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Colorful Bakelite still stylish and fun to collect

By Melody Amsel-Arieli

Mention Bakelite and colorful, vintage Bakelite jewelry comes to mind. Yet from the early 1900s, this synthetic, phenol-formaldehyde resin, an alternative to brittle, flammable celluloid, has played countless other roles as well.

In fact, some consider this versatile material to be one of the most important inventions of the 20th century.

Initially, due to its exceptional durability and resistance to heat, electricity, and chemical change, Bakelite was used in the emerging automotive, electrical, and electronic industries. During World War I, radio phones, and airplane propellors also featured Bakelite components. In the 1920s, the corporation cast a limited number of solid, transparent Bakelite resin blocks, known as "cast amber," as pieces of jewelry, cigarette holders, and pipe stems.

Interest in molded plastics was rising. So, the Bakelite Company began pressing resin, strengthened with dense cloth, paper, sawdust, or carbon black fillers, in molds. This resulted in inexpensive, smooth pieces that retained their shape, resisted scratches, and could be buffed to brightness. Besides, it was extremely

As a result, this dark, drab brown, or cream-colored material, an alternate to wood and metal, was dubbed "The Material of a Thousand Uses." Bakelite was molded into household items such as napkin rings, tongs, butter knives, cake slicers, cookware, clocks, and cabinet knobs and handles. Furthermore, companies, like Ericsson and Western Electric, produced dark, durable, molded Bakelite telephones.

After the Bakelite resin patent expired in 1927, a competing company, American Catalin Corporation, introduced an innovative, purified alternative, produced without need for strengthening, darkening fillers. Its extensive range of translucent, opaque, and marbled shades proved appealing. Over time, Catalin resin was used to beautify various household objects, like lamps, desk sets, trinket boxes, and cutlery handles.

In response, the Bakelite Corporation, experimenting with colorants and dye saturations, created hundreds of colorful, swirled, and mottled resins. Other companies, like Marblette and Opalon, soon followed suit, creating alabaster, onyx, mottled walnut, and lapis lazuli-hued resins.

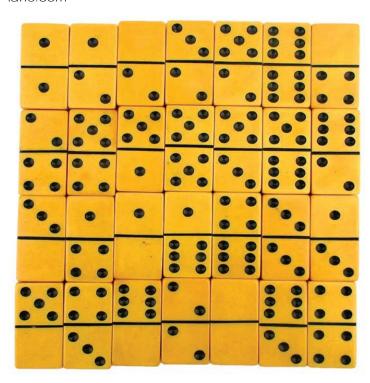
During the 1930s, many companies, including RCA, FADA Emerson, and



Above: Motorola Catalin 50XC Radio, 1940, 6 1/2" x 10" x Above: Vintage Bakelite Telephone with Braided Cord, cour-6½", realized \$4,462 in 2021,

courtesy Bonhams, www.bonhams.com

marked PACIFIC GAME CO., CULVER CITY, CALIF. - DOMI-NOES IN GENUINE CATALIN, c. 1940s, courtesy www.Rubylane.com



Motorola produced thousands of shiny, modern, inexpensive blue, yellow, green, and cherry-red Catalin table radios. In tune with the times, many also featured sleek, curvy shapes enhanced with Art Deco geometric adornments. Because these have sometimes been stored under extreme conditions in attics or basements, however, many have oxidized to deeper shades or become brittle. So those in prime condition, in full working order, and featuring original on/off and tuning knobs, may command well over \$1,000.

Though these highly collectible radios are traditionally called Catalin, some, been made by Bakelite or Marblette. To bead was hand-shaped, carved, scalloped, sometimes described as Bakelite/Catalin. These days, however, Bakelite is the most popular term for all phenol formaldehyde resin products produced through the 1920s and 1930s.

The Art Deco era marked the heyday of Bakelite jewelry. Producing each piece was a lengthy, multi-step procedure. After huge factories created raw resin through a complex chemical process, batches were delivered to design-driven companies where jewelry items were

though chemically similar, may have made. Then each pendant, bracelet, and add to the confusion, other products are faceted, waffled, painted, ridged, rippled, or inlaid. Finally, each piece was shone to

Before World War II, durable Bakelite poker chips, cue sticks, gaming dice, mahjong tiles, chessmen, and domino sets were popular as well. Yet the advent of more advanced plastic technologies eventually rendered Bakelite products behind the times.

In recent years, however, fashionistas

SEE BAKELITE ON PAGE 23

tesy www.Rubylane.com

Below: Art Deco Bakelite Cherries Necklace, c. 20" long, with Below: Each measuring 1"x2", in original cardboard box spring ring clasp, 1930s, courtesy Matt Burkholz, Route 66 West, www.Rubylane.com



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THE POP CULTURE COLLECTIVE

By Brett Weiss



Art lovers can immerse themselves in Van Gogh at new touring exhibit

One of the great and sad ironies of the fine art world is the plight of Post-Impressionist Vincent van Gogh, a depression-prone, poverty-stricken figure who died by his own hand in obscurity in 1890 at the age of 37, having sold but a single painting (for a mere pittance) in his lifetime. Contrast this with posthumous worldwide fame and sales in the hundreds of millions of dollars, and you've got a story of pathos and tragedy for the ages.

Ironically, Van Gogh's stature as one of history's greatest artists has inspired the type of kitschy merchandising more commonly associated with actors, athletes, comic strip characters, and rock stars. Such items include T-shirts,

coasters, flip flops, magnets, water bottles, throw pillows, journals, mouse pads, baseball caps, iPhone cases, and too many others to list. Van Gogh is hardly unique to this phenomenon (just check any fine



associated with actors, athletes, Above: The Van Gogh: The Immersive Experience is touring duplicated on frivolous mercomic strip characters, and rock big cities all over the world.

duplicated on frivolous merchandise. As such, I typically

art museum's gift shop), but items bearing the image of his paintings seem especially ubiquitous.

As a huge fan of the artist, and as someone who has seen more than 80 ac-

my lifetime, I typically avoid this kind of stuff like off-brand peanut butter or pirated movies. I do make the occasional exception, like my Van Gogh necktie and coffee mug (okay, I'm a bit of a hypocrite here), but Van Gogh trinkets tend to diminish the brilliant artist's work rather than illuminate it. His broad, thick, swirling, fever-pitched brush strokes and ingenious use of color give his work a uniqueness, boldness, emotional depth, and lasting resonance that fall flat when chandise. As such, I typically stick with books and posters

when it comes to Van Gogh collecting. At least these things try to replicate his work as well as possible given the obvious restrictions.

I was prepared not to like Van Gogh:

tual Van Gogh paintings in my lifetime, I typically avoid this kind of stuff like off-brand peanut butter or pirated movies. I do make the occasional exception, like my Van Gogh necktie and coffee mug (okay, I'm a bit of a hypocrite here), but Van Gogh trinkets tend to diminish the brilliant artist's

I approached Van Gogh: The Immersive Experience with the attitude that it's obviously a contrived event, but that I might enjoy it if I leave my critic's hat at the door and just experience it for what it is—a celebration of the power and popularity of Van Gogh's work, but without any actual Van Gogh paintings anywhere to be found. And enjoy it I did.

Rather than Van Gogh originals or even prints, there were projected images of his work adorning the walls. I was unimpressed with the static, normal-sized images because they appeared flat, even

SEE POP CULTURE PAGE 4

Bidding soared high when circus memorabilia came to town

By Martin Steiner

SARASOTA, Fla. — Almost everything in the circus world of the past was about promotion. Advance teams traveled ahead of the circus and distributed various forms of printed materials. These printed materials provide much of today's circus collectible memorabilia. Among these are posters, heralds, window cards, counter cards, and press material for local newspapers.

This entire arrival operation and the shows that followed have left a universe of collectibles. Freedom Auctions most recent circus sale offered 766 lots.

Every human activity appears to have photographers who are especially known for their work documenting that specific activity. Original circus photographs by Frederick Whitman Glazier, Edward J Kelty and Harry Alton Atwell were offered in this sale.

Glazier, who once served as the official Ringling Brother's photographer, made his living taking, printing, exhibiting and selling prints of his work. Most images he produced were of the circus or the West and Native Americans, including Buffalo Bill's Wild West shows. Many of the circus performers he photographed would buy his photos to use in their own promotion. Prices ranged from \$50 to \$150 for silver gelatin prints of his work.

Following service in the navy during WW I, Edward Kelly joined the circus in a different way. He created a mobile photo lab in a truck to be able to process his photos on site. He worked primarily in the 1920s and 30s. Known for his panoramic views of large groups of performers this sale sold seven ex-



Above: Cinderella waved her magic wand, and the auction began with a solid \$1,700 winning bid.

amples from \$140 to \$500.

Chicago based Harry Alton Atwell was an entertainment photographer who became fascinated with the circus and its people in the early 1900s. His images recorded the circus folk, not just their performance or show appearance. Atwell images accounted for only 11 lots and ranged from \$70 to \$375. He also collected the work of other circus photographers which today form a collection at the Wisconsin Historical Society. A smaller Atwell collection is held by the University of California-Riverside.

Once on the circus site, visitors were met

SEE CIRCUS MEMORABILIA PAGE 4





Above: The grandeur and excitement of the circus can be felt through poster images like this. An elephant sized winning bid of \$1,900 took it home.

Left: The Ringling lavish lifestyle included a custom-built private rail car equipped with china such as this. The lone china lot brought \$3,000!

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Pop Culture

FROM PAGE 2

compared to posters. However, a huge, immersive room they had set up in another area of the exhibit was impressive and even surreal. I planted myself on the floor, kicked back, and let the imagery-Van Gogh paintings come to animated life on massive walls-wash over me to the point where I dozed off a couple of times (in a good way). It was very relaxing, and the musical accompaniment fit the scen-

There were other multi-media attractions as well, including an area where you could color Van Gogh pages, scan the QR codes on said pages, and display your masterpieces on the wall. This was a big hit with kids as well as certain older visitors who probably hadn't picked up a Crayola Crayon in years. There were virtual reality stations, but I thought it was tacky that they charged you an extra \$5 if you wanted to experience the VR. Since tickets to the event were already pricey at \$40 to \$50 each, that extra expense seemed like a bit of an insult. But



Above: The main attraction at Van Gogh: The Immersive Experience was this massive room filled with moving im-

if you go, you will want to kick in that extra cash, especially if you've never experienced virtual reality before. It wasn't the greatest VR—the visuals were a little blurry—but it was fun pretending to walk around various areas where Van Gogh lived and worked.

If you've made it this far, I'm sure this review makes me sound like a bit of an art snob, but I just tend to get all worked up when it comes to my favorite artist. I'm profoundly moved by his amazing work, and there's nothing quite like gazing upon a Van Gogh original. Some of his



Above: The event was indeed an immersive (and relaxing) experience.

more famous works, such as The Starry Night or any number of his self-portraits or sunflower paintings, will emblazon themselves into your brain. At least they do that to me. If you ever get the chance to view any of Van Gogh's original work, I Below: Me creating a Van Gogh masterpiece with crayons.



highly recommend it. And if you just want to have some cheeky fun, go and check out

Check the website for locations, ticket availability, and pricing: vangoghexpo.

Van Gogh: The Immersive Experience.

Circus Memorabilia

FROM PAGE 2

at the Wisconsin Historical Society. A smaller Atwell collection is held by the University of California-Riverside.

Once on the circus site, visitors were met with hand painted signs encouraging them to see, ride, or eat something. Jim Hand became known as the circus or show painter. Today computers generate such signage making even these items collectible. Hand's signs accounted for eleven lots ranging from \$70 to \$375 for a Topless Gogo Girls example.

The most unique items offered were the thirty-five scrapbook lots that contained the written and photographic diaries of circus people. This collection was built over the years by John and Jan Weifel of Clermont, Fla. These scrapbooks, with untold treasures to be discovered in them, brought from \$40 each for a couple of lots to \$700 for Richard Frey's memorial album honoring "Bird" Millman (O'Day), a tight and slack wire

Closely related was the Nellie Jordan "Writing Album" which sold for \$1,100. Nellie was part of the Flying Jordans aerial act. Dating from 1908 on, this book contained numerous notes and signatures of other performers along with photos and even original art.

For the serious collector or researcher,



Above: Many poster collectors focus on a specific circus or on animal acts such as this one which sold for \$1,600.

a circus route book is a treasure trove. Like a yearbook, a circus would publish these after completing their annual tour. Personalities, events and a city-by-city record is published. A few lots of route books brought \$60 to \$600.

Circus posters were by far the largest part of this sale with 226 lots in groups throughout the sale. Simply seeing these colorful printed promotional items almost made you see, smell and hear the acts that are illustrated. Posters were

the primary form of advertising for these circuses. Many circus poster collectors specialize by an individual circus, act, or type of act such as animals, clowns, juggling, etc. Prices realized ranged from dozens of lots under \$100 to only a handful at \$1,000 or more.

Many serious collectors recognize the value of a reference library making these publications yet another potential collectible. Seventeen lots of books ranged from a group at \$20 to a spiral directory of American Circuses (1732-2000) for \$160. This directory came from Father Hogan's library. Father George "Jerry" Hogan, who passed away this last spring, was known as the "Circus Priest" for his active role among the circus community.

Below: Historians, writers and collectors are always excited to find primary sources of information such as diaries or personal journals. Nellie Jordan's journal, of the Flying Jordans, flew to \$1,100.



A combination of a train and circus big top model would provide a last-minute surprise winning bid of \$3,400 against a presale high estimate of \$1,000. This was a complete hand built 92 square foot layout, with extras, still set up in Father Hogan's residence near Boston.

This was Freedom Auction's seventh circus sale. Asked about how this sale compared with their previous circus auctions, Holifield offered, "demand is strong for this genre. It comes not just from circus collectors, but from cross-over collectors wanting to add a circus piece to their specialty and a few just wanting a sentimental nugget. This sale was on a par with our prior circus sales in terms of participation and prices realized."

Freedom's next circus auction will be in February. For more information visit freedomauctions.com.

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Trip flyer recalls the glory days of passenger train travel

I have a trip flyer for the "Daylight," a passenger train operated by the Southern Pacific Company. The train left San Francisco at 8:15 AM Pacific Time and arrived in Los Angeles at 6:25 PM Pacific Time. It made 34 stops in its 475-mile journey. The flyer dates from 1939 or earlier. What is its value?

A The Coast Daylight, known at first as the Daylight Limited, was a passenger train that ran on the Southern Pacific's Coast Line between San Francisco and Los Angeles. Thanks to its red, orange, and black color scheme, it was known as "the most beautiful passenger train in the world."

Southern Pacific's Daylight Limited's inaugural run was on April 28, 1922. The trip took approximately 13 hours. Initially, it ran only on Friday and Saturday between April and the end of November. Daily operations began in July 1923. During the 1924 season, the running time was shortened to 12 hours.

At first, the train made no intermediate stops. The streamlined Daylight began on March 21, 1937. It was pulled by two GS-2 steam locomotives. The run was shortened to 9 3/4-hours. As time passed, additional stops were added.

The Coast Daylight ran on steam until Jan. 7, 1955. The Coast Daylight became the Morning Daylight in 1949, when a Noon Daylight was introduced.

Amtrak took over intercity passenger service in 1972. The Coast Daylight was retained as an unnamed train. Schedule changes were made. In 1974, Amtrack merged it with the Coast Starlight.

The trip flyer is a reminder of the elegance once associated with railroad passenger trains. The Daylight had a dining car and tavern car that were open throughout the trip. Breakfast in the dining car cost 30ϕ , 45ϕ , or 60ϕ . Luncheon or dinner cost 45ϕ , 50ϕ , and 75ϕ . Dessert was not included in the 45 c dinner. The coffee shop, part of the tavern car, and tavern served drinks and food on an a la carte basis.

"news agent" traversed the train throughout the journey selling souvenirs, playing cards, sunglasses, candies, dates, figs, gum, tobacco, stamps, magazines, and other items. A maid was available to assist women traveling with small children.

Worthpoint.com's Worthopedia contains listings for several Southern Pacific Daylight trip flyers. Sell-through prices average between \$13.50 and \$15. All the trip flyer listings date from the post-1945 period. Add a \$3 to \$4 premium for your earlier schedule.

RINKER ON COLLECTIBLES



 \mathbf{BY} HARRY L. RINKER

I inherited a collection of stamp plate blocks from the late 1940s. The collection includes a 3-cent block of the GAR Final National Encampment (Scott 985), a 3-cent block of the Minnesota Territorial Centennial (Scott 981), a 3-cent block of the 200th Anniversary of Washington and Lee University (Scott 982), a 3-cent block of Edgar Allan Poe (Scott 986), and a 6-cent block of the 200th anniversary of the United States Postal Service Airmail (Scott C40). Do these plate blocks have any collector interest and/or value?



The good news is that the stamps can be used for postage, provided you do not mind licking a lot of stamps. Hence, a 3-cent block of four is worth 12-cents and 6-cent block of four 24-cents. So much for the good news.

A stamp plate block is a block of four or more stamps with the salvage attached showing the numbers assigned by the printer to the plate. The United States Postal Service has assigned plate block numbers to stamps since the 19th century. The layout and size of the plate block depends on the method used to print the stamps.

Plate block collecting was extremely popular in the mid-20th century. Beginning collectors would scurry to the local post office each time a new stamp was issued to secure a plate block. It was an era when the United States Postal Service still sold stamps on an individual basis. Special stamp plate block albums were created.

By the end of the third decade of the 20th century, interest in plate block collecting declined, due in part to the Postal Service using multiple plate numbers of buying four stamps, collectors had to buy a quarter to half a pane of stamps.

The arrival of eBay in the early 1980s, flooded the secondary plate block market. Prices collapsed. Many post-1945 plate blocks sell for less than a dollar, some barely above the face value of the stamps.

Crossover collectors, as opposed to stamp collectors, help maintain a modest secondary market for some plate blocks. For examples, a literary scholar might be attracted to the Edgar Allen Poe block. A Civil War or GAR collector might want to add the GAR block as a peripheral ephemera item to his/her collection.

Stamp catalogs list the 3-cent plate blocks in mint condition at \$1 each. The six-cent plate block ranged around 65-cents. Getting these retail values is next to impossible, especially when selling. My recommendation is to add up the number of plate blocks, sell them as a lot (using 25-cents times the number of plate blocks), and take any offer that comes

There is an additional approach. See if you can find a youngster who is a beginning stamp collector. Your local librarian should be able to provide a contact for a local stamp club. Ask the club to help you identify the young collector and gift the plate blocks to him/her.

QI have an olive green, melon-shaped bowl marked "509 / FLORALINE / USA" on the bottom. Should I keep or toss it?

A Your Floraline bowl was made by McCoy. Your piece dates from the 1960s. The same mold number in Floraline was used in the 1970s for a different body pat-

The McCoy Floraline bowl came in a wide variety of colors - ivory, lavender, yellow with black outline on top, and



"sale date" search on Worthpoint.com's Worthopedia suggests a secondary market retail prices is around \$15. My field experience suggests two things. First, demand is minimal. Second, getting anywhere near this price is difficult if not impossible.

Your Floraline bowl is garage/yard

(one of each color) on the salvage. Instead sale fodder. You can try it at \$5 but take any offer over \$1.

> I am trying to find out more information about a set of Post Office uniform buttons I purchased at an antiques mall. The buttons appear to be from a shirt or jacket. The buttons are one-half inch in diameter and have a relief image of a person with his hand extended that appears to be holding mail and the letters "POD" below. The buttons are marked on the back "SUPERIOR." The buttons had a wire loop on the back. Any information you can provide would be appreciated.

> There were a wide variety of "P. 🔼 O. D." buttons. A "RAILWAY / P O D / MAIL SERVICE" button was made by "SCOVILLE MFG. CO. / WA-TERBURY." The same button was made by "HORSTMANN BROS. / PHI." There also were POD air mail buttons.

> An early button featured a horse and rider with "P.O.D." at the bottom. The button had a vertical stippled background. Post Office Delivery buttons featuring a mail carrier with outstretched hands were made by Cincinnati Ragalia Co. Mathers Bros. (Utica), O. H. E. M. Co. (Baltimore), Techheimrer Bros. Co. (Cincinnati), Utica Button Company, and Waterbury Button Company. Apparently, the Post Office used multiple suppliers simultaneously or change contractors frequently. I also found an example with "EXTRA QUALITY" and "SUPERIOR QUALITY" on the back. The modern US Postal Service buttons feature a winged eagle over "U. S. MAIL."

> The "SUPERIOR QUALITY" POD button came in several sizes including 1/2inch and 7/8-inch diameter.

> When sold in lots, POD buttons average between \$2 and \$4 per unit. When sold individually values average around \$5 with an occasional bidder spending slightly over \$10 depending on condition, size, and age.

Rinker Harry L. welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions harrylrinker@aol.com. e-mails containing a full name and mailing address will be considered.

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Bidders will be blowing their horns when Tiffany Studios window hits Fontaine's

PITTSFIELD. Mass. — Fontaine's Auction Gallery will shine a light on impressive fine and decorative arts from the 19th and 20th centuries at its auction on Saturday, Sept. 25, at 11a.m. The sale includes 500 lots, consisting of works by Tiffany Studios, Duffner & Kimberly, Handel, Pairpoint, Gorham, Whiting, Tiffany & Co., Gustav Stickley, Daum Nancy, Émile Gallé, Rene Lalique, Royal Vienna, KPM, R.J. Horner etc.

"Buyers come to us for certain things, and that list includes Tiffany lighting, art glass, leaded glass windows, clocks, American and European furniture, fine silver, and marble/bronze statuary, to name a few," said John Fontaine, owner of Fontaine's Auction Gallery. "We will have standouts in all the collecting categories we are renowned for, and then some."

The auction will kick off with an iconic example of art glass, a Tiffany Studios "Peacock" and "Gooseneck" Favrile glass vase (\$15/25,000), which is said to be one of Louis Comfort Tiffany's most original forms, inspired by the Persian rosewater sprinklers he esteemed. The Peacock versions of this vase were made with five types of glass, two of them being aventurine (glass flecked with gold particles).

Expected to be the big standout item

in the auction is a striking leaded and acid-etched glass window by Tiffany Studios, "Gabriel Blowing His Horn," (\$70/90,000), circa 1916, that measures 51½ by 49 inches (framed). The window proportions and glass craftsmanship are sublime and the window has quite a visual presence that seems realistic while highlighting the supernatural essence of the angel portrayed.

Tiffany Studios lamps, of course, will be well received in this auction and highlights include a

A shining spot in the auction is the sterling silver category with several beautiful and ornate sets and centerpieces, led by a Gorham Mfg. Co. "Maintenon" dinner service (\$25/35,000), 20th Century, including a footed cake, a well meat platter, a water pitcher, a covered tureen and more; an English centerpiece (\$20/30,000) that is embellished with repoussé motifs of scrollwork, flowers and foliate, each of the bowls with cartouches decorated with castles, and a Tiffany & Co. "Chrysanthemum" tea and coffee service, circa 1891-1902 (\$20/30,000). Also on offer is a Whiting Mfg. Co. sterling silver and enamel punch bowl and ladle with grapevines (\$8/12,000), late 19th Cen-

The scions of American furniture will be well represented with offer-

Below: An auction highlight is this Tiffany Studios "Gabriel Blowing His Horn" leaded





Above: An English sterling silver centerpiece (\$20/30,000), late 19th century, is embellished with repoussé motifs of scrollwork, flowers and foliate, each of the bowls with cartouches decorated with castles, 13 by 40 by 201/2 inches.

Co. 12-piece "Atlas" mahogany dining set (\$20/30,000), circa 1890, comprising a table, server, sideboard, china cabinet and eight chairs to a Gustav Stickley/Harvey Ellis drop-front desk (\$8/12,000), circa 1903, in oak with pewter, copper and fruitwood inlays.

a Regina Style 35 changer music box

(\$20/30,000), late 19th century, having filigree carving; an after Alexander Phimister Proctor (American, Below: A Tiffany Studios "Nasturtium" floor lamp (\$60/\$80,000), circa 1910, in leaded glass with patinated bronze, stands 68 inches tall.

ings ranging from an R.J. Horner & 1862-1950) patinated bronze sculpture (\$15/25,000) titled "Buckaroo," 26 inches tall; and a Karl Griesbaum book-form automaton singing bird box with gilt sterling silver, enamel and gems (\$12/15,000).

For more information about the com-Rounding out the auction will be pany and the upcoming auction schedule, visit www.fontainesauction.com.

> Below Right: A Louis XVI style gilt bronze mounted kingwood and mahogany pedestal clock (\$10/15,000), 88 inches tall, has a dial with enamel cartouche numerals. The drum case is decorated with cherubs and floral garland amid clouds.





Above: Kicking off the auction is lot 1, a Tiffany Studios "Peacock Gooseneck" vase Peacock favrile glass (\$15/25,000), a delicate form inspired by Persian rosewater sprinklers.



1894 San Francisco Mint dime sells for \$1.8 million

Who says 10 cents won't buy a cup of coffee anymore? A small silver dime made in 1894 at the San Francisco Mint has been sold for \$1.8 million.

"Mint records indicate only 24 dimes were struck at the San Francisco Mint in 1894. Today only nine of them with that date on the front and the letter S mintmark on the back are known to still exist. This was a record price for this particular example," said Laura Sperber president of Legend Numismatics of Lincroft, New Jersey. She acquired the coin for \$1.8 million on behalf of collector Bruce Morelan of Las

"Bruce now owns the trifecta of multi-million-dollar United States numismatics: one of the eight known original 1804 U.S. silver dollars, one of the five known 1913 Liberty Head nickels and now one of the nine known 1894 San Francisco dimes. We are looking at the possibilities of publicly exhibiting all three together at a major rare coin show," said Sperber.

"I'm very excited at the opportunity to own this magnificent coin," stated Morelan. "Very few collectors have ever owned all of the top three most famous American rarities. I'm proud to join that very exclusive group that includes such legendary 20th century collectors as Baltimore financier Louis E. Eliasberg Sr. who was nicknamed 'The King of Coins,' Wall Street investor Col. E.H.R. Green, and former Los Angeles Lakers basketball team owner Dr. Jerry Buss."

"This was the third 1894-S dime acquired for collectors by Legend since our company's founding in 1987," said Sper-

For additional information visit www. LegendNumismatics.com.



Above: This dime was purchased for \$1.8 million. It is one of only nine known to exist from the San Francisco Mint with this date mark.

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EVENT FINDER



Atlanta Scott Antique Markets Oct 07	1
Illinois	
Arcola Tri-County Fall Auction Sep 24	9
Ottawa Public Auction Sep 26	
Indiana	
Danville Western & Coll. Toys Auction Sep 24	14
Greensburg Public Auction Sep 25	
Hanover Antiques & Primitive Auction Sep 26	
Lawrenceburg Tri-State Antique Market Oct 03	1
Lebanon Indy Ad Show Sep 24	15
Lowell Doll Collection Auction Oct 03	10
Muncie Country Flea Market Apr 03	17
Muncie Simpler Thyme Antique & Primitive Show Oct 02	
Noblesville Double Estate Auction Sep 25	9
Shinshewana Antique & Miscellaneous Auction Sen 22	16

Louisville Absolute Auction Oct 01
Maryland Hagerstown Estate Auction Sep 2117
Michigan Allegan Antique Market May 30
Mississippi Aberdeen Giant Estate Auction Sep 2511
New York Canaan Estate Auction Sep 26
North Carolina Cameron Antiques Street Fair Oct 0117

Ranseur Large Toy Auction Sep 26
Ohio
Bucyrus Antique & Collectibles Auction Sep 26
Canton Online Only Auction Sep 21
Fairborn Public Auction Sep 23
Hamilton Coin Auction Sep 25
New Lebanon Public Auction Sep 28
Paulding Large Auction Sep 25
Piketon Quality Antique Auction Sep 25
Tiffin ax auction Sep 29
Pennsylvania
Carlisle Public Auction Sep 309
Downington Native American Auction Oct 27
Virginia Hampton Hampton Big Flea Oct 2316
Tampium nampium biy riea ou 23

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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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Show Calendar

FRIDAY, SEPTEMBER 24

INDIANA, Lebanon, Indy Ad Show No Time Given Route 32 Auctions Day 1 of 2

PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza

Fri-&Sat. 8am-4pm Renningers Kutztown tel: (610) 683-6848 Day 1 of 2

SATURDAY, SEPTEMBER 25

INDIANA, Lebanon, Indy Ad Show Day 2 of 2

KENTUCKY, Franklin, Bright's Vintage Flea Market 8am Bright's Antique World

tel: (270) 598-9901 MICHIGAN, Allegan, Allegan Antique

No Time Given Larry Wood tel: (616) 735-3333 Day 1 of 2

Market

MICHIGAN, Midland, Michigan Antique & Collectible Festival Sat. 8am-6pm; Sun. 9am-4pm Michigan

Antique Festival tel: (989) 687-9001

PENNSYLVANIA, Kutztown, Renningers Antique Extravaganza Day 2 of 2

SUNDAY, SEPTEMBER 26

MICHIGAN, Allegan, Allegan Antique Day 2 of 2

MICHIGAN, Midland, Michigan Antique & Collectible Festival Day 2 of 2

FRIDAY, OCTOBER 01

NORTH CAROLINA, Cameron, Antiques Street Fair

No Time Given tel: (910) 245-7001 Day 1 of 2

WISCONSIN, Waukesha, WADA Show Fri. 10am-7pm: Sat. 10am-5pm Wisconsin Antiques Dealers Assoication tel: (414) 510-4441 Day 1 of 2

SATURDAY, OCTOBER 02

INDIANA, Muncie, Simpler Thyme Antique & Primitive Show 9am-3pm

www.asimplerthymeantiqueshow.com

NORTH CAROLINA, Cameron, Antiques Street Fair Day 2 of 2

WISCONSIN, Waukesha, WADA Show Day 2 of 2

SUNDAY, OCTOBER 03

INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzge tel: (513) 702-2680

THURSDAY, OCTOBER 07

No Time Given Scott Antique Markets tel: (404) 361-2000

FRIDAY, OCTOBER 08

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

VIRGINIA, Fishersville, Fishersville Antique Expo

tel: (804) 239-0553 Day 1 of 2

SATURDAY, OCTOBER 09

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

INDIANA, Franklin, Antique & Vintage Market

Market 9am-3pm Jennifer tel: (317) 412-3321

GEORGIA, Atlanta, Scott Antique Markets

Day 1 of 4

Fri. & Sat. 9am-5pm Heritage Promotions

9am-3pm

INDIANA, Franklin, Antique & Vintage

KENTUCKY, Franklin, Bright's Vintage Flea Market

8am Bright's Antique World tel: (270) 598-9901

KENTUCKY, Lexington, Vintage on the Grounds

10am-5pm Jean Allen Kemper tel: (859) 255-7309 Day 1 of 2

MICHIGAN, Davisburg, Michigan Antique & Collectible Festival

Sat. 8am-6pm; Sun. 9am-4pm Michigan Antique Festival tel: (989) 687-9001 Day 1 of 2

VIRGINIA, Fishersville, Fishersville Antique Expo Day 2 of 2

SUNDAY, OCTOBER 10

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

KENTUCKY, Lexington, Vintage on the Grounds Day 2 of 2

MICHIGAN, Davisburg, Michigan Antique & Collectible Festival Day 2 of 2

SUNDAY, OCTOBER 17

E-Mail: Advertising@antiqueweek.com

OHIO, Cincinnati, Burlington Antique 8am-3pm Tony Pham tel: (513) 922-6847

THURSDAY, OCTOBER 21

INDIANA, Rochester, Fulton Co. Show No Time Given Dave Turner

tel: (765) 419-1943 Day 1 of 3

FRIDAY, OCTOBER 22

INDIANA, Rochester, Fulton Co. Show & Sale Day 2 of 3

SATURDAY, OCTOBER 23

INDIANA, Rochester, Fulton Co. Show & Sale Day 3 of 3

AUCTION CALENDAR

TUESDAY, SEPTEMBER 21

MARYLAND, Hagerstown, Estate Auction rley Auctioi tel: (717) 597-9100 Day 1 of 9

OHIO, Canton, Online Only Auction No Time Given Kiko Auctioneers tel: (330) 418-8727 Day 1 of 7

WEDNESDAY, SEPTEMBER 22

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

MARYLAND, Hagerstown, Estate Auction

MICHIGAN, Hastings, Excellent Estate

10am Stantons Auctioneers tel: (517) 726-0181

OHIO, Canton, Online Only Auction Day 2 of 7

THURSDAY, SEPTEMBER 23

MARYLAND, Hagerstown, Estate Auction

MARYLAND, Timonium, Antique & Estate Auction 5pm Opfer Auctioneering tel: (410) 252-5035 OHIO, Canton, Online Only Auction Day 3 of 7

OHIO, Fairborn, Public Auction 10am Joe Flatter Auction Co tel: (937) 878-3444

FRIDAY, SEPTEMBER 24

ILLINOIS, Arcola, Tri-County Fall Auction Fri. 9:30am; Sat. 8am Tri-County Auctions tel: (217) 268-3444 Day 1 of 2

INDIANA, Danville, Western & Coll. Toy Auction

10am Vicary Auctions tel: (317) 554-7382 Day 1 of 2

INDIANA, Lebanon, Indy Ad Show Auction No Time Given Route 32 Auctions tel: (765) 307-7119 Day 1 of 2

MARYLAND, Hagerstown, Estate Auction Day 4 of 9

OHIO, Canton, Online Only Auction Day 4 of 7

PENNSYLVANIA, Garnet Valley, Online No Time Given Briggs Auction tel: (610) 566-3138

TENNESSEE, Milan, Living Estate Auction 10am Bunch Brothers Auctioneers Day 1 of 2

TEXAS, Dallas, Space Exploration Auction No Time Given Heritage Auctions tel: (877) 437-4824

SATURDAY, SEPTEMBER 25 ILLINOIS, Arcola, Tri-County Fall Auction

INDIANA, Danville, Western & Coll. Tov

INDIANA, Greensburg, Public Auction 9:30 Owens Auction Service tel: (812) 528-7021

Auction

Day 2 of 2

INDIANA, Lebanon, Indy Ad Show Auction Day 2 of 2

INDIANA, Noblesville, Double Estate Auction 10am Wickliff & Associates

tel: (317) 844-7253

MARYLAND, Hagerstown, Estate Auction

MASSACHUSETTS, Pittsfield, Fine & **Decorative Arts Auction** 11am Fontaines Auction Gallery tel: (413) 448-8922

MISSISSIPPI, Aberdeen, Giant Estate Auction

10am Stevens tel: (662) 369-2200

OHIO, Canton, Online Only Auction Day 5 of 7

OHIO, Hamilton, Coin Auction 10:30am Delbert Cox Auction tel: (513) 738-3475

OHIO, Neapolis, Public Auction 10am Whalen Realty & Auction OHIO, Paulding, Large Auction

10am Gorrell Bros. Auctions

tel: (419) 399-4066

tel: (937) 544-8252

OHIO, Piketon, Quality Antique Auction 10am Herbert Erwin Auctioneer

OHIO, Urbana, 2-Day Antique & Collectible Auction 9:01am Marby Auction tel: (937) 653-8676

TENNESSEE, Milan, Living Estate Auction Day 2 of 2

SUNDAY, SEPTEMBER 26 ILLINOIS, Ottawa, Public Auction 10:30am Mark Higdon tel: (815) 496-2587

INDIANA, Hanover, Antiques & Primitive Auction Ioon Day

tel: (812) 592-0401

MARYLAND, Hagerstown, Estate Auction Day 6 of 9

NEW YORK, Canaan, Estate Auction Noon Heritage Auctions

NORTH CAROLINA, Ranseur, Large Toy Auction 11am C&A Auction tel: (336) 824-8844

OHIO, Bucyrus, Antique & Collectibles Auction 1pm Lincoln Way Auction

OHIO, Canton, Online Only Auction Day 6 of 7

OHIO, Urbana, 2-Day Antique & Collectible Auction Day 2 of 2

Monday, September 27

MARYLAND, Hagerstown, Estate Auction Day 7 of 9

OHIO, Canton, Online Only Auction Day 7 of 7

Tuesday, September 28

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MARYLAND, Hagerstown, Estate Auction Day 8 of 9

OHIO, New Lebanon, Public Auction 2:30pm John Muncy tel: (937) 687-1919

WEDNESDAY, SEPTEMBER 29 MARYLAND, Hagerstown, Estate Auction

OHIO, Tiffin, Estate Auction 10am Walton Auction & Realty tel: (419) 294-0007

THURSDAY, SEPTEMBER 30

PENNSYLVANIA, Carlisle, Public Auction 3pm Rowes Auction Service tel: (717) 574-1008

PENNSYLVANIA, Downington, Americana & International Auction No Time Given Pook & Pook tel: (610) 269-4040

Day 1 of 2

PENNSYLVANIA, Downington, Americana & International Auction No Time Given Pook & Pook Day 1 of 2

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General Auction: September 25, 2021 – 8:00 a.m.

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NOTE: Nice varied auction, Longaberger mixed in around 5:30, Furniture @ 6:00. Doors open @ 9:00 a.m. for inspection. Lots from Newburg, Carlisle & Dalmatia.

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2004 Chev Monte Carlo LS 2G1W-W12E749282522, 51,600 miles, 1 Owner Very Clean; Ruger 357 Magnum Revolver GP100; GunVault; Ammo; Black Powder Rifle; Black Powder Horns; Antiques-Cylinder Rolltop Secretary; Oak Rolltop Desk; Post Office Desk; 28-Drawer Apothecary Cabinet; 18th/19th Century Shaving Stand; Pub/Poker Table w/Drink Holders; Step-Back Hutch; Quartersawn Oak Bookcase; Open Shelving Bookcase; Wooden Music Stand; 2 Wooden Dulcimers; Carved Blanket Chest; Spice Wall Cabinet, 5-Drawer Bachelor's Chest w/Mirror; Drop-Leaf Dining Table; 3/4 Size

Bed; Carved Tilt Top Table; Slant Top Book Stand; Eastlake Style 3-Door Chest; Machinist Chest; Wooden Chest; Curio Cabinet; Early 1900's Rand McNally Globe; Civil War Replica Floor Lamps; Vintage Grandfather Clock; Hummels; Figurines; Glassware; Pottery; Brass Candelabra; Indian Relics; Many Good Books; Many Civil War Books; Primi-tives; School Bell; Paintings; Pictures; Vintage Clothing; Sofa; Recliner; Chairs; Coffee & Lamp Tables; Tools; HealthRider L600i; NordiTrack Audio Ride R400 And Many Oth-

SEE WEBSITE FOR PHOTOS www.FlatterAuctions.com TERMS CASH, Visa & Master Card -3% Conv. Fee **LUNCH WAGON**

AUCTIONEERS NOTE: This Is A Nice Clean Auction. You Won't Want To Miss This Nice Sale. The Items Being Sold Are From The Late John Welsh History Teacher Fairborn Schools.

> MARCIA DEBARD, OWNER JOE FLATTER, JR., AUCTIONEER

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RAMSEUR, NC 27316



We Are Offering Some Items For Prebidding On Hibid. No Online Bidding During Live Auction. For Prebidding Prior To The Live Auction Go To: Caauction.hibid.com

This Is Just A Sample, Way To Much To List: Collection Early Tin Lytho Toys, Wyandotte, Buddyl, Structo, Marx, J. Chein, Danbury





Trains And Others,

Toys, Friction Toys,

Pedal Cars, Bicycles,

Hubley, Early Cast

Iron Toys, Auburn Rubber, Disney Toys,

Space Toys, Autographed Items, Much

More! Over 1200 Lots

To Be Sold!





















For Several Photos, Partial Text & Terms Visit: Estatesale.com Gotoauction.com • Caauction.net Or Auctionzip.com We Specialize In Buying And/Or Selling Your Collections Or Estate.

Auctioneer: Carson Cockman NCAL 5813 (336) 824-8844 Or Text/Call (336) 483-1864 Any Announcements Made Day Of Sale Take Precedence Over Printed Material All Items Sold As Is, Where Is.

Niemeyer Auction Service & Realty

EXTENSIVE DOLL COLLECTION AUCTON LOWELL, IN **SUNDAY, OCTOBER 3RD STARTING @ 11:00 AM CST**

LOCATION: FOR CONVENIENCE THE AUCTION WILL BE HELD AT NIEMEYERS AUCTION FACILITY, 11003 W. 181ST AVENUE, LOWELL, IN. TWO MILES WEST OF LOWELL AT THE INTERSECTION OF NORTH RT. 2 & US #41. WATCH FOR AUCTION SIGNS.

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NANCY NETHERY, OWNER

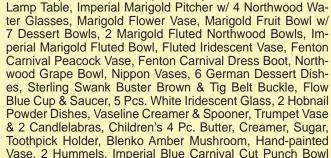
FOR PICTURES & LISTING GO TO: auctionzip.com Rick Niemeyer - (219) 696-7212 or 219-313-2709 IN LIC. #AUO1016131

TERMS OF SALE ARE CASH OR CHECK WITH BANK LETTER IF NOT ESTAB-LISHED WITH AUCTION COMPANY. DRIVER'S LICENSE OR PICTURE ID RE-QUIRED FOR BUYERS NUMBER.

Auction QUALITY ANTIQUES, GWTW LAMPS, QUILTS **SATURDAY, SEPTEMBER 25 - 10:00 AM**

115 FAIRWAY AVE., PIKETON, OH ANTIQUES: Edison Standard Phonograph-Brass Horn w/ Case, Stromberg Carlson Oak 5 Bar Wall Telephone, High Boy, 1800's Walnut Eagle Carved Headboard Baby Bed w/







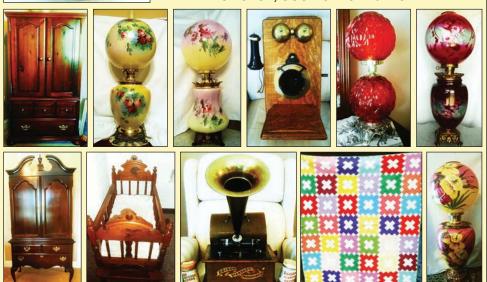
Powder Dishes, Vaseline Creamer & Spooner, Trumpet Vase & 2 Candlelabras, Children's 4 Pc. Butter, Creamer, Sugar, Toothpick Holder, Blenko Amber Mushroom, Hand-painted Vase, 2 Hummels, Imperial Blue Carnival Cut Punch Bowl w/ 13 Cups, Queen Anne Side Table, Queen Anne Ladies Writing Desk w/ Chair, Walnut Victorian Chair, Fox Hunt Picture, Civil War Era Cannon Ball Bed-full size, Child's Roll Type Desk w/ Chair, Oak Fern Stand, Warwick 12 in. 2 Handle Maiden Vase, Victorian Window Seat, Canes, Pineapple Post Twin Bed, Victorian Lamp Table, Limoges Dubois Golden Pheasant Plate, Franklin Roosevelt & Martin Davey Political Poster, Fenton Satin Floral Pink & White Signed Lamp, Fenton White Poppy Lamp, Aladdin Brass Lamp, Fenton Green Lamp, Fenton Blue Lamp, Early Gone with the Wind 32 in. Iris Lamp w/ 12 in. Shade, Early Gone with the Wind 29 in. Rose Lamp, Early Gone with the Wind 28 in. Chrysanthemum Lamp, Burgundy Gone with the Wind 31 in. Morning Glory Lamp w/ 12 in. Shade, 33 Pcs. Franciscan Oct. Harvest Dishware, 40 Pcs. California Apple Pattern Dishware.



SPECIAL INTEREST: 1850-1855 2 Piece Coverlet with Man Holding Flag on 2 Corners-Excellent Condition-78 in. x 82 in.; Elgin Shockmaster 17 Jewel Men's Watch Mounted in Early Turquoise and Coral Sterling Silver Cuff Watch-Signed O.R.; Early Turquoise Sterling Silver Ring.



TERMS: CASH, GOOD CHECK w/PROPER ID.



HERBERT ERWIN, AUCTIONEER ● Phone: (937) 544-8252 • License: 57198639959

SATURDAY, SEPTEMBER 25, 10:00 A.M. At our auction facility: 609 N Meridian St. • Aberdeen, Mississippi 39730

We will be having an antique auction to sell over 500 choice items from prominent estates across the South. Watch next week's edition for pictures and listing of the many items to be sold. Our Open House will be September 24 from 10:00 am - 6:00 pm and most items can be viewed on our website at StevensAuction.com. Contact us at stevensauction@bellsouth.net or (662) 369-2200.



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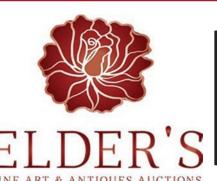
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Auction Date: Saturday, September 25th • Starting At Noon Auction Exhibition Held At Our Gallery September 24th From 2 to 5 PM and Day Of Sale Beginning At 10:00 AM

Auction featuring property from various Florida states and collections. Including Asian, European and American furniture, decorative arts and collectibles.



Art Deco Bronze Onyx Cranes Sculpture



Russel Smith (1812-1896) Oil on Canvas, "Wissahickon"



Russel Smith (1812-1896) Oil on Canvas, "Russel Smith's Place"



Frank F. English (American, 1854-1922), Watercolor on Board Landscape



Tiffany & Co. Gilt Bronze **Cartel Clock**



Angel Botello (PUERTO RICAN, 1913-1986) Bronze **Sculpture Coquette**



Leonardo Nierman (Mexican, b. 1932) Abstract Bronze **Sculpture Harmony**



Chinese Qing Dynasty Famille Rose Vase



After Albertinelli Mariotto (Italian 1474-1515) Oil on Canvas, Visitation



Byron Browne (American, 1907-1961) Oil on Panel Flowers



Pair of English 19th C. Silver **Plate Compotes**



French Iron Campaign Bed



Continental 19th C. White Painted Heavily **Carved Sideboard**



Italian 17th C. Walnut Writing Desk



Thom Wheeler (American 20th C.) Bronze Mixed Media Sculpture



Korean Ink on **Paper Framed Scroll**



Japanese Edo Period **Chinoiserie Cabinet** on Stand



Anglo Indian Carved Teak Cabinet



Chinese Qing Dynasty Hair **Carved Crystal Snuff Bottle**



Roseville Futura Vase



Italian 19th C. Painted Commode



Pair of French 19th C. Glazed Terra-Cotta Jardinieres



English 19th C. Samuel Alcock Flow Blue Soup Tureen and Underplate



Set of 12 Minton's for Tiffany Pate-sur-Pate Cameo dinner Plates

Auction Gallery located at 901 S. Tamiami Trail, Nokomis, Florida - Phone: 941 488-1005 - Email: info@eldersantiques.com Visit our website for preview and gallery directions: eldersantiques.com Auctioneer Don Elder: AU4201; AB3242.

Americana & International Auction

Thursday, September 30th & Friday, October 1st, 2021



Damien Hirst



Wilhelm Schimmel (Cumberland Valley, Pennsylvania 1817-1890)



Rare copper butterfly weathervane 19th c.



George III organ bracket clock



NJ carved rack, 1752



Andy Warhol(American 1928-1987), screenprint



Georg Jensen silver pitcher, by Henning Koppel



Francis Richardson, Philadelphia silver porringer, ca. 1740



Large collection of Delft from the Dic & Donnie Catzen Collection



Alexander Stuart (American 1831-1898), oil on canvas naval scene



Large collection of mocha



Collection of Historical Blue



Bass Otis (American 1784-1861)



Pennsylvania scherenschnitte valentine, dated 1834



Stanley Arthurs (American 1877-1950)



Ohio silk on linen sampler, ca. 1824



Malvina Hoffman (American 1885-1966)



Pair of Adams painted games tables, ca. 1790



After Paul Manship (American 1885-1966)



Egerton Tall Case Clock

Pook Pook Inc.

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IN THE PITSTICK PAVILION, 3401 N. STATE, RT. 23, 3½ MILES N. OF I-80

OTTAWA, IL - EXIT MILE MARKER 90

PREVIEW FROM 8:30 A.M. 'TIL AUCTION STARTS AT 10:30 A.M.



EXCELLENT AUCTION of Native American Art and Artifacts, Antiques, Chinese Artifacts, Fish Spearing Decoys, Duck Decoys Paintings, Mountain Man Knives, and other Collectibles from Several Estates: A collection of Museum Quality Neolithic Chinese Jade Carvings (4500-2500 BC); Kentucky Cast-Iron Bell, Mountain Man made Knives, BB Guns, Compound Bow and Arrows, Fish Spearing Decoys, Duck Decoys, Mazon Creek Fossils, Fish Fossils, Box Lots of Rocks and Fossils, Petrified Wood, Paintings, S.W. Pottery, Sterling Silver and Turquoise Concho Belt, Silver and Turquoise Jewelry, Beaded Childs Moccasins, War Clubs, Axes, Celts, Discoidals, Bannerstones, Birdstones, Bone Awls, Many Spearpoints, Arrowheads, Bird Points, Many Box Lots of Books on Indians and



Artifacts, Bronze Crossbow Arrows, Bronze and Jade Items, Kachina Dolls, Folk Art, Old Clocks, Toy Train, Many Jars of Marbles, Silver Canteen, Army Helmet, Pocketknives, Beaded Items, Copper Spears, Many Things too Numerous to List or Picture!

HIGDON AUCTION SERVICES AUCTIONEERS: BART & MARK HIGDON PHONE (815) 496-2587 Sale Managers Mark & Tim Higdon

TERMS: Cash. All new buyers must present a current bank letter of credit with a personal check. Not responsible for accidents and articles after item is sold. We are proud to bring you great auctions with NO BUYER'S PREMIUMS! Please call us when you would like to sell a few items or your entire collection!

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WAYNE A. COFFMAN **ESTATE AUCTION #4**

Located: 1930 West Market St., TIFFIN, OH WEDNESDAY, SEPTEMBER 29TH @ 10 AM SHARP

~ STEAM ENGINES ~ HIT AND MISS ENGINES ~ **AUTOMOBILES/ TRAILERS ~**

WOOD TABER & MORSE (TRIUMPH) STEAM ENG. (Functional); 1889 Columbia Hard Tire Safety bicycle; 1882 Columbia High Wheeler bicycle 56" (both bikes beautifully restored): 1909 LOCOMOBILE/ STANLEY STEAM ENGINE; ÉDISON dynamo; LIGHT PLANTS: Plix, Delco, Knight, etc.; BOAT MOTORS: Termaat & Monahan Co. 2-cylinder, Lockwood Ash, and more; **HIT MISS ENGINES:** Hercules 6 HP on steel wheel cart, New Way, Gray, Little Jumbo, Fair Banks Morris and more. **OTHER:** STA-TIONARY ENGINES AND MOTORS: REED, Lauson, Wisconsin, Briggs and Stratton and more.; Railroad signal lantern; Dietz lanterns; Locomotive steam head light; Pierce Arrow truck radiator; IT chain hoist; Edison Battery; MISC .: Steam values & pop offs; Early



pictures & frames of old cars & trains.; Transformers; gauges; LICENSE PLATES: 100+ (Porcelain & Metal); CANS: Speed Oleum, Paragon, Pullman, Super High Speed, Sinclair, Marathon, Texaco, Indian Oil, Monarch, UNCO, etc. OTHER: Bicycle lamps; wood rims for bicycles; HUB CAPS (screw on type); 32 Volt Delco Light brass bladed fan; 32 Volt light bulbs; Delco salesman sample; Model T coin tester (Jewell); Tall Brass Steam Whistle; Toy/ Salesman Steam Engines; Dynamos; Tube Repair Tins

AUTOMOBILES/TRAILERS

1980 Oldsmobile 98 Regency, 4DR, slate blue color, PS, PW, Power Trunk, 99,735mi., (3x69RAM 250771-VIN#); 1961 Cadillac Coupe Deville w/63,497mi.; 1961 Wells Cargo trailer w/tandem axle; 2002 Old's Aurora 4D.

TERMS: Cash/Check/MC/VISA/AMEX/with photo ID 4% buyer's premium on all purchases with 4% discount for cash or check

Dan Coffman & Mark Coffman, Co Executors-Mansfield & Kenton, Ohio Seneca Co. Case#E20201142

Brent Howard, Attorney for Estate, Tiffin, Ohio

See website for pictures & details. Bid online at www.proxibid.com/walton



Douglas E. Walton, Broker, CAI, CES, Auctioneer Darby J. Walton, PRI; Samuel R. Baer; Dave McDowell, PRI, Roger Hunker, Auctioneer & Realtor; Auctioneers 227 W. Wyandot Ave., Upper Sandusky, Ohio 43351 Phone: 419-294-0007 waltonauctionco@sbcglobal.net ucwaltonrealtyandauction.com

Collectible Toys Auction September 24 & 25, 2021



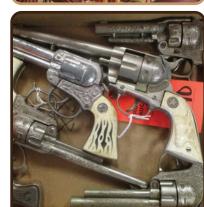


























ROUTE

Preview for the auction will be: Thursday September 23, 2021 from 9am-6pm

Auction on Friday September 24, 2021: Doors open at 8:30am Online and in house bidding: Starts at 10:00am - Selling Lots 1-400

Auction on Saturday September 25, 2021: Doors open at 8:30am

In house bidding for items that are NOT online: 10am-11:00am Online and in house bidding: 11:00am-? Selling lots 401-700 After the online section we will continue to sell the rest of the NOT online items to in house bidders

You can bid In-house or online with Proxibid.com

vicaryauctions@gmail.com or 317-554-7382 🔌 1285 E. Main Street, Danville, Indiana, 46122

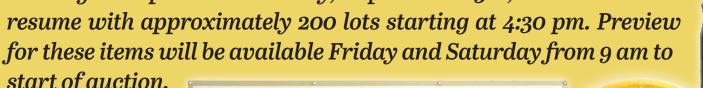


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Route 32 Auctions will be holding an auction onsite September 24th and 25th. Friday, September 24th, will be a small auction of approximately 150 lots, starting at 6 pm. On Saturday, September 25th, the auction will





www.route32auctions.com



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The items pictured above sold in our September 15th Antique & Misc. Auction

Preview consignments at AuctionZip.com! Auctioneer ID #1945

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SUNDAY, SEPTEMBER 26th, 1:00 PM LOCATED: 16 MI. W. OF MANSFIELD OR 6 MI. EAST OF BUCYRUS, OHIO ON RT. 30 THEN 3 MI. N. ON RT. 602.

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60 pcs. of nice antique furniture, lots of advertising including signs, clocks & etc., 25 antique wall & mantel clocks, hanging & table lamps, lots of toys including: pedal cars, bicycles & trailers, pressed steel trucks, cast iron horse drawn, etc., anvils (up to 174 lbs.), gas & oil related items, glass & china including: Wavecrest, art glass, R.S. Prussia, Roseville, Wedgwood, Baccarat, 6 bride's baskets, 2 sets of lustres, "Fine" 15 pc. Limoges fish set (hand painted), sterling, cut glass, bronzes - new & old, 15 tables of collectibles (no junk), much more! Many surprises! You won't be disappointed! *Hundreds of items! 2 rings! Bring a friend.*

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AUCTION =



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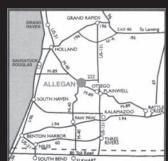
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September 25-26

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October 9-10



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Gorrell Bros. Auctioneers Don Gorrell, Aaron Timm, Kenny Thomas, Ken Manz; Larry Gorrell, Chris Aufrance

many years) & Velma Albert & others ...

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PREVIEW: SEP 28, 2-6PM. **Hurley Auctions - AY002056** 717-597-9100 www.HurleyAuctions.com

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Millville Ave. Church Of The Nazarene, 308 Millville Ave., (Rt. 129)

HAMILTON. OH 45013



Includes: Early Type Coins Includes Unc. - Lg. Selec. Silver Dollars Includes CC's - Selec. Gold Coins - Canada Sil. Dollars - Foreign Coins Includes Silver - Civil War Tokens

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For our next "ONLINE ONLY" auction, we will offer selected fine collectibles from a combination of several excellent Central New York estates. Included in this offering will be a large selection of quality Carnival Glass, Early Sewing Notions, Several Nice Quilts, Oriental Carpets, Country & Finer Furniture, Artwork, Interesting Accessories & More. CARNIVAL GLASS: 50+ pieces to include Rare Footed "Orange Tree" Center Bowl in Color, Scarce "Pan-

ther" Master Berry Bowl, Scarce "Hanging Cherries" Banana Bowl in Color (w/unfortunate small hairline) Several Piece w/Electric Blue Surface, Many Pieces By Northwood, Fenton, Dugan, Millersburg etc to include patterns like Horse Head, Butterflies, Beaded Bull's-Eye, Good Luck, Wishbone, Grape & Cable, Stag & Holly, Three Fruits & Variant & Persian Garden to mention only a few. This is a nice collection w/ nany pieces in better colors other than marigold. **SEWING NOTIONS:** 10 & 14 K Gold Thimbles, Sterling & Góld Thimbles, Other Nice Thimbles, Several Vegetable Ivory Pieces, Needle Cases, Thimble Caseš, Pin Cushions, Sewing Clamp & More. **QUILTS & RELATED:** 1890's Rare Fine Syracuse Area - Dresden

Plate Nine Square Design - Crazy Quilt w/ Inset Historical References (This is Beautiful), Other Nice Appliqués & Hand Stitched Quilts, Two Early Wool Blankets, Paisley Piano Cover etc. ORIENTAL CAR-PETS & RELATED: Nice Chinese Carpet, Early Finer Bokarah w/Red Field, Nice Indian Horse Blanket r Floor Covering, Nice Small Signed Hooked Carpet, Very Nic e Room Size Kirman etc. COUNTRY & FINER FURNITURE: Exc. Pine 4 Door New York State Straight Front Cupboard in Beautiful Condition, An Unusual Open Top Pine Cupboard w/Draw Slide Work Area in Blue Paint, Scarce Dovetailed Cant Sided Blanket Box w/Nice Rat Tail Hinges, A Nice Lift Seat Settle Table in Refinished Pine, A Very Unusual Tiger & Bird's-Eye Maple & Cherry 3 Drawer Chest w/Fruit Carved Walnut Pulls (This chest has been modified to become the unusual chest that it is), Great Early Duncan Phyfe Style Mahogany 3 Section Banquet Table

w/2 Additional Leaves all w/Banded Edges that Opens to 9.5 Feet, Set of 8 Country Chippendale Dining Room Chairs to Include 2 Armchairs all w/Slip Seats, A Very Nice Small Federal Style Mahogany Inlaid 2 Door Bar w/Pull Outs, A Nice Mahogany Spinet Desk, Nice Mahogany Drum Table, Stands, Marble-Top Chest & Stand, Victorian Furniture, Neat Walnut Narrow Bed Side Stand w/2 Drawers & Cabinet in Base and More. ARTWORK & RELATED: Early Miniature Oil on Canvas Portrait of Woman, Miniature Water color of Young Girl, Nice Dutch Oil on Canvas with Cows, Great French Cattle Poster, Posters of Ireland, Beautiful Enhanced Silhouette of Military Cadet in Frame, Prints, Frames Etc. ACCESSORIES: Your own Personal 1895 Leavitt Co. Dehorner, Nice Brass Pail w/Feet, Copper Dovetailed Pail w/Iron Forged Han-

dle, Early Baskets, China, Pottery & Glass to Include a Nice Selection of Colored Pattern Glass Oil Fonts Noser, Maiolica (Etruscan "Shell & Seaweed" Pitcher), McCov Pottery, Two Beauti their Original Hat Boxes and more. We are fortunate to be having these fine items offered at public "online only" auction. This will be another Great Auction by Marathon Auction Sales. This is a sale Not to Miss. By the time you read

this, Bidding will be in progress at: Marathonauction.hibid.com. AUCTIONEER'S NOTES: It is suggested that the buyer inspect the merchandise before bidding If at a distance, please inquire about items that may be of interest to you. Or otherwise, you bid at our own risk. Items are sold AS /IS with NO) returns. We make very good attempts to call Issues about every item that may have them and point this out to the bidder in the descriptions below the photo of the item on our Hibid site. PLEASE take the time to read these descriptions before you place your bids. Please Read Our Auction Details before You Place your Bids.

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& metal washboards, red handle & other vintage kitchen utensils; oil cans; numerous advertising tins; Roy Rogers, Dale Evans & other lunch boxes; Griswold, Wagner & other 7"-10" cast-iron skillets; 2 small Roy Rogers guitars (in box); 3 John Wayne semi trucks (in box) & numerous pictures & memorabilia; Case & Buck knives; postcards; political buttons; numerous other items.

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Indiana North of I-70

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GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.

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DES MOINES - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week.raccoonforks@gmail.com, 515-809-1715 SIOUX CITY - Antiques on Historic Fourth, 1016 4th St. 11 dlrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530.

www.antiquesonhistoricfourth.com

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

CAVE CITY – Paul's Antiques, Four Season's Antiques, Exit 53, off I-65 (113-155 Broadway). Antiques and Collectibles from A-Z. Open: Mon.-Sat. 10am-5pm. 270-773-5129

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CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday, Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook

NEWSSTAND

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

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DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net OPEN DAILY 10am-8pm MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roos Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop
Antiques, Collectibles & decorative
accessories. 144 E. Baltimore St.
(Rt. 16) 1/2 mile off Exit 5 I-81.
Hours: Wed.-Sat. 10am-4pm.
717-593-9990. Visit our consignment
shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful multidealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959. www.wexfordantiques.com

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted RustiqueAntiques@gmail.com

SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm.
Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617.

www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. Possible changes due to COVID. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT
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www.bluepeacockantiquesva.com
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BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. Traditional Antiques to Mid Century

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To send ad copy via FAX: Ext. #398 (business hours or 1-800-695-8153 direct after hours). YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you. PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday. Closed Saturday. Evenings & weekends, answering machine will record your subscription, ad or message.

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TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues. Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." *The date books were published must appear in ad.* If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sal Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a toal of 120 characters are allowed for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bk - book bks – books bdg – binding bkpl - bookplate bkstrp – backstrip bl – blue brok - broken buck – buckram • – copyright ca – approximately cat – catalog chp – chipped cl - cloth col – color conts – contents cpy – copy cv – cover

REMEMBER -

1st - first

If unsold after first run.

disb - disbound dj – dust jacket dlr – dealer dw - dust wrappe Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o – fold out fr – fair front – frontispiece fwd - foreword

fx – foxing

CWO - check with order

q – good hndbk - handbook hng – hinge il – illustrated/illustration ins - inside inscr - inscribed If - leaf litho – lithograph Is – loose Itd – limited m – mint mag – magazine mssq - missing mrbld – marbled

nd – no date

np - no place

own - owner pamph - pamphlet pg – page photo – photograph port – portrait pp – pages ppd – postpaid pref – preface - presentation pres copy prev – previous priv prntd – privately printed

rbkd - rebacked

SASE – self addr. stamp envelope sig – signature slpcs – slipcase sl – slight sp - spine stns - stains teg – top edges gilt vf – very fine vg - very good vo – size vol – volume wn – worn w/ - with w/o = withoutpub - published/publishyr – year

reprd - repaired

- revised

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires. You get credit or refund if you notify us after 1st week.

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2W Vehicles-Autos-**Parts-Wanted**

WANTED OLD MOTORCYCLES

1940's, 1950's, 1960's, 1970's: KAWASAKI, Harley, BMW, Triumph, HONDA, Norton, BSA, Indian, ETC. Buying "as is" any condition, pick up. Call for a CASH offer:1(800)220-9683 www.wantedoldmotorcycles.com

9W China-Glass & Paprwts.-Wntd.

New This Week!

Silhouette Hall China, 90-110 pieces, place settings and kitchen pieces, 513-379-9675

31W Collectibles **Wanted**

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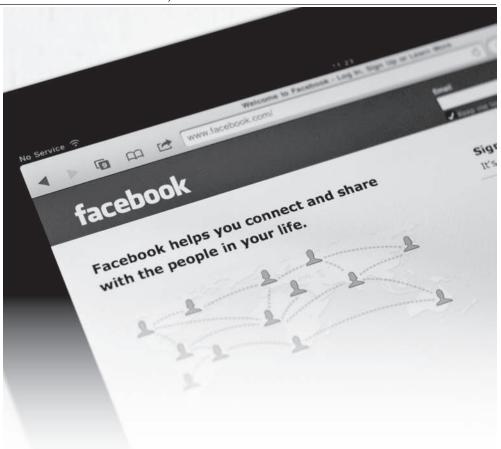
44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922. Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

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9 China-Glass

Selling depression and carnival glass, multiple patterns and colors, call for more info, 845-415-0064, Pine Bush, NY

15 Furniture

25% off through Sept. 30. https:// etsy.com/shop/GlidedEyeDecorative/

18 Unusual

Boy Scout Memorabilia Wanted, local, national, worldwide, send list, Eagle Scout 170 East Division #102. Manteno, IL. 60950

27 Silver

Wanted to sell my silver collection (500 items - 1304 oz) in bulk. Contact jmuirn74@yahoo.com for Excel spread sheet and photos, offers over \$20,000

37 Coins-Medals-**Currency**

New This Week!

Estate Auction Sat. Sept, 25, 10:00 am, John Mack Bennett (deceased) 1408 Knollwood Dr. Wilson NC. Gold, Silver, Coins & Currency, Krugerrands, Liberty Gold, US Gold Eagles, Walking Liberty's Stone Mountain State Quarters. Over 200 lots of Gold & Silver Coins. No money will be on site until day of sale. Look us up on Autionzip.com to print you a catalog NCAL 8720 Patricia Webb's Auction NCAL 5693, Ronny Webb Pinetops, NC 252-813-2556

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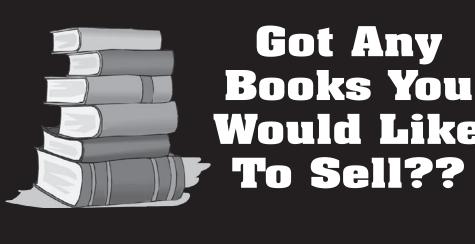


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Bakelite

FROM FRONT PAGE

and enthusiasts find their bold, whimsical designs and retro hues fascinating.

Smooth, opaque, solid-shade Bakelite bracelets, worn singly or stacked, are perennial favorites. So are those featuring extensive carving or refined decorative touches like chrome accents, hand-painted polka dots, or gumdrop-shaped motifs. Resin-washed bracelets, featuring carvings highlighted with contrasting glazes, and transparent, lightly tinged Apple Juice, Root Beer, and Cherry Juice ones, are also appealing. Many seek bracelets featuring green-yellow, butterscotch-brown, or "Mississippi Mud" marbling. Others find "end of the day" marbled bracelets — featuring odd hues apparently cobbled from random batches of leftover resin attractive.

However, some of the most collectible Bakelite bracelets, boast bright, chunky, handmade beads spaced along elastic strips or tiny, charm-like Bakelite/celluloid fruits and vegetables. But to many, items featuring multicolor, laminated, horizontal or zig-zag wedges are most alluring of all. Prices vary widely. A glowing Apple Juice belt buckle, featuring gorgeous green, orange, butterscotch, and root beer laminated striping, for instance, may command several hundred dollars. Yet a multicolored, laminated Bakelite Philadelphia hinged bracelet, "the most desirable machine-age piece of jewelry of all -- in any mode, medium or material" commands thousands more," explains Matt Burkholz, Bakelite connoisseur and owner of Route 66 West at rubylane.

Bakelite clip earrings are far more affordable. Single-shade hoops, circles, triangles, and dangles easily coordinate with bracelets of similar shades, while those resembling fruit baskets, birds, or blossoms, for instance, are more colorful. Yet elegant Bakelite teardrop clips, dazzling with diamond, rhinestone, turquoise, or metallic touches, are the epitome of Art Deco chic.

Scores of Bakelite figural pins are molded like tempting bananas, strawberries, and clusters of cherries. Others depict trendy, silver Egyptian motifs or replicate precious jade, jet, cinnabar, or ivory. Resin-washed figural pins, depicting everyday items like boats, blossoms, wide-brimmed hats, or horses, however, may reflect personal pastimes or passions.

Through the 1950s, small, affordable Bakelite dress clips, ornamental pins decorating handbags, furs, and dress straps or necklines, were the fashion accessory. Many featured dramatic, deep carvings or eye-catching, articulated movements. Swanky, lightweight Bakelite square, oval, and rounded cufflinks, available in an array of colors, were also stylish. Though small, they packed a punch.

Abundantly available Bakelite buttons, likely snipped from dresses before relegating them to rag piles, also evoke yesteryear.

Other fans assemble specialized button collections. Some seek only stars, squares, triangles, ovals, or circles. Some seek carved, rippled, or ridged ones in particular shades or sizes. Others prefer buttons encased in ornate metal frames or twotone, three-tone or multicolor models. Yet figural buttons, molded into anything from giraffes, pelicans, and Scottie dogs to Tom, Tom, the Piper Son or sets of Snow White Seven Dwarves, are most charming of all. Once upon a time, however, they must have been the dickens to

Gangly-jointed Bakelite toy figurines, rotund dollies, and fetching rattles were popular through the 1940s. So were toddler spoons, rabbit-shaped napkin rings, Happy Birthday candle holders, and pencil sharpeners depicting favorite Disney characters. After Tykie Toy Tales, a promotional book for the Tykie Toy Company, was issued in 1946, a series of very collectible Bakelite crib toys illustrating its characters were introduced. These include Bobby Bear, Baby Bunnie, Eddie Egg, and Katie Kitten.

Due to its populari-

ty, Bakelite pieces are often replicated with modern synthetics. To differentiate real from reproduction. experts recommend using all five senses Authentic Bakelite is typically heavy, lustrous, and may exhibit microscopic chips or scratches, along with well-worn patinas. Pieces also emit characteristic "clunks" when tapped together.

"If you haven't handled enough Bakelite to know it when you see it," said Madeline Colletti, at Bohemian Boutique in Georgetown, Mass, "it's best to buy from a reputable source. There are also various 'tricks' for testing Bakelite on the spot. The one I like best is to rub it vigorously on a piece of cloth and then sniff it. If it's genuine Bakelite, you should be able to detect a chemical formaldehyde or petroleum-like odor."

In addition to the authoritative, full-color volume The Bakelite Collection by Matt Burkholz, Bakelite Jewelry: Good, Better, Best by Donna Wasserstrom, and Bakelite Pins by Karima Parry, may also prove interesting.



Above: Classic Art Deco Bakelite/Celluloid Articulated Crib Toy illustrating character in children's book TYKIE TOY TALES, courtesy Matt Burkholz, Route 66 West, www.Rubylane.com





Above: Bakelite and Metal Laminated, Hinged bracelets, d. 2 3/8 and 2½", realized \$1,708 in 2009, courtesy Bonhams, www.bonhams.com



Above: Two Bakelite Bangle Bracelets, each d. 21/2", realized US \$2,440 in 2009, courtesy Bonhams, www.bonhams.com



\$1,464 in 2009, courtesy

www.bonhams.com

Below: Amber Citron Bakelite Cluster Fruit Brooch incorpo- Above: Bakelite hand-painted, articurating original, functional pin back hardware. 2" x 3",1930s, lated Frog Brooch, 3"x2½", realized courtesy Matt Burkholz, Route 66 West, www.Rubylane.com





Below: Bakelite Carrot Brooch 41/2" x ½", realized \$ 305 in 2009, courtesy Bonhams, www.bonhams.com





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