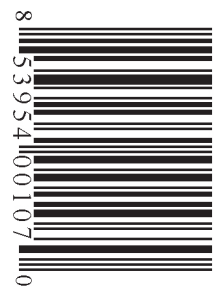


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 54 ISSUE No. 2712

WWW.ANTIQUEWEEK.COM

SEPTEMBER 28, 2021

## Lincoln Logs have been building memories for decades

BY DOUG GRAVES

Lincoln Logs have entertained children for decades.

What many don't know is that Lincoln Logs the toy was created by John Lloyd Wright, son of famed architect Frank Lloyd Wright.

Growing up in Oak Park, Ill., John Lloyd Wright spent many hours in the "wonderland playroom" designed by his father. Underneath a soaring vaulted ceiling he constructed his own wonders using just his imagination and a collection of assorted building blocks developed by Friedrich Froebel, the German educator who championed the concept of kindergarten.

At age 24, John was working side-by-side with his father as chief assistant on the design of Tokyo's Imperial Palace Hotel. Faced with the challenge of building a structure that could withstand the powerful earthquakes that regularly shook Japan, Frank Lloyd Wright sketched an ingenious design that relied on a system of interlocking timber beams that would allow the hotel to sway but not collapse in case of a tremor. His creation did, indeed, prove tremor-safe as it survived the Tokyo earthquake of 1923.

The relationship between father and son crumbled over money long before the earthquake-proof hotel was ever constructed, so John set out on his own. Out of work, the son turned his attention to a pint-sized design project that would eventually lead to the invention of Lincoln Logs as they are known today. The younger Wrights' toy log construction was influenced by the construction of his father's Imperial Palace Hotel in Tokyo.

In 1916, using the blueprint for the Imperial House as a model, John created a toy construction set that consisted of notched pieces of wood that children could stack to build log cabins and other rustic buildings. Unlike Forbel's building blocks, the interlocking system of miniature logs could withstand the shockwaves unleashed by children's playing roughly with the toys.

Wright made certain his boxes included the phrase "for boys and girls." Gender-based toy segregation usually dictated the selling of dollhouses to girls and train sets to boys, but Lincoln Logs wanted a broad



Above: K'NEX took over production of Lincoln Logs after Milton Bradley and Hasbro relinquished copyrights to the toy. Shown is a 100th Anniversary, 111-piece good log set in a tin container. (photo submitted)

appeal, a toy for everyone.

During World War I, when other toy manufacturers were slowing production to help build military supplies, Wright and business partner Walter Pratt Beachy started the Red Square Toy Company in Chicago, mass-producing Lincoln Logs for a country in need of tangible, vaguely nostalgic distractions.

"Red Square" was a reference to the red square logo that the elder Wright used on a lot of his official documents, but with anti-Communist sentiment on the rise, John wisely changed course and began selling his products under his own name within a few years. Wright patented his toy in 1920 and he bestowed upon his cre-

ation a name that also evoked an American icon - Lincoln Logs.

Capitalizing on both a nostalgia for the frontier at a time when the U.S. was becoming increasingly urbanized and a wave of patriotism in the wake of World War I, Lincoln Logs became an instant success. He attempted to build on the success of Lincoln Logs in the 1930s with Wright Blocks, a toy construction set with interlocking wooden shapes that allowed budding architects to build castles or other complex designs. Wright Blocks, however, proved too intricate and lacked the same appeal as Lincoln Logs.

During the baby-boom following

SEE LINCOLN LOGS ON PAGE 19



Above: Shown is a 1934 ad for Lincoln Logs and Allied Toys. The particular set included Indians, cowboys, soldiers and trappers, and a set of animals for a farmyard. The set cost just \$1 in 1934. (photo submitted)

Below: The original Lincoln Log toys set included a set of instructions on how to build the cabin from the book Uncle Tom's Cabin, as well as instructions for building Abraham Lincoln's boyhood cabin. As the toy's popularity grew the initial set was expanded to include more logs of a greater variety of sizes. (Photo submitted)



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## NEWS

## Tri-State Market continues to evolve after 30 years

BY WILLIAM FLOOD

LAWRENCEBURG, Ind. — This year's fourth Tri-State Antique Market, held August 1, sported a couple of special events, destined to help turn southeast Indiana into what show promoter Aaron Metzger believes will be the antiquing epicenter of the Hoosier state.

With thirty-plus years behind it, the Tri-State is already Indiana's largest antiques and vintage market. This round there was added fanfare with the debut of the nearby Vevay Antique and Collectible Flea Extravaganza the day before and Worthpoint's guest appearance for two days of workshops.

Vevay's inaugural show took place Saturday at the nearby Switzerland County 4-H Fairgrounds, hosted by Switzerland County Tourism as a fundraiser to benefit local charities. With around ten vendors, it was a modest start; but the show is predicted to blossom, and the plan is to continue holding the Vevay show the Saturday before each Tri-State.

Then, there was the buzz tied to Worthpoint's visit. On Saturday, staff from Worthpoint held a three-hour eBay training at the Lawrenceburg DoubleTree hotel. On



**Above:** A lot of shoppers inquired about this good-condition 1950s red Formica table with four chairs and expansion leaf priced at just \$175.

Sunday, they conducted a treasure hunt, and ascertain resale value. during which participants were taught how to spot treasures at the show, buy right,

SEE TRI-STATE MARKET PAGE 4



**Above:** Lingen's Antiquities of Cincinnati brought several pieces of furniture including this antique secretary, priced at \$675.

## Collector brings mermaids ashore in new museum

BY BARBARA MILLER BEEM

Some people baked sourdough bread. Others adopted a dog (or two) or binge-watched "The Sopranos." And then there's Alyssa Maloof, a painter-turned-photographer, who, during the pandemic, "heard the siren's call." Heeding that summons, she began to amass a variety of mermaid-related artifacts and proceeded to open The Mermaid Museum in the coastal town of Berlin, Md., because, as she noted, "It needed to be done."

Maloof is not alone in her fascination with sea creatures. Legends surrounding mermaids are old and universal in nature, widely accepted by seamen and coastal dwellers well into the 19th century, as noted in the book "Folklore, Myths, and Legends of Britain." Among this publication's illustrations is a 16th-century sketch of a "seafolk," part fish but with the head of a lion. But an early woodcut from the following century features an image more in keeping with the modern-day concept of a mermaid, a seductive fish-like creature with the upper body of a woman (who just happened to have long, flowing hair).

As noted in "Folklore," published in 1977 by Reader's Digest, mermaids are "remarkably similar, whatever their country of origin." It was believed that encounters with them could sometimes be disastrous, as superstitious seafarers feared their appearance might be the portent of troubled waters and impending death; those lured by their sweet singing may well be carried away beneath the waves. On the other hand, "kindnesses" extended to mermaids could be "rewarded with life-long service and good luck." Whereas these beliefs were held in many communities until the late



**Above:** Once an Odd Fellow Hall, this handsome building in the coastal town of Berlin, Md., is now the home of The Mermaid Museum. And yes, there is a gift shop.

19th century, there are those who still believe in mermaids, whether in earnest or as a pleasant diversion.

Regardless of the nature of her beliefs, it would seem that Maloof has done nothing to displease mermaids. Quite the contrary. Her first brush with these sea creatures was getting a mermaid tattoo at the age of 17. Although she had haunted favorite antique shops in Philadelphia during her college days, "I really didn't collect anything before the start of Covid," she explained. That's when everything changed. And on March 27 of this year, she opened The Mermaid Museum, the first museum in the world to be dedicated to mermaids, according to her website.

Thanks to a fanciful imagination, a keen eye, and the wonders of the internet, her collection blossomed. Finding the perfect space for a public display was the easy part, as her in-town photography studio in what was



**Above:** Sure, there are skeptics, but The Mermaid Museum documents alleged sightings of the beautiful sea creatures.

once an Odd Fellows Hall was underutilized during the pandemic.

Overall, the museum is aesthetically pleasing and one that takes several hours to thoroughly digest; thanks to her artist's sensibilities, Maloof has transformed the space into an inviting destination, combining historical facts along with fanciful exhibits. Those entering Maloof's museum are greeted by a full-size masthead ("the entry piece"). Among other stand-out objects in the cavernous one-room space is a handsome fountain, bedecked with a circle of mermaids. Lining the walls



**Above:** Over the years and across multiple cultures, the description of mermaids — fish-like creatures with the upper body of a seductive woman — has remained fairly constant.

are what she characterized as the serious side of her obsession, including artwork, old publications, and documentation of the history of mermaids and explanations of their enduring appeal.

But the "centerpiece" of her collection is what is known as a "Fiji mermaid," one example of freakish artifacts that were popular in the second half of the 19th century. They were made when a fishtail and the taxider-

SEE MERMAID MUSEUM PAGE 4

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AntiqueWeek (ISSN 0888-5451) is published weekly (except Christmas week) by

**MidCountry  
Media, Inc.**

P.O. Box 90  
27 N Jefferson St.  
Knightstown, IN 46148-1242

Founded in 1968 by Tom and Peggy Mayhill.  
US subscription \$42.00 per annum.  
Periodicals postage paid at Knightstown,  
Indiana 46148 and additional mailing offices.  
Postmaster: Please send changes of address to  
P.O. Box 90, Knightstown, IN 46148





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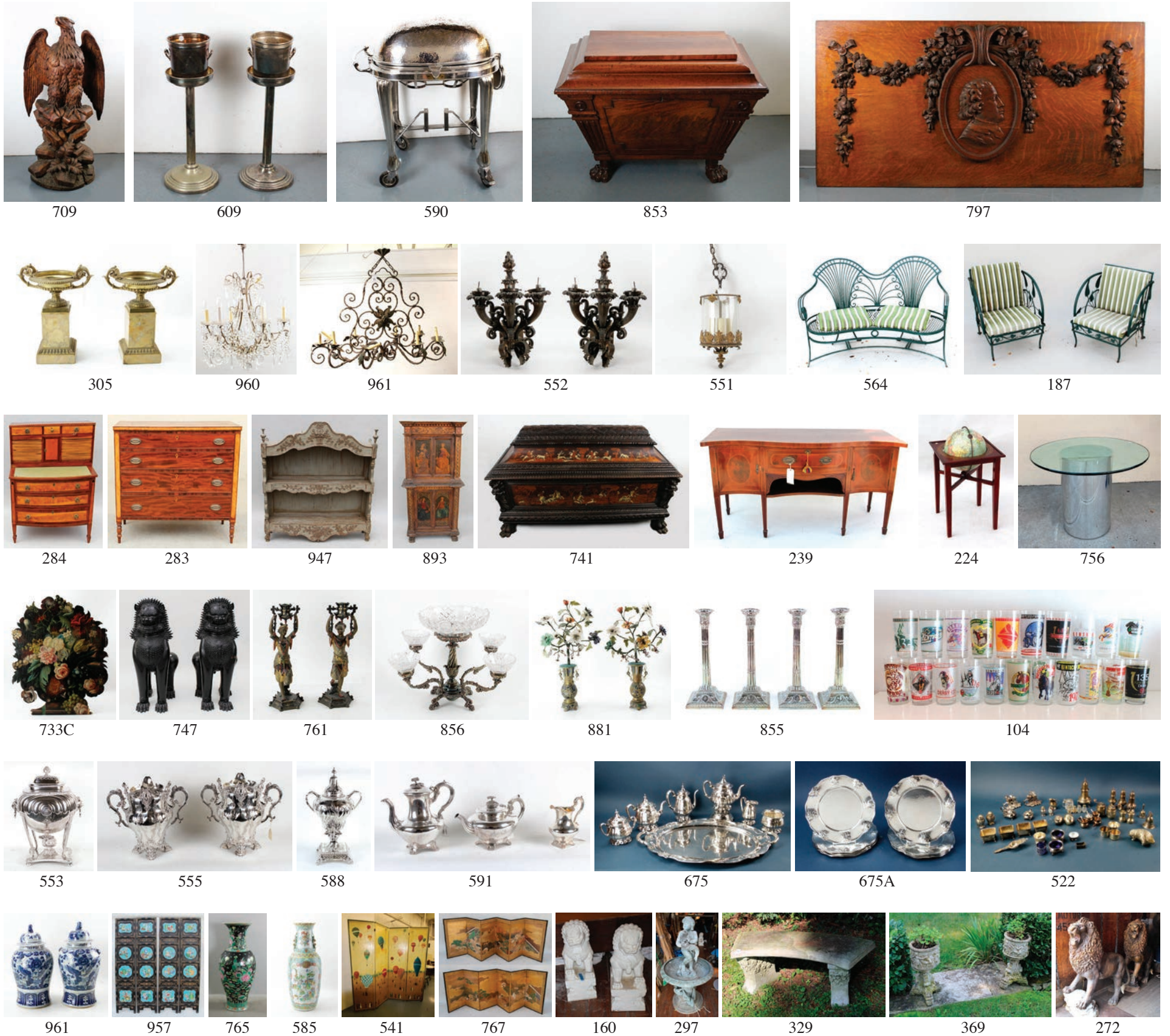
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# Tri-State Market

FROM PAGE 2

Accompaniments like the above attest to how shows like the Tri-State are evolving to better appeal to modern audiences. The idea is to provide a “complete experience” with not only shopping, but food, activities, and sometimes even entertainment. For instance, in addition to enjoying the numerous food vendors, Tri-State goes to now sample wines and take home a bottle from Delhi Ohio’s Homestead Wines.

Even with the additions, the show ran slightly smaller this time, with about 180 vendors and around 3,000 shoppers in attendance. The ebb didn’t appear to faze an upbeat Metzger, who, reflecting on 2020’s challenges, gladly exclaimed, “We’re really happy getting back to normal!”

The market certainly attracted its share of both seasoned vendors and enthusiastic first-time sellers. One of the regulars, Jack Sparks from Louisville, Ky., has been selling at Tri-State almost since its inception. Tenure has its benefits; he was in a prime covered spot, the first vendor on the main concourse inside the gate. Out front, priced at \$375, he showcased a 15-inch museum-quality figure of a Native American planting corn. In its enclosure was a red ribbon labeled “First prize, Inter-Tribal Indian Ceremony, Gallup, New Mexico, 1970”.

Adjacent to Sparks was By Design from Seymour, Ind. Prominent along their back wall was a rolled-iron 1970s wall clock with two matching sconces priced at \$250. Nicely staged near the front was an array of trunks — a wood camelback for \$60, a steamer case for \$25, and a small wood case for \$30.

Across the fairgrounds, another long-timer, Patrick Mayer from nearby Aurora, Ind., had parked an eye-catching motorized rickshaw. The running-condition vehicle was manufactured in the 1930s by the Mainland Carriage Company in what was then Taiwan. It was eventually brought to the U.S. and purchased by the Shriners on



**Above:** Looking like a 1950s notion of a robot, this vacuum made in Canada by Fairfax Industries (\$35) would be a great addition to an atomic age collection.

the southside of Chicago. Mayer eventually acquired it from an estate. Not surprisingly, it spurred a lot of discussions, even with an \$8,000 price tag.

Although a newbie vendor, George from Lebanon, Ohio, had a professionally staged booth. Centerpoint in his space, priced at \$175, was a 1950s red Formica table with leaf and four chairs that attracted plenty of attention. Atop the table were several period-correct rotary phones priced at \$35 each.

On whole, furniture was a little sparse. This was consistent with many large shows after COVID lockdowns. It seems dealers are still a bit reluctant to tote out large pieces, unsure if shoppers are ready to buy bigger items. As expected, most of the dealers with furniture paid extra to be under roof in the pavilions. One of them, Carl Lingen of Lingen’s Antiquities in Cincinnati, brought a dozen nice pieces of traditional antique furniture. Among them was an oak secretary priced nicely at \$675 and a Gerstner 10-drawer dental box for \$295.

The smaller items that made up the bulk



**Above:** Built in Taiwan in the 1930s, this running condition motorized Rickshaw showed up in Lawrenceburg 80 years later. A lucky buyer with \$8,000 could drive it home.

of available merchandise ranged from the typical glassware to more unusual items like surgical tools. In a booth stocked with transportation pieces, amidst the license plates steering wheels, was a Honda motorcycle gas tank for \$35 and a Kawasaki police motorcycle cowl priced at \$225.

Mid-century lovers had plenty to consider, including a jet-age two-shelf rolling hospital cart that will likely be repurposed as a bar cart. It was in very good condition but priced assertively at \$175. On the other hand, a futurist-looking Fairfax Industries (Canada) vacuum, in working condition, was only \$35. Shoppers with tastes more 1960s than 50s had an iconic ceramic matador and bull figure set priced at \$65. And, for the most serious Age of Aquarius buyer,

there was a 1967/68 Vietnam War tour jacket, restored to original condition for \$650.

An overflowing wallet was also not necessary to shop the market. Plenty of merchandise was available for \$10 and under. One toy dealer offered a Hot Wheels Rod Runner speed control and a Hot Wheels speedometer for \$5 each. Another seller had a box of Big Little Books at \$2 each, filled with popular Disney and TV show titles like Donald Duck and Lassie.

Tri-State Antique shows run each first Sunday from May through October, rain or shine.

For more information visit [www.lawrenceburgantiqueshow.com](http://www.lawrenceburgantiqueshow.com)

# Mermaid Museum

FROM PAGE 2

mied head and torso of a monkey were joined together. Maloof said that the one on display in her museum was originally featured at Col. Joseph Woods’ museum in Chicago. Similarly, she added, P.T. Barnum once sold tickets to patrons in New York City to see his Fiji mermaid.

But that’s not all. At The Mermaid Museum, there are dainty Victorian booties (mermaids wear them at their weddings) and fishing lures in the shape of mermaids, opals (mermaids’ favorite gems) and cameos (mermaids excel at shell crafts). And then there’s her “most prized possession,” a Cheeto in the shape of a mermaid, exhibited under a dome.

Also among the mix of oddities and curiosities are souvenirs, including a pennant, from Weeki Wachee Springs, a Florida mermaid-centric tourist attraction, as well as a “dinglehopper” (Ariel’s name for “fork”). A



**Above:** The interior of The Mermaid Museum is a treat for the eyes, thanks to Maloof’s careful curation and the warm ambience of the setting.

mermaid’s tail extends from an antique bathtub that emits “fog bubbles.” And an old print pictures a merman: Maloof playfully suggested that the reason mermen are seldom seen is because they are at home on the seafloor, looking after the children. Because the mu-



**Above:** A merfamily? Maloof has her own tongue-in-cheek theory why mermen are seldom seen.

seum is designed to appeal to visitors of all ages, Maloof has incorporated child-friendly features, including peepholes for viewing exhibits, touchable fish leather, and a dress-up box. She is pleased that even skeptical male visitors, after touring the museum, announce

it to be “amazing.”

Even though The Mermaid Museum is devoted to all things mermaid, Maloof is selective. “No tchotchkes” is the way she puts it. On the other hand, there are many mermaid enthusiasts who collect items including mid-century ceramic figurines and vintage wall plaques, as well as mermaid Barbie dolls and an array of “Little Mermaid”-related items.

So how is it that mermaids continue to cast their spell, even on landlubbers? And what prompted the tales surrounding them in the first place? Some suggest that the existence of these creatures was a way to explain the mysteries of the sea, calm and beautiful one moment, threatening another. Maybe it’s some sort of prenatal memory of being in water. Whatever the case, Maloof is sure of one thing: “Everyone loves a mermaid.”

For more information visit [berlinmermaid-museum.com](http://berlinmermaid-museum.com)

**Below:** Souvenirs from Weeki Wachee Springs, a popular tourist attraction in Florida.



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# Kaminski offers delights from the Waldingfield estate at auction

IPSWICH, Mass. — Kaminski Auctions' Oct. 2-3 auction will be held on-site at the Waldingfield estate. Built in 1929 by Julia Appleton and her husband Charles Sumner Bird II as their quintessential hunting lodge, the estate sits on 40 acres overlooking the Ipswich River with formal gardens, French tree allée, and horse trails.

Waldingfield was purchased in 1984 by Arthur J. Finklestein, a noted conservative strategist. Arthur was described as "innovative and influential" in a New York Times article. He is credited with revolutionizing campaign polling and funding and was instrumental in the election and re-election of many conservative politicians, including Ronald Regan, U.S. senator Alfonse D'Amato, James L. Buckley, Orrin Hatch, and Strom Thurmond, to name a few. In his later years, Arthur was a close advisor to Prime Minister Benjamin Netanyahu of Israel and the President of Albania.

For over 30 years, Arthur and his partner, Donald Curiale, raised two daughters



**Above:** Gorham Martele (7) piece .958 silver tea set, including coffee, tea, hot water on stand, covered sugar, creamer, waste bowl, and tray. All with family crest. Provenance: Busch.

**Below:** Daniel Ridgway Knight (American, 1839-1924), 'Interesting News', oil on panel, signed 'Ridgway Knight Paris' LL. Provenance: The Waldingfield collection of Arthur Finkelstein and Don Curiale, Ipswich, Mass.



**Above:** 19th century English silverplated platter dome. Provenance: Collection of Anthony Athanas, Pier 4 Restaurant, Boston, Massachusetts.

at Waldingfield and lovingly restored the home to its present elegance. A selection of English and European furniture, fine art, and decorative arts, many original to the chateau, will be on offer in the auction, as well as additions from other estates.

A selection of paintings from the collection includes a Daniel Ridgway Knight (American, 1839-1924), titled 'Interesting News.' Oil on panel signed 'Ridgway Knight Paris,' from the Hammer Galleries New York, New York, and Dudensing Galleries, New York, with labels verso, is the top valued lot in the sale, estimated at \$20/\$30,000. Another important painting from the collection that the owners purchased at Sotheby's is by John Nost Sartorius (English, 1759-1828), titled "Over the Beacon Course, Newmarket, May 4th,

**Below:** Exceptional 19th century Chinese marble, brass and painted wood table. Provenance: The Waldingfield collection of Arthur Finkelstein and Don Curiale, Ipswich, Massachusetts.



**Above:** 17th/18th century Renaissance cassone with leaf-carved top having satinwood and fine inlay depicting a boar hunting scene. Collection of Anthony Athanas, Pier 4 Restaurant, Boston, Massachusetts.

1790." It is an oil on canvas, signed and dated 1790. English art continues with a painting by James Loder (Bath, England, 1784-1860), of "Racehorse with Jockey Up and his Owner Standing," also an oil painting on canvas, signed and dated J Loder Pinxt Bath 1838.

Important English furniture on offer includes a circa 1820 period Georgian, mahogany three-pedestal dining table, antique with banded inlay on the top, and spiral carved pedestals, each with four hairy paws on brass castors. There are three leaves with the table and open fully; it measures 160 inches long. A circa 1810 English Georgian mahogany graduated four-drawer secretary bookcase, with a flat molded cornice, double glazed doors, and a pull-out writing surface, also features in

the sale.

Original to the Waldingfield chateau and presented in the auction is a 19th-century French bronze twelve-light chandelier with the figure of Diana the Huntress and a pair of 19th-century continental cut glass and brass candle sconces.

The October 2nd & 3rd auction also features items from the estate of Anthony Athanas. A longtime Swampscott resident, Anthony Athanas was of the premier restaurateurs in the United States with Anthony's Pier 4, Hawthorne-By-The-Sea, General Glover Inn, and Anthony's Cummaguid Inn, on Cape Cod.

For more information and to sign up to bid with KaminskiLIVE please visit our website at [www.kaminskiauctions.com](http://www.kaminskiauctions.com).

**Below:** John Nost Sartorius (English, 1759-1828), identified from frame, 'His Royal Highness the Prince of Wales' 'Traveler' Beating Lord Grosvenor's 'Meteor' Over the Beacon Course, Newmarket, May 4th, 1790.' Provenance: The Waldingfield collection of Arthur Finkelstein and Don Curiale, Ipswich, Massachusetts.



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## Buyers will be booting up their wallets for sale of Apple-1 at Moran's

MONROVIA, Calif. —The year 2021 marks the 45th birthday for Apple. The world's largest technology company is currently valued in the trillion-dollar range, and it all began with two Steve's, one garage, and Apple Computer 1, more commonly referred to as Apple-1.

John Moran Auctioneers is thrilled to give tech lovers the opportunity to own one of the few remaining Apple-1 Computers. This fascinating piece of technological history is in mint condition, featuring many period-correct and original parts, and is in working order. Moran's flew in the foremost expert in his field to authenticate, inspect, and generate a full condition report for the Apple-1. The Apple-1 computer will be offered at auction during the Post-war & Contemporary Art + Design sale taking place on Nov. 1.

The company was created in 1976 when electronic engineer Steve Wozniak (b. 1950) teamed up with marketing guru and industrial designer Steve Jobs (1955-2011).

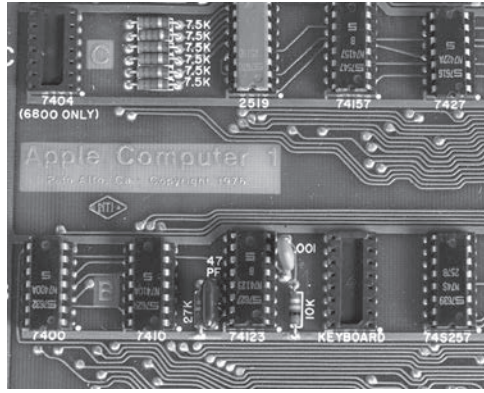
The first version of the company's personal computer built by Steve Wozniak was essentially a motherboard and a manual with instructions on which components needed to be purchased in order to assemble and use the machine. Wozniak contemplated making instructions available on how to build the computer he designed from start to finish for free to anyone who had the patience to create one on their own. Steve Jobs convinced him to



**Above:** This Apple-1 computer will be sold Nov. 1 at John Moran Auctioneers. The lot contains the motherboard, monitor, keyboard, two cassette tapes, three wires, and various user manuals and associate documents Est. \$400,000-600,000

instead combine the motherboard and its connections into a magazine box and sell them as a kit.

200 Apple-1 computers were hand-built by Wozniak, Jobs, and a skeleton crew in the garage that belonged to Jobs' parents. 175 of them were sold for \$666.66, a figure that catered to Wozniak's love of repeating numbers. 50 of the 175 computers were sold to Paul Terrell, owner of Byte Shop in Mountain View, Calif. When Jobs delivered the 50 Magazine boxes each containing an Apple-1 kit, Terrell was not happy. He anticipated 50 all-in-one units that could simply be plugged in by the consumer, an unheard-of concept at the time. Jobs defended his delivery by pointing out that each box included all necessary elements to compose the machine and further con-



vinced Terrell that Byte Shop could make a profit by selling keyboards, monitors, and power supplies within their store as an opportunity to upsell the product.

The Apple-1 in the Moran auction contains all period-appropriate and original parts, and it is in working order. In addition to the motherboard, monitor, and keyboard, this lot is equipped with two cassette tapes, three wires, and a period Xerox-copy of the original owner's manual.

The wooden case that houses this computer is made from Koa wood and is in very good condition. In the 1970s Koa wood was abundant and easily accessible, especially on the West Coast because it was native to Hawaii, but due to cattle grazing and extensive logging, the Koa tree is now considered much rarer and more expensive.

There are only six known examples of the Koa wooden case in existence.

The Apple-1 Computer on offer has only had two owners. It was originally purchased by an electronics professor who then sold it to his student.

The Apple-1 computers were built by hand and therefore carry celebrated imperfections. There are no serial numbers to accompany each board. Computer motherboards get their signature green color from a solder mask that is applied with a squeegee when it was coated. Marks like that serve as a kind of electronic signature for the machine, forever distinguishing it from other known examples.

John Moran's takes the health and safety of our staff and customers seriously; as such, sales will continue to be held online and without a live audience. However, each item is available for public preview. Moran's auction showroom is over 10,000 square feet and allows clients to preview objects within established social distancing guidelines so that buyers can feel confident when making an appointment to preview the property.

For upcoming highlights, online catalogues, and more information on these sales, visit Moran's website: [www.johnmoran.com](http://www.johnmoran.com).

## Boris Karloff still scares us with his monsters

BY LARRY LEMASTERS

William Henry Pratt was world famous, but few people know him by that name. He was better known by his stage name — Boris Karloff. Karloff (1887-1969) was an English actor who gained international fame starring as Frankenstein's monster in the classic 1931 horror film Frankenstein.

Director James Whale convinced Karloff to take the starring role as the monster in Frankenstein, which, at the time, was a new direction for Karloff. But the film was a huge success, and Karloff became an overnight horror icon. For most of his acting career, Karloff established horror as a legitimate Hollywood genre in such films as Bride of Frankenstein (1935), Son of Frankenstein (1939), The Mummy (1932), and The Ghoul (1933).

Karloff acted in 80 movies before being cast as Frankenstein's monster, and he almost was never cast for his most famous roll since Bella Lugosi, famed Dracula star, was originally cast to play the monster. Although Karloff had little to say as the monster, he found the roll physically demanding since the costume was heavy and bulky and required him to wear four-inch-tall platform boots to elevate his height with each boot weighing 11 pounds, making walking difficult.

The best-known image of Frankenstein's monster, in popular culture, derives from Boris Karloff's portrayal of the monster in the 1931 movie Frankenstein, in which he wore makeup applied and designed by Jack P. Pierce. Pierce, famous Hollywood makeup artist, created the Frankenstein monster makeup design, and Universal Studios quickly copyrighted the image, which has become synonymous with horror.

Hollywood scuttlebutt suggests that the monster's iconic look was the brainchild of several makeup designers, but whether any parts of the monster's final look were based on other people's suggestions, Jack Pierce is credited with coming up with the final design that was both horrifying and disturbingly logical given the plot of the original Frankenstein story. For instance,



**Above:** Theatrical release poster for Frankenstein, 1931, starring Boris Karloff.

there are scars where Dr. Frankenstein accessed the monster's brain cavity. And the famous "bolts" on the neck are electrodes used to carry the electricity when the stitched-up corpse is reanimated.

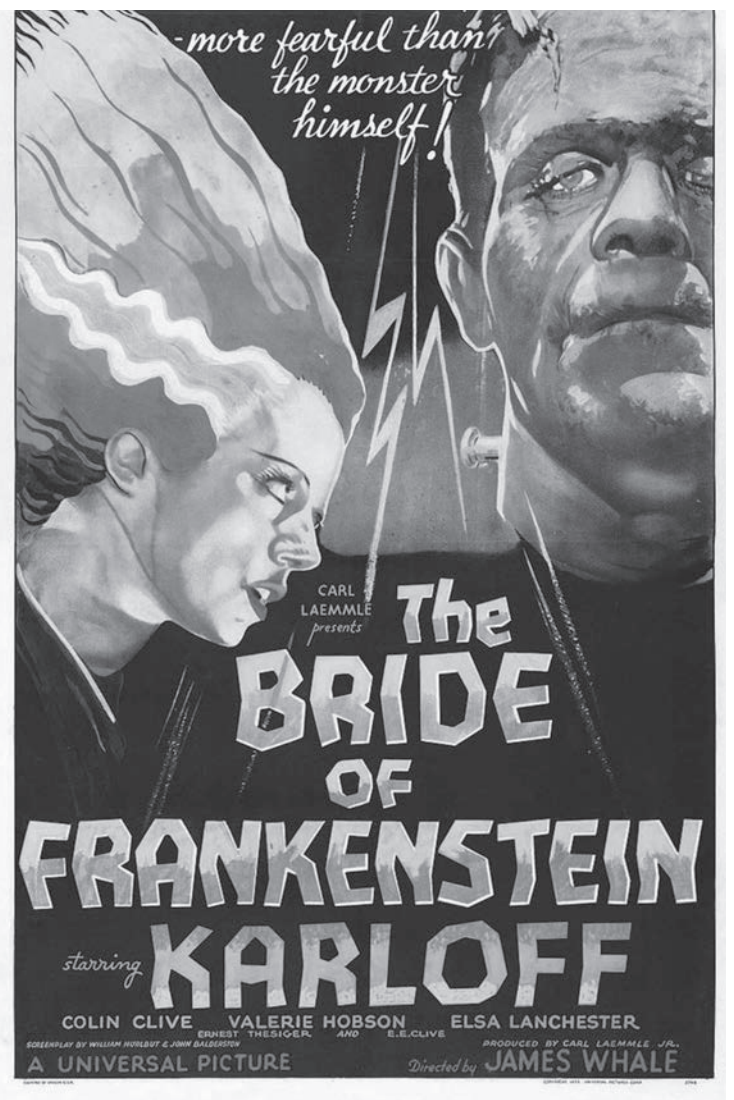
Karloff and Lugosi, although they were rivals for roles such as Frankenstein's monster, teamed up to star in several horror films, including The Black Cat (1934) and The Raven (1935). Lugosi starred as Ygor, along with Karloff as the monster, in the 1939 film Son of Frankenstein.

Karloff, as the monster, appeared at a celebrity baseball game in 1940, hitting a fake home run and scaring catcher Buster Keaton so badly that Keaton

fainted dead away behind home plate as the monster stomped across the plate.

By 1944 directors thought Karloff was too old to play the monster in movies, so in House of Frankenstein (1944) actor Glenn Strange played the monster while Karloff played second banana as the villainous Dr. Niemann.

Today, collectors search diligently for Boris Karloff movie posters, especially posters of his horror movies such as Frankenstein. Be aware that original, 1931 movie posters of Frankenstein are expensive. In 2015 one sold at auction for over \$385,000. Die-hard collectors also search for photographs of Karloff in makeup since it is Karloff's image on a movie poster that symbolizes the ter-



**Above:** Theatrical movie release poster for The Bride of Frankenstein, 1935, starring Boris Karloff.

ror of Frankenstein.

Mary Shelley wrote the novel Frankenstein in 1818 when she was just 18 years old. It is the story of a young doctor, Victor Frankenstein, who reanimates a dead man, affectionately called Frankenstein's Monster. Shelley's story has become the most retold story in the horror genre, and Frankenstein's monster is the poster boy for fear and loathing in horror. Surprisingly, many critics argue that Frankenstein is not a horror story. They argue the novel and subsequent retellings should be considered the first science fiction story ever told. It has been argued Dr. Franken-

SEE BORIS KARLOFF PAGE 12



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**Florida**  
Sarasota Gentleman's Showcase Auction Oct 09 ..... 9

**Georgia**  
Atlanta Scott Antique Markets Oct 07 ..... 1

**Indiana**  
Cambridge City Fall Antique Fair Oct 09 ..... 13  
Lawrenceburg Tri-State Antique Market Oct 03 ..... 1  
Muncie Simpler Thyme Antique & Primitive Show Oct 02 ..... 13  
Rossville Public Auction Oct 02 ..... 13  
Shipshewana Antique & Miscellaneous Auction Oct 06 ..... 11

**Kentucky**  
Russell Springs Online Auction Sep 28 ..... 13

**Maryland**  
Frederick Estate Auction Oct 06 ..... 9

**Massachusetts**  
Ipswich Public Auction Oct 02 ..... 3

**Michigan**  
Grant Roeters Retirement Auction Oct 07 ..... 11

**Missouri**  
Kansas City Estate Auction Oct 16 ..... 20

**Ohio**  
Eastgate Antiques Auction Oct 03 ..... 11  
Germantown Sports Auction Oct 02 ..... 4  
St. Paris Estate Auction Oct 09 ..... 12

**Pennsylvania**  
Downington Native American Auction Oct 27 ..... 10  
Meadville Native American Artifact Auction Oct 02 ..... 12  
Mercersburg Online Auction Sep 28 ..... 12  
Strasburg Online Auction Sep 28 ..... 11

**Virginia**  
Victoria Live Auction Oct 02 ..... 12

**West Virginia**  
Fairmont Online Only Auction Sep 28 ..... 9

**Wisconsin**  
Pembine Online Personal Property Auction Sep 28 ..... 11



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Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

**While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.**

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**FRIDAY, OCTOBER 01**  
NORTH CAROLINA, Cameron, Antiques Street Fair  
No Time Given tel: (910) 245-7001  
Day 1 of 2

WISCONSIN, Waukesha, WADA Show  
Fri. 10am-7pm; Sat. 10am-5pm Wisconsin Antiques Dealers Association  
tel: (414) 510-4441  
Day 1 of 2

**SATURDAY, OCTOBER 02**  
INDIANA, Muncie, Simpler Thyme Antique & Primitive Show  
9am-3pm  
[www.asimplerthymeantiqueshow.com](http://www.asimplerthymeantiqueshow.com)

NORTH CAROLINA, Cameron, Antiques Street Fair  
Day 2 of 2

WISCONSIN, Waukesha, WADA Show  
Day 2 of 2

**SUNDAY, OCTOBER 03**  
INDIANA, Lawrenceburg, Tri-State Antique Market  
7am-3pm Aaron Metzger tel: (513) 702-2680

**THURSDAY, OCTOBER 07**  
GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets  
tel: (404) 361-2000  
Day 1 of 4

**FRIDAY, OCTOBER 08**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 2 of 4

VIRGINIA, Fishersville, Fishersville Antique Expo  
Fri. & Sat. 9am-5pm Heritage Promotions  
tel: (804) 239-0553  
Day 1 of 2

**SATURDAY, OCTOBER 09**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 3 of 4

INDIANA, Cambridge City, Fall Antique Fair  
9am-4pm Building 125 tel: (765) 478-5000

INDIANA, Franklin, Antique & Vintage Market  
9am-3pm Jennifer tel: (317) 412-3321

INDIANA, Franklin, Antique & Vintage Market  
9am-3pm

KENTUCKY, Franklin, Bright's Vintage Flea Market  
8am Bright's Antique World  
tel: (270) 598-9901

KENTUCKY, Lexington, Vintage on the Grounds  
10am-5pm Jean Allen Kemper  
tel: (859) 255-7309  
Day 1 of 2

MICHIGAN, Davisburg, Michigan Antique & Collectible Festival  
Sat. 8am-6pm; Sun. 9am-4pm Michigan Antique Festival tel: (989) 687-9001  
Day 1 of 2

VIRGINIA, Fishersville, Fishersville Antique Expo  
Day 2 of 2

**SUNDAY, OCTOBER 10**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 4 of 4

KENTUCKY, Lexington, Vintage on the Grounds  
Day 2 of 2

MICHIGAN, Davisburg, Michigan Antique & Collectible Festival  
Day 2 of 2

**SATURDAY, OCTOBER 16**  
PENNSYLVANIA, Kempton, Kempton Antique Show & Sale  
9am-4pm tel: (610) 944-3203

**SUNDAY, OCTOBER 17**  
OHIO, Cincinnati, Burlington Antique Show  
8am-3pm Tony Pham tel: (513) 922-6847

**THURSDAY, OCTOBER 21**  
INDIANA, Rochester, Fulton Co. Show & Sale  
No Time Given Dave Turner  
tel: (765) 419-1943  
Day 1 of 3

**FRIDAY, OCTOBER 22**  
INDIANA, Rochester, Fulton Co. Show & Sale  
Day 2 of 3

**SATURDAY, OCTOBER 23**  
INDIANA, Rochester, Fulton Co. Show & Sale  
Day 3 of 3

KENTUCKY, Franklin, Bright's Vintage Flea Market  
8am Bright's Antique World  
tel: (270) 598-9901

PENNSYLVANIA, Gettysburg, Outdoor Antique Market  
8am-2pm Rebel's Roost Antiques Emporium  
tel: (717) 479-5524

VIRGINIA, Hampton, Hampton Big Flea  
Sat. 9am-5pm; Sun 11am-5pm The BIG Flea Market tel: (757) 430-4735  
Day 1 of 2

**SUNDAY, OCTOBER 24**  
VIRGINIA, Hampton, Hampton Big Flea  
Day 2 of 2

**FRIDAY, OCTOBER 29**  
IOWA, Council Bluffs, 2nd Annual Omaha Antique Show  
Sat. 10am-5pm & Sun. 10am-4pm Sally Thompson tel: (913) 488-3306  
Day 1 of 2

**SATURDAY, OCTOBER 30**  
IOWA, Council Bluffs, 2nd Annual Omaha Antique Show  
Day 2 of 2

**FRIDAY, NOVEMBER 05**  
ILLINOIS, Rock Island, Antique Spectacular Vintage Market  
Fri. 4-8pm; Sat. 10am-6pm; Sun. 10am-4pm  
Kimberly Schilling tel: (712) 326-9964  
Day 1 of 3

**SATURDAY, NOVEMBER 06**  
ILLINOIS, Rock Island, Antique Spectacular Vintage Market  
Day 2 of 3

**SUNDAY, NOVEMBER 07**  
ILLINOIS, Rock Island, Antique Spectacular Vintage Market  
Day 3 of 3

**THURSDAY, NOVEMBER 11**  
GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (404) 361-2000  
Day 1 of 4

**FRIDAY, NOVEMBER 12**  
GEORGIA, Atlanta, Scott Antique Markets  
Day 2 of 4

# AUCTION CALENDAR

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**TUESDAY, SEPTEMBER 28**  
KENTUCKY, Russell Springs, Online Auction  
No Time Given Golden Rule  
tel: (270) 866-6600  
Day 1 of 15

OHIO, New Lebanon, Public Auction  
2:30pm John Muncy tel: (937) 687-1919

PENNSYLVANIA, Mercersburg, Online Auction  
No Time Given Hurley Auctions  
tel: (717) 597-9100  
Day 1 of 10

PENNSYLVANIA, Strasburg, Online Auction  
No Time Given Miller & Seigrist  
tel: (717) 653-1575  
Day 1 of 10

WEST VIRGINIA, Fairmont, Online Only Auction  
No Time Given Joe R Pyle Auctions  
tel: (304) 592-6000  
Day 1 of 10

WISCONSIN, Pembine, Online Personal Property Auction  
No Time Given Jon Witvoet  
tel: (217) 304-0442  
Day 1 of 3

**WEDNESDAY, SEPTEMBER 29**  
KENTUCKY, Russell Springs, Online Auction  
Day 2 of 15

OHIO, Tiffin, Estate Auction  
10am Walton Auction & Realty  
tel: (419) 294-0007

PENNSYLVANIA, Mercersburg, Online Auction  
Day 2 of 10

PENNSYLVANIA, Strasburg, Online Auction  
Day 2 of 10

WEST VIRGINIA, Fairmont, Online Only Auction  
Day 2 of 10

WISCONSIN, Pembine, Online Personal Property Auction  
Day 2 of 3

**THURSDAY, SEPTEMBER 30**  
KENTUCKY, Russell Springs, Online Auction  
Day 3 of 15

PENNSYLVANIA, Carlisle, Public Auction  
3pm Rowes Auction Service  
tel: (717) 574-1008

PENNSYLVANIA, Downingtown, Americana & International Auction  
No Time Given Pook & Pook  
Day 1 of 2

PENNSYLVANIA, Downingtown, Americana & International Auction  
No Time Given Pook & Pook  
tel: (610) 269-4040  
Day 1 of 2

PENNSYLVANIA, Mercersburg, Online Auction  
Day 3 of 10

PENNSYLVANIA, Strasburg, Online Auction  
Day 3 of 10

WEST VIRGINIA, Fairmont, Online Only Auction  
Day 3 of 10

WISCONSIN, Pembine, Online Personal Property Auction  
Day 3 of 3

**FRIDAY, OCTOBER 01**  
KENTUCKY, Louisville, Absolute Auction  
11am Hays Auction & Appraisals

KENTUCKY, Russell Springs, Online Auction  
Day 4 of 15

PENNSYLVANIA, Downingtown, Americana & International Auction  
Day 2 of 2

PENNSYLVANIA, Downingtown, Americana & International Auction  
Day 2 of 2

PENNSYLVANIA, Mercersburg, Online Auction  
Day 4 of 10

PENNSYLVANIA, Strasburg, Online Auction  
Day 4 of 10

WEST VIRGINIA, Fairmont, Online Only Auction  
Day 4 of 10

**SATURDAY, OCTOBER 02**  
INDIANA, Rossville, Public Auction  
9:30am Rossville Auction Service

KENTUCKY, Russell Springs, Online Auction  
Day 5 of 15

MASSACHUSETTS, Ipswich, Public Auction  
10am Kaminski Auctions tel: (978) 927-2223  
Day 1 of 2

OHIO, Germantown, Sports Auction  
10am Charles Smith Complete Auction

PENNSYLVANIA, Meadville, Native American Artifact Auction  
10am Patrick Simonetta Auctioneer  
tel: (814) 282-7746

PENNSYLVANIA, Mercersburg, Online Auction  
Day 5 of 10

PENNSYLVANIA, Strasburg, Online Auction  
Day 5 of 10

VIRGINIA, Victoria, Live Auction  
9am Victoria Auction tel: (804) 721-8099

WEST VIRGINIA, Fairmont, Online Only Auction  
Day 5 of 10

**SUNDAY, OCTOBER 03**  
INDIANA, Lowell, Doll Collection Auction  
11am Niemeyer Auction Service  
tel: (219) 696-7212

KENTUCKY, Russell Springs, Online Auction  
Day 6 of 15

MASSACHUSETTS, Ipswich, Public Auction  
Day 2 of 2

OHIO, Eastgate, Antiques Auction  
11am Forsythes Auction Service  
tel: (937) 377-3700

PENNSYLVANIA, Mercersburg, Online Auction  
Day 6 of 10

PENNSYLVANIA, Strasburg, Online Auction  
Day 6 of 10

WEST VIRGINIA, Fairmont, Online Only Auction  
Day 6 of 10

**MONDAY, OCTOBER 04**  
KENTUCKY, Russell Springs, Online Auction  
Day 7 of 15

PENNSYLVANIA, Mercersburg, Online Auction  
Day 7 of 10

PENNSYLVANIA, Strasburg, Online Auction  
Day 7 of 10

WEST VIRGINIA, Fairmont, Online Only Auction  
Day 7 of 10

**TUESDAY, OCTOBER 05**  
KENTUCKY, Russell Springs, Online Auction  
Day 8 of 15

PENNSYLVANIA, Mercersburg, Online Auction  
Day 8 of 10

PENNSYLVANIA, Strasburg, Online Auction  
Day 8 of 10

WEST VIRGINIA, Fairmont, Online Only Auction  
Day 8 of 10

**WEDNESDAY, OCTOBER 06**  
INDIANA, Shipshewana, Antique & Miscellaneous Auction  
9am Shipshewana Auction  
tel: (260) 768-4129

KENTUCKY, Russell Springs, Online Auction  
Day 9 of 15

MARYLAND, Frederick, Estate Auction  
9:30am Trout Auctioneers  
tel: (301) 898-9899



# ONLINE ONLY AUCTION

Items belonging to Earl (deceased) and Florence Yost  
454 Monumental Road, **FAIRMONT, WV**  
**Lots begin closing @ 6:00 PM on October 7**

PREVIEW: October 6th from 2:00 PM - 6:00 PM  
Pickup - October 9th from 9:00 AM - 4:00 PM

Big Selection of Quality Antique Furniture Ready to set in your home  
Loads of Beautiful Glassware and China  
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# ESTATE AUCTION

RT. 15 Auction Center, 9801 Hansonville Rd.  
**Frederick, MD 21702**

Selling for the Estate of James Cramer

Impressive Collection of Early Primitive Furniture & Smalls

Southern Painted Furniture - Hornbeams - Early Cloth Dolls - Homespun Textiles - Brooms - Treen - Garden Antiques - Vintage Christmas - Painted Signs

**WEDNESDAY, OCT. 6TH**

▶▶▶Special Start Time - 9:30 AM ◀◀◀

DON'T MISS THIS AUCTION!!  
DETAILED LIST & PRELIMINARY PHOTOS  
ON OUR WEBSITE!! - [troutauctions.com](http://troutauctions.com)

PREVIEW: MONDAY, OCT. 4TH OR  
TUESDAY, OCT. 5TH - FROM 1 TO 4 PM

**AUCTIONEER'S NOTE:** We are pleased to be presenting to you for auction the personal property from the Estate of James Cramer. Jimmie and Dean (who predeceased Jimmie) took so much pride in furnishing their 1830 Keedysville, Maryland home known as Seven Gates Farm with antiques & accessories period to the home. This is probably one of the most comprehensive collections of primitive furniture & smalls you will ever see. We are sure you will enjoy this auction!

TERMS: Cash, Check, Visa or MasterCard. 5% fee charged on all purchases, which is discounted for payment by cash or check. 10% buyer's premium. Absentee bids accepted BUT MUST BE PLACED BY 4 PM, OCTOBER 5TH - No Exceptions!



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Michelle M. Martz, Esq., Attorney for the Estate

# FREEDOM AUCTION COMPANY

## Gentleman's Showcase Auction

Saturday, October 9th, 2021 at 11am Eastern Time

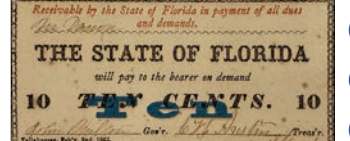
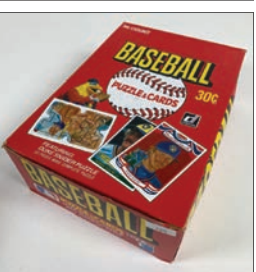
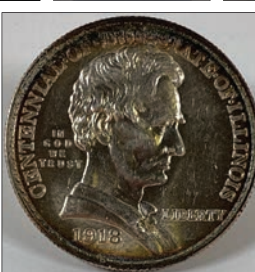
# LIVE & ONLINE AUCTION

Catalog and Information at [www.freedomauctions.com](http://www.freedomauctions.com)

**Highlights include:** Coins, Currency, Bullion, Gold, Silver, Men's Jewelry, Firearms, Sportsman, Americana, Comic Books, Steiff Plush, Vintage Toys, Star Wars, Pop Culture, Guitars, B.S.A., Military, Railroad, Postage Stamps, Sports Cards, Sports Memorabilia, Autographs.

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# ACCEPTING CONSIGNMENTS

## NATIVE AMERICAN INDIAN AUCTION

WEDNESDAY, OCTOBER 27TH, 2021

## COINS & JEWELRY AUCTION

THURSDAY, OCTOBER 28TH, 2021



## ANTIQUE TOYS & BOARD GAMES

FRIDAY, DECEMBER 3RD, 2021



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FRIDAY, JANUARY 14TH, 2022

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# ROETERS FARM EQUIPMENT, INC RETIREMENT AUCTION | 3-DAY LIVE AUCTION THURSDAY, OCTOBER 7-SATURDAY, OCTOBER 9

**AUCTIONEER'S NOTE:** After 70 years since Henry Roeters started Roeters Farm Equipment INC. and being in the business all their lives, sons Mark & Tim have decided to retire. They have specialized in vegetable and fruit equipment. We will be liquidating all their inventory including new and used equipment as well as all their trucks, trailers, etc. used in the business. Huge auction with a wide variety of farm equipment and parts selling!

**PRODUCE EQUIPMENT - DAY 1**  
(THURSDAY, OCTOBER 7 @ 10AM) - 2 AUCTION RINGS

**FARM EQUIPMENT - DAY 2**  
(FRIDAY, OCTOBER 8 @ 10AM) - 2 AUCTION RINGS

**ANTIQUES, TOOLS, TRUCKS, TRAILERS & CARS - DAY 3**  
(SATURDAY, OCTOBER 9 @ 10AM) - 1 AUCTION RING

Auction will be held at Roeters Farm Equipment: 565 E. 120th, Grant, MI



For a complete list of items selling or to bid visit [MiedemaAuctioneering.com](http://MiedemaAuctioneering.com) or contact Chuck Ranney at 616-253-6757 or [Chuck@1800lastbid.com](mailto:Chuck@1800lastbid.com)

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**ONLINE AUCTION**  
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To view all items and bid, go to [www.millersiegrist.com](http://www.millersiegrist.com)

Ends October 7. STRASBURG, PA

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Every Wednesday, Year-Round at 9:00 am EST

The items pictured above will sell in our September 29th Antique & Misc. Auction

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# FORSYTHES' ANTIQUES AUCTION

**SUNDAY, OCTOBER 3, 2021 - 11:00 AM**  
**EASTGATE (CINCINNATI), OHIO**

Located at the Holiday Inn, 4501 Eastgate Blvd., Cincinnati, Ohio 45245. Exit 63A off I-275 to 32 to Eastgate Blvd.

This is a 50-year collection of early Americana, advertising, country store items, and collectibles.

**EARLY AMERICANA & COLLECTIBLES:** includes early paint decorated one door kas, early dry sink with old pumpkin paint; early country Hepplewhite table with old red paint; early dry sink; early original miniature pie safe with 12 punched tins; early diminutive 2 door jelly cupboard; early blanket chest with old paint; early redware roof tile with rooster; **over 20 blue decorated stoneware jars**; occupational shaving mug collection; coffee grinders; large early iron meat hooks; early photographs; large early gaming wheel; etc.

**THREE ORIGINAL GOAT WAGONS & CHILD RELATED ITEMS:** including three original goat wagons including "Lansing" with original paint and stenciling; "Studebaker Junior" with original paint and stenciling; and a red goat wagon with original yellow stenciling and original snow sled runners; etc.

**ADVERTISING, OLD COUNTRY STORE & DRUG STORE ITEMS:** including Poll Parrot Stamps Double-Bobble clock; Poll Parrot shoes light-up sign; Wolfe Dairies

Milk double-bubble clock; Mountain Dew clock; Drink Nichol Kola tin sign; neon light-up clocks; Polly Stamps sign; Dr. Welbourn's Medicines flange sign; Chicago Rockford Hosiery Co., Kenosha, Wis. Oak advertising clock; Bent Bones flange sign; Crosley light-up clock, early UDF Linder Ice Cream neon clock; light-up ice cream clocks; gold Cup Bread reverse painted glass thermometer; Red Cross Shoes light-up clock; Selz Shoes porcelain sign; **early wooden signs** including Oliver Plows sign, Indiana Grain Drills sign, New Ebbert Wagons sign, No Smoking on Wagons sign, Front Rank Steel Furnaces wooden sign with devils; many early wooden thermometers; etc. Farming tin sign; Fertilizer signs; porcelain signs; porcelain thermometers; **seven double wheel cast-iron coffee mills** with original paint including an Enterprise Standing double wheel country store coffee mill with original paint and stenciling in near excellent condition; other double wheel cast-iron coffee mills of various sizes; Ivory Soap sign; Milk Maid coffee tin; Telfer Coffee tin; Cole's Liniment porcelain sign; Fairchild's Flour thermometer; Ross Seed cabinet; Farmer's State Bank sign; etc. **Drug Store & Pharmacy items:** pair of original drug store leaded glass show globes; RX Drug Store glass show globe; 2 light-up RX prescriptions signs; etc. Rare and early Tea & Spice Co. 5-drawer wooden cabinet; rare Barber Shop pole with clock; etc.



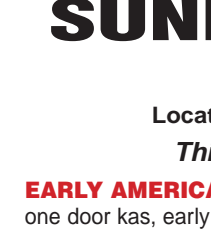
Over 20 Pieces of Decorated Stoneware



Hamilton, Ohio Reverse Painted Thermometer



Gold Cup Bread Reverse Painted Thermometer



Rare Barber's Pole with Clock



Polly Stamp Double-Bubble Clock



Poll Parrot Shoes Clock



Early Linder Neon Ice Cream Clock



Original Fifth Third Union Trust Stained Glass Window



Adamson Dairy Georgetown, OH. Neon Clock



Early Breadboard Top Table with Old Red Paint



Early Iron Meat Hooks



Early Front Rank Furnace Marion, Ind. Sign



Three Original Wooden Goat Wagons



Early Wooden New Ebbert Wagons Sign



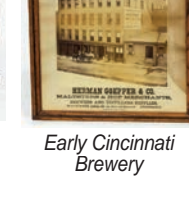
Early Wooden Oliver Plows Sign



Outstanding Country Store Standing Coffee Mill



Cast-Iron Double Wheel Coffee Mills



Early Cincinnati Brewery



Early Dry Sink with Old Pumpkin Paint



Original Miniature 12 Tin Pie Safe

**AUCTIONEER'S NOTE:** This is a brief listing of a large antiques auction with over 300 lots.  
**PREVIEW: 9:00 AM-11:00 PM day of sale. For early private preview, please call for appointment.**  
**TERMS AND CONDITIONS:** Cash, check, Visa & MasterCard w/proper ID. 18% Buyer's Premium in house. 21% for phone and absentee bidding. 3% convenience fee for credit cards.  
You may bid live in-person, by absentee, by telephone, or by internet at [www.liveauctioneers.com](http://www.liveauctioneers.com)  
Please visit our website at [www.forsythesauctions.com](http://www.forsythesauctions.com) for photos and descriptions.

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Early Paint Decorated Kas



Frank Spice & Tea Cincinnati Cabinet



Pair of Stained Glass Drug Store Show Globes



Large Gambling Wheel



# 1948 Tucker on display in Auburn

AUBURN, Ind. — The Auburn Cord Duesenberg Automobile Museum is pleased to announce the loan of a rare 1948 Tucker from the Richard H. Driehaus Collection at Chicago Vintage Motor Carriage in Chicago. The 1948 Tucker and its related interpretive objects will be on display until Aug. 15, 2022.

Billed as 'The First Completely New Car in Fifty Years', the Tucker brought about excitement in design, technological innovations, and safety standards. Former Auburn Automobile Company designer Alex Tremulis penned the streamlined design. This Tucker is the eighth one built, bearing serial number #1008. It was won in 1949 by Rudy Schroeder in a raffle, who paid 35 cents for a ticket. It is powered by a four-cylinder Franklin O-335 helicopter engine that produces 166 horsepower. Tuckers utilized a re-manufactured Cord 810 vacuum-electric pre-selector four-speed transmission. When new, the Tucker sold for \$2,450.

Next to the Tucker is a display engine, showcasing its unique design modified for automotive use. Two original showroom banners and a copy of the invoice and bill of sale for Tucker #1008 are on display. For more information, please visit us online at [www.automobilemuseum.org](http://www.automobilemuseum.org).

**Below:** This 1948 Tucker is currently on display at the Auburn Cord Duesenberg Automobile Museum.



# Boris Karloff

FROM PAGE 6

stein "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. Still, when movie fans want to feel a chill of fear on a dark autumn night, they put a CD of Frankenstein, starring Boris Karloff, on their TV and turn on a light to keep dark shadows off the living room walls.

One interesting aspect to Frankenstein's monster is that the monster is often simply referred to as "Frankenstein;" however, Victor Frankenstein often refers to his creation as "creature," "fiend," "the dæmon," "wretch," "devil," "thing," "being," and "ogre." Is it any wonder Frankenstein's monster has low self esteem? Ironically, it is

**Right:** Frankenstein's monster's bust, based on Boris Karloff, in the National Museum of Cinema in Turin, Italy.



Frankenstein's deadly creation that refers to himself as a "monster," thus giving himself his most famous name—Frankenstein's Monster.

For 90 years, Boris Karloff has portrayed the monster both in film and in the minds of all horror fans. For many, Karloff's film image of the monster is truly what Frankenstein looks like. And, today, both the monster and Karloff live on in movie poster collections all over the world.

# Historic Native American Artifact Auction Live On-Site & Online Simulcast

**Session I: SAT., OCTOBER 2, 2021 @ 10:00 AM**

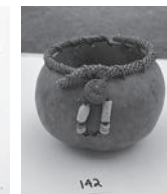
**PREVIEW:** Friday, October 1, 2021 from 5-7 PM

**Session II: SAT., OCTOBER 16, 2021 @ 10:00 AM**

**PREVIEW:** Friday, October 15, 2021 from 5-7 PM

**LOCATION:** 15376 Baldwin St. Ext.

**MEADVILLE, PA 16335**



**DIRECTIONS:** From Interstate 79 Meadville/Conneaut Lake, exit 147A towards Meadville. Follow US19 North approx. 2 miles near Channellock where US19 will split. Stay to your left and travel approx. 3 miles on French Creek Parkway/US19 to auction. Look for Simonetta Auction signs.

**FEATURING:** Paleo Points & Projectiles - Clovis/Cumberland/Folsom/Woodland & Others - Gorgets - Discoidals - Bannerstones - Pipes - Pendants - Axes - Adz/Celts - Blades/Knives - Drills - Mortar & Pestles - Cache Blades/Preforms - Tools - Mauls/Hammers - Net Weights - Bola Stones - Pottery - Blankets - Art - Grinding/Polishing Stones - Cupstones/Nutting Stones - Jewelry - Trade Pcs. & More

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**PREVIEW: OCT 6, 3-6 PM.**  
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**POCKET WATCHES - POCKETKNIVES**  
**CLOCKS - CHILDREN'S ITEMS**  
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# AUCTION

SAT., OCT. 2, 9:30 AM

Doors open at 8 Am

Rossville Auction Services 8493 N SR 39, Rossville, IN 46065

Pictures at AuctionZip #25867

Cash, Visa/MC/Disc. or Check.

### Cast Iron—St. Clair—Antique Furniture—Stoneware—Firearms

**GUNS:** To sell @ Noon, (5) new Henry lever actions in box incl: H018-410 in .410 shotgun, H006C in .45 Colt, H006M in .357/38 SPL, H001TER Evil Roy .22, H015B4570 in .45-70 Govt; Winchester 290 semi auto .22; Mossberg 500A 12 ga. **ST. CLAIR/JOE RICE:** 30 paperweight lamps of all sizes several with finials; glass leaded shades for lamps; St Clair sulfide marbles; 28 sulfide paperweights; Joe St Clair red rose; 2 Merilee Rice yellow roses; candleholders; perfumes; fruit; animals; toothpicks; pitchers and much more. **CAST IRON:** #12 Dutch oven with lid, USA; Griswold #6 small block hinged skillet 2506; Griswold #3, 5, 6 small block skillets; Griswold Erie #8 738A slant logo, X bottom griddle; Griswold #3, (2) 6, & 8 fully marked skillets; Wapak #9, 9, 8 skillets; National 7 and star 8; Griswold 930 & 954 corn bread & No 10 muffin pan 949; Griswold 8 fully marked Dutch oven, no lid; Victor 8 skillet; Favorite 7 & 8 skillets; Wagner skillets, lidded skillets and griddles; stag bank; Wapak sadiron; Vol-trath 9 skillet. **ANTIQUES/GLASSWARE:** Coca-Cola salesman profit booklet; Potable Lamp Co Kodak lampshade; Schlitz advertising clock; Fenton ruby satin lamp; (25+) Hummel Figurines; 20+ pieces of Lladro; Waterford crystal incl. Nativity pieces, Santa, and Marquis pieces; Roseville incl Snowberry blue cream, sugar and planter, 383-7 Magnolia green basket, Florane double bud vase, and Foxglove 4-6 1/2 ewer; Fire-King Azurite dishes; hair receivers; WH Tatler BPOE pitcher; Carnival glass incl marigold; green Depression glass; Fiesta pieces; postcards; stereoptic cards and viewers; early Gray's Hatchery photo; antique telephones incl candlestick; Cuckoo Clock Co brass and crystal clock; clocks incl kitchen, anniv. and mantel; Eastman Studio Scale w/box; brass doorbells; Stoneware: 3 gal bee-sting bottom marked Red Wing; 5 gal Red Wing beehive jug with 3" wing; 8 gal McCoy crock; 2 gal jar with cobalt wings; 5 gal UHL shoulder jug; UHL 5 mugs and pitcher; large Satsuma platter; and more. **FURNITURE:** Railroad depot bench from Frankfort depot; 2 and 3 stack barrister bookcases; 6 pc mahogany twin bedroom suite; Eastlake and marble lamp tables; Wicker furniture; and more...



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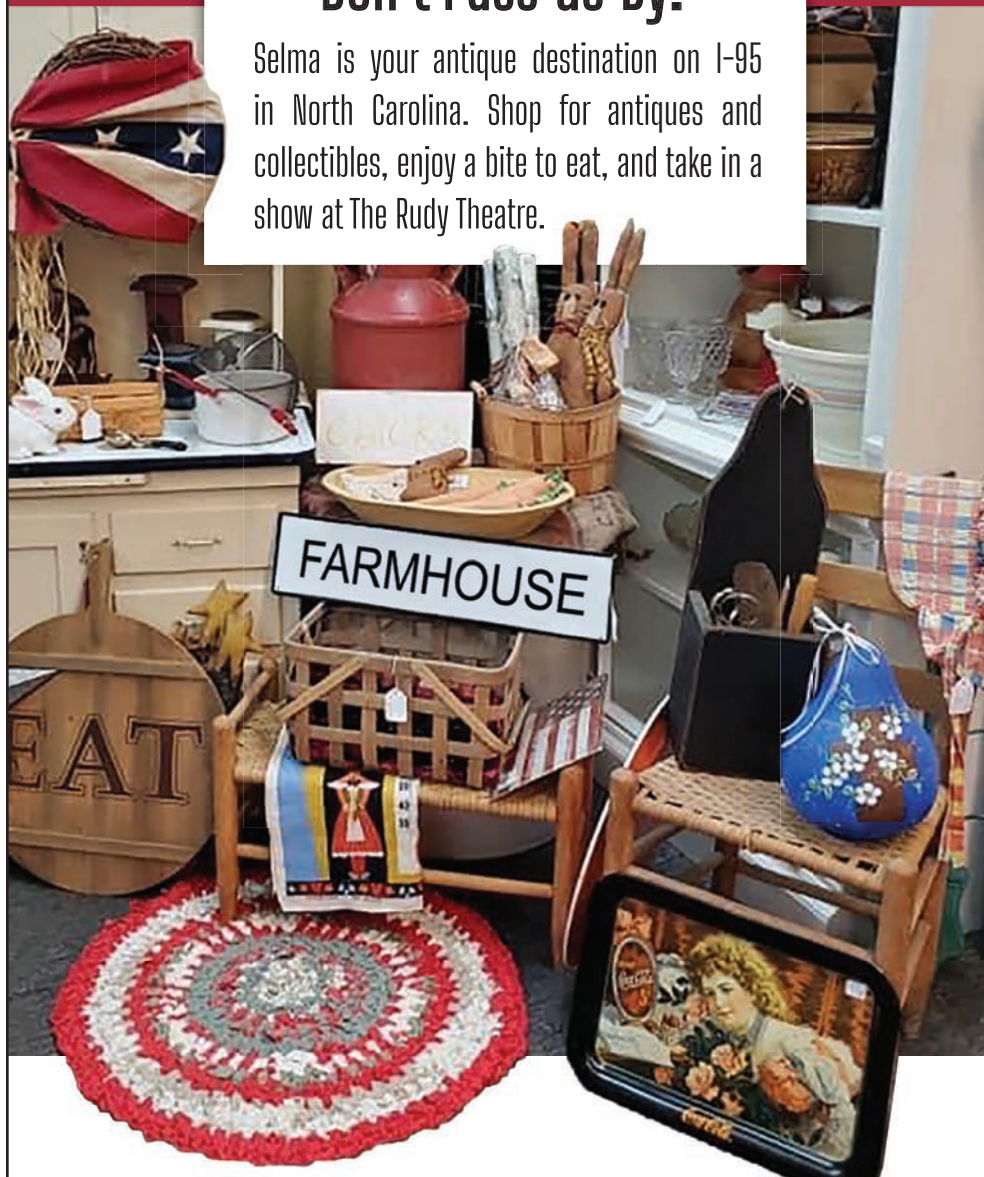
**Saturday, October 9, 2021**  
**9:00 AM - 4:00 PM**

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Phase I of a HUGE 3 Phase Online Only Absolute Auction of the Russell Springs Antique Mall Building & Contents including David Stephens' Cookie Jar Collection (800+), Rare Antiques, Life Magazine Collection, Antique 5-Drawer National Cash Register, Walnut Desk, Antique Game Table, Other Furniture, Coca-Cola Memorabilia, All Types of Glassware, Art Glass, Old Books, Record Albums, Several Displays & Cabinets, Vintage Items & Much, Much, More!!!

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**NOTE:** The building & lot with be in Phase III; however, pre-auction offers will be considered on this 5,400 +/- sq. ft. Building prior to auction. Offers will be considered on a first come, first serve basis. No pre-auction offers on antiques.

Auction Held for Russell Springs Antique Mall,  
Linda Stephens - After 30 Years in Business

LOCATION: 224 DAN ST., RUSSELL SPRINGS, KY 42642.

AUCTION BANNERS POSTED

**HOW TO BID: FOLLOW THE PROMPTS & BID ONLINE NOW @**

**www.GoldenRuleAuction.com**

**VIEWING:** View Online or Preview Saturday, October 9th from 10 AM to 12 Noon CDT. Face Masks required

**PICK UP:** Friday, October 8th.

**TERMS:** Cash, cashier's check or local personal/business check OR debit/credit w/processing fee. All property is sold in "AS IS" and "WHERE IS" condition. ALL SALES ARE FINAL! SEE FULL TERMS UPON REGISTRATION. 10% Buyer's Premium applies. KY Sales Tax applies. Auction will have a dynamic 2 minute soft close.

**AUCTIONEER'S NOTE:** The Stephen's Antique Mall is a what the locals call a Historic Landmark, we are so excited to be able to host this Online Auction for the Stephen's Family. The Mall is FULL of Vintage and Antique Treasures so this is your chance to obtain some of those rare, unique and fantastic collectibles. Get online & get bidding at your price!



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**SHOP GUIDE**  
**CORRECTIONS**  
**INDIANA**  
**NORTH WEBSTER - Vintage Antique Marketplace.** Location is permanently closed at 202 N. Chanucey St., Columbia City, IN. New location is 111 S. Harrison St., North Webster, IN 46555. Phone # is 574-834-4004. New hrs. Tues.-Fri. 10-5, Sat. 10-3, closed Sun. & Mon.

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**ILLINOIS**

**EL PASO- El Paso Antique Mall**, 15 Linco Dr. 309-527-3705. Visit us on FB [www.Facebook.com/elpasoantiquemall7](http://www.Facebook.com/elpasoantiquemall7)

**GOREVILLE - Countree Peddler**, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

**JOHNSTON CITY - Shamrock Antiques**, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200. [Shamrock303@frontier.com](mailto:Shamrock303@frontier.com)

**MARSHALL - Whipoorwill Antique Mall**, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. [Whipoorwillantiques.com](http://Whipoorwillantiques.com) - BOOTH SPACE AVAILABLE.

**MORRIS - True North**, A Tourist Attraction for Shoppers, Open 7 days a week! [www.shoptruenorth.com](http://www.shoptruenorth.com), 539 Bedford Rd.

**SANDWICH - Olde Timers Antiques**, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. [www.oldetimersantiques.com](http://www.oldetimersantiques.com)

**TUSCOLA - Paddy Wagon Antiques**, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

**INDIANA NORTH OF I-70**

**AUBURN - Antiques on 5th**, 109 E. 5th St. Quality Dealers accepted. Daily 10-5, Sun. 12-5. 260-333-0586.

**CARMEL - Antique Emporium Group Shop**, 620 S. Rangeline Rd. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

**GENEVA - Limberlost Antiquities** 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

**GOSHEN - Goshen Antique Mall**, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141. Please call for Holiday Hours. **NEWSTAND**

**GREENTOWN - D&B Antique Mall**, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.  
**LARWILL - US 30 Countryside Antiques**, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. [www.US30countrysideantiques.com](http://www.US30countrysideantiques.com)

**LOWELL - Spring Run Farm**, 2110 W. 169th Ave. Celebrating our 30th year in business. (10 min from I-65) A fine gathering of Early Country Antiques. Opening April 2nd Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Jan. - Mar. (219) 696-9357.

**MIDDLEBURY - Old Creamery Antiques**, 309 W. Lawrence St. Open 10am-4pm Wed.-Sat.; Closed Sun.-Tues. 574-536-8374.

**NEWSTAND**

**MIDDLEBURY - The Barn Door**, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

**NORTH WEBSTER - Vintage Antique Marketplace**, 115 Harrison St. 574-834-4004 Like us on Facebook & Instagram or visit [www.vintageantiquemarketplace.com](http://www.vintageantiquemarketplace.com). Quality Antiques, Vintage, Garden, Re-Purposed & New Furniture/Decor. Enjoy our Cafe & Chocolates!

**PENDLETON - Burmeisters Old Towne Antiques**, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

**PIERCETON - Blue Pearl Antiques**, 112 N. First St. Piercetown, IN 574-551-4275 [bluepearl@kconline.com](mailto:bluepearl@kconline.com). Fine Estates, Jewelry, Art \* Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

**PIERCETON - My Red Moon Antiques**, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. [www.myredmoon.com](http://www.myredmoon.com) 574-529-2102

**PLAINFIELD - Gilley's Antique & Decorator Mall**, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with separate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, [www.gilleysantiquemall.com](http://www.gilleysantiquemall.com) FB: @GilleysAntiqueMall.

**SOUTH BEND - Council Oak Antiques**, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

**SYRACUSE - My Red Moon Antiques**, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. [www.myredmoon.com](http://www.myredmoon.com) 888-406-6966.

**THORNTOWN - Countryside Antique Mall**, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

**INDIANA SOUTH OF I-70**

**BATESVILLE - Walnut Street Variety Shop**, 33 N Main Street. Vintage Coins & Jewelry, Antiques & Collectibles, Melissa & Doug toys, CBD-Hemp oils & much more! Mon-Fri 10am-5pm & Sat. 9am-4pm. 812-932-2666

**ELIZABETHTOWN - Nichols & Dimes Antiques**. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols 812-371-4173. - Email: [nichols-judy@att.net](mailto:nichols-judy@att.net), [www.nicholsndimesantiques.com](http://www.nicholsndimesantiques.com)

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**KNIGHTSTOWN** - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 1-5. 765-345-7572.

**RUSHVILLE** - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

**SHELBYVILLE** - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

## IOWA

**BEACON (OSKALOOSA)** - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

**DES MOINES** - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week. raccoonforks@gmail.com, 515-809-1715

**SIoux CITY** - Antiques on Historic Fourth, 1016 4th St. 11 dlrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

## KENTUCKY

**BEREA** - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

**CAVE CITY** - Paul's Antiques, Four Season's Antiques, Exit 53, off I-65 (113-155 Broadway). Antiques and Collectibles from A-Z. Open: Mon.-Sat. 10am-5pm. 270-773-5129

**FRANKLIN** - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com - 270-598-9901

**GLENDALE** - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

**GLENDALE** - Irene's Antiques, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

**HARRODSBURG** - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

**OWENSBORO** - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

**SOMERSET** - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

## MASSACHUSETTS

**WEST HARWICH** - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

## MISSOURI

**FARMINGTON** - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866. www.missouriantiquemalls.com

**ST. MARY** - St. Mary Antique Mall, 777 7th Street, 435 Display booths & 225 Showcases. Open daily 10am-6pm. 573-543-2800

## NEW JERSEY

**HOPEWELL** - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

**LAMBERTVILLE** - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

**WEST ORANGE** - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

## NEW YORK

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**MOHAWK** - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

**OWEGO** - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

**RHINEBECK** - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

## OHIO NORTH OF I-70

**COLUMBUS** - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

**MANSFIELD** - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852



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**SPRINGFIELD - Heart of Ohio Antique Center**, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

## OHIO SOUTH OF I-70

**CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall**, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

**CINCINNATI/READING - Grand Antique Mall**, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

**CINCINNATI/ROSS - Venice Pavilion Antiques**, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook **NEWSSTAND**

**CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall**, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

**COLUMBUS - Greater Columbus Antique Mall**, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! **NEWSSTAND**

**DAYTON - Antiques Village**, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net **OPEN DAILY 10am-8pm**

**MIDDLETOWN - Gallery on Clinton Antiques**. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

**PICKERINGTON - Top Hat Antiques**, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

**RIPLEY - Olde Piano Factory Antique Mall**, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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## PENNSYLVANIA

**CLARION - Fulmer House Books & Collectibles**, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

**CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities** "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**GETTYSBURG - Antiques Folly** Formally of Emmitsburg, MD. Has moved to The Rebels Roos Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

**GETTYSBURG - Rebels Roost Antique Emporium**, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

**GREENCASTLE - the shop** Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

**PITTSBURGH - Wexford General Store Antiques**, Delightful multidealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959. www.wexfordantiques.com

**RUFFSDALE - Rustique Antiques**, 328 Nichols Rd., Rte. 31, exit 51A off I70. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted RustiqueAntiques@gmail.com

**SCIOTA - Whispers In Time Antiques**, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

**UNIONTOWN - Beeson Hill Antiques**, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

## SOUTH CAROLINA

**WALTERBORO - Choice Collectibles** 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

## TENNESSEE

**CLARKSVILLE - Creekside Farm Antiques & Restoration**, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

**CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops**. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. Possible changes due to COVID. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

**KINGSTON - Recovered Relics**, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

## TEXAS

**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

## VERMONT

**ESSEX JUNCTION - Five Corners Antiques**, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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**GORDONSVILLE - Country Boy Antiques** Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

**LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center**, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

**WINCHESTER - Blue Peacock Antiques** 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

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**BEVERLY - Historic Beverly Antiques**, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

**BRUCETON MILLS - Bruceton Antique Mall**, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

**BUCKHANNON - Buckhannon Antique Mall**, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

**CHARLES TOWN - The Wooden Shoe Antiques & Lighting**, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

**SOUTH CHARLESTON - South Charleston Antique Mall**, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

## WISCONSIN

**WATERLOO - Waterloo Antique Mall**, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

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Advertising..... 52	Clocks..... 10	Jewelry..... 11	Political..... 22
Antiques..... 30	Coin Oper. Mach... 66	Kitchenware..... 43	Postcards..... 39
Arts & Prints..... 4	Coins, Medals..... 37	Lamps..... 17	Pottery..... 8
Autographs..... 64	Collectibles..... 31	Periodicals..... 47A	Primitives..... 23
Autos-Parts..... 2	Collectors' Books.. 32	Mailing Lists..... 58	Radio..... 54
Banks, Toys, Games. 6	Decoys..... 65	Marbles..... 36	Railroad..... 25
Bells..... 5	Dolls..... 12	Military..... 53	Real Estate..... 1
Books On Antqs... 33	Electronics..... 54	Miscellaneous..... 45	Refinishing, Restoring. 34
Books For Sale... 48	Furniture..... 15	Movies..... 44	Sculpture..... 46
Books Wanted..... 47	Genealogy..... 49-51	Musical..... 20	Silver..... 27
Bottles..... 7	Gold..... 63	Notices..... 59	Sports Items..... 35
Breweriana..... 60	Guns, Knives..... 14	Oriental Rugs..... 61	Stamps..... 38
Business Equip... 24	History..... 50	Orientalia..... 57	Tobacco..... 56
Business Op..... 19	Indian Artifacts... 16	Paper Items..... 29	Tools..... 28
Cameras..... 21	Inkswells &.....	Pens-Pencils..... 55	Typewriters..... 24
China, Glass..... 9	Inkstands..... 62	Periodicals Wanted. 47	Unusual..... 18
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### SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

**REMEMBER -**  
If unsold after first run, we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

### BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year
aeg - all edges gilded	dec - decorated	grn - green	op - out of print
auth - author	dict - dictionary	hist - history	ow - otherwise
bk - book	disb - disbound	hndbk - handbook	own - owner
bks - books	dj - dust jacket	hng - hinge	p - poor
bdg - binding	dlr - dealer	il - illustrated/illustration	ppd - pamphlet
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page
bkstp - backstrip	ea - each	inscr - inscribed	port - photograph
bl - blue	ed - edition or editor	lea - leather	pp - portrait
brok - broken	Eng - English	lf - leaf	pp - pages
buck - buckram	engr - engraved	litho - lithograph	ppd - postpaid
• - copyright	ex-lib - ex-library	ls - loose	pref - preface
ca - approximately	ep - endpaper	ltd - limited	pres - presentation
cat - catalog	f - fine	m - mint	copy
chp - chipped	fac - facsimile	mag - magazine	prev - previous
cl - cloth	f/o - fold out	mssg - missing	priv prntd - privately printed
col - color	fr - fair	mrblid - marbled	pub - published/publish-
conts - contents	front - frontispiece	nd - no date	er
cpy - copy	fwd - foreword	np - no place	rbkd - rebacked
cv - cover	fx - foxing	nm - name	
			reprd - repaired
			rev - revised
			SASE - self addr. stamp.
			envelope
			sig - signature
			slpcs - slipcase
			sl - slight
			sp - spine
			stns - stains
			teg - top edges gilt
			vf - very fine
			vg - very good
			vo - size
			vol - volume
			wn - worn
			w/ - with
			w/o - without
			wr - wear
			wt - weight
			yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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www.wantedoldmotorcycles.com

#### 31W Collectibles Wanted

REWARD: THOUSANDS \$ PAID FOR INFORMATION OR RETURN OF LG MILK GLASS COVERED ANIMAL DISH COLLECTION. TAKEN FROM HILLSBORO OH, NO QUESTIONS. CALL 937-509-7024

#### 45W Miscellaneous Wanted

Original Devoe paint sign w/ hand brush and can, also want BPS look into it paint sign. Call or text 386-965-0648

#### 9W China-Glass & Paprws.-Wntd.

Silhouette Hall China, 90-110 pieces, place settings and kitchen pieces, 513-379-9675

#### 44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

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#### 18 Unusual

Boy Scout Memorabilia Wanted, local, national, worldwide, send list, Eagle Scout 170 East Division #102. Manteno, IL. 60950

#### 27 Silver

Wanted to sell my silver collection (500 items - 1304 oz) in bulk. Contact jmuirn74@yahoo.com for Excel spread sheet and photos,

offers over \$20,000

#### 59 Notices

\*Vendors\* Free booth space available at our annual Antique Advertising Specialty Show on March 19th, 2022, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

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- 7 pt. type - 27¢
- 7 pt. bold type - 32¢
- 8 pt. type - 37¢
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# Lincoln Logs

FROM FRONT PAGE

World War II, Lincoln Logs became one of the first toys marketed on television, with commercials appearing during shows like "Pioneer Playhouse" and "Davy Crockett."

The toy came with instructions to build not only Abraham Lincoln's Kentucky boyhood home, but a famous log structure from the pages of American literature, Uncle Tom's Cabin. The toy's packaging featured a simple drawing of a log cabin, a small portrait of Lincoln and the slogan "Interesting playthings typifying the spirit of America."

Lincoln Logs were originally carved from redwood, but then went to stained pine.

The educational benefits of children's toys were first popularized during the late 19th century, with scholars and teachers emphasizing the positive effects that open-ended building toys had on motor skills and critical-thinking abilities. Wright used this trend to his advantage by aiming his product at wealthier parents, using the tagline, "Interesting play things typifying the spirit of America." In 1943, before Lincoln Logs had truly become a household name, Wright sold the company to educational toy-maker Playskool for just \$800.

Although Lincoln Logs would prove to be the most successful version of this type of toy, log cabin building sets had been around long before John Lloyd Wright debuted his brand. One of the earliest such toys was produced by Ellis, Britton & Eaton in Vermont under the name "Log Cabin Playhouse" during the 1860s. Other 20th century versions include the "American Logs" set by Halsam and "Frontier Logs" by Ideal.

The copyright for Lincoln Logs eventually passed to toy companies Milton Bradley and Hasbro. Since 1991, the rights to produce Lincoln Logs have been licensed by K'NEX, which announced in 2014 that the stackable wooden construction sets would again be manufactured in the U.S. after years of being produced in China. K'NEX changed to plastic logs in the 1970s, but these proved incredibly unpopular. The company soon went back to making sets made of real wood.

Lincoln Logs were inducted into the National Toy Hall of Fame in 1999.



Above: John Lloyd Wright attempted to build on the success of Lincoln Logs in the 1930s with Wright Blocks, a toy construction set with interlocking wooden shapes. It never reached the popularity of Lincoln Logs and was discontinued after four years on the market. (photo submitted)



Above: John Lloyd Wright nearly called his toy Linking Logs rather than Lincoln Logs, because the pieces were merely linked together. (photo submitted)

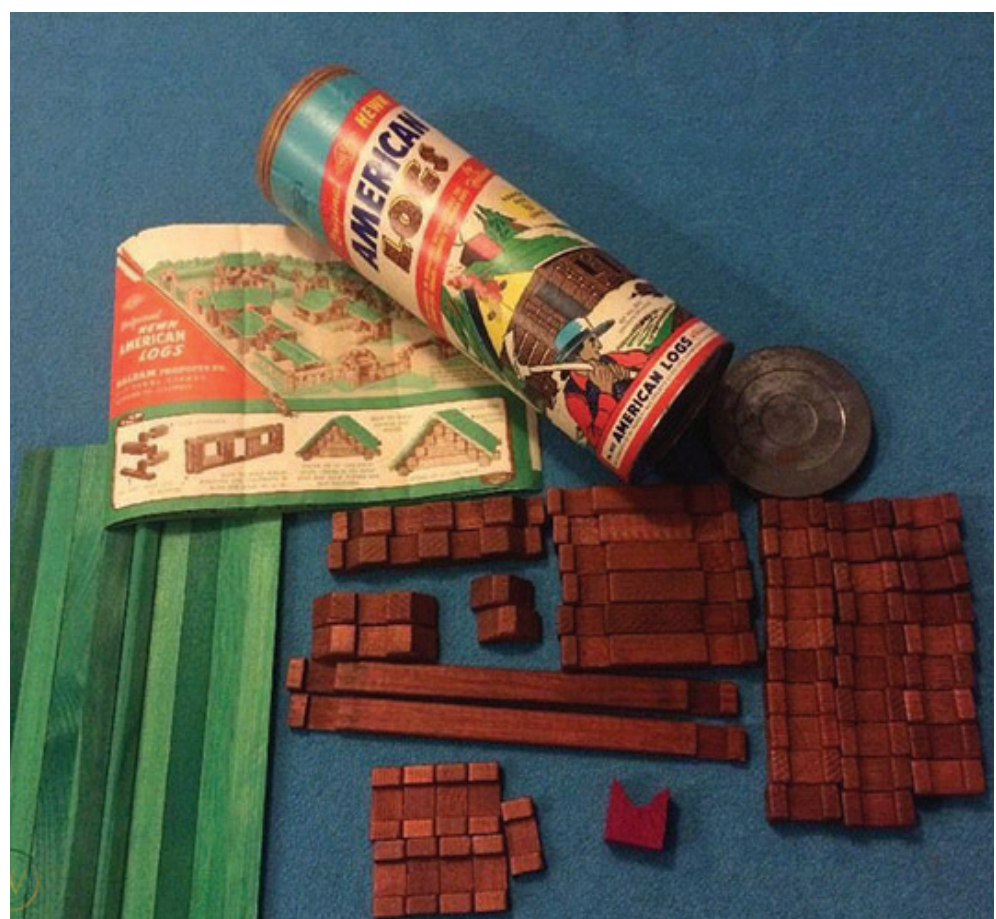
Below: Shown is the Lincoln Logs set with its original can and top. Originally carved from redwood, the notched building logs are now manufactured from stained pine. Lincoln Logs peaked in popularity during the 1950s. (photo submitted)



Below: In the 1960s, the Lincoln Logs copyright was sold to Milton Bradley, then passed to Hasbro in the '80s, and finally purchased by K'NEX in 1991. Shown is K'NEX's toy which was entirely made of plastic. (Photo submitted)



Below: In 1953 a company named Halsam produced American Logs, 33 years after Wright's Lincoln Logs hit the marketplace. (photo submitted)







Edward Burge Bronze



English Cast-Iron Umbrella Stand

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