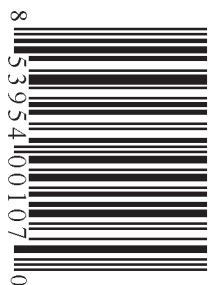


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MAY 24, 2022

Felt pennants were the perfect baseball souvenir

BY DOUG GRAVES

Souvenirs have always been popular at sporting events. Many a fan has purchased a pennant from their favorite team to adorn a wall.

"One of the first souvenirs sold at the ballparks in the early 1900s, the pennant is fittingly the first souvenir purchased for young fans attending their first ball game," said Steven Keyman, founder of keymancollectibles.com. He has 35 years of experience in researching and cataloging information pertaining to baseball memorabilia. "It's no wonder that pennants were a favorite among kids. Just about every kid that brought home a pennant quickly tacked it up on their bedroom wall. I know I did."

"The first pennants to commemorate a World Championship appeared around 1914," Keyman says. Because many pennants did not contain a year; collectors may have to guess in terms of dating them.

"Vintage pennants are difficult to date to a specific season," Keyman says. "Many pennants were for sale at the ballparks for several years consecutively. Team logos and artwork could help in dating. Often teams will use the same artwork on other souvenirs like programs and yearbooks, making it possible to date to a specific season."

According to Keyman, "roster pennants" are very popular among pennant collectors because they included the listing of players on that team. Pennants that bore such names as Joe DiMaggio, Ted Williams, Yogi Berra, Phil Rizzuto, Bob Lemon, Jackie Robinson, Stan Musial, Duke Snider,

Warren Spahn or other Hall of Famers will increase the value of that pennant greatly.

The interest in pennants remained steady and interest surged even further when the Detroit Tiger organization released its team photo pennant of its 1968 American League Champions. This style of photo pennant was used as a

Right: In the 1950s, every can of Tom's Hostess Peanuts contained miniature Major League baseball pennants such as these. The promotion wasn't very popular at the time, but they're sure collectible today. Note the teams include Milwaukee Braves, Kansas City Athletics, Washington Senators and Philadelphia Athletics. Those teams no longer exist, making this set quite valuable. (photo submitted)

stadium souvenir by a number of teams from the 1960s to the mid-1970s.

Pennants that commemorate special events or player milestones are highly sought after. In 1963, the St. Louis Cardinals honored shortstop standout Stan "The Man" Musial with a pennant honoring his career (1941-1963) with the Cardinal organization. In the 1930s, players like Babe Ruth, Mel Ott, Bob Feller and Billy Herman were honored on pennants as well.

SEE
PENNANTS ON
PAGE 27



Left: The 1951 All-Star game was held in Detroit and the occasion was commemorated with this pennant. Note the stars names like Gil Hodges, Stan Musial, Yogi Berra, Phil Rizzuto, Ralph Kiner, Pee Wee Reese and others on the pennant. Such names increase the value of the pennant greatly. (photo submitted)

Right: In the 1960s, producers of pennants began to include the names of each player on that particular team on the pennant itself. Names of any Hall of Fame players nearly doubles the pennant's value. (photo submitted)



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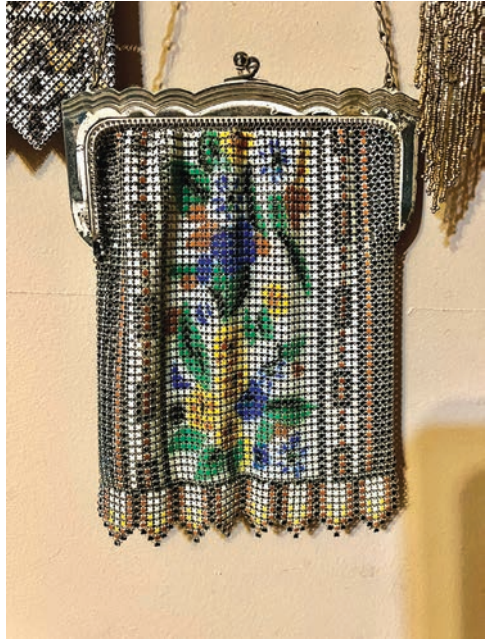
Mesh bags are still the perfect accessory for an evening out

BY CISSY HALLISEY

Beautiful, slinky, luxurious – all accurately describe mesh evening bags. Dating back to the early 1800s, these lady’s bags were often made from gold and silver. Too costly for all but the rich, those high-end metals eventually gave way to more reasonably priced materials such as steel and white metal. They were still sometimes finished in gold or silver, and often coated in colored enamel with elaborate designs.

Until the early 1900s each bag was made by hand. Workers, often housewives, were provided the materials to assemble the bags link by link. This was very time consuming so, by 1912, a mesh-making machine was invented that sped up the production process immensely. Now that bags could be made much more quickly and efficiently, manufacturers were able to expand their styles with great creativity. Mesh was produced from tiny, fine links up to larger, bulkier links. The framework and closing mechanisms varied widely and were often very ornate themselves. Bags were often lined with silk and embellished with fringe.

The most popular mesh bags were produced by Whiting & Davis and the Mandalian Manufacturing Company. Whiting & Davis began their mesh bag production in 1892 and are still in business today. Mandalian began in



Above: Enameled metal mesh bags can be found in a wide variety of colors and patterns.

1898 but sold to Whiting & Davis in 1944.

Many early patents were issued for bag and frame construction methods as well as coating applications. Thus, a wide array of bag styles and finishes were available from snap closures, cinch tops, round, square, glittering, colorful – literally a bag for every lady’s personality and desire. Sizes also varied widely from tiny bags with a finger loop to hang from a lady’s finger while she danced to larger bags with long shoulder straps that could hold

multiple necessities.

Mesh bags were at their height of popularity during the Roaring Twenties. All the flappers had a stylish bag on their wrist as they were considered “statement pieces” in their day. Popularity declined somewhat through the 1930s and production all but stopped during the metal shortages of World War II. Never regaining the extreme popularity of past times, mesh bags have nonetheless remained in use and the original, antique and vintage bags are now highly desirable.

Caron Cagle of Hartselle, Ala., has over 30 mesh evening bags that she has collected over the last 20 years. She bought her first bag for \$45 and wishes she could still find them in that price range, but they are getting harder and harder to come by for under \$100.

Caron comes by her bags primarily from estate sales and antique stores. She prefers to find them in person but has occasionally bought them on-

SEE MESH BAGS PAGE 4

Nothing to sneeze at: early children’s handkerchiefs

If anyone were to ask me why I review the books that I do, I would have to answer, “Because I can.” I get to choose. It’s up to me. (How often does that happen?) But then I’d get serious and explain that I look for books on subjects that interest me, books dealing with collecting categories that I think would interest “AntiqueWeek” readers, or books on topics that I think I know a little bit about and want to pursue a bit further. You’d think that after nearly 30 years of writing for this publication, there wouldn’t be many topics that remain a complete mystery to me. But there are. Hence, “Children’s Handkerchiefs: A Two Hundred Year History” by J.J. Murphy.

Even though this handsome book was published in 1998, it’s probably safe to say that the research that went into it is still relevant, and that there has likely been no breakthrough finding that’s missing from its pages. Aside from the fact that the price guide is undoubtedly outdated (use it for comparisons between examples, not for absolute values), this book remains as important to its subject as it was the day it first rolled off the presses.

This is not an easy read, belying the appearance of the book, which is shaped like a children’s book, not overly thick, with pages wider than they are tall. As an aside, I love the marbled paper design of the endsheets.

Murphy breaks the history of children’s handkerchiefs into five chronological eras, beginning with “Early Children’s Handkerchiefs” and continuing through chapters focusing on the mid-19th century, the late-19th century, and beyond. Skimming the text is out of the question, because the information is detailed and concise. Just “looking at the pictures” requires thought, as the captions are often long and involved.

BOOK
REVIEW

BY
BARBARA MILLER BEEM

Children's
Handkerchiefs
A Two Hundred Year History



J.J. Murphy

With Value Guide

Don't sniff: "Children's Handkerchiefs" by J.J. Murphy takes a serious look at a fascinating collecting category.

A Schiffer Book for Collectors

No, this is a serious book, a comprehensive look at what are now outdated accessories, thanks to the introduction of disposable paper tissues. Expect to learn a lot about social history, the education of children, and a bit about industrial progress through the years.

SEE CHILDREN'S HANDKERCHIEFS PAGE 4

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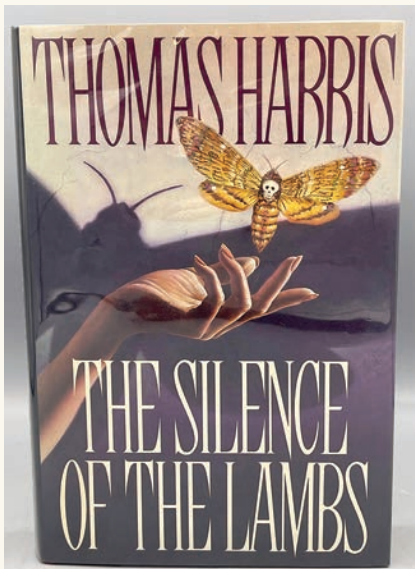
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PREVIEW BY APPOINTMENT

Thurs. May 26; Wed., June 1; Thurs., June 2. Please call or email to schedule.



Pictured: After Picasso 4-panel screen; John Wanamaker carousel; Monumental carved marble garden sculpture; Eames lounge chair & ottoman; Pr. Ammi Phillips 19th C. oils/canvas; Early 20th C. LV trunk; Kindel Winterthur reproduction sideboard; Chinese export "Green Thistle"; 19th C. Vincent & Cie/Tiffany & Co. clock; Signed first edition; Estate fine jewelry; Alphonse Giroux table mirror; Frederick Harer-framed "Three Bs" portrait from Academy of Music, Phila., PA; Pr. 19th C. French doré bronze sconces.

Mesh Bags

FROM PAGE 2

line. Most of her bags are elaborately enameled and make a striking display hung on the walls of her bedroom. She discovered that expandable wall coat/peg racks are perfect for hanging the purses to display.

Metal mesh bags are often found damaged, but don't despair. There are skilled artisans who can repair many of the issues.

Fortunately these gorgeous bags are not rare but are also not super common, thereby making the hunt fun but not extremely difficult. That pretty much makes them a perfect collectible!

Right: Expandable hanging peg coat racks are an excellent way to display metal mesh bags.



Above: This bag, purchased 20 years ago, started the collector's obsession with metal mesh bags.



Above: Enameled metal mesh evening bag embellished with fringe trim.

Below: Enameled metal mesh evening bag embellished with fringe trim.



Children's Handkerchiefs

FROM PAGE 2

Early handkerchiefs, which touched only the noses of children whose parents had the means to purchase such items, were didactic in nature. Many of them appear to be pages from an instructive book, with history lessons and religious instruction taking a prominent place. Later examples illustrate childhood pastimes, nursery rhymes, and fairy tales. Following World War I, children's handkerchiefs, smaller in size than before, reflect the creeping influence of pop culture in society. Because many of these early-20th-century subjects have had a lasting effect, readers (including myself) will no doubt enjoy thumbing through pictured handkerchiefs that include the images of the likes of Mickey Mouse, Popeye, and Betty Boop, as well as Blondie, Tom and Jerry, and Howdy Doody. Sad to say, "The Beginning of the End," the final chapter in the book, is about where I came in; even though the handkerchiefs from the second half of the 20th century are more simplistic (and more cheaply made), they're the ones I remember. Were I personally to begin a handkerchief collection, I would probably begin with these, and I suspect others would do the same. Then I'd get a copy of "Children's Handkerchiefs," and beginning with the end, work my way forward. And then I'd get serious about collecting. I'd keep this book in the trunk of my car and consult it during antiquing expeditions. You know how it goes. In the "Preface," Murphy calls his book "an attempt to present an informal pictorial survey of children's handkerchiefs."

Right: Probably English and dating from 1885, this handkerchief, collectable for many reasons, features the image of a dog surrounded by the words of Robert Burns' famous poem.



Above: Early children's handkerchiefs were often instructive in nature. This 20th-century "hanky calendar" is somewhat lighter in tone.

I beg to differ: Pardon the expression, this book is nothing to sneeze at. "Children's Handkerchiefs: A Two Hundred Year History," by J.J. Murphy. Schiffer Publishing Ltd., Atglen, Pa. 160 pages. \$39.95.




Above: You can't escape pop culture, even when wiping a child's nose.

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Nakashima table served up a \$34,100 bid at Hewlett auction

BY CAROLE DEUTSCH

LE GRAND, Calif. — On March 13 Hewlett’s held one of their most anticipated auctions to date. “What made this collection so important to me and to the bidders was the man who amassed it over the course of a lifetime,” said Buster Hewlett.” “Dr. Ron Naggar was a very cool man who was way ahead of his time. He collected every kind of item, but everything he selected had that old world integrity that just becomes more valuable with time. I knew him well, both as a client and a friend. Over many years we traded back and forth and had many fond memories. It has been my honor to represent him. I can’t say enough good things about him. He will be greatly missed.”

Regarding the auction itself, Buster went on to say, “We had a great crowd, the house was full and there was a terrific online participation. The auction just sailed and was smooth all day long. The Nakashima table was the highlight but everything sold well.”



Above: This mesh purse, made by Whiting and Davis, depicted Charlie Chaplin and brought \$575.

Below: The price of \$8,800 was achieved for an Italian neo-classic writing table.



Above: The sum of \$34,100 was paid for an iconic Nakashima table with four “New Chair” design chairs.

The 72 ½ inch long Nakashima table was one of the artist’s iconic organic free-form designs and showed three signature butterfly joints across the surface. The lot also included four “New Chair” design chairs, based on the concept of the traditional Windsor chair, and considered one of Nakashima’s most sought after models. The table was signed, “Fischer,” for the family who commissioned it and included a copy of the original receipt. The lot opened at \$12,500 and brought a final price of \$34,100.

A rare Louis XV armoire, dated 1780, had a double door construction with interior shelves. The 68 ½ inch high by 60 ½ inch wide piece hailed from Quebec and sold with a replacement lock and key for \$8,800.

The same price of \$8,800 was paid for an Italian neoclassic writing table that was made of cherry with Egyptian motifs and subtle ebony banding throughout. It was dated 1750, measured 58 inches wide, and was fitted with a pull-out writing slide designed to increase the working surface. The desk had the original full tapered legs, drawer lin-

ings and steel locks, but some old replacements to the ebony banding.

Vintage music boxes and jukeboxes drew a great deal of bidder attention. Among them was a Matchless D-C 30 amplifier mounted in an exotic wood case. It was in mint condition and came with the instruction manual and other paperwork and brought \$7,150. A Seeburg Select-O-Matic 200 jukebox, considered one of Seeburg’s most popular models because it can play both sides of 100 records, realized \$5,500. The design was created in the 1950s.

Among an excellent group of Indian baskets was a piece by Maggie Sampson from the Yokut tribe. It portrayed women and coyotes, and had a rattlesnake band. It measured a diminutive 3 ½ inches by 8 inches, was in mint condition, and commanded \$3,850. “I was especially pleased with this sale,” remarked Buster Hewlett. “For me, it was one of the highlights because it was won by her grandson who was so happy to be able to buy his grandmother’s basket that he was shaking.”

Collectible toys were well represented and topped by a Steelcraft pedal car with the original blue paint that realized \$3,300.



Below: An Indian basket by Maggie Sampson from the Yokut tribe sold to her grandson for \$3,850.



Above: A Seeburg Select-O-Matic 200 jukebox realized \$5,500.

car with the original blue paint that achieved \$3,300. Steelcraft toys were made by Murray Ohio Manufacturing Co., Cleveland, Ohio. The company was formed in 1919 to produce parts for the automotive industry and shortly thereafter began making toy cars.

A fine selection of mesh and beaded purses performed extremely well. A highlight among them was a mesh purse made by Whiting and Davis that depicted Charlie Chaplin. The purse was in good condition, measured 6 ½ inches by 4 inches, and brought \$575. Charles Whiting designed the first mesh bag in 1892. At the time it was made completely by hand. By 1896 he formed a partnership with Edward P. Davis to establish the firm of Whiting and Davis to produce fine bags and fashion accessories that by the 1920s were considered a “must have” for the elite of the era. To this day Whiting and Davis continues as the world’s leading mesh handbag manufacturer.

Below: A selection of toys was topped by a Steelcraft pedal car with the original blue paint that realized \$3,300.



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Midwest Music EXPO will offer seminars and plenty of all things music

SCHAUMBURG, Ill. — The 2022 Midwest Music EXPO will be held on June 11-12 at the Hyatt Regency in Schaumburg.

The event will feature educational events for both novice and advanced collectors as well as booths filled with music of all types.

The earliest phonographs that were available to the public may be divided into two general categories: those playing disc (flat) records, and those playing cylinder records. Both formats were envisioned from the first (1877) by the inventor of the phonograph, Thomas Edison. After a slow start, cylinder records made of various waxy formulas became available in small numbers in the late 1880s/1890s, along with a very few expensive models of “talking machines” to play them.

One attribute that all cylinder-playing phonographs had in common was a “permanent” stylus (needle) made of sapphire, diamond, or glass. At the turn of the 20th century, this was a major selling point vis-à-vis disc-playing phonographs which used steel needles requiring changing for each record.

The most common cylinder-playing phonographs found today were manufactured by Edison, and certain models turn up regularly: Standard, Home, Triumph, Gem, Fireside (all with external horns), and several models of Amberola (with internal horns inside floor-standing or tabletop cabinets).

Next are Columbia Graphophones, manufactured by the American Graphophone Company and sold by its sales arm, Columbia.

The flat disc record also appeared in the late 1880s, but these and the unsophisticated hand-propelled machines that



Above: Music machines and the discs and records to go with them will be plentiful at the Midwest Music EXPO to be held June 11-12 in Schaumburg, Ill.

played them were marketed primarily as playthings. By the mid-1890s, prices had dropped enough for middle-class families to begin buying cylinder phonographs and records, as well as the rapidly evolving disc-playing machines (called “Gramophones”) and flat records.

The Victor Talking Machine Company was the largest manufacturer of disc phonographs a century and more ago, and many of its products are commonly found today.

Columbia was the next largest seller of disc playing phonographs, and today a virtual alphabet soup of models can be found, some barely distinguishable from one another.

The Edison Phonograph Works didn’t manufacture a disc phonograph in significant numbers until 1913, and all known examples of Edison Disc Phonographs are internal-horn models. The disc records for these machines are a full quarter-inch thick and commonly found today. These discs, unlike those of Victor, Columbia, and most others, were recorded vertically: meaning the needle vibrated up and down rather than side-to-side. For this reason, Edison records cannot be played on other brands of phonographs without adaptors, and competitors’ records cannot be played on Edison equipment. The Edison Disc Phonograph was available in a variety of models until 1929.

Most people don’t realize that the cylinder and disc formats coexisted as competing products until 1929, after which time the 78rpm disc ruled supreme until the appearance of LPs in 1948, and 45s in the following year. Even so, the venerable 78 persisted as a viable product for another decade. Millions still survive in attics, basements, and barns.

As you’d expect, some collectors seek out particular music such as jazz, or certain artists such as Blind Lemon Jefferson. What might surprise you is that others buy records solely for their artifact value. For instance, most cylinder records are 4 inches long and 2 ¼ inches in diameter. Variations from this configuration – and the specialized phonographs designed to play them – are avidly pursued, regardless of what may be recorded on them. Some collectors focus on the hundreds of types of phonographs, keeping only a token few records to demonstrate their machines. Many record collectors have no interest in machinery; they pur-

chase only those phonographs necessary to play the particular types of records in their collections. Other collectors want only cylinder type machines and records. Some collectors buy only “external horn” talking machines, similar to that seen in the famous RCA Victor trademark of Nipper listening to “His Master’s Voice.” Still others seek out Victrola-style phonographs with “internal horns” hidden inside attractive wooden cabinets. Some enjoy salvaging their finds from a pile of rusted metal into working examples, while others purchase only fully-restored phonographs. Whether your interest is mechanical, historical, woodworking, or musical, collecting antique phonographs and records offers broad appeal.

There will be ample opportunities to learn, seek advice, purchase, or sell just about anything related to phonographs, gramophones, music boxes, and early recorded music. And you can socialize with other like-minded enthusiasts. Plus there will be an evening banquet, silent auction, and entertainment.

For complete details of the Midwest Music EXPO, visit <https://tinyurl.com/wnwzf3vm>

The Antique Phonograph Society, a nonprofit organization, is a worldwide community of collectors and enthusiasts who share a passion for the preservation of antique phonographs, gramophones, and records. We encourage, promote, publish, and present general information and research on the history of sound recording and reproduction, including the machines that create and preserve these wonderful voices and sounds.

Angevine Promotions has two shows in June

June is going to be a busy month for Angevine Promotions. First up will be the 18th annual Springfield Antiques Show and Sale held at the Illinois State Fairgrounds in Springfield, Ill. The next weekend the firm will host a new show called Kansas City-Overland Park Antiques Show & Sale at the Shawnee Mission South High School in Overland Park, Kan.

The Springfield show will take place June 3-5. This annu-

al event provides collectors and consumers the perfect platform to purchase great collectables, furniture, jewelry, silver, rare antiques. The selection of merchandise offered has something for every taste as well as the investor. Free ample parking on each side of the Orr Building.

In addition to the fabulous selection of merchandise for sale there is a silent auction booth with all proceeds to benefit Christ the King Alter & Rosa-

ry Society of Springfield. On site repair will be available for chipped and damaged crystal. Repair experts are also available for costume jewelry repair, bead stringing, furniture repair as well as chair caning.

The Kansas show will be held June 10-11 and will also offer the same repair services as the Springfield show.

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EVENT FINDER	
Florida Okeechobee Antique Treasure Auction May 28 13	Shipshewana Auction Jun 0328
Georgia Atlanta Scott Antique Markets May 12..... 1	Kansas Overland Park Kansas City Antique Show & Sale Jun 10..... 9
Illinois Effingham Antique Auction May 2823 Schaumburg Midwest Music Expo Jun 11 9	Maryland Salisbury On-Line Only Auction May 24.....24
Indiana Cambridge City Cambridge City Jar & Antique Show Jun 11 9 Greenfield Art Glass Auction May 30.....23 Hanover Memorial Day Auction May 3023 Lawrenceburg Tri-State Antique Market Jun 05..... 1 Perrysville Huge Estate Auction Jun 0424 Richmond Heartland Antique Show Jun 04.....1 Shipshewana Antique & Miscellaneous Auction May 25.....9	Michigan Allegan Allegan Antique Market May 299 Midland Michigan Antique & Collectible Festival Jun 041 Tekonsha Auction Jun 0423 Williamston Online Auction Jun 0124
	Mississippi Aberdeen Estate Auction Jun 04 16 & 17
	New York Plainview May Auction May 29.....12
	Ohio Arcanum Public Auction Jun 02.....24 Charleston Public Auction May 274 Chillicothe Online Auction May 2723 Cincinnati Estate Auction Jun 0512 Lancaster Country Store Auction May 30.....13 Rushville Outstanding Antique Auction Jun 09..... 14 & 15
	Pennsylvania Downingtown Public Auction Jun 09.....10 Garnet Valley Fine Estates Auction Jun 033 Hummelstown Online Overbeck Pottery Auction Jun 0724 Washington Live Online Antique Auction May 25.....13 York Online Star Wars Auction May 16 11
	Texas Dallas Americana & Political Auction Jun 11 19



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
SATURDAY, MAY 28 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	NEW YORK, Bouckville, PJK Antique Field at Madison Bouckville Day 2 of 3	NORTH CAROLINA, Raleigh, 84th Old North State Antique Gun & Military Show Day 2 of 2	FRIDAY, JUNE 10 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	INDIANA, Elizabethtown, A Country Gathering 9am-3pm Judy Nichols tel: (812) 579-5267 Day 2 of 2	SUNDAY, JUNE 19 KENTUCKY, Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847
SUNDAY, MAY 29 MICHIGAN, Allegan, Allegan Antique Market 8am-4pm Larry Wood tel: (616) 735-3333	NORTH CAROLINA, Raleigh, 84th Old North State Antique Gun & Military Show Sat. 9am-5pm; Sun. 10am-4pm Carolina Trader Promotions tel: (704) 282-1339 Day 1 of 2	MONDAY, JUNE 06 MISSOURI, Springfield, 49th Gathering of Aladdin Knights Day 2 of 8	KANSAS, Overland Park, Kansas City Antique Show & Sale Fri. 10am-5pm; Sat. 10am-4pm Angevine Promotions tel: (386) 822-0557 Day 1 of 2	KANSAS, Overland Park, Kansas City Antique Show & Sale Day 2 of 2	SATURDAY, JUNE 25 MASSACHUSETTS, Brewster, 49th Annual Antiques Fair 9am-3pm Brewster Historical Society tel: (508) 896-9521
FRIDAY, JUNE 03 ILLINOIS, Springfield, Springfield Antique Show & Sale Fri. & Sat. 10am-5pm; Sun. 11am-4pm www.AngevinePromotions.com Day 1 of 3	SUNDAY, JUNE 05 ILLINOIS, Springfield, Springfield Antique Show & Sale Day 3 of 3	TUESDAY, JUNE 07 MISSOURI, Springfield, 49th Gathering of Aladdin Knights Day 3 of 8	MISSOURI, Kansas City, Early American Pattern Glass Society Meeting Day 2 of 3	MISSOURI, Kansas City, Early American Pattern Glass Society Meeting Day 3 of 3	PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524
NEW YORK, Bouckville, PJK Antique Field at Madison Bouckville No Time Given Cheryl tel: (315) 630-0787 Day 1 of 3	INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzger tel: (513) 702-2680	WEDNESDAY, JUNE 08 MISSOURI, Springfield, 49th Gathering of Aladdin Knights Day 4 of 8	MISSOURI, Springfield, 49th Gathering of Aladdin Knights Day 6 of 8	SUNDAY, JUNE 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469	THURSDAY, JULY 07 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4
SATURDAY, JUNE 04 ILLINOIS, Springfield, Springfield Antique Show & Sale Day 2 of 3	MICHIGAN, Midland, Michigan Antique & Collectible Festival Day 2 of 2	THURSDAY, JUNE 09 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	MISSOURI, Springfield, 49th Gathering of Aladdin Knights Day 7 of 8	MISSOURI, Springfield, 49th Gathering of Aladdin Knights Day 7 of 8	FRIDAY, JULY 08 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4
INDIANA, Richmond, Heartland Antique Show 9am-3pm HeartlandAntiqueShow.com	MISSOURI, Springfield, 49th Gathering of Aladdin Knights No Time Given www.aladdincollectors.org Day 1 of 8	MISSOURI, Springfield, 49th Gathering of Aladdin Knights Day 5 of 8	MISSOURI, Kansas City, Early American Pattern Glass Society Meeting No Time Given www.eapgs.org Day 1 of 3	MISSOURI, Kansas City, Early American Pattern Glass Society Meeting Day 8 of 8	SATURDAY, JULY 09 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4
MICHIGAN, Midland, Michigan Antique & Collectible Festival No Time Given MiAntiqueFestival.com Day 1 of 2	NEW YORK, Ballston Spa, 42nd Annual Saratoga Antique Bottle Show 9am Roy Topka tel: (518) 885-7589		GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SATURDAY, JUNE 18 INDIANA, Shelbyville, Large Outdoor Flea Market 8am-3pm Mark tel: (317) 392-7701	SUNDAY, JULY 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
TUESDAY, MAY 24 MARYLAND, Salisbury, On-Line Only Auction No Time Given Eastern Shore Auctions tel: (443) 235-5717 Day 1 of 9	THURSDAY, MAY 26 INDIANA, Wolcottville, 3 Day Antique Auction Day 2 of 4	OHIO, Charleston, Public Auction 10am Sheridans, LLC. tel: (937) 766-2300	MARYLAND, Salisbury, On-Line Only Auction Day 5 of 9	OHIO, Chillicothe, Online Auction Day 3 of 10	OHIO, Brookville, Classic Car Auction No Time Given www.muncysells.com
WEDNESDAY, MAY 25 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	MARYLAND, Cockeysville, Online Auction 5pm Opfer Auctioneering	OHIO, Chillicothe, Online Auction 7pm Stanley & Son tel: (740) 775-3330 Day 1 of 10	OHIO, Chillicothe, Online Auction Day 2 of 10	MONDAY, MAY 30 INDIANA, Greenfield, Art Glass Auction 10am Burgess Auctions tel: (317) 508-5973	OHIO, Chillicothe, Online Auction Day 5 of 10
INDIANA, Wolcottville, 3 Day Antique Auction 3pm Strawser Auctions Day 1 of 4	MARYLAND, Salisbury, On-Line Only Auction Day 3 of 9	OHIO, Upper Sandusky, Estate Auction Day 2 of 3	OHIO, Upper Sandusky, Estate Auction Day 3 of 3	INDIANA, Hanover, Memorial Day Auction 10am Dave Gray Auctions tel: (812) 592-0401	WEDNESDAY, JUNE 01 MARYLAND, Salisbury, On-Line Only Auction Day 9 of 9
MARYLAND, Salisbury, On-Line Only Auction Day 2 of 9	OHIO, Upper Sandusky, Estate Auction Thur. 4:30pm; Fri. 10am; Sat. 10am Walton Auction & Realty tel: (419) 294-0007 Day 1 of 3	SATURDAY, MAY 28 FLORIDA, Okeechobee, Antique Treasure Auction 11am www.NeverettAuctions.com	TENNESSEE, Morristown, Living Estate Auction 10:30 Kimball Sterling tel: (423) 773-4073	KANSAS, Salina, Memorial Day Weekend Auction Day 3 of 3	OHIO, Chillicothe, Online Auction Day 6 of 10
NEW JERSEY, Bloomfield, Live Online Auction No Time Given Nye & Co tel: (973) 984-6900	FRIDAY, MAY 27 INDIANA, Shipshewana, Estate Auction Fri. 9am; Sat. 8:30am Chupp Auctions tel: (260) 499-0216 Day 1 of 2	ILLINOIS, Effingham, Antique Auction 9:30am Smittys Auction Service	SUNDAY, MAY 29 KANSAS, Salina, Memorial Day Weekend Auction Day 2 of 3	MARYLAND, Salisbury, On-Line Only Auction Day 7 of 9	OHIO, Rushville, 3 Day Hatpin Auction 9am Mike Clum Auction tel: (740) 536-9220 Day 1 of 3
PENNSYLVANIA, Washington, Live Online Antique Auction 5pm Joe R Pyle tel: (304) 592-6000	INDIANA, Shipshewana, Estate Auction Day 2 of 2	INDIANA, Shipshewana, Estate Auction Day 2 of 2	MARYLAND, Salisbury, On-Line Only Auction Day 6 of 9	OHIO, Chillicothe, Online Auction Day 4 of 10	THURSDAY, JUNE 02 OHIO, Arcanum, Public Auction 10am John Muncy
	INDIANA, Wolcottville, 3 Day Antique Auction Day 3 of 4	INDIANA, Wolcottville, 3 Day Antique Auction Day 4 of 4	NEW YORK, Marathon, Online Auction 5pm MarathonAuction.hibid.com	OHIO, Lancaster, Country Store Auction 10am DAF Auction tel: (614) 783-8339	OHIO, Chillicothe, Online Auction Day 7 of 10
	MARYLAND, Salisbury, On-Line Only Auction Day 4 of 9	KANSAS, Salina, Memorial Day Weekend Auction 10am Thummel Auction tel: (785) 738-0067 Day 1 of 3	NEW YORK, Plainview, May Auction 10am Gold Coast Auction tel: (516) 586-3992	TUESDAY, MAY 31 MARYLAND, Salisbury, On-Line Only Auction Day 8 of 9	OHIO, Rushville, 3 Day Hatpin Auction Day 2 of 3

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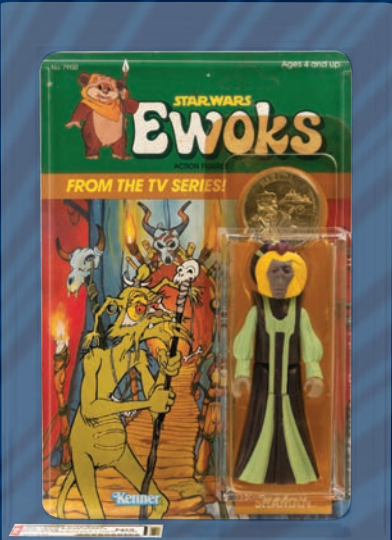
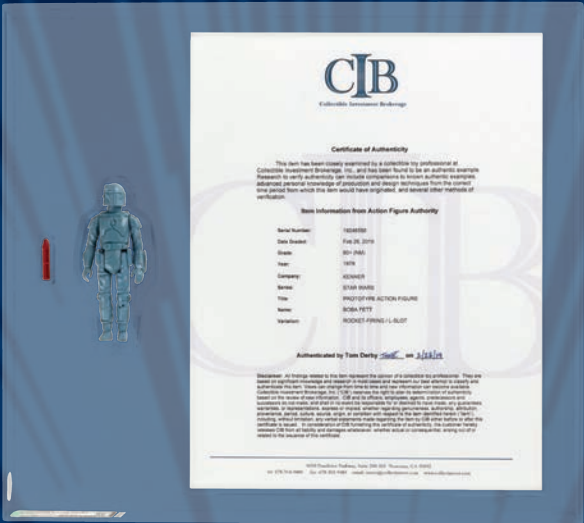
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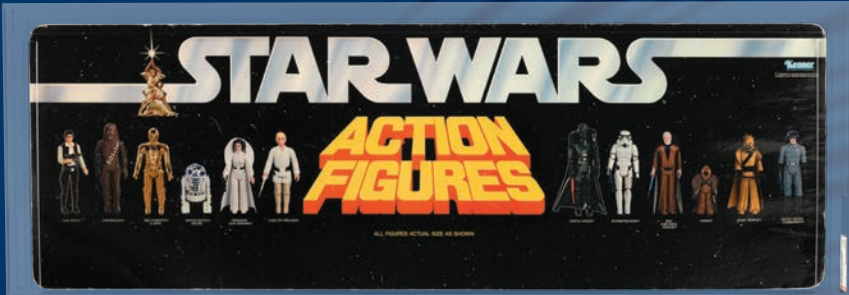
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OUTSTANDING ANTIQUE AUCTION

ANTIQUE FURNITURE - ORIENTAL RUGS - TAPESTRIES - QUILTS - ARTWORK - FINE NIPPON COLLECTION - LAMPS
FINE PORCELAIN & CHINA - RS PRUSSIA - LLADRO - GLASSWARE - POTTERY - CLOCKS - JEWELRY - POCKET WATCHES - POCKETKNIVES
TOYS & CHILDREN'S ITEMS - ANTIQUE TOOLS - ETC.

THURSDAY, JUNE 9, 2022, TIME 9:00 AM EST

PREVIEW: Weds., June 8 from 1-4 PM

Over 3000 items from the Harold G. Fultz Estate of Lancaster, Ohio, and the late Stanley R. Bradbury of Kentucky, plus others, will be sold at the MIKE CLUM INC AUCTION GALLERY located at 7795 US Hwy 22 NE, approx. 2 mi. east of RUSHVILLE, OHIO (approx. 10 mi. east of Lancaster, 25 mi. west of Zanesville, & 45 mi SE of Columbus).

ANTIQUES & COLLECTIBLES: Outstanding Italian "LeOre" mahogany & satinwood 2 pc tall clock w/Westminster chime having elaborate heavy overall ormolu mounts & applied work to include 3 lg winged cherubs on top, sun goddess & other fine decoration, key wind w/3 winding posts - 82" h; beautiful Italian 2 pc tall clock w/Westminster chime having overall heavy ormolu decoration including crest w/seated figure holding staff & shield, winged angels & 5 horses - 81" h; beautiful lg French Bombay 4 dwr dark marble top sideboard w/high cabriole legs, overall heavy ormolu mounts & applied decoration of sun goddess & serpents - 65" x 36" h; elaborate lg gilt decorated & carved frame mirror w/ lg winged phoenix bird crest - 62" h; French Bombay 3 dwr server/chest w/choc marble-top & ormolu mounts; outstanding French carved mahog 5 pc parlor set w/gilt roses & trim (65" open arm settee & 4 matching open arm chairs); secretary desk w/beveled glass insert arch top doors, above slant lid, over 4 dwrs w/overall oriental scenic motif, signed Jasper Cabinet Co; Karges Furniture Co 9 pc Provincial style dining room set in antique white decorated finish w/top of table being dark mahogany (97" ext banquet table, 2 arm & 4 side chairs, 72" sideboard, 56" bowfront server); tall curio cabinet w/overall oriental scenic motif having 2 upper glass doors & sides, 76" h; arched top curio cabinet w/overall oriental motif having sng beveled glass upper & lower doors 76" h; sgnd Thomasville sm ladies slant front desk w/cabriole legs; Kindel mahog 7 dwr chest; 48" tall brass mid-century display stand; mahog Bombay 3 dwr chest w/floral & scroll paint dec; several pcs of black lacquered Chinese decorated furniture (Geisha Girls, florals, birds, etc) to incl curio cabinets, 6' folding 3 section room screen, 6' bow front hall table, low table set w/stools, sq coffee table w/beveled gls top, plus other Oriental pcs; heavy brass bench w/ arms; **ANTIQUITY FURNITURE** to incl Ohio cherry empire 4 dwr chest w/plasters; Victorian walnut white mt parlor stand; Ohio walnut empire 4 dwr chest w/sleigh front; Vict parlor stand; oak 3 stack bookcase; early walnut cbpd base w/2 dwrs & doors; 1920's mahog hall table w/carved openwork scrolls, basket of fruit & stretcher base; fine Vict walnut & burl 5 dwr dresser w/high mirrored back & triple white marble tops; Vict walnut & burl 3 dwr dresser w/high mirrored back & white marble top; sq trunk; Sheraton cherry 1 dwr stand; 2 iron base dressing benches; cast iron floor hall tree w/painted bronze surface; 1950's grandfather clock w/Westminster chime; plus many other collectible furniture pcs; handmade **ORIENTAL RUGS** to incl lg Persian Kashmar carpet w/overall animals (lions, rams, birds) & urns w/dk blue center field, wide border in red w/4 lg urns having woven signatures - 9'9" x 12'10"; sm Persian Sarouk type; lg pastel Persian carpet w/overall floral & scroll designs having lg center medallion - 9'8" x 10'5"; lg Chinese carpet w/red field & pastel border having overall floral & scroll pattern - 10'1" x 8'1"; lg Chinese carpet w/mint green field having floral & scroll pattern - 10' x 8'; lg Chinese carpet w/red field having pastel floral center medallion & border - 8'8" x 5'6"; Chinese pastel runner having floral & scroll border w/3 center floral wreaths - 14'2"; lg Chinese runner w/red field & pastel floral & scroll border w/3 center floral wreaths - 12'3"; Chinese area rug w/tan field & mint green border having 5 dragons - 7'2" x 4'; 4 lg wall hanging **TAPESTRIES** (cranes, birds, Arabian Knights on horses, water scene); 9 nice handmade **QUILTS** (4 circa 1930's incl overall fan block, 3 dbl wedding ring, Dresden plate, embroidered birds & orally; over 50 pcs of **ARTWORK** to incl original oil painting of Italian Street Scene by Luigi Tigarini; original oil painting of European City Scene by Greg Nelson; 10 lg oil on canvas art reproductions w/most being in elaborate gold leaf frames including Heavenly Angels Descending by artist Henry Francis; portrait of Queen of France "Marie Leczinska" artist sgnd; 2 Floral still life paintings, artists unknown; original oil painting "Capri" by Odierna; Floral still life by Wilhelm Schroter; Courtship Scene by Thos. Wolfe; Landscape by Davis; Portrait of 2 Victorian Ladies by Antonio Palomino; several framed equine related lithos, some racing scenes; authentic hand colored lithograph engraving of horse & rider hunt scene by Wm Barraud; plus orig. water color landscapes; plus other asstd artwork; **SMALLS & COLLECTIBLES** to incl lg elaborate Italian ormolu & chocolate marble 3 pc mantel clock & candelabra set w/dancing cherubs; lg Italian ormolu & marble mantel clock w/cherubs & eagles; lg ornate ormolu & porcelain 3 pc console set (bowl & 2 candelabra); pr lg ormolu & marble 7 arm candelabra; lg bronze statue of two ladies standing over sleeping angel - 24" h; pr 41" Rose Medallion lidded urns w/foot dog finials on 9" carved teakwood bases; pr 43" cobalt porcelain urns w/courtship portrait scenes & ormolu handles & trim; cut glass 34" floor vase; 2 pc Italian Murano glass centerpiece of 8 perched birds; 44" porcelain oriental floral vase w/birds; several pcs of Italian Majolica floral items; pr St Clair? paper wt top brass andirons; pr 15" oriental kneeling figurines w/gilt decorated splter; lg carved wooden standing lion; 4 jade glass floral arrangements ranging from 26" - 8" tall; 2 pr 1950's elec. boy & girl figurine lamps w/prisms; pr 18" crystal 3 light candelabra w/prisms; 43" pottery floor vase w/gilt bird head handles; Cloisonne vases & ftd bowls; bronze 14" lying figurine on marble base sgnd Bonheur Paris; several busts & statues; lg Mexican pottery floral & bird floor vase on metal frame - 36" overall H; lg 24" brass figural deer statue; pr 51" elaborate cut crystal framed mirrors; pr 36" oval wall gilt framed beveled mirrored wall sconces w/2 arms; 8 other framed mirrors; **LAMPS** to incl Torchiere floor lamp w/threaded Quezal type shade; brass banquet lamp w/ lg Fenton cranberry shade; 3 pr cut crystal hurricane lamps w/prisms, electric; fine 34" lg

Vict 3 part decorated milk gls & brass banquet lamp w/ball shade; art deco style gilt on metal floor torchiere lamp w/amber glass globe; ornate cast iron torchiere lamp w/painted ivory finish & glass 5 panel shade; electric brass table lamp w/ decorated cranberry ball shade; 1920's lng lamp w/puffy grape clusters & lattice decor shade; plus other lamps to incl oil types, banquet types, Aladdin types, 1920's elec metal types, etc; outstanding collection of over 100 pcs NIPPON china to partially include 37 vases ranging from 15" down (Moriaga, tapestry castle scene, other scenic types, portraits, florals, birds, dogs, snails, animals), tankards, pitchers, planter, jardiniere, biscuit jars, humidors incl molded dogs in relief, ewers, plates, deep bowls, teapots, mustards, cream & sugar sets, mugs, chocolate pots & sets, fernery, tea sets, toy tea sets, nut dishes, muffineers, plus much more; **RS PRUSSIA** pcs to incl 5 beautiful molded floral pcs w/red marks (chocolate pot, tea pot, syrup, biscuit jar, cream & sugar set), 5 pc satin floral berry set, 2 cracker jars, & 2 chocolate pots; fine **PORCELAIN** to incl 2 **LLADRO** figurines (rare 26" h double swan figurine, 24" Flower Lady w/overall embossed floral motif); outstanding Austrian beehive marked 12 pc tea set w/portrait scenes & heavy gold trim; beautiful Lenox Belleek 12 pc tea set w/gold tulips; 3 lg Italian Majolica relief floral pcs; oriental poro pcs (Rose Medallion, Imari, etc); many nice figurines incl Royal Doulton ladies & tobes ranging in size from lg to sm; plus more; fine **CHINA** to incl fine 102 pc Thistle pattern French Haviland dinnerware set - service for 12 plus w/many serving pcs; Franciscan Desert Rose 141 pc dinnerware set (service for 12+), many nice serving pcs; 71 Desert Rose crystal pcs (stemware, tumblers, etc); 97 p English Spode "Pink Camilla" dinnerware serv for 12+ w/serving pcs; hand painted plates (game & bird, Royal Bayreuth tapestry hunting scene); hp cake plates & chargers; other hp pcs; deep china bowls; lg Old Ivory American Porcelain Syracuse China dinner set, serv for 12+; collectible teapots; coll of dog & bird figurines; 5 Roseville & Veller **POTTERY** pcs; **GLASSWARE** of many types to partially incl Bohemian 7 pc cranberry decanter set w/gold & floral enameling; old Fenton 6 pc satin Vaseline lidded lemonade set w/cobalt handles; vaseine swirl pickle caster w/silver frame & tong; other Fenton pcs; 100+ pcs asstd clear pattern glass, Fostoria, etc; ruby & amber Bohemian glassware; contemp art glass perfume w/stopper incl Phoenician Malta; over 50 pcs of **CARNIVAL GLASS** (marigold prsd flower water set, vases, Northwood pcs, Fenton pcs, icy blue vase, amethyst pcs, marigold pcs, plus more); Depression gls incl lg amber Madrid pattern dinner set w/serv pcs; Anchor Hocking royal ruby pcs & sets (some w/orig stickers); **STERLING SILVER** pcs to incl 33 pc international flatware set ("Pine Sprig"); 3 S&P sets; 3 candelabras (1 single, 2 pr); plated silver sets & pcs; asstd **JEWELRY, POCKET WATCHES, POCKET KNIVES; 106 TOYS & RELATED ITEMS** to incl many cast iron horse drawn items, still banks, vehicles, 6 cook stoves w/accessories, plus other cast iron items; 4 lg 1920's painted metal toy trucks from 25" down; tin toy vehicles; boxed toy lead soldier sets, cannon sets, vehicle sets; incased scale model 20 mule team wagon train; asstd colorful ca 1900's story books; 1950's "Sunnyfield Farms" tin barn/farm yard set w/accessories; old Fisher price toys; 9 china dish/teasets; toy glassware incl 12 pc prsd gls water set, 4 pc table set; 738 packages of Matchbox cars, vehicles, planes, tractors - all in original unopened boxes; 2 packaging; plus other toys; **EARLY SMALLS:** Early scrimshaw carved powder horn, dtd 1831, sgnd Ohio wheed of man, houses & trees (deterioration & damage losses); 4 early typewriters (2 in orig cases - Blickensderfer No 5, Rem-Blick by Remington Co), Remington & Woodstock; 7 musical instruments incl Fender CD-60 All Mahogany guitar, 6 clarinets in orig cases (1 alto style by Gretsich, Selmer, Hogs Concor Paris 1909, plus others); over 40 stoneware jugs & crocks; early woodenware (bowls, trenchers); 5 antique swords, 4 w/sheaths; over 30 antique wooden canes incl sev folk art carved types w/animals, serpents, etc; "Untouchables" electric SLOT MACHINE; lg incased scale model 32" tall sailing ship "Soleil Royal"; Edison Standard model cylinder phonograph w/tin horn; 100's of old books incl. fine examples & categories w/many KY related; vintage postcards incl. 2 Halloween; brass hand school bells; kitchen utensils & items; coll 26 shaving mugs; 2 sets of hollow Hull type drip glaze dinnerware; steins & mugs; old bottles; several **CLOCKS** (scarce figural swinger, mantel type, shelf type); 2 Singer "Feather weight" electric sewing machine, complete w/cases & accessories; early brass & iron balance scale "Henry Troemner"; paint decorated tin lidded coal hod; Dazey No. 20 2 qt gls churn; 2 pheasant mounts; sleigh bells; plus 100's of other antique collectibles & smalls; many box lots; over 300 **ANTIQUITY TOOLS** to incl 5 clamps; 26 augers; 16 metal planes; 6 brace & bits; 26 chisels; 7 squares; 30 rules & combos; 30 wrenches; 2 crow bars; 28 misc cobbler tools incl 8 hammers; 23 wood planes; tire bolter; lg steel warehouse scale; 10 draw bars (shavers); 33 hatchets from lg to sm sizes; 4 leather stretchers; 2 set saddle boot loops; socket set; 2 meat cleavers; 4 pipe wrenches; 7 wood scribes; 11 hanging scales; 12 sm oil cans; etc. **NOTE:** An outstanding auction with great quality & diversity of two old family collections. The Gallery is full up & down! 3 Auction Rings all day! Don't miss this sale!

Estate of Harold G. Fultz, Fairfield County Probate Case #20220055, Exec. John M. Holt Jr, Attorney Jennifer Sitterley.

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TERMS: CASH, CHECK, VISA/MC (All checks unknown to our firm will require a bank letter or prior to sale day clearance with us. 15% Buyer's Fee (5% discounted for cash or check). **ABSENTEE BIDS** accepted w/"AS IS, NO RETURN" policy. Absentee bids **MUST BE SUBMITTED** by 4 pm one day prior to auction day. All items will be shipped by the UPS Store & shipping charges are the buyer's responsibility unless arrangements are made to pickup items. Live phone bidding available upon request.

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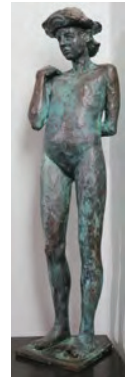
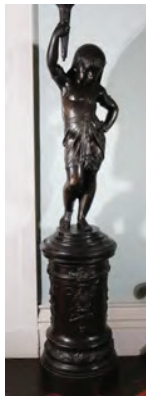
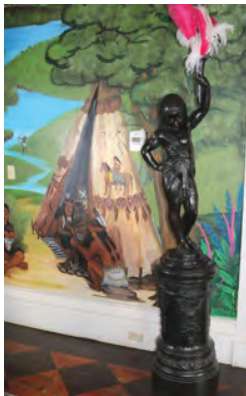
Live Auctioneers starts at 10:00 a.m. CST

We will start selling the contents of our warehouses at 9:00 a.m.

The Adams French Mansion has had only three owners since it was built in 1856, but that has changed. Stan and Melanie Keller are now the new owners of this magnificent Antebellum home.

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*Open house preview will be Friday, June 3rd, 2022, from 10:00 a.m. to 6:00 p.m. Saturday's Auction will begin at 9:00 a.m. on June 4th. For information, call 662-369-2200 or visit our website at: www.stevensauction.com where pictures will be continuously added. You may also bid online at www.liveauctioneers.com. Registration and approval is required prior to auction day. Phone bids are always welcome with advanced arrangements. **There will be over 1,000 items sold in this historical event!***



Amelia Earhart still flies into hearts of collectors

BY LARRY LEMASTERS

In February Heritage Auctions of Dallas, Texas, sold a leather helmet worn by Amelia Earhart on a 1928 flight across the Atlantic Ocean. The flight helmet sold for a whopping \$825,000.

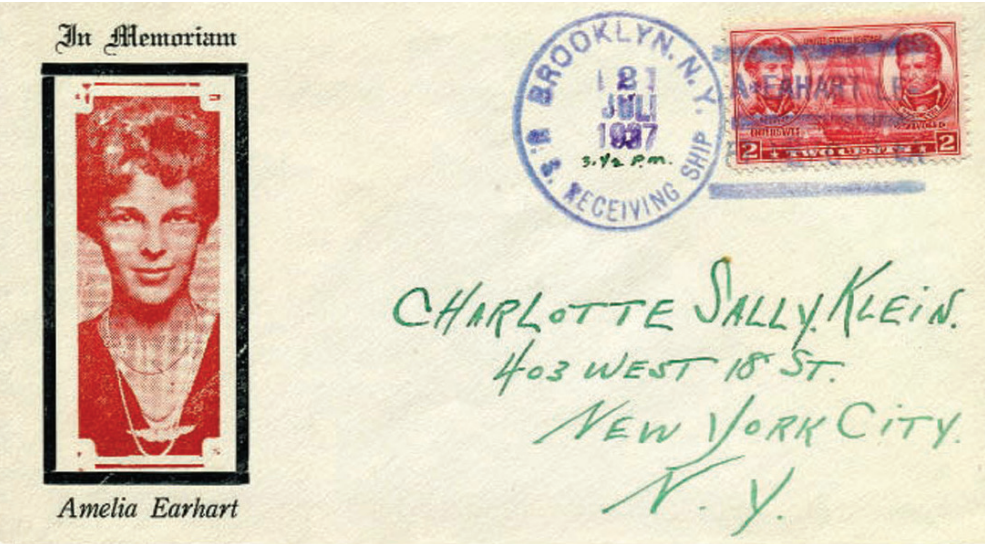
In 1928, at the age of 31, Amelia was selected by publisher George Palmer Putnam to be the first female passenger on a transatlantic flight. Putnam had already published several works by Charles Lindbergh, so Putnam thought that Amelia’s flight, as a woman passenger, would make a bestselling story. When she boarded the trimotor plane Friendship in Newfoundland she was a virtual unknown, but when she landed in Wales 20 hours later she was a world heroine. Amelia wrote about this historic flight in the book 20 Hours-40 minutes. Today, collectors consider this autobiography of Earhart’s a cornerstone in Amelia collections.

It was her second flight across the Atlantic that made Earhart a household name and a genuine American hero. In 1932, Amelia became the first women, and only the second person (Charles Lindbergh was the first), to fly a solo transatlantic flight.

In 1935, she became the first person to fly from Hawaii to the United States, making her the only person to solo anywhere in the Pacific Ocean and the first person to solo fly both the Atlantic and Pacific Oceans. Amelia was no longer simply a hero; she had become a legend.

In 1935, Purdue University hired Amelia as a female career consultant. The university then purchased a Lockheed Electra, allowing Amelia to fulfill her lifetime dream —circumnavigating the earth by plane.

Another two years would pass before she embarked on the world’s first around-the-world flight at the equator. In June 1937 along with her navi-



Above: Aviation cover illustrated cachet commemorating Amelia Earhart (postmarked 1937) that is valued at about \$12.

gator, Frederick Noonan, Amelia Earhart began her historic journey.

On July 2, having flown over 22,000 miles (about 2/3rds of her planed flight), Amelia and Noonan vanished. Their flight plan that day was to fly from Lae, New Guinea, to Howland Island (a very small speck of land in the vast Pacific Ocean). They never made it to Howland. Their plane was presumably lost at sea.

Amelia caught people’s imagination long before her death, but her untimely death has produced both a morbid curiosity as to her disappearance and a desire to know more about her and her heroic contributions to both women’s rights and history. This desire has led to an enormous body of collectors, who hunt for and value all items pertaining to Amelia Earhart.

Besides the book 20 Hours-40 Minutes, Putnam (who married Amelia and was still married to her when she disappeared) published other books by her, The Fun of It, and Last Flight. Today, Earhart collectors search for these out of print books

Other biographies have been written about her as well, including the

only biography authorized by her husband, George Putnam. Entitled Soaring Wings, the book, according to Putnam, was “a tribute to my beloved wife.” Some books to look for are Amelia Earhart by Richard Tames (1990) and Monica Klulling’s Vanished! The Mysterious Disappearance of Amelia Earhart (1996). If you want an offbeat book for your Earhart collec-

tion, look for Amelia Earhart by Andrew Langley. This was one of a series (What’s Their Story) of children’s books published by Oxford.

Model airplanes, of course, make up a large part of collections. Amelia was famous for flying, so models of her aircraft, especially older models, are highly sought after by collectors.

Other collector items include the Amelia Earhart 8¢ stamp. This commemorative airmail stamp was issued on Amelia’s birthday — July 24, 1963. Hallmark produced an “Amelia Earhart Collectible Doll” for its “Famous Americans” series in 1979. MIB, this doll now sells for about \$60. There are several Amelia Earhart dolls and action figures to collect. An “Amelia Earhart Posable Historic Figure” doll sells for around \$12. And for spoon collectors, there is even an Amelia Earhart silver collectible spoon that sells new for about \$10 and features Amelia’s face on the handle.

Pocketknives, piggy banks, tote bags, and Christmas ornaments all bear Earhart’s name or likeness. There is even a scale-modeled candle house depicting Amelia’s birthplace.

Many collectors have sought for years to find newspaper accounts of her deeds and life. Amelia made headlines, and her life was splashed across the front pages of most newspapers and magazines during the late 1920s and 1930s. Framed, these headlines today make interesting tributes in any collection.

Amelia Earhart’s disappearance left a mystery that has endured for over 80 years. Much like the Titanic, Amelia lives on in our myths. Perhaps one day, on some remote Pacific Island, the mystery will be solved. Until then, she continues to fly in all of the collections dedicated to her.



Above: 1932 American Magazine with story by Amelia Earhart.

Below: Vega stamp magnet shows photograph of Amelia’s Vega airship. This magnet is valued at \$8.



Below: 1938 Air Babies Book by Elvy Kalep with a Forward by Amelia Earhart that is valued at \$40.



Above: Amelia Earhart leather helmet, from 1928, that sold at auction in February 2022 for \$825,000.



Auctioneer Gordon Riewe 1940-2022

Longtime auctioneer Gordon Elroy Riewe died May 11. He was born March 6, 1940 in Detroit, Mich. He married his wife Natalie in 1965.

In 1970 he and Natalie moved to Lapeer, Mich., and soon after started Gordon Riewe Auction Associates. An auctioneer for over 40 years, he served his community faithfully by volunteering at various charity auction events. He traveled the country doing carousel, pinball, video, and antique. He loved everything about cars including buying, selling, restoring and just enjoying them. Over his lifetime he owned over 50 T-birds.

One of Riewe’s greatest accomplishments was mentoring his son-in-law Brian Rowley into becoming a successful auctioneer himself. Gordy had a sense of humor that was unmatched. You could often find him telling a joke or an elaborate story. He and Natalie did a lot of traveling. He also loved to spend his free time at his cabin in Oscoda. For many years he was a member of the First Presbyterian Church of Lapeer and sang in the choir. He never sat still for too long and was always onto the next big thing.

Riewe is survived by his wife, Natalie Riewe; daughter: Nikole (Brian) Rowley of Attica; grandchildren: Felicia Rowley of Sterling Heights, Brandon (Mariah) Rowley of Attica and Faith Rowley of Sterling Heights; sister: Linda (Jim) Hatcher of Howell; and sister-in-law: Jill Oakes of Winnipeg, Manitoba. He was preceded in death by his parents: Fred and Laura Riewe; and brother: Rick Riewe.

Riewe’s memorial service will be at noon on Friday, May 27 at the First Presbyterian Church, 433 N. Calhoun St., Lapeer, Mich. The family will receive friends one hour prior to the service. Please share condolences and memories with the family at www.MuirBrothersLapeer.com

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Abraham Lincoln: Military Appointment Signed
Opening Bid: \$2,500



"I Want You for U.S. Army" World War I Uncle Sam Patriotic Poster by James Montgomery Flagg, 1917
Opening Bid: \$2,500



John Adams and Thomas Jefferson: Rare Pair of Presidential Paris Porcelain Portrait Urns
Opening Bid: \$25,000



Revolutionary War: Important and Incredibly Rare Liberty Tree Patriotic Button
Opening Bid: \$10,000



Abraham Lincoln and George B. McClellan: Matching Pair of Choice 1864 Back-to-Back Ferrotypes
Opening Bid: \$1,000



U.S. House of Representatives: Circa 1857 Desk
Opening Bid: \$15,000



John F. Kennedy: Rare "I'm Gone For John" Button
Opening Bid: \$4,000



Declaration of Independence Bandana
Opening Bid: \$5,000



Richard Nixon: White House Presidential Flag with Original Pole and Eagle Finial
Opening Bid: \$5,000



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SHOP GUIDE

CORRECTIONS

INDIANA

Waterloo - Antiques on 5th is moving. New address & shop name: **Waterloo Antique Mall**, 160 West Van Vleet St., Waterloo, IN 46793, 260-837-3434.

Union City - **Union City Antique Mall**. Address correction: Located at 201 N. Columbia St., Union City, IN 47390.

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GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200.

Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5.

Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.

MORRIS - True North, A Tourist Attraction for Shoppers, Open 7 days a week!

www.shoptruenorth.com, 539 Bedford Rd.

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5.

www.oldetimersantiques.com

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

DECATUR - Yvonne Marie's Antique Mall, 32 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

FT WAYNE - Antiques on Broadway, 1115 Broadway, 46802, Mon-Sat 10-6, Sun 12-5, 260-422-6505. Antique furniture, military, post cards, record albums and more.

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GOSHEN - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141. Please call for Holiday Hours.

NEWSTAND

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050.

www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating our 30th year in business. (10 min from I-65) A fine gathering of Early Country Antiques. Opening April 2nd Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Jan. - Mar. (219) 696-9357.

MIDDLEBURY - Old Creamery Antiques, 309 W. Lawrence St. Open 10am-4pm Wed.-Sat.; Closed Sun.-Tues. 574-536-8374.

NEWSTAND

MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl Antiques, 112 N. First St. Piercetown, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

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MALL & SHOP DIRECTORY

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WATERLOO - Waterloo Antique Mall, 160 West Van Vleet St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com. Country, Primitive & Americana Furniture, Quilts, Coverlets & much more! **Save the date, a country gathering, June 11, 2022, 9-3:00.**

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 12-5. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week.raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com - 270-598-9901

GLENDALE - Bennie's Barn Antique Mall, Exit 86 off I-65, Open Daily Year Round, 270-369-9677, www.benniesbarnantiquemall.com. Kentucky's most unique antique mall!

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

NEW JERSEY

HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

WATERLOO - Crisafulli Vendors & Variety, 1963 Route 5&20, Waterloo, NY 13165. Coins, Furniture, Jewelry, collectibles & Records. 315-712-4028

WEEDSPORT - Purple Monkey Antiques, 8936 N. Seneca St. I-90 Exit 40, 1 mi S. 42,000 SqFt. 315-834-7009. 4 floors of vintage and antique items. We have an Internet Cafe with a different flavor every month!

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NORTH CAROLINA

SPRING HOPE - 102WestNash.com, 102 West Nash St. 27882. Retailing 20,000 sq.ft., 15 booths of antiques. Shoppers can preview upcoming auction, www.102wnash.com, 10-5, 6 days, 252-915-8525

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America’s Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com [Facebook.com/GrandAntiqueMall](https://www.facebook.com/GrandAntiqueMall) **NEWSSTAND**

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday, Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook **NEWSSTAND**

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! **NEWSSTAND**

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. [Facebook.com/antiquesvillage](https://www.facebook.com/antiquesvillage) www.antiquevillage.net OPEN DAILY 10am-8pm

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 [Facebook @ GalleryonClinton](https://www.facebook.com/GalleryonClinton)

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roost Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful multidealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959. www.wexfordantiques.com

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center, 1 Loudoun St., 45+ show quality dealers. Open daily. 703-443-9579. www.blackshutterantiques.com

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800’s-1970’s. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwn.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century.

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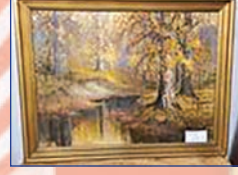
Pickup Dates: June 6th & 8th from 10 AM - 4 PM

From the Offices of Stanley & Son, Inc. 88 N. Paint St.

Chillicothe, OH 45601. Items held offsite until pickup.

Terms: 15% Buyers Premium applies, Sold As-Is, Cash or

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STANLEY & SON, INC. 740.775.3330www.stanleyandson.com * Its' Hammer Time! Let's do Some Bid-Ness!**6TH ANNUAL MEMORIAL DAY AUCTION****MONDAY, MAY 30TH, 10:00 AM****HANOVER AUCTION CENTER • 599 WEST LAGRANGE ROAD****HANOVER, INDIANA**

100+ pcs. of furniture; 9 pc. Richard Maur Mid Century BR suite; Pie safes; 20+ Cupboards; Primitive tables; Seed cabinet; 98 Drawer bolt bin; Cubbies; Oak & Walnut pcs.; much more. Quilts & coverlets; Shaker drying rack; Art by Harlan Hubbard, Snodgrass, Pickering, Powell, Eyden More. Stoneware incl. F.W. Pfortner; 40+ signs incl. Phillips 66 Perry's Austin, IN, Beer, Coke more. Adv. clocks; Hummels; Coffee cans; #14 Wagner skillet cover; 100's of small primitives; Baskets; Partial listing. Late load coming in. **Wow!!!**

BIG SALE!!!! Pics right up to sale date on auctionzip.com Auctioneer #12484

Never a buyer's premium.

Cash, check or credit card. Food served.

Dave Gray Auctions & Appraisals**IN #AU19400107 • KY#RP7281****812-592-0401**

For Advertising Information

Call: 1-800-876-5133

**MASSIVE ANTIQUE
PERSONAL PROPERTY AUCTION
SATURDAY, JUNE 4th, 2022 @ 10:00 AM**

LOCATION: 1500 18½ MILE RD.

TEKONSHA, MICHIGAN 49092**AUCTIONEER: DAVID KINNISON - 260-894-0574**

This is a very extensive lifetime collection and will be 3 rings. There is too much to list, so please visit our Facebook to see numerous posts of pictures.

"Kinnison's Auctions and Sales".

ANTIQUES: Hall Tree, Spinning Wheels, Curio Cabinets, Secretaries, Hutch, Beds, Dressers, Trunks, Oil & Gas Lamps, Hoosier Cabinet, Icebox, Coffee Grinders, Tobacco Advertising, Red Wing Crocks, Spouted Crocks, Quick Meal Stove, Old Switchboard, Candlestick Phones, Time Clock, Lightning Rods w/ Glass Globes, Clocks, Cuckoo Clock, Canes, Rolling Pins, Pie Birds, Blue Speckled Ware, Pipes, Cast Irons, Green Glass, Cast Iron Miniature Stoves, Napkin Holder Victorian Women, Old Toys, Sewing Machine, Radio in Cabinet, Quilts, Salt & Pepper Shakers, Wardrobes, Turn of the Century Clothes and Shoes, Butter Churns, Chamber Pots, Baby Buggy and So Much More.

HOUSEHOLD: Christmas and Halloween Decor, Princess Diane and Prince Charles Collectibles, Many Different Cookie Jars, Outdoor Statues, Washer & Dryer, Couch & Love Seat, Amish Figure Pictures and Collectibles, Outhouse Decor, Clown Ceramic Faces, Chickens, Pigs and Cow Collectibles, Teapots, Jars, Tools, Saws, Garden Tools, Pyrex Dishes, Shelves, Cabinets and Much More.

MISC: 40ft. Windmill, Yard Lawn Sweeper, Millennium Riding Mower, Ladders, Animal Cages, Birdcages, Outdoor Decor, Old Woodstoves, National Cash Register, Yardsticks, Collectible Books, Derby with Dates Glasses, Black Cat Collection, Avon Perfume, Jewelry Never Worn, Avon Dealer Victorian Awards, International 184 Tractor with Belly Mower, Old Tubs and Much More.

We Accept: Credit/Debit, Cash App, Cash and Local Check


**GREAT COUNTRY & COUNTRY STORE
ANTIQUA AUCTION #2**
SAT., MAY 28th @ 9:30 AM**FOR KEITH & MARTI BURTON – MARSHALL, IL**

Held at the Effingham Event Center
1501 West Fayette Ave.

EFFINGHAM, ILLINOIS 62401

Directions: Approx. 90 miles East of St. Louis, MO. on Interstate 70, take exit 159, go East 1/4 mile to Event Center. Or approx 110 miles West of Indianapolis, IN on Interstate 70. Take exit 160 go south to Fayette Ave. to Event Center. Or scan QR Code at bottom of page.

150+ Pieces Furniture & Country Store

**Antiques, Primitives, Advertising, Country Store
Items, Architectural Pcs, Art, Stoneware**



Auctioneer's Note: Auction #2 is packed full again with Great Primitives, Country Store Items That have been in storage for many years. Don't Miss It!

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ONLINE AUCTION: WED, JUNE 1

Inspections:
Wednesday, May 18 (1-3pm)
Tuesday, May 31 (4-6pm)
Load Out:
Thursday, June 2 (10am-2pm)
430 Noble Rd, Williamston, MI



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Quality Antique Furniture - Firearms - Artwork - Glassware - Local Crock - Collectibles

Eastern Shore Auctions, Inc. will be conducting an outstanding on-line only estate auction. Quality items include a John Deere LX280 riding mower, yellow pine corner cabinets, Barrister bookcases, antique oak hall tree and dressers, Jamestown Sterling cherry dining table, chairs and china cabinet, Sumter Cherryvale dresser, chest and nightstand, Bassett dressers and other quality furniture, original artwork by Grover Cantwell, Myrna McGrath, Barbara Beauchamp and others, selection of firearms including Henry, Remington, Ruger, Savage and more, glassware including Fostoria and Fenton and other collectibles. This is a huge auction of quality items. See website for additional items and photos.

Bidding is currently open and ends on Wednesday, June 1, 2022 starting at 5 PM.

PREVIEW DATE & TIME: TUESDAY, MAY 24, 2022 FROM 4 TO 6 PM.

PREVIEW LOCATION:
28620 OCEAN GATEWAY, SALISBURY, MD. 21801

CHECKOUT DATE & TIME:
SATURDAY, JUNE 4, 2022 FROM 9 AM TO 12 PM. NO EXCEPTIONS.



EASTERN SHORE AUCTIONS

Auction Hotline 443-235-5717 or 410-548-3137
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AUCTION

AUCTION

Thurs. June 2, 2022 – 10:00 AM

148 VERONA PITTSBURG RD

Arcanum, OHIO 45304

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HUGE ESTATE AUCTION

#2 of 3

Sat., June 4th, 2022 at 10:00 A.M.

At 1469 Kizer Lane, Perrysville, IN 47974

DIRECTIONS: From I-74 & ST. RD. 63 go south on ST. RD. 63 .7 mile to CO. RD. 1000 North, go east .6 mi. to Kizer Lane, go south to sale. Watch for signs.

Tools & Outdoor: 200 + or – hand planes, 30 brace & bits, wooden pulleys, metal pulleys, wood clamps, lots of misc. wood, 4 wheel dolly, copper screen wire, log chains, oil measure cans, heavy shelving, + or – 1000 tools to be sold. Mr. Kizer was a collector, had multiples of everything. Due to amount of items, it will be a 6 to 7 hour sale; this is 2nd of 3 sales. Bring a friend, lawn chairs and a trailer.

Owner: Frank Wayne Kizer Estate
Administrators Sandra Rollins | Attorney James McDonald
812-238-2456

MEL CRUSE
LIC# AU01031284
PHONE# 765-498-2632
CELL# 765-366-4818

Jerry (Pud) Patton
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ON-LINE AUCTION

JUNE 7

AT 7 PM (EASTERN TIME)

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AUCTION CLOSES.

ARTS & CRAFTS VASE WITH AN UNUSUAL AMERICAN MILITARY PARADE DESIGN. IMPRESSED OVERBECK MONOGRAM WITH "E" ELIZABETH / "F" MARY FRANCIS



ZIEGLERAUCTION.COM

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These areas experienced multiple reports of late deliveries during the week of 4/26/22: None.

These states reported single reports of late delivery for the same week: Pennsylvania, Indiana, Queenstown.

1-800-ASK-USPS or 800-275-8777 & 800-877-8339

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Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

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YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.

PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

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CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising.....52	Clocks.....10	Jewelry.....11	Political.....22
Antiques.....30	Coin Oper. Mach....66	Kitchenware.....43	Postcards.....39
Arts & Prints.....4	Coins, Medals.....37	Lamps.....17	Pottery.....8
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Banks, Toys, Games.6	Decoys.....65	Marbles.....36	Railroad.....25
Bells.....5	Dolls.....12	Military.....53	Real Estate.....1
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Books For Sale....48	Furniture.....15	Movies.....44	Sculpture.....46
Books Wanted.....47	Genealogy.....49-51	Musical.....20	Silver.....27
Bottles.....7	Gold.....63	Notices.....59	Sports Items.....35
Breweriana.....60	Guns, Knives.....14	Oriental Rugs.....61	Stamps.....38
Business Equip....24	History.....50	Orientalia.....57	Tobacco.....56
Business Op.....19	Indian Artifacts...16	Paper Items.....29	Tools.....28
Cameras.....21	Ink wells &.....62	Pens-Pencils.....55	Typewriters.....24
China, Glass.....9	Inkstands.....7	Periodicals Wanted.47	Unusual.....18
Civil War.....13	Insulators.....7	Photos.....39	Vintage Fabrics....26

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10 word minimum
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11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

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Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
if unsold after first run,
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
gm – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

7W Bottles- Insulators Wanted

Antique bottles & old advertising: etched whiskey & beer glasses: embossed drug store dose glasses: American beer mugs & steins; souvenir custard glass, china & World's Fair; large wall display cabinet. Call or Text: (502) 533-2693

11W Jewelry- Watches-Fobs Wntd

WANTED WATCHES, PARTS, Watchmaker needing anything related. Old pocket, wristwatches, complete shops, tools, cases, equipment, cabinets, crystals, parts. I will haul. Large collections or small. Contact John 419-262-8866. Jewelry store buyouts also! sperrysburg@aol.com

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

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Their Ad In
AntiqueWeek

24W Typewriters & Bus. Eq. Wtd

Early typewriters wanted by collector, call or text Mark 302-344-7854, h.naylon@gmail.com

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Information
Call: 1-800-876-5133

FOR SALE ADS

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TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
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11 Jewelry - Watches - Fobs

For sale, several hundred pieces of costume jewelry, in addition 2 large show cases, also several jewelry display pieces, no reasonable offer refused, cash, certified check or money order, pickup at Sun City West, Arizona, contact Sheldon 623-556-8077

www.AntiqueWeek.com

59 Notices

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68 vehicles auto - parts

At auction May 31, '78 VW Convertible California car, all original; VW Westfalia camper, automatic, AC, Arizona car, rust free; '54 Lincoln Capri. Muncysells.com, Muncy Auction, 1201 N. Diamond Mill Rd, Brookville, OH

Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
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Eros, 1962 vol I #s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20, Library of Advertising. A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is II.

G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332

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Pennants

FROM FRONT PAGE

After announcing his retirement from baseball in March of 1969, the New York Yankees honored Mickey Mantle with a special pennant on June 8, 1969. That same day the Yankees retired the number 7, never again to be worn by any Yankees player. In addition to pennants, Mantle buttons and programs were sold that day, but the pennant was the hot seller.

According to Ryan Crawford, former operator of Baseball Card Treasures in Erlanger, Kentucky, felt baseball pennants became popular novelties thanks to two cultural changes: the proliferation of colleges and universities, and the popularity of football. The changes, he says, combined to create an environment where the felt pennant was bound for success.

“Throughout the 18th century, the American collegiate landscape was dominated by the Ivy League schools,” he said, “and by the latter half of the 19th century the barriers to these higher education institutions were steadily eroded by the infiltration of catholic schools, women’s schools and public schools spreading across the nation. And while professional baseball may have been the national pastime, by the turn of the century, football was the fastest growing sport across college campuses.

“Against this new backdrop the felt pennant was born,” he said. “It began as a decorative novelty intended to showcase collegiate pride. In that sense, they were first marketed toward college students, and they were mostly intended as display pieces on one’s bedroom wall or college dormitory. So, the earliest pennants from the 1900s were collegiate pennants. They were comprised of two or three-piece construction and the letters were hand cut and sewn on. All work was done by hand.”

Pennants in those days were labor intensive and were hard to produce in great quantities. This meant they weren’t cheap. Still, they were popular and entrepreneurs across the nation raced to produce them.

A common observation among these early makers of collegiate pennants was their location. Many began their wholesale production in college towns, taking full advantage of their close proximity to obvious retail customers, such as those who frequented the local campus bookstore. For example, the Chicago Pennant Company started their business a stone’s throw from the University of Chicago. Collegiate Mfg. Co.’s roots trace back to Ames, Iowa, home to Iowa State University. And the Schloss Mfg. Co. spent nearly seven decades in Athens, Ohio, just up the street from Ohio University.

By the 1910s and 1920s, manufacturers of pennants lowered production costs and sewn letter pennants gave way to screen printed pennants, which could be stenciled on much faster. Two and four-piece pennants were phased out in favor of the more common one-piece pennant.

By the 1940s and 1950s, manufacturers began introducing two, then three, sometimes four or more colors to their graphic designs. Eventually, felt blends often contained rayon, a synthetic fiber.

By the 1970s, makers began making pennants from 100 percent synthetic materials. Graphics were printed directly into the pennant via a sublimation printer, not screen printed atop it. Tassels all but disappeared. Clever artwork uniquely created for each team gave way to standardized design layouts that were recycled from team to team.

Just a few years after the arrival of professional baseball pennants (which measured 18-20 inches in length, but eventually grew to 30 by 12 inches or 34 by 14 inches) came the mini pennants.

Over the years mini pennants were used as a premium, offered to promote products such as chocolate, bubble gum, cereal and bread. The mini pennants served an important purpose in the world of a child. It was a custom that kids would collect



Above: Common name for the Cleveland Indians were the “Tribe” and the “Wahoos”, the latter referencing their longtime logo, Chief Wahoo. After it came under criticism as part of the Native American mascot controversy, the team ceased using “Indians” following the 2021 season, officially becoming the Cleveland Guardians. Shown is a rare, Wahoo felt pennant from the 1948 season. (photo submitted)

Below: The Montreal Expos no longer exist, making this pennant quite a collector’s item. The Expos were based in Montreal, Quebec and played in the National League from 1969 to 2004. Following the 2004 season, the franchise relocated to Washington, D.C. to become the Washington Nationals. This pennant is 28 inches long and is from the 1980 season. (photo submitted)



them and take pennants to the wall to reflect the current standings of the two eight-team leagues at that time.

One of the earliest of all mini pennants to surface measured 5.5 inches long and 3 inches wide. The pennants are loosely dated to 1913-1915 and were tied to the Cleveland and New York ball clubs. The New York franchise changed its name from the Highlanders to the Yankees in 1913. Cleveland made the change from the Naps to the Indians in 1915.

In 1916, the Boston-based Ferguson Bakery offered 6 by 3 inch player pennants. A series of premium mini pennants were issued by two gum companies between 1936 and 1938. Red Ball Sales out of Chicago and Grandpa Brands Co. of Cincinnati. Each pennant was given away with the purchase of a stick of gum. The pennants vary in size measuring approximately 3 3 to 2 inches high and 4 to 6 inches long.

The American Nut & Chocolate Co. of Boston introduced the “Double Play” line of candy in 1946. A 1 1/8 inch diameter metal pin and a 4 inch mini pennant representing one of the 16 major league baseball clubs was inserted into each 5-cent box of candy. The pennant featured a team name and logo.

Then in 1950, a second set of mini pennants were offered by the American Nut & Chocolate Co. A set of 22 white 4 by 1 ¾ inch pennants that featured red-line drawings of individual National League players, with the American League produced in blue-line. To the right of each player was a facsimile autograph. The company offered the entire set of 22 player mini pennants for 50 cents.

From 1953-1958 many gumball machines carried mini pennants, though

they were quite small. Sixteen teams (eight American, eight National) were offered, which featured the team name to the right of a thick border.

In 1959, mini pennants were offered through a mail order insert found in Topps baseball cards. That same year Bazooka comics offered free baseball felt pennants when one submitted 75 Bazooka bubble gum comics or 15 cents and five comics. These felt pennants measured 15 by 5 inches. Post Cereal offered a free cloth mini pennant inside each box of cereal in 1963. (Baseball cards appeared on the back of the box as well). There were 19 different team pennants.

“The felt pennants are still around,” Crawford said. “Go to a baseball game and you’ll see them for sale in the team shop at the stadium or at a vendor outside the stadium. Visit a college campus and you’ll still see them for sale in the bookstore. But a lot has also changed since the first pennants came into vogue at the turn of the last century.”

“There are those who collect felt pennants from just one team, then there are those who go for teams that are now defunct,” Crawford said. “Those can command top dollar. For example, the Seattle Pilots pennant was made in 1969 by Sick’s Stadium Souvenir for the 1970 season. The Pilots lasted just one season. Ballpark, ownership and financial problems forced the team to relocate to Milwaukee, a decision made just six days before the start of the 1970 season. In 1969, Major League Baseball introduced the official MLB logo. The Seattle Pilots souvenir pennants with the MLB logo were stocked for the 1970 season, which never came. There are hordes of these pennants that were never sold and those are extremely common. But the original pennants without the MLB logo are very



Above: Standard pennants are 28 inches long, but in 1936 mini felt pennants (4” x 1 7/8”) were the rage. Shown is a 1936 Brooklyn Dodgers pennant that was issued in 1950 in boxes of candy from American Nut & Chocolate of Boston. (photo submitted)



Above: Pennants that commemorate special events, or player milestones, are highly sought after. This souvenir pennant was produced for the 1962 Guest Grand Opening of Dodger Stadium. The pennant is dated April 9. The Dodgers’ first game that year was April 10. The Angels, a 1961 expansion team that played its games in south Los Angeles, moved to Dodger Stadium in 1962, playing their first game on April 17. The game was to honor both teams. Fans paid \$5 apiece for a ticket, box lunch and this souvenir pennant. (photo submitted)

rare.” The Seattle Pilot pennant without the MLB logos can fetch up to \$150 apiece, Crawford adds.

Crawford says the pennants from eight other now-defunct teams are hot items and coveted by collectors. Those include the Montreal Expos (1969-2004), St. Louis Browns (1902-1953), New York Giants (1883-1957), Brooklyn Dodgers (1884-1957), Philadelphia Athletics (1901-1954), Kansas City Athletics (1955-1967), Washington Senators (1901-1961) and Milwaukee Braves (1953-1965).

For those wanting more information check out the “The Vintage Pennant Price Guide by Mike Egner.

Left: In 1959, Bazooka bubble gum included a felt baseball pennant offer on their comics. A 16-pennant set was available by sending in 75 Bazooka bubble gum comics. The pennants measure 15” long and 5” wide. None of the teams shown on pennants here are in existence today. The Seattle Pilots (bottom pennant) were around just one season, that being the 1969 season. (Doug Graves)

