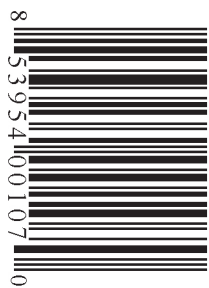


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SEPTEMBER 14, 2021

Nemadji pottery did its best to hide its Minnesota roots

BY DONALD-BRIAN JOHNSON

Nemadji pottery has a decidedly Southwestern look with its eye-catching mix of multi-colored swirls against an earth-tone base. Those who see it for the first time might assume it was made in Arizona or New Mexico. Few would guess northeastern Minnesota.

From the company's earliest days, its "up North" origins were underplayed. A Nemadji catalog from the 1960s notes that the pottery was "made largely from designs of ancient Indian pottery, and many of their traditional shapes are preserved in our designs." As late as 1982, *Better Homes & Gardens* praised Nemadji's "rich earthen hues . . . made by the American Indians," and many eBay listings still tout Nemadji as the perfect addition to a Native American collection. The implied connection was emphasized in the inserts that accompanied each item sold:

"From the bottom of ancient Lake Nemadji are secured the clays from which Nemadji tile and pottery are made. The Indians used this clay left by the ice sheet to make cooking pots and vases, and in the ancient warrior's grave are found fragments of his favorite cooking pot. Research has shown us how to imitate the pottery made from these same clays by the ancient Ojibwe tribes.

"Nemadji pottery expresses the soul of the Arrowhead Country and of the Redman, who, though long since gone to the Happy Hunting Ground, still haunts our shores and woods."

With that hyperbole, some confusion over the pottery's heritage is understandable. But what exactly is Nemadji? The story begins with ceramist Frank Johnson, an employee of Red Wing Union Stoneware, the Minnesota firm famed for its salt glaze crocks and jugs. In 1920, with dreams of starting his own business, Johnson headed north — just about as far north as you can get in Minnesota without falling into Lake Superior.

Here, Johnson founded the Northern Clay Products Corporation in Nemadji Township, just northeast of Moose Lake. The location, conveniently situated on a large bed of native Minnesota clay, was ideal for Johnson's purposes. Specializing in industrial brick, as well as some decorative hand-thrown pottery, Northern Clay was a success. But more capital was needed. For that, Johnson called on prominent Moose Lake attorney and lumberman, Clayton J. Dodge.



Above: From Nemadji's final years (1995-2002): ovoid and wide-top pots on white clay with unglazed interiors. 6-1/2" h.; 4-1/4" h.

Below: Two small Nemadji vases, one with original straw décor. Each, 3-1/2" h.



Dodge was happy to oblige. The renamed "Nemadji Tile and Pottery Company" soon won acclaim for its decorative tile, used primarily for flooring. Hand-thrown Nemadji pottery was also popular, and there the difficulty set in. Dodge saw decorative pottery as a sure thing for the country's burgeoning tourist trade. Johnson, however, had no interest in mass-produced ware, and the partnership ended.

His 1929 replacement proved largely

responsible for the Nemadji designs today's collectors covet. Danish immigrant Eric Hellman had no qualms about creating the original thrown pottery needed to fashion molds for mass production. Hellman also modernized the Nemadji kilns and trained the company's workers in adding individual touches to give each piece of pottery a "one-of-a-kind" look. Most importantly, Hellman introduced the "cold striped" painting process which produced Nemadji's sig-



Above: "Wedding Vase" with two openings, in honor of the bride and groom. The vase from the "Nemadji Earth Pottery" era (1980-1995). During this period, an "Indian Head" image was included in the pottery marking. 10" h.

Below: Early Nemadji vase, in a vibrant color array. 6-1/2" h. Photos by Donald-Brian Johnson



nature multi-colored swirls.

These "color baths" involved dripping different colors of synthetic enamels into a metal wash tub filled with water, laced with a bit of vinegar to aid cohesion. The craftsman would then blow lightly on the paint swirls, creating a patch of clear

SEE NEMADJI POTTERY ON PAGE 23

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NEWS

Rare photo of Susan B. Anthony discovered in hidden room

BY ERIC C. RODENBERG

CANANDAIGUA, N.Y. — Attorney David Whitcomb was changing a light-bulb on the third floor of a mid-19th century building he had recently purchased when he discovered a hidden studio.

“There was a drop ceiling on the third floor, and I was up on a stack of chairs pushing back a sliding panel,” Whitcomb said. “I shined my cell phone flashlight up into the space, expecting to see rafters.”

But, instead, his light reflected on sparkling stacks of ornate gilded picture frames.

“The frames looked gorgeous they were gold, gilded and they were really bright in the light. I lowered myself and said, ‘I think we just found the Goonies’ treasure,” referring to the 1985 adventure comedy film.

The drop ceiling of the building in downtown Geneva, N.Y., had been installed decades earlier when the building’s third floor was turned into an apartment. Whitcomb was buying the building to expand his law practice.

The next day, fully armed with flashlights and additional manpower,

Right: One of only four “official” portraits of suffragette leader Susan B. Anthony (1820-1906) discovered in a “hidden skylight photography studio” will be sold by One Source Auctions from Canandaigua, N.Y. It is expected to sell for \$10,000-\$50,000.

er, Whitcomb resumed the treasure hunt. What he had discovered was the skylight studio of professional photographer J.E. Hale who practiced there between 1890 and 1920. It was just as Hale had left it more than 100 years ago.

Born in 1850, Hale had photographed President Grover Cleveland’s fiancé’ Francis Folsom in 1885, as well as several early suffragists. Many of the photos were displayed at the 1907 New York State Woman Suffrage Association in Geneva.

Geneva is located 10 miles west of Seneca Falls, a village that played a prominent role in the Women’s Rights Movement as early as 1848.

Little else is known of Hale, only that he left the New York studio in 1920, moved to Michigan and died about four years later.

SEE SUSAN B. ANTHONY PAGE 4



After 2 Covid cancelations; the York show is a go

BY ERIC C. RODENBERG

YORK, PA. — All lights are green for the Original 177th Semi-Annual York Antiques Show and Sale scheduled for Sept. 17-19 at the York Fairgrounds Convention & Expo Center.

“I’m getting a lot of calls about the show,” Melvin L. Arion, the show’s promoter, said. “People are really excited to get out, look and shop. The enthusiasm has been great. And yes, the show will go on.”

The show — considered by many as one of the premier shows in the mid-Atlantic region — will have 75 dealers, most of whom are from New England. Other dealers from as far away as Texas, Florida, Alabama and North Carolina will be making this trip to this busy three-day antique jamboree.

The show will offer a broad selection of antiques, including 18th and 19th century period American and English furniture, American country pieces with original paint and decoration, fine early porcelain and pottery, Oriental carpets, quilts, hooked rugs, samplers and other textiles, in addition to lighting, vintage holiday items (including ever-popular Halloween pieces), historic ephemera, early kitchen and fireplace pieces, Native American artifacts, Pueblo pottery and baskets, estate jewelry, vintage toys and more.

The show will be conducted in the

Right: Unique furnishings and accessories are always one of the many highlights of the York Antiques Show. The show promoter is a long-standing collector specializing in 18th and 19th Century furnishings, and carefully vets the show’s many offerings.

Below: Fine antique pewter pieces will be among the wide selection of quality wares available at the Original 177th Semi-Annual York Antiques Show and Sale, scheduled for Sept. 17-19.



SEE YORK SHOW PAGE 4

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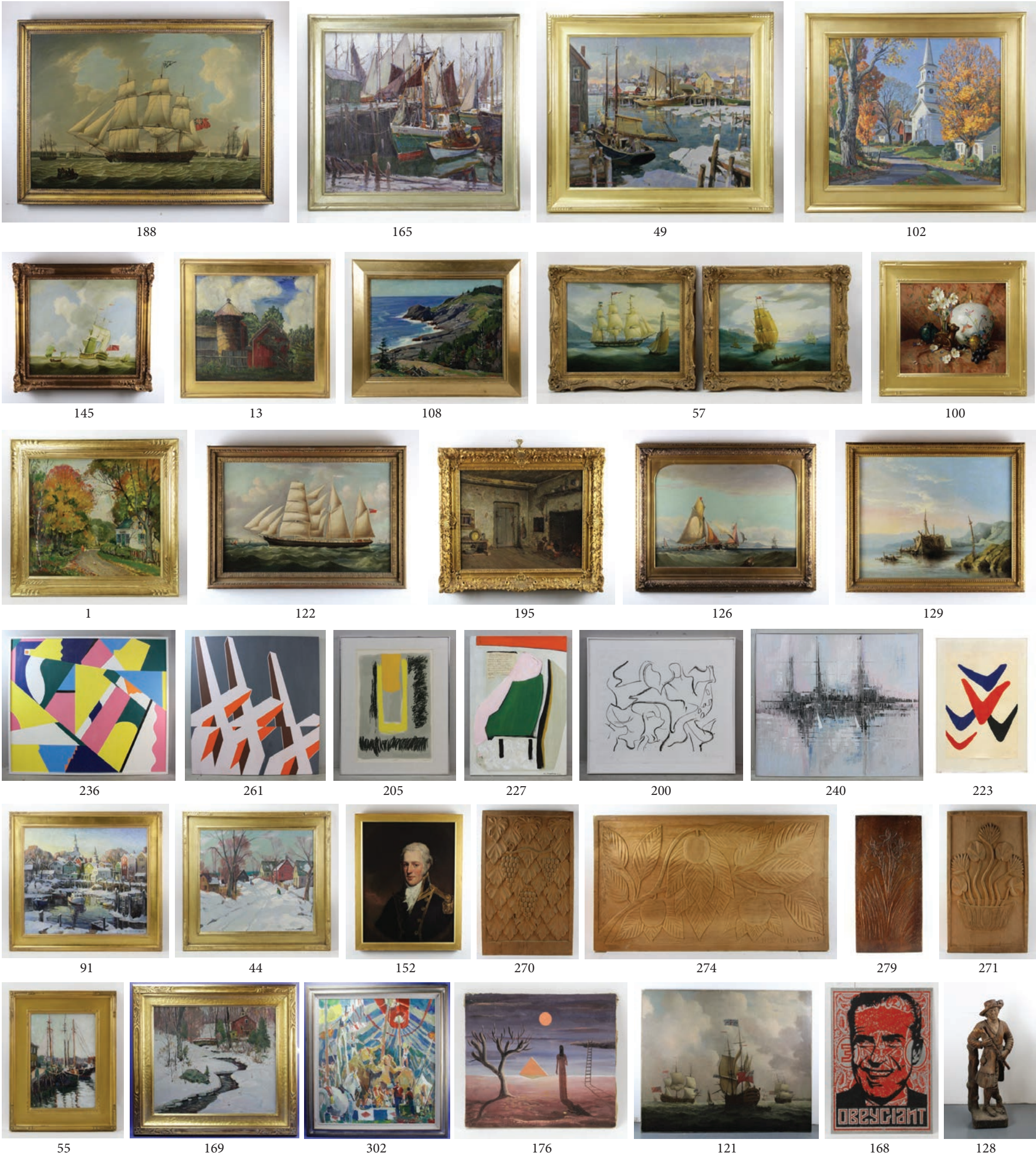


Preview: Friday, September 17th; & Saturday September 18th from 10AM-5PM
Days of sale beginning at 8AM. Preview is open while auction is live.
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September Fine Arts Auction

North Shore Art Association, 11 Pirates Ln, Gloucester MA
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Kaminski Auctions will hold a special Fall Fine Art Auction this year featuring the maritime collection from restaurateur Anthony Athanas of Anthony's Pier 4, Boston, MA, the fine art collection of Dr. David L. Vastola of Rockport, MA, and Palm Beach Gardens, Florida.
In addition to these important New England collections, a collection of mid-century works found in a storeroom at the Stony Brook Southampton Hospital, NY during the pandemic features works by Calder, Willem de Kooning, Robert Dash, Esteban Vicente, and a series of woodcuts by the artist Rose de Rose, a Southampton socialite.



Susan B. Anthony

FROM PAGE 2

But the evidence uncovered in Hale’s sealed-off studio shows that the photographer captured some very important portraits of historical figures.

Chief among these is a 16-by 20-inch framed portrait of suffragist Susan B. Anthony. The photograph, taken about four months prior to her death, is one of the last known portraits of the famed women’s rights leader.

The photo was taken in early November 1905. Hale gave the rights to the image to the Susan B. Anthony Memorial Association which uses the photo as her official portrait. A clipping of a newspaper story featuring the same photo is part of the collection of the Library of Congress in Washington D.C.

The 44-year-old attorney also found broken pieces of the glass negative from which the photo was printed.

There are only four prints of the portrait known to exist, according to Aaron Kirvan, owner of One Source Auction and Antiques in Canandaigua where

Whitcomb chose to auction the trove of historical photos, hand-painted backdrops, camera equipment, props and photographic supplies. There will be more than 1,000 items sold in the 350-lot sale to be held Sept. 18, according to Kirvan.

The treasure trove has been appraised by the auction firm at \$100,000, with the Anthony portrait alone possibly fetching between \$10,000 and \$50,000. Bidding starts at \$5,000 for the rare Anthony photo.

“It’s a very uncommon find, especially this being the main photo of Susan B. Anthony on file at the Library of Congress,” Kirvan said.

In addition to other rare photos of Anthony are photographs of other prominent suffragette activists Elizabeth “Libby” Smith Miller, Anne Fitzhugh Miller and many as yet unidentified fighters for women’s rights.

Another auspicious find was a photograph of William Robert Brooks (1844-1921), a British born astronomer who moved to the United States. He discovered numerous comets during his life. He discovered his first comet in 1881, using a telescope of his own construc-

tion. In 1886, he discovered three new comets. Brooks, also a former professional photographer, is considered a pioneer in the field of astrophotography.

“He’s dressed in a cap and gown and appears to be about in his 60s,” Kirvan said. “At one time, he was considered a leading astronomer in the world.”

Brooks moved to Geneva after a local businessman built an observatory and home for his family.

Contact: (585) 730-1910
www.onesourceauctions.com

Right: An accomplished and award-winning photographer James Ellery (J.E.) Hale operated from a skylight photography studio above the third floor of a downtown Geneva, N.Y., building between 1890 and 1920.

More than 300 of his historic photos, antique photography equipment and accessories will be sold by One Source Auction on Sept. 18.



York Show

FROM PAGE 2

spacious Memorial Hall East at the York Fairgrounds at 334 Carlisle Ave.

The past two York Shows, (September 2020 and January 2021) were cancelled due to the Covid-19 pandemic.

Despite reports of an upsurge in Covid cases during the past few months, Arion is cautiously confident the show will go on.

“We hated to lose those two shows, but there’s nothing you can do when the state shuts down,” he said. “I’m watching the news closely every day, and up until now I can say there are no signs of any closures. But like everyone else, I’m holding my breath.”

The York Show debuted in 1934 under the direction of Mabel Renner who reportedly charged a 35 cents admission fee. She aptly managed the show into the 1950s, when she sold the show to Paul Ettline, one of her former York Show employees.

During those early years, the show had opened in a variety of venues, including an old bowling alley that burned to the ground during one of York’s more spectacular structural fires.

In 1996, Arion bought the show from the 77-year-old Ettline, subsequently becoming the first vendor to open in the just completed Memorial Hall that opened at the York Fairgrounds. At that time, Arion had 50 dealers in the show.

The show continues to be conducted in Memorial Hall East.

In the past few years Arion has filled up the Hall to accommodate close to 100 vendors. He attributed this year’s dip in dealer attendance to lingering virus fears.

Arion, from Delaware, is a long-time antique collector and dealer, specializing in 18th and 19th century furniture and accessories.

The show will be open on Sept. 17 and 18 from 10 a.m. to 6 p.m. On Sept. 19, the show within the smoke-free and air-conditioned building, will be open from 11 a.m. to 4 p.m.

All CDC protocols regarding Covid-19 will be strictly followed.

Contact: (302) 542-3286
www.theoriginalyorkantiqueshow.com

Right: Visitors to the York Show will certainly see numerous hand-hooked rugs with their naive charms, such as these two displayed in a previous show.



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Seven works by Schimmel will fly high at Pook & Pook auction

By CYNTHIA BEECH LAWRENCE
FOR POOK & POOK

Seven works by Wilhelm Schimmel will cross the auction block at Pook & Pook on Sept. 30-Oct. 1.

Schimmel (1817-1890) was from Cumberland County, Pa., and his works are coveted by lovers of folk art. Historian Karl H. Pass estimated Schimmel produced between 1,000 and 1,500 carvings in his lifetime. Of those about 500 are known to still exist today. Many of them have changed hands at Pook & Pook auctions.

It is unknown when Schimmel arrived in Cumberland, or from whence he came. According to historian Milton E. Flower, an 1870 census puts him in the county prison under the name Heinrich, born in Hesse-Darmstadt, Germany. He did not speak English. An alcoholic, Schimmel was evidently a bad drunk, and would terrorize the streets of Carlisle when on a bender. Exchanged for drink, his “fogels,” as he called his eagles, lined the shelves in local saloons. He became a local legend during his 21 years in Cumberland. Of the many colorful stories, the earliest is 1869, when, roaring drunk and plastered in mud, he trashed the office of a lumberyard. Upon being ejected, he hurled rocks into the yard until overcome by return volley fire and escorted to jail. In 1879, Schimmel was sozzled at an auction and attacked a man with an axe. His victim managed to hit him over the head with a stone. Schimmel was reported killed, and very nearly was, but he recovered. In 1882 Schimmel’s addiction came close to finishing the job when he stepped off



Above: Pictured here are three of the seven works by Wilhelm Schimmel that will be offered Sept. 30-Oct. 1 at Pook & Pook’s Americana and International Sale.

a train moving at full speed a mile short of the station. He was retrieved and loaded into the baggage car, requiring a month in the almshouse for head and eye injuries. Somehow surviving it all, Old Schimmel continued carving and tramping until he was 73.

According to Flower, who collected oral histories and personal narratives in the 1940s, Schimmel roamed the valley along the Conodoguinet Creek between the houses of German-born families. He gathered leftover ends of wood from carpentry shops and sawmills for his carvings and would sleep in outbuildings and barns in exchange for carvings or doing chores. At times, he would even watch children while their parents went to town. More comfortable in the society of children than adults, he would allow them to gather to watch him carve. Many of the carvings he exchanged were gifts and

toys for children, perhaps inspired by their own animals. Some of the children he taught to carve. Many of the accounts collected by Flower were fond remembrances of Schimmel by these same children.

Schimmel carved mostly birds and animals. He created many roosters, parrots, squirrels, and dogs, and became famed for his eagles. Patriotic fervor around the 1876 Centennial resulted in requests for eagles. Schimmel’s eagles adorned flagpoles, roofs, and mantels. Flower noted the influence of the Hapsburg eagle on the style of Schimmel’s carvings. His are not conventional 19th century depictions of our national symbol, they are unique to Schimmel. Carved from pine, the eagles are either smooth or covered in saw-toothed crosshatching. The resulting diamond pattern from hatching creates the effect of puffed feathers, the unevenness of the cuts hinting at the motion of muscles below. The spread wings were dovetailed on and covered with detailed feathers. The figures were then carefully gessoed and painted. Observing the eagles from different angles, their eyes stay trained upon you, just like those of real eagles, whose range is 300 degrees. Despite their fierce demeanor, Schimmel’s eagles meet your gaze with a soulful tilt of the head.

Today Wilhelm Schimmel is revered as one of America’s greatest folk artists. In the 1920s, a surging interest in American folk art propelled this itinerant carver to a level of national recognition. Schimmel’s carvings were sought after by top collectors like Abby Aldrich Rockefeller, Henry Francis DuPont, and Elie Nadelman (whose bronze Man’s Head will cross the block in this auction). According to Karl Pass,

collectors and museums acquired Schimmels through local dealers, who searched out carvings from the original Cumberland Valley family owners. In 1957, Rockefeller’s collection founded the Abby Aldrich Rockefeller Folk Art Museum in Williamsburg. In 1965, the museum held the first major exhibition of Schimmel’s work, along with that of his pupil, Aaron Mountz. Since then, recognition of Schimmel’s genius has grown, and the value of his pieces, the eagles in particular, has soared.

“Old Schimmel’ the German who for many years tramped through this and adjoining counties making his headquarters in jails and almshouses, died at the almshouse on Sunday. His only occupation was carving heads of animals out of soft pine wood. These he would sell for a few pennies each. He was apparently a man of very surly disposition.” — The Carlisle Evening Sentinel, August 7, 1890.

On Sept. 30th and Oct. 1, Pook & Pook will offer seven works by Wilhelm Schimmel in their Americana & International sale. Leading the jubilee is a carved spread winged eagle, retaining its original paint, measuring 9 inches high and 12 inches wide it is estimated at \$12/18,000. Flying close behind is another carved spread winged eagle on perch, retaining its original paint, measuring 7 ¾ inches high and estimated at \$8,000/12,000. Other Schimmel lots include an eaglet, two roosters, a rooster stocking stuffer, and a white and black spotted standing dog, all retaining their original paint. There is also a carved eagle in the manner of Schimmel’s pupil, Aaron Mount.

For more information visit <https://pookand-pook.com>.

Jason Clark wins top honors at bid-calling contest

ST. IGNACE, Mich. – Professional auctioneer, Jason Clark from Alma, Mich., took top honors at the GoToAuction.com Midwest Auctioneer Championship.

The GoToAuction.com Midwest Auctioneer Championship saw a field of 16 auctioneers from around the Midwest competing for the title of the Grand Champion. The championship was held in conjunction with the Midwest Auctioneers Roundup hosted by the Michigan Auctioneers Association.

There were five finalists: Noah Smith of Howard City, Mich., (5th place), Jason Lamoreaux of Belding, Mich., (4th place), Grant Cole of Beulah, Mich., (3rd place), Ed Leist of Petoskey, Mich., (2nd place) and of course, the Champion Jason Clark. All finalists received a plaque commemorating their achievement and a cash prize.

Clark was born and raised on a small dairy farm and exposed to a lot of auctions. One of his earliest memories of an auction was a small farm liquidation that his Uncle Dick and Bill Clark conducted north of Breckenridge, Mich. Clark says, “I remem-



Above: The five finalists at the GoToAuction.com Midwest Auctioneer Championship are (from left to right): Ed Leist of Petoskey, Mich., (2nd place); Grant Cole of Beulah, Mich., (3rd place); Champion Jason Clark; Noah Smith of Howard City, Mich., (5th place), and Jason Lamoreaux of Belding, Mich. (4th place).

ber this sale because it was the first sale, I felt the excitement of the auctioneer saying ‘SOLD’ to me personally. I was bidding on a small two-wheel trailer that I could haul my pig manure in. I remember the excitement of the auction, with the huge crowd of people standing around and visiting, the auctioneers on the loudspeakers, and the

food wagon – it seemed more like the county fair than an auction!” Determined to be a good auctioneer like his Uncle Dick, he practiced around the farm and sold a lot of cattle off a 4010 John Deere while feeding them. He didn’t realize it at the time, but pretty much everyone around the farm could hear him, but instead of laughing, they encouraged him.

That encouragement led to his first paying job with John Tomaschko working as a contract auctioneer. After four years working for other auctioneers, he felt comfortable enough to be in business on his own and purchased Pioneer Auction Service from his Uncle Dick. Over the 15 years he’s been in the industry, he’s competed five times in the Michigan Auctioneer Championship. The first few times, his nerves got the best of him and was so hard on himself he didn’t come back for a few years. Every time he competed, he felt he left as a better auctioneer, so he kept trying.

“I would strongly encourage any auctioneer to become a member of the Michigan Auctioneers Association and to com-

pete in the available competitions. You will better yourself and your auction business all around,” Clark said. This was the first time Clark competed in the GoToAuction.com Midwest Auctioneer Championship. He said “The appeal of this contest is that it’s all about bid calling. I was nervous, but not having an interview made it less nerve-wracking.” Clark dedicated his win to his Dad and his Uncle Dick, who have both passed in the last two years.

The GoToAuction.com Midwest Auctioneer Championship was broadcasted live to a worldwide audience. If you missed it, the videos are available on www.youtube.com/michiganauctioneers. “This is a unique competition in the sense there isn’t much in the way of rules – other than they must wear a hat, any hat and sell what they are selling within a two-minute time frame. Contestants are scored exclusively on their real-world auction chant – and man, do they put on an authentic show,” said GoToAuction.com co-founder and Marketing Director, Kenny Lindsay, CAI.

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Friday, September 24, 2021

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Absentee/Pre-auction bidding accepted until 10AM on September 24th when real-time online only bidding will begin on both platforms.

Open preview will be held Wednesday, Sept. 22 & Thursday, Sept. 23 from 1-5PM each day, on-site at the Garret-Booth-Cheyney House & Barn: 1645 Bethel Rd., Garnet Valley, PA 19060-2210

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(410) 252-5035 - info@opferauction.comwww.opferauction.com**September Estate Catalogue Auction****Thursday, September 16 (Online Session) at 2 pm****Friday, September 17 (Live Session) at 12 pm****Auction of Fine Jewelry****Wednesday, September 22 at 12 pm****JULIA MARGARET CAMERON** (British, 1815-1879). Alfred Lord Tennyson, 3 June 1868
Medium: Albumen silver print from glass negative**WILLIAM TOLLIVER** (American, 1951 - 2000). Man with Guitar, 1984**ANTON ZINSKI** (American, late 20th Century). Dinnertime**BRONZE CHINESE GILDED AND PATINATED BUDDHA WITH ASSOCIATED WOOD BASE**, 18th Century or earlier.**LAVERNE NELSON BLACK** (American, 1887-1938). INDIAN RIDER WITH DOGS IN SNOWY LANDSCAPE**EDWARD WILLIS REDFIELD** (American, 1869-1965). SNOWY ROAD THROUGH PENNSYLVANIA TOWN**HENRY CARO DELVAILLE** (French, 1876 - 1928). Conversation face a l'ocean**EXHIBITION**
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There will be no public attendance for this auction. The auction will feature online bidding via liveauctioneers.com and invaluable.com along with absentee and phone bids.



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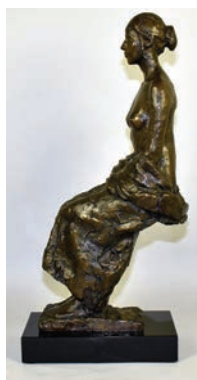
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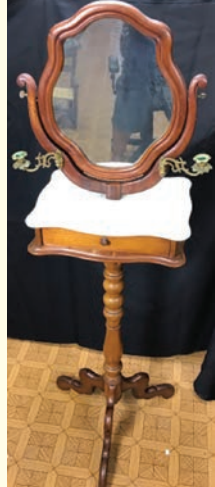
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FURNITURE: Slant front desk. Blanket Chest. Early Rocking Chairs. Early Typewriter Table. 1-Drawer Stand. Metal Plant Stand w/Glass Top. Oak Library Table. Log Bench, Rocker, Armchair & Straight Chair. Buggy Wagon Seat. 2-Piece Corner Cupboard. Wood Corner Plant Stand. Wood 3-Step Ladder. Large Feed Box. Table Top. 2 Bachelor's Chests/Chiffoniers. Work Bench. Tool Trunk. 2 Bar Stools. Long Wood Bench. Large Wood Drafting Table. Wood Stools. Pie Safe. Butcher's Desk. Dry Sink. Trunks. Gateleg Table.

MANY UNLISTED ITEMS!

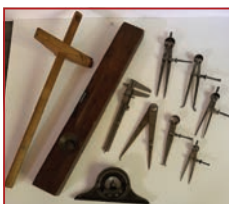
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Seller: Karen Gaker



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KWIK-SITE CORPORATION
51 years in the business of manufacturing
Rifle/Gun Scopes & Mounts

LIVE ON-SITE AUCTION

ENTIRE CONTENTS OF THE MANUFACTURING FACILITY
LOCATED AT 5555 Treadwell St., Wayne, MI

NOON THURSDAY, SEPTEMBER 16, 2021

Preview Wednesday, September 15 from 3pm 6pm

Thursday, September 16 from 9am Noon

We have been commissioned to have an absolute LIVE ON-SITE auction of the entire contents of the former manufacturing facility for KWIK-SITE CORPORATION. KWIK-SITE developed and manufactured some of the finest SEE THROUGH GUN SITES and mounts in the industry for over 50 years. They had contracts with Remington, Mossberg, Smith & Wesson, Winchester as well as military contracts.

The auction is LIVE IN PERSON ONLY (no internet bidding). It is an ABSOLUTE auction with no reserves. Please contact our staff to leave absentee bids. If you would like more pictures of the items, please contact us. Buyers will have until Saturday, September 25 to have items removed from the facility.



BRIEF LISTING

- THOUSANDS OF PACKAGED KWIK-SITE Products including Rifle Mounts, Sites, Etc...
- KWIK-SITE vintage promotional materials and history of the company including SIGNS
- 20 plus Black Powder 50 Caliber Rifles (Some brand new)
- Dozens of pieces of Manufacturing Machinery including Bridgeport, Astro, Jarvis & Clausing Drill Presses, Hydraulic Drill Presses, Lathes, Vibrodome, Aluminum cutting machinery, etc...
- Hundreds of manufacturing tools, drill bits, painting machines, and small hand tools
- Thousands of small screws for gun sites
- Industrial equipment, dozens of Industrial Shelving units, Filing Cabinets, Office furniture, etc...
- Three LARGE Semi Tractor Trailers and a Minivan. There is also quite a bit of SCRAP.

This is just a very brief listing of what is actually going to be at the auction. The building is being sold and everything must go! Please continue to check back with us for updates. Please visit FreelandAuctionServices.com for more information and to see all our current and upcoming auctions!

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SATURDAY, SEPTEMBER 25, 10:00 A.M.

At our auction facility: 609 N Meridian St. • Aberdeen, Mississippi 39730

We will be having an antique auction to sell over 500 choice items from prominent estates across the South. Watch next week's edition for pictures and listing of the many items to be sold. Our Open House will be September 24 from 10:00 am - 6:00 pm and most items can be viewed on our website at StevensAuction.com. Contact us at stevensauction@bellsouth.net or (662) 369-2200.



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Sat., Sept. 18th, 5-7 pm and
Mon., Sept. 20th, 3-6 pm



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AMERICANA & INTERNATIONAL AUCTION

THURSDAY, SEPTEMBER 30TH & FRIDAY, OCTOBER 1ST, 2021



Damien Hirst



Wilhelm Schimmel
(Cumberland Valley,
Pennsylvania 1817-1890)



Rare copper butterfly
weathervane 19th c.



George III organ
bracket clock



NJ carved
rack, 1752



Andy Warhol(American 1928-
1987), screenprint



Georg Jensen silver
pitcher, by
Henning Koppel



Francis Richardson,
Philadelphia silver
porringer, ca. 1740



Large collection of Delft
from the Dic & Donnie
Catzen Collection



Alexander Stuart (American 1831-1898),
oil on canvas naval scene



Malvina Hoffman
(American 1885-1966)



Large collection of mocha



Collection of Historical Blue



Bass Otis (American 1784-1861)



Pennsylvania scherenschnitte
valentine, dated 1834



Stanley Arthurs
(American 1877-1950)



Ohio silk on linen
sampler, ca. 1824



Pair of Adams painted games tables, ca. 1790



After Paul Manship (American 1885-1966)



Egerton Tall Case Clock

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SHOP GUIDE

CORRECTIONS

INDIANA

NORTH WEBSTER • Vintage Antique Marketplace. Location is permanently closed at 202 N. Chanucey St., Columbia City, IN. New location is 111 S. Harrison St., North Webster, IN 46555. Phone # is 574-834-4004. New hrs. Tues.-Fri. 10-5, Sat. 10-3, closed Sun. & Mon.

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MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

ALABAMA

HUNTSVILLE - Lennart's Inc. 806 Wellman Ave. 35801. Art, Antiques, Clocks, Estate Jewelry, Sterling, and Vintage Pocket Watches, 256-536-6789 Email: lennartsusa@yahoo.com Web: www.lennartsusa.com

ILLINOIS

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whipporwillantiques.com - BOOTH SPACE AVAILABLE.

MONTICELLO - Skinners Coachhouse Antiques, I-72 to Exit 166, S. to Sage Drive. Antiques, Collectibles, Red Wing Pottery, Lighting Sales & Restoration. Tue.-Sat. 11-5. 217-762-8425. E-mail: coachhouseantiques@gmail.com

MORRIS - True North, A Tourist Attraction for Shoppers, Open 7 days a week! www.shoptruenorth.com, 539 Bedford Rd.

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

INDIANA NORTH OF I-70

AUBURN - Antiques on 5th, 109 E. 5th St. Quality Dealers accepted. Daily 10-5, Sun. 12-5. 260-333-0586.

CARMEL - Antique Emporium Group Shop, 620 S. Rangeline Rd. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GOSHEN - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141. Please call for Holiday Hours. NEWSTAND

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating our 30th year in business. (10 min from I-65) A fine gathering of Early Country Antiques. Opening April 2nd Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Jan. - Mar. (219) 696-9357.

MIDDLEBURY - Old Creamery Antiques, 309 W. Lawrence St. Open 10am-4pm Wed.-Sat.; Closed Sun.-Tues. 574-536-8374. NEWSTAND

MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

NAPPANEE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 106 S. Main St. 10,000 sq. ft. of antiques, art, home decor, including a stylish women & children's boutique w/ new & vintage wears. www.myredmoon.com. 888-406-6966.

NORTH WEBSTER - Vintage Antique Marketplace, 115 Harrison St. 574-834-4004 Like us on Facebook & Instagram or visit www.vintageantiquemarketplace.com. Quality Antiques, Vintage, Garden, Re-Purposed & New Furniture/Decor. Enjoy our Cafe & Chocolates!

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl Antiques, 112 N. First St. Piercetown, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

INDIANA SOUTH OF I-70

BATESVILLE - Walnut Street Variety Shop, 33 N Main Street. Vintage Coins & Jewelry, Antiques & Collectibles, Melissa & Doug toys, CBD-Hemp oils & much more! Mon-Fri 10am-5pm & Sat. 9am-4pm. 812-932-2666

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GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 1-5. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week.raccoonforks@gmail.com, 515-809-1715

SIOUX CITY - Antiques on Historic Fourth, 1016 4th St. 11 dlrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

CAVE CITY - Paul's Antiques, Four Season's Antiques, Exit 53, off I-65 (113-155 Broadway). Antiques and Collectibles from A-Z. Open: Mon.-Sat. 10am-5pm. 270-773-5129

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com - 270-598-9901

GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

GLENDALE - Irene's Antiques, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 11am-4pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

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FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866. www.missouriantiquemalls.com

ST. MARY - St. Mary Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

NEW JERSEY

HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

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MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

OHIO NORTH OF I-70

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MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.hearttofohioantiques.com

OHIO SOUTH OF I-70

BLANCHESTER - 4 Shops Antiques & Collectibles. Open Monday-Saturday Routes 28, 123, & 133.

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday, Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook **NEWSSTAND**

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! **NEWSSTAND**

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net **OPEN DAILY** 10am-8pm

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roos Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful multi-dealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959. www.wexfordantiques.com

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted RustiqueAntiques@gmail.com

SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. Possible changes due to COVID. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. Traditional Antiques to Mid Century

LOW, LOW DIRECTORY RATES

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Phone No. counts as 2 words.
All capital words count as 2 words.
City & Shop bold.

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3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

P.O. Box 90
Knightstown, IN 46148
1-800-876-5133,
Ext. 133

2 DAY ANTIQUE & COLLECTIBLE AUCTION

Sat. Sept. 25 & Sun Sept 26 @ 9:01am both days

Doors Open at 8:01 am - Preview: Friday September 24th from 3-7pm



AUCTIONEER'S NOTE: This collection is from 2 avid local collectors. There are MANY HARD TO FIND ITEMS BEING OFFERED. We have the once in a lifetime opportunity to offer some of the most desirable items we have had in our facility.

SEVERAL LOCAL SIGNS – ROOKWOOD – TIFFANY & OTHER STERLING

B&H - ROSEVILLE – WINCHESTER & KK – COKE ITEMS- OIL PAINTINGS

CLOCKS – GERMAN BISQUE DOLLS – EARLY CHRISTMAS ITEMS

RAILROAD – ARTIFACTS – ADVERTISING – STONEWARE – JEWELRY

KNIVES – PAPER ITEMS – 260+ LB BASKETS (JW & EMPLOYEE)

REVERSE PAINTED LAMP - ROYCROFT - QUILTS - FURNITURE & MORE!

Auction Held at: MABRY AUCTION – REAL ESTATE - & EVENT CENTER
1301 N. Main St. – Urbana, Ohio 43078 937-653-8676

Steve Mabry / Auctioneer & Realtor - Guest Auctioneer: Dennis Woodruff

Payment: Cash – Ohio Check – Credit Card WITH 3% clerking fee – Food By: Paul's Catering

Please Go To: www.auctionzip.com for photos & a daily listing.



Shipshewana Auction

ANTIQU & MISCELLANEOUS AUCTION

Every Wednesday, Year-Round at 9:00 am EST



1840 2-Piece
Shaker Cupboard



Welch Patti
V.P. Clock



1890 2-Piece Hardware
Store Cabinet (Oak)



Vintage
Budweiser Sign

The items pictured above will sell in our September 15th Antique & Misc. Auction

Preview consignments at AuctionZip.com! Auctioneer ID #1945

We have seller space available. Call (260) 768-4129 to consign items!

www.ShipshewanaTradingPlace.com • (260) 768-4129 • 345 S Van Buren St, Shipshewana, IN 46565

ESTATE AUCTION #460 & #461

The Life Collection of Harry R. Garvin

SATURDAY, SEPT. 18, 2021 AT
10:00 A.M.

LOCATION

92 Industrial Park Rd., **MUNCY, PA**

(Selling at our Gallery on the Farm, Look for the Windmill)

On Line Bidding with Live Floor Bidding will be conducted!!!

Primitives / Antiques / 25 Oil Paintings

Period Furniture / Turkish & Persian Rugs, Tapestry

#461 - 10:00 to 11:00 A.M. (Out Back) - Lots 186 to 277 consist of Antiques, Collectibles, Prints & Small Furniture Pcs - Online bidding for these lots will end at 9:30 A.M.(EST). Live Floor bidding will begin at 10:00 A.M. and end at 11:00 A.M.

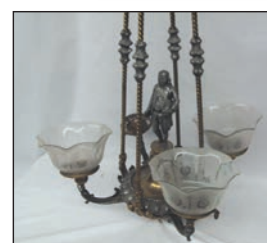
#460 - 11:05 A.M. til Close (Main Hall) - Lots 1 to 185 consists of Antiques, Oil on Canvas Paintings, Period Furniture (some 18 & 19th Century) a beautiful 3 Piece Hepplewhite Dining Table, William & Mary Chest on Frame, Tapestries & Rugs will be sold On Line with Live Floor Bidding INCLUDED.

Go to HiBid.com to start bidding TODAY!!

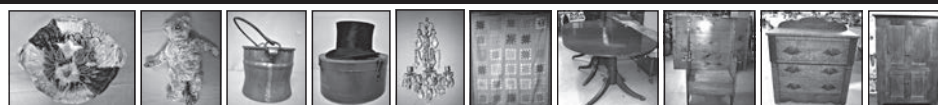
AUCTIONEER'S NOTE: The late Harry R. GARVIN PhD, of Mifflinburg PA, Member of the Dept. of English at Bucknell University, Collected Antiques for years (passing at the age of 103). The family has decided to make available, at public auction, his Life Collection for others to enjoy. FULL listing pictures on auctionzip.com (enter #5545) & GoToAuctions.com (enter 5228). Pandemic Social Distancing guidelines emphasized. Chairs provided, good food and laughter is available!!

Go to HiBid.com to start bidding TODAY!!

TERMS: Cash or good PA check. Out of State Checks with Bank Letter verifying funds or Auctioneer Approval. Credit cards (include lost 3% Discount). All verbal statements take precedence over previously written materials. All items are sold "AS IS, WHERE IS", No guaranties made by the seller. Significant Incident Date September 19, 2021. "NO BUYER'S PREMIUM". 6% PA Sales Tax applies unless REV-1220 AS+ Exemption form on file. Additional information on HiBid.com for payment & pick up.



"ONLINE ONLY" "QUALITY ANTIQUES ESTATE AUCTION"



SOFT CLOSE: SUNDAY, SEPT. 26 - 5:00 PM

Bidding at: Marathonauktion.hibid.com

Physical Location: 980 CORTLAND RD. Rt. 11 N. Exit 9 (I-81)

MARATHON, NEW YORK

Websites: auctionzip.com (ID #3885)

For our next "ONLINE ONLY" auction, we will offer selected fine collectibles from a combination of several excellent Central New York estates. Included in this offering will be a large selection of quality Carnival Glass, Early Sewing Notions, Several Nice Quilts, Oriental Carpets, Country & Finer Furniture, Artwork, Interesting Accessories & More.

CARNIVAL GLASS: 50+ pieces to include Rare Footed "Orange Tree" Center Bowl in Color, Scarce "Panther" Master Berry Bowl, Scarce "Hanging Cherries" Banana Bowl in Color (w/unfortunate small hairline), Several Piece w/Electric Blue Surface, Many Pieces By Northwood, Fenton, Dugan, Millersburg etc to include patterns like Horse Head, Butterflies, Beaded Bull's-Eye, Good Luck, Wishbone, Grape & Cable, Stag & Holly, Three Fruits & Variant & Persian Garden to mention only a few. This is a nice collection w/ many pieces in better colors other than marigold. **SEWING NOTIONS:** 10 & 14 K Gold Thimbles, Sterling & Gold Thimbles, Other Nice Thimbles, Several Vegetable Ivory Pieces, Needle Cases, Thimble Cases, Pin Cushions, Sewing Clamp & More. **QUILTS & RELATED:** 1890's Rare Fine Syracuse Area - Dresden Plate Nine Square Design - Crazy Quilt w/ Inset Historical References (This is Beautiful), Other Nice Appliqués & Hand Stitched Quilts, Two Early Wool Blankets, Paisley Piano Cover etc. **ORIENTAL CARPETS & RELATED:** Nice Chinese Carpet, Early Finer Bokarah w/Red Field, Nice Indian Horse Blanket or Floor Covering, Nice Small Signed Hooked Carpet, Very Nice e Room Size Kirman etc. **COUNTRY & FINER FURNITURE:** Exc. Pine 4 Door New York State Straight Front Cupboard in Beautiful Condition, An Unusual Open Top Pine Cupboard w/Draw Slide Work Area in Blue Paint, Scarce Dovetailed Cant Sided Blanket Box w/Nice Rat Tail Hinges, A Nice Lift Seat Settle Table in Refinished Pine, A Very Unusual Tiger & Bird's-Eye Maple & Cherry 3 Drawer Chest w/Fruit Carved Walnut Pulls (This chest has been modified to become the unusual chest that it is), Great Early Duncan Phyfe Style Mahogany 3 Section Banquet Table w/2 Additional Leaves all w/Banded Edges that Opens to 9.5 Feet, Set of 8 Country Chippendale Dining Room Chairs to Include 2 Armchairs all w/Slip Seats, A Very Nice Small Federal Style Mahogany Inlaid 2 Door Bar w/Pull Outs, A Nice Mahogany Spinet Desk, Nice Mahogany Drum Table, Stands, Marble-Top Chest & Stand, Victorian Furniture, Neat Walnut Narrow Bed Side Stand w/2 Drawers & Cabinet in Base and More. **ARTWORK & RELATED:** Early Miniature Oil on Canvas Portrait of Woman, Miniature Watercolor of Young Girl, Nice Dutch Oil on Canvas with Cows, Great French Cattle Poster, Posters of Ireland, Beautiful Enhanced Silhouette of Military Cadet in Frame, Prints, Frames Etc. **ACCESSORIES:** Your own Personal 1895 Leavitt Co. Dehorner, Nice Brass Pail w/Feet, Copper Dovetailed Pail w/Iron Forged Handle, Early Baskets, China, Pottery & Glass to Include a Nice Selection of Colored Pattern Glass Oil Fonts, Moser, Majolica (Etruscan "Shell & Seaweed" Pitcher), McCoy Pottery, Two Beautiful Stove Pipe Hats in their Original Hat Boxes and more.

We are fortunate to be having these fine items offered at public "online only" auction. This will be another Great Auction by Marathon Auction Sales. This is a sale Not to Miss. By the time you read this, Bidding will be in progress at: Marathonauktion.hibid.com.

AUCTIONEER'S NOTES: It is suggested that the buyer inspect the merchandise before bidding. If at a distance, please inquire about items that may be of interest to you. Or otherwise, you bid at our own risk. Items are sold AS /IS with NO returns. We make very good attempts to call Issues about every item that may have them and point this out to the bidder in the descriptions below the photo of the item on our Hibid site. PLEASE take the time to read these descriptions before you place your bids. Please Read Our Auction Details before You Place your Bids.

Preview on Request by calling 1-607-849-4200 or 607-849-6305 or by e-mail at Antiquemad@aol.com. com. 15% Buyer's Premium, Credit Cards (Visa, M/C or Discover) for all Online bids unless you are local - Credit Cards, Cash or Good Check for local buyers. Please note: We process our Credit Card Buyers through Square .com. Payments for purchases are handled by Marathon Auction Sales. Shipping is available for smaller items. We do not Ship Furniture (Pickup only). E-mail shipping requests for doubtful items. Local Pickup of Items scheduled for the two days following the auction from 12 Noon to 5 PM. There is a slight 10 dollars or less, Fee charged for packaging & handling for each package. Items can be combined to save you money. We ship IN-HOUSE. So, Please be patient as this takes time. Other arrangements can be made.



Jerry Wilcox: Auctioneer & Owner/Manager
1-607-849-4200 • 1-607-849-6305
Antiquemad@aol.com • BIDS AT: Marathonauktion.hibid.com



PUBLIC AUCTION

SAT., SEPT. 18th @ 10:00 AM

Location: 5504 South 200 E., SOUTH OF FRANKLIN, IN 46131

Directions: From Amity, head west of US 31 on St. Rd. 252 4 miles to 200 E. (Airport Rd.) then south 1 mile to sale site. Watch for Findley Auction Signs!

Stuart and Barbara have been collecting antique furniture as well as various smalls.

They feel it is time to downsize. The following is a partial list.

For pictures visit www.findleyauctioneers.com or www.GoToAuction.com ID #9063

FURNITURE: Hoosier cabinet; tea cart; corner cabinet; rolltop desk; men's wardrobe; washstand; icebox; chest with pull down top; several display cabinets.

COLLECTIBLES: Nice collection of art glass; paperweights; soapstone & Jade collection. Canada, Alaskan soapstone, ivory & bone; Indian pottery; approx. 100 arrowheads; approx. 20 crocks; approx. 15 brass fire extinguishers; brass & iron banks &

toys; tin toys; toy fire trucks; Military toys; old books; several brass fire nozzles; wood art; walking cane collection; Sony large screen TV & Fisher stereo; Japan 12 pc. tea set.

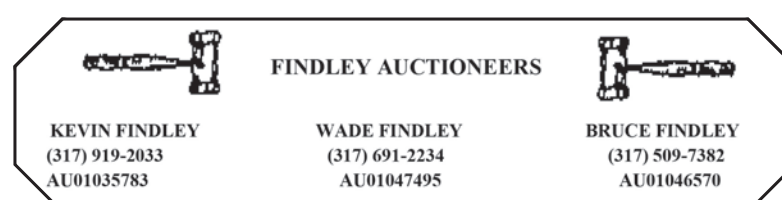
AUTOS AND FARM EQUIPMENT: 1975 Convertible Cadillac Eldorado; 2007 Ford E. 350 van. Cadillac and van will sell w/reserve; 1987 Ford E 350 box truck; Case hay rake; 3 pt. Bush Hog; 3 pt. 6' disc.

TERMS: Cash or Check w/ID. 10% Buyer's Premium. Lunch Served.

Setters Port-O-Let

OWNERS: STUART & BARBARA BRIDGES

Findley Auctioneers Your Sale, Our Specialty



For Pictures visit: www.findleyauctioneers.com or www.GoToAuction.com ID#9063

Working with Associate Auctioneer: Tony Wright (AU19500183) and Cashier: Kim Roberts

*** NOTE: AUCTION PREVIEW: Friday, September 17th, 10:00 AM to 12:00 Noon***

EXCELLENT ESTATE AUCTION

Located at the Barry County Fairgrounds, 1350 N. M-37 Highway, go 4½ miles northwest of Hastings or 20 miles southeast of Grand Rapids on M-37

HASTINGS, MICHIGAN on:
WED. MORNING, SEPT. 22, 2021 – 10 AM

This is the first sale scheduled in the liquidation of this large and excellent antique collection. The auction covers many categories of collecting including Antique Cars including a restored 1954 MG TF 2 door roadster and 1961 Triumph TR3 2 door roadster, Scooter & minibike, bicycles, Country Store antiques, Advertising and signage, Jackson County & City Collections, a wonderful clock collection including rare and scarce examples w/Grandfather, advertising regulators, carriage & china clocks, Lux and electric advertising clocks, mechanical and still banks, stained and leaded glass lamps, trade stimulators, windup and misc. toys, display cases, Maxfield Parrish prints and illustrated advertising calendars including Edison Mazda Light bulbs, antique bottles and jars, Advertising thermometers, pickle castors, barber bottles, oil lamps, Louis Icart Etching w/windmill stamp, Gutta Percha or Thermoplastic tintype cases, crockery with advertising, bakelite radios, antique pocket and wrist watches, excellent political and advertising buttons including early farm machinery dealer examples, Victorian pocket watch stands and holders and an excellent collection of over 50 pocket watches including railroad, Bunn Special, and gold examples., and more. Go to our website for over 750 pictures of this 400 lot auction. This sale will be live and also phone bidding, as well as being posted on the Liveauctioneers.com platform for online bidding.



144 S. Main Street,
P.O. Box 146
Vermontville, MI 49096

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**JOHN AND PATRICIA KIRBY ESTATE
ONLINE ONLY AUCTION**

Begins closing Wednesday, September 22, 2021 • 6:00 P.M.
706 E Evergreen, Effingham

Large Collection of Hummels, Boehm Porcelain, Lladro Figures, Matt Lamb Abstract Oil Paintings, Vintage Philco Predicta Television, Frederick Remington Bronze Statue, Chinese & Japanese Antiques, Metalware, Artwork, Indy 500 Pit Badges and Glasses, Early Barbie Doll Collection, Vintage Toys, Pocket Watches, Pocket Knives, Roseville & Art Pottery, Glassware, Antiques and more.

Viewing: By appointment only
Call Executor Karen Luchtefeld 217-821-0722

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909 E Main St., Teutopolis, IL 62457
Trent D. Schmid - Auctioneer - SchmidAuction.com

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**MASSIVE "ON-SITE"
AUCTION**

SAT., SEPT. 18, 9:30 AM

11502 E. Thompson Rd.

INDIANAPOLIS, IN

2-Possibly 3 Auction Rings

Vintage cars, motorcycle, metal adv. signs, antiques & collectibles, tools, patroliana, scrap metal & much more!!!

Go to www.BaxterAuction.com
for photos
317-542-0026

Charles Collins Auction Room

Presents **LARGE AUCTION**

Pocketknives - Collectibles - Primitives - Furniture

SATURDAY - SEPTEMBER 18th - 9:00 A.M.

LOCATION: Charles Collins Auction Room - 216 Edgewood Dr., Nicholasville, Ky.

We will be selling the pocket knife collection of the late Victor Robinson and the complete liquidation of Cathe Conn's inventory. Cathe was a long time dealer of antiques (primarily primitives) and has retired. Lots of good pieces and deco-rative items. Also, toys and collectibles from Lee Dale Stinnett.

9:00 A.M. POCKETKNIVES - Over 50 nice knives consisting of 10 Boker Knives, Several Case XX, Parker, Schrader, Frank Buster Cutlery and others. 67 lots in total. See website for photos and full list.

10:00 A.M. COLLECTIBLES - Adv. Yardsticks, Sev. Doorstops, Small Irons, C.I. Adv. Ashtrays, Banks, Toy Stoves, C.I. Well Pump, Toy Trains, Collectible Cars, Belt Buckles, Small Display Case and other misc. box lots. (Nice Christmas gifts).

10:30-10:45 A.M. CONN LIQUIDATION - SMALLS, PRIMITIVES, FURNITURE - Crockers, Yellow Ware, Sev. Pcs. Ironstone, Boiler, Copper Teakettle, Quilts, Coverlets, Braided Rugs, Sev. Old Baskets, Primitive Signs, 4 Old Sleds, Old Kitchen Utensils, Wood Kitchen Items, Several Pcs. Pewter, 2 Old Hanging Light Fixtures, Sev. Boxes of Misc. Horses, Ducks, Wood Mortar & Pestle, Several Wood Hanging Racks, Shaker Candle Holder, 2 Old Watering Cans, Old Vintage Clothing, Old Bonnets, Sev. Cookbooks and Decorating Books, Old Floor Lamps, Wood High Chair, Wood Doll Bed, 2 Hanging Mirrors, Primitive Hanging Cabinets, Cupboard, Small Primitive Corner Cupboard, 2 Bathroom Vanities Made From Dry Sinks, Small Butcher Block Table, Misc. Chairs, Small Drop Leaf Table, Square Oak Dining Table w/ 3 leaves, Old Dresser/Wardrobe, Spool Bed, Iron Bed, 5 Drawer Chest w/Mirror, Cherry Cannonball Bed, Cherry Dresser, Cherry Chest of Drawers, Cherry Nightstand, Pair of Cherry Twin Beds (made by Charlie Stratton), Sev. smaller wood pieces too numerous to mention.

AUCTIONEER'S NOTE: An auction that offers a wide variety of items not seen everyday. Christmas is just around the corner. Here is your opportunity to do some early shopping.

INSPECTION: Friday - September 17th - 1:00-4:00 P.M.

TERMS: Cash or Check with Proper ID

To View Photos visit charlescollinsauctions.com or auctionzip.com ID 22162

Office
(859) 885-9446

Charles Collins
Auctioneer

Cell
(859) 229-1209

KIKO AUCTION ONLINE ONLY

18TH & 19TH C. FURNITURE - LAMPS - PAINTINGS - PRINTS - OLD BOOKS - STERLING & SILVER PLATE - PEWTER - BRASS CANDLESTICKS - GLASS - CHINA - POTTERY

Absolute auction, all sells to the highest bidders online only.

PICKUP LOCATION: CHAGRIN FALLS, OH 44023.

ADDRESS TO BE GIVEN TO WINNING BIDDERS.

STARTS: TUESDAY - SEPT. 14, 2021 - 12:00 PM

ENDS: TUESDAY - SEPT. 21, 2021 - 1:00 PM

PICKUP: THURSDAY - SEPTEMBER 23, 2021 - 3:00-6:00 PM

SHIPPING: Contact the UPS Store #6658 in Wadsworth, OH at (330) 594-2463. You can also e-mail your invoice to store6658@theupsstore.com

A minimum pickup fee of \$20 will be charged by the UPS Store in addition to packing and shipping charges. Insured shipments of coins or currency may be subject to additional costs.

ONLINE TERMS: : Visa, MasterCard & Wire Transfer accepted. 15% buyer's premium on all sales. Information is believed to be accurate but not guaranteed. Multi Par auction process may be used. Register at kikoauctions.com for online bidding, full terms & pictures.

AUCTIONEER/REALTOR: Bill Gill, 330-418-8727

KIKO Auctioneers | (330) 455-9357 | www.kikoauctions.com

ESTATE
AUCTION

**ONLINE ONLY - BID NOW !
COMPLETE HOUSE CONTENTS**

Website: mcauctioneers.com for photos, registration, bidding

Onsite Preview: Mon., Sept. 20 from 4:00 - 7:00 PM

531 Chestnut St., INDIANA, PA 15701

Bids Close Online: Tues., Sept. 21 at 7:00 PM

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CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising.....52	Clocks.....10	Jewelry.....11	Political.....22
Antiques.....30	Coin Oper. Mach....66	Kitchenware.....43	Postcards.....39
Arts & Prints.....4	Coins, Medals.....37	Lamps.....17	Pottery.....8
Autographs.....64	Collectibles.....31	Periodicals.....47A	Primitives.....23
Autos-Parts.....2	Collectors' Books..32	Mailing Llists.....58	Radio.....54
Banks, Toys, Games.6	Decoys.....65	Marbles.....36	Railroad.....25
Bells.....5	Dolls.....12	Military.....53	Real Estate.....1
Books On Antqs...33	Electronics.....54	Miscellaneous.....45	Refinishing, Restoring.34
Books For Sale....48	Furniture.....15	Movies.....44	Sculpture.....46
Books Wanted.....47	Genealogy.....49-51	Musical.....20	Silver.....27
Bottles.....7	Gold.....63	Notices.....59	Sports Items.....35
Breweriana.....60	Guns, Knives.....14	Oriental Rugs.....61	Stamps.....38
Business Equip....24	History.....50	Orientalia.....57	Tobacco.....56
Business Op.....19	Indian Artifacts...16	Paper Items.....29	Tools.....28
Cameras.....21	Ink wells &.....62	Pens-Pencils.....55	Typewriters.....24
China, Glass.....9	Inkstands.....7	Periodicals Wanted.47	Unusual.....18
Civil War.....13	Insulators.....7	Photos.....39	Vintage Fabrics....26

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PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
gm – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

2W Vehicles-Autos-Parts-Wanted

WANTED OLD MOTORCYCLES
1940's, 1950's, 1960's, 1970's: KAWASAKI, Harley, BMW, Triumph, HONDA, Norton, BSA, Indian, ETC. Buying "as is" any condition, pick up. Call for a CASH offer:1(800)220-9683
www.wantedoldmotorcycles.com

9W China-Glass & Paprwts.-Wntd.

Silhouette Hall China, 90-110 pieces, place settings and kitchen pieces, 513-379-9675

31W Collectibles Wanted

REWARD:THOUSANDS \$ PAID FOR INFORMATION OR RETURN OF LG MILK GLASS COVERED ANIMAL DISH COLLECTION. TAKEN FROM HILLSBORO OH, NO QUESTIONS. CALL 937-509-7024

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

45W Miscellaneous Wanted

Original Devoe paint sign w/ hand brush and can, also want BPS look into it paint sign. Call or text 386-965-0648

For Advertising Information
Call:
1-800-876-5133

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
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9 China-Glass

Selling depression and carnival glass, multiple patterns and colors, call for more info, 845-415-0064, Pine Bush, NY

15 Furniture

NEW THIS WEEK!

25% off through Sept. 30. <https://etsy.com/shop/GlidedEyeDecorative/>

Tell Them
You Saw
Their Ad In
AntiqueWeek

18 Unusual

Boy Scout Memorabilia Wanted, local, national, worldwide, send list, Eagle Scout 170 East Division #102. Manteno, IL. 60950

27 Silver

NEW THIS WEEK!

Wanted to sell my silver collection (500 items - 1304 oz) in bulk. Contact jmuirm74@yahoo.com for Excel spread sheet and photos, offers over \$20,000

AntiqueWeek

NEWS YOU CAN USE

59 Notices

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Nemadji Pottery

FROM FRONT PAGE

water in their center. A pottery piece was dipped in the clear water, and the colors quickly raced to adhere. A final twist before removal from the water resulted in the colorful swirls.

For once, the company’s promotional claims were right on the money. The ads trumpeted that “the coloring of Nemadji pottery is accomplished in a manner that allows no two pieces to be exactly alike.”

Hellman’s influence at Nemadji was massive, yet his stay was short-lived. He remained there only until 1931, before leaving for Colorado, and the eventual establishment of his own studio near the Garden of the Gods. However, his contribution to the Nemadji story can’t be overemphasized. Despite the introduction of other product lines over the years, Hellman’s original designs and techniques remained Nemadji’s bread-and-butter. That lasted right up until the company’s closing in 2002.

Nemadji was essentially “art pottery for the masses”, but two things were necessary to guarantee its continued success: dependable sales outlets, and an intriguing storyline which would captivate potential buyers.

Nemadji found the ideal retail outlet in gift shops catering to the tourist trade. As highway travel became more commonplace, particularly after World War II, families piled into the station wagon for fun-filled trips into the Wild West (or at least South Dakota). Souvenirs of these rambles were called for, and Nemadji was there. Each winter, commissioned Nemadji sales representatives made the rounds of trading posts and tourist stops, taking orders for the following year’s lineup of vases and pots. Each spring, Nemadji employees worked overtime to fill that avalanche of orders. And each summer, weary-but-happy travelers headed for home, clutching the treasured “Nemadji Indian Pottery” picked up during their journeys.

When it came to a sellable storyline, there were of course all those ads and inserts, romantically lauding the “Indian” heritage of Nemadji Pottery. Clayton Dodge took things a step further, with base stamps featuring an arrowhead, and the wording “Hand Made Nemadji Indian Pottery (from Native Clay).” To please those tourists in search of authenticity, Dodge even had a variety of other stampings available, depending on



Above: Souvenir Nemadji vase with “Montana” label, 3-1/2” h.



Above: Pot marked “Nemadji Blackhills Pottery,” 4” h.



Above: Nemadji Earth Pottery hanging pot, 3-1/2” h.

Below: Orange stripe vase marked “Nemadji Indian Pottery—Native Clay.” 3-1/2” h.



Below: Rippled “beehive” vase, Nemadji Earth Pottery. 6-1/4” h.



pottery sold at his store. Harold Wahlstrom, then Nemadji’s owner, turned down the request, even after Hustead sent a box of “Badlands Clay,” suggesting Wahlstrom mix a bit in with each batch, to justify the stamp.

Was there any real connection at all between Nemadji and Native Americans? The answer is “sort of.” Although the Moose Lake area was once home to the Ojibwe, by the time of the town’s founding in 1870, most of the original inhabitants had long since been moved to reservations. They did leave behind, however, a notable reminder of their presence: the name “Nemadji.” What did it mean? Translated as “left hand,” “Nemadji” was simply a directional term for the region’s first river on the left, which emptied into Lake Superior.

And that was it. Despite the legends and wishful thinking, there was no “Nemadji tribe” behind Nemadji Pottery. Instead, in an era before cultural appropriation was recognized, enterprising ceramists created their own swirling interpretations of “Southwest style” pottery, and publicists did the rest. While not what original buyers presumed it to be, Nemadji Pottery has since found its own niche, particularly as an accent for Mission and Modern décor schemes. It’s affordable, too: most pieces sell for well under \$50. Nemadji once filled souvenir shops nationwide. Taken on its own terms, as a lovely example of mid-century Midwest entrepreneurship, Nemadji continues to fill collectors’ shelves today.

Nemadji Pottery courtesy of Maureen Maher. Photo Associate: Hank Kuhlmann
Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including “Postwar Pop,” a collection of his columns. Please address inquiries to: donaldbrian@msn.com



Above: Nemadji pitcher, with the marking “Contains Badlands Clay.” 7-1/2” h.

Below: Small Earth Pottery vases in sunset shades. 3-1/2” h.; 2-1/4” h.



Above: Yellow-orange Earth Pottery pot, 5-1/4” h.



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Contact
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info@williambunchauctions.com



- 1. LOT 40104: 18TH C LIFT LID PAINTED DEMILUNE COMMODE**
Likely Italian, 46" H x 37" W x 23" D
\$6,000 - 12,000

2. LOT 40151: PEDRO FRIEDEBERG CARVED "HAND" CHAIR
Signed on base, 34-1/2" H x 17" W x 20" D
\$8,000 - 12,000

3. LOT 40156: BANDED & INLAID MAHOGANY EJ VICTOR BREAKFRONT
91-1/2" H x 90" W x 14" D
\$3,000 - 6,000

4. LOT 40461: GASTON LACHAISE BRONZE NUDE SCULPTURE
Signed "G. Lachaise 1933", 13-1/2" H excluding base
\$4,000 - 8,000

5. LOT 40268: MAHOGANY HERSCHEDE 9-TUBE HALL CLOCK
C 1970-80, 86-1/2" H
\$1,500 - 2,500

6. LOT 40590: ROBERT HENRI FEMALE NUDE STUDY
Oil on board, signed "Robert Henri", 23-5/8" x 19-3/4", framed 24-1/8" x 28-1/8"
\$3,000 - 6,000

7. LOT 40600: FRANCOIS AUGUSTE ORTMANS LARGE PASTORAL LANDSCAPE
Oil on canvas, signed "Aug'te Ortmans", mounted in a 19th C gilt fluted cove frame, 38" x 51", framed 50" x 63"
\$8,000 - 10,000

8. LOT 40577: MANNER OF FRANCISCO MENESES OSORIO "ST. FRANCIS"
18th or 19th C, oil on canvas, signed "O. F. Meneses", 39-3/4" x 48-1/2", framed size 45-1/4" x 53-3/4"
\$3,000 - 6,000

9. LOT 40302: (6) PC TIFFANY & CO MAKERS STERLING SILVER TEA SET
103 TO, presented on a Tiffany & Co Makers silver soldered tray
\$2,500 - 3,500

10. LOT 40077: MACKENZIE CHILDS PAINT DECORATED "RIDICULOUS" BENCH
29-1/2" H x 50" W x 20" D
\$1,500 - 2,000

11. LOT 40316: PAIR OF FRENCH 950 SILVER PEDESTAL SALTS, WINGED SWANS
Paris, C 1819-1838, 3 1-4", 3 1-2" h, w/ spoons, 8.65 TO
\$600 - 1,200

12. LOT 40609: MARC CHAGALL "L'ANGE DU JUGEMENT"
Color lithograph on paper, edition EA, pencil signed "Marc Chagall", 20-1/4" x 17", framed 39-1/2" x 30-1/4"
\$600 - 1,200

13. LOT 40805: FRENCH GILT BRONZE AND PORCELAIN MOUNTED DESK STAND
13" L x 9" D x 4-1/2" H
\$400 - 600

14. LOT 40586: ANDY WARHOL SCREENPRINT "MAO"
Silkscreen on wallpaper, signed "Andy Warhol" in felt tip lower left, 39-1/2" x 29-1/2" sheet
\$600 - 1,200

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We ask for your patience and cooperation during these unusual and trying times.

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