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Vol. 54 Issue No. 2709 WWW.ANTIQUEWEEK.COM September 7, 2021 Ponytail items were perfect for back to school

BY BARBARA MILLER BEEM

So, what do ancient Greek women, 1970s male rock stars, and folks who have not visited a hair salon during the pandemic all have in common? It's a ponytail worn high, low, or somewhere in between, pulled up tightly and carefully secured with a rubber band, or casually gathered and held in place with a clip or barrette.

But back in the late 1950s, this popular style was more than just a convenient way to manage long hair. Marking a rite of passage, young girls unbraided their pigtails, gathered their hair into one clump, and anticipated the day when they would become teenagers. Among famous ponytails of the time were the one Sandra Dee sported on the big screen in "Gidget" and the signature topknot worn by Barbie, the doll introduced in 1959 at the New York Toy Fair.

Sensing a trend and seizing an opportunity to capitalize on a new fad, one astute businessman in particular designed "Ponytail" merchandise for discount department stores and dime stores. The target market was junior high school-aged girls. Did these items sell? You bet they did. And are these ponytail-inspired relics still hunted down and collected by nostalgic mid-century collectors? Well, you probably already know the answer to that question.

Although some of the finer points of the history of "Ponytail" have been lost over time, some things are known. There's no disputing the fact that Don Levine was on the cutting edge of this trend. A longtime designer and inspiration for popular toys, Levine was the man who perfected the process of covering cardboard with vinyl, according to Californian Deb Clarke, an avid collector of "retro" artifacts.

Aware of the overnight success of Barbie (and knowing a good thing when he saw it), Levine employed his process to produce vinyl cases that would keep a doll and her wardrobe in one easy-to-carry container. The first doll cases he put on the market were branded, not "Barbie" (which was trademarked), but "Ponytail." His generic figure of a teenage girl had no other name, but it was obvious to even the most casual observer what he had in mind, as evidenced by the four pictured silhouettes of a fashionable teen that could only be Barbie. Ruth Handler, the "mother" of the Barbie doll, took notice, and she and Levine subsequently came to an agreement, according to



Above: Party time for Richard and Robert, Audrey and Joe. Not a Zoe, Madison, or Oliver among them.

Below: Publicity photos of dreamboats including Rock Hudson and Frankie Avalon no doubt helped to sell picture frames.



Right: We'll never know the nature of the first meeting between Ruth Handler, the inspiration for Barbie dolls, and Don Levine, the man who made soft-sided cases to hold fashion dolls. But it's clear that the pair came to an agreement, as witnessed by this collection.

Clarke. The results? Levine's next doll case world of Barbie to include Ken (her beau) bie-related accessories; he designed a full 'Ponytail" but also the name "Barbie." Levine followed up with a case featuring the famous doll in one of her most elegant outfits, a strapless pink evening gown accessorized with a white fur stole ("Enchanted Evening"). As Mattel went on to expand the

Above: Eyeglasses were more fun when they were kept in a "Pony Tail" case by yet another company, "Siris."

Below: "Jackie," eh? Styles changed in the early 1960s, thanks to iconic trendsetters and hairspray. And ponytails were transformed into bubble cuts. But "Ponytail" lives on.



to hit the market bore not only the word and Midge (her gal pal), Levine kept pace line of personal and school-related "Ponywith larger cases produced to accommodate tail" accessories geared to pre-teens, accordthese dolls and their accoutrements. Fur- ing to collector Jimmie Bucci. Bucci was first ther capitalizing on the popularity of Barbie drawn to this collecting category several and her social circle, he introduced various soft-sided lunch boxes.

But Levine did not limit himself to Bar-

years ago when he spied a bedcover that

SEE PONYTAILS ON PAGE 23





Bidders will be orbiting Heritage during iconic space photo auction

DALLAS, Texas - J.L. Pickering has devoted his career as an archivist of images of space and related objects and artifacts. He is considered one of the foremost historians of space travel and exploration, covering them for outlets such as CNN, the Discovery Channel and SiriusXM.

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NEWS

Now, more than 300 photographs from his personal collection are being offered in Heritage Auctions' Sept. 24 Images of Apollo: The J.L. Pickering Collection Auction.

Featuring vintage photos and film strips from legendary NASA missions including Apollo 7, Apollo 8, Apollo 10 and Apollo 11, this is a jaw-dropping collection. From lift-off to walking on the moon (and everything in between), many of these images of very rare.

We are incredibly excited to offer such an extensive collection of these iconic images," said Brad Palmer, Consignment Director/Cataloger for Heritage's Space Exploration department. "Our recent auctions have shown that collectors are fascinated with these vintage prints, and this is a wonderful opportunity to acquire them in some of the best conditions we have seen.

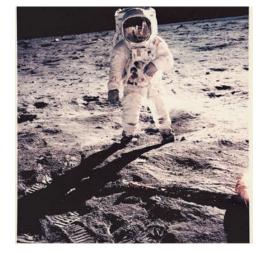
"J.L. Pickering is well known as an expert in the field, and he has offered



Above: This is Earth as seen from Apollo 17

these directly from his collection. Whether a veteran collector looking for specific images or someone just at the outset of their collection, there are opportunities for all."

As the co-author of a handful of books on various space missions and space history, Pickering's latest book, "Picturing the Space Shuttle: The Early Years,' arrives in bookstores around the world



Above: This print shows Buzz Aldrin with Neil Armstrong's reflection visible in the visor.

Sept. 7. His website, RetroSpaceImages. com, is full of photographs and videos, as well as his personal blog.

Some of the top lots in the auction from Pickering's collection include:

• A vintage chromogenic 10 by 8-inch print on Kodak fiber-based paper bearing the "A Kodak Paper" watermark on the verso. This is one of the most iconic images of the entire 20th Century, tak-

SEE HERITAGE PAGE 4

Summer sale was strong for Nye & Company

By CAROLE DEUTSCH

BLOOMFIELD, N.J. - More than three hundred years separated the two top lots of Nye's July 21-22 Estate Treasure's auction, proving bidders were eager for the best no matter what century it came from.

One quarter of the auction came from the collection of William and Linda Weimer of Florida and Ohio and featured a Queen Anne carved maple high chest of drawers, New Hampshire, 1768. The piece was signed, "Reuben Ennis, Sr. / Richard Osgood, made this drawer, 1768." It was also marked, "Presented to Mr. and Mrs. Walter F. McKenzie, August 28, 1884, by Mrs. Alice Dudley Northwood Ridge, N.H." It stood 73 ½ inches high with six drawers over a four-drawer stand, all with the original brasses. One drawer had a fan carved front. The base, which had cabriole legs and pad feet, also had drop finial accents. The piece commanded a great deal of interest and sold for \$14,760.

were also an important part of the auction. for \$13,530. Chief among them was an art glass sculp-

ture by Lino Tagliapietra (Italian, b. 1934). The piece, 17 inches high by 15 inches wide and 3 inches deep, was from the artist's Fenice series. It was signed, "Lino Tagliapietra 2006 and brought \$13,530.

Auction owner John Nye noted that if there was ever a sale to eradicate the old notion that things don't sell as well at auction in the summer, this was the sale. "While most agree that the internet has done away with the summer slump that used to occur in the auction arena, there are still some people who hold to that thinking," said Nye. "This sale was a strong sale for any season. Genres that have been soft in the market for many years



Modern furniture and artistic elements Above: A Fenice art glass sculpture by Lino Tagliapietra sold

brought high prices and aggressive competition from a diverse audience from coast to coast."

A mixed media on canvas abstract work of art by Jose Balmes, (Spanish, 1927-2016) was signed, "Balmes 67," and inscribed verso, "Sintura 1967 Jose Balmes." It measured approximately 4 feet by 4 feet, was estimated at \$500 to \$700, and achieved an impressive \$10,455. A large selection of bronze sculptures proved to be an important part of the sale. "I feel they were a big part of the auction participation draw

Below: This mixed media on canvas abstract work of art by Jose Balmes was estimated at \$500 to \$700 but achieved an impressive \$10,455.



SEE NYE & COMPANY PAGE 4

PUBLISHER: **Tony Gregory** Contacts

SUBSCRIPTIONS/DELIVERY Telephone: 1 800 876 5133 subscriptions@antiqueweek.com After Hours: 1 800 876 5133 ext. 177 ADVERTISING REPRESENTATIVES: Telephone: 1 800 876 5133 Fax: 1 800 695 8153

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Telephone: 1 800 876 5133 ext 321 tony@antiqueweek.com

MANAGING EDITOR: **Connie Swaim** Telephone: 1 800 876 5133 ext 131 Connie@antiqueweek.com

ADVERTISING MANAGER: **Dan Morris** Telephone: 1 888 342 3232 dmorris@antiqueweek.com Fax: 1-850-342-1777

Jessica Davis Telephone: 1 800 876 5133 ext 133 advertising@antiqueweek.com





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Heritage

From Page 2

en from lunar orbit in December 1968, of the Earth as it rises over the horizon. Taken during Apollo 8 it is valued estimated at \$3,500+

• An original chromogenic 10 by 8-inch print of the iconic "Blue Marble" image of earth as seen from Apollo 17, on Kodak fiber-based paper bearing the "A Kodak Paper" watermark on the verso. (estimate: \$2,000+)

• Taken from an early duplicate reel of the color images taken with the Hasselblad camera on the lunar surface by astronauts Neil Armstrong and Buzz Aldrin. Included in this strip is the iconic "Visor" image. Apollo 11 Original NASA 70mm Film Strip, Magazine 40, Frames 5900-5904 and 5942-5944 (estimate: \$1,500+)

• An original chromogenic 10 by 8-inch print picturing Buzz Aldrin standing full length on the moon with photographer Neil Armstrong's reflection visible in his visor. One of the most iconic photos of the entire U.S. space program. On Kodak fi-

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ber-based paper bearing the "A Kodak Paper" watermark on the verso, with adhered paper caption. Apollo 11 (estimate: \$1,000+)

• An original chromogenic 10 by 8-inch print of Buzz Aldrin's boot as he walks upon the lunar soil, on Kodak fiber-based paper bearing the "A Kodak Paper" wa**Right:** The Heritage auction will include film strips such as this 70mm example which includes the historic 'Visor'' image.

termark on the verso, with full printed caption. Apollo 11 (estimate: \$700+)

For images and information on all lots in the auction, visit HA.com/6249.

Below: Taken from lunar orbit in December of 1968, Earthrise is one of the most iconic images of the 20th century.





Nye & Company

FROM PAGE 2

and may have brought in many more people," Nye said. A leader among this group was a work by Robert Tait McKenzie (Canadian, 1867-1938) that was titled, "The Javelin Cast." It stood 23 ¾ inches high, was signed by the artist, and dated 1923.

The bronze depicted a male figure balancing on one leg in a forward thrust position as though he had just cast a javelin. It more than doubled the high estimate commanding \$8,960.

Rugs and tapestries were topped by a large 17th Century Baroque needlepoint tapestry from Brussels. The lively piece was created in the colors of blue, green, gold, beige, and brown and depicted a yellow river with trees, cranes, and ducks, with mountains in the far distance. The tapestry was finished in a plain 1 inch blue and yellow border and measured 8 feet wide by 7 feet 4 inches long. It surpassed the high estimate of \$2,500 to realize a hefty \$5,843.

Another article of special interest was a Tiffany Studios bronze and Favrile glass desk lamp that was marked on the underside. It stood 15 inches high, had an adjustable arm, and sold for \$7,380.

One of the charmers of the sale was a 19th Century American splint woven handled basket, 13 inches high by 12 inches deep. It sold together with a group of velvet fruit and pin cushions and commanded a staggering \$3,690, against a \$300 to \$500 estimate.

For more information visit www.nyeandcompany.com



Above: The sum of \$14,760 was realized for a Queen Anne carved maple high chest of drawers, New Hampshire, 1768.



Below: A 1923 bronze by Robert Tait McKenzie, titled "The Javelin Cast," more than doubled the high estimate to realize \$8,960.



Right: This 19th Century

American splint woven

and pin cushions com-

manded a staggering \$3,690, against a \$300

Left: This large 17th Cen-

tury Baroque needle-

point tapestry from Brus-

sels brought a strong

\$5,843.

handled basket that

sold together with a

group of velvet fruit

to \$500 estimate.



Above: The price of \$7,380 was paid for this Tiffany Studios bronze and Favrile glass desk lamp.



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Decorating with pieces from your academic childhood

That class photo from second grade with your favorite elementary school teacher, your high school yearbook, all of your report cards (even the ones with somewhat embarrassing comments): Letting go of these pieces of childhood is painful, even for the most determined downsizer.

Making this particularly problematic is the fact that these items mean absolutely nothing to anyone but you. So, what to do? As it turns out, you don't need to physically erase 12-plus years of memories. With a bit of creativity, you can still give these relics of earlier times a place of honor in your home. And you might be in good company in doing so.

Using old school desks as occasional tables beside a chair or sofa is nothing new. But to be sure, today's designers have moved on from this. Just thumb through books on modern interiors (for inspiration, I recommend Max Humphrey's "Modern Americana"), and you're bound to see yesteryear's educational tools taking their place in sophisticated room settings. Think "reverse chic" when it comes to incorporating everyday items that were once a part of our everyday school life. Specifically, we're talking old school clocks, wall maps, and handwriting charts.

But wait, there's more! For the past several years, typewriters have experienced a resurgence in popularity in some circles. And even though they might no longer be used for their intended purpose, they still look stylish on a bookshelf. Don't want just another useless gewgaw? Put them to work as attractive bookends.

In an age when most folks depend on an electronic device for navigation, it's



heartening to know that old hands-on items still have a purpose, even if it's only decorative (which, come to think of it, isn't all that bad). Remember those pulldown maps in geography class? My cousin (the retired public defender) pointed out to me the other day that, at a young age, we were subliminally taught "what was where" just by glancing at those maps. These days, those that have survived are a quaint and colorful way to fill wall space, never mind the fact that they may no longer be accurate. Similarly, strategically placed three-dimensional globes seem to suggest that worldly people occupy this space.

Then there's the matter of old atlases. And beginning readers. And the aforementioned yearbooks. Do they really warrant shelf space? Call me a heretic, but I'm suggesting that now might be the time to frame specific pages of atlases, readers (sorry, Dick and Jane), and yearbooks. If you're not quite ready to unbind an otherwise useless book (brutal, I know), get copies made of a few interesting pages and frame them. On the other hand, class pictures and report cards might provide conversation starters if framed and displayed. Enjoy them while you have them. A bit more: Old school pennants nev-



Above: Good old Teddy, wearing his keeper's college dink, is put to work on a bookshelf.

er go out of style. Be true to your school and tack them up on a wall where you can see them every day. Although I no longer have my college pennant, I never discarded my old freshman "dink." Thank goodness: What better fashion accessory for my old pal Teddy?

A few parting thoughts. There are limits. No need to display the human skeletons (real or manufactured) that dangled in the front of high school bio classrooms. Dunce caps are another no-no, but as an aside, I'm willing to bet that if I were to ask my grandkids what those pointy hats were used for, they would have absolutely no idea what I was talking about. And hairnets from the cafeteria ladies (think Miss Beazley from Riverdale High) need not be memorialized.

On the other hand, even though I'm not certain that this could ever be verified, I have a feeling that ranking second behind abandoned factories are vacated schoolhouses, now being used as antique shops.



Above: An old reader, a high school yearbook, and a second-grade class picture: There's graphic appeal here just waiting to be tapped into.

Below: Take a page from Max Humphrey's "Modern Americana" (literally). Old school maps look great hanging over the sofa in stylish but livable room.



Talk about the ultimate repurposing: You can still almost smell the white paste.

Finally, I can't help but wonder what items today's students will want in their homes years from now: Tangled power cords? Broken headphones? Dried-up white board markers?

WADA show returns after 20-month hiatus on Oct. 1-2

WAUKESHA, Wis. — After a 20-month hiatus, dealers with the Wisconsin Antique Dealers Show are excited to return to Waukesha Expo on Oct. 1-2. The show is full with 55 antiques dealers from nine states. In addition to W.A.D.A. member exhibitors, there will be a record number of non-member participants who rarely exhibit in Wisconsin. Here collectors will find a wide variety of affordable and authentic antique offerings all indoors, under one roof.

Authenticity, condition and rarity are the guidelines for merchandise exhibited by W.A.D.A.'s knowledgeable and carefully-chosen antiques professionals.

The Wisconsin Antiques Dealers Association was formed in 1948, distinguished as the oldest, continually functioning State antiques organization in America. Their not-for-profit group is dedicated to preserving Wisconsin's heritage and to providing ongoing education for their dealers and the public. This year the show will have a special exhibit, "Patriotic Americana" featuring selected rarities from personal collections.

Admission of \$7 funds 2021-2022 school year scholarships for Waukesha County high school seniors as well as grants to Wisconsin historical preservation groups. Scholarship opportunities for Waukesha County high school seniors has been a priority for W.A.D.A. since 2008.

Once again, the Friends of the Wisconsin Historical Society (FWHS) have been given a booth at the event to promote their ongoing "30th Star Benefit Antiques Auction". W.A.D.A is proud to be the founding and continuing sponsor of the FWHS Auctions which raise important funding for Wisconsin historic preservation endeavors. Donations of antiques and

other interesting salable items will be accepted at their booth and tax-deductible receipts will be provided. For more information www.WisconsinAntiquesDealers.com

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NES games helped educate more than most parents realized

My next book, "The NES Omnibus: The Nintendo Entertainment System and Its Games," Volume 2 (M-Z), will be out in November. In addition to game reviews, synopses, and the like from yours truly, it features essays on particular games and certain aspects of the industry by other writers. One such essay is so good I wanted to share it here. It was written by Shane Stein, a financial advisor and the Executive Producer of a forthcoming independent film called "The Game Chasers Movie."

In the essay, Stein recalls the education he got as a kid from playing one of the most iconic gaming consoles of all time, the Nintendo Entertainment System. He illustrates with nostalgic resonance that you can indeed get more from video games than just faster reflexes and blisters on your thumbs. Enjoy!

Everything I Needed to Know, I Learned from the NES

By Shane Stein

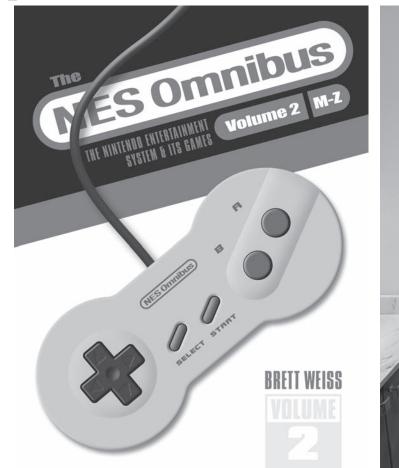
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Everything I needed to know, I learned from the NES. An exaggeration? Well, yes, of course. But surprisingly enough, and perhaps to the chagrin of 1980s parents everywhere, Nintendo games genuinely did teach us far more about the broader world than we probably ever realized. We just simply needed to pay attention.

Today, we take for granted that the world's information is readily available at our fingertips. Prior to the internet, however, the average American kid had dramatically less access and exposure to most of the globe's peoples, history, news, entertainment, and far more. Sure, we learned a decent amount in school, through parents and friends, and from books, movies, and magazines. But widespread accessible information on any given topic was virtually nil compared to the present. Need, for example, to research Japanese history for that term paper? These days, of course, we Google it. Back then-head to the library and spend hours finding that one book you need amongst a stack of thousands. Hope you know your Dewey Decimal system and hush your voice around the librarian.

Fascinatingly, though, significant knowledge of the world outside our immediate childhood surroundings could be gleaned from, of all sources, the Nintendo Entertainment System and its games. How can this be, you might ask? Obviously, it wasn't remotely comparable to today's internet. But the vast NES oeuvre, encompassing a substantial array of game genres and categories, truly provided a slice of worldly education.

Want to learn about a new sport, for instance? Growing up in Texas, I played endless amounts of baseball, basketball, football, and soccer. But never ice hockey-indeed, I never even learned to properly skate, much less chase a puck. Hockey was little more than an abstract notion to most of us raised south of the Mason-Dixon line. And yet, thanks to Ice Hockey on the NES, I learned the game's rules so well I could even describe "icing" from the referee's perspective. (I also learned that video hockey players came in three categories – big/ slow, medium, and fast/skinny-but that's a whole other story!) How about golf and skateboarding, two other pastimes I rarely experienced in person? Golf on the NES taught me not only that Mario favors the links, but also the fundamentals of club selection and calculating windspeed's effect on the ball. Skate or Die, meanwhile, imparted an entire skating culture's milieu and lingo, from freestyle to downhill jams to ollies and rail slides. Eventually I did pick up golf as a teenager, and the NES experience most certainly assisted with my development. I never ultimately pursued skateboarding, but at least I was no longer clueless when it came up in conversation. Okay, so those are just fun and games. How about more serious topics, like politics and history? For contemporary lessons on the Cold War, try Rush'n Attack and Golgo 13: Top Secret Episode. The thinly veiled title of the former was a genuine concern until the 1989 Berlin Wall collapse, and the player starred as a singular U.S. soldier, armed initially with only a knife,



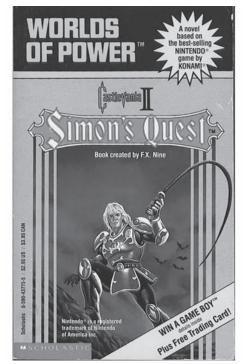


Above: For information on pre-ordering The NES Omnibus Vol. 2 (M-Z), go to www.brettweisswords.com.

and yet aiming to infiltrate and bring down the Soviet superpower. (Echoes of Schwarzenegger and Stallone movies, anyone?) The latter game, meanwhile, whisked players all around the world in an espionage battle between the CIA, KGB, and other intelligence agencies. Exotic locales included Berlin, Athens, Rio de Janeiro, and even Antarctica. How many American kids learned in school about Berlin's Tegel Airport, Potsdam Station, and Spree River, or about Athens' Parthenon, Theater of Dionysius, and Herodes Concert Hall? Those of us who played Golgo 13 were in the know.

What about East Asian culture, you might ask, of which Americans regularly encounter today but back then hardly experienced? Years before ever hearing of sushi or watching Ichiro play baseball, I ascertained plenty from the games Kid Niki, Flying Dragon: The Secret Scroll, and The Legend of Kage. Broader America first learned of Jackie Chan upon his first U.S.-marketed film, 1996's Rumble in the Bronx. But NES gamers had known his exploits for years thanks to Jackie Chan's Action Kung Fu. Obviously, these brushes with East Asia were mere bucket drops compared to actually living there, but for many kids here in the States, the NES is truly the closest we got.

And how about reading comprehension, something the NES certainly was accused of pushing kids away from? Besides Nintendo Power, which millions of us consumed, try some of the games' instruction booklets. The stories behind Dragon Warrior, Faxanadu, and Final Fantasy come across as thrilling as any young adult fantasy novel. Indeed, Nintendo even seemed to recognize this, licensing their name to the "Worlds of Power" novelization series for Metal Gear, Castlevania II: Simon's Quest, Ninja Gaiden, and others. Interested in robotics? Mega Man and its sequels may have been light years ahead of reality, but the titular robot hero and his exploits surely inspired plenty of budding scientists. And how many kids, fascinated by the stealth military strategy of Metal Gear, Jackal, Commando, and others, perhaps received their initial inspiration to join the U.S. Armed Forces and defend America? (If you think this is a reach, look no further than Star Trek, which inspired countless young people to pursue careers in science, engineering, and astronautics.) Even games without ostensibly thematic connections to certain topics could still impart their wisdom. The Legend of Zelda is by no means about animals per se, but I first heard of sea urchins thanks to its enemy character Digdogger. Nor did I realize a boxing match could Below: Stein's love for the NES sparked his interest in fantasy novels, including the "Worlds of Power" series.

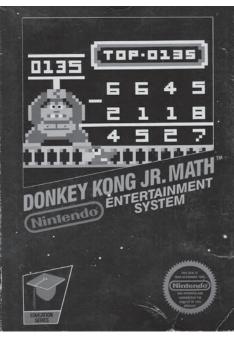


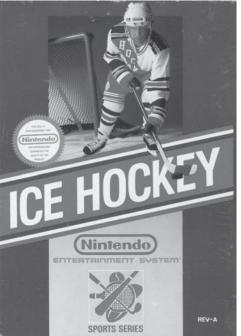
Right: A lifelong Texan, Stein learned the finer points of ice hockey from playing it on the Nintendo Entertainment System, not by playing the actual sport or watching NHL games on TV.

end without a knockdown, until encounter-

Above: Shane Stein is a good friend, a loyal reader of my work, and a big fan of Nintendo.

> Below: While Stein got his NES education through sports and action/adventure titles, the iconic console did have some actual "edutainment" games, such as Donkey Kong Jr. Math.





ing the Win by TKO in Mike Tyson's Punch-Out!! And who could have imagined learning about celebrities-Iggy Pop, Morton Downey Jr., Lemmy from Motorhead, and Beethoven amongst them-through Super Mario Bros. 3's Koopaling characters? (Seeing SMB 3's Beethoven knock-off was almost as cool as watching him rock out in the movie Bill & Ted's Excellent Adventure!)

And the list goes on. We're really just scratching the surface of what the NES exposed us to, and it's almost impossible not to learn something new simply by firing up the controller. With such an expansive variety of games, both American-made and globally produced, in-house as well as third-party, from individual and team sports, to action and adventure, to puzzles and strategy, science and military, fantasy and RPG, arcade and crime fighting, light gun and power pad, and so much more, Nintendo truly had it covered.

Today, we of course live in a far more advanced digital world. The phones in our hands literally carry more processing power than the supercomputers of the 1980s. We are effectively one click (or voice command) away from most any information, and we are far advantaged for it. But a modicum of interesting and practical knowledge nonetheless remains available through the NES, if only we choose to explore it. In the spirit of education along with entertainment, here's to retro NES gaming far into the future!

Internet Connections

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<u>www.americanbell.org</u>

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EVENT FINDER

Georgia	
Atlanta Scott Antique Markets Sep 09 1 & 10	ΙM
Illinois	
LeRoy Country American Auction Sep 1215	
Springfield Antique Show & Sale Sep 1711	
	N
Indiana	
Bargersville Public Auction Sep 1114	
Danville Public Auction Sep 1015	C
Friendship Friendship Flea Market Sep 1110	
Greensfork Moving Sale Sep 1813	
Lebanon Indy Ad Show Sep 249	
Martinsville Public Auction Sep 1114	
Rochester Fulton Co. Show & Sale Oct 2110	
Shipshewana Antique & Miscellaneous Auction Sep 0814	
Kentucky	
Burlington Burlington Antique Show Sep 1910	

12.9
Frankfort 2-Day Absolute Auction Sep 10
Iichigan Midland Michigan Antique & Collectible Festival Sep 25
lew Jersey Bloomfield Estate Treasures Auction Sep 0824
Dhio
Cedarville Large Antique Auction Sep 1414
Germantown 2-Day Auction Sep 1116
Germantown Fenton Glass Auction Sep 1416
Greenville Richard Price Estate Sep 1816
Lemoyne Auction Sep 1113
Marion 2-Day Glassware Auction Sep 1514
North Lima Fabulous Online Auction Sep 07
Pataskala Live Auction Sep 11 11
West Union Public Auction Sep 11

Pennsylvania Carlisle Online Action Figure Auction Sep 07
Virginia Hampton Hampton Big Flea Oct 2310
West Virginia Triadelphia Online Only Auction Sep 0716
Wisconsin Waukesha WADA Show Oct 0113
Visit <i>AntiqueWeek</i> Online At: www.antiqueweek.com

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

				E-Mail: Advi	ertising@antiqueweek.com
THURSDAY, SEPTEMBER 09 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (404) 361-2000	KENTUCKY, Lexington, Vintage on the Grounds 10am-5pm Jean Allen Kemper tel: (859) 255-7309	Monday, September 13 INDIANA, Friendship, Friendship Flea Market Day 3 of 9	PENNSYLVANIA, York, York Antiques Show & Sale Fri. & Sat. 10am-6pm; Sun. 11am-4pm Melvin Arion tel: (302) 875-5326	SUNDAY, SEPTEMBER 19 ILLINOIS, Springfield, Antique Show & Sale Day 3 of 3	KENTUCKY, Franklin, Bright's Vintage Flea Market 8am Bright's Antique World tel: (270) 598-9901
Day 1 of 4 FRIDAY, SEPTEMBER 10 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	Day 1 of 2 OHIO, Lebanon, Lebanon Warren Co. Historical Soc. Antq. Show Sat. 10am-5pm; Sun. 11am-4pm John tel: (248) 425-2868	TUESDAY, SEPTEMBER 14 INDIANA, Friendship, Friendship Flea Market Day 4 of 9	Day 1 of 3 SATURDAY, SEPTEMBER 18 ILLINOIS, Springfield, Antique Show & Sale	INDIANA, Friendship, Friendship Flea Market Day 9 of 9 KENTUCKY, Burlington, Burlington Antique Show 8am- 3pm Tony Pham tel: (513) 922-6847	MICHIGAN, Allegan, Allegan Antique Market No Time Given Larry Wood tel: (616) 735-3333 Day 1 of 2
SATURDAY, SEPTEMBER 11 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 INDIANA, Franklin, Antique & Vintage	Day 1 of 2 SUNDAY, SEPTEMBER 12 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	WEDNESDAY, SEPTEMBER 15 INDIANA, Friendship, Friendship Flea Market Day 5 of 9 THURSDAY, SEPTEMBER 16	Day 2 of 3 INDIANA, Friendship, Friendship Flea Market Day 8 of 9	PENNSYLVANIA, York, York Antiques Show & Sale Day 3 of 3	MICHIGAN, Midland, Michigan Antique & Collectible Festival Sat. 8am-6pm; Sun. 9am-4pm Michigan Antique Festival tel: (989) 687-9001 Day 1 of 2
Market 9am-3pm INDIANA, Friendship, Friendship Flea	INDIANA, Friendship, Friendship Flea Market Day 2 of 9	INDIANA, Friendship, Friendship Flea Market Day 6 of 9	INDIANA, Shelbyville, Large Outdoor Flea Market 8am-4pm Nostalgia on 9 tel: (317) 392-7701	FRIDAY, SEPTEMBER 24 INDIANA, Lebanon, Indy Ad Show No Time Given Route 32 Auctions Day 1 of 2	PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza Day 2 of 2
Market No Time Given Friendship Flea Market tel: (812) 667-5645 Day 1 of 9	KENTUCKY, Lexington, Vintage on the Grounds Day 2 of 2	FRIDAY, SEPTEMBER 17 ILLINOIS, Springfield, Antique Show & Sale Fri. & Sat. 10am-5pm; Sun. 11am-4pm Angeline Promotions Day 1 of 3	PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antiques Emporium tel: (717) 479-5524	PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza Fri-&Sat. 8am-4pm Renningers Kutztown tel: (610) 683-6848 Day 1 of 2	SUNDAY, SEPTEMBER 26 MICHIGAN, Allegan, Allegan Antique Market Day 2 of 2
KENTUCKY, Franklin, Bright's Vintage Flea Market 8am Bright's Antique World tel: (270) 598-9901	OHIO, Lebanon, Lebanon Warren Co. Historical Soc. Antq. Show Day 2 of 2	INDIANA, Friendship, Friendship Flea Market Day 7 of 9	PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 3	SATURDAY, SEPTEMBER 25 INDIANA, Lebanon, Indy Ad Show Day 2 of 2	MICHIGAN, Midland, Michigan Antique & Collectible Festival Day 2 of 2

AUCTION CALENDAR

TUESDAY, SEPTEMBER 07

WEDNESDAY, SEPTEMBER 08

THURSDAY, SEPTEMBER 09

KENTUCKY, Frankfort, 2-Day Absolute

E-Mail: Advertising@antiqueweek.com

INDIANA, Bargersville, Public Auction | OHIO, Pataskala, Live Auction

OHIO, North Lima, Fabulous Online Auction No Time Given Basinger Auction Service tel: (330) 330-8949 Day 1 of 15 PENNSYLVANIA, Carlisle, Online Action	INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129 NEW JERSEY, Bloomfield, Estate Treasures Auction	NEW JERSEY, Bloomfield, Estate Treasures Auction Day 2 of 2 OHIO, North Lima, Fabulous Online Auction Day 3 of 15	Auction 6pm Greg Howard Auction Service tel: (502) 320-6404 Day 1 of 2 OHIO, North Lima, Fabulous Online Auction Day 4 of 15	10am Findley Auctioneers tel: (317) 919-2033 INDIANA, Danville, Public Auction Day 2 of 2 INDIANA, Martinsville, Public Auction	9am Kevin Burchett tel: (614) 866-8668 OHIO, West Union, Public Auction 9:30am Herbert Erwin tel: (937) 544-8252 PENNSYLVANIA, Carlisle, Online Action Figure Auction
Figure Auction No Time Given Rowe's Auction Service tel: (717) 574-1008 Day 1 of 19	10am Nye & Co. tel: (973) 984-6900 Day 1 of 2 OHIO, North Lima, Fabulous Online Auction	PENNSYLVANIA, Carlisle, Online Action Figure Auction Day 3 of 19	PENNSYLVANIA, Carlisle, Online Action Figure Auction Day 4 of 19	10am Craven Auctioneering tel: (765) 346-1421 KANSAS, Douglass, Antique Auction 9:30am Woody Auction tel: (316) 747-2694	Day 5 of 19 PENNSYLVANIA, Chambersburg, Online Auction Day 5 of 5
PENNSYLVANIA, Chambersburg, Online Auction No Time Given Hurley Auctions tel: (717) 597-9100	Day 2 of 15 PENNSYLVANIA, Carlisle, Online Action Figure Auction	PENNSYLVANIA, Chambersburg, Online Auction Day 3 of 5	PENNSYLVANIA, Chambersburg, Online Auction Day 4 of 5	KENTUCKY, Frankfort, 2-Day Absolute Auction Day 2 of 2	PENNSYLVANIA, Dillsburg, Online Only Auction Day 5 of 15
Day 1 of 5 PENNSYLVANIA, Dillsburg, Online Only Auction	Day 2 of 19 PENNSYLVANIA, Chambersburg, Online Auction	PENNSYLVANIA, Dillsburg, Online Only Auction Day 3 of 15	PENNSYLVANIA, Dillsburg, Online Only Auction Day 4 of 15	OHIO, Germantown, 2-Day Auction 10am Charles Smith Auctioneer Day 1 of 2	PENNSYLVANIA, Harrisburg, Online Only Auction Day 5 of 6
No Time Given Jennings Auction Group Day 1 of 15 PENNSYLVANIA, Harrisburg, Online Only Auction	Day 2 of 5 PENNSYLVANIA, Dillsburg, Online Only Auction	PENNSYLVANIA, Harrisburg, Online Only Auction Day 3 of 6	PENNSYLVANIA, Harrisburg, Online Only Auction Day 4 of 6	OHIO, Lemoyne, 2-Day Auction 11am Stony Ridge Auctions tel: (419) 297-9045 Day 1 of 2	WEST VIRGINIA, Triadelphia, Online Only Auction Day 5 of 14
10am Cordier Auctions Day 1 of 6 WEST VIRGINIA, Triadelphia, Online Only	Day 2 of 15 PENNSYLVANIA, Harrisburg, Online Only Auction Day 2 of 6	WEST VIRGINIA, Triadelphia, Online Only Auction Day 3 of 14	WEST VIRGINIA, Triadelphia, Online Only Auction Day 4 of 14	OHIO, North Lima, Fabulous Online Auction Day 5 of 15	Sunday, SEPTEMBER 12 ILLINOIS, LeRoy, Country American Auction
Auction No Time Given Frio & Stack tel: (304) 233-3168 Day 1 of 14	WEST VIRGINIA, Triadelphia, Online Only Auction Day 2 of 14	FRIDAY, SEPTEMBER 10 INDIANA, Danville, Public Auction 10am Vicary Auctions tel: (317) 554-7382 Day 1 of 2	SATURDAY, SEPTEMBER 11 ILLINOIS, New Berlin, Indian Relics Auction 9:30am Rainbow Traders tel: (618) 372-0248	OHIO, Owensville, Antique Auction 10am Lewis Auctioneering tel: (513) 200-9670	9am Fricker Auctions OHIO, Germantown, 2-Day Auction Day 2 of 2







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OCT 7 - 10	JAN 6 - 9	APR 7 - 10
NOV 11 - 14	FEB 10 - 13	MAY 12 - 15

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PAGE 11



RENNINGERS ADAMSTOWN Indoor Antiques Center - EVERY SUNDAY 7:30 AM TO 4 PM Outdoor Early Market Opens at 5 AM

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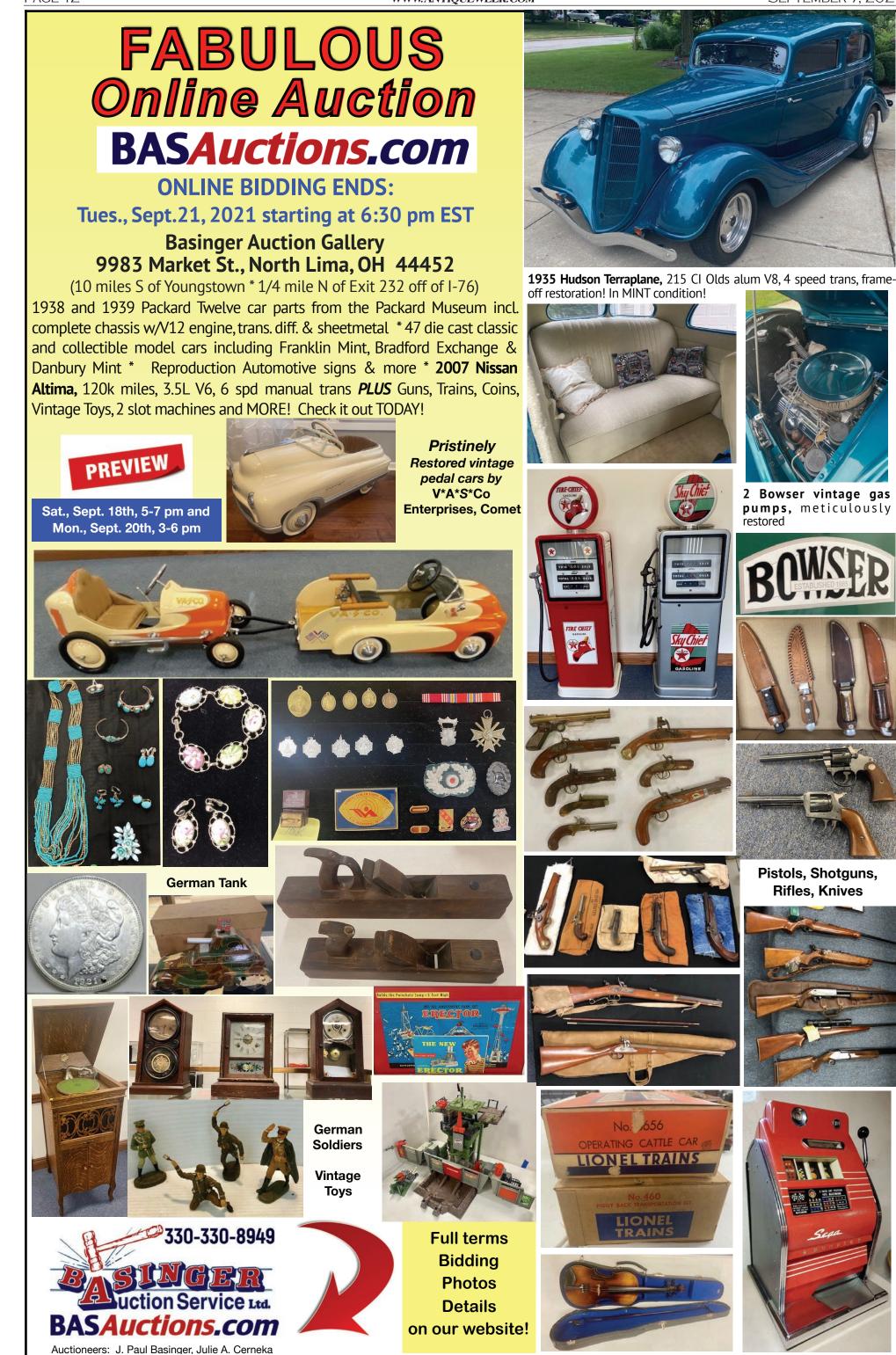
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KUTZTOWN DATES FOR 2021 ANTIQUES & COLLECTOR EXTRAVAGANZAS SEPT. 24, 25 SEE OUR WEBSITE FOR DETAILS WWW.RENNINGERS.NET



Renningers Kutztown 740 Noble St. Kutztown, Pa 19530 610-683-6848

SEPTEMBER 7, 2021



DALE & PEGGY JOHNSON MOVING SALE Saturday, SEPTEMBER 18, 2021 at 10:00 AM 8996 Smoky Row Rd. GREENSFORK, IN 47345

Lakota Charger 40 ft Camper/3 Horse Trailer with 17-1/2 ft shortwall, 12 ft slideout, power canopy, ex. cond. 2010 Chevy Impala car 175,000 mi

EQUIPMENT

J.D. Manure spreader Mod. L, 3 pt. Box grader, 3 pt. Hay forks, 3 pt. 7 ft. Bush Hog, 3 pt. 5 ft. Cultivator, 4 wheel 3 pt. Hay rake, 3 pt. yard rake, 3 pt. King Kutter Middle Buster, 3pt. 7 ft. disk with IBeam drag, 3 pt. 8" Auger, Tractor Bucket forks, 16 ft. Pontoon Boat - no engine.

TOOLS

Electric DeWALT 12: sliding compound miter saw, J-line lathe, Delta 10" band saw, Snap-on 230 A. Welder, 8" bench grinder on pedestal, sand blaster, DeWALT Bench grinder, metal work bench, 1" steel top 48x72", complete Kennedy tool box shop benches, organizers, pipe clamps, 2 60 lb. LP tanks, several 20 lb. LP tanks, 8 ft & 12 ft aluminum ext. ladders, 12 ft fiberglass ext. ladder and lots more.

FOOD STAND ON SITE



TACK & FARM

Australian Saddle by Southern Cross Saddles, saddle blankets, halters, bridles, reins, saddlebags, girths, lead ropes, chaps. Mini ropers dummy and lots of Western decor. Lots of traps and hide stretchers, brooms, forks, rakes, shovels, gas cans, buckets, hoses, pet carriers, garden spreader, galvanized tubs, water troughs, and misc. farm gates and corral gates.

HOUSEHOLD

Kenmore elec. cook stove, Englander wood stove with blower, 3 pressure cookers 22qt - 22qt - 16qt, sweepers, shelves, tables, craft items, sewing supplies, canning supplies, nice leather couch & love seat, oval coffee table.

JS AUCTIONS

AU10700049

765-524-6528



ANTIQUES

Wagner Dutch

cabinets

Red Griswold collec-

tion, Butcher block, #80

Griswold double skillet,

Oven with Trivit, Wood

Hoosier cabinet, metal Seller cabinet with 2-side

numerous graniteware

(buckets, bowls, cannis-

2 Annual State
ST.
a modern
a the second
Constant Section

cabin shade, Alladin lamp with original ball chimney (1908 logo), numerous Wagner and Griswold cast iron skillets and kettles, collectable glasses, dishes, silverware, crocks, numerous Imperial Slag Glass pieces. and many more items in

all categories. **MORE PICS & INFO ON AUCTIONZIP.COM**

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More information: (414) 510-4441 www.WisconsinAntiquesDealers.com



PAGE 13



Nest Ornaments - several other pre-War still in original boxes, never used



the Telegraph Boy - 40+ Board Games 1880s to 1930s - includes several rare examples

Pleasant, PA, Lancaster County, dated 1833; tiger maple pipe box; 8 burl bowls and large mortar and pestle; stoneware; over twenty 19th to early 20th century

quilts; much more.

Personal Pick Up: Winning bidders may pick up their lots by appointment only or have them shipped. NOTE: We do not accept credit card payments (credit card payments available only to online bidders). Payments accepted are cash, checks or PavPal.

In-House Shipping: We can ship most items except large, heavy or bulky items such as furniture. We have several shipping companies to contact for shipping quotes. Most items not shippable will be noted in the catalog listing (call us if interested in bidding on large, heavy or bulky items for clarification.) We also will deliver to the local UPS Store upon request for items we will

not ship or pack.

Auction House Owners: Dan & Jane Wilson Auctioneers: Dan Limber & Greg Wilson





Milton Bradley Twin Targets Game Black Americaña



Nuremberg Wooden Stable w/Britains LTD Cattle

6 Antique Blown Glass Bird in Nest Ornaments – several other pre-War still in original boxes, never used.



Day 1 - Smoking Dapper Black Américana Man in Boater Hat 1D



J & E Stevens Bird On Roof Mechanical Bank one of several early cast iron banks



Fraktur

1833 Samuel Bentz Lancaster County PA



19th C Silhouette Child with Her Doll – 30+ Miniature Portraits and Silhouettes

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Directions: From Bargersville take 300 N. West 3 Miles to 600 W. North ½ Mile to 350 N. Then East 1/4 Mile to Farm. Watch for Findley Auction Signs!

We will be selling heirlooms from the Russell Family including antique toys, Coca-Cola items, toy tractors & implements, decanters, milk bottle collection, advertising signs, antique tools, and a lot more. This is a partial list. See our website for pictures.

Sale Highlights: Several antique wood & aluskillet, griddle, sauce pan & pie pan, never used; butcher block; wringer washer; 50s tricycle; horse, pony & mule collars; anvil; antique wood washer; Dessert Rose & Apple dishes; St. St. food warmers; 2 basket (220) deep fryer; elec. food warmers; several common coffee makers; Liberty soup warmer; Aero hot warmer; aluminum 24 gt. stock pot w/lid; Haviland China and lots more from Bill's catering business; copper kettle; antique rocking horse; baby carriage; vouth rocker: high chairs & bassinet: Scamp Lawn Boy push mower, never out of box, approx. 45 years old; Whirlpool refrigerator, 6 months old and a whole lot more.



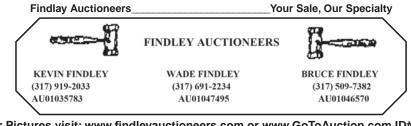


Universe, 75+ Super Powers & Super Heroes. Dune. Galaxy Warriors, Rocky, Conan, Chuck Norris, Battle Star Galactica, Buck Rogers, Indiana Jones. A-Team, Star Trek, The Black Hole,

minum Coke carriers; approximately 300 milk & cream bottles - quite a few Indiana bottles; East End Dairies crock; two delivery milk carriers; Elkhorn cream cheese box; Milk Co. adv.; vinvl records; 15 Old West empty decanters; approximately 40 full decanters; 11 Shirley Temple dolls with box and other S.T. misc.; Roy Rogers collectibles; Howdy Doody doll & misc.; assortment of mostly 1/16th scale IH & JD toy tractors & implements; 1950s toys; Mickey Mouse record player, clock & phone; 1960s brass flatware from Bangkok; assortment of crocks; Pioneer Seed items; John Wayne cast iron set - includes

> *** There will be 2 rings running for most of the auction. *** Terms: Cash or Check w/ID. 10% Buyer's Premium. Lunch Served.

OWNER: BILLY RUSSELL



For Pictures visit: www.findleyauctioneers.com or www.GoToAuction.com ID#9063 Working with Associate Auctioneer: Tony Wright (AU19500183) and Cashier: Kim Roberts Dragon Riders of the

Styx, Legend of Lone Ranger, Clash of the Titans, The Sarge Team, Pirates of the Galaxseas. Flex a Tron, Lost World Warlord, Mighty Crusaders, Warrior Beasts, Galaxy Fighters, MASH, ET, Dukes of Hazzard, CHIPS, Love Boat, Trading Cards incl. Beatles, Star Wars, Batman, Michael Jackson, MS Pacman, Garbage Pail Kids, Mutant Ninja Turtles, etc. Online Bidding on HiBid.com

TERMS: Cash or PA check, major credit cards w/ 3% surcharge. 10% Buyer's Premium.

NOTE: Bidding on HiBid.com., Bidding begins on Saturday Sept. 11 @ 5:00 p.m. & ends beginning @ 5:00 p.m. on Sept. 25 with a soft close. We found these stored in boxes from a local estate. Shipping available.

ROWE'S AUCTION SERVICE (AU002295L) 717-574-1008 215-1044 249-1978 www.rowesauctionservice.com



Preview: Thursday, September 9, 2021 from 9am - 6 pm EST Doors open at 8 a.m. on both auction days

Signs, original and contemporary, gas and oil cans of all sizes, makers, Circus posters, car parts, globes, and more!

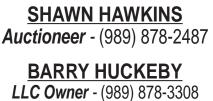


BRIEF LISTING

- THOUSANDS OF PACKAGED KWIK-SITE Products including Rifle Mounts, Sites, Etc.
- KWIK-SITE vintage promotional materials and history of the company including SIGNS
- 20 plus Black Powder 50 Caliber Rifles (Some brand new)
- Dozens of pieces of Manufacturing Machinery including Bridgeport, Astro, Jarvis & Clausing Drill Presses, Hydraulic Drill Presses, Lathes, Vibrodome, Aluminum cutting machinery, etc...
- Hundreds of manufacturing tools, drill bits, painting machines, and small hand tools
- Thousands of small screws for gun sites
- Industrial equipment, dozens of Industrial Shelving units, Filing Cabinets, Office furniture, etc...
- Three LARGE Semi Tractor Trailers and a Minivan. There is also quite of bit of SCRAP.

This is just a very brief listing of what is actually going to be at the auction. The building is being sold and everything must go! Please continue to check back with us for updates. Please visit FreelandAuctionServices.com for more information and to see all our current and upcoming auctions!





Experience counts! @ FreelandAuction



rings, earrings, necklaces. Costume: Semi-precious gemstone beads, Kenneth J. Lane, vintage incl Napier. WATCHES: Pocket Watches: Elgin 14K, Hamilton in OB. Wrist Watches: Girard Perregaux, Seiko.



LARGE ESTATE AUCTION SAT., SEPT. 18, 2021 @ 9:00 AM Doors open at 8:00 AM KIRBY LYONS AUCTION FACILITY, 5378 Sebring Warner Rd. **GREENVILLE, OHIO** Preview on Friday, September 17th from 12:00 to 5:00 VINTAGE AUTOMOBILES – CUSHMAN SCOOTER – KAWASAKI MULE – TRAILERS – J. D. LOADER

TRACTOR – Z-TURN MOWER – HIGH WHEEL WAGONS – ANTIQUES & COLLECTIBLES – VINTAGE CAR PARTS – 4-POST AUTOMOBILE LIFT – SHOP EQUIPMENT & TOOLS – FARM ITEMS

Directions: Approx 30 miles NORTH of Dayton Obio From the intersection of S.R. 49 and U.S. 127 Bypass, take U.S. 127 NORTH approx. ¼ mile to Sebring-Warner Rd. and turn RIGHT or EAST to auction site. (WATCH FOR AUCTION SIGNS ON SALE DAY) VINTAGE TRUCK & AUTOMOBILES: 1930 Ford Model A Pickup Truck. Black, nice truck

2-Door Delivery Wagon, straight, needs restored, hard to find car.

Roof, Lights & Turn Signals, 1-Owner, Red.

38,761 miles, Serial #: A3585609 (had it running prior to listing); 1922 Dodge Brothers 2-Door

Roadster, Yellow & Black, Fold Down Convertible Top, good Rubber, very original, Serial #: 686470, awesome little car (had it running prior to listing); 1917 Studebaker-Wort 4-Door Tour-

er-Wort 4-Door Erskine Sedan, Tan, very nice, Serial #: 11732 (had it running prior to listing); 1929 Studebak-

prior to listing); 1927 Chevrolet 4-Door Sedan, Green & Black, good straight car, solid wheels

Serial #: 1AA31805 (have not had this one running); 1925 Ford Model T 2-Door, Black, good straight car, good Rubber & Interior, Serial #: 7125287 (have not had this one running); 1916

Studebaker 4-Door Touring Sedan, Black, a true barn find, very complete, original, non-run-ner, very restorable, Serial #: 191707 (make this one your next project); 1916 Maxwell 4-Door

Touring Sedan, Black, a true barn find, original, very complete, non-runner, no Title, Bill of Sale only; early Mercury Speedster Steel Body, Made in Louisville, Kentucky, fits Model T Ford Chassis, includes Body, Fenders, Hood, Step Plates, Windshield Frame & Headlights, very

rare, hard to find, only approximately 18 known to exist (transform your Model T into a Mercury Speedster); 1947 Crosley 2-Door Coupe Model "A", good straight car, partially restored; 1948

Crosley 2-Door Panel Delivery S.W., straight, clean, partially restored, rare; 1952 Crosley

KAWASAKI MULE: 2007 Kawasaki 610 Mule 4x4 Utility Vehicle, 402 Hours, Dump Bed,

JOHN DEERE UTILITY TRACTOR: 2005 John Deere 2305 HST Diesel 4x4 Utility Tractor,

num Trailer, Full Aluminum Fold Down Ramp with Gorilla Lift, super nice, Serial #: 5NHUC-

081





Hydrostat Transmission, only 808 hours, 1-Owner, with John Deere 200 CX Hydraulic Loader with 54" Bucket, Roll Bar, PTO, 3-Point Hitch, with 60" Mower Deck, super nice. HUSTLER ZERO-TURN MOWER: Hustler Raptor SD Zero Turn Mower, Kawasaki Engine, 60" Mowing Deck, only 192 hours, 1-Owner. ALUMINUM UTILITY TRAILER: 2007 Continental Cargo 6 1/2 ft. wide x 10 ft. long Alumi-

VINTAGE CUSHMAN MOTOR SCOOTER: 1949 Cushman Model 62 Motor Scooter, fully restored, runs great, Red & White, Serial #: 010768.



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ILLINOIS

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

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MONTICELLO - Skinners Coachhouse Antiques, I-72 to Exit 166, S. to Sage Drive. Antiques, Collectibles, Red Wing Pottery, Lighting Sales & Restoration. Tue.-Sat. 11-5. 217-762-8425. E-mail: coachhouseantiques@gmail.com

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INDIANA NORTH OF I-70

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CARMEL - Antique Emporium Group Shop, 620 S. Rangeline Rd. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

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PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

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SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

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BEACON (OSKALOOSA) -Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

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CAVE CITY - Paul's Antiques, Four Season's Antiques, Exit 53, off I-65 (113-155 Broadway). Antiques and Collectibles from A-Z. Open: Mon.-Sat. 10am-5pm. 270-773-5129

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LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

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CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday, Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook **NEWSSTAND**

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PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

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TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

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CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. Traditional Antiques to Mid Century

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COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net OPEN DAILY 10am-8pm

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual **GETTYSBURG - Rebels Roost** Antique Emporium, 2885 York Antique Shows & Events. Possible Rd. Gettysburg, PA. changes due to COVID. 865-457-5250; 865-463-8699. rebelsroostantiques.com www.HistoricClintonsAntiques.com.

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

www.bluepeacockantiquesva.com by Appt. 931-648-2540. (540) 323-7641. Facebook

WEST VIRIGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

Phone No. counts as 2 words. All capital words count as 2 words. City & Shop bold.

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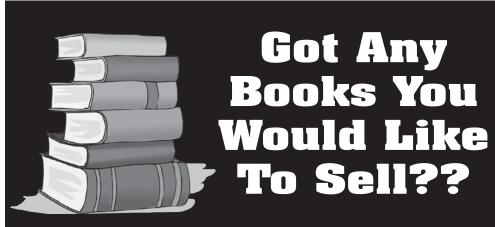
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Ponytails

FROM FRONT PAGE

featured a '50s teen motif. One thing led to another, and he soon found himself collecting all things "Ponytail."

The Massachusetts resident's collection includes an array of "Ponytail" and related items. Bucci said that young girls of the time must have dreamt of living the lifestyle of a teenager: lying on their backs with their feet in the air, wearing pedal pushers, and listening to records, writing letters, and talking on the telephone. Think Ann Margaret in "Bye Bye Birdie," Bucci suggested.

To be certain, many collectors still seek "Ponytail" soft lunch boxes that survived milk leaks. But other items not exposed to lunchtime spills abound, according to Bucci. They include record cases ("Tune Totes" or "Rhythm Totes") for 45 rpms (including even one that pictures Pat Boone), scrapbooks, and autograph books. One popular carry-on travel case, the "aviator bag," came in a variety of colors and featured a picture-within-a-picture of Ponytail waving goodbye while carrying her own miniature Ponytail aviator bag. Banks ("Stash for Cash") and eyeglass cases are collectable, as are soft-sided photo albums and picture frames ("This is 'Him" included stock photos of Rock Hudson, Frankie Avalon, and others).

For the more academically minded preteens, there were pencil cases and pencil holders, desk blotters and dictionaries ("Miss Know It All' by Ponytail"). Fold-up locker vanities, marking graduation from elementary school to junior high, were perfect for that between-class touch-up, thanks to a comb and mirror. "My Treasures" boxes (with a key) and diaries (also with a key) suggest that keeping private property private was of the utmost importance, according to Bucci.

Collectors continue to look for different products with names other than "Ponvtail." including "Deb-U-Teen" and "date line," as well as "Siris." Levine is known to have worked with several manufacturing companies, and these variations seem to be in keeping with licensing agreements made at the time. Not surprisingly, there were also "knock-offs." Examples of these items in Bucci's collection (in addition to the aforementioned bedcover) are aprons and flannel yard goods, paper party accessories, and day-of-the-week hankies, as well as figurines.

Later generations would have "Hello Kitty" and Lisa Frank merchandise. But what happened that "Ponytail" faded from view? According to Clarke, the answer probably lies in the fate of the hairdo that started it all. Thanks to new trendsetters, including First Lady Jacqueline Kennedy, as well as hairspray, new bouffant hairdos became popular. In 1962, even Barbie traded in her strapless striped maillot and ponytail for a sleek red bathing suit and a "bubble cut."

And as for Don Levine, he went on to develop more toys. Remember G.I. Joe?

Right: Ponytail picture in a ponytail



Above: "My Treasures" on the left is signed "Ponytail" and pictures a gal with a ponytail. On the right is a similar accessory, but the teen has a bubble cut, and the box is marked "date line," perhaps indicating it was made later than the first. Much of the "back story" of Ponytail will probably never be fully known.



Above: No girl could be without her 45s. One thing that these examples all have in common is that they were made of vinyl-covered cardboard, a process developed by Don Levine.

Below: Entering junior high school was a rite of passage, a world of changing classes, Phys ed uniforms, and lockers.



Right: From autograph books to dictionaries, ho-hum items were more fun when they pictured a ponytailed teen.

Below: Sometimes identified as "date line," others as "Ponytail," items such as scrapbooks and photo albums appealed to modern mid-century misses.



picture: "Aviator bags" featured Ponytail about to board an airplane as she clutched her own "aviator bag."



DICTIONARY

Below: Back to school with Ponytail: A wide array of desktop accessories were once popular with girls on the brink of teendom. Images courtesy of Jimmie Bucci





Above: Those who collect ponytail-themed items need not limit themselves to the originals, as designed by Don Levine. "Knock-offs" are interesting as well.

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