw; DeWALT reciprocating saw; Black & Decker circular saw; Bosch 10" table saw on TS 3000 stand; (2) Dremels; brad & frame nailers; heavy-duty battery charger; 8" bench mount drill press; small Stack-On toolbox; painter's scaffold. TOOLS: Levels; hand wrenches; socket sets; handsaws; bench clamps, c-clamps; 1-ton floor jack; Ramset. CHINA, GLASSWARE, PORCELAIN: Several RS Prussia pieces in good condition; 20 misc. pcs. Bavarian, Germany & Austria hand-painted bowls, plates and celery; Fostoria green wine goblets; several porcelain invalid feeders; porcelain hair receivers; milk glass; (10) Quail Creek game bird plates; plate collection; Sleepy Eye bird pitcher; white ironstone - Wm. Adams & Son. FARM PRIMITIVES: Double bit axe; scale weight; walking plow; galvanized washtub; copper kettle; (12) cloth Pioneer seed sacks; 1- & 2-gallon crock jars & jugs; crock canning jars; blue rim graniteware tub; kraut cutter; milk can; cream can; 30" single side Dekalb wing ear sign - Masonite; wood egg crate. MISCELLANEOUS: Big Dog 17hp zero turn mower w/46" deck; Stihl blower & string trimmers; (2) Toro electric leaf blowers; 10'x10' pop up canopy; (3) corn knives; 4' & 6' fiberglass stepladders; folding aluminum ladders; several unopened boxes of wood laminate floor: several unopened boxes of 12"x12" floor tile; light fixtures; Cannon & Minolta 35mm cameras w/extra lenses; new brass door hinges.



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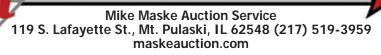








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SUNDAY 11AM - 5PM

HAMPTON ROADS CONVENTION CENTER

1610 COLISEUM DRIVE HAMPTON, VA 23666

FROM THE PROMOTERS OF THE DC BIG FLEA IN HAMPTON, VA

PAGE 13



This will be a fantastic selection of quality antiques and items that we have had to sit on since last year when Covid hit. We are very excited to bring this line up to you for public auction. Please continue to check the website for updat-

man bisque sleepy eye dolls and other Victorian period items. Country and primitive items: Wonderful early paint 2-door slat cupboard, baskets, blue decorated crock, New York L W Farrington whiskey crock jug, Painted wood bowl, coffee grinder, early canning jars, LOTS of glass label apothecary jars, 2 HUGE drug store/pharmaceutical counter jars, Early Doctor's stethoscope, quilts, tobacco flag quilt, barn finds; Set of nautical anchor endirons, artwork. Mid Century Modern: Huge 4 piece picture signed Salvador Dali, Bar signs, Beulah Park (Grove City Ohio) vintage betting game, glass head board, tobacco items, rolling vintage ashtray. Rare pottery and porcelain: Weller, Rookwood vase, Several pieces retro Hall serving pieces including rare Aladdin teapots & other hard-to-find pieces; VERY early hand painted Thoune charger plate, Early Italian center bowl, Gold Scheiderer Butterfly lady figurine, RARE Rozane vase, Herrend porcelain;

Wedgwood rare pieces, Large set Blue Danube china. Glassware: Carnival, cut crystal, early pattern, Fenton lamps, Silver dollars & coins; Time capsule type items; Retro/Deco; Advertising including incredible 2 sided porcelain Moores & Ross Confections hanging sign; Vintage Coca-Cola portable cooler; Hand-painted glass movie slides; Quality Oriental rugs; Case XX & pocketknife collection (to be sold in a second ring starting at 2:15); straight razors; Zippo lighters; old tins; Period candle/ lap table & Windsor chair with old finish; Several antique clocks: Ornate Stowell chime shelf clock; New Haven banjo clock; Tall case clock; Heavy figural iron Ansonia shelf clock; Early apothecary and medical finds; crocks; Civil War era gun; Original finish-as found furnishings; Musical instruments including banjo, accordian, trumpet, clarinet, & flute; Original Beatles trading cards; and so much more as found items...too much to list!...Something for everyone!





ed listing and several pictures in the days to come. Many higher end estate items that are all over the board! Lots of Victorian Era pieces: HUGE beautiful cylinder roll desk/ secretary, Marble-top dresser with matching high-back bed, Dining room marble-top sideboard and rare Victorian style dining room table with several leaves, ornate spindled shelf, Victorian chairs, Highly carved marble-top stand, ornate wicker rocker; LARGE red clay Victorian Lady bust, ornate silver-plate serving items, wall and shelf clocks, figurals, Magic lantern oil projector with original wood box and glass slides, Wallace Nutting and Icart prints & other framed prints; KLM hand painted framed porcelain tile; 2 large Ger-



ROBERT GIBBS, AUCTIONEER Chandler Floyd, Apprentice Auctioneer

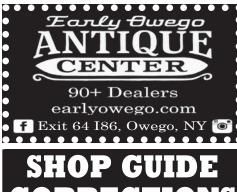
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Email: gibbsauction@yahoo.com

Web: www.gibbsauctionservice.net

GOD BLESS AMERICA!

AUCTIONEER'S NOTE: This is NOT an on-line "auction", NO internet bids accepted. Come see what you're actually buying and take it home with you! Food available.



CORRECTIONS INDIANA

NORTH WEBSTER - Vintage Antique Marketplace. Location is permanently closed at 202 N. Chanucey St., Columbia City, IN. New location is 111 S. Harrison St., North Webster, IN 46555. Phone # is 574-834-4004. New hrs Tues.-Fri. 10-5, Sat. 10-3, closed Sun. & Mon.

HEMPSTEAD **HOUSE ANTIQUES** At The Burlington **Antiques Co-op** Hours 11:00 AM-5:00 PM Closed Mon. Open Till 7 PM Thurs. & Fri. (609) 747-8333 424 High St., Burlington, NJ 08016 1¹/₂ hrs. from NYC, 30 min. from Philadelphia www.antiquesnj.com

www.AntiqueWeek.com



24, 000 sq. ft. roanokeantiques.com Open Mon.-Sat. 10am-6pm Sun. 12 Noon-6pm 2302 Orange Ave. (460 E) Roanoke, VA 24012 (540-344--0264)



50981 S.R. 933 N.

MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

ALABAMA

HUNTSVILLE - Lennart's Inc. 806 Wellman Ave. 35801. Art, Antiques, Clocks, Estate Jewelry, Sterling, and Vintage Pocket Watches, 256-536-6789 Email: lennartsusa@yahoo.com Web: www.lennartsusa.com

ILLINOIS

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whipporwillantiques.com -BOOTH SPACE AVAILABLE.

MONTICELLO - Skinners Coachhouse Antiques, I-72 to Exit 166, S. to Sage Drive. Antiques, Collectibles, Red Wing Pottery, Lighting Sales & Restoration. Tue.-Sat. 11-5. 217-762-8425. E-mail: coachhouseantiques@gmail.com

MORRIS - True North, A Tourist Attraction for Shoppers, Open 7 days a week! www.shoptruenorth.com, 539 Bedford Rd.

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

INDIANA NORTH OF I-70

AUBURN - Antiques on 5th, 109 E. 5th St. Quality Dealers accepted. Daily 10-5, Sun. 12-5. 260-333-0586.

CARMEL - Antique Emporium Group Shop, 620 S. Rangeline Rd. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality **Heirlooms Antiques**

GOSHEN - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141. Please call for Holiday Hours. **NEWSTAND**

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating our 30th year in business. (10 min from I-65) A fine gathering of Early Country Antiques. **Opening April 2nd Hours:** Thursday, Friday, & Saturday 10am-4pm. Closed Jan. - Mar. (219) 696-9357.

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MIDDLEBURY - Old Creamery Antiques, 309 W. Lawrence St. Open 10am-4pm Wed.-Sat.; Closed Sun.-Tues. 574-536-8374. NEWSTAND

MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

NAPPANEE - My Red Moon

Antiques, Apparel, Curiosities & Collectibles, 106 S. Main St. 10,000 sq. ft. of antiques, art, home decor, including a stylish women & children's boutique w/ new & vintage wears. www.myredmoon.com. 888-406-6966.

NORTH WEBSTER - Vintage Antique Marketplace, 115 Harrison St. 574-834-4004 Like us on Facebook & Instragram or visit www.vintageantiquemarketplace. com. Quality Antiques, Vintage, Garden, Re-Purposed & New Furniture/Decor. Enjoy our Cafe & Chocolates!

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

THORNTOWN - Countryside

Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

INDIANA SOUTH OF I-70

BATESVILLE - Walnut Street Variety Shop, 33 N Main Street. Vintage Coins & Jewelry, Antiques & Collectibles, Melissa & Doug toys, CBD-Hemp oils & much more! Mon-Fri 10am-5pm & Sat. 9am-4pm. 812-932-2666

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols 812-371-4173. - Email: nichols-judy@att.net,

South Bend, Indiana 574-247-6983 **Open 10-6 Daily; 12-5 Sunday**

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floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102

www.nicholsndimesantiques.com

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LOW, LOW **DIRECTORY RATES**

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Phone No. counts as 2 words. All capital words count as 2 words. City & Shop bold.



AntiqueWeek

P.O. Box 90 Knighstown, IN 46148 1-800-876-5133, Ext. 352

MALL & SHOP DIRECTORY

EVANSVILLE - Schneider's Whispering Hills, 10600 Big Cynthiana Rd. Call ahead or by Appointment! VENMO ACCEPTED. 812-604-4936.

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 1-5. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

Iowa

BEACON (OSKALOOSA) -Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week.raccoonforks@gmail.com, 515-809-1715 SIOUX CITY - Antiques on Historic Fourth, 1016 4th St. 11 dlrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

KENTUCKY

BARDSTOWN - Fine Antiques,

110 N. Third St.. Hours: Monday-Saturday 10am-6pm and Sunday Noon-5pm. www.BardstownAntiques.com 502-507-9277. Like us on Facebook!

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

CAVE CITY – Paul's Antiques, Four Season's Antiques, Exit 53, off I-65 (113-155 Broadway) Antiques and Collectibles from A-Z. Open: Mon.-Sat. 10am-5pm. 270-773-5129

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com -270-598-9901

GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932 HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 11am-4pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

Missouri

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866. www.missouriantiquemalls.com

ST. MARY - St. Mary

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

NEW JERSEY

HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 10am-5pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowegoantiquecenter.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles.







3,000 Sq. Ft. Quality Antiques & Collectibles, Primitives, Toys, Greentown Glass, Furniture, Coins, Jewelry, Something for Everyone. Tuesday-Saturday, 10 AM-4 PM Construction will be starting soon! Call 765-628-7570 for directions to shop. Buy & Sell Appriasal Services Available

Dave Turner, Owner

AntiqueWeek NEWS YOU CAN USE



250 Antique/Collectible Dealers in Booths and Gallery of Showcases in 24,000 Sq. Ft. Bldg.

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Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800 Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

Handicap Accessible Accepting Quality Dealer Applications On Booths & Showcase Rentals





MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

Ohio North of I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

OHIO SOUTH OF I-70

BLANCHESTER - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133.

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday, Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180. www.venicepavilionantiques.com DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net OPEN DAILY 10am-8pm

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles. GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Fri. 10am-5pm, Sat. 10am-4pm 717-593-9990

PITTSBURGH - Wexford General Store Antiques, Delightful multidealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959. www.wexfordantiques.com

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off 170. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted RustiqueAntiques@gmail.com

SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

Tennessee

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

WHITE RIVER JUNCTION - Steven Thomas, Inc. 85 Gates St., Open Thurs.- Sat. 11am-5pm or by Appointment. 802-457-1764 www.woodblock-prints.com

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. Traditional Antiques to Mid Century

> LOW, LOW DIRECTORY RATES

Visit us on Facebook NEWSSTAND

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! NEWSSTAND GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roos Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

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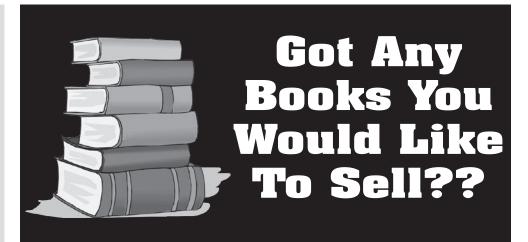


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Miss America

FROM FRONT PAGE

about the pageant, as well as books written about or by individual Miss Americas.

To begin a collection, Stamper suggested purchasing a program book, regardless of its condition. Such a \$10 investment might provide an indication as to what is available to collect. On the other hand, he pointed out that the most expensive items top out in the hundreds of dollars, not the thousands, except for sashes and crowns ("held close to the winners' hearts" they are, therefore, priceless). The "holy grail," he suggested, would be a "Golden Mermaid" trophy, originally meant to be handed down from each year's winner to her successor. But when Ruth Malcomson won in 1924, she refused to relinquish the trophy; consequently, Stamper said, new trophies were made (and dated) for the winners of 1921 (Gorman) and 1922-23 (Mary Katherine Campbell), as well as those crowned in 1925, 1926, and 1927.

Over the years, the pageant has endured its share of scandal. In 1925, artist Howard Chandler Christy unveiled an Oscar-like bronze statuette of a nude woman with a strong resemblance to Fay Lanphier, Miss America 1925. As a result, the pageant was suspended from 1928 to 1934 (except for an unsuccessful revival attempt in 1933), Stamper said. Although some maintain that this interruption was due to the Great Depression, he disputes this theory

One thing is certain, though: Miss America has weathered numerous storms over the years and has attempted to adapt to societal changes. In 1989, to be more relevant, the platform requirement was added. The last swimsuit competition was held in 2017. And the pageant is no longer held in Atlantic City. As for Levi, though, she is proud to have been one of the judges (of Kate Shindle, Miss America 1998, she said "it was no contest"). And she never misses a year. "It's in my DNA."

Right: The "Golden Age" of Miss America is thought to have been from after World War II up into the 1960s. When Marilyn Van Derbur was crowned "Miss America 1958," the pageant was closely followed by millions of families on tv.



OFFICIAL IISS AMERICA

Above: An ad for merchandise from a 2002 program book. Program books are a good resource for collectors, according to Freeman Stamper.

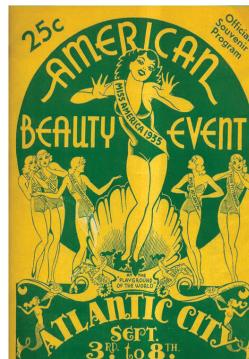
Below: Sayco introduced a Miss America doll in 1956, offering 50 wardrobe items. All images courtesy of Freeman Stamper





Below: This she is. . .Margaret Gorman of Washington, D.C, winner of the 1921 "Inter-City Contest" in Atlantic City, New Jersey.





SHOWMEN'S VARIETY JUBILEE

Above: This program cover from 1935 indicates that participants represented both Above: A cover from 1946, picturing Bess Myer-City, the "playground of the world."



cities and states, all competing at Atlantic son, who ushered in a new era of the Miss America pageant.



Above: There have been at least two known Miss America board games produced over the years. Parker Brothers issued one in 1974; this one, the "Miss America Pageant Game" from Nalpac, dates from 1988.

Below: A phonograph record accompanied this 1957 Miss America doll by Sayco.





Right: "Who'll take her place?" Enthusiasm for Miss America grew quickly, as seen from this copy of the "Atlantic City Boardwalk Illustrated News" (including the "Official Pageant Programme"). It is dated September 1, 1924.



Above: A 1975 collector plate.







Willimantic 6 Dr Spool Cabinet

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Coca-Cola Lighted Clock