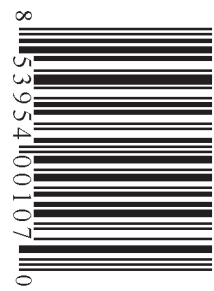


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Toast the holidays with Tom and Jerry

BY BARBARA MILLER BEEM

There's the martini, shaken or stirred, garnished with an olive and sipped from an iconic wide-mouth glass. Champagne's tiny bubbles are trapped in an elegant flute. And fine wine is best appreciated when swirled in a tapered piece of stemware. When it comes to alcoholic beverages, particularly those served at social gatherings, the proper barware is often crucial, as well as specific to the drink. And so it is with the Tom and Jerry cocktail, a longtime holiday favorite for some, but for the uninitiated, something of a puzzle.

This time of year, those browsing through an antique or consignment shop are bound to come across at least one Tom and Jerry serving set, a smallish punch bowl with matching cups and most likely bearing the name of the drink. The origins of this potent potable are a bit fuzzy. Ditto as to how the drink got its name (although here are theories for that). Probably the most common mistake in identity is associating the drink with two cartoon characters of the same name. Debuting in 1940, Tom, a domestic shorthair cat, and Jerry, a wily mouse, of course, had nothing to do with the drink.

They were not the first duo with those fictional names. That distinction goes to two characters introduced in

Below: Some people maintain that Tom and Jerry cocktails are a "Wisconsin thing." Steve Knauss, owner of Connolly's, enjoys sipping his from these cups. Image courtesy of Steve Knauss



Above: Whereas many have enjoyed this warm cocktail during the holiday season, collector Jimmie Bucci appreciates the festive graphics on Tom and Jerry bowls and cups. Images courtesy of Jimmie Bucci

an 1821 book, "Life in London" by Pierce Egan, later adapted into an English stage play. The protagonists: two scruffs named Tom and Jerry. If that weren't enough, there's Jerry Thomas, an American bartender who further clouded the issue; when he published an 1862 book of drink recipes, he claimed the drink as his own invention.

However, there's no disputing the fact that a Tom and Jerry has been

enjoyed in America for well over a century and a half. The ingredients are simple but the process is labor-intensive: Eggs, sugar, and spices (depending on personal taste) are beaten together to make what looks like cake batter, to which is added hot water (although some prefer hot milk) and spirits (generally brandy or rum).

But it's the serving sets that appeal to fans of mid-century modern design. One such collector is Jimmie Bucci, who was introduced to Tom and Jerry

SEE TOM & JERRY ON PAGE 19





Above: There's something about this cup that brings a smile to the face.

Below: This festive cup can hold a warm beverage that will also warm the hands.



Right: Although no one knows for sure where – or when – the Tom and Jerry originated, many of the bowls and cups used to serve it feature lettering that brings to mind "merrie olde England."



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NEWS

Vintage cookie cutters bring back holiday memories

BY GAYLE MANLEY

‘Tis the Season when families pull out all the stops to create a memorable Christmas for family and friends. With so much hustle and bustle, lists and details, we relish the quiet moments to reflect on our traditions and special memories of Christmas-past. For many one favorite holiday memory started with a tin or aluminum cookie cutter.

Grandchildren were invited to Grandma’s house as she baked and decorated Christmas sugar cookies. Grandma would usually roll-out and cut the dough into holiday shapes. Then gently and patiently, she would guide her young helpers as they added icing, sprinkled colored sugars, and attempted to neatly pipe frosting. Although the artistry and technique may have been a bit unpolished, ultimately, Grandma’s praise and laughter were all that mattered. Simple and sweet, yet joyful memories were being made that would last a lifetime. As the Curator of the National Cookie Cutter Historical Museum, Kay Johnson, put it: “Cookie cutters are about much more than



Above: Ideal Toy packaged charming little aluminum Mirro cooky cutters in their 1950s Betty Crocker Toy Baking Set. Photo: Courtesy of eBay ebe

cookies.”

Cookie cutters/molds of various materials and forms have been in use since the 15th century, but actual dates were not well-documented according to author and cookie cutter expert Phyllis Wetherill (1923-1995). She noted that In Europe, wooden molds with intricate imprinted designs preceded the tin cookie cutter until approximately 1750. Within the U.S., in the early 1800s, travelling tinsmiths created handcrafted cookie cutters from tin scraps. Manufactured metal cookie cutters appeared in the latter half of the 19th century and were offered through wholesale and retail catalogs.

Likely the most significant advancement of cookie cutter development occurred between 1920 and 1940. In this period, alu-

Left: This unusual one-of-a-kind map depicts the states of the USA in hand-made outline cookie cutters. The cutters were hand-crafted by metal artisan Al Moorhouse. Courtesy of National Cookie Cutter Historical Museum



minum became the dominant metal to form cookie cutters. Its attributes of light weight, malleability, heat conduction, and moisture-resistance (rust-free) made it ideal for cutter design and consumer baking.

The Mirro Aluminum Company, well-known for quality pots andpans, expanded its production to include mass-produced cookie cutters. Mirro turned out a large assortment of cutter shapes with red or green painted wooden handles, extended tops and interesting crimped edges. In a smart marketing move, Mirro influenced other manufacturers to package cookie cutters within their products as a consumer premium.

Did you ever receive or give one of those boxed children’s toy baking sets (1950s-60s) as a Christmas gift? Mirro supplied the

SEE COOKIE CUTTERS PAGE 4

Right: HRM’s bright red cookie cutters were sold individually and in sets. Shown: a vintage boxed set valued \$20-25. Photo: Courtesy of eBay rummaging 4 relics



Above: Colorful cookie cutters by Hallmark Cards appeal to children as well as seasoned collectors. For collectors, mint-on-card sets hold premium value. Shown: Seasonal Hallmark Cookie Cutter display at NCCHM. Courtesy of National Cookie Cutter Historical Museum

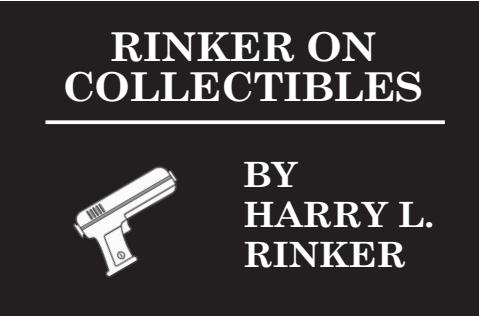


After 35 years Harry Rinker says goodbye to his column

So Long, Farewell, auf Wiedersehen, Goodbye

Rogers and Hammerstein’s “So Long Farewell” from their 1959 musical The Sound of Music is the first thought that occurs when I find it necessary to permanently say goodbye to something. In the movie as the Van Trappe family departs from the Salzburg Festival stage one individual at a time, the haunting refrains of the song continue until Gretel’s final goodbye and disappearance. The goodbye occurs on multiple levels – a deep regret for a life once lived but never to return, respect for what that life had to offer, an optimism that a goodbye can open the door to a promising future, an overall confidence that life is good, and that goodbye is a relative term.

This “Rinker on Collectibles” column #1820, the 35th anniversary column, is my goodbye to “Rinker on Collectibles.” After 35 years of weekly deadlines, not missing one I am honored to state, I made the gut-wrenching decision to end “Rinker on Collectibles.” When I turned 80 in October, I decided I needed to cut back and take more time to smell the proverbial roses, a misnomer because floral breeders have



removed the smell from roses in the 21st century.

The decision was not an easy one. I considered ending the column several times in the past – the 25th (#1300) and 30th (#1560) anniversary columns and column #1500. Each time, I identified trends in the trade such as an aging traditional collector base, the 2008-2009 Great Recession, the Digital Age, the impact of the Millennials and Generation Z on the trade, and the selling of large collections of little interest to young collectors that I felt needed to be chronicled and about which I wanted to share my insights and analysis. As a result, “Rinker on Collectibles” continued.

Current changes in the trade such as the continual impact of the digital age including the growing trend to shop online,

the growing price gap between the low end and high end in collecting categories, the impact of world economics and the Covid-19 pandemic (just when it appears to be decreasing, it finds a way to reinvent itself), the struggle to convince the younger generations that collecting is an adventure, and more loom large as reasons for me to continue “Rinker on Collectibles.” For a brief period I considered extending “Rinker on Collectibles” to Column #2000, another three and one-half years. I always tell people when they want to know the answer to personal questions that they should look in the mirror. I looked. The mirror told me now was the time.

Before the customary thanks involved in any goodbye, I want to comment briefly on the legacy of “Rinker on Collectibles.” “Rinker on Collectibles” began and remained throughout its lifetime a column focusing on 20th century collectibles. It was meant as a counter to those columns whose focus was antiques. As a result, “Rinker on Collectibles” was a pioneering effort in establishing collectibles as a key and equal segment of the antiques and collectibles trade.

From its beginning, “Rinker on Collect-

ibles” was different from the traditional question and answer columns. I made the decision to alternate the column format – a question and answer column one week followed by a text column the next week. The content of the text columns varied – new information about an object or collecting category, insights into the mindset of the collector, analysis and opinions on how the antiques and collectibles trade functions, and personal stories.

Text columns often were written in the vernacular, a common rather than an academic/professional voice. Many columns were written in the first person rather than the more neutral third person. Columns often contained idioms, puns (I love puns), and slang phrases.

I viewed “Rinker on Collectibles” as a vehicle to share my thoughts with readers. I did my best to make the column neutral and not focused primarily on one segment of trade such as auctioneer, collector, dealer, mall operator, publisher, or show promoter.

Text columns were not designed to be only good news columns. The columns

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Contacts

PUBLISHER:
Tony Gregory
Telephone: 1 800 876 5133 ext 321
tony@antiqueweek.com

MANAGING EDITOR:
Connie Swaim
Telephone: 1 800 876 5133 ext 131
Connie@antiqueweek.com

SUBSCRIPTIONS/DELIVERY
Telephone: 1 800 876 5133
subscriptions@antiqueweek.com
After Hours: 1 800 876 5133 ext. 177

ADVERTISING MANAGER:
Dan Morris
Telephone: 1 888 342 3232
dmorris@antiqueweek.com
Fax: 1-850-342-1777

ADVERTISING REPRESENTATIVES:
Telephone: 1 800 876 5133
Fax: 1 800 695 8153

Jessica Davis
Telephone: 1 800 876 5133 ext 133
advertising@antiqueweek.com

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Cookie Cutters

FROM PAGE 2

adorable and now highly collectible miniature “cooky cutters” in toy sets sold by Ideal Toy Company. (The cooky spelling had its roots in Old World European countries.) During its years of operation, Mirro sold more than 100,000,000 aluminum cookie cutters, many of which have become family heirlooms.

Cookie making got another boost when plastics arrived in the 1940s. Plastic cutters had a raised interior design which resulted in more decorative and intricate cookies in contrast to metal “outline” cutters. It was able to cut and impress ¼ inch of dough in one motion.

Although many manufacturers offered plastic cutters, HRM/Educational Products Company became the most recognizable with its cherry red translucent polystyrene cutters. In 1947 HRM introduced a Hansel and Gretel cutter set. An individual cutter depicting Santa carrying a bag of toys was sold in 1948 at an affordable 15 cents. As demand for the red cutters grew, HRM added molds purchased from smaller companies and broadened their development of new designs.

In the late 1960s, Hallmark Cards entered into plastic cookie cutter design and manufacturing at their Kansas City location. Three unique mini-cutters were each attached to individual Hallmark greeting cards.

Hallmark soon capitalized on the market for popular characters in their designs. In 1971, their first full cutter set intro-

duced contained four colorful and lovable Peanuts characters in hard plastic. Over the years, the plastic composition of Hallmark’s cutters, hanger styles and tints and hues changed. The National Cookie Cutter Historical Museum maintains a Hallmark cookie cutter exhibit year-round as a tourist attraction.



duced contained four colorful and lovable Peanuts characters in hard plastic. Over the years, the plastic composition of Hallmark’s cutters, hanger styles and tints and hues changed. The National Cookie Cutter Historical Museum maintains a Hallmark cookie cutter exhibit year-round as a tourist attraction.

Cookie cutters were not only functional for bakers, they were sought by teachers and parents for use with children’s activities, classroom use and general decorations. Collector and schoolteacher Kay Johnson recalled using a fun cookie cutter exercise as a reward for her 3rd grade students following a money-counting lesson. The children were provided dollar-bill shaped cookie cutters and sheets of cheese to hand-cut dollar bills. Yes, arithmetic was involved!

Vintage cookie cutters have become a hot collectible within the Farmhouse dec-



orating trend. Canning and cookie jars are filled with cookie cutters; cookie cutters are wired to wreaths and even framed. In recent years, annual Christmas cookie exchanges have heated up as gifting and social events. Similarly, cookie baking and decorating sessions provide a fun and nostalgic gathering during the Holiday season.

Members of the Cookie Cutter Collectors Club don’t need a special reason to pull out their cookie cutters any season of the year. The national organization was originally founded by Phyllis Wetherill and then spawned numerous regional clubs around the country. If you have a passion for collecting cutters, baking or decorating cookies, or learning more about cutter history, visit their website at www.cookiecuttercollectorsclub.com for more information.

If you are planning a trip West, don’t miss an opportunity to stop by The National Cookie Cutter Historical Museum for a tour of the exhibits. It is housed within the Joplin Museum complex located on Route 66 in



shared their thoughts about a column or told me how much the column meant to them. I read, thought about, and cherished each.

My deepest appreciation to the publishers, editors, and website managers who made my column available to their audience. When I look back at the list of publications and websites who offered “Rinker on Collectibles” at one time or another, I am astonished.

Two published compilations of “Rinker on Collectibles” appeared in print, one by Wallace-Homestead (1987) and one by Ennis Books (2005). A third compilation entitled “Antiques and Collectibles in the 21st Century” was edited and ready to go to press in 2010. I withdrew it. I will add it to my website at some point in the future.

Writing this goodbye to my “Rinker on Collectibles” column was one of the hardest writing assignments I completed. The good news is that it is only goodbye to “Rinker on Collectibles” and not goodbye to my career in antiques and collectibles. In a file on my desk is a list of six books and over 25 articles I want to write. I continue to do appraisals, consulting, collection dispersal, lecturing, teaching, and writing. I serve on the Board of Directors for Worthpoint.com and write intros/landing pages for its Dictionary. Most importantly, I still

collect and plan to keep collecting. When I finally do sell off my collections, I will write a series of special “Rinker on Collectibles” columns about the process.

It is time to dance off and exit stage right for “Rinker on Collectibles.” So Long, Farewell, auf Wiedersehen, Goodbye. To borrow Bob Hope’s famous phrase: “THANKS FOR THE MEMORIES.”

Editor’s Note:
It was with profound sadness that I read Harry was ending his column. He has been the one constant in my 34 years in this business. Harry was one of the very first people to take me under his wing and show me kindness and offer advice. He and I appeared at numerous events together and have shared many a wonderful meal. I have listened to angry readers who hated something Harry had to say and to readers who called in a panic if a column failed to appear. He was always willing to share information; offer a room to a weary traveler and knowing that he is still out there and still antiquing keeps me feeling young.
I will miss you Harry Rinker!
—Connie Swaim, Managing Editor, AntiqueWeek

Rinker

FROM PAGE 2

discussed the good, the bad, and the ugly. Readers often disagreed with this approach. When asked what the goals of “Rinker on Collectibles” were, I always began the list with “getting people to think.” I found that people thought most when they were “pissed off.”

I never responded to “Letters to the Editor” about my columns. I had my say. Those who disagreed had the right to their say. One of my proudest moments was when a letter to the editor began: “I do not understand why anyone reads ‘Rinker on Collectibles.’ Last week, he wrote ‘x’ and two weeks ago he wrote ‘y.’” My critics were among my most avid readers.

I am fortunate. When asked about what I view as my antiques and collectibles trade legacies, I can cite a long list. The 910 “Rinker on Collectibles” text columns are near the top.

I self-syndicated “Rinker on Collectibles.” I rejected signing with a syndicate who wanted control of the column, its length, its format, and its content. In truth, I wrote “Rinker on Collectibles” for me. It was as long as required to make the points and provide the information I want-

ed to share.

I also am very proud of the “Rinker on Collectibles” question and answer columns. Each question received far greater attention than questions and answers in similar columns. I provided historical background because I wanted readers to learn the history of objects (the more information known, the greater the appreciation for the objects), understand the reasons behind the value estimates provided, and place the object into perspective in respect to the past, present, and possible future marketplace.

My thanks for those who have supported “Rinker on Collectibles” in the past will be general in approach. It is the only way I can avoid offending individuals and others left off the list.

Dana Morykan, my column editor, webmaster, and friend, is the one exception. Dana has edited “Rinker on Collectibles” for over 25 of its 35 years. She has caught numerous errors in my drafts and been the voice of reason when I did step over the line. “Rinker on Collectibles,” I and my editors and readers owe her a debt of gratitude.

I want to thank my readers, new and old. Some have followed “Rinker on Collectibles” for over 30 years. I welcomed the many emails and letters from readers who

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Internet helps track down sofa’s original owner

Even during this year of ups and downs, “Vintage Style” continued to take a look at new ways to use old things. Besides checking out Pantone’s “Color(s) of the Year” (I seriously doubt whether many of us are redoing our homes in gray and yellow as a result), we considered, among other topics, vintage objects with mottos (as opposed to trite imported signs with so-called clever sayings). Then there was the comeback of the dining room in general and the dining room table in particular. And finally, that whole “granny chic” thing. Sigh.

I’m thinking it’s time to close out the year with a heartwarming story. Something warm and fuzzy. And thanks to a longtime reader of “Vintage Style,” we have one: the tale of how an old oversized sofa found a wonderful new home, while retaining its own history.

Our story begins several years ago, when reader Paul Georg bought a one-of-a-kind property in Pittsburgh. After living in the city, he was ready to relocate into his “paradise tucked in the woods.” Built in 1992, his dream home had not been exactly that for previous owners (that’s another story), but Paul saw potential in this 6,800-square-foot structure.

Paul began by injecting color into the house. He amended its name from “The Lodge” to “The Porter Lodge,” in honor of Cole Porter. And then he went on the hunt for furniture to fill the cavernous living space.

As luck would have it, Paul came upon an enormous turquoise sectional sofa at the now-defunct Used Furniture Gallery in Pittsburgh. He asked the proprietors if they knew its history and was told that it came from West Virginia, as did a French provincial dresser that appealed to him. In the end, he purchased the three-piece sofa, all 18 feet of it, as well as a five-piece bedroom suite that also included three



Above: Georg loves color -- lots of it -- and his Pittsburgh home is a huge blank canvas for him to decorate.



end tables and a headboard. This was back in 2017.

Life (and COVID-19) got in the way, and the sofa project fell behind schedule. But later back on track, Paul’s upholstery guy, Jason, stripped two layers of fabric (it was originally gold and white) and exposed its sturdy wooden frame. More importantly, he discovered the name “Koumaros” on the wood. This, he told Paul, indicated that the sofa had been a custom piece, made to order. Furthermore, it was numbered “900” and signed by a furniture

company by the name of Harcor (self-proclaimed to be “the best in the city,” that being Cleveland).

Within 24 hours of this revelation, and relying on the wonders of his internet sleuthing skills, Paul discovered the obituary of the sofa’s original owner: Mary Koumaros of Weirton, West Virginia. Paul did not stop at that. He learned that her survivors included a daughter, Georgann, a realtor living just outside Pittsburgh. Easily tracked down, she was gracious and happy to see that her Mom’s former pride and joy had landed in a happy place. To Paul’s great delight, she sent him photographs of the sofa in its original setting. Talk about provenance!

Forty-seven yards of velvet later, “Big Pink” is taking its place of honor in a room that measures 37 by 18 feet. Paul has accented it with three coffee tables, one lime green, another fluorescent pink, and the third a bright turquoise (Paul said he



Above: “Big Pink” back in the day. A bit of internet sleuthing resulted in Georg connecting with the daughter of the sofa’s original owner.



Above: Off with the old. . .Paul Georg did not hesitate to purchase this vintage upholstered sofa, knowing that he would have it stripped down to the frame.

likes color). There’s talk of a ribbon-cutting party.

Quite simply, “it just works,” he concluded. Even though the reupholstering project has proven to be extensive and expensive, Paul has been assured that a sturdy piece of furniture with a comparable frame would cost thousands more to make today. While vintage upholstered furniture is considered a “no-no” in some circles, Paul did it right.

As for me, I’ve once again trimmed my Christmas tree with pink, red, and turquoise mid-century glass ornaments. That’s as much color as I can manage.

Schimmel tiger will have collectors roaring at Pook & Pook auction

By Cynthia Beech Lawrence
For Pook & Pook

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?
William Blake, The Tyger, Songs of Experience, 1794

On December 21, 1792 in the Bay of Bengal, a small party fatefully disem-

barked the ship Shah Ardaseer to hunt deer on Saugor Island, resulting in an event that would resonate for decades to follow. In the words of party member Captain Henry Conran:

“I heard a roar, like thunder, and saw an immense royal tiger spring on the unfortunate Munro, who was sitting down. In a moment, his head was in the beast’s mouth, and he rushed into the jungle with him, with as much ease as I could lift a kitten, tearing him through the thickest bushes and trees, everything yielding to

his monstrous strength... The human mind cannot form an idea of the scene; it turned my very soul within me. The beast was about four and a half feet high and nine long. His head appeared as large as an ox’s, his eyes darting fire, and his roar, when he first seized his prey, will never be out of my recollection.” (Munro, Colin, Thus were the British defeated, London Review of Books, Vol. 40, No. 1, 4 Jan. 2018)

Hector Sutherland Munro wasn’t just any young Scotsman, he was the son of

General Sir Hector Munro, Commander-in-Chief of India. Gen. Munro was a rising star and key player in the East India Company’s effort to subjugate India. He was the bitter enemy of Tipu Sultan, ruler of the Kingdom of Mysore. As a field commander, Gen. Munro led the battle in which Tipu’s father, Sultan Hydar Ali, was killed. For all of his brief lifetime and reign, Tipu was locked in a life-or-death struggle against the British. Two of Tipu’s sons

SEE POOK & POOK PAGE 7

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ESTATE AND ANTIQUE

AUCTION

THURSDAY, JANUARY 6, 4:00 PM EST

BROOKSTON, INDIANA

We will be selling the longtime collection of Jenny Holland from Rockford, Illinois and items from the estate of Wm. Baugh of Lafayette, Ind.. with some additions.

PREVIEW BY APPOINTMENT at Davies Barn, 11751 Springboro Rd. South, Brookston, IN



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ONLINE CATALOG posted December 15th on the LIVE AUCTIONEERS Davies Auctions bidding platform
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Shipping responsibility of the buyer and can be arranged thru A-1 Packaging Store, by contacting Davies Auctions or kevin@a1packagingstore.com, 765-447-1133 for smalls, larger items thru UShip.com or a carrier of your choosing. In person pick-up Saturday, January 8 and Monday, January 10th from 10 AM to 4 PM or by appointment.

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Above Right: Wilhelm Schimmel carved this rendition of a tiger mauling Hector Sutherland Munro.

Above Left: The figure of the man as shown from underneath the tiger's jaws.

Pook & Pook

FROM PAGE 5

were taken as diplomatic hostages to coerce his cooperation. Adopting the emblem of the tiger to represent his strength and ferocity, Tipu Sultan fought back, winning victories, and became known as the Tiger of Mysore. When word arrived of Munro's death, it is believed to have inspired court artisans to create an extraordinary life-size automaton of a tiger mauling a British soldier. The internal mechanisms included both movement and sounds of the struggle, with anguished cries and roaring to delight the Sultan.

By mid-1793, news of Munro's savaging reached the London papers. The tale spread quickly, and was published many times over. The burgeoning mass media had found perfect material to feed the Georgian public's fascination for exotic animals and growing appetite for sensation. Stories, poems, and plays were written, images were printed, and cautionary tales for children were fulfilled. What enshrined the story in cultural immortality, and launched a thousand images, was the 1799 discovery of the tiger automaton during the sack of Tipu Sultan's summer palace. Transported to London in 1800, Tipu's Tiger was exhibited in the East India Company Museum, where it enthralled viewers for decades with its gruesome charm. Today, it is the top attraction of the V&A Museum. Fascination with tiger maulings and Munro's death continued throughout the 19th century as tales from the British Empire circled the globe. "Death of Munro" merchandise continued to be prevalent, including, around 1810, the production of pearlware figures by Staffordshire potteries.

Far, far away, and at the close of the century, in Pennsylvania's quiet agrarian Cumberland Valley, an unlikely candidate set his hand to framing the tiger's fearful symmetry. Wilhelm Schimmel (1817 – 1890) was one of the more colorful residents in the region of mainly Scotch-Irish and German farms surrounding the town of Carlisle. A German immigrant, he washed up on the shores of the Conodiguet Creek sometime after the Civil War. With limited English, he depended upon sympathetic farmers for survival. These families provided Schimmel food and shel-

ter in exchange for his labor and woodcarvings. Schimmel tramped up and down the valley, moving from farm to farm, sleeping under bridges and looking for work. He was an alcoholic, and had an established pattern of patronizing the saloons, terrorizing the town, and drying out in the lock-up. Many of his alcoholic escapades were reported in the newspaper. Perpetually hung over, he had a reputation for being surly—and was characterized as such even in his obituary. Dwelling on the fringes of civilization, Schimmel's only trusted companions were the farm families, especially their children, whom he entertained with his art. Directly carving a found piece of soft pine wood with a pocket knife, his particular gift was to magnify the personality of his subject, usually a local animal. It is probable that at some point, in the parlor of some farm, Schimmel was shown a Staffordshire Death of Munro figure and learned the ghastly tale. Perhaps he was commissioned by a patron to carve the tiger, or beseeched by a child enthralled by the gory scene; at any rate, Schimmel created his own.

The Death of Munro is atypical of Schimmel's oeuvre, the only one of its kind. Schimmel carved other lions and tigers, but this narrative piece is unique for its finished quality and detail. Carved from a single piece of pine, with an added tail and free-moving figure, the tiger is a Schimmel masterwork. The tiger's black-clawed feet seem to grow out of the slight curve of the base. The legs are sculpted for power. Schimmel's intuitive cuts form planes and facets of a sinewy strength. Every subtractive cut of his pocket knife contributes to the art, none takes away. The tiger is powerful and athletic, ready to spring off its base and bound away. With a noble mien it crunches the flailing figure. Dwarfing the figure in its jaws, each tooth is the size of a man's hand. Carefully geo-soed and painted, the fangs are lined with blood. The tail has been expertly restored, its twitchy form conveying the bristling energy of a Schimmel beast. Clearly here, the tiger is king, a result that would gratify Tipu Sultan himself.

The Death of Munro is Wilhelm Schimmel at the top of his form. There exists only one, which is set to cross the auction block on Jan. 14 at Pook & Pook.

For more information visit <https://pookandpook.com>.

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Connecticut

Windsor New Year's Day Auction Jan 01 10

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Indiana

Beech Grove New Years Day Antique and Collectible Auction Jan 01 12

Brookston Online Only Auction Jan 06 7

Crawfordsville Sportsman Auction Jan 15 3

Shipshewana Antique & Miscellaneous Auction Jan 05 10

Maryland

Frederick Estate Auction Jan 01 7

Massachusetts

Pittsfield Fine & Decorative Arts Auction Jan 29 13

Michigan

Ottawa Lake 17th Annual New Years Day Online Auction Dec 28 12

New York

East Meadow New Year's Auction Jan 02 11

Ohio

Dublin Columbus Golf Collectibles Show Jan 07 10

Lemoyne Stony Ridge Auction Jan 02 12

West Union 23rd Annual New Years Day Auction Jan 01 9

Pennsylvania

Downingtown Americana & International Auction Jan 13 20

Greencastle Online Multi Estate Auction Dec 14 7

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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. *AntiqueWeek* is not responsible for errors or omissions.

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SHOW CALENDAR

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SATURDAY, JANUARY 01

NORTH CAROLINA, Raleigh, 83rd Old North State Antique Gun & Military Show
Sat. 9am-5pm; Sun. 10am-4pm Carolina Trader Promotions tel: (704) 282-1339
Day 1 of 2

SUNDAY, JANUARY 02

NORTH CAROLINA, Raleigh, 83rd Old North State Antique Gun & Military Show
Day 2 of 2

FRIDAY, JANUARY 07

OHIO, Dublin, Columbus Golf Collectibles Show
Fri. 9am-5pm; Sat. 9am-2pm Gary Wyckoff tel: (937) 593-1444
Day 1 of 2

SATURDAY, JANUARY 08

OHIO, Dublin, Columbus Golf Collectibles Show
Day 2 of 2

SATURDAY, JANUARY 29

WISCONSIN, La Crosse, Great Tri-State Rail Sale
9am-3pm Mark Hamre tel: (608) 498-9522

THURSDAY, FEBRUARY 03

INDIANA, Indianapolis, Circle City Antiques & Advertising Show
No Time Given www.circlecityantiqueshow.com
Day 1 of 3

SOUTH CAROLINA, Aiken, Aiken Antique Show
No Time Given Aiken Antique Show
tel: (803) 641-9094
Day 1 of 4

FRIDAY, FEBRUARY 04
INDIANA, Indianapolis, Circle City Antiques & Advertising Show
Day 2 of 3

SOUTH CAROLINA, Aiken, Aiken Antique Show
Day 2 of 4

SATURDAY, FEBRUARY 05
INDIANA, Indianapolis, Circle City Antiques & Advertising Show
Day 3 of 3

SOUTH CAROLINA, Aiken, Aiken Antique Show
Day 3 of 4

SUNDAY, FEBRUARY 06
SOUTH CAROLINA, Aiken, Aiken Antique Show
Day 4 of 4

SATURDAY, FEBRUARY 26
VIRGINIA, Suffolk, Suffolk Antique Show & Sale
Sat. 10am-5pm; Sun. Noon-4pm Linda Bunch tel: (757) 925-0448
Day 1 of 2

SUNDAY, FEBRUARY 27
VIRGINIA, Suffolk, Suffolk Antique Show & Sale
Day 2 of 2

FRIDAY, MARCH 04
IOWA, Dubuque, Antique Spectacular Vintage Market
Fri. 4pm-8pm; Sat. 10am-6pm; Sun. 10am-4pm Kimberly Schilling tel: (712) 326-9964
Day 1 of 3

SATURDAY, MARCH 05
IOWA, Dubuque, Antique Spectacular Vintage Market
Day 2 of 3

SUNDAY, MARCH 06
IOWA, Dubuque, Antique Spectacular Vintage Market
Day 3 of 3

FRIDAY, MARCH 11
IOWA, Dubuque, Antique Spectacular Vintage Market
Fri. 4pm-9pm; Sat. 10am-6pm; Sun. 10am-4pm Kimberly Schilling tel: (712) 326-9964
Day 1 of 3

SATURDAY, MARCH 12
IOWA, Dubuque, Antique Spectacular Vintage Market
Day 2 of 3

SUNDAY, MARCH 13
IOWA, Dubuque, Antique Spectacular Vintage Market
Day 3 of 3

OHIO, Perrysburg, Greater Toledo Train & Toy Show
10am-3pm

FRIDAY, APRIL 01
TENNESSEE, Kingsprot, Spring Market
Fri. & Sat. 10am-5pm; Sun. 11am-4pm Allyson Kilgore tel: (423) 782-8128
Day 1 of 3

SATURDAY, APRIL 02
TENNESSEE, Kingsprot, Spring Market
Day 2 of 3

SUNDAY, APRIL 03
TENNESSEE, Kingsprot, Spring Market
Day 3 of 3

FRIDAY, APRIL 22
GEORGIA, Atlanta, Atlanta Antique Gun & International Military Show
Fri. Noon-5pm; Sat. 9am-4pm Carolina Trader Promotions tel: (704) 282-1339
Day 1 of 2

SATURDAY, APRIL 23
GEORGIA, Atlanta, Atlanta Antique Gun & International Military Show
Day 2 of 2

SATURDAY, JUNE 04
NORTH CAROLINA, Raleigh, 84th Old North State Antique Gun & Military Show
Sat. 9am-5pm; Sun. 10am-4pm Carolina Trader Promotions tel: (704) 282-1339
Day 1 of 2

SUNDAY, JUNE 05
NORTH CAROLINA, Raleigh, 84th Old North State Antique Gun & Military Show
Day 2 of 2

FRIDAY, JULY 15
GEORGIA, Marietta, Atlanta Antique Gun & International Military Show
Fri. Noon-5pm; Sat. 9am-4pm Carolina Trader Promotions tel: (704) 282-1339
Day 1 of 2

SATURDAY, JULY 16
GEORGIA, Marietta, Atlanta Antique Gun & International Military Show
Day 2 of 2

SATURDAY, AUGUST 27
NORTH CAROLINA, Raleigh, 85th Old North State Antique Gun & Military Show
Sat. 9am-5pm; Sun. 10am-4pm Carolina Trader Promotions tel: (704) 282-1339
Day 1 of 2

SUNDAY, AUGUST 28
NORTH CAROLINA, Raleigh, 85th Old North State Antique Gun & Military Show
Day 2 of 2

FRIDAY, NOVEMBER 04
ILLINOIS, Rock Island, Antique Spectacular Vintage Market
Fri. 4pm-8pm; Sat. 10am-6pm; Sun. 10am-4pm Kimberly Schilling tel: (712) 326-9964
Day 1 of 3

SATURDAY, NOVEMBER 05
ILLINOIS, Rock Island, Antique Spectacular Vintage Market
Day 2 of 3

SUNDAY, NOVEMBER 06
ILLINOIS, Rock Island, Antique Spectacular Vintage Market
Day 3 of 3

FRIDAY, NOVEMBER 11
GEORGIA, Marietta, Atlanta Antique Gun & International Military Show
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Day 1 of 2

SATURDAY, NOVEMBER 12
GEORGIA, Marietta, Atlanta Antique Gun & International Military Show
Day 2 of 2

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM

TUESDAY, DECEMBER 28

ILLINOIS, Arcola, Winter Ag Advertising Auction
9am Tri-County Auction tel: (217) 268-3444

MICHIGAN, Ottawa Lake, 17th Annual New Years Day Online Auction
5pm Leonard's Auction Service

SATURDAY, JANUARY 01

CONNECTICUT, Windsor, New Year's Day Auction
10am Nadeau's Auction Gallery

INDIANA, Beech Grove, New Years Day Antique and Collectible Auction
1pm Heimel Auction

INDIANA, Lawrenceburg, New Years Day Auction
10am Owens Auction Service
tel: (812) 584-3097

MARYLAND, Frederick, Estate Auction
9am Donald Lenhart tel: (301) 676-8685

OHIO, West Union, 23rd Annual New Years Day Auction
9am Herbert Erwin

OHIO, West Union, 23rd Annual New Years Day Auction
9am Herb Erwin Auctioneer
tel: (937) 544-8252

SUNDAY, JANUARY 02
NEW YORK, East Meadow, New Year's Auction
10am World Auction Gallery

OHIO, Lemoyne, Stony Ridge Auction
11am Stony Ridge Auction
tel: (419) 297-9045

WEDNESDAY, JANUARY 05

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

THURSDAY, JANUARY 06

INDIANA, Brookston, Online Only Auction
4pm Davies Auction
tel: (765) 449-4515

THURSDAY, JANUARY 13

PENNSYLVANIA, Lancaster, Americana & International Auction
No Time Given Pook & Pook
tel: (610) 269-4040
Day 1 of 2


FRIDAY, JANUARY 14

PENNSYLVANIA, Downingtown, Americana & International Auction
9am Pook & Pook tel: (610) 269-4040

PENNSYLVANIA, Lancaster, Americana & International Auction
Day 2 of 2

SATURDAY, JANUARY 15
INDIANA, Crawfordsville, Sportsman Auction
10am Route 32 Auctions tel: (765) 307-7119


SATURDAY, JANUARY 29
MASSACHUSETTS, Pittsfield, Fine & Decorative Arts Auction
No Time Given Fontaine's Auction Gallery
tel: (413) 448-8922



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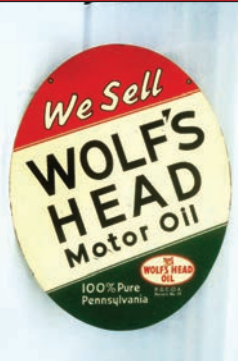
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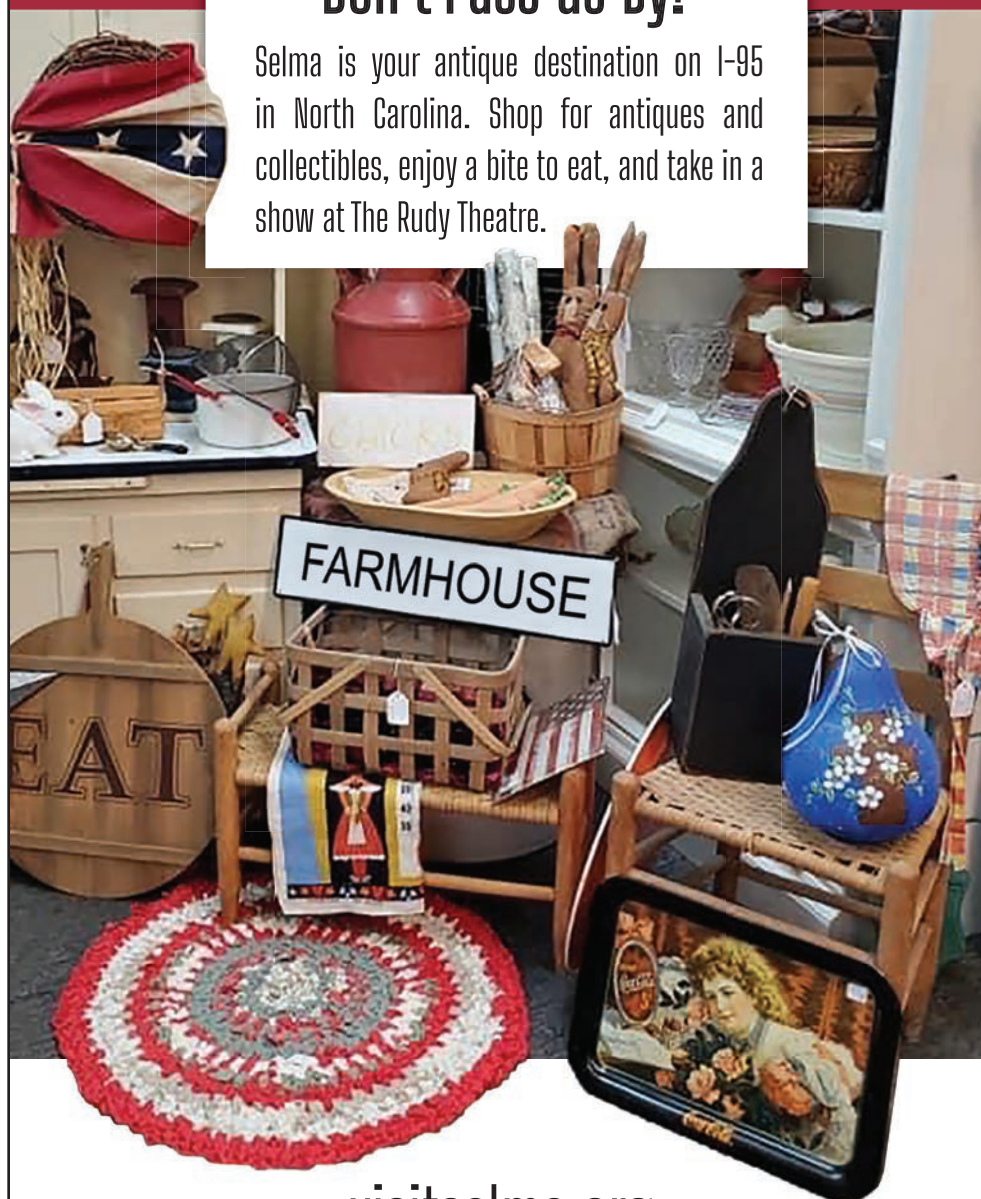
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NADEAU'S AUCTION GALLERY

Annual New Year's Day Auction

**SATURDAY, JANUARY 1, 2022
at 10:00 AM**

Preview Times:

Tuesday, December 28th, 12:00PM – 4:00PM
Wednesday, December 29th, 12:00PM – 4:00PM
Thursday, December 30th, 2:00PM – 6:30PM
Friday, December 31st, 12:00 – 5:00PM
Saturday, January 1st, 9:00 – 10:00AM



Louis Vuitton, Height 44 Inches



Renaissance Revival Bedroom Set



Raoul Dufy, Watercolor,
19 7/16 x 26 1/16 Inches

Our annual New Year's Day auction to include 714 lots to include 213 lots of quality jewelry, diamonds and men's watches featuring; Cartier, Tiffany, Kieselstein-Cord, Patek Phillips, Rolex, Webb and more along with 60 silver lots including a Tiffany, Buccallatti Puriforcat, 18 flatware sets including Tiffany, Grand Baroque, and Christofle.

113 lots of art work, John Singer Sergeant, Jane Peterson, Raoul Dufy, Alfred Maurer, Christo & Jeanne-Claude, Abel Warshawsky, Santomaso, Gambartes, Gentilini, Gen Paul Foppiani, Dosamantes, 2 Javier Pinon, Thieme, Benton, Reginald Marsh, Grant Wood, Motherwell, 2 Audubons, Sottocornola, Porter, Graves, Youngerman, Joan Pijuan, Holmes, Langlais, Lipsky, 5 Gene Davis, 2 Maclet, Emilio Grau-sala, Etienne Piot, Karl Witkowski, Ronald Kleeman, Miro, Maufra, Caprile, Bogaert, and Bernard Cathelin.

We will then proceed with 328 lots of furniture, accessories and carpets, many of which include provenance, featuring a sideboard by Emile Jacques Ruhlmann, acquired by Jean Dumout, executed November 1930, signed on back, having copy of R.J. Ruhlmann receipt, 17th and 18th century English, European antiques, bronzes, carved figures, French porcelain, Oriental rugs and carpets including two room size Serapi, Herizs, room size Bidjar and more.

From several fine collections, homes and estates including: Estate of James Dana English of New Haven to benefit the New Haven CT Museum; An Estate: Mr. Keller was a connoisseur of Margolis forms; Collection of Anton Peek previously from the Hague; Louis Edmund Zacher, President of Travelers (1929 – 1945); Waterfront Estate, Stamford, Connecticut; Property from the Estate of Alexis Gregory, Sold to Benefit the Alexis Gregory Foundation; From a private New York City collection; Fifty Year Personal Collection of Clocks and American Antiques from Thomas Bailey, Manchester, Connecticut; Robert Ludlow Fowler and Charlotte Cram Fowler to Charlotte Pamela Fowler Furse



Jane Peterson, Oil On
Canvas, 40 x 30 Inches



Bigelow
Kennard &
Company,
Ht. 96"

Visit Our Website for a Fully Illustrated Catalog www.NadeausAuction.com

TERMS: 23% Buyer's Premium (3% discount with cash or check)

ABSENTEE AND PHONE BIDS ACCEPTED

Phone: (860) 246-2444 or 524-8666 • Fax: (860) 524-8735 • E-MAIL: info@nadeausauction.com
25 MEADOW RD., WINDSOR CT 06095

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Sunday, Jan. 2nd | Starts at 10 AM EST

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E-mail: worldauctiongallery@gmail.com

www.worldauctiongallery.com

We highly encourage potential bidders to preview the items in person prior to the Auction or ask for condition reports.

PREVIEW DATES ARE: From Tues., Dec. 28th until Sat., Jan. 1st, from 10AM to 4 PM. Buyer's Premium for Telephone and Absentee Bidders Only, is 20% if Paid by Cash or Check.

New Year's First Major Auction

There are approximately 500 Lots including Exceptional Paintings by Listed American, Chinese and European Artists. Also The Largest Collection of Judaica items including Silver, Bronzes, etc. Other items of interest are Russian Enameled Silver, Chinese, Japanese and European Porcelain including Meissen and KPM. Also various Bronze and Silver items.

We are always interested in purchasing fine arts and antiques. We travel anywhere in the country. Please e-mail pictures and brief descriptions of your items. We welcome new consignors.

There are 5 ways to bid: On our NEW Website at worldauctiongallery.com, Live Auctioneers, Invaluable, Absentee & Telephone.



Rare "Ilya Shor" Judaica Sterling Silver Pendant.



Fernand Leger Limited Edition Glazed Porcelain Plaque.



Rare and Important Judaica Silver Torah Shield.



Important Andy Warhol "5 Green Coke Bottles" Silkscreen and Ink on Canvas with Christmas Dedication 1962.



Important Andy Warhol "Flowers" Synthetic Polymer and Silkscreen Inks on Canvas 1964.



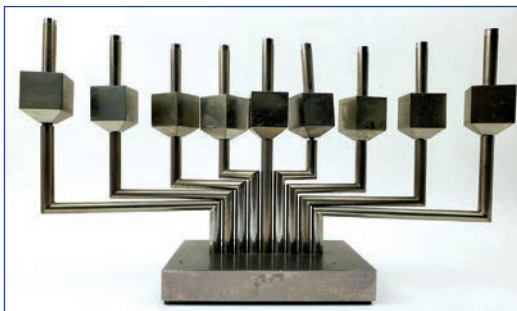
Judaica Menorah by Yaacov Agam.



Judaica "Kinetic" Shalom Menorah, Yaacov Agam (2 Available)



"Agamograph" by Yaacov Agam.



Judaica "Kinetic" Menorah by Yaacov Agam.



Judaica Bronze Menorah by Erte



Meishu Li China (1902-1983) Painting.



Monumental Buccellati Sterling Silver Items



Niki de Saint Phalle Sculpture "Nanna" Signed and Dated.



Monumental Sterling Silver 2-Handle Centerpiece.



Large Collection of Russian Enameled Silver Items.



Monumental Japanese 19th Century Carved Wood Cabinet.



Wan-Chuan Chang China (1909-2003) Painting.



Wen Liang Yan China (1893-1990) Painting.



Monumental Russian Painting Oil on Canvas "Lenin with Farmers" 1920's.



3D Serigraph by Charles Fazzino "Meadowlands Jets".

17TH ANNUAL NEW YEAR'S DAY 2-SESSION ONLINE ONLY ANTIQUE & COLLECTIBLE AUCTION

**TUESDAY, DECEMBER 28, 2021 AT 5:00 PM &
THURSDAY, DECEMBER 30, 2021 AT 5:00 PM**

**ONLINE BIDDING CAN BE DONE AT LEONARDSONLINE.HIBID.COM
PREVIEW BY APPOINTMENT ONLY!**

1000+ LOTS TO INCLUDE:

FURNITURE: 50+ Pieces to include Oak, Mahogany, Walnut, Cherry, Maple and Others Including Henshaw & Sons, Century, Henkel-Harris, Showers, W.E. McCormick, an Outstanding Burled Walnut Back Bar, Primitives and More!
SHOTGUNS, RIFLE & HANDGUNS: 15 Firearms to include Smith & Wesson, Winchester, Remington, Mossberg and Others.



Vintage
Rin Tin Tin
German
Shepherd
Chalkware TV
Lamp



Ornate
Carved
Mahogany
Throne
Chair



138"x209" Persian Area Rug



Remington MD SPR310
Over & Under Shotgun



Smith & Wesson Model 3
.44 Caliber Revolver



3 Pc Brass & Marble
Girandole Candelabra Set
with Prisms



Tri-ang Railways London
Transport Double Decker Bus
Pull Along Child's Toy

ANTIQUITY TOYS: 30+ Toys to include Steelcraft, Wyandotte, Structo, Lionel, Tri-Ang, Model Toys, Tonka, Hubley, Lehmann-Gross-Bahn, J Chein, Ohio Art and More!

JEWELRY & COINS: to include 14K Gold, Large Assortment of Sterling Silver Jewelry, Native Indian Jewelry to include 2 Squash Blossoms, 15 Silver Dollars Plus Other Silver Coins.

LAMPS, POTTERY & GLASS: 150+ Pcs of Fenton, Large Assortment of Art Glass to include Labino, Baker O'Brien, Shawn Messenger, Lonsway, Branson, Rollin Karg, Boyer, Andrew Shea, Nesteruk, Farnic, Maslach, Murano, St. Clair, Matthews, Lenox China Set and More. 15+ Lamps including White Cut to Cranberry, Slag Glass, Victorian, Hand Painted Porcelain, Retro Floor Lamp, Staircase Lamp, Large Brass Hanging Chandelier. Pottery to include Roseville, Van Briggie and Others.

CLOCKS, ADVERTISING & COLLECTIBLES: to include Large Persian Rug, Coca Cola, Vintage Cigarette Punch Cards, Texaco, Mobil-oil, Gulf, Sunoco, Sohio, Shell, John Deere, RCA Victor, Champion and Others, 15+ Clocks to include Cast Iron, Victorian, German, Marble, Ansonia, Waterbury, French, Stellar, Seth Thomas and Others. Pocket Knives, Atari Game System, Nautical, Scales, 1 Cent Gumball Machines, German Railroad Lanterns, Pocket and Wrist Watches including a 14K Gold Girard Perregaux Ladies Watch, Hummels, Sculptures, Elk Horns, Tintypes/Duragotypes, Wire and Iron Victorian Water Fountain, Easy Copper Winger Washer, Stained Glass Windows and Others.

ARTWORK, INSTRUMENTS & RELIGIOUS ITEMS: to include Walter Chapman Watercolors, Gilded Mirrors, Promotional Movie Pictures, Abramofsky, Car Concept Drawings, Alaskan, Kremenik, Oil on Canvas and Others. Musical Instruments to include Violins, Flutes, Piccolos, Recorders, African Drums and Others. Religious Items to include 2 Aluminum Altar Candelabras, 3pc Aluminum Altar Cross and Candle Holders, The Pieta Marble and Copper Statue, Assortment of Chalice and Paten, Multi Colored Altar Votive Candle Holder, Intinction Set, Portable Private Communion Set, Brass Host Crumb Plates and More!

TERMS: 15% Buyer's Premium will be added to establish final Price. All Credit Cards will be Processed at the End of the Auction. All Statements made day of sale take precedent over all printed material.

Sale Conducted By



Auctioneer:
Richard Leonard

(734) 856-6530
6350 Conser Rd.
Ottawa Lake, MI 49267
email: Rleo777@aol.com



Outstanding
Burled Walnut
Marble Top
Carved Side
Board-Back Bar



Farrik &
Giesserei
Victorian
German
Wrought Iron
Wire Water
Fountain



Rare 12"
Iridescent Fenton
Vase

NEW YEAR'S DAY ANTIQUE AND COLLECTIBLE AUCTION!

SATURDAY, JANUARY 1, 2022 @ 1:00 PM

DOORS OPEN @ NOON

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BEECH GROVE, IN 46107

We missed you last year due to the Covid Pandemic postponing our annual Jan 1st auction, but we are more than ready to see you all to start off a great new year in 2022.

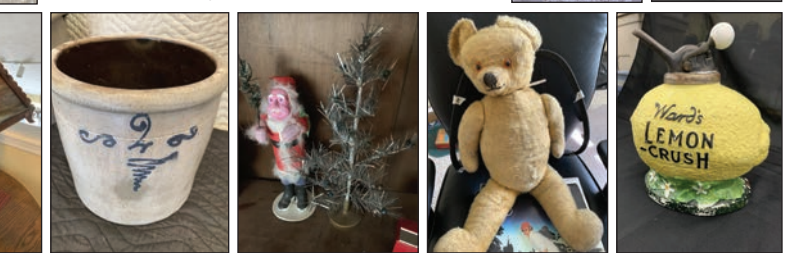


FURNITURE: David T. Smith two piece cabinet, early blanket chests, two large victorian marble top dressers, several curved glass china cabinets, oak ladies writing desk with unusual mirror, oak secretary, glass door dish safes, two piece oak step back kitchen cupboard, child size kitchen cupboard, Old Hickory of Martinsville chairs and rocker, early farm tables, primitives, oak icebox, Victorian etegere, barristers bookcase, Victorian garden basket, approximately 100 pieces of furniture.

GREAT SMALLS: Approximately 40 clocks, face jugs, ships binnacle, ships



light, ships brass porthole, Roseville collection, antique dolls, Godey print collection, Dutch boy statue advertisement, black powder rifle, old teddy bears, old Santas, doll size hickory settee, Coke clock and signs, bee sting crock and jugs, Childs cast iron stove, Wards orange crush dispenser, Wards lemon crush dispenser, Buckeye root beer dispenser, Planters Peanut jar, American nut company jar (Indpls), good assortment of toys and more not advertised.



TERMS: Cash, MasterCard, Visa, Discover, American Express, (no additional up-charge to use credit card) **No checks excepted!!** We Do Not Accept Paper Checks
All Purchases Must Be Paid For By The Conclusion of the Auction and Be Picked Up on Friday 9-5 or Monday 9-5. All Purchases Must Be Removed From The Building By 5pm On Monday Or It Will Be Sold For Storage. 10% Buyer's Premium In Effect and Of Course We Must Collect Sales Tax. Thank You, Mike. Important Notice: Yes, Our Auction Company Charges A 10% Buyer's Premium. However, We DO NOT CHARGE Any Extra Fees To Accept Your Credit or Debit Card. Example: Purchase Price Plus 10% Is Your Total, and Of Course, If You Are Not Tax Exempt With A Current Exemption Certificate On File With Us, You Must Pay Sales Tax. Thanks For Being Our Friends and Customers. Mike.

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Presents a LARGE, LIVE IN-PERSON & ONLINE AUCTION SUNDAY, JANUARY 2, 2022 AT 11:00 A.M.

Preview: The week prior to the auction weekend, Tues. through Fri., 10 to 4 or by appointment.
(NO Saturday preview - New Year's Day.)

ADDRESS: 4230 FREMONT PIKE (20/23), LEMOYNE, OH 43441

Located 10 miles southeast of Toledo, or 7 miles east of Perrysburg from I-75/I-475,
or 2 miles west of I-280/420 or I-80/90.

To view the catalog go to www.stonyridgeauction.com, Click on "Upcoming Auctions" and then click on "Catalog".

AUCTION HIGHLIGHTS: Lots of Christmas including rare white feather tree, 1928 Santa Christmas tree skirt; rare 19th century carved burl butter paddle; 1920 - 1960s silver quarters; American dovetailed copper collection to include rare 1700s small water heated furnace; general store items to include actual size faux food, meat, signs; lifetime collection of Great Lakes Steamships memorabilia with rare and hard to find items including 1000s of early steamer postcards and brochures in binders all individually separated, includes rare ink blotters, paperweights, souvenir items, many Put-In-Bay and Lake Erie islands, Cedar Point and other local vacation items; sailor and whalers scrimshaw-carved whales' teeth; postcard binders full of northwest Ohio local towns, large binder of Alaska and binders of other states, Halloween, Christmas Santas; 1820-40s large stoneware platters; sterling flatware; 1838 T. Fletcher Coin Silver Cup Phila, PA, other sterling; Atlantic Jr wash boiler w/original paper label; 1920-50s toaster collection; 68 L store display Louisville Slugger baseball bat; fish and duck decoy; 2 early creels; few toys to include a rare cow pull toy with milking mechanism, dexterity puzzle games; so much more.

Phone: 419.297.9045 ~ or email: jane@stonyridgeauction.com.

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1,000s of Postcards, Sorted in
Binders by Towns, States,
Railroads, Many Other Categories



White Feather Christmas
Tree w/Berries - Large
Collection of Christmas



Binders with Steamer Line
Brochures - Several 100s



Dated 1928 Santa Claus
Christmas Tree Skirt



Sample of Christmas,
Halloween, & Winch /
Schmucker Postcards



1809 Miniature Portrait W/C on
Bone, Sitter Identified



19th C Scrimshaw Whale's Tooth of
Whaler Aiming Harpoon - Several
Other Marine / Sailor Items



Early 18th-19th C Rare Burl Paddle



RARE 1924 Steam Ship D&C Lake
Lines Advertising Blotter -
Several Others



Several 1930s Art Deco Toasters
& Appliances



1907 Heinrichs Art Deco Bronze
& Sterling Coffee Set



Several Lots of
Silver Quarters in Rolls



Atlantic Jr Wash Boiler
w/Original Paper Label



C 1810-40 Ironstone Platter -
40+ in this auction



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Tiffany Studios
"Vine Border" Table Lamp



Tiffany Studios
"Crocus" Table Lamp



Tiffany Studios
"Grapevine" Desk Lamp



Tiffany Studios
Favrite Glass
Candle Lamp



Tiffany Studios
"Nasturtium" Table Lamp



Tiffany Studios
Oil Lamp with
"Peacock" Chimney



Pair of Tiffany Studios
Candle Lamps



Tiffany Studios
"Curtain Border"
Floor Lamp



Tiffany Studios "Clematis" Chandelier



Tiffany Studios
"Byzantine"
Floor Lamp



Tiffany Studios
"Linenfold" Desk Lamp



Tiffany Studios
"Turtle-Back" & "Prism" Table Lamp



Tiffany Studios Seven-
Light "Lily" Table Lamp

For online bidding, full lot descriptions, photos and terms of sale, please visit:

www.FontainesAuction.com

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SHOP GUIDE

CORRECTIONS

INDIANA

NORTH WEBSTER • Vintage Antique Marketplace. Location is permanently closed at 202 N. Chanucey St., Columbia City, IN. New location is 111 S. Harrison St., North Webster, IN 46555. Phone # is 574-834-4004. New hrs. Tues.-Fri. 10-5, Sat. 10-3, closed Sun. & Mon.

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MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

ALABAMA

HUNTSVILLE - Lennart's Inc. 806 Wellman Ave. 35801. Art, Antiques, Clocks, Estate Jewelry, Sterling, and Vintage Pocket Watches, 256-536-6789 Email: lennartsusa@yahoo.com Web: www.lennartsusa.com

ILLINOIS

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.

MORRIS - True North, A Tourist Attraction for Shoppers, Open 7 days a week! www.shoptruenorth.com, 539 Bedford Rd.

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.

AUBURN - Antiques on 5th, 109 E. 5th St. Quality Dealers accepted. Daily 10-5, Sun. 12-5. 260-333-0586.

CARMEL - Antique Emporium Group Shop, 620 S. Rangeline Rd. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

DECATUR - Yvonne Marie's Antique Mall, 32 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitives, Antiques, Vintage toys, Furniture. Call for store hours!

FT WAYNE - Antiques on Broadway, 1115 Broadway, 46802, Mon-Sat 10-6, Sun 12-5, 260-422-6505. Antique furniture, military, post cards, record albums and more.

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GOSHEN - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141. Please call for Holiday Hours. NEWSTAND

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating our 30th year in business. (10 min from I-65) A fine gathering of Early Country Antiques. Opening April 2nd Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Jan. - Mar. (219) 696-9357.

MIDDLEBURY - Old Creamery Antiques, 309 W. Lawrence St. Open 10am-4pm Wed.-Sat.; Closed Sun.-Tues. 574-536-8374.

NEWSTAND

MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl Antiques, 112 N. First St. Piercetown, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

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MALL & SHOP DIRECTORY

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

INDIANA SOUTH OF I-70

BATESVILLE - Walnut Street Variety Shop, 33 N Main Street. Vintage Coins & Jewelry, Antiques & Collectibles, Melissa & Doug toys, CBD-Hemp oils & much more! Mon-Fri 10am-5pm & Sat. 9am-4pm. 812-932-2666

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols, 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com. Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

EVANSVILLE - Schneider's Whispering Hills, 10600 Big Cynthiana Rd. Call ahead or by Appointment! VENMO ACCEPTED. 812-604-4936.

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 12-5. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week.raccoonforks@gmail.com, 515-809-1715

SIOUX CITY - Antiques on Historic Fourth, 1016 4th St. 11 dtrs, Mon-Sat 10-6, Sun 12-4. 712-258-3530. www.antiquesonhistoricfourth.com

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com - 270-598-9901

GLENDALÉ - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

GLENDALÉ - Irene's Antiques, Famous Glendale Area, 873 W Rhudes Creek Rd., Off I-65, turn right at the sign. Open Mon-Sat 11am-4pm, Sun 1pm-4pm. Specializing in early KY & Victorian furniture, Cut Glass, Flow Blue, Fine Porcelains, Pocket Maps, Bottles, & Jars. 270-737-8932

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 10-6. 573-431-4866. www.missouriantiquemalls.com

NEW JERSEY

HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dtrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

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OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.hearttofohioantiques.com

OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday, Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook **NEWSSTAND**

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! **NEWSSTAND**

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net **OPEN DAILY 10am-8pm**

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 [@GalleryonClinton](http://Facebook)

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formerly of Emmitsburg, MD. Has moved to The Rebels Roos Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful multidealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959. www.wexfordantiques.com

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 7 Days 10-5. Quality Co-Op, large variety. 724-872-5122. Credit Cards Accepted RustiqueAntiques@gmail.com

SCIOTA - Whispers In Time Antiques, 1 Fenner Ave, corner of Rt. 209 (Business). In 1790 stone house. Real Antique & Pre-1920's. Daily 10-5. 570-992-9387. www.whispersintimeantiques.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century.

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Antiques.....30	Coin Oper. Mach....66	Kitchenware.....43	Postcards.....39
Arts & Prints.....4	Coins, Medals.....37	Lamps.....17	Pottery.....8
Autographs.....64	Collectibles.....31	Periodicals.....47A	Primitives.....23
Autos-Parts.....2	Collectors' Books..32	Mailing Llists.....58	Radio.....54
Banks, Toys, Games.6	Decoys.....65	Marbles.....36	Railroad.....25
Bells.....5	Dolls.....12	Military.....53	Real Estate.....1
Books On Antqs...33	Electronics.....54	Miscellaneous.....45	Refinishing, Restoring.34
Books For Sale....48	Furniture.....15	Movies.....44	Sculpture.....46
Books Wanted.....47	Genealogy.....49-51	Musical.....20	Silver.....27
Bottles.....7	Gold.....63	Notices.....59	Sports Items.....35
Breweriana.....60	Guns, Knives.....14	Oriental Rugs.....61	Stamps.....38
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SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run,
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Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

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Tom & Jerry

FROM FRONT PAGE

by his father. One day years ago, after Christmas had come and gone, the elder Bucci, who had a shop that sold “old stuff,” had a Tom and Jerry set still on the shelf. Knowing that his son was attracted to such things, he offered it to him. “I thought, ‘This is kind of cool,’” the younger Bucci recalled.

An inveterate collector, the Massachusetts resident began looking for similar sets in thrift shops, and soon after, expanded his search to online sites that offered these mid-century serving pieces for sale. “My collection evolved,” he continued. Today, he estimates that he owns 30 Tom and Jerry sets.

Although there are older examples in existence, Bucci has focused his collection on those made in the 1940s, ’50s, and ’60s. Companies such as Hazel Atlas and Homer Laughlin, as well as Hall and Anchor Hocking, manufactured a wide variety of sets. Many sets were also made in Japan.

The bowls, Bucci continued, often resemble mixing bowls in shape, with a smallish capacity, generally little more than a quart or two, which is enough for one round in the matching cups. Some bowls were lidded (to keep the drink warm); other sets included matching ladles. As for the cups, they are diminutive in size and hold from four to six ounces of liquid, often resembling little coffee cups, but sometimes, more like a traditional teacup.

For whatever reason, a “merrie olde English” motif is predominant, picturing Dickensian gentlemen in top hats toasting each other; additionally, horse drawn coaches are frequently featured. Other designs are wintery in nature, picturing skaters, skiers, and sledders. Still others are decorated with poinsettias, ivy, or holly. Some examples include a few bars of songs (“Auld Lang Syne” and “Jingle Bells”). Often the lettering is florid and quaint. Most examples say “Tom and Jerry,” but there are outliers that read “Egg Nog.” Although most sets are decorated in the traditional Christmas colors of red and green, Bucci has examples of sets with orange, blue, and black decorations. Of his collecting strategy, he said, “I try not to duplicate, but sometimes it’s tempting.”

Probably purchased in dime stores and gift shops, Tom And Jerry sets might have been originally sold complete or as open stock, Bucci added. Some of his finds retain their original boxes and are in excellent condition, attributable to the fact that they were only used for several weeks out of the year and then put aside with other Christmas-related items. So it is with Bucci, who incorporates them into his holiday decorations, this year arranging them in the shape of a Christmas tree on his fireplace mantel. “They really are fun,” he said, pointing out that a Tom and Jerry set can be pur-



Above: Vintage Tom and Jerry sets have survived in large part because they were carefully packed and stored away after the winter holidays.

chased “in the \$30 to \$40 range.” Surprisingly, he concluded, after decades of tending bar in the Boston area, “I have never had a person ask me for a Tom and Jerry.”

That might not be the case these days in parts of Wisconsin and Minnesota, according to Steve Knauss. The proprietor of a microbrewery and pub (Thirsty Pagan Brewing), Knauss now owns Connolly’s, a business founded by Jack Connolly in 1949 that continues to produce batter for Tom and Jerry drinks.

Knauss, a resident of Superior, Wisconsin, has childhood memories of opening the refrigerator door, seeing the makings for Tom and Jerrys in a mixing bowl, and thinking, “There’s going to be a party.” Carrying on the tradition, the Wisconsin resident now oversees the production of Tom and Jerry batter in enormous quantities (requiring 17 pallets, each holding 130 six-container cases), all concocted in two weeks. When frozen, the drink’s whipped characteristic is somewhat diminished, a small price to pay for not having to make the batter from scratch.

Although liquor is added (usually brandy in Wisconsin), Tom and Jerrys can be served without alcohol, which is how children are taught to love what Knauss considers to be a “delicacy.” Top it off with either red and green sprinkles (“pretty”) or nutmeg (“tasty”). Cheers!

Knauss adamantly maintains that Tom and Jerry punch is not related to eggnog. It is a drink unto itself, and often a non-dairy drink at that, with hot water, not milk or cream, added. “Everybody who tries it enjoys it,” Knauss stated. And it is once again popping up in bars in Duluth, Minnesota, and Superior. But Tom and Jerrys are “not just for cocktails anymore.” Local Tom and Jerry-inspired treats include flavored cheesecake, pumpkin pie, and French toast.

In the end, Knauss concluded, a Tom and Jerry is a good way to warm up, not get intoxicated. The cups are small, and it feels good to hold them. And they’re meant to be sipped. Which is a good thing, because where he lives, “it gets really, really cold.”

Below: Tom and Jerry cocktails have put a little jingle in the tummy of many connoisseurs.



Above: Looking rather Dickensian are these imbibing gentlemen in top hats.

Below: Very swanky, this set departs from the usual red-and-green motif.



Above: A bit fanciful, this bowl features a skiing scene. Oops!



Above: A different look, with stenciled lettering.



Above: Times Square might have its ball, but those who enjoy Tom and Jerry cocktails have the perfect drink service for a New Year’s

Below: Collect the set. . .in every color!



Below: A number of companies produced Tom and Jerry sets in the mid-20th century. They are cherished today for their graphic appeal.



Pook & Pook Inc.

AUCTIONEERS AND APPRAISERS

463 EAST LANCASTER AVENUE
DOWNTOWN, PENNSYLVANIA 19335
P: (610) 269-4040
INFO@POOKANDPOOK.COM
WWW.POOKANDPOOK.COM
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