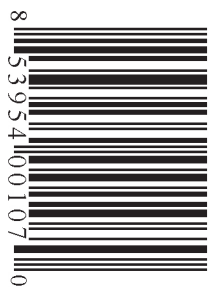


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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 54 ISSUE No. 2748

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JUNE 14, 2022

This Father's Day consider a vintage card

By DONALD-BRIAN JOHNSON

"When I was a boy of 14, my father was so ignorant I could hardly stand to have him around. But when I got to be 21, I was astonished at how much the old man had learned in seven years." — Mark Twain

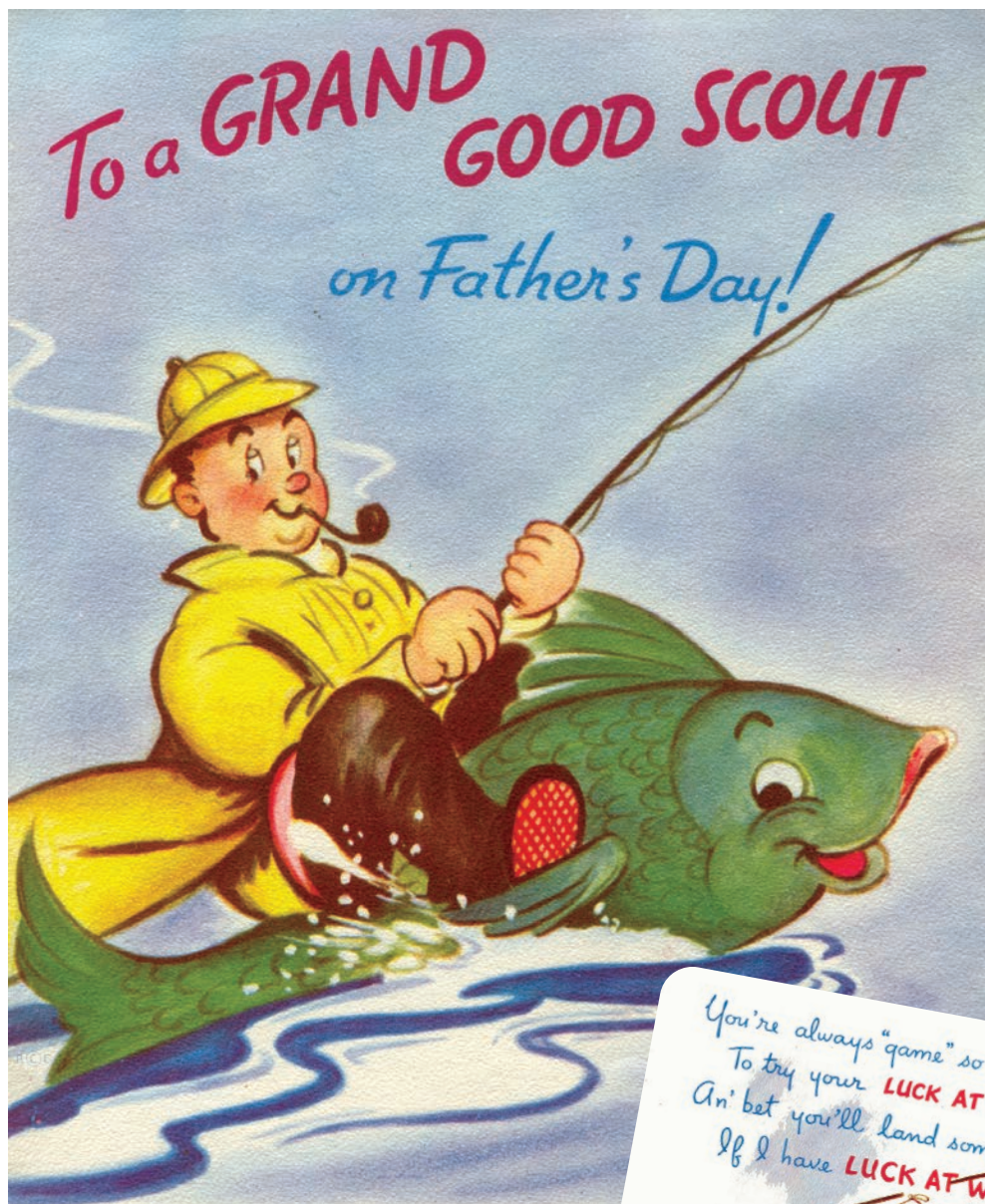
Oh Dad, poor Dad. Even when he gets a compliment, it's a backhanded one. But once a year at least, Dad gets his due. Father's Day is our opportunity to celebrate all the great dads out there. On Father's Day, Dads rule – but without "Mother's Day," your sire might still be in search of a celebration to call his own.

Mother's Day was the brainchild of Anna M. Jarvis, an outgrowth of the "Mother's Friendship Clubs" promoted by her own mother in the mid-1800s. The goal of the clubs: to foster reconciliation between Union and Confederate sympathizers. Anna envisioned a day honoring both her beloved mother, and the goal of world peace. On May 10, 1908, "Mother's Day" had its first official observance at Andrew's Methodist Church, Grafton, West Virginia, where Jarvis' mother had served twenty years as a Sunday School teacher.

In 1914, President Woodrow Wilson signed legislation proclaiming the second Sunday in May as Mother's Day.

Now it was time to give Dad his due. In Fairmont, West Virginia, just 15 miles from Grafton, Grace Golden Clayton was inspired by Jarvis' efforts. On July 5, 1908, less than two months after that first "Mother's Day," Clayton organized a "Father's Day" service at Williams Memorial Methodist Episcopal Church South. Hundreds of area fathers (including Clayton's) had perished in a December, 1907 mining disaster. She suggested the event as a means of honoring these men, as well as all fathers.

Clayton, however, was not a promoter. Following the 1908 "Father's Day," her idea lay dormant until 1910, when Sonora Smart Dodd of Spokane, Washington, was similarly inspired. After hearing a Mother's Day sermon, Dodd became convinced that Dad also needed a day. She suggest-



ed June 5, her own father's birthday, but time was short. The celebration was delayed until June 19, 1910, when ministers throughout Spokane praised Dads from their pulpits.

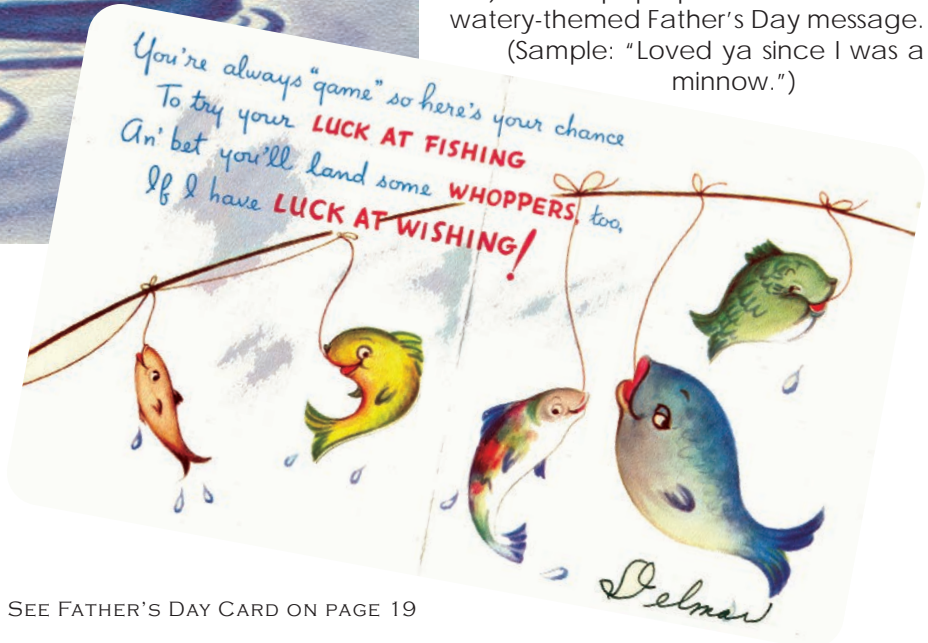
Father's Day caught on, and as early as 1913 a bill was offered in Congress to give the holiday nationwide recognition. In 1916, as part of an extra-special Father's Day extravaganza, President Woodrow Wilson, at home in Washington D.C., unfurled an American flag in Spokane via



Above: Winging across the miles: air-plane visual on a 1952 Rust Craft Father's Day card, "designed by a member of Boston's Rust Craft Artists' Guild."

Left: A day spent fishing gets the cartoon treatment in a 1947 Rust Craft card.

Below: (INTERIOR of the card on the left) Each pop-up fish conceals a watery-themed Father's Day message. (Sample: "Loved ya since I was a minnow.")



SEE FATHER'S DAY CARD ON PAGE 19

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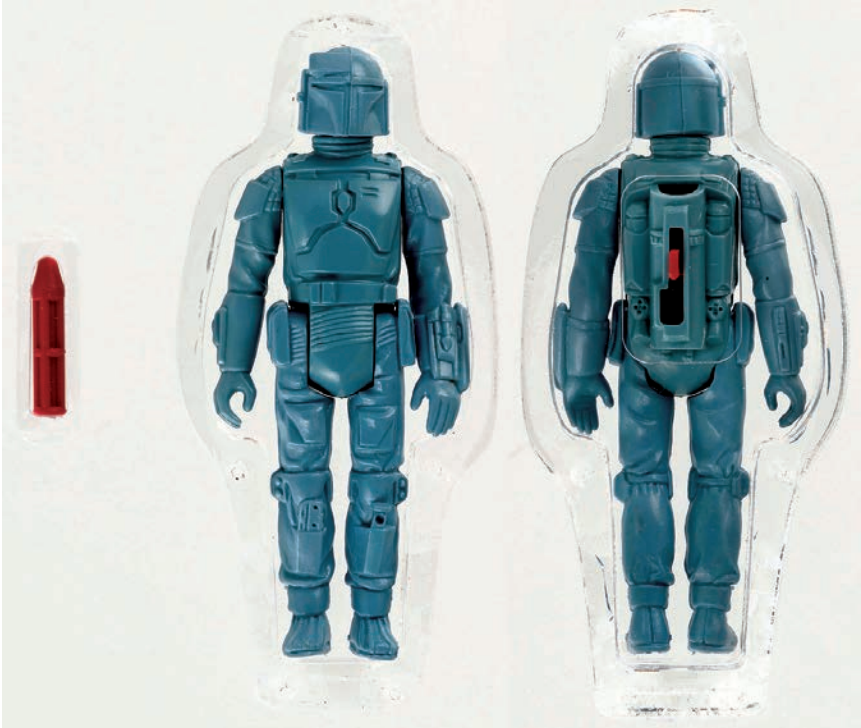
NEWS

Boba Fett prototype blasted to record \$236,000 at Hake's

YORK, Pa. – The enduring, multigenerational appeal of Star Wars action figures and related collectibles was never more obvious than on June 2, as Hake's first-ever Special Event Auction featuring memorabilia from the legendary franchise closed the books at \$903,000. The online auction, whose final bid was received at 11:14 p.m., achieved a 100 percent sell-through rate and set multiple new world records in so doing. In Hake's last two auctions, 500 lots of Star Wars material have sold for a combined \$2.1 million.

"We're very pleased with the results from our Star Wars Special Event Auction," said Hake's president Alex Winter. "Star Wars has become an important part of our premier events, accounting for a strong percentage of the auction totals. Choosing to hold a Star Wars-only auction was an easy decision because we know our customers are hungry for the cream of the crop from Star Wars collectibles."

The predicted top item, a Boba Fett L-slot rocket-firing prototype, AFA 80+ NM, soared to a record-setting \$236,000. This prototype is famous in collecting circles because it was pulled from Kenner's 1979 Star Wars toy line when the rocket-firing aspect was



Above: Boba Fett L-slot rocket-firing prototype action figure, predecessor to the Boba Fett figure in Kenner's popular 1979 Star Wars toy line, 3.75in tall sold for a world-record price of \$236,000 against an estimate of \$100,000-\$200,000. All images courtesy of Hake's Auctions.

deemed a choking hazard. The 3¼-inch figure is unpainted and has the L-slot mechanism (named for its shape).

"This sale set a new record for any rocket-firing Boba Fett prototype," Winter said, pointing out that it beat the record Hake's just

set for a J-slot graded AFA 50, which sold for \$204,435 in their March auction. "What makes that so incredible is that it's not the rarer J-slot and it's in a lower grade than other L-slots we've sold."

One of the auction's key rarities was the Jawa (vinyl cape),



Above: Top: 1977 Kenner Early Bird Certificate Package. Sealed kit includes cardboard stand, stickers and coupon to be redeemed by mail for first set of action figures, including Luke Skywalker, Princess Leia, Chewbacca and R2-D2; sold for \$14,278.

Bottom: 1977 Kenner Star Wars Early Bird Mailer Kit with four figures (including Luke Skywalker with double-telescoping saber), mini catalog, action stand offer paper, and original mailing box. Sold for \$15,576

SEE HAKE'S AUCTION PAGE 4

Neckties can make a fun collection or perfect gift

Blame it on "Casual Friday." Or perhaps the pandemic is at the root of it. But then again, maybe it's just the fact that the times, they are a-changing. Although there are those in the menswear industry who might argue to the contrary, neckties, the traditional go-to gift for Dad on Father's Day, are on their way out. But whether or not this year you shopped for a tie, or are just feeling a bit nostalgic, this could be the time to check out Roseann Ettinger's 1998 book, "Popular & Collectible Neckties: 1955 to Present."

Although I have purchased many ties over the years but have personally worn only one (thanks, Annie Hall), I love the look of men's neckties and the statement they make about the wearer. According to Ettinger, I am not alone, as most ties are bought by women. That's not the only tidbit of information I learned from this book.

Men's ties are, and have been for decades, big business. In her research for this book and its companion piece, "20th Century Neckties: Pre-1955," Ettinger found that by 1952, some 191 million neckties were produced with 40,00 different patterns in 100,000 different combinations. Examining ties from the second half of the century for this book, she breaks them down into four eras. Ultra-skinny ("Toned-Down & Thinned-Down") ties from 1955 to 1965 were worn with conservative suits sporting tapered slacks and small lapels. New synthetic fibers were used in their manufacture at this time; "Miracle Ties," made of 100

BOOK
REVIEW

BY

BARBARA MILLER BEEM



Above: "Popular & Collectible Neckties: 1955 to Present" might well inspire a wearable collection, even though it was published in 1998.

Below: Skinny ties were all the vogue, as seen in this page from a 1967 Aldens catalog.



SEE BOOK REVIEW PAGE 4

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Sample Of Ship's Models



MCM Fiberglass Lounge Chairs



1925 \$2.50 Gold Coin MS

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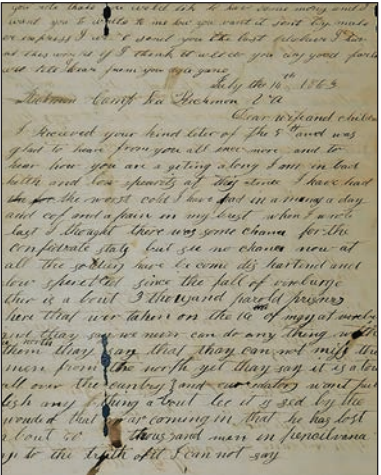
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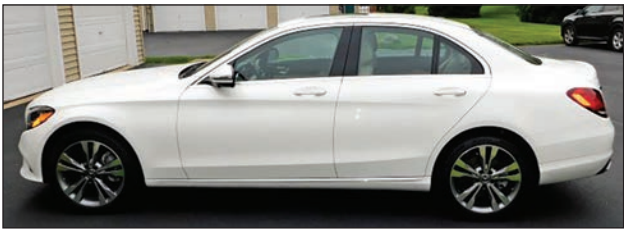




MCM Teak Dining Table



1863 Confederate POW Letter



2019 Mercedes 300 7317 Miles



6 Koefoeds Hornslet Dining Chairs



Burke Table w/ 4 Tulip Chairs



MCM Lounge Chair w/ Ottoman



Casige Child's Sewing Machine



Decoys



MCM Sideboard



Sample Silver Dollars MS



Carved Birds By Fred Cutts



Sample Of Sterling



Indian Head Cents



Gustave Langenus Clarinet



Ruffed Grouse



MCM Chest Of Drawers



2 Mido Ocean Star Watches



Koefoeds Hornslet "Ingrid" Chair

Hake’s Auction

FROM PAGE 2

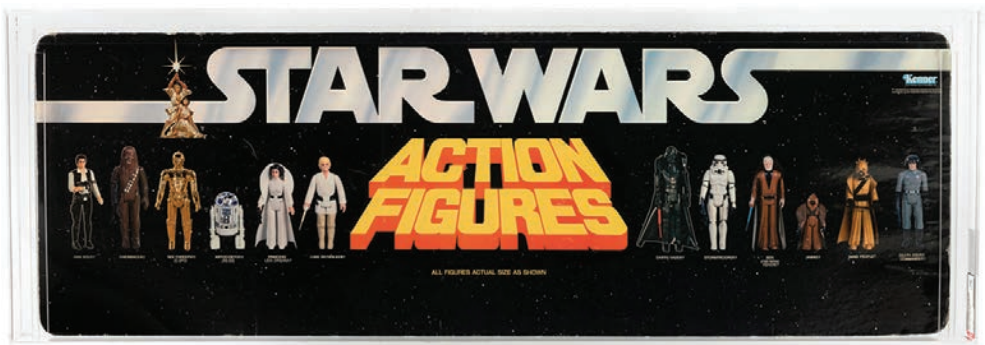
12-back-A AFA 80 NM, that achieved \$40,887, a world-record price for any Jawa figure. The 2¼-inch-tall figure comes on an unpunched card, wearing the initial vinyl cape. Later Jawas were repackaged with a cloth cape.

Every auction has a surprise, and on June 2 that distinction went to a Hungarian bootleg Return of the Jedi Boba Fett AFA 50 Q-VG, which more than doubled its pre-auction estimate to command \$20,768, a world auction record for that variety of Boba. Part of a series of 10 Hungarian figures released in 1987, it is recognizable for its smaller size, lack of copyright information, and the fact that it is made of lower-quality injection-molded plastic.

The Power of the Force Yak Face 92-back AFA 80 Y-NM realized \$19,145, a world-record price for this particular figure in this grade. The 4-inch-tall figure with matching aluminum collector’s coin is from Kenner Canada’s 1985 line. It is considered the most desirable of the last 17 vintage figures and was only released in foreign outlets. It comes with provenance from the Doug McKibbin collection.

The 12 Action Figures display header brought \$18,172. Measuring 11¾- by 35½ inches, the double-sided sign with “Star Wars Action Figures” text is accompanied by images of the first 12 action figures. This sizable display header was used as a shelf merchandiser for large store displays of the Kenner figures.

The earliest Star Wars figures were represented with the Early Bird Mailer Kit that sold for \$15,576. It includes the original white mailing box, Luke Skywalker with a double-telescoping lightsaber, Princess Leia, Chewbacca, and R2-D2, plus the foot pegs for the



Above: Double-sided shelf display header with text and images of Kenner’s first 12 Star Wars action figures, sold for \$18,172.

cardboard stage, all contained in baggies in the vacuform plastic tray. It also includes the mini-catalog and action stand offer paper.

The Early Bird Certificate Package settled at \$14,278. When Kenner couldn’t meet the demand for toys during the 1977 holiday season, they sent these Early Bird Certificate Packages in their stead. The stiff illustrated envelope contains the sealed kit with the cardboard stand, stickers, and a coupon to be redeemed for the first four figures.

The Toy Center store display measuring 24 by 40 inches long, surpassed its \$10,000 estimate to reach \$12,980. The double-sided die-cut cardboard display was released in 1979 and has holes in the top corners for hanging in toy department displays.

“Time and again we’ve set records for the rarest pieces, and in turn, we bring in more high-grade, desirable material, proving that Hake’s is the best place for Star Wars action figures and toys,” Winter said. “We’re always on the lookout for more Star Wars items for upcoming auctions, so we hope collectors who may have a desire to sell will reach out to us.”

Visit Hake’s online at www.hakes.com.



Above: Star Wars 2.25in Jawa 12 Back-A action figure with vinyl cape (later capes were made of cloth), rare variation from 1978 Star Wars toy line. Unpunched card. Sold \$40,887, a world-record price for any Jawa figure.

Right: This Hungarian bootleg Return of the Jedi Boba Fett figure more than doubled its pre-auction estimate to change hands for \$20,768, a world auction record for this particular variety of Boba Fett.



Above: Kenner Canada Star Wars: The Power of the Force Yak Face 4in encapsulated action figure with matching aluminum collectors coin, 92 Back blister card (Yellow) Y-NM. 1985 release to foreign outlets only. Provenance: Doug McKibbin collection. Sold for \$19,145, a world-record price for this particular figure in this grade.



Book Review

FROM PAGE 2

percent Dacron, were nearly indestructible.

“Wider and Wilder” choices marked 1965 to 1975, as fashion designers and rock stars got into the act. Thick polyester ties, “big, bold, and extremely colorful,” were meant to stand out – and they did. By the 1980s, it was, as Ettinger writes, time to get “Back to Reality.” Even though ties from this decade “gave the man of the ’80s prestige and confidence,” they were not boring, as evidenced by examples with abstract designs and floral patterns. The author closes out the century with “Contemporary Ties of the 1990s,” many of which were influenced by pop culture icons. The book concludes with a survey of various tie styles, including bowties, pretied ties, and tie sets.

Sprinkled throughout the book are vin-

tage advertisements, which in themselves would make a fun collection. Just saying, pretty girls were often used to sell ties back in the day. Additionally, the book’s 397 color photographs, accompanied by a price guide, are clear and inspiring, as well as serving as nostalgic reminders of how well-dressed men used to appear. Because this book is 24 years old, I might normally suggest that these monetary values be used for comparison’s sake only, but a quick online check seems to confirm that the market has remained stable. The good news: A tie collection is affordable, with many interesting ties priced well under \$100. On the other hand, it’s probably a good idea not to collect ties as an investment.

As for collecting strategies, although Ettinger never spells out a plan, the array of options presented suggest to me several categories that would keep a tie collection from turning into a tie accumulation.

For example, pick a designer and focus

Right: A “very colorful psychedelic” silk tie tagged “Emilio Pucci.” European designers got into the act as men’s neckties became works of art.

on him (or her). On a personal note, I was a bit disappointed not to see any ties by Jerry Garcia or Nicole Miller represented in the book. Oh well. Bicentennial-themed ties might be fun. (Do you think that there will be any made for America’s upcoming 250th? Don’t hold your breath.) More obvious would be a collection of ties relating to a specific sports team or hobby, or perhaps an interest, such as dogs or cats.

Finally, Ettinger suggests that this is a collection that need not sit in a drawer: “Whether it be a contemporary example, or one worn decades ago, a tie is wearable art.” Talk about the tie binds. . . .

“Popular & Collectible Neckties: 1955 to Present” by Roseann Ettinger. Schiffer Publishing, Ltd., Atglen, Pa. 1998, paperback, 160 pages. \$29.95.



Below: Heeere’s Johnny! The King of Late Night cut a dashing figure back in the day. And he put his name on groovy polyester ties, now collectable.



AntiqueWeek

DEADLINES

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June 28th	Wednesday, June 22nd 4:30 PM EST
July 5th	Wednesday, June 29th 4:30 PM EST

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Items from Michael Collins collection fly high at Heritage auction

DALLAS, Texas – The largest-sized American flag aboard the most important flight in the history of the U.S. Space program, owned and signed by the mission’s command module pilot, soared to \$162,500 to lead Heritage Auctions’ Space Exploration Signature® Auction to \$2,591,768 June 2-3.

The Apollo 11 flag was signed by Michael Collins and came from his personal collection. The flag led the collection of Collins, who famously flew aboard Apollo 11, the first manned mission to reach the moon, with Neil Armstrong and Buzz Aldrin. Collins kept the flag as a treasured souvenir of the historic mission. At 17.75 inches by 11.5 inches, the incredibly rare silk flag is the largest size typically flown by Apollo missions.

“Michael Collins is among the most important astronauts in the history of space travel, and the results of this auction surpassed our loftiest expectations,” Heritage Auctions Space Exploration Consignment Director Brad Palmer said. “We knew the interest in the flag would be sky-high, because mission-flown flags of that size (17-3/4 by 11-1/2 inches) are in exceedingly high demand among serious space collectors. This is a fantastic flag, owned and signed by Michael Collins, and it ended up serving as an outstanding launching point for the entire auction.”

From the same historic mission came an Apollo 11-flown and crew signed Beta Cloth Mission Insignia Directly that tripled its pre-auction estimate when it reached \$137,500. In the center of the cloth is a circular insignia (diameter: 3-3/8 inches) that was designed by Collins, and shows an eagle carrying an olive branch to the moon with Earth in the distance over the eagle’s right shoulder. After the mission, Collins wrote: “Carried to the moon aboard Apollo XI/ July 1969” and signed it, as did Armstrong and Aldrin. Made with fire-safe Fiberglass Beta yarns, Beta cloth was used in the space suits worn by the Apollo astronauts.

Three lots brought triple-figure results; the third was an Apollo 11 flown and used star chart with handwritten annotations. It flew to \$125,000 – more than three times its pre-auction estimate. The chart is a vital piece of documentation from the Apollo 11 mission, depicting dozens of stars and constellations and features numerous handwritten annotations



Above: From the personal collection of astronaut Michael Collins, this American flag was flown aboard Apollo 11. It sold for \$162,500 to lead Heritage Auctions' Space Exploration Signature® Auction to \$2,591,768 June 2-3. Photos courtesy of www.ha.com

tions by Collins, with the following written on the left border: “During the flight off/ APOLLO ELEVEN,/ I used this chart/ to help me locate stars. (The/ numbers were/ entered into/ the Command/ Module Computer/ Michael/ Collins/ CMP.”

The auction included 19 flags, including an Apollo 11-flown American flag signed by Collins that reached \$81,250 and a framed Apollo 11-flown American flag on a Crew-Signed Presentation Certificate that sold for \$75,000.

Mission-flown Robbins medallions always hold significant appeal to collectors, and this sale was no exception. All told, the event included 23 assorted Robbins medallions, including an Apollo 11-flown MS67 NGC Sterling Silver Robbins medallion, Serial Number 300 that went for \$52,500 and an Apollo 11-flown MS66 NGC Sterling Silver Robbins medallion, Serial Number 357 that closed at \$36,250.

An Apollo 11-flown flight plan page 89B with annotations handwritten by Collins nearly quintupled its pre-auction estimate when it drew a winning bid of \$47,500. Mea-

suring 6-1/2 by 8 inches, the page is numbered 89B and comes from the Command Module Pilot Solo Book. The heavily annotated page addresses LM Insertion and covers the time between 124:30 and 125:00. It has been signed in black ink along bottom: “Michael Collins/ CMP” and “A flown page from the Apollo XI/ Flight Plan/ Michael Collins CMP” on the verso, making it an extremely important relic from this historic flight. The lot Included a handwritten LOA from Collins stating he kept this page due to the stretch of time it covered when he was supposed to be “the loneliest human ever.”

A dozen bids came in for an Apollo 11-Flown Pilot’s Preference Kit (PPK), signed by Collins before it found a new home at \$40,000. The kit includes a Beta cloth bag with a sewn-on tag that reads “KIT PILOT’S PREFERENCE/ P/N SEB 12100018-202/ S/N 1071.” Collins signed and annotated that same tag, as well as the notes. Written directly below the tag is: “Flown to the Moon/ Aboard Apollo XI.” Accompanying the kit is a handwritten note on



Above: This Beta cloth Mission Insignia from flown during Apollo 11 was crew signed. It sold for \$135,500.

Below: Mission-flown Robbins medallions always hold significant appeal to collectors. This Apollo 11-flown MS67 NGC Sterling Silver Robbins medallion, Serial Number 300 went for \$52,500.



Collins’ letterhead, vouching for the authenticity of the kit. Flown PPK’s are scarce and among the most highly coveted of flown Space artifacts.

Complete results can be found at HA.com/6252.

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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

Show Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
SATURDAY, JUNE 18 ILLINOIS, Mokena, Antique Show & Flea Market 9am-3pm Marley Community Church tel: (815) 485-8587	THURSDAY, JULY 07 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	SATURDAY, JULY 16 GEORGIA, Marietta, Atlanta Antique Gun & International Military Show Day 2 of 2	FRIDAY, AUGUST 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SUNDAY, AUGUST 28 NORTH CAROLINA, Raleigh, 85th Old North State Antique Gun & Military Show Day 2 of 2	SUNDAY, SEPTEMBER 25 MICHIGAN, Midland, Michigan Antique & Collectible Festival Day 2 of 2
INDIANA , Shelbyville, Large Outdoor Flea Market 8am-3pm Mark tel: (317) 392-7701	FRIDAY, JULY 08 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	INDIANA , Shelbyville, Large Outdoor Flea Market 8am-3pm Mark tel: (317) 392-7701	SATURDAY, AUGUST 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	THURSDAY, SEPTEMBER 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	THURSDAY, OCTOBER 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4
SUNDAY, JUNE 19 KENTUCKY, Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847	SATURDAY, JULY 09 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	OHIO , Crooksville, Hull Pottery Show Day 2 of 2	ILLINOIS , Belleville, Gentleman's Collectibles & Antique Show Sat. 8am-5pm; Sun. 9am-2pm George Lebonick tel: (618) 444-6889 Day 1 of 2	FRIDAY, SEPTEMBER 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	FRIDAY, OCTOBER 07 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4
FRIDAY, JUNE 24 OHIO, Columbus, Check the Oil Show & Auction 9:30am Check the Oil Day 1 of 2	SUNDAY, JULY 10 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469	OHIO , Dublin, AAAA Annual Convention Day 4 of 4	SUNDAY, AUGUST 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469	SATURDAY, SEPTEMBER 10 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SATURDAY, OCTOBER 08 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4
SATURDAY, JUNE 25 MASSACHUSETTS, Brewster, 49th Annual Antiques Fair 9am-3pm Brewster Historical Society tel: (508) 896-9521	GEORGIA , Atlanta, Scott Antique Markets Day 4 of 4	TENNESSEE , Nashville, Elegant & Depression Glass Show & Sale Sat. 10am-5pm; Sun. 11am-3pm The Fostoria Glass Soc. Of TN tel: (615) 856-4259 Day 1 of 2	GEORGIA , Atlanta, Scott Antique Markets Day 4 of 4	SUNDAY, SEPTEMBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469	MICHIGAN , Davisburg, Michigan Antique & Collectible Festival No Time Given Lori Oberlin tel: (989) 687-9001 Day 1 of 2
OHIO , Columbus, Check the Oil Show & Auction Day 2 of 2	WEDNESDAY, JULY 13 OHIO, Dublin, AAAA Annual Convention Wed. 6am-10pm; Thur-Sat. 9am-10pm AAAA Association tel: (317) 594-0658 Day 1 of 4	WISCONSIN , La Crosse, Rail Fair - Railroad Show, Exhibition & Sale 10am-4pm The 4000 Foundation tel: (608) 781-9383	SUNDAY, JULY 17 KENTUCKY, Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847	GEORGIA , Atlanta, Scott Antique Markets Day 4 of 4	SUNDAY, OCTOBER 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469
PENNSYLVANIA , Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524	THURSDAY, JULY 14 OHIO, Dublin, AAAA Annual Convention Day 2 of 4	TENNESSEE , Nashville, Elegant & Depression Glass Show & Sale Day 2 of 2	PENNSYLVANIA , Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524	SATURDAY, SEPTEMBER 17 INDIANA, Shelbyville, Large Outdoor Flea Market 8am-3pm Mark tel: (317) 392-7701	GEORGIA , Atlanta, Scott Antique Markets Day 4 of 4
SUNDAY, JULY 03 INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzger tel: (513) 702-2680	FRIDAY, JULY 15 GEORGIA, Marietta, Atlanta Antique Gun & International Military Show Fri. Noon-5pm; Sat. 9am-4pm Carolina Trader Promotions tel: (704) 282-1339 Day 1 of 2	SATURDAY, JULY 23 PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524	SUNDAY, AUGUST 21 KENTUCKY, Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847	SUNDAY, SEPTEMBER 18 KENTUCKY, Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847	MICHIGAN , Davisburg, Michigan Antique & Collectible Festival Day 2 of 2
MONDAY, JULY 04 IOWA, Iowa City, July 4th Antique & Vintage Market 7am-3pm Bill Ackerman tel: (319) 338-8449	OHIO , Crooksville, Hull Pottery Show 9am-2pm www.hullpotteryassociation.org Day 1 of 2	THURSDAY, AUGUST 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	SATURDAY, AUGUST 27 NORTH CAROLINA, Raleigh, 85th Old North State Antique Gun & Military Show Sat. 9am-5pm; Sun. 10am-4pm Carolina Trader Promotions tel: (704) 282-1339 Day 1 of 2	SATURDAY, SEPTEMBER 24 MICHIGAN, Midland, Michigan Antique & Collectible Festival No Time Given Lori Oberlin tel: (989) 687-9001 Day 1 of 2	SUNDAY, OCTOBER 16 KENTUCKY, Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847

Auction Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
TUESDAY, JUNE 14 NEW JERSEY, Bloomfield, Poster Auction 10am Nye & Co. tel: (973) 984-6900	TEXAS , Flower Mound, Art Glass Auction 10am Bruce Orr tel: (630) 248-7785	458-5768	Auction Day 6 of 6	Day 1 of 2	PENNSYLVANIA , Denver, Stretch Glass Society Convention & Show No Time Given Cal Hackerman tel: (919) 600-4533 Day 1 of 3
PENNSYLVANIA , Chadds Ford, Vintage Fashion Auction 10am William Bunch Auctions tel: (610) 558-1800	THURSDAY, JUNE 16 PENNSYLVANIA, Garnet Valley, Online Special Collection Auction 10am Briggs Auction tel: (610) 566-3138	NORTH CAROLINA , Statesville, Estate Auction 9am Classic Auction tel: (704) 791-8825	FRIDAY, JUNE 24 INDIANA, Brookston, Online Only Estate Auction 4pm Davies Auction tel: (765) 449-4515	PENNSYLVANIA , Red Lion, Huge 3-Day Auction Day 2 of 3	FRIDAY, AUGUST 12 PENNSYLVANIA, Denver, Stretch Glass Society Convention & Show Day 2 of 3
PENNSYLVANIA , Reading, Online Estate Auction No Time Given Renaissance Auction Group tel: (610) 370-2879 Day 1 of 6	PENNSYLVANIA , Reading, Online Estate Auction Day 3 of 6	OHIO , Cincinnati, Public Auction 10am Mark Mallette tel: (513) 984-0400	MICHIGAN , Erie, Online Estate Auction 11am leonardsonline.hibid.com	TEXAS , Dallas, Historical Manuscript Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824	SATURDAY, AUGUST 13 PENNSYLVANIA, Denver, Stretch Glass Society Convention & Show Day 3 of 3
WEDNESDAY, JUNE 15 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	FRIDAY, JUNE 17 PENNSYLVANIA, Reading, Online Estate Auction Day 4 of 6	OHIO , Germantown, Toy Auction 10am Charles Smith Auction	PENNSYLVANIA , Red Lion, Huge 3-Day Auction 9am Hometown Auctions tel: (717) 968-7773 Day 1 of 3	SUNDAY, JUNE 26 OHIO, Georgetown, Huge 2 Day Auction Day 2 of 2	SATURDAY, SEPTEMBER 17 PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524
PENNSYLVANIA , Reading, Online Estate Auction Day 2 of 6	SATURDAY, JUNE 18 INDIANA, Kokomo, Public Auction 10am Lester Miller tel: (765) 395-7556	PENNSYLVANIA , Reading, Online Estate Auction Day 5 of 6	SATURDAY, JUNE 25 MASSACHUSETTS, Pittsfield, Collectors Auction No Time Given Fontaines Auction Gallery tel: (413) 448-8922	PENNSYLVANIA , Red Lion, Huge 3-Day Auction Day 3 of 3	
	MARYLAND , Timonium, Online Fashion & Frivolity Auction 10am Over & Above Auction tel: (410)	SUNDAY, JUNE 19 ILLINOIS, Ottawa, Public Auction 10:30am Higdon Auction Service tel: (815) 496-2587	OHIO , Georgetown, Huge 2 Day Auction 10am Mike Brown & Associates tel: (513) 532-9366	WEDNESDAY, JUNE 29 OHIO, Shaker Herights, Online Auction Noon OhioCompanyAntiques.com	
		PENNSYLVANIA , Reading, Online Estate		THURSDAY, AUGUST 11	

TOY AUCTION**GERMANTOWN, OHIO****600 DIE CAST TOYS * MARBLES * JD FARM TRACTORS
SATURDAY JUNE 18, 2022 10:00 AM****PREVIEW FRIDAY JUNE 17 10 AM - NOON****Location: 101 Triangle Ct., Germantown, OH 45327****DIRECTIONS:** Directions I-75 south of Dayton to west on SR 725 thru Miamisburg to Germantown then left on Butter St. to right on Triangle Ct. (behind the McDonalds)**See website for large photo gallery: auctionzip.com ID #2669**

Advanced collection of over 600 toys incl. 100's of Ertl Delivery Trucks & Vans, including many low production ones. 60+ John Deere Toy Tractors; Tonka; Tootsie Toys; Manoil; Cases full of Matchbox; Revell; Auburn; Hubley; Bags full of marbles; toy related signs; 3 postcard albums featuring sites along Route 66; cases full of parts for toys

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**---- AUCTION ----****Select Cast-Iron Items****SATURDAY, JUNE 18TH
@ 10:00 AM****Location: Seneca County Fairgrounds, 100 Hopewell Ave.****TIFFIN, OH****200+ Items to Sell!****Full Ad Coming Soon****TERMS:** Cash, Check, or credit cards with 4% surcharge**NOTE:** Seating provided. Inside Auction. Restrooms/Food

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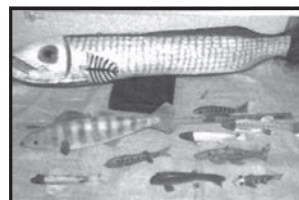
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6 am-8 am Adm. \$6 per person (early buying)

8 am-3 pm Adm. \$4 per person

NO ADMITTANCE BEFORE 6 AM • FREE PARKING • NO PETS**TONY PHAM, Manager, (513) 922-6847****P.O. Box 58367, Cincinnati, OH 45258 • www.burlingtonantiqueshow.com****PUBLIC AUCTION****SUNDAY, JUNE 19, 2022 10:30 A.M.****IN THE PITSTICK PAVILION, 3401 N. STATE, RT. 23, 3½ MILES N. OF I-80****OTTAWA, IL - EXIT MILE MARKER 90****PREVIEW FROM 8:30 A.M. 'TIL AUCTION STARTS AT 10:30 A.M.**

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June 25, 2022



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Music Box



Charles Loeff Outside Row
Stander Carousel Horse



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Musical Automaton



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"The Cupid"
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Herschell-Spillman Company
Outside Row Stander
Carousel Camel



18th Century Countertop
Cigar Store
Tobacconist Figure



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"Criterion" Floor Standing
Music Box with 29 Discs



Attributed to Samuel Robb
Cigar Store Indian



Regina Coin-Op
Disc Music Box



Vendo Coca-Cola
Vending Machine
Model H81-D



Caille Bros. Co.
"The Washington Scale"
1 Cent



Leandro Bisiach Cello
Milan, Italy



Victor III
Phonograph
with Cabinet



Gustave Vichy
Banjo Player
Musical Automaton



D.C. Muller & Bros.
Outside Row Stander Carousel Horse



Regina Carved Mahogany
Disc Music Box

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ONLINE AUCTION

WED., JUNE 29 - 12:00 PM

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DAY 1 Friday June 24th 9am
Antiques Collectibles Rare Items

Copper & Tinware
Jester Magic Box
Folk Art
Lots of Carnival & Adv. Chalk Figures
'Teddy' Wagon
Framed Prints
Bottles & Dairy
Scoops
Vintage Tools
Solingen
Plumb
Nodder
Black Americana
Tobacco & Alcohol
Cigar Lighter
Sterling Match Safe

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Cast Iron
Beech-Nut Cheewing Tobacco
Simply Kool
Sample Tin

3 HUGE AUCTIONS LIVE ON-SITE
150 W. High St., Red Lion, PA 17356

DAY 2 Saturday June 25th 9am
Country Store Rare Items

1000 LOTS

French Bulldog Pull Toy (Nodder & Growler)
c.1900
c.1910 Tin Litho Grape Nuts Sign
Store Displays
50+ Signs
Tin Carnival Toys
B.O. Toys
Tonka Wrecker MIB
Popcorn Maker Vending Cart
Oak Ribbon Cabinet
(Not Pictured) 2-Drawer Spool Cab Bow-Front Curio Revolving Showcase Bakery Cases
Cane Display Case
Cragstan Cap-Firing Police Car w/Box MIB

DAY 3 Sunday June 26th 10am
Early American Pattern Glass

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PREVIEW ALL 3 AUCTIONS Wed. and Thurs., June 22nd and 23rd Noon to 7pm
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DAY 3 Sunday June 26th 10am
Early American Pattern Glass

73 Jumbo Compote
#73 RARE
#64
#70 RARE 1872 Political Brown Greeley
#90 Vermont RARE Custard Goblet
#77 Geneva Water Pitcher
#373 Cobalt Blue
#148 Northwood Regal
#126 Green Flint Flute
#81 Bohemian VERY RARE
#85 Klondike Syrup Pitcher
#69 Owl Shaker
#71 Red Block Sugar
#62
#65 Dakota Fernery Compote
#358 Wave Crest Tulip Salt
#192 Horse Goblet Etched
#141 Shoshone Cruet
#75 Pansy & Butterfly Shaker RARE Pomona
#94 RARE Birds & Strawberries
#72
#186 Torpedo Milk Pitcher
#79 Water Pitcher

Saturday, June 18th ~ 10AM

Gutta Percha Casted Images
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Diamond Jewelry

Russian Lacquer Boxes

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A vintage wooden baby carriage with a white lace canopy. The carriage is made of dark wood and has large spoked wheels. It is positioned on a white surface against a white background.

This block contains three separate images of items for sale. The first image on the left shows a landscape painting in a gold-colored frame. The middle image shows a silver cup with a dark interior. The right image shows a crystal vase with a dark interior and a silver band.



Auctioneer:
Richard Leonard

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6350 Consear Rd.
Ottawa Lake, MI 49267
email: Rleo777@aol.com

A black and white photograph of a vintage bicycle, likely a safety bicycle from the early 20th century. The bicycle is shown from the side, leaning against a light-colored wall. It features a large front wheel and a smaller rear wheel, both with many thin spokes. The frame is dark, and the handlebars are visible at the top. The bicycle is parked on a dark, textured surface, possibly a sidewalk or street. The image is framed by a dark border.



www.MikeBrownAuctioneer.com, www.auctionzip.com

Mother Nature didn't dampen enthusaisam at Springfield Extravaganza

BY WILLIAM FLOOD

SPRINGFIELD, Ohio — When the gates opened on the first day of this season's Springfield Extravaganza, Mother Nature was waiting. A weather system that had wreaked havoc across the country arrived in west-central Ohio. Torrents of rain fell and winds exceeded 25mph. Walkways and dealer spaces filled with water just as guests arrived.

Saturday afternoon, bad weather hit again. Around 3 pm, a tornado warning was issued for the county just west of Springfield. On a Facebook group for show participants, a warning went out - "Better buckle down this storm is fixing to do lots of damage. Get somewhere safe NOW!" Hail and gusting winds hit the Clark County Fairgrounds. Dealers spoke of tables blowing over and the grounds getting drowned once again. It was bad enough that one vendor remarked, "This is the worst storm I've seen there. And it's not playing around. I



Above: Despite the challenges, enthusiastic vendors like Kathy Stanz of Sylvia's Vintage Daughter brightened up shoppers' experiences.

hope our tents survive"

Before and after that bad round of weather, many dealers packed up and left. One Ohio vendor confessed, "I left Saturday just before the storm hit. I didn't want to risk having a lot of damage." Similarly, many customers went home. One remarked, "I left before it came. I wasn't going through a storm when you know it's coming."

For the 800 or so vendors that stayed, Sunday morning arrived chilly and overcast with occasional drizzle. Those without a jacket were at a disadvantage. The grounds remained mucky. Parking

Left: Many vendors, outdoors and inside, staged their merchandise impressively. That made for some splendid shopping despite the weather.



Above: While many outdoor dealers packed up and left early, others like Jon and Erin Stigler stayed and enthusiastically served their customers.

proved challenging since much of it is in grass fields. At least one vehicle - a large RV - had to be towed out of the mud. Some dealer booths still had water ankle deep; others were cut off by flooded walkways. Empty spaces left by departed vendors were conspicuous and crowds were noticeably thin.

The spring Extravaganza has an ironic history of the spring show getting hit with bad weather. Yet, that never seems to dampen the enthusiasm of hardy dealers. Kathy Stanz of Sylvia's Vintage Daughter said she had to set up her booth twice and acknowledged it was a trying weekend for everyone. Yet, more of her commentary revolved around the joy she gets out of selling vintage items and interacting with her patrons. "I've made lots of friends over the years from my customers."

Similarly, Jon and Erin Stigler were berthed in an outdoor booth filled with vintage clothing potentially at risk from the rain. Yet, they were cheerfully greeting and interacting with guests. Perhaps that explains why shoppers as young as their teens, and even one as young as 8-years old, were often repeat buyers.

Bad weather didn't seem to erode the spirits of attendees either. There still seems to be plenty of pent-up, post-COVID desire to shop and partake in activities. One North Carolina guest light-heartedly proclaimed, "Went to the Extravaganza today for the first time! Had a great time in the mud and water!" Shoppers' exuberance spread to their purchases. Vendor Elise Bell Baughman of Baughman Emporium in Lancaster, Ohio said, "I had a great Friday! Probably the best ever." Comments from dealer Vickie Copley of Columbus reflected both

Below: Even by mid-day Sunday, various outdoor booths still had standing water around and even inside.



Above: Throughout much of the weekend, attendees had to skirt muddy lanes and walkways to reach many vendors' merchandise.

aspects of the day, "Weather was a challenge for us as a vendor. Best show \$ wise I have ever had. Friday was extremely busy."

Of course, indoor vendors did not endure the weather like outdoor vendors did. Not only were they protected from the elements, but when the weather turned, many shoppers moved inside. For Scott Silver from Norah Gracie Antiques being inside was fortunate. His business offers fully restored authentic antiques which would have suffered in the weather. His beautifully-laden booth became a focal point for folks wandering inside. Tracy Little's Rustic Rose was also stationed inside. Her repurposed pieces, some of which were priced as low as \$10-12, attracted shoppers who flocked inside and were motivated to make an impulse buy.

By Sunday afternoon the weather cleared. Temperatures hit the 80s and the sun dried the grounds. New arrivals had a much different shopping experience than those who came earlier in the weekend. One could only wish the weather had been like that weekend-long. The exuberant buying that took place during the off/on rough weather would have been that much better.

Ultimately recognizing how dealers and shoppers alike weathered the storms - and wanting to express gratitude to everyone for another fantastic event - show promoter Jenkins + Co conveyed: "The afterglow of the May 2022 Extravaganza. A huge thank you to everyone who came and tirelessly shopped and took home car and truck loads from small business owners, [and] to the dealers that loaded/hailed across states, set up and weathered Mother Nature's not so funny jokes, to our team and the fairgrounds staff that were there before sunrise and long after sunset...thank you, thank you, thank you."

Below: Many outdoor vendors, like West Virginia Antiques and Primitives, had to worry about potential damage to their merchandise from wind, rain, and even hail.



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SHOP GUIDE

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Union City - **Union City Antique Mall**. Address correction: Located at 201 N. Columbia St., Union City, IN 47390.

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SPRINGFIELD - Heart of Ohio Antique Center, America’s Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

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CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

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MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 [Facebook @ GalleryonClinton](https://www.facebook.com/GalleryonClinton)

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roost Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful multidealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959. www.wexfordantiques.com

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

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KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS
SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800’s-1970’s. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

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BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwn.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

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AntiqueWeek

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CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising.....52	Clocks.....10	Jewelry.....11	Political.....22
Antiques.....30	Coin Oper. Mach....66	Kitchenware.....43	Postcards.....39
Arts & Prints.....4	Coins, Medals.....37	Lamps.....17	Pottery.....8
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Autos-Parts.....2	Collectors' Books..32	Mailing Llists.....58	Radio.....54
Banks, Toys, Games.6	Decoys.....65	Marbles.....36	Railroad.....25
Bells.....5	Dolls.....12	Military.....53	Real Estate.....1
Books On Antqs...33	Electronics.....54	Miscellaneous.....45	Refinishing, Restoring.34
Books For Sale....48	Furniture.....15	Movies.....44	Sculpture.....46
Books Wanted.....47	Genealogy.....49-51	Musical.....20	Silver.....27
Bottles.....7	Gold.....63	Notices.....59	Sports Items.....35
Breweriana.....60	Guns, Knives.....14	Oriental Rugs.....61	Stamps.....38
Business Equip....24	History.....50	Orientalia.....57	Tobacco.....56
Business Op.....19	Indian Artifacts....16	Paper Items.....29	Tools.....28
Cameras.....21	Ink wells &.....62	Pens-Pencils.....55	Typewriters.....24
China, Glass.....9	Inkstands.....7	Periodicals Wanted.47	Unusual.....18
Civil War.....13	Insulators.....7	Photos.....39	Vintage Fabrics....26

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7 point type – 27¢ word

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(Below information will not be included in ad, please specify above)

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Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

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PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
if unsold after first run,
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
gm – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately
printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

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American beer mugs & steins; souvenir
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large wall display cabinet. Call or Text:
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**11W Jewelry-
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WANTED WATCHES, PARTS,
Watchmaker needing anything
related. Old pocket, wristwatches,
complete shops, tools, cases,
equipment, cabinets, crystals, parts.
I will haul. Large collections or small.
Contact John 419-262-8866.
Jewelry store buyouts also!
sperrysburg@aol.com

**44W Movies
Wanted**

AAA PRICES FOR MOVIE
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AntiqueWeek

**24W Typewriters &
Bus. Eq. Wtd**

Early typewriters wanted by collector,
call or text Mark 302-344-7854,
h.naylon@gmail.com

For Advertising
Information
Call: 1-800-876-5133

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7 pt. type - 27¢
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8 pt. type - 37¢
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Eros, 1962 vol I #s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20, Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918	Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2 nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is II.	G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332
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Father's Day Cards

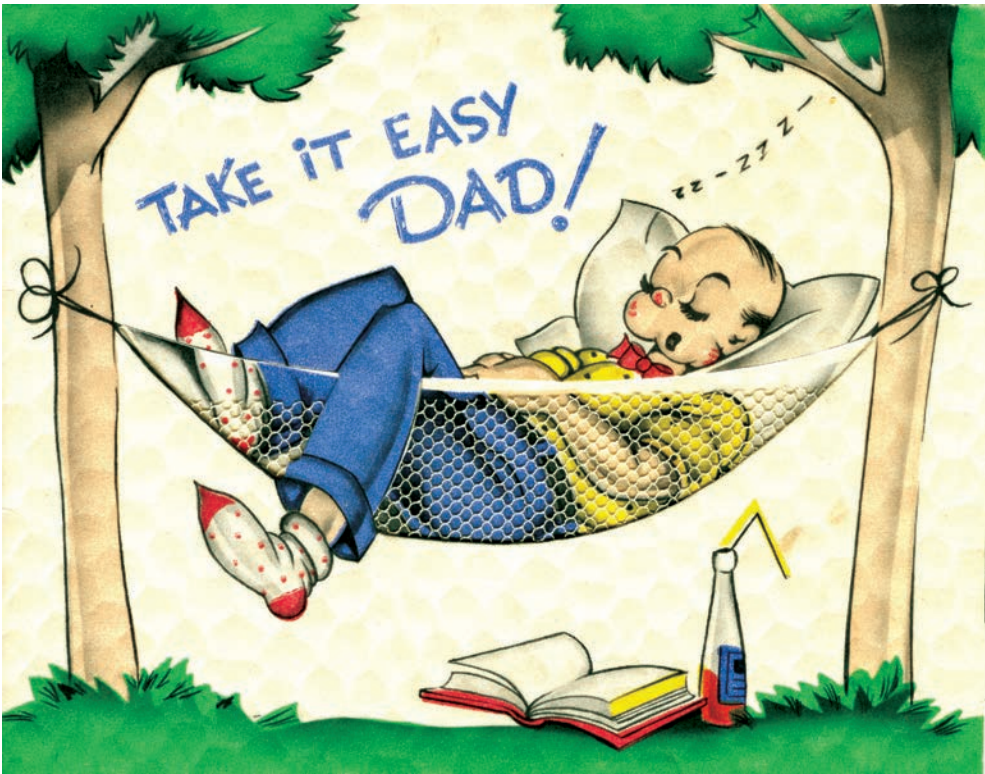
FROM FRONT PAGE

telegraph signals. But support for a nationwide observance continued to languish, amid fears that Father's Day would turn out to be just another sales promotion.

In the 1930s, Sonora Dodd again took up the Father's Day banner. This time around, she had strong support: the "Father's Day Council" of the New York Associated Men's Wear Retailers. These purveyors of ties, handkerchiefs, and varied other sundries, saw the occasion as an ideal tie-in for their products. So did the manufacturers of pipes, tobacco tins, fishing tackle, tools, golf clubs, gardening equipment, and a myriad of other sure-to-please-pop products. They joined the Council in its endeavors, and Father's Day, with all its accouterments, was here to stay.

Governmental recognition, however, continued to loiter. Decades went by. Father's Day was celebrated on the third Sunday in June, and heavily promoted in stores, yet no official proclamation was forthcoming. Why the delay? According to one member of the Florist's Exchange, fathers just didn't have the same "sentimental appeal" as mothers.

With the onset of World War II, Father's Day assumed the mantle of a patriotic duty, a way of honoring the servicemen, many of them fathers, stationed "over there." But, when it came to national recognition of this national institution, politicians continued to dawdle. In 1957, Senator Margaret Chase Smith of Maine chided Congress for its delay. Smith noted that "to single out just one of our two parents, and omit the other, is the most grievous insult imaginable." It wasn't until 1966 that Lyndon B. Johnson officially proclaimed the third Sunday in June as "Father's Day." In 1972, a law to that effect was signed by Richard Nixon, and 90-year-old Sonora Smart Dodd was



Above: An easy-going Father's Day: Dad reclines, in a hammock of "real net," on a card by Gibson.

around to see it happen. By then, of course, Father's Day had become irrevocably established as what the Father's Day Council called "a second Christmas for all the men's gift-oriented industries." Recent estimates are that Americans spend over one billion dollars each year on Father's Day gifts and cards.

For greeting card manufacturers, Dad's day means big business. It's the fifth most popular holiday for sending cards, with retailers totting up nearly 100 million dollars in card sales. And, the market for recipients is no longer limited to just Dad. There are Father's Day greetings tailor-made for grandpas, hubbies, sons, sons-in-law, uncles, godfathers, and assorted other favorite fellas.

While burgeoning in popularity from the 1940s onward, the Father's Day card has historic underpinnings. A Babylonian clay tablet, dating back some 4000 years,

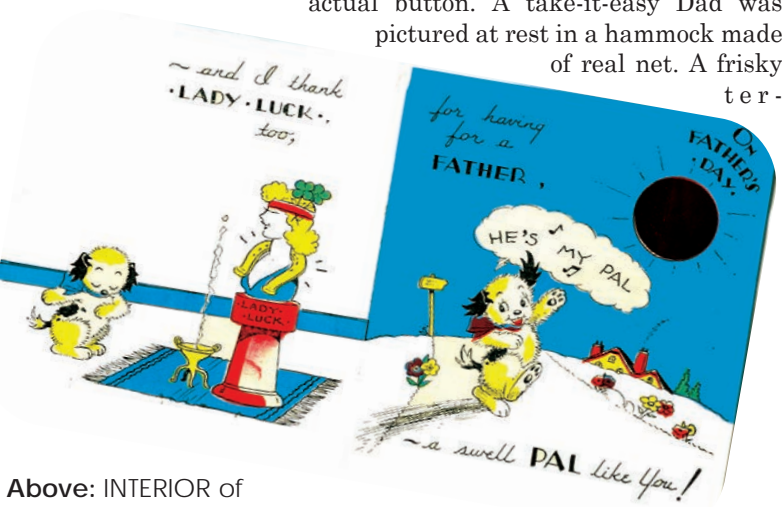
bears carved greetings from a young lad named Elmesu, wishing his father "good health and a long life." There's no word on whether Elmesu's dad also received the Babylonian equivalent of a nice necktie.

Vintage Father's Day cards are popular with today's paper collectors, who are taken with their nostalgic, often humorous appeal. In pre-texting, pre-Facebook days, when long-distance phone calls were still a luxury, greeting cards were pretty much the only affordable means available for sending good wishes across the miles. From "name" manufacturers such as Hallmark and Norcross, to lesser-knowns such as Rose Moderne and The Wishing Well, an overflowing mailbox-full of options was available.

While popular card imagery included such old stalwarts as fishing rods, smoking paraphernalia, and hunting equipment, interesting embellishments often added to the visual appeal. A World War II-era card, featuring an illustration of a hand-carved model battleship, was accented with raised wooden letters, spelling out "Dad." A cartoon illustration of a son "busting his buttons" with pride because "I've got a swell Dad like you" came complete with – you guessed it – an actual button. A take-it-easy Dad was pictured at rest in a hammock made of real net. A frisky



Left: An elaborate Bapco card, with a fortune-telling theme. Both the fortune-teller's scarf, and the gleaming sun are applied accents.

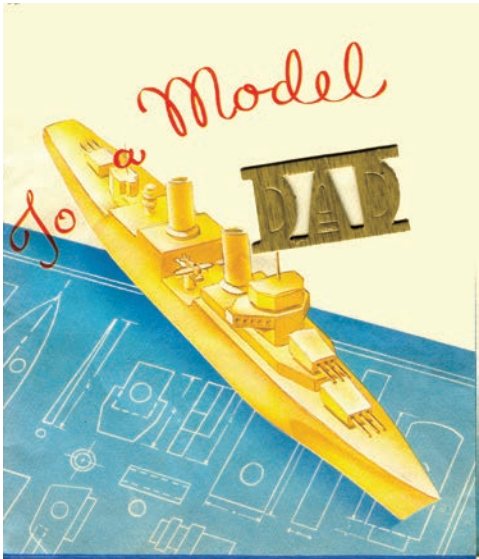


Above: INTERIOR of Bapco card.

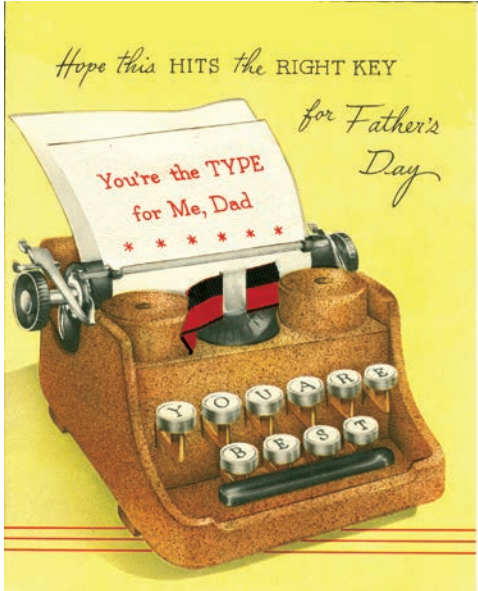
Below: "A toast on Father's Day," sure to win Dad's heart (or at least make him thirsty). The Pollyanna Line, 1950.



Below: A Golden Bell (Gartner & Bender Inc.) card from 1943, "For A Model Dad," featuring raised wooden lettering.



Below: Getting the message across: faux "typewriter ribbon" adds to the theme. Golden Bell, 1943.



Above: A Hallmark greeting from 1950 begins "From Alaska to Nebraska," and, on successive pages, manages to make it around the globe. The final message: "From Savannah to Havana -- From Quebec to Timbuctoo -- There's no wife who loves her hubby half as much as I love you!"

was led by Dad on a leash of actual rope, while a card showing a typewriter (remember those?), with the heading "You're the type for me, Dad," came complete with a swatch of "real" typewriter ribbon (in black and red, just like at the office). There were cards with metallic paper "mirrors," so Dad could see who all the fuss was about. . .cards with glowing pipes, their embers courtesy of gold glitter. . .and more than a few cards depicting what Dad might rather be opening on his day off: a ready-to-be-drained cocktail shaker.

This Father's Day, if you're one of the more than 60 percent of Americans who'll be getting Dad a card, why not send one of the vintage variety? Plenty of unsigned, new-old-stock cards are among the hundreds of Father's Day items listed daily on eBay; most sell in the \$5-10 range. Be on the lookout for cards with minimal creasing, fading, smudging, or tape marks, so that the brightly colored visuals are shown to their best advantage.

And when you sign it, be sure and add "Thanks, Dad!"

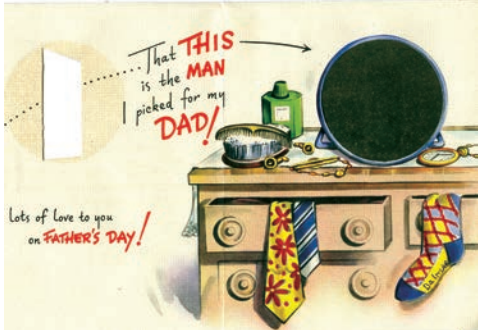
Photo Associate: Hank Kuhlmann

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Above: Mirror, mirror: Dad gets a glimpse of the day's honoree, in a card complete with metallic "mirror" from The Wishing Well.

Below: INTERIOR of mirror card.



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