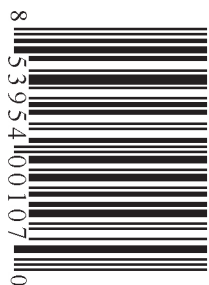


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MAY 10, 2022

Industrial designers helped bring Art Deco into homes

BY DONALD-BRIAN JOHNSON

Often, how we view the past is dependent on what's available for viewing today. We see Fred Astaire and Ginger Rogers click-clacking their way through a 1930s movie musical. He's in a sleek black tuxedo. She's in flowing white satin. There's a gleaming black dance floor, framed by white draperies. The movie itself, as you may have guessed, is also in black and white. The cinematography captures both the darkest and brightest elements of each extreme. And there it is: tangible evidence of a world where everything is black and white. And we say to ourselves, "well, that's Art Deco."

Except that it isn't, or at least it isn't all the time. Although black and white were important elements, the Art Deco era was also alive with a riot of color. Designers and decorators offered up a unique blend of the traditions of the past (such as the recently departed, softer-edged Art Nouveau), with the "streamlined" design innovations of the present (the last years of the Roaring '20s, through the Depression-bound days of the 1930s). Opposite poles of the visual spectrum collided, propelled by an explosion of artistic energy. That's why Art Deco design is so satisfying, and has such longevity. It offers, quite literally, something for everyone.

A case in point: Art Deco items for the home. While some serve a purely decorative function, the majority incorporate usefulness into their art. That's because manufacturers were faced with a Depression-based dilemma: bowls, plates, coffee pots, vases, and other home accessories had been around for ages. What could possibly persuade buyers in a depressed economy to purchase new items, when older ones were still performing reasonably well? The answer was to promote the new as "improved" versions of the old, efficiently addressing the three concerns of primary importance to consumers: usefulness, cost and appearance. That task fell to a Deco-spawned new breed: the industrial designer.

Generally contracted as free agents, these wonder-workers were sought after by companies which turned out products as diverse as washing machines, auto-



Above: Guild's "Individual Canapé Plate." The Chase catalog noted that the canapé plate allowed a partygoer to "hold a cocktail, a canapé, and a cigarette in one hand, and shake hands with the other!"

mobiles, porch furniture, and refrigerators. The talent of the industrial designer was an uncanny ability to modernize the mundane—and to do so without compromising form or function.

Leading the industrial design pack was the Chase Brass & Copper Co. From 1933 to 1942, Chase turned out a gleaming (and seemingly endless), array of buffet service articles, drinking and smoking accessories, lamps, and assorted home décor items. Fashioned primarily of brass, copper, or the newly popular chromium, these "Chase Specialties" were truly what etiquette expert Emily Post (on the Chase payroll as "design advisor") praised as "the answer to the housewife's prayer." They provided a look of elegance, they were easy to care for, and, best of all, they were available at prices Depression buyers could afford. "It's smart to be informal," said Post, "and Chase makes informality smart!"

While Chase advertisements stressed that the company's metal giftwares were "not meant to compete with solid silver," they of course did. In the opinion of many housewives, Chase was clearly the winner. In homes without squadrons of servants, there was little time (or incli-

SEE ART DECO ON PAGE 31



Above: Onscreen, Fred Astaire and Ginger Rogers fostered our silvery perception of the "Art Deco Look." Promotional posters told a different story. Although *Top Hat* (RKO, 1935) was in black and white, its advertising, like much Deco design, offered a vivid rainbow of hues. The poster illustration is by Frederic C. Madan. Photos by Leslie Piña

Right: The "Electric Buffet Server," designed for Chase by Lurelle Guild. Four types of food could be kept hot, and up to twenty people served, with this Emily Post favorite.



Above: A Sandoz "Cobra Vase," 1928.

Below: An innovative new use for a Chase toilet float: as a major component of the "Syrup Jug," by an uncredited designer.



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NEWS

Patsy dolls were a staple in the play room for decades

BY LARRY LEMASTERS

Many a Baby Boomer owned an Effanbee Patsy doll.

Bernard Fleischaker and Hugo Baum founded the Effanbee Doll Company in 1912. And while the company has had a series of owners, it still produces dolls today. Well-known dolls that have been produced by Effanbee include Patsy, Skippy (Patsy's boyfriend), and Betsy

McCall. Effanbee's best known doll is Patsy.

Effanbee began production at the beginning of the composition doll era (1912), and the company prospered immediately. Designed by Bernard Lipfert, Patsy was first offered for sale, under her original name "Mimi" in 1927, but she was renamed Patsy in 1928. Effanbee patented Patsy's unique neck joint that allowed her to pose and stand-alone. Later Patsy and her family of dolls were made of hard

plastic, vinyl, and rubber, but they were still quite popular.

Patsy dolls range in size from Wee Patsy (about 5 ¼ inches) to Mama Patsy (about 29 inches). The original Patsy was intended to portray an actual-looking three year old girl with short bobbed red hair and molded headband. She possessed a pouty mouth, side glancing eyes, a gold paper heart tag with her name on it, and wore simple, classic-designed clothing. The original Patsy wore a golden heart charm bracelet on her wrist. Patsy was one of the first dolls to have manufactured clothing and accessories that were both sold with her and sold separately so that the doll could be "dressed" up by little girls.



Above: Original 1928 Patsy doll; note the red hair and pouty mouth.



Vintage "Patsy & Friends" metal pin with enamel paint that is valued at \$25.

Collectors hunt for vintage, pre-1960, Patsy dolls, especially those in mint condition. Early, composition Patsy dolls can sell for over \$600.

According to Denise Van Patten (author of All About Effanbee Dolls), "Tonner Dolls

SEE PATSY DOLLS PAGE 4

Left: Vintage, Effanbee 17-inch Bisque-headed Patsy doll. In original condition this doll is valued at \$2,000.

Right: This 1950s, Patsy Paper Doll with clothes, manufactured by Whitman, is in good condition and valued at \$20.



Baseball autographs collected in person to highlight Howze auction

BY ERIC C. RODENBERG

READING, Pa. – A few months ago, Bill Howze, owner of Renaissance Auction, was called by a family to look at an estate, that at first blush, seemed to be routine.

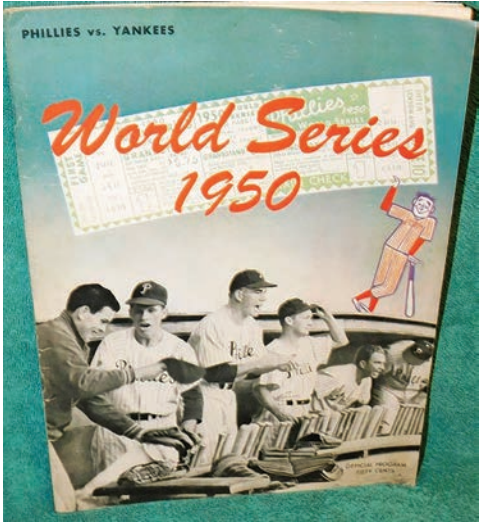
However, as Howze, a longtime sports fan and history buff, browsed through a volume of paperwork something caught his eye. Something, even auctioneers with 40 years around the auction ring, doesn't often see.

There, amid the everyday odds and ends, were several Major League baseball programs, dating to the 1940s and 1950s. More significantly, many of the programs were autographed by baseball legends of the past such as Honus Wagner, Hank Greenberg, Richie Ashburn, Robin Roberts, Del Ennis, Bill Mazeroski and Reggie Jackson.

"I looked at a 1945 Pirates-Phillies program and there was Honus Wagner's name, written in pencil, and I wondered what is he doing there?" Howze said. "Then, I look further into the program and saw that he was a coach then.

"It kind of put me in mind of my childhood. I grew up in St. Petersburg, Florida, and they had two spring training teams. We had baseball every day and I would hang around the third base line where the players hung out and ask them for their autographs.

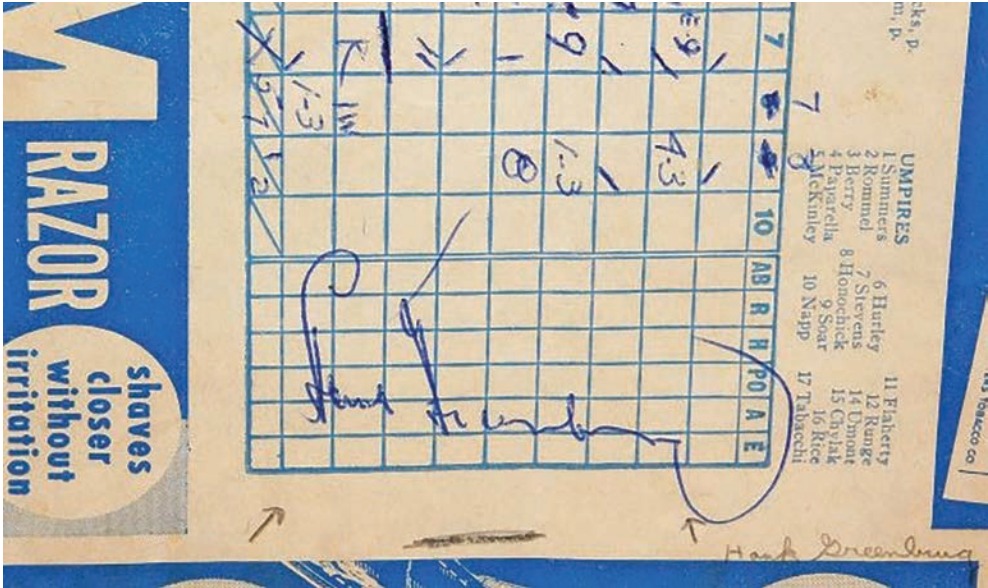
"That's what made me think, well there's



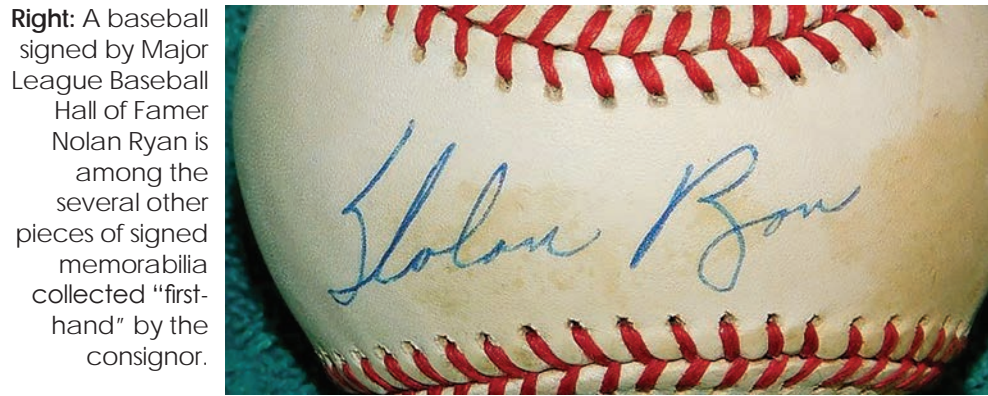
Above: A World Series program from the 1950 Whiz Kids of Philadelphia Phillies fame, who were woefully swept by the New York Yankees. It was only the second World Series for the Phillies, following a long dry spell since 1915 as pennant winners. The team roster averaged 26 years old and surprised the nation with its competitive fight throughout the season.

a young man – maybe nine or 10 years old. It's the war years, or coming to the end of the war, and I could see that kid going up to Honus Wagner and saying, 'Mr. Wagner, can I have your autograph' ... that's what real collecting is about."

SEE HOWZE AUCTION PAGE 10



Above: A young baseball fan filled out this scorecard and then scored an autograph by Hank Greenberg.



Right: A baseball signed by Major League Baseball Hall of Famer Nolan Ryan is among the several other pieces of signed memorabilia collected "first-hand" by the consignor.

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Patsy Dolls

FROM PAGE 2

purchased Effanbee Dolls out of bankruptcy in 2002 and revitalized the company with the introduction of high-quality reproduction Effanbee dolls,” so make sure, if you are paying a premium price, that you are actually purchasing an original Effanbee Patsy doll.

The company also formed a Patsy Doll Club, complete with a free metal pinback membership pin. All children who owned a Patsy or who simply wrote Effanbee Company and requested membership could join. Today, these vintage pins and accompanying paperwork sell for about \$35.

At the height of her popularity, Effanbee promoted Patsy dolls with a club newspaper The Patsytown News, which collectors also seek today. This was one of the first marketing ploys aimed directly at children, forming the basis for later clubs such as the Mickey Mouse Club.

During World War II, Skippy dolls were sold wearing military uniforms, which are still prized today by collectors. Another marketing ploy used by Effanbee during the war years was to make Patsy family dolls with small magnets embedded in their hands. The magnets allowed the dolls to hold small accessories, such as a United States flag. When looking for Patsy dolls, carry a small piece of metal, such as a metal key, and test the hands to see if they have magnets. If they do, the doll was made during World War II and has greater interest and value.



Above & Right: Original Effanbee Patsy Doll Club 1-inch pinback (produced by Bastian Bros.) button with “Certificate of Membership” that is valued at \$30.



Even with clever advertising ploys, the war years wreaked havoc on Effanbee. According to Van Patten, “The loss of income during the war years brought the Effanbee success story into a decline. In 1946, Effanbee was sold to Noma Electric” in the first of many sales of the venerable doll company.

If you are looking for the Effanbee name on a Patsy, try looking on the doll’s upper back. Nearly all of the Patsy line were embossed “Effanbee” on the back. Along with the Effanbee logo, you will often find the name of the doll too, such as “Effanbee Patsy JR Doll.” Effanbee emphasized in its advertising that the Effanbee trademark and the doll’s name were on the back. One interesting Patsy is the 1946 Patsy Joan that had a body marked “Ef-fandbee” with an extra “d” instead of the company’s actu-

al name—“Effanbee.” And, to confuse matters, some 1946 Patsy Dolls only had a wrist tag, which over time has been lost on many of these dolls. The wrist tag alone makes a great addition to a collection.

Effanbee collectors are fortunate in that there is so much to collect. Many collectors look as hard for advertising material as they do for the dolls. The types of advertising seem endless—Effanbee books, Patsy books, paper dolls,

newspaper articles and advertising, magazine ads, Effanbee catalogs, Patsy Doll Club advertising and certificates, boxes, and the list goes on. There are even Patsy figurines. It is easy to see that a serious collector could accumulate a good collection reasonably quickly.

Sources: Effanbee: Dolls that Touch Your Heart by Patricia Smith (1998); Effanbee A Collector’s Encyclopedia 1949 – Present by John Axe (1996).

Below: “Playing Mommy” Patsy figurine, from the Premier Edition by Effanbee Doll Co. This resin figurine is marked “1218 of 5,000” and is valued at \$10.

Below: Vintage, 7-¾ inch Skippy Junior doll by Effanbee that is valued at \$60.



Left & Below: Mint condition, circa 1931, composition Patsy doll with detail of Effanbee logo that is valued at \$325.



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American Queen Anne high chest brings \$17,000 at Garth auction

BY SUSAN EMERSON NUTTER

COLUMBUS, Ohio — Garth’s Auctioneers & Appraisers of Columbus, Ohio, continues to utilize the online only selling option that got auction houses through the pandemic. Actually, online auctions thrived and continue to do so as the results of this two-day March event that closed on March 26 and 27 once again indicate.

The March 26 sale featured the 60 year Americana collection of Norma Avery of Pennsylvania and New Mexico, while the March 27 auction was comprised of Americana featuring the 50-plus year personal collection of AnnaMary and Richard York of Lincoln, Nebraska, as well as items from a 60 year collection of a woman from Florida.

Fine and painted furniture was in abundance with the top lot of both auctions being – surprisingly; a piece of “brown furniture,” but what a beauty. Up for grabs was a mid-18th century cherry with yellow pine as its secondary wood, American Queen Anne high chest. Made up of two pieces with pegged construction, this example had a flat top and pad feet. It sold for \$17,000. Prices do not include the buyer’s premium.

Major selling points of this chest – a) its original finish in exceptional condition; b) it retained its original brasses, and c) all rosehead nails were used in its construction. Then there was the dovetailed drawers and dovetailed top with a carved fan. The case interior retained chalked drawer numbers. The base had an upper dust shelf and a carved fan on the bottom center



Above: Believed to be mid 18th century, this cherry with yellow pine secondary American Queen Anne high chest realized \$17,000.

drawer all supported on cabriole legs and scrolled returns. The piece stood an impressive 79½ inches tall.

An American diminutive (at 36 inches high) grain-painted pine dry sink did well bringing \$2,800 against an estimate of \$300 to \$600. Having an applied lid around the well, a single, two-panel door, and cut-out feet, this one was a cutie.



Above: Measuring 20 ½ inches in diameter, this Ohio jeweler’s wooden trade sign was carved in the form of a pocket watch and sold with its cast iron hanger. It realized \$8,000.

Pegged and square nail construction and faux-tiger maple paint decoration rounded out its charm.

Another smaller piece at 39 ½ inches high; this being an American bucket bench made of pine with four shelves, shaped ends with cut-out legs all wearing traces of it original red paint sold for \$2,400.

Small seemed to appeal to shoppers during this day as an American table top apothecary only 17 ¼ inches high, having wire nail construction, and wearing its original blue paint realized \$7,500. It boasted 15 nailed drawers with beveled fronts and original porcelain knobs.

SEE GARTH AUCTIONS PAGE 10



Above: This oil on canvas Prior Hamblin School portrait of a young man dressed in double breasted blue jacket who is holding a piece of paper made \$4,500. The painting was 22 inches high by 18 inches wide; framed it measured 24 inches high by 20 inches wide.

Below: Wearing an old, alligatored finish with some wear, and standing 90 inches high, this American two-piece cherry and poplar corner cupboard sold for \$4,100.

Below: Measuring 20 ½ inches in diameter, this Ohio jeweler’s wooden trade sign was carved in the form of a pocket watch and sold with its cast iron hanger. It realized \$8,000.



Below: Made of heavy pine boards with square nail construction, this American Conestoga wagon box wearing traces of its original blue paint also featured chip carved decoration and wrought iron strap hinges and a tulip hasp. It sold for \$3,750 (est. \$400-\$600)



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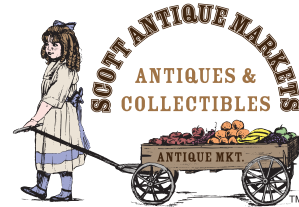
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| EVENT FINDER | | |  |
|---|--|--|--|
| California Monrovia Online Auction May 19..... 15 | | | Kentucky Burlington Burlington Antique Show May 15 6 |
| Georgia Atlanta Scott Antique Markets May 12..... 1 & 6 | | | Massachusetts Pittsfield Fine & Decorative Arts Auction May 21 22 |
| Illinois Sandwich Online Public Auction May 10..... 12 Springfield Springfield Antique Show & Sale Jun 0311 | | | Michigan Byron Center Online Classic Car Auction May 18 4 Kalamazoo Antique Toy & Collectible Show May 21 6 |
| Indiana Cambridge City Cambridge City Antique Fair May 14 6 Crawfordsville Online Only Smalls Auction May 10..... 19 New Castle Personal Property Auction May 14..... 3 Perrysville Huge Estate Auction May 21..... 9 Shipshewana Antique & Miscellaneous Auction May 11..... 12 Valparaiso Auction May 13..... 14 | | | New Jersey Bloomfield Live Online Auction May 25 32 |
| Kansas Salina Memorial Day Weekend Auction May 28 10 | | | New York Binghamton Estate Auction May 23..... 9 Bouckville PJK Antiequefield June 03..... 6 |
| | | | North Carolina Reidsville Live Public Auction May 21 10 Salisbury Estate Auction May 14..... 18 |
| | | | Ohio Cedarville Estate Auction May 12..... 18 Paulding Antique & Glassware Auction May 21 18 Rushville 3-Day Hatpin Auction Jun 0111 Springfield Live Auction May 12..... 12 Strongsville Online Only Coin Auction May 1011 |
| | | | Pennsylvania Delmont Online Auction May 10 9 Downingtown Online Only Auction May 21..... 13 Downingtown Public Auction Jun 09..... 28 Harrisburg Fine & Decorative Arts Auction May 21..... 18 Reading Online Estate Auction May 10 21 |
| | | | Tennessee Morristown Living Estate Auction May 28 16 & 17 |
| | | | Texas Dallas Space Exploration Auction Jun 02 27 Dallas Historical Manuscript Auction Jun 04 12 Dallas Americana & Political Auction Jun 11 20 |



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com

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SHOW CALENDAR

| E-MAIL: ADVERTISING@ANTIQUEWEEK.COM | | | | | |
|--|--|---|---|---|--|
| THURSDAY, MAY 12 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4 | INDIANA , Muncie, Simpler Thyme Antique & Primitive Show 9am-3pm www.asimplerthymeantiqueshow.com | INDIANA , Shelbyville, Large Outdoor Flea Market 8am-3pm Mark tel: (317) 392-7701 | SATURDAY, JUNE 04 ILLINOIS, Springfield, Springfield Antique Show & Sale Day 2 of 3 | NEW YORK, Bouckville, PJK Antique Field at Madison Bouckville Day 3 of 3 | GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 |
| FRIDAY, MAY 13 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Fri. & Sat. 11am-6pm; Sun. 11am-4pm Mike McHale tel: (805) 484-1291 Day 1 of 3 | MINNESOTA , Rochester, Gold Rush Antique Show Day 2 of 3 | MICHIGAN , Kalamazoo, Antique Toy & Collectible Show 9am-2pm Unique Events Shows tel: (262) 366-1314 | MICHIGAN , Midland, Michigan Antique & Collectible Festival No Time Given Lori Oberlin tel: (989) 687-9001 Day 1 of 2 | NORTH CAROLINA , Raleigh, 84th Old North State Antique Gun & Military Show Day 2 of 2 | INDIANA , Elizabethtown, A Country Gathering 9am-3pm Judy Nichols tel: (812) 579-5267 |
| GEORGIA , Atlanta, Scott Antique Markets Day 2 of 4 | SUNDAY, MAY 15 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 3 of 3 | PENNSYLVANIA , Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524 | NEW YORK , Bouckville, PJK Antique Field at Madison Bouckville Day 2 of 3 | THURSDAY, JUNE 09 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4 | MISSOURI , Kansas City, Early American Pattern Glass Society Meeting Day 3 of 3 |
| MINNESOTA , Rochester, Gold Rush Antique Show Fri & Sat 8am-6pm; Sun 8am-2pm www.townsendshows.com Day 1 of 3 | GEORGIA , Atlanta, Scott Antique Markets Day 4 of 4 | SATURDAY, MAY 28 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667 | NORTH CAROLINA , Raleigh, 84th Old North State Antique Gun & Military Show Sat. 9am-5pm; Sun. 10am-4pm Carolina Trader Promotions tel: (704) 282-1339 Day 1 of 2 | MISSOURI , Kansas City, Early American Pattern Glass Society Meeting No Time Given www.eapgs.org Day 1 of 3 | GEORGIA , Atlanta, Scott Antique Markets Day 4 of 4 |
| SATURDAY, MAY 14 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 2 of 3 | KENTUCKY , Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847 | FRIDAY, JUNE 03 ILLINOIS, Springfield, Springfield Antique Show & Sale Fri. & Sat. 10am-5pm; Sun. 11am-4pm www.AngevinePromotions.com Day 1 of 3 | SUNDAY, JUNE 05 ILLINOIS, Springfield, Springfield Antique Show & Sale Day 3 of 3 | FRIDAY, JUNE 10 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 | SATURDAY, JUNE 18 INDIANA, Shelbyville, Large Outdoor Flea Market 8am-3pm Mark tel: (317) 392-7701 |
| GEORGIA , Atlanta, Scott Antique Markets Day 3 of 4 | MINNESOTA , Rochester, Gold Rush Antique Show Day 3 of 3 | NEW YORK , Bouckville, PJK Antique Field at Madison Bouckville No Time Given Cheryl tel: (315) 630-0787 Day 1 of 3 | MICHIGAN , Midland, Michigan Antique & Collectible Festival Day 2 of 2 | MISSOURI , Kansas City, Early American Pattern Glass Society Meeting Day 2 of 3 | GEORGIA , Atlanta, Scott Antique Markets Day 4 of 4 |
| INDIANA , Cambridge City, Cambridge City Antique Fair 9am-4pm Building 125 tel: (765) 478-5000 | SATURDAY, MAY 21 INDIANA, Columbus, Doll Bear Show & Sale 9am-3pm Dolls Night Out Club tel: (812) 376-9124 | | NEW YORK , Ballston Spa, 42nd Annual Saratoga Antique Bottle Show 9am Roy Topka tel: (518) 885-7589 | SATURDAY, JUNE 11 ALABAMA, Lincoln, 7th Annual Lincoln Bottle Antique Show 9am Jake Smith tel: (256) 267-0446 | SUNDAY, JUNE 19 KENTUCKY, Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847 |

AUCTION CALENDAR

| E-MAIL: ADVERTISING@ANTIQUEWEEK.COM | | | | | |
|---|---|--|--|---|--|
| TUESDAY, MAY 10 ILLINOIS, Sandwich, Online Public Auction No Time Given Wegener Auctions tel: (815) 451-2820 Day 1 of 10 | WEDNESDAY, MAY 11 ILLINOIS, Sandwich, Online Public Auction Day 2 of 10 | THURSDAY, MAY 12 ILLINOIS, Sandwich, Online Public Auction Day 3 of 10 | INDIANA, Crawfordsville, Online Only Smalls Auction Day 4 of 6 | INDIANA, Crawfordsville, Online Only Smalls Auction Day 5 of 6 | SUNDAY, MAY 15 ILLINOIS, Sandwich, Online Public Auction Day 6 of 10 |
| INDIANA , Crawfordsville, Online Only Smalls Auction No Time Given Route 32 Auctions tel: (765) 307-7119 Day 1 of 6 | INDIANA , Crawfordsville, Online Only Smalls Auction Day 2 of 6 | INDIANA , Crawfordsville, Online Only Smalls Auction Day 3 of 6 | INDIANA , Valparaiso, 3-Day Spring Toy Auction 10am Kraft Auction Service tel: (219) 973-9240 Day 1 of 3 | INDIANA , New Castle, Personal Property Auction 10am Jeff Boone Auctions tel: (765) 779-4000 | INDIANA , Crawfordsville, Online Only Smalls Auction Day 6 of 6 |
| OHIO , Strongsville, Online Only Coin Auction No Time Given Mike Chambers tel: (216) 469-6941 Day 1 of 3 | INDIANA , Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129 | OHIO , Cedarville, Estate Auction 10am Sheridans, LLC. tel: (937) 766-2300 | IOWA , Waterloo, Public Auction No Time Given Rich Penn Auctions tel: (319) 291-6688 Day 1 of 3 | INDIANA , Valparaiso, 3-Day Spring Toy Auction Day 2 of 3 | INDIANA , Valparaiso, 3-Day Spring Toy Auction Day 3 of 3 |
| PENNSYLVANIA , Delmont, Online Auction No Time Given Joe R Pyle tel: (304) 592-6000 Day 1 of 3 | OHIO , Strongsville, Online Only Coin Auction Day 2 of 3 | OHIO , Springfield, Live Auction 5pm Harvey Plus tel: (937) 244-2121 | KENTUCKY , Shelbyville, Live & Online Auction 6pm Swisher Bros.Auction tel: (502) 445-6501 | IOWA , Waterloo, Public Auction Day 2 of 3 | IOWA , Waterloo, Public Auction Day 3 of 3 |
| PENNSYLVANIA , Reading, Online Estate Auction No Time Given Renaissance Auction Group tel: (610) 370-2879 Day 1 of 6 | PENNSYLVANIA , Delmont, Online Auction Day 2 of 3 | OHIO , Strongsville, Online Only Coin Auction Day 3 of 3 | PENNSYLVANIA , Reading, Online Estate Auction Day 4 of 6 | KANSAS , Douglass, High Quality Antique Auction 9:30am Woody Auction tel: (316) 747-2694 | PENNSYLVANIA , Reading, Online Estate Auction Day 6 of 6 |
| | PENNSYLVANIA , Downingtown, Online Native American Auction 9am Pook & Pook tel: (610) 269-4040 | PENNSYLVANIA , Reading, Online Estate Auction Day 3 of 6 | SATURDAY, MAY 14 ILLINOIS, Sandwich, Online Public Auction Day 5 of 10 | NORTH CAROLINA , Salisbury, Estate Auction 10am Greg Wagoner Auctioneer tel: (704) 213-4101 | MONDAY, MAY 16 ILLINOIS, Sandwich, Online Public Auction Day 7 of 10 |
| | PENNSYLVANIA , Reading, Online Estate Auction Day 2 of 6 | FRIDAY, MAY 13 ILLINOIS, Sandwich, Online Public Auction Day 4 of 10 | | PENNSYLVANIA , Reading, Online Estate Auction Day 5 of 6 | TUESDAY, MAY 17 ILLINOIS, Sandwich, Online Public Auction Day 8 of 10 |

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Due to this many items, it will be a 6 to 7 hour sale; this is first of 3 sales. 2 lines will be run all day. Bring a friend, lawn chairs and a trailer.

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Garth Auctions

FROM PAGE 5

Then there was the stunning Compass Artist dometop box hailing from Lancaster County, Pa., which sold for \$6,250. Measuring 4 ¾ inches high by 5 ¾ inches wide and 4 inches deep, this box wore robin egg blue paint with a red and white compass star decoration.

Other decorative items selling strong included an American domed butterprint with a peg handle featuring a chip carved tulip and heart that sold for \$3,300, while a Prior Hamblin School oil on canvas portrait of a young boy made \$4,500. The portrait showed a lad dressed in a double breasted blue jacket.

The second day of this auction found the strong sales continuing with an interest again in furniture and decorative items. Attributed to Lehigh County, Pa., an American two-piece corner cupboard was strongly vied for ending in the winning bidder

Right: This late 19th-early 20th century, pine American table top apothecary featured wire nail construction and original blue paint. It had fifteen nailed drawers with beveled fronts and original porcelain knobs, and sold for \$3,000.

paying \$4,100. Made of cherry with poplar as its secondary wood, this cupboard had a cove molded cornice, a twelve-pane door, and a base with three drawers wearing beaded edges over two single-panel doors. The cupboard stood 91 inches high.

Coming in as the top lot for day two was the Ohio jeweler's trade sign crafted of carved wood in the form of a pocket watch which then hung from a cast iron hanger. Double-sided and wearing layers of gilding and gold paint as well as the words "J. Rickesecker" on one side and "J. Rictsector" on the other side, this sign sold for \$8,000.

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Below: Being 4 inches in diameter, this 19th century, domed American butterprint with a pegged handle and chip carved tulip and heart design sold for \$3,300.





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Howze Auctions

FROM PAGE 2

In his May 15 online auction, Howze will be offering these pieces. "There's a lot of interest in that team," he said. "They had the whole nation stirred up and many of the players, like Richie Ashburn, went on to have great careers."

Howze draws a distinction between "firsthand" collectibles and contemporary signatures sold at signing events and the internet.

"I came up with the name, firsthand merchandise, collected by an individual who loves baseball as opposed to the contemporary market which was created by the players. In the 1990s players realized they could create a new stream of revenue by the signings. They also entered into agreements with sportswear companies with signed jerseys, jackets and other items. Then, they would split the proceeds with the company.

"They come with a Certificate of Authenticity (COA), most of which, in my opinion aren't worth the paper they're written on. Authentic vintage memorabilia contrasted with the contemporary world of sports

collectibles 'made to order' carries a value premium.

"They certainly have more of an intrinsic value. There's more panache. If you have a picture of your grandfather with Babe Ruth signing a ball, you have something of greater value, than a Babe Ruth ball acquired on the internet.

"Number one, you don't know the provenance or whether it is a legitimate ball, regardless of the COA. You have no back story, or any idea where the ball come from ... in auctions like ours coming up, although many of the autographs are in pencil and they may be a little unsteady because the player just signed the program while standing around on the third base line, they're much more 'the real collectible.'

"But still you know they're the real thing, there's a story that can be filled in by relatives and the collector's friends, and you know the collector got the item because he loves the sport – not that he's speculating on the future value of "made to order" item. I can imagine the old gentleman pulling out his programs and scrapbooks and ruminating on his younger days. That, to me, is a greater value."

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SUNDAY MAY 29
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MONDAY MAY 30
FURNITURE, SIGNS, TELEPHONE, CROCKS & COLLECTIBLES

Oak hall seat, oak 2 door china, oak 3 section bookcase, Graphophone cylinder phonograph w/horn, store bin, Signs inc: John Deere, Standard, DeLaval, other, Neon beer signs; Telephone collections inc: switch board, Bell Public Telephone sign, Southern Western Bell Telephone sign, other telephone items; Red Wing crocks 2-20 gal.; Bennington pottery collection; large Royal Doulton collection; Scale Collection; Cast Iron Banks; many collectibles.

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Over 3000 items to include the private collection of Audrey Madans, plus others, will be sold at the MIKE CLUM INC. Auction Gallery located at 7795 US Hwy. 22 NE, approx. 2 mi. east of RUSHVILLE, OH (approx. 10 mi. east of Lancaster, 25 mi. west of Zanesville, & 45 mi. SE of Columbus).

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This will be a catalogued auction. The **2077 HATPINS** consist of many fine types & examples to include Plique A Jour, Vanities, Compacts, Satsumas, Sterling, Gold, Insects, Celluloid, Carved, Stanhopes, Micro Mosaics, Charles Horner's, Art Nouveau figurals & florals, Animals, Birds, Art Deco, Escutcheons, Souvenirs, Cameos, Carnival Glass, Jet, Porcelain, Noddies, Hinged Tops, Pairs, Rhinestones, Colored Stones, plus many other types. The **324 HOLDERS** consists of Tiffany & Co, beautiful Silver Overlay examples, Royal Bayreuth, RS Prussia, RS Germany, Limoges, Carnival Glass, Schafer & Vater, Nippon, Sterling & Silver, Hand Painted, Porcelain, Bisque, Novelty, Hanging, Souvenir, Figural, etc. Over 2,000 Hatpin related **ANTIQUe POSTCARDS** circa 1910-1920 to include portraits, comical, Victorian ladies, seasonal, etc. Visit our website for more details! **COLOR CATALOGS AVAILABLE FOR \$25.** **WEDNESDAY SESSION** will consist of Hatpin Lots 1-700 & Holder Lots H1-H200. **THURSDAY SESSION** will consist of Hatpin Lots 701-1400, Holder Lots H201-H324 & half of the Postcards. **FRIDAY SESSION** will consist of Hatpin Lots 1401 – 2077 & the remainder of the Postcards. **LANCASTER MOTELS:** Hampton Inn, 740/654.2999; Baymont Inn, 740/654.5111; Holiday Inn Express, 740/654.4445. **TERMS: CASH, CHECK, VISA/MC** (All checks unknown to our firm will require a bank letter or prior to sale day clearance with us. 15% Buyer's Fee (5% discounted for cash or check). **ABSENTEE & PHONE BIDS** accepted w/"AS IS, NO RETURN" policy. Absentee bids **MUST BE SUBMITTED** by 4:00 PM the day prior to auction day. All items will be shipped by the UPS Store & shipping charges are the buyer's responsibility. **Live phone bidding available – E-mail or call to reserve a phone line by MAY 15!**

SALE MANAGERS: LARRY & LAURA WATSON • LUNCH BY FALCON'S NEST


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AU++ 1802/1 \$5 Gold ; AU++ 1804 \$5 Gold Small 8 Over Large 8 ; AU++ 1806 \$5 Gold Round 6 7x6 Stars ; AU++ 1812 \$5 Gold ; AU Details 1801 Dime ; 1852-C \$1 Gold ; XF 1803 Small 3 Bust Dollar ; 1802/1 Bust Dollar ; 1800 Bust Dollar ; 1799 Bust Dollar ; 1806/5 O-103 Large Stars Half ; \$5, \$10 and \$20 Gold Coins ; UNC 1850's \$1 , 50¢ And 25¢ US Gold Coins ; 1807 Browning 2 Quarter ; 1805 Browning 3 Quarter ; Twelve VF to AU Draped Bust Half Dollars ; 1882 PF64 5¢ ; AU 1823/2 Large E Dime ; BU 1820's and 1830's Dimes and Half Dimes ; AU 1875-CC 20¢ ; 1882 Proof Quarter ; 1859 Proof Quarter; UNC 1833 High 3 Dime ; Apollo 11 \$5 Gold Proofs ; BU Commemorative Halves - Lincoln, Bay Bridge, Fort Vancouver, Alabama, Cleveland, Sam Diego, Columbus ; Dozens of Bust Halves with Rare Varieties and Errors ; Hundreds of Ounces in US Mint Eagles, Commemorative 1 and 5 Oz Coins ; SS Central America Shipwreck Gold ; Isabella Quarter ; Indian Head Cent Proofs ; Gem BU Rolls Walking Liberty Halves and MUCH MORE!

Register to bid at greatlakesvntg.com Go to Relic Estates to view terms and conditions. Pick up will be on May 14, 2022. Some items may be shipped. Location of pick up will be on winning invoice. Auction is running now - check it out! Thank you and have fun bidding!



1806-S PCGS VF35 Overton 163 Large Stars 59299 75 10961 101

1917-D PCGS AU58 Type 1 5708 58 3095 1761

1806 PCGS VF25 Pointed 6, Stem 6071 25 3156 0253

1807 PCGS VF30 Draped Bust 6079 30 3096 1404

1802/1 PCGS VF20 S1 40990 20 3096 1398

1886 PCGS PR63 4783 63 3156 0268

1805 PCGS VF20 Browning 3 38975 20 3156 0646

1872 PCGS PR62 5571 62 3084 1132

LIVE AUCTION THURSDAY, MAY 12th @ 5PM

Americana - Antiques - Furniture - Clocks - Crocks - Car Turquoise Silver Jewelry

Selling at Clark County Fairgrounds (Arts & Crafts Building)
4401 South Charleston Pk., Springfield, OH
(I-70 / State Rte. 41 - Exit #59)

CAR: 2001 Chev. Malibu, 80k miles (Sells at 6PM)
Victorian Eastlake-style Furniture; Walnut Wardrobe Armoire; Dry Sink; Pie Safe; Vintage Corner Cupboard; Tiger Maple blanket chest; Wonder Oak Ice Box; Oriental Curved-Glass Curio Cabinet

CLOCKS: Grandfathers Clock - J. Wallen; European-style long-case clock; Vintage Coca-Cola wood-case wall clock; Regulator wall clock; Seth Thomas wall clock

ANTIQUES - COLLECTIBLES: Large Assortment of Jewelry - Indian Turquoise Silver, Costume, and more; Sam L. Cupples W.W. Co. 1890's Hand-crank Wooden Butter Churn; Enterprise No. 8 Coffee Grinder; Crocks; Churns; Primitives; Flow Blue; China/Glassware; modern Blue Sponge Ware; Pewter Collection; Sterling Silver service; old table model radios; and more.

Estate of Jane E Doss, Clark Co. Probate Case #20210513
Carolyn K. Spencer & Richard A Meyer, Co- Executors / Daniel L. Bey, Atty for the Estate
Jeff Harvey, Auctioneer / Harvey Auction Co., LLC. / harveyplus.com / 937.244.2121

Go to [harveyplus.com](#) for pictures, more information & full auction terms!

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1890's 2-Piece Backbar



1850's Exceptional 2-Piece Bookcase



1890 Globe Wernicke Lawyer Bookcases



Tramp Art Mirror

The items pictured above will sell in our May 11th Antique & Misc. Auction!

Preview consignments at [AuctionZip.com](#)! Auctioneer ID #1945

We have seller space available. Call (260) 768-4129 to consign items!

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... ONLINE ...

PUBLIC AUCTION

Estate Auction of **Jim & Sally Donahue** of Somonauk, IL

The AUCTION will END: **Thursday**
May 19th, 2022 @ 6:00 pm (soft close)

Catalog opens for your viewing and bidding on
Monday May 2nd, 2022 @ 12:01 pm

SEE CATALOG opening May 2nd, 2022 and locate
"Jim & Sally Donahue Estate AUCTION" for PHOTOS & DESCRIPTION.
Get REGISTERED & START BIDDING @ [Go2WegenerAuctions.com](#)



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The Collection of Carol Anderson-Castelli of Portland Connecticut



Saturday, May 21, 2022

Online Only- HiBid, Bidsquare & Invaluable
www.dovetailauctions.com 610-350-6845

"LIVE" 3-Day Annual Spring Antique and Vintage Toy Auction

Friday, May 13th • Saturday, May 14th • Sunday, May 15th @ 10am CDT

Located at the Kraft Auction Facility - 48 N 450 E • Valparaiso, IN

Friday, May 13th
700+ Lots of Antique
& Vintage Trains



Saturday, May 14th
800+ Lots of
Pressed Steel Trucks,
Wind-ups, Cast Iron,
Robots, Die Cast
and More!



Sunday, May 15th
600+ Lots of Farm
Toys, Construction
Toys and
Single Owner
Cap Gun Collection



Monday, May 16th
Online Only Auction
Closing @ 5:30pm CDT
660+ Lots of
Vintage Slot Cars



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Terms: Cash, check, or any major credit card. 3% service fee for credit cards. 10% buyer's premium onsite, 15% buyer's phone/absentee bids, and 20% buyer's premium online. 7% Indiana Sales Tax. Everything sold as-is where is. Not responsible for accidents or items after sold. Announcements day of the sale take precedence over printed material.

Online Bidding at **KraftAuctions.com**

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ONLINE AUCTION MAY 19

ICONIC LOS ANGELES ANTIQUE DEALER



A pair of French Bronze and Marble Tazzas, Early/Mid-19th Century, \$4,000-6,000



A Lalique "Cactus" Table, Mid-20th Century, \$10,000-20,000



Carl Rungius (American 1869-1959), Moose and Mate, 1907, \$20,000-30,000



A Louis Majorelle-Style French Art Nouveau Bed Set, Late 19th Century, \$3,000-5,000



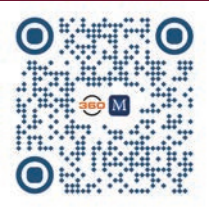
A Pair of French Galle Art Nouveau "Bonheur du Jour", Early 20th Century, \$2,500-3,500



A Victorian-Style Mantel Clock and Garniture Set, 19th Century, \$1,000-1,500

Three-Sixty Asset Advisors, in partnership with John Moran Auctioneers, presents the auction of an Iconic Los Angeles Antique Dealer. Consisting of **over 500 lots**, the impressive collection offers a rich selection of Continental and American home furnishings in styles of the mid-late nineteenth century and fin-de-siècle, including Victorian Renaissance Revival, Eastlake, and Art Nouveau as well as select examples of Art Deco design. The collection also boasts a diverse offering of fine art, furnishings, lighting, stained glass, pianos, clocks, and decorative items in gilt bronze, glass, silver plate, and ceramic. This is a bankruptcy court-ordered sale of Antiquarian Traders, and all will be sold **without reserve**.

For more information, please visit: **360moran.com**



www.auctionauction.com

WILLIAM BILL ZIERER LIVING ESTATE AUCTION SATURDAY, MAY 28TH, 10:30 AM EASTERN (PREVIEW 9:30 AM)

215 SOUTH LIBERTY HILL RD. (Corner of Morris Blvd. and Liberty Hill) OLD BERKLINE BUILDING.
MORRISTOWN, TENNESSEE 37813

SALE LOCATION- Please park at the rear of the Berkline building and enter at the side door. There is parking on two levels. Everyone will be able to pull up to the building to load. 215 South Liberty Hill Rd. (corner of Morris Blvd. and Liberty Hill)

Mr. Zierer is one of the most active collectors we have ever done an auction for. It's a 50-year collection of many different categories. There are so many items that are not listed. We will add to the listing and photos about four days before the auction.

I can guarantee this will be one of the best auctions you have ever attended and there is so much more.

This living estate consist of vintage garage find autos, fine upscale furniture, Oriental carpets, sterling flatware, Coke machine, conference table, early Greene County fireside bench, Lipstick sofa, barber chair, brass cash register, Schwinn Black Phantom, much early folk art, Jazzbo Jim windup, advertising signs, early bikes and velocipedes, fine paintings, large group of leather chairs, Seeburg C jukebox, coin-op dancing model machine on stand, early sailboat weather vane, china and glass, advertising tins, leather sofa, 20th Century block front chest, early musical instruments, foundry patterns, early wood

trunks, Nautical homemade chair, Masonic chairs, local advertising, bookcases, twin bedroom suite, cedar chest, early handmade dollhouse with furniture, wicker pull-along child cart, good smalls, large decorative mirrors, sawing man whirligig, cast-iron toy stove, Stein collection, toy stoves, dining table and chairs, Lucky The Happy Horse coin op child's riding horse, Black Valley RR broadside, fine prints, double inlaid stack bookcase, Ex-Lax thermometer, occupational trade signs, large store display cabinets, house hold items plus much more.

GARAGE FIND AUTOS- 1953 Chrysler Crown Imperial with fully automatic transmission with matching numbers app. 60k miles (The photo is a facsimile, car is in storage and will post original before the sale. Ours is much better.), 1941 Dodge Businessmans Couple ready for restoration, 1937 Chrysler Airflow original aluminum head restoration in progress straight 8 one head, Dwarf race car styled like a 1940 Dodge with a 1200 cc Yamaha engine with trailer, 1926 Model T race car with period custom head and intake and exhaust, straight 4.



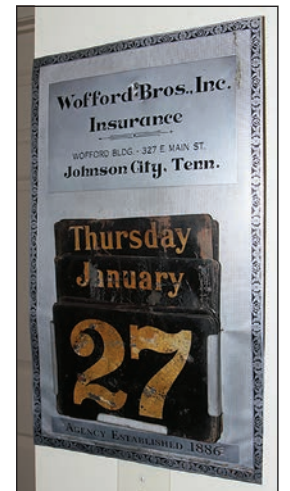
TERMS- Cash or check. 10% buyer's fee. No sales tax on this one except the cars and you will pay that when you register them.

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ESTATE AUCTION!

SATURDAY, MAY 14th, 10:00am

1317 Forestdale Dr., Salisbury, NC 28144

We are proud to offer the personal property from the estate of Ray Maran (living) and Donald Moore (deceased) at public auction. Mr. Moore was a local artist and he and Mr. Maran enjoyed collecting as well as owning several antique booths in the area. Do not miss this auction of their eclectic antique collection, tools and household items including several large smart TV's!








NO BUYERS PREMIUM CONCESSIONS AVAILABLE

Terms: 5% Buyers premium will apply to all purchases. Payment by cash, good approved check (no out of state checks) or Credit/Debit card (3% handling fee on all cards). All purchases must be paid for day of auction. Everything sold "as is, where is", no warranties expressed or implied. Auctioneer reserves the right to add or delete items. Announcements made at the auction take precedence over all advertising

AUCTIONEER BUCKY HAITHCOCK NCAL-10186 WILL BE ASSISTING WITH THIS AUCTION

NCAL-3779 AUCTIONEER GREG WAGONER 704-213-4101

<https://www.facebook.com/gregwagonerauctioneer>

Visit *AntiqueWeek* Online At: www.antiqueweek.com



ROUTE 32 AUCTIONS

MAY

ONLINE

ONLY

STARTS TO CLOSE MAY 15TH

SMALLS AUCTION

Currently online is the Route 32 Auctions May Online Only Auction. This auction is exclusively on our brand new bidding platform, bidding.route32auctions.com. You can also get there by using your phone's camera to scan the QR code below.



This auction is all tobacco related including tins and boxes of various sizes and manufacturers. So, if you are into tobacco tins and advertisement, please check out this auction.

Any questions regarding the bid platform or the items in the auction, don't hesitate to email us at info@route32auctions.com or call us here at the office at 765-307-7119.

Also, don't forget to check out our website to learn more about our upcoming auctions and to sign up for our mailing list.

As always, good luck bidding!
www.Route32Auctions.com
Crawfordsville, Indiana



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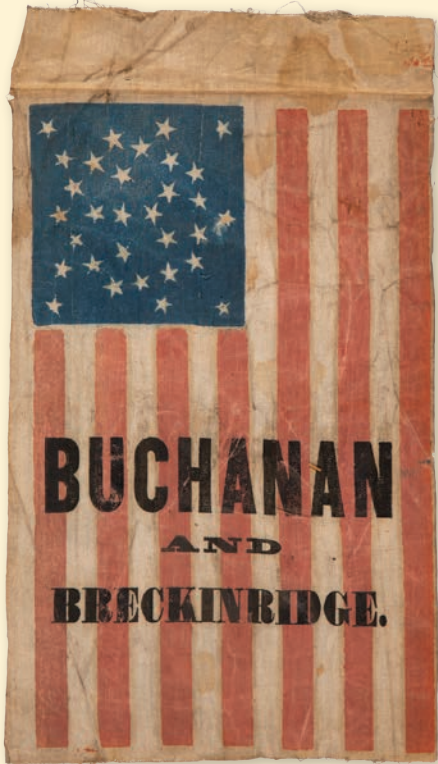
John F. Kennedy:
Rare “It Seems To Me
It’s Kennedy” Button
Opening Bid: \$3,500



John F. Kennedy:
Rare “Give The Key
To Kennedy” Button
Opening Bid: \$5,000



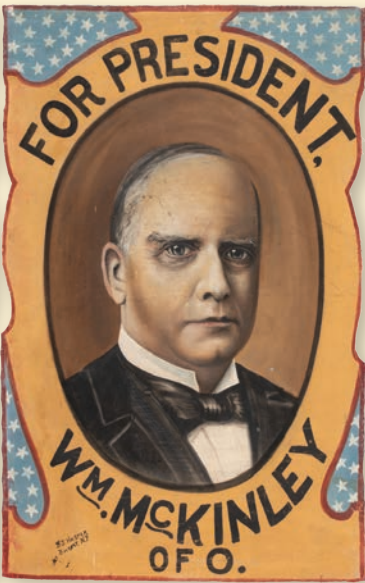
John F. Kennedy:
Rare “I’m Gone
For John” Button
Opening Bid: \$4,000



Buchanan & Breckinridge Flag
Opening Bid: \$5,000



Anti-Andrew Jackson:
Iconic King Andrew the
First Broadside
Opening Bid: \$10,000



Pair of McKinley
& Roosevelt Banners
Opening Bid: \$5,000

Fremont Kansas
Shall Be Free Banner
Opening Bid: \$50,000



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Phillies Whiz Kids Autographs



Hank Greenberg Autograph



100+ Sorby, Pfeil, Crown Woodworking Tools



Antique Chocolate Mold



Mazeroski, Kline Autographs



Ruger M77 Mark II
Lyman Great Plains 54



Delta 12.5" Planer

ONLINE ESTATES AUCTION READING, PA BEGINS CLOSING SUNDAY, MAY 15TH, 7:00 PM

1940s-50s baseball programs, 1950 Whiz Kids memorabilia; autographs: Honus Wagner, H. Greenberg, R. Ashburn, Robin Roberts, D. Ennis, Bill Nicholson, J. Konstanty, B. Mazeroski, Reggie Jackson, Nolan Ryan; World Series programs; PSU football items; PA duck stamps & prints; sealed sports cards sets, MacFarland action figures; US silver dollars (60+), halves, quarters, dimes; sterling medallions; rifles, ammunition, holsters, reloading equipment; hunting, fishing, camping gear; Sorby, Pfeil, Crown, Veritas, Record, Stanley woodworking tools; Midi-lathe, jointer, band saw, drill press, table saw, router; shop items; electric & hand tools; Giant bikes; Canon film & digital cameras, lenses, accessories; furniture.

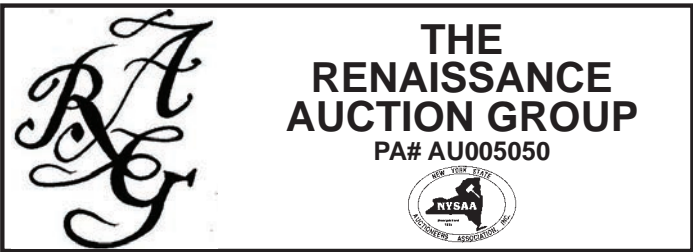
All Lots Start At \$5.00*****Shipping Available

610-370-2879

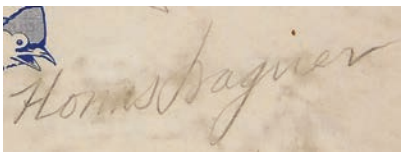
Preview: Sunday May 15th 10:00 AM – 3:00 PM

Bid 24/7 @ www.auctionhowze.com

THE RENAISSANCE AUCTION GROUP AU005050



30+ '40s-'50s MLB Programs



Honus Wagner Autograph



Winchester 94AE 30-30



Vintage Fishing Reels



PA Duck Stamps & Prints



Winchester .16 Ga Shotgun
Browning .12 Ga Shotgun



Pardner SB1 .20 Ga Shotgun
.30 Cal Bolt Action Rifle



'56 Yankees Program
'58 Pirates Program



Reggie Jackson, Nolan Ryan Autographs



Craftsman 10" Circular Saw



Silver Dollars, Quarters, Dimes



Sealed Sports Card Sets



Fine Woodworking Planes



Reloading Equipment



Canon EF24-70mm F2.8L
USM Lens



Delta 6" Jointer



Nikon Spotting Scope



Desantis Pistol Holsters



Art Deco Hoosier Cabinet



Craftsman 12" Drill Press



Reliant 14" Band Saw



Jackie Robinson Photo



Voyager Telescope



Minn Kota Trolling Motor
Hummingbird Fish Finder



Sterling Commemoratives



Silver Half Dollars

Fontaine's

Fine & Decorative Arts

May 21, 2022



Tiffany Studios "Spider"
Table Lamp



Louis Icart (French, 1888-1950), "Thoroughbreds"



Tiffany Studios "Tulip"
Table Lamp



Gorham Mfg. Co.
Sterling Silver Tea Service



Berlin (K.P.M.) Porcelain Plaque
"Kiss of the Wave"



Black Forest Carved Fox
Stand



Tiffany Studios
"Crab" Inkwell



Continental Carved Walnut
Fantasy Throne Chair



After Antonio Canova
(Italian, 1757-1822)
"Pauline Bonaparte as Venus Victrix"



Platinum & 2.44 Carat
Old European Cut Diamond Ring



French Louis XV Style Gilt
Bronze Mantel Clock



Tiffany Studios
"Turtle-Back" Floor Lamp



Tiffany Studios
"Linenfold" Table Lamp



American Jeweled & Leaded Glass Floral
Window with Dove



Berlin (K.P.M.)
Porcelain Plaque "Psyche"

Firefighting memorabilia was hot at Allentown Spring Melt

ALLENTOWN, Pa. — The 2022 Allentown Spring Melt Fire Memorabilia Show and Auction held April 23-24 was a huge success. Coming back

from a hiatus due to the pandemic, attendance and prices were strong across the board. Auctioneer Brian Enterline said, “this was our first live auction that we conducted during the Spring Melt and we could not be happier with attendance and prices, our consignors are extremely happy.”

There was a total of 406 registered bidders competing for 437 lots of firefighting antiques and memorabilia. The auction is part of one of the largest fire memorabilia markets in the United States and is run by the Union Historical Fire Society.

Total hammer price, including buyer’s premium topped a quarter million dollars.

Topping the auction at \$7,0000 was a Torrent 1 Steam Fire Engine lantern. An American fire alarm box reached \$6,100. Selling for \$5,300 was an 1837 City of Lowell, Mass., engineer’s trumpet.

Other highlights included a 1930 Haverhill MA Fire Department Photo selling for \$675; Mechanic 37 Philadelphia fire helmet front 1860s, \$2,200;

NY Fire Patrol Helmet, \$1,200; Porter Fireman’s Wrist Lantern, \$600; American LaFrance Eclipse Steamer Lantern, \$2,000; Gamewell Fire Alarm Gong, \$3,500; Wooden Tobacco Tub with steam fire Engine, \$750; two Kenton Cast Iron Fire Engines, \$220; Wooden Folk Art Fire Helmet Shield, \$3,500 and an early Gratacap Fire Helmet with Leather Eagle, \$3,000.

A Mutual Assurance Cast Iron Fire Mark sold for \$2,000 and a Harden

Tubular Glass Fire Grenade sold for \$1,300.

For more information visit www.eastmerefireman.hibid.com.

The next fire antiques and memorabilia auction is scheduled for July 8 at the Pennsylvania National Fire Museum in Harrisburg, Pa. Brian D. Enterline is a licensed and bonded auctioneer specializing in firefighting antiques and memorabilia. Additional information can be found at www.eastmerefireman.com.

Below: Selling for \$6,100 was this American fire alarm box.



Left: The highlight of a recent fire memorabilia auction was this Torrent 1 steam fire engine lantern. It sold for \$7,000.



CAS collectors will meet August 27 in Madison, Wisconsin

MADISON, Wis. — CAS Collectors, the club for all those with an interest in the work of Ceramic Arts Studio, will hold its convention Aug. 27 in Madison. The theme, “Seasons Of CAS!” celebrates the ageless appeal of Ceramic Arts figurines, an appreciation that’s spanned the seasons since the Studio first opened its doors in 1940. CAS charmers brightened homes from coast to coast during the 1940s and ‘50s, brighten hearts today, and will continue to brighten collectors’ hearts for decades to come!

From 9 am to 3:30 pm on Aug. 27, Convention attendees will take in the Wisconsin Pottery Association Show & Sale at the Alliant Energy Center. Later, all will gather at a new locale, the Madison Comfort Inn and Suites, for the Convention festivities. Activities and décor will pay tribute to the Studio’s illustrious heritage.

Getting the evening underway will be a social hour, and the popular “CAS On Display Contest”; all in attendance are invited to submit entries. A plated dinner, raffle, and membership meeting will be followed by the club’s annual auction. Events will conclude with door prizes, and presentation of the 2022 CAS Collectors Commemorative.

Convention registration, which remains at \$60 per person, includes all evening activities, plus the Commemorative. Registrations will be accepted up until two weeks prior to the event. Forms and full information are available on the club’s website, www.cascollectors.com

Below: “The Four Seasons,” a nostalgic quartet designed by Betty Harrington for Ceramic Arts Studio, welcome all to the 2022 CAS Collectors Convention. The event will be held Aug. 27 in Madison, Wisconsin. This year’s theme, “Seasons Of CAS!,” celebrates the ageless appeal of Ceramic Arts figurines.



Old Morgantown Glass Collectors to meet

WESTOVER, W.Va. — The annual Old Morgantown Glass Collectors Guild, OMGCG, is hosting its annual convention and glass show June 3-4 at the VFW Hall, 340 Holland Ave in Westover. Ten vendors will be present to display and sell elegant glass treasures.

The speakers on June 3 will be Joanie and Odie Fincham who will do a presentation on “Duncan Glass, 1850-1950.” The speakers on June 4 will be Anne and Max Blackmore who will speak on “Fenton Glass.”

There will be an auction at approximately 7:30 PM at the VFW Hall on June 3, that is open to the public. Featured auction items are all donated by members of the Guild. A 30 inchtall red Blenko vase will be among items being auctioned.

Nippon collectors ready to be back for annual convention

COLUMBUS, Ohio — After an unfortunate two-year pandemic hiatus, Nippon collectors from around the world are ready to rock at their annual convention. Held August 10-13, at the Embassy Suites Hotel in Columbus, Ohio, this year’s theme will be Nippon Rocks and there will be no shortage of quality Nippon at this four-day event.

On the agenda are two days of educational programs, collector displays, panel discussions, and so much more. Additionally, Angie Becker of the Antiques & Collectibles Insurance Group will discuss how to insure your collection.

Along with these informative programs and the in-room buying and selling, a highlight is the annual auction to be held on Saturday, August 13, which is open to the public with online bidding available

through liveauctioneers.com. The auction, managed by Forsythes’ Auctions of Russellville, Ohio, is always an exciting end to the convention and this year will be no exception.

The International Nippon Collectors Club (INCC) convention is definitely the best Nippon marketplace in the world where collectors and dealers will have a chance to buy and sell all varieties of Nippon porcelain; there’s something to suit every taste, pocketbook, and collecting level from novice to advanced. If you’re a collector of Nippon, this is the place to be.

For more information about the International Nippon Collectors Club (INCC) and the convention, go to www.nipponcollectorsclub.com or join us on Facebook at www.facebook.com/groups/nipponcollectorsclubgroup.

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SHOP GUIDE

CORRECTIONS

INDIANA

Waterloo - Antiques on 5th is moving. New address & shop name: **Waterloo Antique Mall**, 160 West Van Vleet St., Waterloo, IN 46793, 260-837-3434.

Union City - **Union City Antique Mall**. Address correction: Located at 201 N. Columbia St., Union City, IN 47390.

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309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

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JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm.

618-983-5200.

Shamrock303@frontier.com

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INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays.

Appraisals available, walk-in's encouraged. 317-844-8351.

DECATUR - Yvonne Marie's Antique Mall, 32 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822.

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FT WAYNE - Antiques on Broadway, 1115 Broadway, 46802, Mon-Sat 10-6, Sun 12-5, 260-422-6505. Antique furniture, military, post cards, record albums and more.

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GOSHEN - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141.

Please call for Holiday Hours.

NEWSTAND

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MIDDLEBURY - Old Creamery Antiques, 309 W. Lawrence St. Open 10am-4pm Wed.-Sat.; Closed Sun.-Tues.

574-536-8374.

NEWSTAND

MIDDLEBURY - The Barn Door, 52886 State Road 13.

Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm.

Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl Antiques, 112 N. First St.

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ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872.

Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives.

www.antiquesonyork.com.

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WATERLOO - Waterloo Antique Mall, 160 West Van Vleet St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com. Country, Primitive & Americana Furniture, Quilts, Coverlets & much more! **Save the date, a country gathering, June 11, 2022, 9-3:00.**

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 12-5. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

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BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

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HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

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HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

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MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

WATERLOO - Crisafulli Vendors & Variety, 1963 Route 5&20, Waterloo, NY 13165. Coins, Furniture, Jewelry, collectibles & Records. 315-712-4028

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OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America’s Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday, Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook **NEWSSTAND**

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! **NEWSSTAND**

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net OPEN DAILY 10am-8pm

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 [@GalleryonClinton](http://Facebook)

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roost Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401.Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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GORDONSVILLE - Country Boy Antiques Gordonsville Antiques Center, 403 James Madison Hwy, Closed Tues & Wed. Primitives, Collectibles, Country. edwalowm8@aol.com.

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century.

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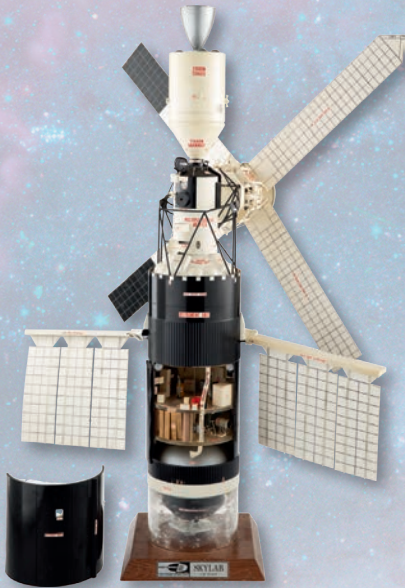
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Collection of Michael Collins
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THURSDAY, JUNE 9, 2022 & FRIDAY, JUNE 10, 2022



**Pook
& Pook
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Gift Name _____

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Mail to: Farm World, PO Box 90, Knightstown, IN 46148

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Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

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Run 2 weeks & get 3rd week free!!

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OR ... ask about our

10 pt. bold and 14 pt. bold

CLASSIFIED DISPLAYS (in a border)
Start at \$23.00 per column inch

10 word minimum

DEADLINE – TUES. 12 NOON

7 pt.-8 pt

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(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

| Total Selling Price of all items in ad | Sure Sale Ad Cost |
|--|-------------------|
| up to \$42 | \$ 7.00 |
| \$43 thru \$70 | \$11.30 |
| \$71 thru \$115 | \$16.15 |
| \$116 thru \$159 | \$20.80 |
| \$160 & up | \$22.70 |

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
if unsold after first run,
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
gm – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

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TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

7W Bottles- Insulators Wanted

Antique bottles & old advertising: etched whiskey & beer glasses; embossed drug store dose glasses; American beer mugs & steins; souvenir custard glass, china & World's Fair; large wall display cabinet. Call or Text: (502) 533-2693

11W Jewelry- Watches-Fobs Wntd

WANTED WATCHES, PARTS, Watchmaker needing anything related. Old pocket, wristwatches, complete shops, tools, cases, equipment, cabinets, crystals, parts. I will haul. Large collections or small. Contact John 419-262-8866. Jewelry store buyouts also! sperrysburg@aol.com

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

Tell Them
You Saw
Their Ad In
AntiqueWeek

24W Typewriters & Bus. Eq. Wtd

Early typewriters wanted by collector, call or text Mark 302-344-7854, h.naylon@gmail.com


For Advertising
Information
Call: 1-800-876-5133

Kalamazoo Antique and Collectible Toy Show

Saturday, May 21, 9am-2pm
Kalamazoo Fairgrounds, 2900 Lake Street
Antique & Collectible Toys. Join us as a vendor! Call 262-366-1314
Friday, May 20th, 4-8 pm Dealer Set-Up & Early Buyers
www.uniqueeventsshows.com

2221

Tell Them
You Saw
Their Ad In
AntiqueWeek



Got Any Books You Would Like To Sell??

Call Today To List Your Books Here!!

Contact Melissa At 1-800-876-5133 ext. 352

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

11 Jewelry - Watches - Fobs

For sale, several hundred pieces of costume jewelry, in addition 2 large show cases, also several jewelry display pieces, no reasonable offer refused, cash, certified check or money order, pickup at Sun City West, Arizona, contact Sheldon 623-556-8077

59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show on March 18th, 2023, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢

www.AntiqueWeek.com

AMERICA'S QUICKEST AND GREATEST USED BOOK MART

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Eros, 1962 vol I #s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20, Library of Advertising. A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is II.

G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332

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- If you run your ad for two consecutive weeks, the third week is free?



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Art Deco

FROM FRONT PAGE

nation) to polish up the family silver before and after each dinner party. With Chase, all it took was a quick wipe with a soapy cloth, then a quick rub with a dry one, and a chrome canapé plate was once more bright and shiny. More importantly, at \$7.20 per dozen, the appeal of chrome canapé plates over solid silver ones was immediately obvious.

Rather than relying on just one or two designers for its output, Chase offered design assignments to many; at least 21 are known to have made contributions to the line. Some, like Director of Design Harry Layton, his predecessor Helen Bishop Dennis, and Development Engineer Howard Reichenbach, were on the Chase payroll full-time. Others, such as Walter Von Nessen, Ruth and William Gerth, Lurelle Guild, Russel Wright, Rockwell Kent, and Dr. Albert Reimann, were given freelance contracts to create specific pieces. Their work demonstrated resoundingly that functional objects could also be attractive to the eye.

In 1936, Walter Von Nessen told *House Beautiful* that “a designer today must be an inventor too”—and the designing minds at Chase were definitely inventive. Since other Chase divisions focused on the company’s more mundane tasks — producing such everyday necessities as plumbing pipe and electrical parts — discarded shells, elbow joints, and the like soon found their way to the Chase storeroom. It took an industrial designer to see the artistic possibilities inherent in these odds and ends. Efficient re-use of unlikely components by the giftware division proved a cost-effective means of fighting the Depression. A simple toilet floater, for instance, served as the focal point for a variety of prod-



Above: The sides of Walter Von Nessen’s “Diplomat Coffee Set,” noted the Chase catalog, are “ribbed all around, so that they catch lights and shadows, and reflect them in beautiful patterns.”

Below: Deco dining ideas from Libby-Owens-Ford included a mirror-top table with chrome accessories. “There is something about an upside-down reflection that is delightfully different.” (A little unsettling, too.) *Home Owners’ Catalogs*, 1937.



Above: A combination of chromium and cobalt made the “Blue Moon Cocktail Set” a Deco icon. Chase designers credited for the set are Howard Reichenbach and Harry Layton.

ucts, including a “Syrup Jug.” Brass bedstead balls found new life as Russel Wright-designed salt and pepper spheres. And Walter Von Nessen’s “Diplomat Coffee Set,” recipient of an “Award of Merit” from the National Alliance of Art and Industry, began life as extruded chromium plated pipe!

Industrial designers were, of course, much more than Deco Dr. Frankensteins, cobbling together spare parts in hopes of coming up with something marketable. Their task was to reinterpret standard household items in ways that would increase attractiveness, convenience and marketability. As Russel Wright told *Design* magazine in 1933, “the designer can take a dull product lacking in sales appeal, and with the magic touch of artistic imagination vamp it into an exciting product packed with sales appeal.”

Adding additional charm to Art Deco homes were those objects created primarily (if not necessarily solely), for decorative purposes. Certainly, a Robj decanter or a Schneider vase performs a function—but so could a moonshine jug, or a jelly jar, and much less prettily. Enhancing the beauty of a specific home environment was their reason for being. That they could also actually prove useful was merely a pleasant side benefit. Many were “statement” pieces, purchased as gifts to mark an important occasion, such as an anniversary or a wedding.

Porcelain, glass, and metal decorative objects of the period highlight the ways in which old and new could co-exist—and co-exist they did. The dawn of Art Deco never resulted in a wholesale junking of all that came before. During the 1920s



Above: French ceramic artist Édouard-Marcel Sandoz was particularly acclaimed for his colorful Art Deco animal depictions. Shown are two Sandoz table-toppers: a frog card holder, and a cat bottle.

and ‘30s, the majority of American homes combined the familiar with the futuristic, an amalgam specifically suited to the needs and desires of the individual householder.

That analysis is borne out by the colorful interior illustrations which punctuated advertisements of the era. Glamour art sold the product, placing each featured item in an idyllic locale. If you’re hawking something as mundane as a “Herman Nelson Invisible Radiator,” for instance, why not star it in an illustration so enticing that the radiator itself becomes. . .well. . .invisible?

Today, prices for Art Deco accessories



Above: From the studio of acclaimed Deco glass artisan Charles Schneider, two vases in the Schneider signature shade: Tango Orange.

can range from the low hundreds for a mass-produced Chase cocktail set, into the thousands for an exquisite Schneider vase. Regardless of choice, a happy fusion of old and new awaits you, just as it awaited aspiring decorators of the 1920s and ‘30s. In the Art Deco home, past and present combine. The result? An invigorating, visually stunning future.

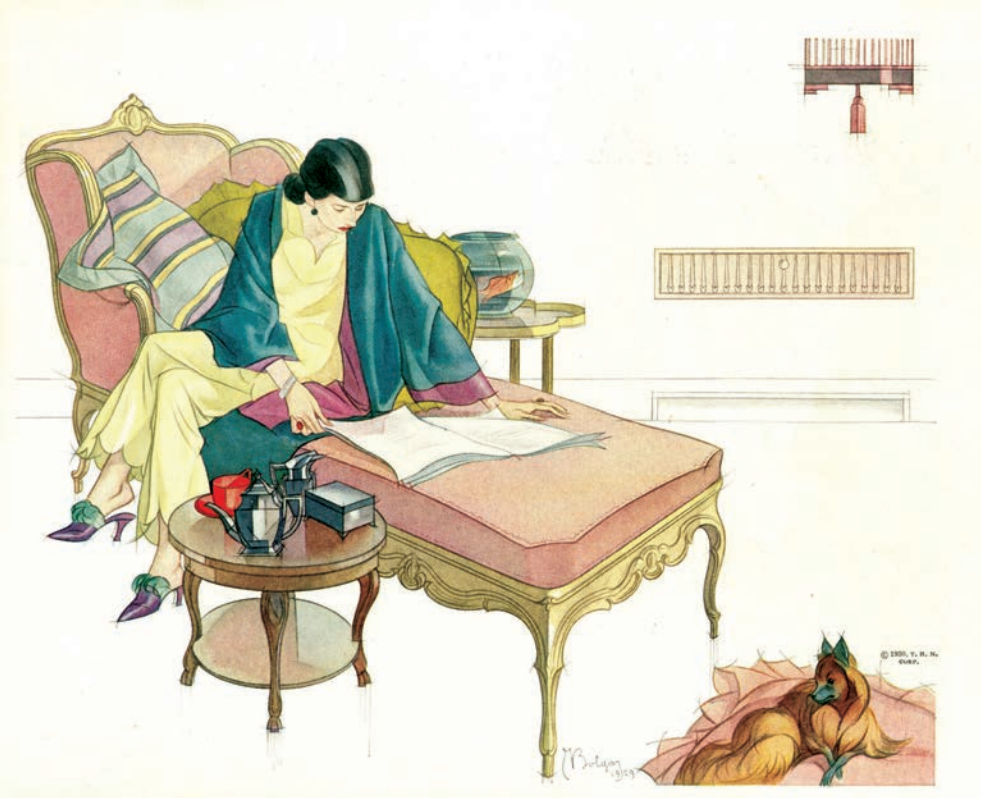
Donald-Brian Johnson (text) and Leslie Piña (photos), are the co-authors of numerous

Schiffer books on art and design, including “Deco Décor,” and a four-volume study of the Chase Brass & Copper Co. Please address inquiries to: donald-brian@msn.com



Above: For the center of the table: a stunning “Compote,” designed for Chase by Walter Von Nessen. The triple ring design also appears in torchère lamps created by Von Nessen for his own studio.

Below: Guess what this ad is for: not lingerie. . .not coffee sets. . .and not love-seats. Instead, it promotes the “Herman Nelson Invisible Radiator”: “the radiator that says ‘this home is modern’.” *House Beautiful*, May, 1930.



NYE & CO

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ANTIQUES

Private Collection Sale

May 25th, 10am. Live online.

Public Exhibition at Bloomfield Gallery: May 16th - May 24th, Weekdays, 10am to 4pm.
Preview/Pre-Bid online starting May 11th at nyeandcompany.com, invaluable.com, bidsquare.com and liveauctioneers.com.



Italian Old Master, Abraham and the Three Angels, 17th/18th C.



Gothic Revival Mahogany and Rosewood Center Table, Attributed to Alexander Jackson Davis (1803-1892) NY, ca. 1845-1850, Possibly made by Alexander Roux, NY



Joseph W. Stock (American, 1815-1855), Portrait of Martha Otis Bullock, oil on canvas



A Rococo Revival Rosewood Cornucopia Armchair, Attributed to John Henry Belter (1804-1863), New York, ca. 1850-1860



Louis XVI Style Parquetry Inlaid Cylinder Desk, Francois Linke, Paris, ca. 1880-1900



Carved Mahogany Thermometer Lyre Wall Clock, S. Regan, New York, ca. 1815-1825



William Aiken Walker (American, 1839-1921) Pair of Portraits



William Bradford (1823-1892), 'Whaleship Daniel Wood', oil on canvas