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AUGUST 31, 2021

Johnny Lightning included smoke and 'jet power'

By Eric Bryan

Though in the 1960s Matchbox by Lesney were the mainstays of pocket-sized diecast cars, when Hot Wheels appeared in 1967 with their fast wheels fitted to wire axles, kids at the time couldn't help but to take note. Mattel made many interesting Hot Wheels fantasy models, but the American pocket cars of the time with the greatest mystique were perhaps Johnny Lightning.

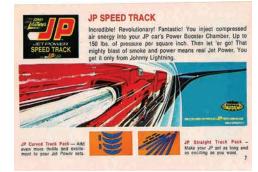
The whispered rumor was that Johnny Lightning were the fastest faster even than Hot Wheels. Amongst the culture of young American boys of that time, this piece of information had the import of a message protected under The National Secrets Act.

The whispered rumor was supported by Johnny Lightning's own sales slogan: "Johnny Lightning Beats Them All!" The cars were made by Topper Toys and premiered in 1969 as competition to the high-speed furor which Hot Wheels had created. Their slogan referred to how the Johnny Lightning cars performed on toy racing tracks.

Topper set out to beat Hot Wheels in the speed category. The Johnny Lightning cars had special Celcon wheels fitted with plastic bushings connected to wire axles. You might remember the Hot Wheels warning to never oil the wheels of their cars, "Ordinary oils will harm them!" If you did it anyway, for a short time the Hot Wheels car was maddeningly fast, but soon the wheels gummed up and you paid for your experimentation.

The wheel bushings on Johnny Lightning cars were lubricated at the factory with whale oil. While on gravity-run track sets Hot Wheels supposedly reached scale speeds of 200-300 mph, Topper claimed scale speeds of 400 mph on similar tracks.

The earliest Johnny Lightning cars featured opening doors and dazzling mirror finish paint jobs. Mirror finish models are quite rare and very collectable now. The opening doors were discontinued by the close of 1969. Topper made another splash in 1970 with innovative racing track systems and the debut of its Jet Power series of cars. Sales surged when Al Unser won the Indy 500 in his Topper-sponsored Johnny Lightning car. This must have been an advertiser's dream and surely made the Mattel big shots behind Hot Wheels scrutinize



Above: JP Speed Track to add straightaways and curves to existing JP sets, from the 1970 catalog.

their new competition.

When Unser won the Indy again in 1971, you would have expected Johnny Lightning sales to continue to skyrocket. Instead, Topper cut back production of the cars and accessories until they were withdrawn completely later that year. Topper later imploded due to accusations of shady business claims.

Part of the aura of mystery which surrounded Johnny Lightning cars at the time was, after making such a striking impression, how quickly they disappeared. When manufacture ceased in 1971, they left Hot Wheels and Matchbox Superfast to dominate the miniature high-speed automobile market.

The Jet Power line up

The Johnny Lightning Jet Power series as depicted in the 1970 Topper Johnny Lightning catalog featured 15 models; however only six Jet Power cars were produced in 1970: Bubble, Flying Needle, Glasser, Monster, Screamer and Wedge.

The other cars were slated for 1971 release, but the Jet Power series was

discontinued in that year. The cars appeared in various painted colors including purple, lime, red, aqua, gold, blue, magenta, lavender, and orange. Some of these finishes were metallic or semi-metallic.

Still the story doesn't end there. Two of the Jet Power cars were given facelifts and were released under different names in the Johnny Lightning Afterburners Custom line. These were the Bazooka, which metamorphosed into the Pipe Dream, and the Jupiter 7, which saw the light of day in its revamped form as the Twin Blaster. The main concept behind the Jet Power Johnny Lightning cars was a clever idea. Hidden inside each car's exotic exterior was an air chamber. This you would fill with compressed



Above: A page from the 1970 Johnny Lightning catalog showing the 15 planned Jet Power cars, yet only six of them saw the light of day as JP models.

Below: A 1970 Johnny Lightning catalog page advertising the JP Power Compressor and one of the JP sets.



JP COMPETITION SET WITH POWER COMPRESSOR

This is the set that doesn't know how to lose. With Jet Power, you beat 'em everytime. You can even give the other guy a head-start. You'll beat him anyway. You've got JP — real Jet Power. Only from Johnny Lightning.



JP Power Compressor The instrument that will revoluti ize racing. It's power — real Power — where you need it, wf you need it!





Above: JP Hill Climb and Flying Jump sets as depicted in the 1970 catalog.

air, and when the valve cover at the rolled along. rear of the vehicle was released, the car received this extra jet-boost as it

SEE JOHNNY LIGHTNING ON PAGE 4





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AUGUST 31, 2021

Page 2 NEWS

Buyers were in step during cane auction conducted by Kimball Sterling

BY MARTIN STEINER

JOHNSON CITY, Tenn. - Auctioneer Kimball Sterling is well known for his auctions of canes and walking sticks. Recently he offered the collection of Tampa, Fla., resident Richard Steffen. Steffen was an active businessman who bought his first few canes 30 years ago on a trip to Germany. These few souvenir purchases stirred an interest that eventually peaked with nearly 600 canes and walking sticks in his collection. In addition to these canes, he developed both a workshop to restore and repair canes as well as a reference library.

A Daniel Webster walking stick took top honors of the 207 lots offered on July 31. It sold for \$11,931. Perhaps more an historical relic, rather than a walking stick, it carried a small piece of paper mounted on the malacca staff. This paper reads, "Daniel Webster and Charles Stetson of Astor House New York" Webster is known to have had a friendship with Stetson and frequently stayed at Astor House.

This lot was accompanied with a letter from the Smithsonian supporting that the signature was Webster's and citing additional support information. Webster had served in both houses of Congress, argued landmark cases before



A unique relic of important American statesman, Daniel Webster drew nearly \$12,000.

the US Supreme Court and was the Secretary of State to three Presidents.

Other relic canes in this sale included one made from oak wood removed from Independence Hall during an early restoration and another from Fort Pitt. They sold for \$523 and \$554 respectively. In similar fashion, a 1902 restoration of the US Mint had produced a similar cane with attached dedication medallion. It sold for \$100. Considered both a relic and nautical, an example with whale's tooth handle and shaft of wood identified as coming from the USS Constitution restoration sailed to \$615.

Dress canes generally spoke of a gentleman's position and were more akin to jewelry than an aid to getting about. A simple, straight, octagonal rosewood shaft capped with a maker's signed 14k gold knob handle set with a disc of quartz containing an usually heavy gold veining brought \$3,198, This was the second highest price realized in this sale.

Another dress cane followed closely at \$2,583. It featured a nickel sized amethyst surrounded with tiny diamond cabochons all mounted in a gold knob handle. It all sat on top of a snakewood shaft. A similar fashion statement was made by a single pearl surrounded by turquoise cabs topping a knob mounted above a turquoise decorated collar. This example brought \$ 2,091. Both dated from the 1880s.

A much later, circa 1930, Art Deco example of a formal cane featured a fine detailed design formed from silver, gold and enamel dots overlaid with lacquer. A silver metal collar carried

SEE KIMBALL STERLING PAGE 5



Above: Amethyst and diamonds top an ornate gold handle of this opulent dress cane for \$2,583.

Furniture from Benchley estate will have bidders leaping out of the water

BLOOMFIELD, N.J. - Cue the scary music and don't go in the water on Sept. 8-9 when Nye & Company Auctioneers offers 11 lots from the estate of Peter Benchley, the author of "JAWS." The offering will be part of the firm's two-day, online Chic and Antique Estate Treasures auction. The auction also features property from the Bishop-Peabody-Metcalf family and the NAMITS collection.

Most of the offerings from the Benchley estate are furniture including several Federal pieces; as well as a bookstand. What better place to showcase a first edition than on the bookstand owned by an author?

Real time Internet bidding and absentee bidding will be provided by the popular platforms LiveAuctioneers.com, Invaluable.com, Bidsquare.com, as well as the Nye & Company website: www.nyeandcompany.com. Telephone bidding will also be available on a limited basis.

This is going to be a special sale," said Andrew Holter, Director of Business Development at Nye & Company Auctioneers, adding, "It is sure to delight collectors, dealers and institutions alike and features an exceptionally curated selection of property from private collections, with an emphasis on American and European furniture, books, folk art, textiles, Chinese and Japanese works of art, silver and jewelry. For those who prefer contemporary and modern to the traditional, there is also a nice selection of chic furniture, lighting and carpets."



Above: A selection of miniature chests, 18th Century and later

One standout is a collection of colored and potato-stamped Northeastern Indian woven splint baskets. The colors, shapes, sizes and condition are truly striking and exciting to see. For those that appreciate folk art and collect textiles, the collection also includes a rather large selection of quilts from the 18th through the early 20th century. Continuing along the theme of folk art, the NAMITS collection features a superb gilt and paint-decorated zinc and iron optician's trade sign. Also included in the sale are some exceptional painted cast-iron banks.

Another collection with a strong hold in the traditional decorative arts is being offered by descendants of the early New England Bishop-Peabody-Metcalf families. Steeped with a rich New England history and tales of global travel, this family amassed a superb collection. Of note is a collection of Asian



Above: Pair of Royal Worcester hand-painted porcelain vases signed John Stinton.

Below: This Federal cherry chest of drawers is from the estate of Peter Benchley, author of "JAWS." It will be offered Sept. 8-9 during Nye and Company's Chic and Antique Estate Treasure auction.



arts that includes carved jade, Japanese baskets and carved boxes that were part of the Heber R. Bishop collection. Bishop assembled one of the finest collections of carved jade

SEE BENCHLEY ESTATE PAGE 6

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Aboard the Eagle.



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Johnny Lightning

From Front Page

This system is more remarkable when you consider it was implemented on cars as small as 1:64th scale. "The cars that don't know how to lose!" was one of Topper's announcements in the Johnny Lightning 1970 catalog presenting the debut of the Jet Power series.

The key to powering the cars with compressed air was Topper's JP Power Compressor. This device had a compartment into which you inserted your Jet Power car. You would lock it in place, and then pulling the large lever in a motion like that used on the old adding machines, pump the car up to a pressure level according to the scale on the machine—up to 150 pounds per square inch. "Adds real jet power to all JP cars," Topper advertised.

The small nozzle on the front of the Jet Power cars—covered on some by a removable nosecone—is the inlet valve where the air was pumped into the chamber. To add to the excitement and realism of the jet power aspect, Topper included a "smoke kit" with Jet Power sets. This was a powder which you would measure out with the care of a chemist and insert in the exhaust of the air chamber system. When the valve was released. propelling the car forward, the powder was forced out with the compressed air, producing a smoke-like effect.

The Jet Power Compressor included one car, the smoke kit and a device called a tripper coupler. This was a track connector with a raised tab which tripped the exhaust cap on the Jet Power car as it rolled over it, causing the jet engine to "fire," giving the car a blast of power as it shot down the track.

There was also the Jet Power Competition Set. This included the compressor, two cars, two sets of straight track, a starting gate which could be attached to an elevated point, the tripper couplers, and automatically triggered finish flags to indicate the winner of the race.

The normal setup and method of operation was to release the cars from the gate, which would start them racing downhill. Soon after they hit the flat portion of the track they would roll over the tripper couplers, causing both cars' jet engines to fire, propelling them even faster along the remainder of the track and through the finish flags.

There was also the Jet Power Hill Climb Set. This included a single lane of track with curved sections so the path of the raceway could make a 180 degree turn. Again, you would release the car from an elevated starting point, and it would shortly implement its jet power to negotiate a small hill climb, followed by the turn and then a long straightaway to complete the track. Finally, you could buy the Jet Power Flying Jump Set. This set had a single lane of track, but you would have the track unconnected at a certain point, leaving a gap between the two pieces. The end of each piece attached to a pylon which raised each section of track. You would release your car from the elevated starting position, and just before reaching the gap in the track the jet power fired, helping to launch the car through the air and land safely on the track across the gap. You could also augment your racing sets with Jet Power Speed Track, featuring the JP Curved Track Pack and the JP Straight Track Pack. Wisely, Topper created the JP cars as hybrids which could be used in the standard way without the compressed air. The Jet Power cars could be raced



Above: Jet Power Screamer. Photo courtesy David Williamson

Below: Originally designed as the Jet Power Bazooka, this car was revamped and released as the non-JP Pipe Dream. Photo courtesy David Williamson



Above: Originally planned as the Jet Power Jupiter 7, this car was released in revised form as the non-JP Twin Blaster. Photo courtesy David Williamson

Below: Jet Power Monster. Photo courtesy David Williamson







Above: Jet Power Bubble. Photo courtesy David Williamson

Below: Jet Power Wedge. Photo courtesy David Williamson





Above: Jet Power Wedge. Photo courtesy David Williamson

Below: Jet Power Glasser, sans nosecone. Photo courtesy David Williamson



on other Johnny Lightning sets in the ordinary way, but the nimble minds at Topper had another trick up their sleeves. Some of these race sets featured Topper's actuator system. This was a control mechanism which allowed you to manually propel the cars via sliding knobs when they passed over the actuator section of track.

It took practice and coordination to master the actuator system, but it enabled the cars to continue racing around and around the track without any electric motorization. To facilitate this operation, the JP cars included a metal plate which fastened to the underside of the car. The plate had a hook, which a corresponding tab in the actuator section of track would grab as you slid the knob forward, launching the car on its way.

The packaging with Jet Power cars

included instructions to get the high- card, \$306.50

est performance from your car: "Wheels are adjustable. Carefully bend axles so wheels are straight, and tires do not rub against car." Another aspect which must have contributed to the cars' speed was the heavy baseplates used on many of them, a characteristic which also added to the cars' stability on the track.

The Jet Power market today

If you set out to collect some Johnny Lightning Jet Power cars and sets, you'll find the online market to be small but steady. Some recent auction results included:

• Glasser in orange, mint on card, \$50

• Screamer in blue, mint on card, \$160

• Jet Power Flying Jump Set, mint in packaging, \$115

· Flying Needle in gold, mint on An

• Wedge in green, mint on card, \$140

• Bubble in red, mint on card, \$70 In addition, a few Jet Power cars in good to excellent condition without packaging sold for \$10-15. If you broaden your search to include all vintage Topper Johnny Lightning products, you'll enter a lively marketplace of several pages' worth of items up for auction.

For the collector looking to assemble a functioning vintage Jet Power layout, finding the track and the compressor can be challenging. But the most difficult original item to obtain is the smoke kit. Still, this accessory isn't necessary for the functioning of the JP cars and was more of a gimmick to capture the imaginations of American kids.

AUGUST 31, 2021

Kimball Sterling

FROM PAGE 2

a series of tiny porpoises jumping through rings. This collar attached the handle to an ebony shaft. This handsome cane brought a \$1,230. In a similar subtle work of art, a circa 1890 dress cane handle was decorated with raised silver and gold Japanese style botanical imagery. With ebony shaft, it sold for \$1,169. An even simpler shell dress cane, topped with a gold cartouche disk brought \$1,107. Dress canes formed the largest group of canes in this collection.

Canes and walking sticks also became tools for everyday needs. These are known as system canes. Several fine system canes were part of the Steffen collection. Just as many of us use our smart phones as pocket watches, an example with a pocket watch mounted in the top of the knob handle for easy viewing brought \$1,353. A similar form with a working barometer forecast local weather, for \$584. Perhaps to complete the aura of a gentleman's elegance, a cane topped with a pomander which would hold scented materials brought a sweet \$369.

Among these practical gentleman's accessories were canes for almost any need. For the early 20th century hearing impaired on a morning stroll a bamboo cane provided a vulcanite hearing trumpet as its handle. And for the picnic in the park another cane carried a fork and knife contained under its ornate silver cap. These sold for \$431 and \$369 respectively. Second amendment rights supporters would be thrilled to know about a cane with a small brass cannon mounted by a swivel on top of the handle to a bamboo cane. The user (cannoneer) would load the cannon barrel with black powder and fire by holding his burning cigar to the rear of the cannon. What a blast for \$677.

Perhaps better described as occupational canes, a military surgeon's cane with mus-

Presentation Below: canes included this 1934 Masonic example for \$277.

tached soldier's bust capping a group of medical instruments closed at \$800. A survevor in the field could use his Dietzgen level scope topped cane in lieu of his heavy field equipment for only \$523. And of course, a priest would always be ready for communion or last rites with a cane that held holy water or the communion elements. Heavenly at \$738.

Ladies are not entirely left out of cane collecting. A silver handled Art Deco engraved dress cane featured a functional ladies compact. It sold for \$461.

Defense canes utilize a variety of weapons for the protection of the cane's owner. An 1880 American oak shaft with a whale's tooth handle concealed a pop-up square steel blade to form a "flick". That name describes how a simple flick of the wrist releases this blade. This example flicked up a \$1,169 winning bid. A simple twig shaft cane served as the scabbard for a slender 28-inch sword complete with blood groove for \$369.

Politics seem to be everywhere these days and collectible canes are no exception. From more modern items like the Jimmy Carter cane with his name in raised letters across the silver handle (\$62), another Carter campaign item with peanut shaped metal handle and "1976 Jimmy Carter" at \$123, to a silver plated bust of William McKinley (\$123) or a silver disc with script "C Coolidge" atop a dress cane

Above: Metal dec- for \$523. orated with lacquer \$1,230 winning bid.

Animal lovers, don't despair, there overlay created this are canes for you. A high-relief cast met-Art Deco cane han- al Mallard drake head formed a British dle that attracted a cane for only \$154, while a high-relief .800 silver boar brought \$277. At the high end at \$984 was a cast metal monkey automation cane. At the press of a button the monkey's mouth opens, tongue sticks out and the eyes roll. An enameled parrot head formed the handle of a 1920s cane that squawked up \$677 and carved bulldog handle served its master by holding his gloves in its mouth for only \$554.

This late 19th century tortoise

shell cane drew \$1,107

All photos by James Price

Images.

Steffen, like many serious collectors of any objects, valued the information available in books and other publications. His reference library formed the last 20 lots of this sale. Prices ranged from \$37 for more common titles to

Above: A not very subtle means of the owner's

at \$1,169

de- Above: With a mixed fense is this metal oriental style handefense cane dle, this ebony cane fetched \$1,169.

\$584 for a hard-to-find Italian hardbound book with dust jacket, roughly translated "Canes: Essential and Amazing Information". Another Italian cane book by the same two authors reached \$215.

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Benchley Estate

FROM PAGE 2

in the world. A large portion of his collection was bequeathed to the Metropolitan Museum of Art in New York in 1902 and is recognized as a hallmark collection.

If traditional furniture is not your preference, fear not. There is a wonderful selection of contemporary furniture, including a pair of Weiman kidney-shaped sofas, terrific dining tables and chairs. The sale is also brightened by a large selection of chandeliers and lighting by designers such as Sean Lavin, Thomas O'Brien and Chapman & Myers.

Speaking of bright objects, the sale includes one of Nye & Company's largest offerings of silver and jewelry for the year. Of note is an incredibly large and sophisticated early Tiffany & Company sterling silver punch bowl with Bacchante handles. This piece is a pure showstopper and hails from an old Virginia family. Equally impressive is a sterling silver presentation repousse footed bowl, Bigelow-Kennard & Co., Boston. Bold and impressive, this footed bowl would have been the envy of all dining guests seated at the table.



Above: Large selection of painted and potato-stamped baskets, Northeast Indian and American, 19th Century.

Below: Cast zinc and iron optician's trade sign, American, late 19th Century.



Collectors of political memorabilia flocked to Nashville, Tenn., this summer for a year-delayed and much anticipated biannual national convention of the American Political Items Collectors organization. A week-long collector frenzy of seminars, auctions, networking and a large bourse greeted those attendees who were ready to don masks and get a little bit closer to the "normal days' of years gone by in the world of collecting.

One of the highlights of the convention was a live in-person auction conducted by Tom French of USAmericana from Tucson, Ariz. There were 130 high lots offered with no buyer's premium, no absentee bids and to bid you had to be sitting in the audience. I asked Tom what the motivation was behind these seemingly "old-time" auction requirements, and he told me that he wanted to "drive collectors to attend this great week-long collectors' event" and to "experience the world of Political Americana in-person than via a computer or phone.'

POLITICAL PARADE BY: MICHAEL MCQUILLEN

Teddy Roosevelt button charged to \$10,000

French apparently helped the APIC to accomplish those goals and much more, as hundreds of political enthusiasts made the trek to Tennessee to attend the show and auctions.

Following are some of the highlights from the July 29 auction.

The campaign of 1924 is approaching its 100th birthday, to celebrate a 1 ¼ inch pinback with a cartoon of a donkey kicking an elephant from that campaign made \$2,500. A die-cut figural die-cut cardboard teapot measuring 13 inches across, and picturing candidates Davis & Bryan was served at \$2,250. In very good condition, and possibly only the second example to come to auction was a 1 ¼ inch Bryan "eclipsing" McKinley picture celluloid



Above: The top selling lot of the night was a rare Teddy Roosevelt picture button from an event in Guthrie. Okla., which commanded a cool \$10,000.

button which ended at \$1,500.

A young-looking Congressman William Jennings Bryan was featured on a 6-inch silk campaign ribbon from the Nebraska State Democratic Congres-

SEE POLITICAL PARADET PAGE 17

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Van Meer, Ayo, Hovener, Hoppman.

OTHER ITEMS OF INTEREST: Mark Glandon and Chas Moore decoy and shore bird carvings; Hummels; Folk Art

Christmas; Steiff bears; baskets; primitives and more.

SPECIAL PREVIEW FRIDAY, SEPTEMBER 3, 10:00 AM-5:00 PM



Directions: From Bargersville take 300 N. West 3 Miles to 600 W. North ½ Mile to 350 N. Then East 1/4 Mile to Farm. Watch for Findley Auction Signs!

We will be selling heirlooms from the Russell Family including antique toys, Coca-Cola items, toy tractors & implements, decanters, milk bottle collection, advertising signs, antique tools, and a lot more. This is a partial list. See our website for pictures.

Sale Highlights: Several antique wood & aluskillet, griddle, sauce pan & pie pan, never used minum Coke carriers; approximately 300 milk & butcher block; wringer washer; 50s tricycle; cream bottles - quite a few Indiana bottles; East horse, pony & mule collars; anvil; antique wood End Dairies crock; two delivery milk carriers; washer; Dessert Rose & Apple dishes; St. St. food warmers; 2 basket (220) deep fryer; elec. Elkhorn cream cheese box; Milk Co. adv.; vinyl records; 15 Old West empty decanters; approxifood warmers; several common coffee makers; mately 40 full decanters; 11 Shirley Temple dolls Liberty soup warmer; Aero hot warmer; aluminum 24 qt. stock pot w/lid; Haviland China and with box and other S.T. misc.; Roy Rogers collectibles; Howdy Doody doll & misc.; assortment lots more from Bill's catering business; copper of mostly 1/16th scale IH & JD toy tractors & kettle; antique rocking horse; baby carriage; implements; 1950s toys; Mickey Mouse record youth rocker; high chairs & bassinet; Scamp player, clock & phone; 1960s brass flatware Lawn Boy push mower, never out of box, approx. from Bangkok; assortment of crocks; Pioneer 45 years old; Whirlpool refrigerator, 6 months Seed items; John Wayne cast iron set - includes old and a whole lot more. *** There will be 2 rings running for most of the auction. *** Terms: Cash or Check w/ID. 10% Buyer's Premium. Lunch Served.

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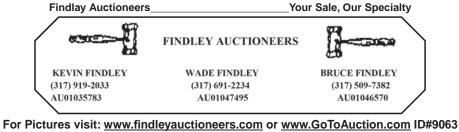
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EVENT FINDER

Georgia Atlanta Scott Antique Markets Aug 121	Iowa Riverside Online Only Sign Auction Aug 3111	Ohio Lancaster Antique & Collectibles Auction Sep 049
Illinois New Berlin Indian Relics Auction Sep 119	Kentucky Louisville Kentucky Antique & Flea Market Sep 036	Rushville Large 2-Day Antique Auction Sep 15 12 & 13 Urbana Antique Show & Flea Market Sep 04 6
Indiana Bargersville Public Auction Sep 116	Missouri Richmond Cast Iron Auction Sep 1711	Pennsylvania Downington Native American Auction Oct 27 14 & 15
Friendship Friendship Flea Market Sep 11 6 Hanover Labor Day Auction Sep 06 23 Knightstown Online Bidding Estate Auction Sep 06 6	New Jersey Bloomfield Estate Treasures Auction Sep 0824	Tennessee Hendersonville Online Estate Auction Aug 259
Lawrenceburg Tri-State Antique Market Sep 05	New York Canandaigua Photography Studio Auction Sep 18	Texas Dallas Space Exploration Auction Sep 24



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

				E-Mail: Adv	ertising@antiqueweek.com
FRIDAY, SEPTEMBER 03 KENTUCKY, Louisville, Kentucky Antique & Flea Market Fri. & Sat. 10am-6pm; Sun. 11am-5pm; Mon. 10am-5pm tel: (502) 456-2244 Day 1 of 4	FRIDAY, SEPTEMBER 10 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 SATURDAY, SEPTEMBER 11 GEORGIA, Atlanta, Scott Antique Markets	SUNDAY, SEPTEMBER 12 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4 INDIANA, Friendship, Friendship Flea Market Day 2 of 9	FRIDAY, SEPTEMBER 17 INDIANA, Friendship, Friendship Flea Market Day 7 of 9 PENNSYLVANIA, York, York Antiques Show & Sale	OHIO, Cincinnati, Burlington Antique Show 8am- 3pm Tony Pham tel: (513) 922-6847 PENNSYLVANIA, York, York Antiques Show & Sale Day 3 of 3	FRIDAY, OCTOBER 01. WISCONSIN, Waukesha, WADA Show Fri. 10am-7pm; Sat. 10am-5pm Wisconsin Antiques Dealers Assoication tel: (414) 510-4441 Day 1 of 2
SATURDAY, SEPTEMBER 04 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	Day 3 of 4 INDIANA, Franklin, Antique & Vintage Market 9am-3pm	KENTUCKY, Lexington, Vintage on the Grounds Day 2 of 2 OHIO, Lebanon, Lebanon Warren Co.	Fri. & Sat. 10am-6pm; Sun. 11am-4pm Melvin Arion tel: (302) 875-5326 Day 1 of 3	FRIDAY, SEPTEMBER 24 PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza Fri-&Sat. 8am-4pm Renningers Kutztown	SATURDAY, OCTOBER 02 WISCONSIN, Waukesha, WADA Show Day 2 of 2
KENTUCKY, Louisville, Kentucky Antique & Flea Market Day 2 of 4	INDIANA, Friendship, Friendship Flea Market No Time Given Friendship Flea Market	Historical Soc. Antq. Show Day 2 of 2 Monday, September 13	SATURDAY, SEPTEMBER 18 INDIANA, Friendship, Friendship Flea Market Day 8 of 9	tel: (610) 683-6848 Day 1 of 2 SATURDAY, SEPTEMBER 25	SUNDAY, OCTOBER 03 INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzger tel: (513) 702-2680
SUNDAY, SEPTEMBER 05 INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzger tel: (513) 702-2680	tel: (812) 667-5645 Day 1 of 9 KENTUCKY, Franklin, Bright's Vintage Flea Market	INDIANA, Friendship, Friendship Flea Market Day 3 of 9	INDIANA, Shelbyville, Large Outdoor Flea Market 8am-4pm Nostalgia on 9 tel: (317) 392-7701	KENTUCKY, Franklin, Bright's Vintage Flea Market 8am Bright's Antique World tel: (270) 598-9901	THURSDAY, OCTOBER 07 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets
KENTUCKY, Louisville, Kentucky Antique & Flea Market Day 3 of 4	8am Bright's Antique World tel: (270) 598-9901 KENTUCKY, Lexington, Vintage on the	TUESDAY, SEPTEMBER 14 INDIANA, Friendship, Friendship Flea Market Day 4 of 9	PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524	MICHIGAN, Allegan, Allegan Antique Market No Time Given Larry Wood tel: (616) 735-3333	tel: (404) 361-2000 Day 1 of 4 Friday, October 08
Monday, September 06 KENTUCKY, Louisville, Kentucky Antique & Flea Market Day 4 of 4	Grounds 10am-5pm Jean Allen Kemper tel: (859) 255-7309 Day 1 of 2	WEDNESDAY, SEPTEMBER 15 INDIANA, Friendship, Friendship Flea Market Day 5 of 9	PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 3	Day 1 of 2 PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza Day 2 of 2	GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 SATURDAY, OCTOBER 09 GEORGIA, Atlanta, Scott Antique Markets
THURSDAY, SEPTEMBER 09 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (404) 361-2000 Day 1 of 4	OHIO, Lebanon, Lebanon Warren Co. Historical Soc. Antq. Show Sat. 10am-5pm; Sun. 11am-4pm John tel: (248) 425-2868 Day 1 of 2	THURSDAY, SEPTEMBER 16 INDIANA, Friendship, Friendship Flea Market Day 6 of 9	Sunday, September 19 INDIANA, Friendship, Friendship Flea Market Day 9 of 9	SUNDAY, SEPTEMBER 26 MICHIGAN, Allegan, Allegan Antique Market Day 2 of 2	INDIANA, Franklin, Antique & Vintage Market 9am-3pm

AUCTION CALENDAR

TUESDAY, AUGUST 31

FRIDAY, SEPTEMBER 03

MONDAY, SEPTEMBER 06

NEW JERSEY, Bloomfield, Estate Treasures Auction

Thursday, September 16

TEXAS, Dallas, Space Exploration Auction No Time Given Heritage Auctions

E-Mail: Advertising@antiqueweek.com

INDIANA, New Salisbury, Online Estate	INDIANA, New Salisbury, Online Estate	INDIANA, Hanover, Labor Day Auction	Treasures Auction	OHIO, Rushville, Large 2-Day Antique	No Time Given Heritage Auctions
Auction	Auction	10am Dave Gray Auctions	10am Nye & Co. tel: (973) 984-6900 Day 1 of 2	Auction	tel: (877) 437-4824
No Time Given Beckort Auctions	Day 4 of 8	tel: (812) 592-0401	Day 1 01 2	Day 2 of 2	
tel: (812) 738-9476					6
Day 1 of 8	IOWA, Riverside, Online Only Sign	INDIANA, Knightstown, Online Bidding	THURSDAY, SEPTEMBER 09	FRIDAY. SEPTEMBER 17	SATURDAY, SEPTEMBER 25
	Auction	Estate Auction	NEW JERSEY, Bloomfield, Estate	MISSOURI, Richmond, Cast Iron Auction	INDIANA, Crawfordsville, Indy Ad Show
IOWA, Riverside, Online Only Sign	Day 4 of 8	5pm Burgess Auctions tel: (765) 445-7814	Treasures Auction	9am Simmons & Co. Auctioneers	Auction
Auction		INDIANA New Cellebum, Online Fetete	Day 2 of 2	tel: (816) 517-3194	Day 2 of 2
No Time Given Wears Auctioneering	SATURDAY SERTEMPER 04	INDIANA, New Salisbury, Online Estate		Day 1 of 2	
tel: (319) 624-3779	SATURDAY, SEPTEMBER 04	Auction Day 7 of 8	SATURDAY, SEPTEMBER 11	bay tot 2	T
Day 1 of 8	INDIANA, New Salisbury, Online Estate Auction	Day 7 01 8	ILLINOIS, New Berlin, Indian Relics		THURSDAY, SEPTEMBER 30
		IOWA, Riverside, Online Only Sign	Auction	SATURDAY, SEPTEMBER 18	PENNSYLVANIA, Downington, Americana
Wednesday, September 01	Day 5 of 8	Auction	9:30am Rainbow Traders tel: (618) 372-0248	MISSOURI, Richmond, Cast Iron Auction	& International Auction
INDIANA, New Salisbury, Online Estate	IOWA, Riverside, Online Only Sign	Day 7 of 8	7.3041111411150111144613161. (010) 372 0240	Day 2 of 2	No Time Given Pook & Pook
Auction	Auction	bayrolo	INDIANA, Bargersville, Public Auction		tel: (610) 269-4040
	Day 5 of 8		10am Findley Auctioneers	NEW YORK, Canandaigua, Photography	Day 1 of 2
Day 2 of 8	Day 5 01 8	TUESDAY, SEPTEMBER 07	tel: (317) 919-2033	Studio Auction	
IOWA, Riverside, Online Only Sign	OHIO, Lancaster, Antique & Collectibles	INDIANA, New Salisbury, Online Estate		3pm One Source Auctions	
Auction	Auction	Auction	KANSAS, Douglass, Antique Auction	tel: (585) 261-8506	FRIDAY, OCTOBER 01
Day 2 of 8	10am John B Auctions	Day 8 of 8	9:30am Woody Auction tel: (316) 747-2694		PENNSYLVANIA, Downington, Americana
Day 2 01 0	Toalli John B Auctions			NEW YORK, Geneseo, Fine Art, Antique &	& International Auction
		IOWA, Riverside, Online Only Sign	OHIO, Owensville, Antique Auction	Clock Auction	Day 2 of 2
THURSDAY, SEPTEMBER 02	SUNDAY, SEPTEMBER 05	Auction	10am Lewis Auctioneering	Noon Cottone Auction tel: (585) 243-1000	
INDIANA, New Salisbury, Online Estate	INDIANA, New Salisbury, Online Estate	Day 8 of 8	tel: (513) 200-9670		
Auction	Auction			Friday, September 24	FRIDAY, OCTOBER 15
Day 3 of 8	Day 6 of 8	WEDNESDAY. SEPTEMBER 08	WEDNESDAY. SEPTEMBER 15	INDIANA, Crawfordsville, Indy Ad Show	INDIANA, Crawfordsville, Country Store
		INDIANA, Shipshewana, Antique &	OHIO, Rushville, Large 2-Day Antique	Auction	Auction
IOWA, Riverside, Online Only Sign	IOWA, Riverside, Online Only Sign	Miscellaneous Auction	Auction	No Time Given Route 32 Auctions	No Time Given Route 32 Auctions
Auction	Auction	9am Shipshewana Auction	9am Mike Clum tel: (740) 536-9220	tel: (765) 307-7119	tel: (765) 307-7119
Day 3 of 8	Day 6 of 8	tel: (260) 768-4129	Day 1 of 2	Day 1 of 2	Day 1 of 2

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1950 Ford V-8 Custom DeLuxe Convertible



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1951 Ford Country Squire Custom





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OFFERED WITHOUT RESERVE 1953 Ford Crestline Sunliner









OFFERED WITHOUT RESERVE 1950 Chevrolet Styleline DeLuxe Station Wagon



1954 MG TF Roadster



OFFERED WITHOUT RESERVE 1934 Lincoln Model KB Seven-Passenger Sedan







OFFERED WITHOUT RESERVE 1958 Cushman Standard Cast Iron Eagle

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AUGUST 31, 2021



OVER 11,000 PCS OF GLASSWARE – EARLY & COUNTRY FURNITURE – VICTORIAN & OAK FURNITURE - EARLY & COUNTRY ITEMS – QUILTS – COVERLETS - 24 BLUE DECORATED STONEWARE PCS - EARLY COUNTRY SMALLS & PRIMITIVES - SAMPLERS - VICT. LAMPS - ART POTTERY - TOYS & CHILDREN'S ITEMS - PORCELAIN & CHINA - ARTWORK - OVER 500 PCS STERLING SILVER - PEW-TER - JEWELRY - POCKET WATCHES - ANTIQUE SMALLS & COLLECTIBLES - LONGABERGER BASKETS - LAWN, GARDEN & FARM EQUIPMENT - MOTORCYCLES - ETC

SEPTEMBER 15 & 16, 2021 (Weds. & Thurs.) • TIME 9:00am EST Each Day

PREVIEW: Tues., Sept. 14 from 1-4pm Several private collections including the Imperial & elegant glassware collection of Beverly & James Harris, the early Americana collection of Joe & the late Barbara Davis, plus others, will be sold at the MIKE CLUM INC AUCTION GALLERY located at 7795 US Hwy 22 NE, approx. 2 mi. east of

hundred seventy three!) pcs of Victorian to Elegant Glassware incld. over 4,000 Early American Pattern Glass pcs in many patterns & forms (water pitchers. cake stands, covd & open compotes, syrups, cruets, table sets & pcs, over 500 | Ohio cherry dvtld blanket chest w/lower dvtld dwr; sm Ohio walnut blanket Foothpick Holders, goblets, wines, sugar shakers, caster sets, bread plates, flint pcs. colored pcs incld ruby stain, over 100 green Colorado pcs, Higbee gls, old milk gls incld covd animal dishes, plus much, much more); over 4,000 pcs IMPERIAL GLASS & other elegant glassware pcs of many types & makes (500+ pcs of old Candlewick w/many rare early examples, nice colored pcs, 500+ Cape Cod pcs w/rarities incld many colored pcs in ruby, cobalt, pink, emerald green, clear; Jerry Garcia Bears; New Martinsville Animals including Horse Bookends, Seals, Bears, Roosters, Squirrels, Donkeys, Goose, Horses, Elephants, Ducklings, Birds, Scottie Dogs, other Bookends, Tigers, Piglets, etc; Candlewick Glassware incld. Plates, Cake Plates, Servers, Coffee Cups, Tea Cups, Saucers, Candle Holders, Hurricane Lamps, Sq Bowls, Parfaits, Relish & Celery Trays, Covd Butters, S&P's, Compotes, Cream & Sugar Sets, Ashtrays, Vases, Stemware, some Gold Trimmed pcs, Cocktail Sets, Punch Sets, Cordials, etc; Imperial Milk Jars; Heisey Rose -Waverly Goblets, Cream & Sugar; Imperial Convention Nut Cups; Stangl Birds; Railroad China; Imperial Roanoke Pcs incld Serving Bowls, Banana Bowl, Pitcher, Compotes, etc; Imperial Grape Pattern Pcs – Dinner Plates, Juice Glasses, Cups & Saucers, S&P; Fostoria American Pcs; Paneled Thistle Pcs - Serv Bowls, Covd Honey, Plates, Etc; Greenware -Juice Set, Punch Set, Sherbets, Tumblers, Serving Bowls, Candy Dishes, Pitcher, Tumblers; Cape Cod Imperial Milk Gls Pcs; Azaela Cape Cod Imperial; Imperial Cape Cod in Ruby, Antique Blue, Ritz Blue, in many asstd forms – Plates, Juices, Mugs, Cordials, Goblets, Tumblers, Cups & Saucers, Bouillon Cups & Saucers, Candle Holders, Ice Buckets, Hurricane Lamps, Vases, Wine Set, Relishes, Cream & Sugars, Egg Cups, Bowls, Condiment Pcs, Punch Set, S&P's, Compotes, Decanters, Salts, Dresser Sets, Colognes, Knife Rests, Perfumes, Etc;); over 150 glass animals incld. many Imperial & other makers; over 200 perfumes, colognes & dresser sets incld Imperial & other makes; 3,000+ pcs of various glassware of all makes, types & forms incld. Duncan, Fenton, etc; plus much more. AN UNBELIEVABLE AMOUNT OF GLASSWARE!!! BRING YOUR OWN PACKING &

THURSDAY SESSION - EARLY & COUNTRY FURNITURE: fine Ohio country Hepp. cherry 12 tin piesafe w/2 dvtld dwrs; rare signed Shaker's No. 1 youth 3 dvtld dwrs & lift off top – 60"l, 36"w, 29"h; nice sm 2 pc stepbk open top pewter cpbd w/2 slab doors in base (old red paint w/blue interior) – 32"w, 66"h; great sm Ohio Sheraton school master's desk w/dwr in old orig red/brown surface; Ohio Sheraton cherry 2 dwr night stand; Ohio Sheraton cherry 4 dwr chest w/ shaped back splash & bone escutcheons; Ohio Sheraton cherry 4 dwr chest w/ reeded stiles; sm Ohio country Hepp cherry 12 pane (6&6) crnr cpbd w/shaped | "James Hamilton, Greensboro"; 1 gal. "Hamilton & Jones, Greensboro PA" apron – 80"h; Ohio Sheraton walnut 2 pc plantation drop lid secretary – 90"h;

RUSHVILLE, OHIO (Approx. 10 mi. east of Lancaster, 25 mi. west of Zanesville, & 45 mi SE of Columbus). WEDNESDAY SESSION – This will include a catalog session of 226 pcs – | base w/fold-out writing surface above sng dvtld dwr – 43"w, 69"h; nice sm Ohio | "T. F. Reppert, Greensboro PA" jar w/squiggle & finger lines; 2 gal. jar w/bee Catalog list available on our website – PLUS 11,373 (eleven thousand, three | walnut blind door crnr cpbd w/dwr – 75"h; Ohio Sheraton cherry server w/ sting; 3 gal. jar w/freehand décor; 2 gal. jug "Hamilton & Jones, Greensboro PA" gallery above 2 dvtld dwrs & lower shelf w/shaped cutout; Ohio cherry 4 dwr w/freehand décor; 2 gal. jar w/freehand décor; 5 gal hndld jar "A. Conrad, New chest w/pilasters; nice sm walnut cpbd w/sng dvtld dwr above 2 paneled doors; Geneva, PA" w/ freehand & stenciled wing spread eagle décor; 1 gal. Williams & Reppert, Greensboro PA" canning jar; 1 gal. "Hamilton & Jones, Greensboro PA" chest w/till; sm prim Ohio bracket base blanket chest; nice Ohio Sheraton canning jar; 1 gal. "Hamilton & Jones, Greensboro PA" jar; 2 gal. hndld jar "J.A. cherry d.l. harvest table w/dvtld dwr – 48"l, 37"w; Sheraton walnut night stand Franz, Groceries & Liguors, Head of Steamboat Landing, Pomroy, Ohio" w/ w/dwr & lower shelf; neat early country dvtld splay end bucket bench w/shelf squiggle & finger lines; 1 gal. canning jar "J. A. Franz, Head of Steamboat in orig surface - 34"l; Ohio walnut Sheraton wash stand w/shaped back, towel Landing, Pomroy,Ohio" w/squiggle & finger lines; qt canning jar "Wm Bradburg, Dealer In General Merchandise, Kyger, O"; many good EARLY COUNTRY SMALLS bars, dwr & lower shelf; Ohio Hepp cherry 1 dwr stand; period Windsor 7 spindle bow back side chair; unus country oak school master's desk w/spindle & PRIMITIVES to incld. Ig. SAMPLER hand made by Martha Lapage of house, gallery & orig cast iron base; Ohio Sheraton cherry 1 dwr night stand; oak grapes & vining strawberry borders in curly maple frame w/paper label on back; piesafe/cpbd w/dwr & screen ends; oak & poplar blind door wall cpbd; poplar g SAMPLER of two story house, horse, tree & alphabet; handmade red Sarouk tall 6 tin piesafe/cpbd w/dwr & paneled doors; neat prim country jelly cpbd w/2 type room size oriental rug w/floral field & borders – 79"x 115"; sev. early wall doors in old blue/gray dry surface; nice ca. 1875 country push child's sleigh in boxes; slide lid dvtld spice box in red & blue; nice early baskets from sm to lg; old dry white paint; sm hng sng door cpbd; neat country ash stepbk pastry/ other woodenware & boxes w/goodies; antique cradle with heart cutouts; dough cpbd w/shaped back & shelf above 4 dwrs (1 over 3) above cyl roll lid w/ candle molds; rare patent model/salesman sample wood & metal farm gate pull out dough board above 2 floral carved panel doors – 60"h, 33"w; oak fold "Anderson Never Sag, Anderson Inc" – 14"l; utensil trays; walnut dvtld hng down high chair/stroller; round country Q.A. slipper ft candle stand; VICTORIAN, candle box; wonderful Ig carved wdn scoop in old green paint; pr folk art carved OAK & OTHER FURNITURE: fine Vict walnut white m.t. 3 dwr chest w/high wdn high top shoe boxes w/heart carved lid; 7 asstd blown glass store jars w/tin ornate mirrored back, 2 lift lid jewelry compartments; nice oak wash stand w/ lids from sm to lg; other nice country smalls; clocks; many Vict. LAMPS to incld. embossed GWTW red satin w/orig shade: other GWTW's: 2 hng dbl angle types: towel bar; fine child's oak cpbd w/gls pane doors & lower dwr - 20"w, 27"h; leaded shade type; many nice oil stem & finger types; plus others; ART POTTERY many Vict side chairs & rockers; sm oak sideboard w/carvings; fine Vict walnut to incld. nice Weller pcs; other pottery; 37 Cookie Jars; TOYS & CHILDREN'S white m.t. wash stand w/back splash & shelves; nice Vict walnut & burl wash stand w/back splash; Vict wal white m.t. parlor stand; nice brass cannon ball ITEMS to incld. Murray Diesel pedal tractor: Murray fire chief pedal car: Murray poster bed; curved Vict cast iron dressing bench w/velvet seat; country Vict Green painted pedal car; Buddy L repro pedal car; tin & cast iron toys; still quilt rack in old gray paint; EARLY & COUNTRY ITEMS: neat & unus barrel churn banks; sleds; over 300 Jerry Garcia bears; etc; PORCELAIN & CHINA pcs to incld w/orig saw buck base sgnd "Waide & Sons Ltd, Crown Point Rd. Leeds"; dasher 12 good Royal Bayreuth "Sunbonnet Babies" pcs w/great examples; nice flow blue pcs (Ig early platters, serving pcs, table ware & more); sev French Quimper churn; nice sm store slant lid coffee box w/orig stencil "King Bee Coffee", Dayton pcs; 12 fine lg. Limoges & German game & bird plates; plus more; fine ARTWORK OH; neat country prim sled in old blue/gray paint; 5 asstd dome top trunks from to incld. paintings, prints & more; 502 STERLING SILVER PCS to incld 4 pc tea & child sz to lg; child's wagon in old green paint; other children's pcs; carved heavy child's rocking swan; Enterprise No. 2 store dbl wheel coffee mill in orig paint & coffee set; other hollow serving pcs; sev fine lg heavy flatware sets; plus more; decals; Polyphon 8" disc music box w/4 discs & inlaid case; 2 Edison cyl asstd **PEWTER** ITEMS; **JEWELRY & POCKET WATCHES** (9 gold & silver pocket phonographs (one marked "Standard"); neat Vict cast iron plant stand w/10 watches incld hunt case types, Vict & misc jewelry incld. sev gold? pcs, etc); 4 swivel holder/arms; lollipop top kraut cutter; 1940's tin & wire store 7-Up pop Vict beaded purses: linens & fancywork: over 100 PLAYBOY MAGAZINES ca rack; nice Toledo candy store nickel silver scale w/orig scoop; Jacob's Bros. 1960's on; 100's of ANTIQUE SMALLS & COLLECTIBLES to incld. 2 sm old banjos enam on cast iron candy store scale: 9 QUILTS to incld handmade examples, ca (one signed "The Gibson"): old xylophone in case: 40+ old Fiesta ware serving & slat ladder back chair in orig surface; fine ohio Sheraton cherry farm table w/3 | 1880's-1930's; sev quilt tops & worn quilts; 2 early COVERLETS (red, white & table pcs; many Jim Beam & other figural whiskey decanters; many silver blue overshot, and a blue, mulberry & white overshot); 15 gal. Albany glaze 2 serving pcs & trays; granite ware incld scarce lg chrysolite color 3 pc lidded dbl boiler; blue & brown sponge ware nesting mixing bowls; 45+ LONGABERGER hdndl water jar; 24 BLUE DECORATED STONEWARE PCS: rare freehand "TWO" Ohio Sheraton cherry 5 dwr (2 over 3) chest w/fluted stiles in old brown wash; gallon jar w/finger lines; 6 gal. freehand décor hndld churn; 2 gal. "Hamilton & BASKETS incld protectors, liners, lids, wrought iron accessories, etc; 2 iron Jones Greensboro" jar w/stencil & freehand décor; 2 gal. ovoid jar "Williams dinner bells; primitive bench with 5 implement seats; 2 cross cut saws; LAWN, GARDEN & FARM EQUIPMENT, MOTORCYCLES: Mahindra 4025 tractor w/395.2 Reppert Greensboro PA" w/freehand décor; rare ½ gal. milk crock "A. Conrad & Co. New Geneva PA"; pint canning jar w/3 freehand finger lines; qt canning jar hrs w/bucket and finish mower: Deutz Allis riding mower w/hydrostatic drive: Champion 5500 watt generator; 2 tillers; push mower; 5hp chipper shredder; canning jar; two 1 gal. "Hamilton & Jones" canning jars; 3 gal. churn "Hamilton 40 gal sprayer for tractor; pull behind yard sweep; Honda trail bike; Honda 500 fine N.E. Sheraton mahog 4 dwr bow front chest w/full column rope turned & Jones, Greensboro PA" w/squiggle & finger lines; 1 gal. "T.F. Reppert, Four motorcycle; 1 parts motorcycle; sm 6ft farm trailer; plus many other biscuit crnrs; Ohio Sheraton cherry 2 pc secretary w/upr 12 pane (6&6) doors, Successor To J. Hamilton & Co. Greensboro" jar w/squiggle & finger lines; 2 gal. goodies impossible to list



NOTE: This is one of the largest collections of glassware that we have sold. Thursday's session will be 3 auction rings all day. BRING YOUR OWN PACKING MATERIAL. BOXES & TOTES!!! LANCASTER MOTELS: Hampton Inn, 740/654.2999; Baymont Inn, 740/654.5111; Holiday Inn Express, 740/654.4445.TERMS: CASH, CHECK, VISA/MC (All checks unknown to our firm will require a bank letter or prior to sale day clearance with us. 15% Buyer's Fee (5% discounted for cash or check). ABSENTEE BIDS accepted w/"AS IS, NO RETURN" policy. Absentee bids MUST BE SUBMITTED by 4pm one day prior to auction day. All items will be shipped by the UPS Store & shipping charges are the buyer's responsibility unless arrangements are made to pick up items. Live phone bidding available upon request. SALE MANAGERS: LARRY & LAURA WATSON. LUNCH by the Falcon's Nest

MIKE CLUM INC., PO BOX 2, RUSHVILLE, OH 43150 – PHONE 740/536-9220 AUCTIONEERS: MIKE CLUM, LARRY WATSON * APPRENTICE AUCTIONEERS: CHASE WATSON, MATTHEW DELONG EMAIL clumauctions@gmail.com – Visit our website at www.clumauctions.com for complete details & photos.









Andy Warhol, 1981



Damien Hirst

Large collection of mocha

Emile Albert Gruppe

dressing table,

ca. 1770



Rare copper butterfly weathervane 19th c.



Collection of Historical Blue

FOR MORE INFORMATION GO TO WWW.POOKANDPOOK.COM

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COTTONE AUCTIONS

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Fine Art, Antiques & Clock Auction

Saturday, September 18 at 12PM EST.

John Frederick Kensett (American, 1816-1872) Singing Beach & Eagle Rock, Magnolia, MA oil on canvas. 22 in. x 36 in. Exhibited: Albright Knox, Buffalo, NY 1858 and again in 1983. Harry Shaw Newman (Old Print Shop), NY J. Vandenbergh, Nassau Galleries, Andover, MA Victor D. Spark, New York, NY Mrs. Adrian Smith, (Lusyd Wright Keating) Mr. & Mrs. Roy W. Doolittle, Jr., Buffalo, NY Est. \$200,000-\$400,000

Jules Joseph LeFebvre (French, 1836-1911) Morning Glory oil on canvas. 50 x 33 1/2 in. Estate of Mickey Sabety, Oceanside, NY Est. \$50,000-\$80,000

Fine & Rare E. Howard & Co. No. 49 *Astronomical* Hanging Regulator circa 1874. Ht. 8' 5" Max W 36" D 14" Edward Howard (1813–1904), E. Howard & Co. Henry G. Abbott (1869-1943), purchased in 1875 From the private collection of the Calculagraph Co. East Hanover, New Jersey and the proceeding three generations. Est. \$50,000-\$80,000

Ted Stamm (American, 1944-1984) *DGR-32 (Dodger)* oil on canvas. 1976-77. 44 3/4 x 108 in. Private collection Est. \$40,000-\$60,000

Rare Sèvres Porcelain Plate from the *Iconographique Français* Service circa 1820. Alexis Claude Clairaut. 9 1/4 in. Descended in the historic Wadsworth family, Geneseo, New York. Est. \$5,000-\$8,000

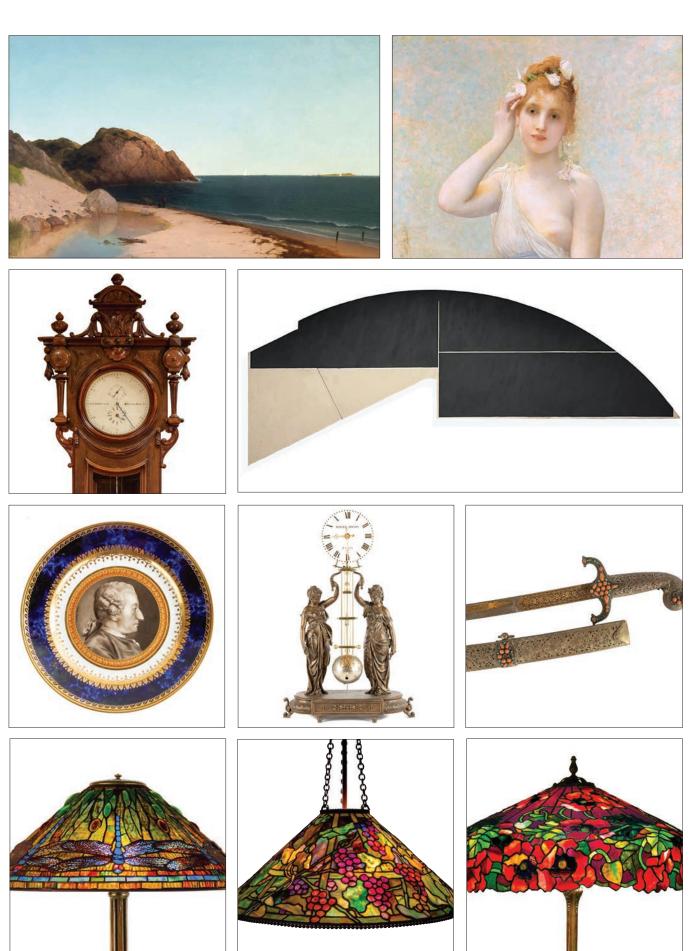
Robert Houdin, Paris *Mystery* **Swinging Clock** 19th century. 25 x 16 in. From the private collection of the Calculagraph Co. East Hanover, New Jersey and the proceeding three generations. Est. \$7,000-\$10,000

Turkish Sword (*Kilij*) with Scabbard Max L 38 in. Blade: 31 I/2 in. Descended in the historic Wadsworth family, Geneseo, New York. Est. \$3,000-\$5,000

Tiffany Studios, NY *Dragonfly* Table Lamp circa 1910. Ht. 26 in. Shade Dia. 20 in. Sheldon Barr and Tom Gardner, New York, NY A Private Collection Est. \$60,000-\$80,000

Tiffany Studios, New York *Grape Trellis* Chandelier circa 1910. Ht 44 in. Shade Dia. 28 I/2 in. Est.\$50,000-\$80,000

Fine and Rare Duffner & Kimberly Poppy Floor Lamp circa 1910. Ht. 72 Shade Dia 28 in. Est. \$50,000-\$80,000



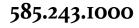
Serapi Oriental Rug 19th century. 16' 9" x 12' 9" A Buffalo, NY Estate Est. \$5,000-\$8,000

Fine & Rare Chippendale Figured Mahogany Serpentine and Blocked-End Slant-Front Desk Boston, circa 1770. Ht. 43 in. W. 41 in. D 23 in.

Descended in the historic Wadsworth family, Geneseo, New York. Est. \$7,000-\$10,000

Navajo (Second Phase) Chief's Blanket circa 1860-1870. Late classic period. 44 x 59 in. Purportedly - Red Cloud, Sioux Chief (1822-1909) Othniel Charles Marsh (1831-1899) Rowenna Marsh Washburn Atwater (1899-1993) James P. Atwater, Rochester, New York. Est. \$40,000-\$60,000





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Early American antiques will light the room at Briggs Auction

GARNET VALLEY, Pa. — Briggs Auction is pleased to offer the Dr. Mead Shaffer collection of early American antiques on Sept. 24. Bidding is online only, through Briggs Auction's Bid at Briggs platform and through Live Auctioneers.com. Pre-auction/absentee bids will be accepted until 10 am on the date of auction, September 24th, when real-time online bidding will begin on both platforms.

Dr. Shaffer, a resident of Garnet Valley, Pa., is a noted preservationist, historian and collector. The auction will include Dr. Shaffer's extensive collection of colonial and early American and regional antiques, colonial cookware, folk and decorative arts and much more.

"Dr. Shaffer has been a staple in the antiques community for over 40 years, and his collection is truly one to be admired," said Stephen Turner, the owner of Briggs Auction, Inc. "We are honored Dr. Shaffer chose us to handle this important and historic collection, and we hope that it will appeal to a wide range of collectors, history buffs and anyone who's looking for a piece of early America and/or local Pennsylvania.'

Dr. Shaffer grew up on a farm in Wayne County, Pennsylvania, which he later gifted to the state. It is now known as the Varden Conservation Area. In 1960, after college at Penn State and a stint in the Army as a veterinarian, he moved to Delaware County, where he opened his (still thriving) veterinary practice. Shortly after, he took up residence in a home on the circa 1721 Booth farm in Bethel Township, also known as the Garret-Booth-Cheyney House, which he relished as much for its ties to colonial America as the farmland itself. "I am obsessed with history", Dr. Shaffer said, and his collection reflects this passion.

Highlights of the collection include early cupboards and cabinets, including an 18th century Pennsylvania red painted corner cupboard with star and moon decoration; a Pennsylvania blue-painted two-door cupboard with rat-tail hinges; an 18th century twopart Dutch cupboard in salmon paint with pie shelf; and an 18th century possible Eastern Shore, Md., one-piece corner cupboard with a 12-light glass door top.

Also included is a fine selection of early and 19th century chairs, including a set of ten Bucks County, Pa., bamboo-turned chairs attributed to Samuel Moon; several 18th century Philadelphia low-back Windsor armchairs, many with grain painted seats; early Philadelphia Windsor settees; and wonderful benches.

Whimsical early American folk-art pieces are sure to generate excitement, including carvings by William Ellis; a carved and painted passenger pigeon perched on a branch; a carved and polychrome-decorated rabbit figure; a carved wooden sculpture of a standing pig with a painted surface; a carved wooden sculpture of a fish mounted onto a later whalebone and wood base; and a collection of carved decoys.

The collection will also feature many pieces of local stoneware, including jugs, crocks, water coolers and more, by makers such as H. Weston (Honesdale, Pa.); Sipe, Nichols & Co. (Williamsport, Pa.); O.H. Smith & Bros. (Flemington, N.J.), as well as others.

For more information, contact Briggs Auction, Inc., by phone at 610-566-3138 or visit www.BriggsAuction.com.

Below: Collection of Philadelphia low-back Windsor armchairs.



Political Parade

FROM PAGE 6

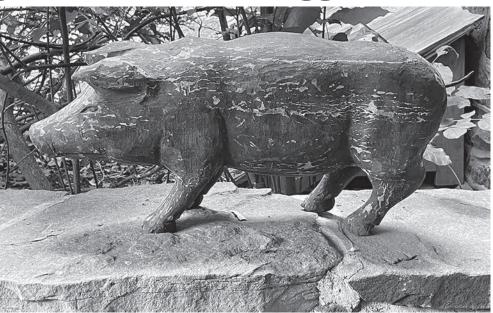
sional Convention. It managed \$950. Robert LaFollette's 1924 Progressive campaign was symbolized with a teapot to take a swipe at the political scandals of the time. It was won for \$2,250. Coattail collectors battled for a 1 ½ inch trigate promoting Bryan, Stevenson, and McMillan of Tennessee for Governor, and took \$700 in the end.

Senator Joe Robinson of Arkansas was pictured on a 4-inchpicture button with a cardboard easel back. One of the best buys of the sale it went for just \$600. On the other hand, one of the true surprises of the auction was a large double-sided 1892 Prohibition Party ribbon supporting Bidwell and Cranfill which was estimated at \$800 to \$1,000; but instead brought \$7,500. Another nice ribbon which sold was a 1928 Calvin Coolidge flag and Liberty Bell design hopeful piece which rang true at \$850. The classic "OK America, Play it Safe with Hoover" picture campaign button, measuring 1 ¼ inches in bright and clean condition closed at \$1,600. A 4-inch litho pin-back button from 1952 for Stevenson and Grantham for Governor of New Mexico brought \$4,750. A large "America First" 1920 Warren Harding picture campaign poster by artist Howard Chandler Christy measuring 28 28 by 40 inches was put up at \$3,250. "The Union, Now and Forever" read a great Douglas and Johnson

campaign ribbon from 1860, which in near mint condition was taken home for \$1,700. Light Staining didn't deter Teddy Roosevelt enthusiasts who battled a 2 1/8-inch campaign button which promoted not only T.R., but Witte Gasoline Engines as well. A bid of \$6,500 was required in the end.

While on the topic of Teddy; the top selling lot of the night was a sensational 2 ¼-inch celluloid "T.R. for President" picture button from a oneday event in Guthrie, Okla. One of only two known, it charged up the hill to an even \$10,000.

I also want to take a moment to draw your attention to a "must have"



Above: A piece from Dr. Shaffer's extensive collection of folk art



Above: Collection of Colonial cookware and other metal wares, shown with an antique wagon





publication that is new to our hobby. "Avoiding Fake Political Items, Second Edition" was written by long-time political campaign memorabilia expert Robin Powell. This volume is comprised of 75 pages, heavily populated with full-color illustrations showing most of the known reproduction sets and singles that unfortunately plague our hobby as well as many paper, glass metal and 3-D items.

Crisp images of not only the fronts, but many times the troublesome backs of fake items as well, aids collectors in their quest to avoid the worthless and frequently hard to identify pieces that are available for sale in our hobby. Case in point, a great selection of the 1950s reproduced "Torsch & Franz Company" Alton Parker & Teddy Roosevelt buttons that were cranked out by the Baltimore Badge Company are studied. These pins are particularly troublesome to collectors, and this section of the book alone could save



Robin Powell

Above: Political Collectors will enjoy a new volume by author Robin Powell entitled "Avoiding Fake Political Items" It is available in bookstores and on the Internet.

someone hundreds (or even thousands) of dollars by alerting them Above: Famed artist Howard Chandler Christy to these items before purchasing. All in all, I highly recommend that all political button collectors, dealers and enthusiasts consider adding this great book to their reference library.

Michael McQuillen has been a full-time dealer, collector and expert in the field of Political Americana for 30 years. His column Political Parade has appeared regularly in AntiqueWeek since

designed at picture campaign poster for Warren Harding's 1920 election. It sold for \$3,250.

> 1992. He invites readers to write or email with any questions or suggestions. Michael J. McQuillen can be reached by writing him directly at P. O. Box 50022, Indianapolis, Indiana 46250-0022, e-mail: michael@politicalparade. com or through his website: www. PoliticalParade.com





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JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

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Ohio North of I-70



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Dealers in Booths and Gallery of Showcases in 24,000 Sq. Ft. Bldg.

Furniture – Jewelry – Books Pattern & Depression Glass Pottery – Lamps – Coins – Toys Advertising & Political Items Tools – Bottles Historical Items

Open 7 Days 9-5

Directions – Take I-70 to Exit 32A (Route 40 East) (301) 739-0858

Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week.raccoonforks@gmail.com, 515-809-1715 Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

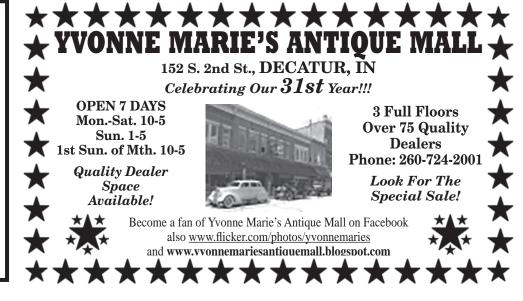
Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833.

www.TomatoFactoryAntiques.com 614-86

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

Handicap Accessible Accepting Quality Dealer Applications On Booths & Showcase Rentals





MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

OHIO SOUTH OF I-70

BLANCHESTER - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133.

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday, Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook NEWSSTAND

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!! MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roos Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost! PITTSBURGH - Wexford General Store Antiques, Delightful multidealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959. www.wexfordantiques.com

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted RustiqueAntiques@gmail.com

SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

Tennessee

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. Traditional Antiques to Mid Century

LOW, LOW DIRECTORY RATES

PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net OPEN DAILY 10am-8pm GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Fri. 10am-5pm, Sat. 10am-4pm. Visit our consignment shop next door, Hours: Wed.-Sat. 10am-4pm. 717-593-9990 by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. Possible changes due to COVID. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

www.bluepeacockantiquesva.com (540) 323-7641. Facebook

WEST VIRIGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net Phone No. counts as 2 words. All capital words count as 2 words. City & Shop bold.

Length of run	20 words	ea. word
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3 MONTHS	\$1.68	\$1.48
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1 YEAR	\$4.28	\$3.51

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These areas experienced multiple reports of late deliveries during the week of 08/03/21: Missouri, Virginia.

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If you enjoy AntiqueWeek you might also try our Farm World newspaper!

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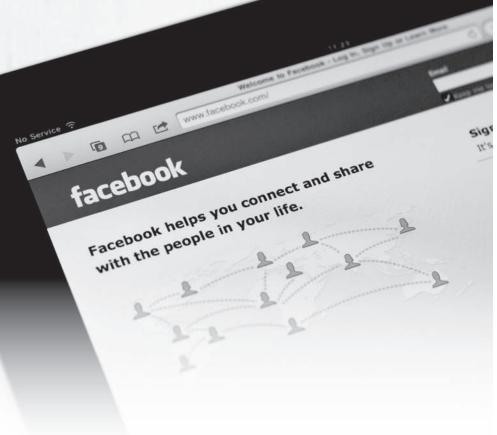
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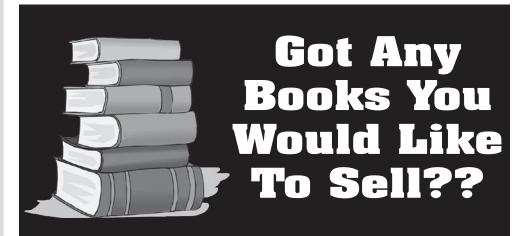
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Paul Revere tankard now on display at Colonial Williamsburg

WILLIAMSBURG, Va. — The Colonial Williamsburg Foundation has added to its renowned American and British silver collection a rare tankard made circa 1795 by America's bestknown colonial silversmith, Paul Revere (1734-1818) of Boston. Originally used as communal drinking vessels, tankards are among the largest forms produced in Revere's shop. Approximately three dozen Revere tankards

AUGUST 31, 2021

are known, and this one is typical of and excellent condition, this tankard ale or cider), making it weighty to lift those from the 1790s, with tapering sides, midband, tall domed lid and pinecone form finials.

"Colonial Williamsburg has long sought a significant example of Revere's work," said Ronald L. Hurst, the Foundation's Carlisle H. Humelsine chief curator and vice president for museums, preservation and historic resources. "With its impressive size, fine detail,



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fills a significant void in our American silver holdings."

A beloved American patriot, Revere is well known for his activities during the Revolutionary War. Widely recognized as an exceptional colonial silversmith, Revere also engraved prints and bookplates, ran an import business, established a bell and cannon foundry and started the first successful copper rolling mills in the new nation. Many of the objects made in his silver shop are well documented today due to the survival of his record books.

Colonial Williamsburg's Revere tankard stands nearly 10 inches tall and holds 48 ounces of liquid (usually wine,

Left: This tankard, made by Paul Revere. Jr. (1734-1818), is now on display at Co-Ionial Williamsburg.

when full. Its apparent size is enhanced by a stepped domed lid and an elongated finial. The tankard has a lighter appearance thanks to its scrolled openwork thumbpiece. It lacks engraving, which leaves the identity of the original owner a mystery. Details such as the decorative features and the substantial weight (nearly 34 troy ounces) may one day provide ownership clues through careful study of Revere's shop records.

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"Paul Revere is the best-known and most celebrated American silversmith," said Janine E. Skerry, Colonial Williamsburg's senior curator of metals. "A large, eye-catching object such as this tankard is a great way to connect with the public and draw both children and adults into the story of this amazing material and its role in our early history."













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