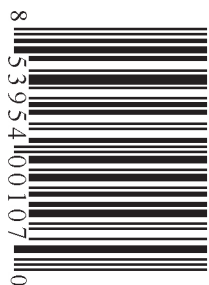


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# AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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JANUARY 18, 2022

## Collectors are falling for snow globes

BY DOUG GRAVES

The snow globe (sometimes called a snow dome, water globe or snowstorm) is an object that simultaneously evokes holiday cheer and, for some, an eye-roll-worthy sensation. Snow globes are irresistible for their promise of brief, easy entertainment. In addition, there's an added visual delight of miniatures in each globe. To many the globes were a reminder of a place once visited.

Hard to believe, these often-bought and soon thereafter discarded, hand-held holiday items are now worth a pretty penny or two. These treasures feature diverse scenes, ranging from the typical holiday souvenirs to more eclectic collectibles featuring Christmas scenes, Disney characters, popular icons, animals, military figures, historical scenes and others.

Left: Louis Vuitton Malletier, commonly known as Louis Vuitton, is a French fashion house of luxury goods company. Highlighted within their promotional snow globe are replicas of their exquisite luggage and hand bags. (photo submitted)

Early globe makers made the inside figures of porcelain, bone, metals, minerals, rubber or wax. The snow, or 'flitter' as it was called, could have been ground rice, wax, soap, sand, bone fragments, meerschaum, metal flakes or sawdust. The bases that held the globes have been of stone, marble, ceramic or wood.

SEE SNOW GLOBES ON PAGE 27



**Above Left:** Ida Red of Tulsa, Oklahoma, produced this snow globe that contains a music box that plays Bob Will's song "Take Me Back To Tulsa". This globe features some of Tulsa's iconic landmarks including The Golden Driller, The Tulsa Train Depot, Cain's Ballroom, Route 66, BOL Tower, Philtower, BOK Center, ORU's Praying Hands and Boston Avenue Church. This modern table piece will fetch up to \$100. (photo submitted). **Above Middle:** Standing 11 inches tall and 7 inches wide is this Disney musical snow globe depicting Peter Pan with its You Can Fly pirate ship. It includes a music box which plays "You Can Fly." (photo submitted). **Above Right:** Hotels, motels and gift shops in Sarasota, Florida, had globe maker Three Jays Imports create a globe with the skyline of Sarasota. (photo submitted)



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NEWS

Fiesta unveils Peony as new color for 2022

BY SUSAN EMERSON NUTTER

NEWELL, W.Va. - New year. New Fiesta dinnerware color! The Fiesta Tableware Company announced January 11 its new color for 2022. Say “Hello” to Peony. Described by the Newell, West Virginia-based company as being “a soft shade of blush” this 2022 Fiesta hue is the 54th color since the brand was introduced in 1936.

Press material for the release includes, “Peony is coming at just the right time for our 2022 color,” says Rich Brinkman, VP Sales & Marketing at The Fiesta Tableware Company. “The shade is optimistic, pleasant and comforting. Coming on the heels of our anniversary, Peony takes our colors in a new direction where we can explore our softer side.”

Presale of Peony starts May 15, with the shade being available for purchase by June 1.

Consumers should know Peony will be available in standard dinnerware pieces including both a three-piece Bistro Place Setting, and a

**Right:** Welcome Peony; the Fiesta Tableware Company’s new color release for 2022.

three-piece Classic Place Setting, as well as a four or five piece Classic Place Setting, and a variety of plates, platters, bowls, mugs, and serving pieces. Yes, the classic disc pitcher will also be available in Peony.

And while Peony is creating all the buzz right now, collectors of this ware should know Fiesta’s 2022 line-up of available colors also include: Scarlet, Poppy, Butterscotch, Daffodil, Sunflower, Lemongrass, Meadow, Turquoise, Lapis, Mulberry, Slate, and White; with Ivory being available during the 4th quarter. This 2022 palette will also offer Foundry; a cast-iron like finish providing the ease of use of ceramic dinnerware.

Fiesta Dinnerware is made by The Fiesta Tableware Company; a Newell, West Virginia-based company located about 1 hour outside of Pittsburgh or Wheeling in Hancock County.

**Below:** The Fiesta Dinnerware line-up for 2022 covers a wide color spectrum with its newest release; Peony, and its pink blush, offering a softer hue.



Wells Fargo Chinese Western directory opened a big bid at \$13,750

RENO, Nev. – A Wells Fargo Express Chinese Western directory from 1878 sold for \$13,750, while signed and numbered photographs by Western photographer Ansel Adams (1902-1984) and rare tokens from the glory days of America’s Gold Rush era all did well in Holabird Western Americana Collections’ December Dreams: Premier Americana Auction held December 17-19.

The three-day sale, held online and live at the Holabird gallery in Reno, featured over 1,900 lots of rare books, art, mining, numismatics, stock certificates, postcards and more. Highlighted collections included more parts of the Ken Prag postcard collection, the Bill McIver token and medal collection, the MacKenzie Montana collection and the Ron Lerch Western collection.

About 7,500 people registered to bid, with the top categories being art, directories and numismatics. “We’re attracting hundreds of new collectors with each sale that goes by,” said Fred Holabird of Holabird Western Americana Collections. All prices include buyer’s premium.

Day 1 contained over 600 lots of philatelic (stamps); military, political and firearms; gaming collectibles; and model railroad and toys. Postcards, many of them from the Ken Prag collection, included California



**Above:** Wells Fargo & Co. Express Directory of Chinese Houses (all in California) from 1878, one of the most sought-after of all the Western directories (\$13,750).

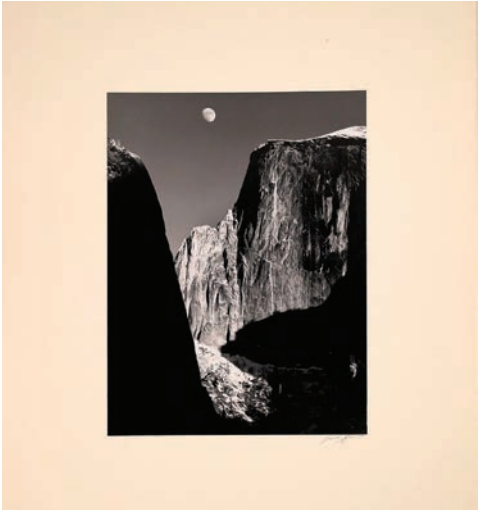
(especially wine country), Hawaii, Disney, Titanic and Pioneer cards. The gaming section included items from the Shirley Bovis Cowboy Museum in Tombstone, Ariz.

Of the 500 postcard lots from the Ken Prag collection, about 350 lots were California-related, but 40 lots or so were Hawaii-themed. Lot 1370 was a collection of

more than 210 postcards with color renderings of rare and exotic fishes of Hawaii. Most were from a series published for the Waikiki Aquarium in Honolulu. All were from the early 20th century. The lot went for \$1,387.

Day 2 was packed with 683 lots of books (featuring Part 1 of the Ron Leach Western

**Below:** Ansel Adams original photograph from his Yosemite Series, signed, titled Moon and Half Dome (1960), print No. 10, considered one of his greatest photographs (\$9,687).



directory collection); mining artifacts and ephemera; and stock certificates and bonds, to include mining and railroad. There were about 200 directories from the Ron Lerch collection. Directories are considered a “primary source” material and, as such, are es-

SEE WELLS FARGO PAGE 4

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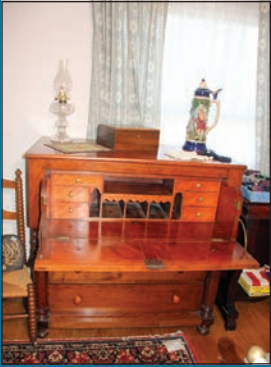
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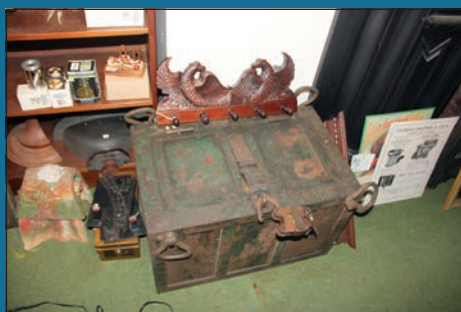
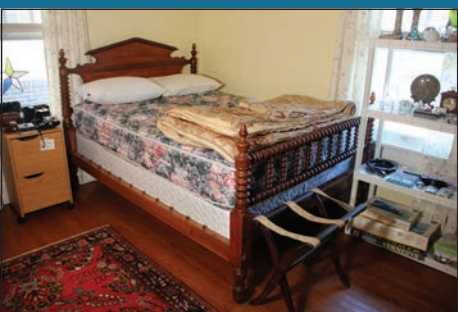
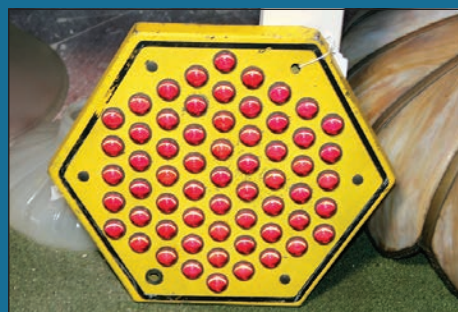
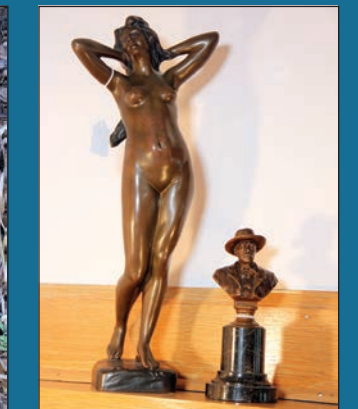
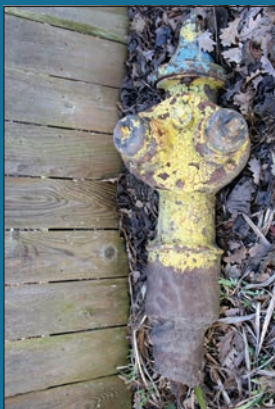
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## Wells Fargo

FROM PAGE 2

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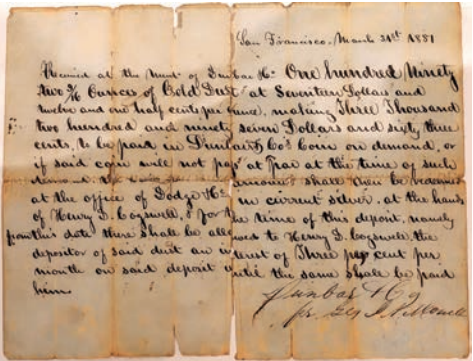
The Wells Fargo Express Chinese directory from 1878 is one of the most sought-after, rare and important of all the Western directories and sold accordingly, for \$13,750. It was a directory for Chinese houses in San Francisco, Sacramento, Stockton, Marysville, San Jose, Portland and Virginia City for that year. It was well-used and worn, with Chinese notes on pages throughout.

A first edition copy of the Hawaiian Kingdom Statistical and Commercial Directory from 1880-1881, included a tourist guide. Each island in the Kingdom was listed, along with officials, principal villages and descriptions of the islands, plus colored ads (\$2,250).

A Brown's Marysville (Calif.) Directory for the year beginning March 1861, a general and business register of citizens with statistical tables, historical references and more, prefaced by sketches of industrial enterprises and charitable organizations (\$7,810).

A very rare copy of the A.R. Dunbar & Co.'s Chinese Mercantile Directory for 1897, listing all the principal Chinese merchants and manufacturers in the U.S., Canada and Hawaii, 216 pages from the press of Brown, Meese & Craddock, San Francisco (\$8,435).

Other Day 2 highlights included a handbill issued by Wells Fargo in 1866 (Gold Hill, Nevada), extolling the thefts of company monies used by several WF agents to gamble on mining stocks (\$3,375); and a Britton &



**Above:** Letter signed by Dunbar & Co. from 1851, noting the receipt of 192 9/16 ounces of gold dust at \$17.125 per oz. to be paid in Dunbar & Co.'s (gold) coin on demand (\$8,435).

**Below:** Pair of signed and labeled art prints by the renowned Japanese landscape artist Hiroshi Yoshida (1876-1950), titled Kura at Tomonoura and Lugano, each signed in pencil (\$3,125).



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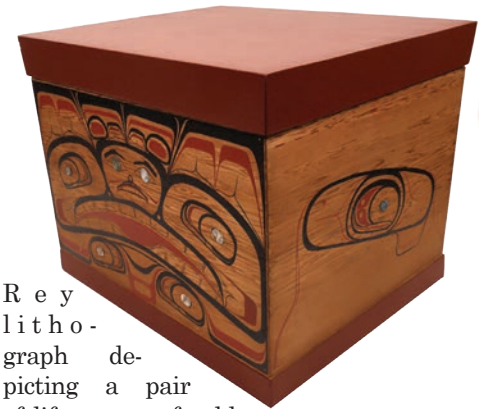
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**Left:** Large Haida (Alaska) ornate design box with patterns on all sides with shell inlays as eyes of birds and animals, plus typical red and black patterns (\$625).

**Below:** Pair of signed and labeled art prints by the renowned Japanese landscape artist Hiroshi Yoshida (1876-1950), titled Kura at Tomonoura and Lugano, each signed in pencil (\$3,125).



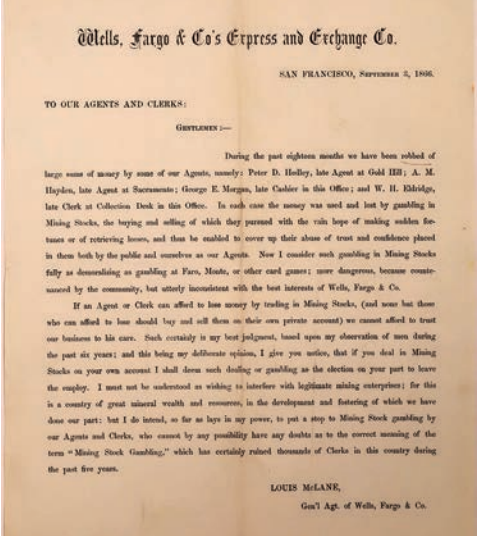
**Above:** Possibly the finest known 12.5-cent token from The Payteller (Rhyolite, Nev.), showing a miner with a pick, shovel and lunch bucket, plus mountain and sun, 30mm (\$5,500).

came under fire in 1851 for not containing sufficient gold. These firms, including Dunbar & Co., were “attacked” in the local press, which adversely affected their value. Reacting to this adversity, the letter addresses how Dunbar would cure and defect. It is the first original document to discuss this important period.

The letter was signed by Dunbar & Co. and dated March 31, 1851, noting the receipt of 192 9/16 ounces of gold dust at \$17.125 per ounce to be paid in Dunbar & Co.'s (gold) coin on demand, “or if said coin will not pay at par at the time of such demand, the amount shall be redeemed at the office of Dodge & Co. in current silver at the hands of Henry D. Cogswell.” It made \$2,500.

A pair of magnificent signed and labeled art prints by the renowned Japanese landscape artist Hiroshi Yoshida (1876-1950), titled Kura at Tomonoura and Lugano, each signed in pencil and both 10 ¼ inches by 15 ½ inches, went for \$3,125. Also, a scarce signed and numbered print by the Spanish Surrealist master Salvador Dali, titled Thumb Tree (although the actual title of the work wasn't found online and is

**Below:** Handbill issued by Wells Fargo & Company in 1866, extolling the thefts of company monies used by several agents to gamble on mining stocks (\$3,375).



**Above:** Vintage, museum-quality sterling silver and turquoise squash blossom necklace, unmarked, with 20 gorgeous turquoise stones (\$938).

therefore unknown), numbered “59/350”, realized \$2,625.

Native Americana was led by a Tlingit Indian basket, 8 inches in diameter and 4 inches tall, with seven swastikas false embroidered into the middle band, circa 1900 (\$1,000); a large Haida (Alaska) ornate design box with patterns on all sides with shell inlays as eyes of birds and animals, plus typical red and black patterns (\$625); and a vintage, museum-quality sterling silver and turquoise squash blossom necklace, unmarked, with 20 gorgeous turquoise stones (\$938).

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# Golf show hit a hole in one for visitors and exhibitors

BY JIM DAVIS  
FOR THE COLUMBUS GOLF SHOW

DUBLIN, Ohio — Nearly 100 golf memorabilia enthusiasts gathered in Dublin Jan. 7-8, for the Columbus Golf Collectibles Show, hosted by Gary and Susan Wyckhoff of Huntsville. Both members of the Golf Heritage Society, they have hosted the show since 2015.

This year's show, at the Hilton Embassy Suites Hotel in Dublin, attracted more than 50 exhibitors.

Among the exhibitors was Dr. Michael Hurdzan, a golf course architect of some renown — his Erin Hills Golf Course near Milwaukee, Wis., was the site for the U.S. Open in 2017 — who had a table with a variety of books. Hurdzan's office on Old Henderson Road in Columbus, is a treasure of golf artifacts itself, from books to posters, golf clubs and more from which he annually brings in a sampling for sale. "It is an enjoyable show," he said, "and I love seeing again friends and fellow collectors."

Some of these hail from as far as Texas and the Carolinas, some from New York, Michigan and Pennsylvania. Some, like Bob Muir of Pittsburgh, confess that he does not expect to sell much. For him, the real value of the show are the connections he makes, the opportunity to see what others bring and, like Hurdzan, the chance to catch up with old friends.

Hickory golf clubs seemed by far the items in most abundance, still the visitor could select from small silver collectibles such as cigarette cases, hat pins, brooches and the like, to gorgeous ceramics from the likes of Spode, Gerz, Royal Doulton, and O'Hara, and even lovely examples of classic clubs from the 1960s-1980s.

There were posters featuring modern heroes like Tiger Woods, Jack and Arnie to the legendary stars of the distant past such

as Bobby Jones, Walter Hagen and Harry Vardon. One display of colorful golf ball boxes caught the eye, as did a handsome set of golf statuettes made by Endurance LTD, a now defunct maker of sports figurines from Dunfermline in Scotland.

Some items could be had for a mere handful of dollars while others, such as rare clubs, golf balls and books, might have the potential buyer and seller locked in serious negotiations for a few minutes.

One fellow left the room several times with bundles of hickory golf clubs that he presumably will repair and re-sell. Another found an early club made by a manufacturer that he collects.

"It's a hickory-shafted mashie made by the Vulcan Company of Portsmouth, Ohio," Paul O'Neill said. "I'm from Portsmouth and I collect these. I was very happy to find it."

Modern putter designer Bobby Grace was seen in the room, offering some of his own clubs, some of which fetch handsome prices in four figures, but also gathering information for a project that charts the evolution of the wedge, or sand wedge. "One of the collectors in here has some prime examples," Grace said, "and I'm lucky he is willing to share photos and information about them."

Wyckhoff said he plans to host the show again next year, same place and around the same time in early January. Meanwhile, for those keen to get into the robust hobby of golf collecting, check out the Golf Heritage Society at [www.golfheritage.org](http://www.golfheritage.org).



Above: Golf Heritage Society members Jim Jeselnick (Indiana), left, and George Petro (New York) shake hands in front a new display banner celebrating the Society's 50th anniversary.



Above: Jim Jeselnick (standing) negotiates a trading card sale with Roger Stahl (Piqua, Ohio).

Below: Classic woods gleam from an exhibitor's table.



Above: Paul O'Neill (Portsmouth, Ohio) with a Vulcan-made golf club, which he collects. He was happy to have found this one at the Golf Collectibles Show.

Right: A selection of collectible hickories.

## AntiqueWeek

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# Putting together an auction preview is no easy task

BY CYNTHIA BEECH LAWRENCE  
FOR POOK & POOK

DOWNTOWN, Pa. — With the resumption of live sales at Pook & Pook comes the return of a favorite pastime, the auction preview. People gather to wander through the exhibition, admiring and engaging with the antiques on display. Old friends, multigenerational families, young couples, antique hounds and renowned experts roam the building. Banter is exchanged. On preview evenings, a glass of wine in hand, there is a distinct note of festivity in the air.

Auction previews at Pook & Pook are experiences. A great deal of care and forethought goes into exhibiting the antiques. Respect for the objects and their owners comes first. Auctioneer James Pook creates a museum of furniture in the main hall. Sunlight from windows fifty feet above illuminate this American furniture. It is a bit like stepping back in time.

Upstairs on the sunlit balcony are more intimate areas by exhibition designer Elizabeth Pook. Something of a secret weapon, Elizabeth is a former Exhibitor Magazine Tradeshaw Manager of the Year, an award won during her tenure as a marketing executive at Mars/M&M. Having a pro in the house is indispensable, enabling Pook & Pook to deliver results far beyond simply lining auction lots up on shelves or tables. In each exhibition, Elizabeth’s creativity and aesthetics are called into play. She is charged with displaying hundreds of assorted objects that are by nature of their creation highly individualistic. “To have such a wonderful, eclectic mix of things to create a display with—I love the challenge. Every auction is different,” she says. No matter how eclectic or diverse the antiques displayed, Elizabeth’s execution honors the objects, their collectors and creators, and conveys their historical value. What Elizabeth finds most rewarding is when an owner arrives and exclaims with de-

**Right:** Elizabeth Pook has a flair for making a grouping of items come alive for the auction preview.

light. “I’ll never forget the time I recreated a country store for a client. When she arrived and viewed it, it brought tears to her eyes and brought back memories of her collection,” Elizabeth reminisces, and those moments are as important to her as winning a national award.

It is no small feat to fill 16 showcases and never present a sterile display. Elizabeth admits, “The hardest thing is to look over a sea of items and put together a mental jigsaw puzzle of how the showcases can fit a juxtaposition of styles that go well together and in an interesting way.” Elizabeth’s bag of magic tricks is evident: her use of line and perspective to lead the eye, placing opposites in such a way that their interplay complements, the constant variety of texture and shape, the touches of whimsy, make the displays come alive.



# Silver flute played to the merry tune of \$1,980 at Leonard’s

BY NANCY KELLY

OTTAWA LAKE, Mich. — With 1,006 lots presented over a two-day period, the Leonard’s Auction Service 17th Annual New Year’s Online Auction offered a wide variety of interesting, beautiful, and useful items. These included musical instruments, handsome furniture, antique toys, firearms, and decorative pieces that were in excellent condition and ready for new owners. Prices quoted here do not include the buyer’s premium.

Some unusual musical instruments were featured at this sale, including hand-carved African drums, a fife and even a wooden rauschpfeife. But the top selling instrument, which also received the highest bid for the entire sale, was the Wm. S. Haynes Co. sterling silver flute. This well-respected company from Boston is noted for producing hand-made instruments featuring precision engineering and rich sound. This early 1900s example was claimed with a high bid of \$1,980. Another fine item from the woodwind family was the Pearl Flute PFP-105 Grenaditte piccolo with carrying case that cleared a final bid of \$271.

Incredibly handsome wooden furniture in mahogany, maple, cherry and other quality woods was eagerly claimed by discerning buyers. Leading this pack was the 65 inches tall by 72 inches wide 1897 oak triple bookcase cabinet with grotesque North Wind faces, original casters, and skeleton key. A tintype was included which showed “Uncle Thomas and Aunt Annie” and documented the cabinet as being purchased in 1900. The cabinet and its valuable provenance finished with a high bid of \$1,400. An eye-catching 37-inch tall Henkel-Harris mahogany bird’s-eye maple inlaid 4-drawer chest drew a final bid of \$845. A massive 90 inches tall by 68 inches wide burl walnut marble top carved sideboard with dovetail joints and intricate



**Above:** This early 1900s Wm. S. Haynes Co. hand-made sterling silver flute was claimed with a high bid of \$1,980.

detail throughout required a \$600 bid to claim it.

A selection of 15 firearms covering a variety of examples were presented for consideration. While long guns were offered, it was the Smith & Wesson model 3 .44 caliber 6 shot top break double action revolver dated 1865-1880 with case that drew the most interest, finishing with a high bid of \$995. The Stevens Browning model C-21 12 gauge pump action pre-1964 shotgun with 30-inch barrel closed at \$630 while the Remington model SPR 310 over and under 12 gauge shotgun with engraved nickel receiver and 28-inch barrel which had never been fired closed at \$600. A 1940s Ranger 101.2 20 gauge bolt action shotgun with 4 shot magazine and 26-inch barrel closed at \$455.

Near the top of the successful high bids was a vintage Dueber 14K gold filled pocket watch with leather fob. It displayed the company’s trademark anchor entwined by a serpent. The front cover showed a Native American on horseback and the back cover was a town on a shore. Reported to need oiling and cleaning, this treasure still left with a high bid of \$600. Other jewelry included a 14K gold Joni Designer necklace and cross pendant that cleared \$156 and a sterling silver Indian squash blossom necklace for \$106.

Some appealing artwork by Ohio art-

ist Walter Chapman was well received. His fascinating story includes earning a Bronze Star for combat art during World War II. This award-winning artist was proficient in oil and watercolor, creating both portraits and landscapes, along with serving as a revered art instructor and operator of the Chapman Art Gallery in Sylvania for over 32 years. His fanciful 26 by 32 inch watercolor titled “Wildflowers” featured a brightly colored scene of a shop that sold flowers. It drew a final bid of \$450. A 16 by 20 inch seascape done in oil on canvas featured white caps on the shore with seagulls hovering. A bid of \$200 took it home. A watercolor showing a serene home with a white picket fence closed at \$106 while a print titled “Columbian House” drew a \$65 final bid.

Antique toys are always popular, especially when they are in good condition. Many memories were no doubt rekindled by a glossy red Wyandotte Steel LaSalle sedan car and air stream travel trailer circa 1930s in great condition that required a high bid of \$650. Next, there was a Buddy L aerial ladder fire truck circa 1920s/30s which included the letters “CFD” on the side. Although moderately rusty, it seemed to be complete and was taken with a high bid of \$360. For something completely different, there was a 23-inch steel Tri-ang Railways London Transport red double

decker bus. This detailed model bore the slogan “The world’s finest model railway system” and even had the route “93 Wimbledon Morden” displayed. It left with a high bid of \$345. There were also trucks, a crane, and other antique toys as well.

A 5.5-inch 1971 signinchd Labino cranberry art glass pitcher left for \$315 and a 5-inch 1966 Labino green art glass vase for \$304. Both pieces were simple yet elegant designs. A 9-inch tall Imperial art glass yellow threaded iridescent vase with contrasting gold threads closed at \$240 and a rare 12-inch iridescent Fenton art glass vase finished at \$140. For something a little different, there was a 14-inch vintage German Shepherd chalkware TV lamp with a green Vaseline glass shade that was rehomed for \$171.

Something that doesn’t come up too often was a vintage Henry Troemner Inc. of Philadelphia bowling ball scale with 4 weights. This sturdy model 9558 Dodo scale (static weight) was taken home with a final bid of \$77.

Richard Leonard and Leonard’s Auctioneer Service is looking forward to another excellent year of sales. Upcoming events can be found at <http://www.leonards.us>

## Semi-Annual Pickers Auction January 21, 2022 – 9:00 a.m.

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## Annual Blacksmith Auction January 21, 2022 – 4:00 p.m.

Anvils from mini – large, Forges,  
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Tongs, Hardys, Vises, Old Tools

## Annual Winter Toy Auction February 1, 2022 – 1:00 p.m.

Farm Sets, NIB Construction Toys  
Collection, NIB Farm Toys, Smith  
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# APIC show set for Titusville, N.J., Feb. 12

TITUSVILLE, N.J. — Collectors of political buttons, badges, ribbons and related ephemera will meet in Titusville on Saturday, Feb. 12, to sell, trade and display memorabilia from political campaigns throughout the centuries. This annual gathering is scheduled from 9 a.m. through 3 p.m. at the Union Fire Co., 1396 River Rd. (Route 29), alongside the Delaware River. Ample free parking is available.

Attendees can expect to see a wide variety of political items, ranging from 2020 presidential-campaign buttons to items from such popular former presidents as Teddy and Franklin Roosevelt, Harry Truman, Dwight Eisenhower, Ronald

Reagan and Bill Clinton.

The gathering will be hosted by the local chapter of the American Political Items Collectors (APIC), a national non-profit hobbyist association dedicated to preserving political history.

“Our meetings offer a great opportunity for young and old alike to see and learn about real artifacts used by candidates throughout our nation’s many elections,” says Tony Lee, a Titusville resident and president of APIC’s “Big Apple” Chapter. “Most political items don’t survive the elections in which they were used, so to see an ‘I Like Ike’ apron or a Ronald Reagan cowboy hat or a clothing button worn at George Washington’s inauguration and

inscribed with ‘Long Live the President’ is a great experience for students of political history at any age.”

Admission to the event will be \$3 for each adult. Any child 12 years or younger will enter free of charge. To encourage a lifelong love of political history and collecting, each child will receive assorted buttons, free of charge, to start his or her own personal collection.

Free appraisals will be offered for all political items brought; the public also may bring items for auction, with a commission rate of 10 percent of the overall sale. For more information, please contact Tony Lee at 609/310-0817 or [tonylee08560@gmail.com](mailto:tonylee08560@gmail.com).



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Carmel	Fine Art, Fine Jewelry & More Auction Jan 22.....	10	
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Shipshewana	Antique & Miscellaneous Auction Jan 19.....	19	
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Troy	Online Auction Jan 20.....	23	
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Garnet Valley	Fine Estates Auction Jan 28.....	9	
York	178th Semi-Annual York PA Show Jan 28.....	13	



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)  
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## Show Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
<b>SATURDAY, JANUARY 22</b> MISSISSIPPI, Jackson, Mississippi Antique Bottle & Collectible Show No Time Given Cheryl Comans tel: (601) 218-3505					
<b>FRIDAY, JANUARY 28</b> PENNSYLVANIA, York, 178th Semi-Annual York PA Show Fri. 10am-6pm; Sat. 10am-6pm; Sun. 11am-4pm Melvin Arion tel: (302) 875-5326 Day 1 of 3					
<b>SATURDAY, JANUARY 29</b> GEORGIA, Dalton, Chickamauga Civil War Show No Time Given Mike Kent tel: (770) 630-7296 Day 1 of 2					
PENNSYLVANIA, York, 178th Semi-Annual York PA Show Day 2 of 3					
WISCONSIN, La Crosse, Great Tri-State Rail Sale 9am-3pm Mark Hamre tel: (608) 498-9522					
<b>SUNDAY, JANUARY 30</b> GEORGIA, Dalton, Chickamauga Civil War Show Day 2 of 2					
PENNSYLVANIA, York, 178th Semi-Annual York PA Show Day 3 of 3					
INDIANA, Indianapolis, Circle City Antiques & Advertising Show Fri. 9am-6pm; Sat. 9am-Noon Route 32 Auctions <a href="http://www.circlecityantiqueshow.com">www.circlecityantiqueshow.com</a> Day 1 of 3					
SOUTH CAROLINA, Aiken, Aiken Antique Show Day 2 of 3					
SOUTH CAROLINA, Aiken, Aiken Antique Show No Time Given Aiken Antique Show tel: (803) 641-9094 Day 1 of 4					
<b>FRIDAY, FEBRUARY 04</b> INDIANA, Indianapolis, Circle City Antiques & Advertising Show Day 2 of 3					
SOUTH CAROLINA, Aiken, Aiken Antique Show Day 2 of 4					
<b>SATURDAY, FEBRUARY 05</b> FLORIDA, DeFuniak Springs, Emerald Coast Bottle Show No Time Given Richard Kramerich tel: (850) 435-5425					
INDIANA, Indianapolis, Circle City Antiques & Advertising Show Day 3 of 3					
SOUTH CAROLINA, Aiken, Aiken Antique Show Day 3 of 4					
<b>SUNDAY, FEBRUARY 06</b> SOUTH CAROLINA, Aiken, Aiken Antique Show Day 4 of 4					
<b>THURSDAY, FEBRUARY 10</b> GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4					
<b>FRIDAY, FEBRUARY 11</b> GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4					
<b>SATURDAY, FEBRUARY 12</b> GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4					
<b>SUNDAY, FEBRUARY 13</b> GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4					
<b>FRIDAY, FEBRUARY 18</b> FLORIDA, Tampa, Suncoast Antique Bottle Show No Time Given George Dueben tel: (727) 393-8189 Day 1 of 2					
<b>SATURDAY, FEBRUARY 19</b> FLORIDA, Tampa, Suncoast Antique Bottle Show Day 2 of 2					
TEXAS, Round Rock, Central TX Bottle, Collectible, Insulator & Antq. No Time Given John Reed tel: (512) 461-0157					
<b>SATURDAY, FEBRUARY 26</b> VIRGINIA, Suffolk, Suffolk Antique Show & Sale Sat. 10am-5pm; Sun. Noon-4pm Linda Bunch tel: (757) 925-0448 Day 1 of 2					
<b>SUNDAY, FEBRUARY 27</b> VIRGINIA, Suffolk, Suffolk Antique Show & Sale Day 2 of 2					
<b>FRIDAY, MARCH 04</b> IOWA, Dubuque, Antique Spectacular Vintage Market Fri. 4pm-8pm; Sat. 10am-6pm; Sun. 10am-4pm Kimberly Schilling tel: (712) 326-9964 Day 1 of 3					
<b>SATURDAY, MARCH 05</b> IOWA, Dubuque, Antique Spectacular Vintage Market Day 2 of 3					
<b>SUNDAY, MARCH 06</b> IOWA, Dubuque, Antique Spectacular Vintage Market Day 3 of 3					
<b>THURSDAY, MARCH 10</b> GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4					
<b>FRIDAY, MARCH 11</b> GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4					
<b>SATURDAY, MARCH 12</b> CALIFORNIA, Bakersfield, 50th Annual Collectors Showcase Sat. 10am-6pm; Sun. 10am-5pm B. Fields tel: (661) 399-1140 Day 1 of 2					
GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4					
<b>SUNDAY, MARCH 13</b> CALIFORNIA, Bakersfield, 50th Annual Collectors Showcase Day 2 of 2					
GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4					
OHIO, Perrysburg, Greater Toledo Train & Toy Show 10am-3pm					
<b>SATURDAY, MARCH 19</b> GEORGIA, Dalton, Chattanooga Bottle Show No Time Given Jason Herron tel: (205) 913-9748					
WISCONSIN, Weston, Wausau Antique Show Sat. 9am-5pm; Sun. 10am-4pm AR Promotions tel: (715) 355-5144 Day 1 of 2					
<b>SUNDAY, MARCH 20</b> WISCONSIN, Weston, Wausau Antique Show Day 2 of 2					
<b>SATURDAY, MARCH 26</b> ALABAMA, Daphne, Mobile Bottle Show tel: (251) 957-6725					

## Auction Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
<b>WEDNESDAY, JANUARY 19</b> INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129					
OHIO, Oakwood, Extraordinary Estate Sale 9:30am Worthwhile Estate Services tel: (937) 885-2206 Day 1 of 4					
<b>THURSDAY, JANUARY 20</b> OHIO, Oakwood, Extraordinary Estate Sale Day 2 of 4					
OHIO, Rushville, Large Antique Auction 9am Mike Clum Auction tel: (740) 536-9220					
OHIO, Troy, Public Auction No Time Given Jerry Stichter tel: (937) 216-9878					
OHIO, Youngstown, Online Auction 6:30pm Basinger Auction Service tel: (330) 330-8949					
<b>FRIDAY, JANUARY 21</b> ILLINOIS, Arcola, Semi Annual Pickers Auction 9am Tri-County Auction tel: (217) 268-3444					
OHIO, Oakwood, Extraordinary Estate Sale Day 3 of 4					
<b>SATURDAY, JANUARY 22</b> ARIZONA, Scottsdale, Automobilia Auction No Time Given Barrett-Jackson Auction Co. tel: (480) 663-6234 Day 1 of 9					
INDIANA, Carmel, Fine Art, Fine Jewelry & More Auction 11am Wickliff & Assoc. tel: (317) 844-7253					
MICHIGAN, Coldwater, Dairy Antique & Collectible Auction 10am Brian Hasty tel: (517) 741-4440					
MISSOURI, Troy, Public Auction 9:45am David Thornhill tel: (314) 393-7241					
OHIO, Cedarville, Antique Toy Auction 10am Sheridans tel: (937) 766-2300					
OHIO, Oakwood, Extraordinary Estate Sale Day 4 of 4					
OHIO, West Union, Toy Collection Auction 9:30am Herbert Ervin Auctioneer tel: (937) 544-8252					
PENNSYLVANIA, Chambersburg, Estate Auction 9am Kenny's Auction tel: (717) 264-6578					
<b>SUNDAY, JANUARY 23</b> ARIZONA, Scottsdale, Automobilia Auction Day 2 of 9					
CALIFORNIA, Le Grand, Public Auction 10am Hewletts Auction tel: (209) 500-8801					
<b>MONDAY, JANUARY 24</b> ARIZONA, Scottsdale, Automobilia Auction Day 3 of 9					
<b>TUESDAY, JANUARY 25</b> ARIZONA, Scottsdale, Automobilia Auction Day 4 of 9					
<b>WEDNESDAY, JANUARY 26</b> ARIZONA, Scottsdale, Automobilia Auction Day 5 of 9					
MARYLAND, Silver Spring, Private Estate Sale 11am Cheryl tel: (301) 437-2705 Day 1 of 4					
NEW YORK, Geneseo, Online Only Auction 11am Cottone Auction tel: (585) 243-1000					
OHIO, Tiffin, License Plate & Petroliana Auction 11am Walton Auction & Realty tel: (419) 294-0007					
<b>THURSDAY, JANUARY 27</b> ARIZONA, Scottsdale, Automobilia Auction Day 6 of 9					
MARYLAND, Silver Spring, Private Estate Sale Day 2 of 4					
<b>FRIDAY, JANUARY 28</b> ARIZONA, Scottsdale, Automobilia Auction Day 7 of 9					
INDIANA, Valparaiso, Antique & Collectible Auction 10am Kraft Auction Service tel: (219) 973-9240 Day 1 of 3					
MARYLAND, Silver Spring, Private Estate Sale Day 3 of 4					
PENNSYLVANIA, Garnet Valley, Fine Estates Auction 10am Briggs Auction tel: (610) 566-3138					
<b>SATURDAY, JANUARY 29</b> ALABAMA, Northport, American Antique Museum Auction 10am Hal Hunt Auctions tel: (205) 333-2517					
ARIZONA, Scottsdale, Automobilia Auction Day 8 of 9					
INDIANA, Valparaiso, Antique & Collectible Auction Day 2 of 3					
MARYLAND, Silver Spring, Private Estate Sale Day 4 of 4					
MASSACHUSETTS, Pittsfield, Fine & Decorative Arts Auction No Time Given Fontaine's Auction Gallery tel: (413) 448-8922					
<b>SUNDAY, JANUARY 30</b> ARIZONA, Scottsdale, Automobilia Auction Day 9 of 9					
INDIANA, Valparaiso, Antique & Collectible Auction Day 3 of 3					
NEW YORK, Marathon, Online Only Auction 5pm Marathon Auction Service					
NEW YORK, Plainview, New York Estate Auction 10am Gold Coast Auction tel: (516) 586-3992					
<b>WEDNESDAY, FEBRUARY 09</b> PENNSYLVANIA, Downingtown, Online Toy & Decorative Arts Auction 9am Pook & Pook tel: (610) 269-4040 Day 1 of 2					
<b>THURSDAY, FEBRUARY 10</b> PENNSYLVANIA, Downingtown, Online Toy & Decorative Arts Auction Day 2 of 2					
<b>SATURDAY, FEBRUARY 12</b> TEXAS, Dallas, Americana & Political Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824 Day 1 of 2					
<b>SUNDAY, FEBRUARY 13</b> TEXAS, Dallas, Americana & Political Auction Day 2 of 2					
<b>SATURDAY, MARCH 26</b> TEXAS, Dallas, Vintage Poster Auction No Time Given Heritage Auction Galleries Day 1 of 2					
<b>SUNDAY, MARCH 27</b> TEXAS, Dallas, Vintage Poster Auction Day 2 of 2					
<b>THURSDAY, AUGUST 11</b> PENNSYLVANIA, Denver, Stretch Glass Society Convention & Show No Time Given Cal Hackerman tel: (919) 600-4533 Day 1 of 3					





# FINE ESTATES AUCTION FRIDAY, JANUARY 28, AT 10AM

Online Bidding on Two Platforms:  
Bid At Briggs | Live Auctioneers

## SELLING

A curated collection of Antique American and European furniture; Midcentury Modern furnishings, including Piet Hein/ Bruno Matthson, Ingmar Rolling/Westnova, Mueller Furniture Co., etc.; Two Louis Vuitton Trunks; a Senufo Chief's Bed; Chinese Archaic Hardwood Stands; Contemporary Furnishings by Mackenzie Childs, Cassina Robie, Hickory, etc.; Decorative Arts, including contemporary Art Pottery and Art Glass, other assorted Fine Porcelains and Pottery, Asian Porcelains and Pottery, South-east Asian Rain Drums, Carved Jade Sculptures, Art Deco Decoratives, Blue-touch Stoneware, a National Cash Register, etc.; Fine Art, including Antique Engravings & Oils; Bill Rank Theorem; Modernist Sculpture; Oils and Watercolors by Guy Wiggins, James Rizzi, Sol LeWitt, Joseph Procopio, Henry Ward Ranger, Elizabeth Osborne, Andrew Wyeth, Sister Mary Conta Kent, Robert Fawcett, etc.; a Val Bertoia Sound Sculpture; Books and Ephemera; Estate Carpets; Estate Fine Gold, Diamond, and Gemstone Jewelry; Silver, and more, from selected Main Line, PA and Delaware County Estates, Homes, and Collections.

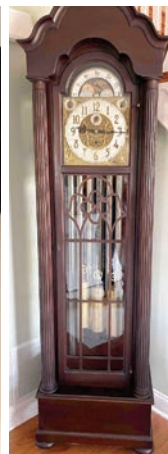
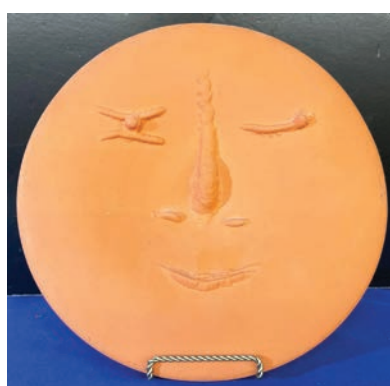
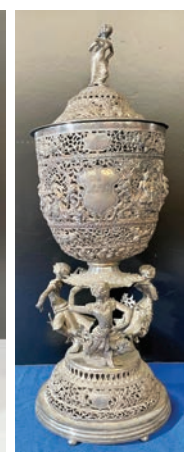
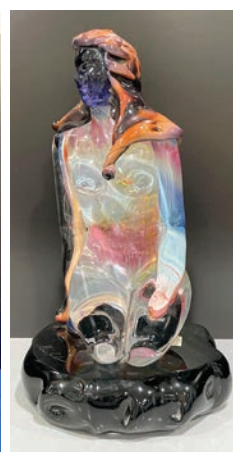
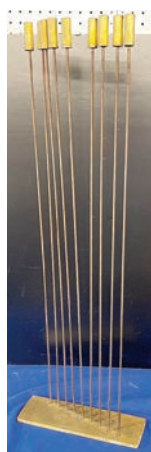
## PREVIEW

By appointment only:  
Wednesday, January 26  
Thursday, January 27.  
Please call or email to schedule.

## PICTURED

Louis Vuitton monogram steamer trunk; Pablo Picasso "Owl" vase in black and maroon; Guy Wiggins O/C, "December Day"; Louis Vuitton daimier steamer trunk; Val Bertoia sound sculpture; Dino Rosin Murano art glass sculpture; Fine Burmese silver covered chalice; Bronze and mother-of-pearl figure of Liu Hai; Mackenzie Childs sideboard; Pablo Picasso "Visage aux Grande Nez" Plate; Francois Gall O/C, mother and child; Assorted Khmer stone carvings; Selection of Estate fine jewelry; Herschede tall clock with seven tubular chimes; Chinese carved jade coupe and stand; Henry Ward Ranger O/C, harbor landscape; Six Italian 19th C. volumes of "Liberotti Impronte" cast plaster intaglios; Godfrey Kneller (attrib.) O/C, portrait of George II; James Rizzi three-dimensional silkscreen, "City By The Bay"; Archaic-style Jade Pi Disc with later fitted case.

Andrew Wyeth watercolor.



1347 NAAMANS CREEK RD., GARNET VALLEY, PA 19060

610.566.3138 | INFO@BRIGGSAUCTION.COM  
BRIGGSAUCTION.COM | @BRIGGSAUCTION

AU00098-L



# FINE ART, FINE JEWELRY AND MORE!

**SATURDAY, JANUARY 22  
11 AM (ET)**

*Preview: Thursday, January 20, 2pm-6pm*

Quality throughout! Featuring a superb selection of fine jewelry, including designers such as: Hardy, Yurman, Gurhan, Cartier, Tiffany, Simon G, Hearts on Fire and others, plus watches including lady's diamond Rolex president, others by Tag Heuer, Omega and more!

Fine Art includes original paintings by listed historic Indiana and American artists including R Brownell McGrew, Wm Forsyth, JE Bundy, GG Henshaw, C Wheeler, and others, plus works on paper and multiples by Miro, Neiman, Max Ernest and others

Also selling collector coins, and sterling flatware set

**Online bidding is now open!**

Visit [www.bidwickliff.com/](http://www.bidwickliff.com/) for catalogue, preview and bidding links.

*See our website for order of sale and term and conditions*

## WICKLIFF

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1054 Summit Drive, Carmel, IN | 317-844-7253

# LICENSE PLATE & PETROLIANA AUCTION

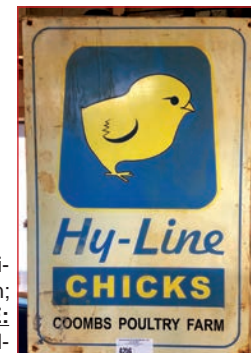
Seneca Co. Fairgrounds  
(100 Hopewell Ave., **TIFFIN, OH 44883**)

**WED., JANUARY 26th  
at 11:00 AM**



**LICENSE PLATES:** 100+ vintage license plates, both metal and porcelain; Porcelain & Metal Signs; **JOHN DEERE:** Felt and straw cowboy hats; regional bullet pencils; RxR Lanterns; crocks and crock jugs.

**See website for all signs, plates & names!**



**TERMS:** Cash, check or Card with 4% surcharge. **NOTE:** Very clean offering of a single, 30-year collection! Call the office with any question!



**ONLINE BIDDING:** [www.proxibid.com/walton](http://www.proxibid.com/walton)

Douglas E. Walton, CAI, CES, Auctioneer  
Darby Walton, Sam Baer, PRI, Auctioneers  
227 W. Wyandot Ave., Upper Sandusky, OH 43351  
Phone: 419.294.0007 ~ FAX: 419.294.0296  
E-mail: [waltonauctionco@sbcglobal.net](mailto:waltonauctionco@sbcglobal.net)  
Website: [ucwaltonrealtyandauction.com](http://ucwaltonrealtyandauction.com)



[www.goldcoastauction.com](http://www.goldcoastauction.com)

# GOLD COAST NEW YORK ESTATE AUCTION SUNDAY, JANUARY 30TH, 2022 - 10:00 AM

**50 WERMAN CT., PLAINVIEW, NY 11803  
516-586-3992**

**OVER 500 LOTS OF PAINTINGS, JEWELRY, GOLD, SILVER, JUDAICA, WATCHES, DUCK DECOY COLLECTION, VIOLINS & OTHER MUSICAL INSTRUMENTS, MCM MID-CENTURY MODERN, CHINESE AND JAPANESE PORCELAIN, BRONZES, FINE ART AND MUCH, MUCH MORE!!!**

Due to COVID-19 pandemic, preview is by  
**Appointment ONLY! CALL US**

**WAYS TO BID:**

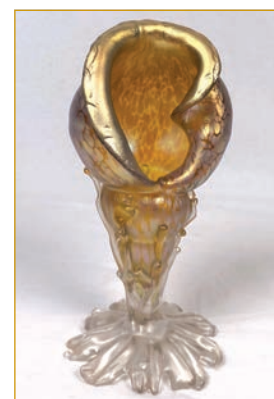
Live Auctioneers\* Invaluable\* HiBid\*  
Absentee\* Telephone\*



**SCAN & REGISTER  
TO BID ONLINE**

**\*Buyer premium for Telephone & Absentee bidders is 20% if paid in cash**

**WE ARE ALWAYS LOOKING TO BUY FINE  
ANTIQUES, COIN & STAMP COLLECTIONS ESTATES  
CALL US TO CASH IN ON YOUR TREASURES!!! 516-586-3992**







February 3-5, 2022

*Indianapolis Marriott East,  
7202 East 21st St., Indianapolis, IN 46219*

For general information about this event, please  
see our website or give us a call and we would  
be glad answer any of your questions.

*Note that all times are EST.*

**BALLROOM VENDING**

FRIDAY 9-6 AND SATURDAY 9-NOON

**ROOM-TO-ROOM VENDING**

THURSDAY AND FRIDAY UNTIL 10 PM

**AUCTION**

SATURDAY THE 5TH - DOORS OPEN AT 9, AUCTION STARTS AT 10

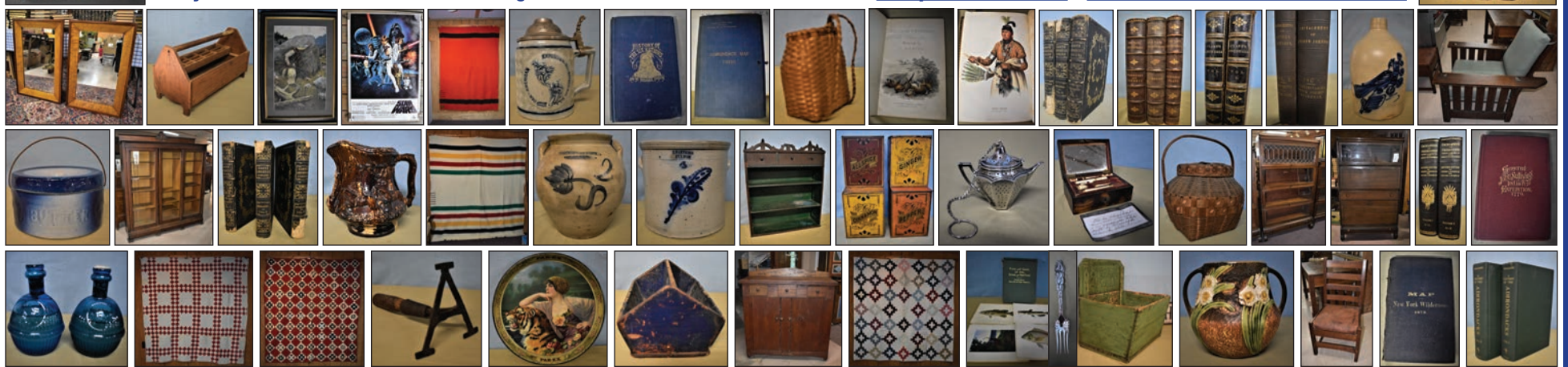
Use the QR Code below for block  
room rates or see our website for  
a direct link to Marriott's website.





**BIDDING AT: MARATHONAUCTION.HIBID.COM**

**Jerry Wilcox: Auctioneer & Owner/Manager • 1-607-849-4200 • 1-607-849-6305 • Antiquemad@aol.com • Bids at: Marathonauction.hibid.com**



**PHOTOS on our website**







# The Original 178th Semi-Annual YORK, PENNSYLVANIA ANTIQUES SHOW & SALE

**CDC Guidelines In Effect**

**York Fairgrounds Convention & Expo Center**

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334 Carlisle Ave. • York, PA 17404

**Show Phones: (717) 718-1097 • (302) 542-3286**

**January 28, 29, 30, 2022**

**Friday 10 AM to 6 PM • Saturday 10 AM to 6 PM • Sunday 11 AM to 4 PM**

**75 Selected Exhibitors featuring 18th & 19th Century American, English, Primitive & Period Furniture & Accessories**

*Fine Early China and Glassware • 18th & 19th C Silver*

*Chinese Export Porcelain • Oriental Rugs • Fine Antique Jewelry*

*Antique Toys • Pewter • Early Kitchen & Fireplace Accessories • Historic American Militaria*

*American & English Samplers • Navajo Rugs, Pueblo Pottery, Baskets and Native American Artifacts*

**GENERAL ADMISSION \$10.00 EACH - WITH THIS AD \$9.00 EACH**

★ CREDIT CARDS ACCEPTED ★

**Good Food ★ Free Parking ★ No Smoking in Building**

**Managed by: MELVIN L. ARION • P.O. Box 119 • Laurel, DE 19956-0119 • (302) 875-5326**

**[www.theoriginalyorkantiquesshow.com](http://www.theoriginalyorkantiquesshow.com)**

## LIST OF EXHIBITORS

Michael Gunselman	Centreville, DE	B. Hannah Daniel	Athens, AL
H. & L. Antiques	Princeton, NJ	Frank Gaglio	Rhinebeck, NY
Jane Langol	Medina, OH	The Norwood's Spirit of America	Timonium, MD
Antiques from Home	Bethesda, MD	James Grieco	Stockton, NJ
Heller - Washam	Portland, ME	Hanes and Ruskin	Niantic, CT
Steven F. Still	Manheim, PA	Mark & Kelli Saylor Design	Cape May, NJ
Hilary & Paulette Nolan	Falmouth, MA	Richard M. Worth	Centreville, DE
Jon Mehl	York, PA	Emele's Antiques	Quakertown, PA
Chris & Bernandette Evans	Waynesboro, VA	Larry Thompson	Atlanta, GA
Jewett • Berdan	New Castle, ME	Marc Witus	Gladstone, NJ
Neverbird Antiques	Surry, VA	Philip Bradley Antiques	Sumneytown, PA
Barometer Fair	Sarasota, FL	Jeff R. Bridgman American Antiques	Historic York County, PA
John H. Rogers	New London, NH	Salt Box Antiques	Sugarloaf, PA
Daniel & Karen Olson	Newburgh, NY	White & White	Skaneateles, NY
Fryling's Antiques	Green Lane, PA	Beaver Creek Antiques & Arms	Dillsburg, PA
Lisa S. McAllister	Clear Spring, MD	Shaia Oriental Rugs	Williamsburg, VA
Antique Store in Wayne	Wayne, PA	The Hanebergs	East Lyme, CT
John Kolar	Lebanon, PA	Marvin Wies Folk Art & Antiques	Baltimore, MD
Kelly Kinzle	New Oxford, PA	Don & Betty Joe Heim	Jersey Shore, PA
Thomas Restoration	Laurel, MD	Lana Smith	Louisville, KY
Scott Buchanan	Pottstown, PA	Al Nelson	Toledo, OH
James M. Kilvington	Greenville, DE	Perkins and Menson	Ashby, MA
Greg K. Kramer & Co.	Robesonia, PA	Stephen • Douglas	Rockingham, VT
Joseph J. Lodge	Lederach, PA	Newsom • Berdan	Thomasville, PA
James Island Antiques	Charleston, SC	Steve Smoot Antiques & Navajo Textiles	Lancaster, PA
James L. Price	Carlisle, PA	Scott Bassoff • Sandy Jacobs	Swampscott, MA
Gene & Carol Rappaport	Lancaster, PA	Robert Conrad	Yeagertown, PA
Marc Calciano	Clifton Heights, PA	Sorisio's Antiques	Leechburg, PA
Brill's Antiques	Newport News, VA	Nancy & Gene Pratt	Victor, NY
Wm. R. & Teresa F. Kurau	Lampeter, PA	A Bird In Hand	Florham Park, NJ
Joan Staufer	Catskill, NY	Pat and Don Clegg	East Berlin, PA



**Day 1****Friday, January 14<sup>th</sup>, 2022****10:00 am CST****1100+ Lots of Coins, Gold & Silver Bullion, Fine Jewelry and Quality Watches**
**Kraft Auction  
Service LLC  
Presents**
**45<sup>TH</sup>  
ANNIVERSARY**
**Antique & Collectible  
AUCTION**
**Weekend #1 JANUARY 14<sup>th</sup>, 15<sup>th</sup> & 16<sup>th</sup>, 2022**
**Starting at 10:00 am CST Each Day****Auction Preview: January 13<sup>th</sup> 9am-5pm and Each Day of the Auction Starting at 8am****Located at the Kraft Auction Facility - 48 N 450 E, Valparaiso, IN****Full Catalog, Online Bidding and Terms at KraftAuctions.com**
**KRAFT  
AUCTION SERVICE LLC**  
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219-973-9240

info@kraftauctions.com

**KraftAuctions.com****Day 3****Sunday, January 16<sup>th</sup>, 2022****10:00 am CST****Ring 1 1200+ Firearms****Day 2****Saturday, January 15<sup>th</sup>, 2022****10:00 am CST****Ring 1 1000+ Lots of Fine & Decorative Arts**
 Locket of  
George  
Washington's  
Hair and  
Funeral Card
**6 Frank Dudley Paintings**

Emil Carlsen

W.M. Chase

Jonas Lie

T.C. Steele

Robert Falk

Max Ernst

Jim Carson

Grafton

Bierstadt

Irving Wiles

**Ring 2 500+ Lots of Knives and 400+ Lots of Police Badges****Ring 2 1200+ Lots of Taxidermy, Outdoor Collectibles, Military Collectibles and Ammunition**
**Online Bidding available at KraftAuctions.com • LiveAuctioneers • Proxibid • AuctionZip and Invaluable**



# Hal Hunt Auctions

## American Antique Museum Auction #20

Saturday, January 29th, 2022 @ 10am

Auction Location: 5925 Hwy 43 N Northport, Alabama  
No Internet or Phone Bidding Absentee Bids will be Accepted

[www.halhunt.com](http://www.halhunt.com) 205-333-2517

15% Buyer's Premium AL #1644



Over 100 Antique Oil Paintings



Rosewood



Rare, Lamp w/ Lions



Selling Over 400 Quality Antiques from this 18,000 sq ft Asheville, NC Mansion.

The Private Collection of Dale and Holly Miller Also to include other select additions



Rare, Large Tassel Table 39"h



Rare Lamps



Tassel Table 35"h



KPM Porcelain



Rare, Oak Library Table R.J. Horner



Renaissance Wooten Desk



Herter Brothers

Cast Iron Terrariums



Fountain



J&W Meeks



Over 100 Oil Paintings



Gregoire Bronze



Francis 1st Sterling Silver



Table Top Carousel



Karpen Furniture



R.J. Horner



Belter



Love & Victory Lamp



Country Store Items



Gasolier w/ Cherubs



Carved Oak Bedroom Suite



King Size Walnut Renaissance Bedroom Suite

Over 80 Handwoven High Quality Rugs from The Miller Estate

Persian, Turkish, Silk, Sarouk,





17 Piece Mahogany Heavily Carved Dining Suite with 12 Chairs, Winged Lady Table, 2 China Cabinets, Sideboard, and Server with Excellent Original Finish

*The Finest of all the R.J. Horner Dining Room Suites*



Over 25 Silk Persian Rugs From the Miller Collection

13 x 19 Silk Rug

75 Extremely Fine Quality Persian Rugs All From the 18,000 sq ft Mansion

Weller

Roseville

Center Piece

Porcelain

Renaissance Parlor Cabinet by Allen Brothers

3pc Bedroom Set Attr: Daniel Pabst

Music Cabinet



Bronze



Karpen



Wurlitzer 1015

Pair of Antique Restored Barber Chairs



Carved Dressing Screen



Carved Oak Console



Fish Bowls



Heavy Bronze Entry Doors



J&JW Meeks Hawkins Pattern



**Hal Hunt Auctions**

Saturday, January 29th, 2022 @ 10am [www.halhunt.com](http://www.halhunt.com) Specializing in Selling Lifetime Collections



100 Antique Oil Paintings from the Miller Collection



Ralph Fontaine's *Heritage Auctions* Announces A

# *Fabulous Anniversary Auction* **on SUNDAY, JANUARY 23rd, 2022** *Live and Online (Live Auctioneers)*

**PREVIEW:** Friday & Saturday, 11 AM-5 • Sunday 10 AM-12 Noon

We will be selling over 350 lots of Great Victorian, oak, Mission and custom furniture also rugs, paintings, lamps, clocks,, advertising, bronze & marble statues, art glass incl. Tiffany, collection of Black Forest, several leather sofas & chairs. Also a wonderful collection of musical instruments, amps, and accessories incl. Gibson, Fender, etc.

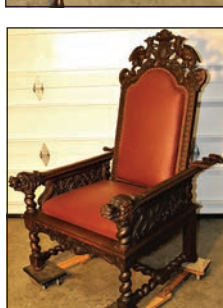
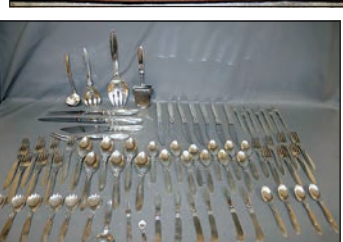
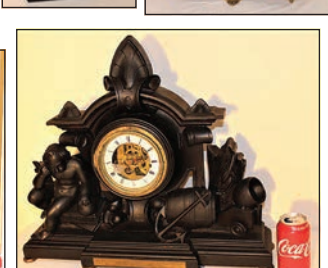
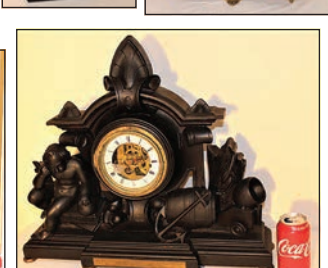
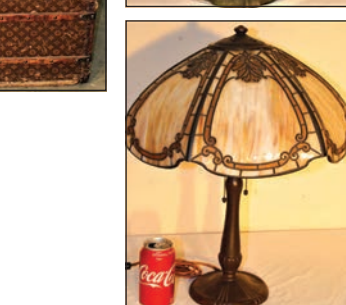
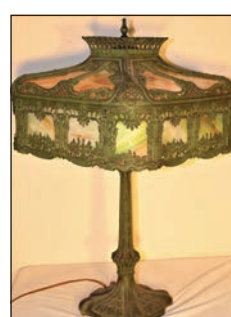
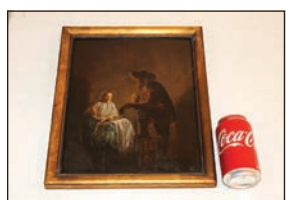
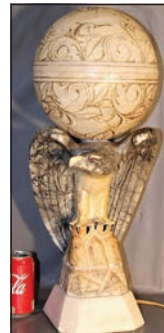
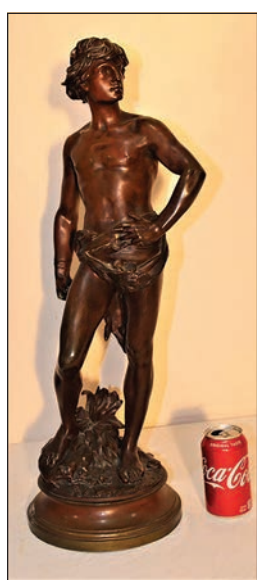
**CDC Guideline followed masks required**

**TERMS:** Cash, good check, credit cards • 20% for cash or good check  
23% for credit cards • 25% Online Bidding (Live Auctioneers)

**LOCATION:** Rt. 22, **CANAAN, NY**, Less than 3 miles north of the  
Mass Pike and NY Thruway (Exit B-3)

1 mile south of Route 295 (6 miles south of Rt. 20)

**RALPH - (413) 441-7641 OR GALLERY (518) 781-3650**



**For over 1500 photos go to [www.fontaineheritage.com](http://www.fontaineheritage.com)**



**Auctioneer ID#: 4988 • License: 57198639959**

## A black and white photograph of a dark wood dresser. The dresser features five drawers on the left side, each with a simple, light-colored handle. To the right of the drawers is a cabinet section with a glass-paned door, revealing a textured interior. On top of the dresser, there is a framed picture of a landscape with clouds and two decorative vases. The dresser is set against a light-colored wall.



8493 N. SR 39, Rossville, IN 46065 • 765-379-2284







# MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

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Antique Mall, 4889 N. US Hwy  
52, 765-436-7200, open 10am-  
5pm, 7 days a week. Offering  
furniture, primitives, glassware,  
pottery, artwork, re-purposed,  
unique & vintage items.

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EVANSVILLE - Schneider's  
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GREENFIELD - JW Riley's  
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Open Monday-Saturday 10am-  
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Antiques, Collectibles, & Doll  
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Quality antiques & collectibles.  
Furniture, glass, pottery, milk  
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items, sports items, comic  
books, stoneware, Uhl, Ball jars.  
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RUSHVILLE - Elizabeth's  
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A Unique shopping experience!  
Includes home decor! Hours:  
Tues.-Fri. 10-4, Sat. 10-3.  
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1018 E. 500 South. Monday-  
Saturday 10-6 & Sunday Noon-  
4, 317-392-7701.

IOWA  
BEACON (OSKALOOSA) -  
Beacon Antiques, 112 Leighton  
St. Advertising, signs, stoneware  
& architecture. Daily 11-6,  
closed Mon & Tues. 641-673-  
9300 or 641-673-5137

DES MOINES - Raccoon Forks  
Trading Company - 621 Des  
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week.raccoonforks@gmail.com,  
515-809-1715

SIOUX CITY - Antiques on  
Historic Fourth, 1016 4th St. 11  
dlrs, Mon-Sat 10-6, Sun 12-4.  
712-258-3530.  
www.antiquesonhistoricfourth.com

## KENTUCKY

BEREA - Todd's Antique Mall,  
Exit 76 off I-75, 1 mile on 21 W.  
65 booths, Open Mon-Sat 9-5.  
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859-986-9087. Ample parking.

FRANKLIN - Bright's Antique  
World, 281 Steele Rd., I-65,  
exit 2 off 31W behind Cracker  
Barrel. 35,000 sq ft of nothing  
but antiques! Largest selection  
of antique furniture in KY & TN.  
Sun 10-6, Mon-Sat 9-8.  
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GLENDALE - Bennie's Barn  
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Kentucky's most unique antique  
mall!

GLENDALE - Irene's Antiques,  
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turn right at the sign. Open  
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Flow Blue, Fine Porcelains,  
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270-737-8932

HARRODSBURG - Rags to  
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Like us on Facebook!!  
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OWENSBORO - Preservation  
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Center, 9661 Highway 56,  
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former 40,000 sq. ft. elementary  
school selling antique, unique,  
boutique and vintage inspired  
finds! Newly added is a 100 seat  
restaurant serving Southern  
favorites! Find us on Facebook,  
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www.visitpreservationstation.com

SOMERSET - North 27 Antique  
Mall, 2330 Hwy. 2227, .5 miles  
from 27 & 80 intersection  
north, turn right light #1 Hwy.  
2227 then 2 miles on the right.  
18000 sq. ft. of antiques and  
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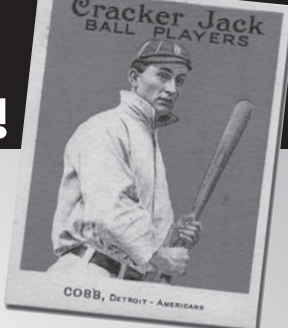
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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
grn – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrbl – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
port – portrait  
pp – pages  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately printed  
pub – published/publish-er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

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Eros, 1962 vol I #s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20, Sesquicentennial of Battle of Wyoming 1928 Art wk. by Craftsman Engravings, Wilkes Barre, PA. Dec. Cov. 11" x 8 1/2", \$40. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp,Sp. 9 1/2"x 7 1/4", \$20,

Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp,Sp. Dyke's 1918 Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, History Johnstown Flood 1889 illus. Sp. Dam 518 pgs. \$20, Arctic Adventure

with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is Il. G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332



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# Snow globes

FROM FRONT PAGE

“Snow globes are widely collectible,” says Dr. Lori Verderame, well known antique appraiser. “While they were once reserved as a seasonal, winter collectible, the snow globe has become a popular keepsake year round.”

The oldest known description of a snow globe-like object comes from an 1880 U.S. Commissioners report on the 1878 Paris Universal Exposition, where a local glassware company showcased a group of “paper weights of hollow balls” filled with water, containing a man with an umbrella. Also at the Expo were snow globes that contained a small scale model of the newly unveiled Eiffel Tower inside.

The objects also contained white powder that fell in imitation of a snow storm when turned upside down. Such glass-domed paperweights were popular in the late 1800s, but this appears to be the first to include such a playful feature.

However, it an Austrian man named Erwin Perzy who is widely considered to be its proper “inventor,” albeit accidentally. That year was 1900 and Perzy was just 24 years old at the time and he was specializing in designing and repairing medical tools. When local doctors asked him for better light in their operating room, he got to work.

Though doctors had electric light bulbs at the time, the newly introduced light bulbs didn’t produce much light. Perzy needed a way to make the light brighter. He had noticed shoemakers were using water-filled balls or water globes to magnify the light of a candle. Perzy tried this too, but the light was still not bright enough.

He tried flakes of metal, but they sank too quickly. One day he found a white powder (semolina, used for baby food) and poured it into the glass globe. It got soaked by the water and floated very slowly to the base of the glove. This effect reminded him of a snowfall, giving him the basic idea for inventing a snow globe.

One day, for fun, he put a pewter model of a tiny church into the water-filled ball, then added the white semolina flakes. The result was the look of snowfall that delighted those who saw it. A friend of his took the invention to his store, where it was sold immediately. And the snow globe was born.

Perzy added a miniature diorama in his globe, which for the first 40 years of production was always a church. After World War II he incorporated different designs, such as Christmas trees and snowmen. His company is now run by his great-grandson (Erwin Perzy III) and offers 350 different designs. Today, the company produces more than 300,000 snow globes each year.

Perzy’s invention gained momentum and eventually globes found their way into the United States. By 1925 a Pittsburgh man named Joseph Garajha obtained a patent to improve upon the snow globe. His feature was that of a new style of glass base that allowed water-filled snow globes to screw, like a light bulb, into a socket base.

“The artificial snow at the time was made of bone or porcelain chips or non-soluble soap flakes,” Verderame said. “Today, fake snow is made of tiny pieces of plastic. The snow globe blizzard is enhanced using distilled water or glycerin which makes the flakes hover within the enclosed globe. Some collectible snow globes have Swiss music box mechanisms included in them as well.”



Above: This Betty Boop-Oop-A-Doop musical snow globe plays “I Wanna Be Loved by You”. It stands 5 ½ inches tall and 3 inches wide and is made in China. (photo submitted)

Snow globes gained popularity in the U.S. as a promotional item for thousands of travel destinations and roadside attractions. Snow globes were integrally linked with early roadside travel, as early tourist amusement parks, motels and restaurants needed to stand out from the crowd. Snow globes were publicity for famous landmarks, museums, caverns and caves, missions or old homes of famous people, train rides, miniature golf, gardens, trained bear acts, animal parks and storybook castles.

In America during the 1940s, snow globes were often used for advertising. The 1940 Oscar-nominated drama Kitty Foyle, which used one as a plot device to trigger flashback scenes, contributed to a 200-percent increase in sales. Snow globes have appeared in several film scenes, the most famous of which is the opening of the 1941 classic Citizen Kane, wherein Kane dies while holding a glass sphere containing a wintery miniature log cabin, which falls and shatters on the ground.

By the late 1950s, snow globes had become an American phenomenon. Innovations in plastic production and injection-molding during the 1950s further improved the snow globe. Pricy particles used for the “snow” were replaced with cheap plastic flitter, while glycol mixed with water helped it fall more slowly.

By the early 1960s, most American snow domes were designed and manufactured by one of three companies: The Karol Western Corporation, Nanco, and the Allen-Lewis Manufacturing Company. These companies were also making salt and pepper shakers, glasses, pennants, ashtrays, tablecloths and scarves at the same time.

“Most collectors of snow globes do so by category such as age, by maker, by character and so on,” Verderame said. “Some valuable snow globes feature tourist landmarks or famous cities and many collectors key in on this category of globe. Vintage snow globes of good quality materials hold their value. Look for a strong base and a complete interior tableau that is complex or intricate as these types of snow globes will bring greater value with collectors. Avoid snow globes that are cloudy or show signs of significant excessive wear or damage on the interior as that will negatively impact the snow globe’s value.”

According to Verderame, snow globes don’t mind a little dust, but direct sunlight is a definite no-no.

“Snow domes are not only fascinating to look at, to hold, to play with, they are folk art,” says collector Nancy McMichael, author of Snowdomes (Abbeville Press). “They are a bridge back to an idealized past we think existed but is actually in our head. It is something we carry with us.”



Above: Erwin Perzy III is the third generation to run the family’s snow globe business in Austria. He was just five years old when he started helping his father at the factory and took over the business in 1987. Today, the company produces more than 300,000 snows globes each year. (photo submitted)



Above: Saratoga Race Course in New York used this snow globe as a promotional piece to lure patrons to its track. (photo submitted)



Above: RAZ Imports was the creator of this musical Halloween Skeleton sitting stop a black kettle. Vintage snow globes see their value drop in price when the glass gets clouded with scratches or parts of the base is chipped or broken. (photo submitted)

Below: Snow globes were often used as ways to highlight a tourist destination. Shown is a Saks 5th Avenue snow globe with items inside the globe depicting landmarks found in Paris, Sydney, Egypt, England, United States and India. Three Jay Imports of Chicago released this globe in 1990. (photo submitted)





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British School, late 16th/Early 17th C. Portrait of a Gentleman, Oil on Panel



Important George IV Windsor Castle Secrétaire, English, circa 1828, by Morel and Seddon



Thomas Sully (1783-1872), Portrait of Martin Van Buren, Oil on Canvas, dated 1810



Jacques Adnet Attributed Floor Lamp, French, c. 1950



Cheong Soo Pieng (Singaporean, 1917-1983), Watercolor



Federal Inlaid Mahogany Chest of Drawers, Probably Southern, 19th C



Purvis Young (1943-2010), Untitled, House Paint on Pressed Paper Board, Signed "Young" and Dated '76