



Vol. 54 Issue No. 2754

WWW.ANTIQUEWEEK.COM

Collecting the music of war and conflict

BY MARTIN STEINER

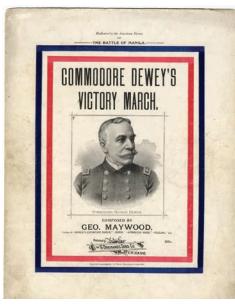
The reactions to war include patriotism, support programs, family concerns, recognition of leaders and the various military services and individual units. Each of these areas has inspired musical compositions to be created. Families and groups would purchase printed sheet music often with patriotic graphics on the front to play on the family piano, by community bands or sung at schools and churches. The collecting of these song sheets tells the history of America's wars.

American war music dates back to the French and Indian war when England's world respected armies, especially their officers, made fun and mocked the American colonialist's disheveled and disorganized militia that served with them by singing Yankee Doodle. The implication was that these Yankee simpletons thought they would become stylish simply by sticking a feather in their hair or hat. Among those hearing and observing that activity was a 21 year old serving as a Major with the Virginia Regiment. His name ... George Washington.

As the Declaration of Independence took hold on the colonists and the War of Independence began Yankee Doodle became an American anthem of sorts as a sarcastic rebuke of the British condescending attitude.

Patriotic songs generally used images of our flag, Uncle Sam, the Statue of Liberty or a stylized Miss Liberty. Images to support the war effort include war bonds, food rationing, and sons enlisting. The emotions of war including missing relatives, sweethearts and their communities were expressed in ballads. Famous military leaders including generals and admirals inspired their own group of musical compositions and the various military services, ships and some individual military units had their own official songs.

Simultaneous with the Spanish-American war, player pianos, Edison recorded **Below:** Much of the Spanish American War was a naval conflict. Commodore Dewey won the Battle of Manila Bay with only one American casualty.



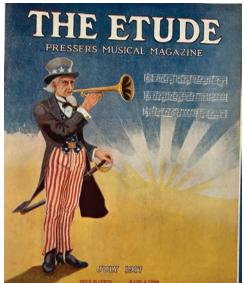
Below: One of the forgotten events of history is the United States' role in securing Cuba's independence from Spain.



music players and early coin-operated recording players inspired composers, musicians and singers to create more



Above: Military heroes generated popular songs frequently with cover portraiture.



JULY 26, 2022

Above: Music magazines joined the chorus of war support by publishing covers and articles featuring war music.



Above: A bold Uncle Sam with flags in the background joined World War I with a flourish.

music, especially with war themes.

World War I spawned an ever-growing number of war songs. In large part



Above: : Sentimental tunes sold well for the family left behind when troops deployed to France.

this may have to do with the invention and general availability of recording SEE COLLECTING THE MUSIC OF WARS ON PAGE 27



NEWS World War II Museum brings new chapter to Gettysburg

By Barbara Miller Beem

Page 2

GETTYSBURG, Pa. – What began with the search for a missing relative turned into a consuming interest in World War II. And now, some 50 years later, that passion has led to the opening of a new museum in Gettysburg, the "World War II American Experience."

The town of Gettysburg has long been a destination for historians and Civil War buffs alike. Year round, visitors explore the 6,000-acre battlefield by bus, bike, or car, as well as on foot or on horseback; its 1,400 monuments and markers make it one of the largest collections of outdoor sculpture in the world. Among the attractions are an introductory film narrated by Morgan Freeman, a cyclorama depicting Pickett's Charge, and the Museum of the American Civil War, which houses an extensive collection of relics. But these days, this south-central Pennsylvania town is also home to a museum and education center that focuses on the world's largest conflict of the last century.

It was Loni Buck's uncle whose aircraft was lost at sea while on a mission during World War II. Years later, Loni and husband Frank found themselves caught up in the story. What resulted was a visit to Normandy Beach, which soon grew into regular pilgrimages.



Not surprisingly, the Gettysburg couple soon found themselves collecting various artifacts from the war. Thanks to the fact that they live on a large farm northwest of the center of Gettysburg, they had plenty of storage space. Meanwhile, as a result of their travels over the years, they met veterans and their families, consequently exchanging information and building friendships. It



Above: Vehicles break down, even in war. Amazingly, original parts still exist. And they are on exhibit at the World War II American Experience in Gettysburg.

was not unusual, therefore, for them to welcome visitors to their farm who shared their interest in the war.

Then, in 2019, "the vision came alive," according to Jody Wilson, speaking for the museum. The Bucks deeded 30 acres of their property to a newly formed non-profit entity, and thus were planted the seeds for the World War II American Experience. Their goal was to share what they had amassed, and at the same time, they hoped to provide others a place to lend or donate artifacts that should not be lost to history.

Today, a 36,000-square-foot struc-

ture stands on the grounds, serving as a home base as well as an exhibition center, complete with dioramas. Providing visitors an up-close-and-personal experience are the museum's many artifacts. Touch, hop aboard, and, in some cases, take a ride.

A glimpse into a 1940s domestic setting provides a look at life on the homefront, which includes a tribute to women who went to work in factories and shipyards (think "Rosie the Riveter"). A call for metal for the war effort resulted in the donation of scrap metal, including pots and pans. Amazingly, the museum has on exhibit some of these items that were once placed at curbside. Noted Wilson, "Everything on exhibit here is original, even scrap."

Other items lending insight into sacrifices made during the war are personal effects (including letters and diaries), uniforms and hand painted leather jackets, not to mention General Matthew Ridgeway's foot locker. Meanwhile, where else can you check out two machines that were once used to make dog tags?

But probably providing the biggest "wow" at the museum is its fleet of more than 80 vehicles, all of which are in working order. Among those on exhibit are two Sherman tanks and several ambulances, a half-track and a "massive collection of Jeeps" that

SEE WORLD WAR II MUSEUM PAGE 4

Renowned jewelry author parting with her collection via auction

BY ERIC C. RODENBERG

BLAIRSVILLE, Pa. – As Ronna Aikins once again affirms, the bling, sparkle and flash of vintage jewelry makes today's tepid offerings nearly pale in comparison.

In 2003, Aikins wrote "Brilliant Rhinestones Vintage & Contemporary Jewelry," an informative book with more than 750 photographs detailing nearly 1,000 pieces of dazzling jewelry. More importantly, she also described how to distinguish the good from the bad; the valuable from the worthless. The book was a success.

The next year, Collector Books published her "20th Century Costume Jewelry: 1900-1980 Identification and Value Guide." The book illustrated more than 600 color photos and more than 800 sparkling pieces. Once again, the author went beyond the call of duty with chapters on how to select and wear jewelry according to skin tones and face shapes, basic tips for jewelry care, fun facts about costume jewelry and several illustrations of vintage advertisements.

The book was such a popular, and informative guide for readers, that it earned the status of a second edition. Executives at Collector Books told Aikins that "20th Century Costume Jewelry" was one of the most popular books the company had pub-



Above: Also selling at auction are several pieces of the highly collectible Juliana Jewelry produced by in the 1970-1980s by DeLizza & Elster, Inc. There are several brooches, cameos, earrings and more from Juliana, in which the design, quality and colors always will be eye-catchers.



Above: A sterling silver hair comb is among several choices of hair combs from throughout the world.

in many of the higher quality shows throughout the

lished.

In 2005, Collector Books published "100 years of Purses 1880s to 1970" by Aikins. Once again, a consummate source of information the book covered pursues of nearly all types, including beaded, evening, Lucite, pearl, straw, reptile, tapestry and many of the various bags from the 1940s through the 1960s. Going the extra mile, she also included a chapter on German silver, compacts and accessories.

Most of the photos in her books were taken from Aikins' personal collection.

In addition to writing, Aikins also participated

eastern United States and throughout her home state of Pennsylvania. She also consigned pieces to a company that provided jewelry for customers at the Opryland Hotel in Nashville.

Now, she is parting with the rhinestones, antique SEE JEWELRY COLLECTION PAGE 4 $\,$

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SUBSCRIPTIONS/DELIVERY Telephone: 1 800 876 5133 subscriptions@antiqueweek.com ADVERTISING REPRESENTATIVES: Telephone: 1 800 876 5133 Fax: 1 800 695 8153 AntiqueWeek (ISSN 0888-5451) is published weekly (except Christmas week) by

MidCountry Media, Inc.

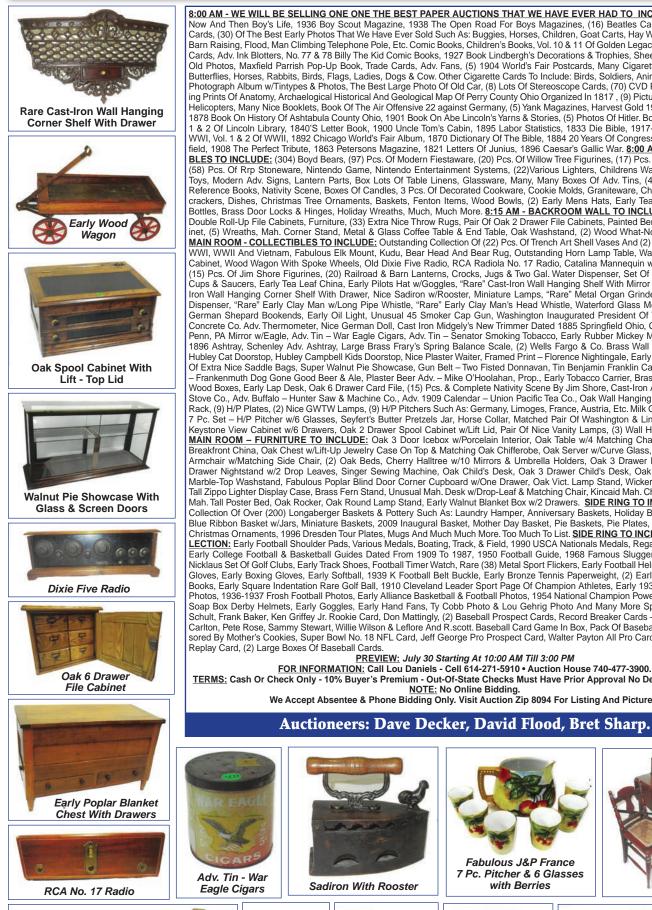
P.O. Box 90 27 N Jefferson St. Knightstown, IN 46148-1242

Founded in 1968 by Tom and Peggy Mayhill. US subscription \$44.00 per annum. Periodicals postage paid at Knightstown, Indiana 46148 and additional mailing offices. Postmaster: Please send changes of address to P.O. Box 90, Knightstown, IN 46148

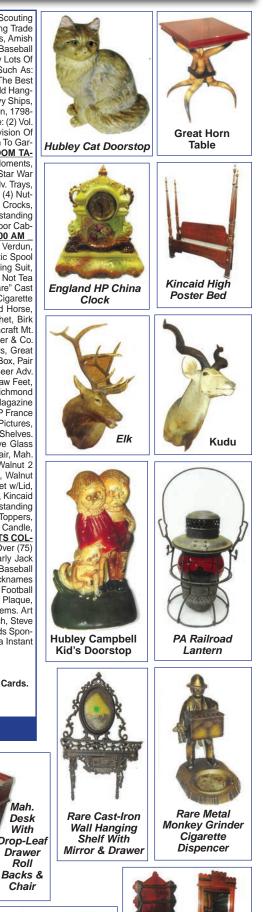
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The Best Photograph Album w/Tintypes & Photos, The Best Large Photo Of Old Car, (8) Lots Of Stereoscope Cards, (70) CVD Pictures, (6) Old Hang ing Prints Of Anatomy, Archaelogical Historical And Geological Map Of Perry County Ohio Organized In 1817, (9) Pictures Of US Navy Ships Helicopters, Many Nice Booklets, Book Of The Air Offensive 22 against Germany, (5) Yank Magazines, Harvest Gold 1943 War Edition, 1798 1878 Book On History Of Ashtabula County Ohio, 1901 Book On Abe Lincoln's Yarns & Stories, (5) Photos Of Hitler. Books To Include: (2) Vol. 1 & 2 Of Lincoln Library, 1840'S Letter Book, 1900 Uncle Tom's Cabin, 1895 Labor Statistics, 1833 Die Bible, 1917-1918 37th Division Of WWI, Vol. 1 & 2 Of WWII, 1892 Chicago World's Fair Album, 1870 Dictionary Of The Bible, 1884 20 Years Of Congress From Lincoln To Gar field. 1908 The Perfect Tribute. 1863 Petersons Magazine. 1821 Letters Of Junius. 1896 Caesar's Gallic War. 8:00 AM - BACKROOM TA BLES TO INCLUDE: (304) Boyd Bears, (97) Pcs. Of Modern Fiestaware, (20) Pcs. Of Willow Tree Figurines, (17) Pcs. Of Precious Moments (58) Pcs. Of Rrp Stoneware, Nintendo Game, Nintendo Entertainment Systems, (22)Various Lighters, Childrens Watches, Many Star Wai Toys, Modern Adv. Signs, Lantern Parts, Box Lots Of Table Linens, Glassware, Many, Many Boxes Of Adv. Tins, (44) Modern Adv. Trays Réference Books, Nativity Scene, Boxes Of Candles, 3 Pcs. Of Decorated Cookware, Cookie Molds, Graniteware, Christmas Items, (4) Nut crackers. Dishes. Christmas Tree Ornaments. Baskets. Fenton Items, Wood Bowls. (2) Early Mens Hats. Early Tea Leaf Dishes. Crocks Bottles, Brass Door Locks & Hinges, Holiday Wreaths, Much, Much More. 8:15 AM - BACKROOM WALL TO INCLUDE: (10) Outstanding Double Roll-Up File Cabinets, Furniture, (33) Extra Nice Throw Rugs, Pair Of Oak 2 Drawer File Cabinets, Painted Bench, Sliding Door Cab inet, (5) Wreaths, Mah. Corner Stand, Metal & Glass Coffee Table & End Table, Oak Washstand, (2) Wood What-Not Stands. 11:00 AM MAIN ROOM - COLLECTIBLES TO INCLUDE: Outstanding Collection Of (22) Pcs. Of Trench Art Shell Vases And (2) Coffee Mugs - Verdur WWI, WWII And Vietnam, Fabulous Elk Mount, Kudu, Bear Head And Bear Rug, Outstanding Horn Lamp Table, Walnut Willemantic Spoo Cabinet, Wood Wagon With Spoke Wheels, Old Dixie Five Radio, RCA Radiola No. 17 Radio, Catalina Mannequin w/Vintage Bathing Suit (15) Pcs. Of Jim Shore Figurines, (20) Railroad & Barn Lanterns, Crocks, Jugs & Two Gal. Water Dispenser, Set Of (8) Forget Me Not Tea Cups & Saucers, Early Tea Leaf China, Early Pilots Hat w/Goggles, "Rare" Cast-Iron Wall Hanging Shelf With Mirror & Drawer, "Rare" Cast Iron Wall Hanging Corner Shelf With Drawer, Nice Sadiron w/Rooster, Miniature Lamps, "Rare" Metal Organ Grinder w/Monkey Cigarette Dispenser, "Rare" Early Clay Man w/Long Pipe Whistle, "Rare" Early Clay Man's Head Whistle, Waterford Glass Merry-Go-Round Horse, German Shepard Bookends, Early Oil Light, Unusual 45 Smoker Cap Gun, Washington Inaugurated President Of The U.s. Hatchet, Birl Concrete Co. Adv. Thermometer, Nice German Doll, Cast Iron Midgely's New Trimmer Dated 1885 Springfield Ohio, Cast-Iron Penncraft Mt. Penn, PA Mirror w/Eagle, Adv. Tin – War Eagle Cigars, Adv. Tin – Senator Smoking Tobacco, Early Rubber Mickey Mouse, Dekeyser & Co. 1896 Ashtray, Schenley Adv. Ashtray, Large Brass Frary's Spring Balance Scale, (2) Wells Fargo & Co. Brass Wall Hanging Lights, Great Hubley Cat Doorstop, Hubley Campbell Kids Doorstop, Nice Plaster Waiter, Framed Print – Florence Nightingale, Early Telephone w/Box, Pair Of Extra Nice Saddle Bags, Super Walnut Pie Showcase, Gun Belt – Two Fisted Donnavan, Tin Benjamin Franklin Cash Register, Beer Adv. - Frankenmuth Dog Gone Good Beer & Ale, Plaster Beer Adv. - Mike O'Hoolahan, Prop., Early Tobacco Carrier, Brass Bucket w/Claw Feet, Wood Boxes, Early Lap Desk, Oak 6 Drawer Card File, (15) Pcs. & Complete Nativity Scene By Jim Shore, Cast-Iron Adv. Turtle - Richmond Stove Co., Adv. Buffalo – Hunter Saw & Machine Co., Adv. 1909 Calendar – Union Pacific Tea Co., Oak Wall Hanging Stick & Ball Magazine Rack, (9) H/P Plates, (2) Nice GWTW Lamps, (9) H/P Pitchers Such As: Germany, Limoges, France, Austria, Etc. Milk Glass Pcs., J&P France 7 Pc. Set – H/P Pitcher w/6 Glasses, Seyfert's Butter Pretzels Jar, Horse Collar, Matched Pair Of Washington & Lincoln Framed Pictures, Keystone View Cabinet w/6 Drawers, Oak 2 Drawer Spool Cabinet w/Lift Lid, Pair Of Nice Vanity Lamps, (3) Wall Hanging Clock Shelves. MAIN ROOM – FURNITURE TO INCLUDE: Oak 3 Door Icebox w/Porcelain Interior, Oak Table w/4 Matching Chairs, Mah. Curve Glass Breakfront China, Oak Chest w/Lift-Up Jewelry Case On Top & Matching Oak Chifferobe, Oak Server w/Curve Glass, Oak Potty Chair, Mah Armchair w/Matching Side Chair, (2) Oak Beds, Cherry Halltree w/10 Mirrors & Umbrella Holders, Oak 3 Drawer File Cabinet, Walnut 2 Drawer Nightstand w/2 Drop Leaves, Singer Sewing Machine, Oak Child's Desk, Oak 3 Drawer Child's Desk, Oak Round Stand, Walnut Marble-Top Washstand, Fabulous Poplar Blind Door Corner Cupboard w/One Drawer, Oak Vict. Lamp Stand, Wicker Sewing Basket w/Lid, Tall Zippo Lighter Display Case, Brass Fern Stand, Unusual Mah. Desk w/Drop-Leaf & Matching Chair, Kincaid Mah. Chest On Chest, Kincaid Mah. Tall Poster Bed, Oak Rocker, Oak Round Lamp Stand, Early Walnut Blanket Box w/2 Drawers. SIDE RING TO INCLUDE: Outstanding Collection Of Over (200) Longaberger Baskets & Pottery Such As: Laundry Hamper, Anniversary Baskets, Holiday Baskets, Table Toppers Blue Ribbon Basket w/Jars, Miniature Baskets, 2009 Inaugural Basket, Mother Day Basket, Pie Baskets, Pie Plates, Holly Crock & Candle Christmas Ornaments, 1996 Dresden Tour Plates, Mugs And Much Much More. Too Much To List. SIDE RING TO INCLUDE: SPORTS COL-LECTION: Early Football Shoulder Pads, Various Medals, Boating, Track, & Field, 1990 USCA Nationals Medals, Regatta Plaques, Over (75) Early College Football & Basketball Guides Dated From 1909 To 1987, 1950 Football Guide, 1968 Famous Slugger Yearbook, Early Jacl Nicklaus Set Of Golf Clubs, Early Track Shoes, Football Timer Watch, Rare (38) Metal Sport Flickers, Early Football Helmet, (5) Early Basebal Gloves, Early Boxing Gloves, Early Softball, 1939 K Football Belt Buckle, Early Bronze Tennis Paperweight, (2) Early Baseball Nicknames Books, Early Square Indentation Rare Golf Ball, 1910 Cleveland Leader Sport Page Of Champion Athletes, Early 1935 North-West Football Photos, 1936-1937 Frosh Football Photos, Early Alliance Basketball & Football Photos, 1954 National Champion Power Boat Bronze Plaque, Soap Box Derby Helmets, Early Goggles, Early Hand Fans, Ty Cobb Photo & Lou Gehrig Photo And Many More Sport Related Items. Ar Schult, Frank Baker, Ken Griffey Jr. Rookie Card, Don Mattingly, (2) Baseball Prospect Cards, Record Breaker Cards – Johnny Bench, Steve Carlton, Pete Rose, Sammy Stewart, Willie Wilson & Leflore And R.scott. Baseball Card Game In Box, Pack Of Baseball Trading Cards Spon sored By Mother's Cookies, Super Bowl No. 18 NFL Card, Jeff George Pro Prospect Card, Walter Payton All Pro Card, Joe Montana Instan Replay Card, (2) Large Boxes Of Baseball Cards PREVIEW: July 30 Starting At 10:00 AM Till 3:00 PM FOR INFORMATION: Call Lou Daniels - Cell 614-271-5910 • Auction House 740-477-3900. TERMS: Cash Or Check Only - 10% Buyer's Premium - Out-Of-State Checks Must Have Prior Approval No Debit Or Credit Cards. <u>NOTE:</u> No Online Bidding. We Accept Absentee & Phone Bidding Only. Visit Auction Zip 8094 For Listing And Pictures.





Fabulous J&P France

7 Pc. Pitcher & 6 Glasses

with Berries

Sadiron With Rooster

From Page 2

includes a German "Kübelwagen" and one of only three known existing Japanese "Type 95" scout cars.

Of particular interest is an American Red Cross Clubmobile: Once staffed by women who were referred to as "Donut Dollies," the Clubmobile was used to deliver gum and coffee, magazines and newspapers, and, of course, doughnuts, to those serving on the front. In the museum's inventory is an original uniform once worn by a "Dolly."

And then there's the field service truck, essentially a service station on wheels, that once kept war machinery in working order. Filled with original tools, it's still equipped with original parts, including those needed to change oil filters and tires, as well as to perform other basic maintenance.

Even though the site is new, its schedule of events has already included commemorative weekends, family events, and USO-type dances. Plans are afoot to make this interactive museum even more so. But it's not just about nostalgic fun: The World War II American Experience is dedicated to providing educational programs about the war, both overseas and on the homefront.

Tax-deductible donations of artifacts are examined and evaluated by a team



Above: Talk about the "wow" factor:" The newly opened World War II American Experience in Gettysburg, Pa., has more than 80 vehicles in working order on its premises, not behind velvet ropes.

of historians and veterans, Wilson said. "Sometimes people think that what they have isn't important, but then it turns out that it is."

While in Gettysburg, those planning to visit the museum might consider touring the nearby Eisenhower National Historic Site, which preserves the farm of General (and later President) Dwight D. Eisenhower. Respects can be paid to the nearly 500 World War II veterans interred at the Gettysburg National Cemetery, where, more than 150 years ago, President Abraham Lincoln delivered the Gettysburg Address.

For more information about the World War II American Experience, located at 845 Crooked Creek Road, call (717) 253-3414 or go to visitww2.org.



Above: The Red Cross serviced those on the frontline with remembrances of home, thanks to vehicles like this one.

Below: What'll it be? News from home? A stick of gum? Or, served up by a Donut Dolly, something else (modeled in an original uniform)?



Jewelry Collection

FROM PAGE 2

and vintage purses, a vast quantity of sterling silver jewelry, a broad array of Juliana Jewelry, designer brands and vintage clothing. She consigned more than 650 eclectic pieces of jewelry and accessories to a two-day online sale conducted by Auctioneer Brian Carey of Blairsville, Pennsylvania.

She is at a point in her life where she is ready to scale down.

"I'm just ready to slow down and I have so much jewelry and other items that it's time to let some of it go," Aikins says. "My daughter, who has her own career, is not interested in taking the jewelry any further, so I thought I would pass along many of these fabulous pieces for other people to display and cherish."

The items are up for bid now, with the first day ending on Aug. 2 and the second day on Aug. 3. The first day will be comprised of 313 lots, followed by 343 lots the next day. Preview day will be Sunday, July 31 from noon to 4 p.m.

Carey, who specializes primarily in antique and estate auction sales, admits the sale is "a little out of my wheelhouse." But he said he has been dazzled and pleasantly surprised at the fun, colorful and, at times, right-



Above: Vintage "Flower Power" metal enameled brooches of all sizes and colors from the 1960s and early 1970s are selling like the proverbial "hot cakes" on Pennsylvania Auctioneer Brian Carey's Aug. 2-3 online only auction site.

down bizarre inventory Aikins has consigned.

"It's a fun auction," he said. "To me, it will be interesting. Maybe it will



Above: The funky and fun auction includes several surprises within its more than 650-lot, two-day sale, including a Mardi Gras/Rio Carnival peacock-feathered mask. Known as the "Cleopatra Masquerade Special" it is made by the Gypsy Renaissance company.

show the younger generation that fun things can be found on internet auctions at very reasonable prices. Plus, it gives many of these great vintage



Above: Among the lots offered is a handmade pair of new (never worn) ostrich shoes, handmade by Mezlan of Spain. These are men's size 9.

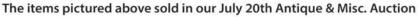
pieces Ronna has brought in a new life with a younger set of fashionistas." Contact: (724) 396-1406 www.careyauctions.com



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Winged horse flew past expectations to \$65,000 at BreyerFest

BY NANCY KELLY

LEXINGTON, Ky. — BreyerFest, the annual gathering of model horse collectors, has been held online the last two years due to the Covid pandemic. This year Breyer Animal Creations[®], a division of Reeves International, Inc., in Pequannock, New Jersey, created a hybrid event with the traditional gathering returning to the Kentucky Horse Park in Lexington accompanied by a virtual event. This allowed people from 72 countries to participate via the internet as in the previous two years while those gathered in Lexington could enjoy the shopping and comradery of the in-person festival.

One of the highlights of the weekend is always the Breyer charity auction, where one-of-a-kind, test models are created by Breyer and then auctioned to raise funds for various horse-related charities. In keeping with the hybrid approach of the weekend, the auction was hosted on bidspirit.com so that off site bidders could participate. The actual, physical models were located in Lexington with auctioneer Dana Balsamo, principal auctioneer and owner of Dana Auctions LLC calling the bids. The online feed featured a live video and audio feed so that the remote audience could feel as if they were there in person, a very nice touch. There were 21 lots total, with a wide variety of attractive models available. There was no buyer's premium and free shipping was offered to the internet winners.

When the glossy silver dun winged horse created on the rearing Lone Ranger's Silver model took the stage, previous price records were shattered. The final bidding came down to one person online and one on site. Each time the onsite bidder raised their bid the crowd cheered, and when the online bidder took the lead, the crowd looked for the next local increment. When the final bid of \$65,000 was offered by the online bidder, the onsite customer bowed out, and the sale was made.

The lot that many predicted would command the highest value of the day consisted of the In-Between Arabian Mare, a model that was briefly produced in 1959 and only a small number exist. It was recreated for this auction along

Right: One of the earliest models produced by Breyer, dating back to 1961, the Fighting Stallion has taken on a new identity with this glossy dark bay tobiano pinto coloring. He was claimed with a final bid of \$6,500.



Above: When the glossy silver dun winged horse created on the rearing Lone Ranger's Silver model took the stage, previous price records were shattered, as it reached a final bid of \$65,000. Photos courtesy of Breyer/Bidspirit.com website.

with a proud Arabian foal, both done in an eye-catching glossy metallic blue. This duo finished with a respectable bid of \$23,000.

A relative new-comer to the Breyer model horse line, and one that has proven to be popular no matter what color he is produced in, the racking American Saddlebred is posed in a very flashy gait with a long, flowing tail. This particular test piece was finished as a glossy dappled dark sooty buckskin and the result was a handsome portrait. He was eagerly claimed with a final bid of \$17,000.

Model horse artist Sommer Prosser sculpted the next model for the Breyer Premier collection in 2013. With a gentle, loping pose this Quarter Horse has appeared several times in the Breyer line up, but never in this chalky star dapple grey color. The beautiful

SEE BREYERFEST PAGE 6







Above: The rare In-Between Mare was recreated for this auction along with a proud Arabian foal, both done in an eye-catching glossy metallic blue. This duo finished with a respectable bid of \$23,000.

Below: The racking American Saddlebred model, also known as "Hamilton", proved popular in this glossy dark sooty buckskin color, finishing with a high bid of \$17,000.





Above: The beautiful hand-painted detail on this loping Quarter Horse contributed to the winning bid of \$16,000.

Left: A glossy jumping horse named "Bundesflagge" was produced in the colors of the German flag. This handsome, eye-catching piece drew a final bid of \$12,000.

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JULY 26, 2022

BreyerFest

FROM PAGE 5

hand-painted detail contributed to the winning bid of \$16,000.

The theme for BreyerFest this year was Prost! The word means "Cheers!" in German and the entire event was centered around a celebration of Germany, the culture, foods, and other related aspects of the country. A glossy jumping horse done in a pearly black, red, and gold leopard Appaloosa pattern was named "Bundesflagge", which translates to "Federal Flag". These are the colors of the German flag, and it was used to help celebrate BreyerFest: Prost! This handsome, eye-catching piece drew a final bid of \$12,000.

The cantering warmblood was introduced to the Breyer inventory in 2017 and was sculpted by Morgen Kilbourn. It was featured last year as the Breyer-Fest Celebration model, but this year held a place of honor in the charity auction. Finished as a glossy metallic colorshift Appaloosa, it presented a different hue when viewed from different angles, truly stunning no matter which way it



Above: Finished as a glossy metallic colorshift Appaloosa, this can- Above: The very popular Gypsy Vanner model was offered tering warmblood horse presented a different hue when viewed from different angles. It required a high bid of \$11,000 to claim this prize



in a glossy dapple bay with blue/black points and a sabino spot. This lively fellow finished with a high bid of \$9,500.

turned. It required a high bid of \$11,000 to claim this prize.

One of the flashiest models produced by Breyer is the Gypsy Vanner. With a high-stepping stride, ample feathers, and attitude this model is extremely popular with collectors. This particular one was presented in a glossy dapple bay with blue/black points and a hand-drawn sabino spot on his belly. He was eagerly claimed with a high bid of \$9,500.

Sometimes when presented as an auction horse, a regular run model will be physically altered to increase its appeal. In the case of the Nokota model, designed by Heather Puleo, it was offered with a roached (shaved) mane in place of the normal wildly flowing mane, giv-

Left: The Nokota model was offered with a roached (shaved) mane in place of the usual, wildly flowing mane, giving it an entirely different appearance. Add to that the wild black sabino criollo coloring and it took a high bid of \$9,500 claim it.

ing it an entirely different appearance. Add to that the wild black sabino criollo coloring and it was quite the unique picture. A high bid of \$9,500 took it home.

Several other breeds, including Arabians, Morgans, Mustangs, and even an Icelandic rounded out the lots for this very successful auction, with remaining bids ranging from \$4,700 to \$13,000. Proceeds from this event were donated to American Society for the Prevention of Cruelty to Animals (AS-PCA), 4H Eastern and Western Round-Ups, Humane Society of the United States (HSUS), Professional Association of Therapeutic Horsemanship International (PATH Intl.), and the Cloud Foundation (Wild Mustang and Burro preservation). Plans are underway for the next BreyerFest in July 2023.



Antique Show South Pennsylvania Ave. | Greensburg, Pa 15601 Saturday, August 6, 2022, 9a-3p Free parking & Free admission \$20.00 Dealer Space 724-832-0713 / Amy or Carol



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EVENT FINDER

Florida	Massachusetts	East Meadow Public Auction Jul 31	16
Sarasota Circus, Wild West, Sideshow Auction Aug 06 19	Marlborough August Americana Auction Aug 13		
Ũ	Pittsfield Fine & Decorative Arts Auction Sep 24	Ohio	
Georgia		Cedarville Large Public Auction Jul 27	18
Atlanta Scott Antique Market Aug 11 1	Michigan	Circleville Outstanding July Auction Jul 31	
	Allegan Allegan Antique Market May 299	Columbus Nippon Collectors Auction Aug 13	12
Illinois	Litchfield Auction Aug 0410	Mason 2-Day Heirs Auction Jul 29	13
Belleville Gentleman's Collectibles & Antique Show Aug 13 1		Ripley 2-Day Auction Jul 30	9
	Minnesota	Tiffin Collector Auction Aug 08	13
Indiana	Rochester Gold Rush Aug 1918	Ripley 2-Day Auction Jul 30 Tiffin Collector Auction Aug 08 Wauseon Public Auction Aug 06 West Union Public Auction Jul 30	13
Brookston Online Early Americana Auction Aug 0213		West Union Public Auction Jul 30	10
Croix Estate Auction Aug 06 9	Missouri		
Hanover Antique & Primitive Auction Jul 31	Kansas City Estate Auction Aug 0414 & 15	Pennsylvania	
Lawrenceburg Tri-State Antique Market Aug 07		Columbia Online Auction Jul 26	10
Shipshewana Antique & Miscellaneous Auction Jul 27 4	New Hampshire	Downingtown Public Auction Aug 17	11
Wolcottville Auction Aug 04 18	Manchester 65th New Hampshire Antique Show Aug 119	Greensburg Antique Show Aug 06	6
Kentucky	New York	Texas	
Cynthiana Online Only Auction Jul 1812		Marshall No Reserve Auction Sep 22	17

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

				E-Mail: Adve	RTISING@ANTIQUEWEEK.COM
WEDNESDAY, AUGUST 03 IOWA, Des Moines, Iowa Gas Swap Meet No Time Given Route 32 Auction tel: (765) 307-7119 Day 1 of 3	THURSDAY, AUGUST 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	NEW HAMPSHIRE, Manchester, 65th New Hampshire Antique Show Day 3 of 3 PENNSYLVANIA, Somerset, Antique &	SATURDAY, AUGUST 20 INDIANA, Shelbyville, Large Outdoor Flea Market 8am-3pm Mark tel: (317) 392-7701 MINNESOTA, Rochester, Gold Rush	Sunday, August 28 NORTH CAROLINA, Raleigh, 85th Old North State Antique Gun & Military Show Day 2 of 2	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4 SATURDAY, SEPTEMBER 17
THURSDAY, AUGUST 04 IOWA, Des Moines, Iowa Gas Swap Meet	NEW HAMPSHIRE, Manchester, 65th New Hampshire Antique Show Thurs. & Fri. 10am-7pm; Sat. 10am-4pm www.nhada.org Day 1 of 3	Vintage Fair 8am-2pm Somerset Chamber of Commerce tel: (814) 445-6431	OHIO, Smithville, Antiques Market 10am-3pm tel: (330) 669-9455	SATURDAY, SEPTEMBER 03 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 825-9173	INDIANA, Shelbyville, Large Outdoor Flea Market 8am-3pm Mark tel: (317) 392-7701
Day 2 of 3 Friday, August 05 IOWA, Des Moines, Iowa Gas Swap Meet	Friday, August 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SUNDAY, AUGUST 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469	PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524	THURSDAY, SEPTEMBER 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	SUNDAY, SEPTEMBER 18 KENTUCKY, Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847
Day 3 of 3 Saturday, August 06 PENNSYLVANIA, Greensburg, Antique	NEW HAMPSHIRE, Manchester, 65th New Hampshire Antique Show Day 2 of 3	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4 ILLINOIS, Belleville, Gentleman's	SUNDAY, AUGUST 21 KENTUCKY, Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847	FRIDAY, SEPTEMBER 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SATURDAY, SEPTEMBER 24 MICHIGAN, Midland, Michigan Antique & Collectible Festival No Time Given Lori Oberlin
Show 9am-3pm tel: (724) 832-0713	SATURDAY, AUGUST 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	Collectibles & Antique Show Day 2 of 2 FRIDAY, AUGUST 19	MINNESOTA, Rochester, Gold Rush Day 3 of 3 SATURDAY, AUGUST 27	SATURDAY, SEPTEMBER 10 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	tel: (989) 687-9001 Day 1 of 2
Sunday, August 07 INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm tel: (513) 702-2680	ILLINOIS, Belleville, Gentleman's Collectibles & Antique Show Sat. 8am-5pm; Sun. 9am-2pm George Lebonick tel: (618) 444-6889 Day 1 of 2	MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm Townsend Promotions tel: (507) 269-1473 Day 1 of 3	NORTH CARÓLINA, Raleigh, 85th Old North State Antique Gun & Military Show Sat. 9am-5pm; Sun. 10am-4pm Carolina Trader Promotions tel: (704) 282-1339 Day 1 of 2	SUNDAY, SEPTEMBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469	SUNDAY, SEPTEMBER 25 MICHIGAN, Midland, Michigan Antique & Collectible Festival Day 2 of 2

AUCTION CALENDAR

TUESDAY, JULY 26 PENNSYLVANIA, Columbia, Online Auction

PENNSYLVANIA, Garnet Valley, Fine Estates Auction 10am Briggs Auction tel: (610) 566-3138 OHIO, Circleville, Outstanding July Auction 8am American Eagle Auction tel: (614) 271-591

FRIDAY, AUGUST 05 MISSOURI, Kansas City, Estate Auction Day 2 of 2

FLORIDA, Sarasota, Circus , Wild West,

No Time Given Freedom Auction Company

10am Dixon & Dixon tel: (812) 547-3721

SATURDAY, AUGUST 06

INDIANA, Croix, Estate Auction

OHIO, Wauseon, Public Auction

MONDAY, AUGUST 08

OHIO, Tiffin, Collector Auction

10am Walton Realty & Auction

THURSDAY, AUGUST 11

Society Convention & Show

No Time Given Cal Hackerman

FRIDAY, AUGUST 12

Society Convention & Show

tel: (919) 600-4533

Day 1 of 3

Day 2 of 3

PENNSYLVANIA, Denver, Stretch Glass

PENNSYLVANIA, Denver, Stretch Glass

Sideshow Auction

tel: (941) 725-2166

9am Tim Carlin

SATURDAY, AUGUST 13 MASSACHUSETTS, Marlborough, August Americana Auction

THURSDAY, SEPTEMBER 22 TEXAS, Marshall, No Reserve Auction No Time Given rmsothebys.com

No Time Given Miller & Seigrist tel: (717) 653-1575 Day 1 of 4

WEDNESDAY, JULY 27

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

OHIO, Cedarville, Large Public Auction 10am Sheridans, LLC. tel: (937) 766-2300

PENNSYLVANIA, Columbia, Online Auction Day 2 of 4

THURSDAY, JULY 28 PENNSYLVANIA, Columbia, Online

Auction Day 3 of 4

FRIDAY, JULY 29

OHIO, Mason, 2 Day Heirs Auction 10am Mark Mallette & Associates Day 1 of 2

PENNSYLVANIA, Columbia, Online Auction Day 4 of 4

SATURDAY, JULY 30 OHIO, Homerville, Public Auction 11am Kiko Auctioneers tel: (330) 455-9357

OHIO, Mason, 2 Day Heirs Auction Day 2 of 2

OHIO, Ripley, 2 Day Auction 10am Campbell's Auction Service tel: (937) 392-4308

OHIO, West Union, Public Auction 9:30am Herbert Erwin Auctioneer tel: (937) 544-8252

TENNESSEE, Johnson City, Absolute Estate Auction 11am Kimball Sterling tel: (423) 773-4073

SUNDAY, JULY 31 INDIANA, Hanover, Antique & Primitive Auction Noon Dave Gray Auctions tel: (812) 592-0401

NEW YORK, East Meadow, Public Auction 10am World Auction Gallery tel: (516) 307-8180

TUESDAY, AUGUST 02 INDIANA, Brookston, Online Early Americana Auction 7pm Davies Auction tel: (765) 491-2018

INDIANA, Brookston, Online Early Americana Auction 4pm Davies Auction tel: (765) 491-2018

PENNSYLVANIA, Blairsville, 2 Day Online Only Auction No Time Given Carey Auctions Day 1 of 2

WEDNESDAY, AUGUST 03 PENNSYLVANIA, Blairsville, 2 Day Online Only Auction Day 2 of 2

THURSDAY, AUGUST 04 INDIANA, Wolcottville, Antique Telephone Auction 10am Strawser Auction

MICHIGAN, Litchfield, Antique Auction 4pm Speith & Satow tel: (517) 439-2528

MISSOURI, Kansas City, Estate Auction 10am Pence Auction Co tel: (816) 820-3175 Day 1 of 2

10am Kinner, Inc. tel: (508) 970-3200

OHIO, Columbus, Nippon Collectors Auction 10am Dave Forsythe tel: (513) 791-2323

PENNSYLVANIA, Denver, Stretch Glass Society Convention & Show Day 3 of 3

WEDNESDAY, AUGUST 17 PENNSYLVANIA, Downingtown, Public Auction No Time Given Pook & Pook tel: (610) 269-4040

THURSDAY, SEPTEMBER 01 CONNECTICUT, Southington, Coin &

Collectible Auction 7pm Charter Oak Coin Auctions tel: (860) 681-1511

SATURDAY, SEPTEMBER 17 PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524

tel: (519) 352-4575 Day 1 of 3

E-Mail: Advertising@antiqueweek.com

Friday, September 23 TEXAS, Marshall, No Reserve Auction Dav 2 of 3

SATURDAY, SEPTEMBER 24 MASSACHUSETTS, Pittsfield, Fine &

Decorative Arts Auction No Time Given Fontaines Auction Gallery tel: (413) 448-8922

TEXAS, Marshall, No Reserve Auction Day 3 of 3

Thursday, September 29

CONNECTICUT, Southington, Coin & Collectible Auction 7pm Charter Oak Coin Auctions tel: (860) 681-1511

THURSDAY, OCTOBER 13 CONNECTICUT, Southington, Card & Comic Book Auction 7pm Charter Oak Coin Auction

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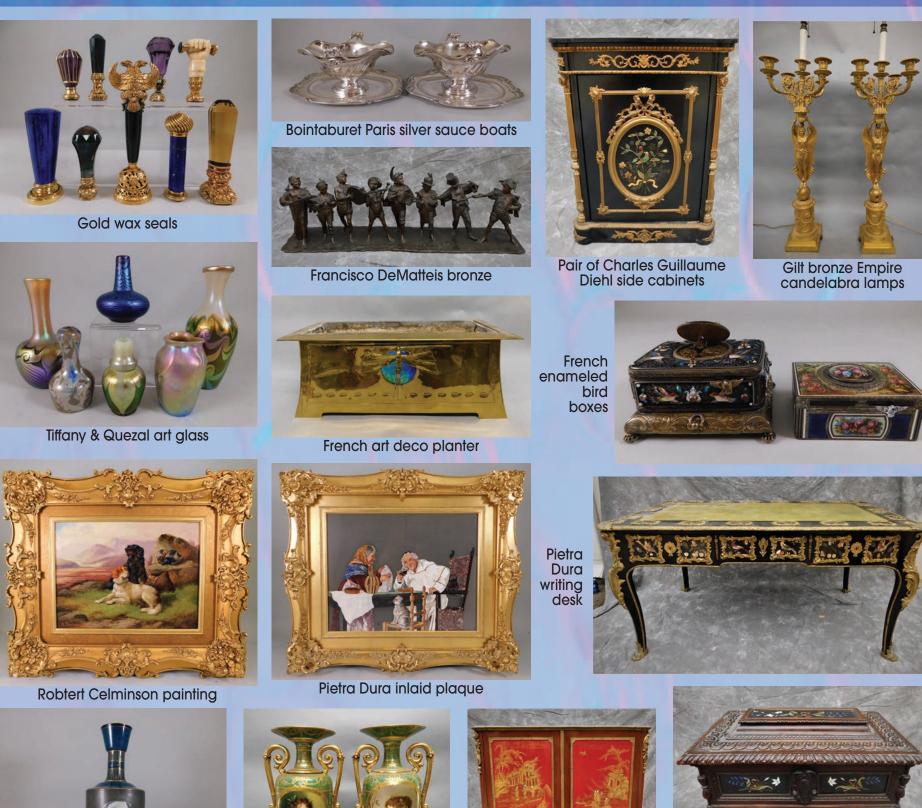
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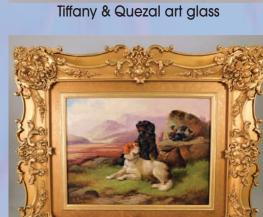




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World Auction Gallery **AUCTION** Sunday, July 31, 2022 | 10 AM EST



Granville Redmond, American (1871-1935). Painting

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Guy Carleton Wiggins, American (1883-1962)



Jean Duffy, French (1888-1964). Painting



Xuan Phai Bui, Vietnam (1921-1988). Painting



Alice Schille, American (1869-1955). Painting



Beauford Delaney, American (1901-1979). Painting (2)



Peter Max, Large Painting, Oil on Canvas

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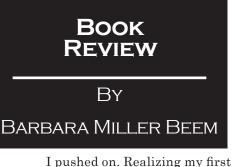
You can learn an old craft in this book and have some fun

If my math is correct, it was 59 years ago this month that we first heard the song "Hello Muddah, Hello Fadder," Allan Sherman's story about a kid who hated camp until suddenly he didn't. Let me just say, if I had written a review of "More Beaded Purses: Lessons in Knitting Techniques" by Nancy Seven VanDerPuy last week, I would now be saying "kindly disregard that review." Now that I get it, it's a different story.

My eye immediately went to this title for a number of reasons. As you have probably figured out by now, I love old things. What you might not know is I've never seen a pocketbook I didn't love. And then there's the fact that I knit daily. This book sounds like a match made in heaven, yes? But my romance with this new way of knitting took some courting.

When the book arrived at my door, I couldn't wait to dig in. In her introduction, Nancy noted that it was her companion book, "Knitting Beaded Purses," that was targeted to beginning bead knitters, but as an experienced knitter, I wasn't fazed. Following a pattern is no problem-o, nor is learning a new stitch. Turn the page.

I read the chapter "About Bead Knitting," checked out the pattern for the "Beaded-Knit Christmas Ornament," and flipped ahead a bit to a tutorial for executing the required "twisted knit" stitch. Beginners to bead knitting, Nancy counseled, should begin with large beads and similarly thick yarn. I made a trip to my local craft shop to purchase what she recommended, "a large size bead" and a sport-weight cotton yarn. It was fun picking out the turquoise yarn, but when I saw those lovely size-6 pink and silver beads in the vial, I began to panic. They sure didn't look large to me!

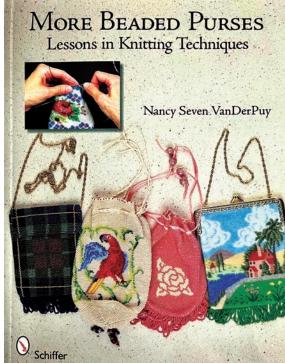


beaded project was not going to be a masterpiece, but rather, a practice piece, I followed Nancy's carefully worded and illustrated instructions. All was going well until I got to "With your forefinger, pop bead between needles and to the front of the work," pictured in illustration 4. I just couldn't get it.

It was then that I decided to size up to pony beads, ones leftover from my granddaughters, ripped, knitted and ripped, and keeping an old craft alive. knitted and ripped again. This went on for days. But then, about a half hour before I began writing this review, I finally, finally, saw where I was going wrong.

So here's the thing. Knitters among you will understand when I say that I hate making a gauge swatch. A bit enthusiastic (or perhaps too impulsive) when I start a project, I want to jump right in. This book, if nothing else, has taught me that this is not a good strategy when it comes to knitting with beads. For me, the key was to go big (with beads and yarn), even bigger than Nancy advises, and get it right. I'd advise you to do the same. Trust me, you'll save yourself a lot of frustration in the end.

As a result, I think that I'm not that



along with some worsted yarn Above: Beautifully illustrated, "More Beaded I had on hand. I knitted and Purses" includes instructions and inspirations for

> far from learning how to perfect Nancy's beginning project, the aforementioned Christmas ornament. And from there, who knows?

> When I've told others about this endeavor, a common response is, "Why?" Of course there's the challenge bit, that it's good to learn new skills. But more importantly, I like the idea of keeping an old craft alive. And the thought of the little purses that I might one day be capable of making keeps me moving onward.

> In the end, if you've never knitted anything before, you might enjoy this book just for its illustrations. But if you're a knitter with an adventurous streak, I recommend "More Beaded Purses." Just look out for illustration 4.

> "More Beaded Purses: Lessons in Knitting Techniques" by Nancy Seven VanDerPuy. Schiffer Publishing, Ltd., Atglen, Pa. 2009. 80 pages. \$19.99.



Above: The pattern for this purse was inspired by a Tiffany Lamp.

Below: Taking a beautiful motif from an old purse, the author created this lovely accessory that she calls "The Baltimore."





Above: Go big! Whereas the author of the book recommends learning to knit with beads on size 1 needles, with size 6 beads and sport weight yarn, beginners might consider size 10-1/2 needles with pony beads and worsted weight yarn.

LARGE PUBLIC AUCTION

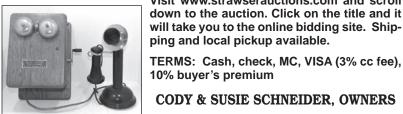
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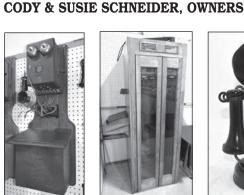
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Waterloo - Antiques on 5th is moving. New address & shop name: Waterloo Antique Mall, 160 West Van Vleek St., Waterloo, IN 46793, 260-837-3434. Union City - Union City Antique Mall.

Address correction: Located at 201 N Columbia St., Union City, IN 47390.

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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Tues-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whipporwillantiques.com -BOOTH SPACE AVAILABLE.

MORRIS - True North, A Tourist Attraction for Shoppers, Open 7 days a week! www.shoptruenorth.com, 539 Bedford Rd.

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

DECATUR - Yvonne Marie's Antique Mall, 32 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

FT WAYNE - Antiques on Broadway, 1115 Broadway, 46802, Mon-Sat 10-6, Sun 12-5, 260-422-6505. Antique furniture, military, post cards, record albums and more.

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GOSHEN - Goshen Antique Mall, 107 S. Main. 40 dealers GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating our 30th year in business. (10 min from I-65) A fine gathering of Early Country Antiques. Opening April 2nd Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Jan. - Mar. (219) 696-9357.

MIDDLEBURY - Old Creamery Antiques, 309 W. Lawrence St. Open 10am-4pm Wed.-Sat.; Closed Sun.-Tues. 574-536-8374. NEWSTAND

MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

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WATERLOO - Waterloo

Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques. com.Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 12-5. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antigue Mall, 237 N. Main St. SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

Iowa

BEACON (OSKALOOSA) -

Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company - 621 Des Moines St., Antiques, Furniture, Primitives, Prints. open 7 days a week.raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, exit 2 off 31W behind Cracker Barrel. 35,000 sq ft of nothing but antiques! Largest selection of antique furniture in KY & TN. Sun 10-6, Mon-Sat 9-8. www.brightsantiqueworld.com -270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired findel Newly added is a 100 sea VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

New Jersey

HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808,

www.PeoplesStore.net. WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

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OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

WEEDSPORT - Purple Monkey Antiques, 8936 N. Seneca St. I-90 Exit 40, 1 mi S. 42,000 SqFt. 315-834-7009. 4 floors of vintage and antique items. We have an Internet Cafe with a different flavor every month!

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SPRING HOPE -102WestNash.com, 102 West Nash St. 27882. Retailing 20,000 sq.ft., 15 booths of antiques. Shoppers can preview upcoming auction, www.102wnash.com, 10-5, 6

days, 252-915-8525

Ohio North of I-70

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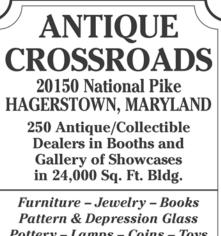
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SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

Ohio South of I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday, Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook NEWSSTAND

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

Tennessee

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center MOVING TO STEPHENS CITY AUG 2022, www.blackshutterwest.com

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPENING AUG 2022

WEST VIRIGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

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COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net OPEN DAILY 10am-8pm Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door. **TEXAS**

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,

www.fivecornersantiques.com. 802-878-6167

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

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Gearheads and automobilia collectors revved up at the Good Guys Show

By William Flood

COLUMBUS, Ohio — The massive Good Guys Summit Racing Nationals car show returned to the Ohio Expo Center in Columbus for its 24th season the weekend of July 8-10. More than 6,500 hot rods, muscle cars, vintage trucks, and museum-caliber restorations filled nearly every nook of the fairgrounds.

Acres of cars aside, Good Guys offered something for every type of spectator. Buildings housed specialty collections of Mustangs, Camaros, and Corvettes. A huge midway and an entire expo building featured vehicle restoration companies, parts vendors, and sellers of themed merchandise. There was even an exhibit of vintage models and pedal cars. To keep everyone's pulse racing, there were autocrosses, burnout competitions, and dragster shows.

The promoter, Good Guys Rod & Custom Association, was founded in 1983 by California hot-rodding legend Gary Meadors. Meadors passed along the torch to his son in 2009. Today, Good Guys is the world's largest hot-rodding association with over 70,000 active members worldwide. It hosts 18 events each year. Columbus is the largest, attracting over 100,000 spectators to the Ohio Expo Center each summer.

Automobilia and petroliana dealers and collectors should take notice of the show. In addition to its enjoyable cruise-in side, Good Guys also offers a great sourcing opportunity. There is a huge indoor/outdoor swap meet with everything from antique cars and parts, to collectibles for sale. And since it's a car show and not an antiques event (with resultant price pressures), merchandise is usually reasonably priced.

In the car corral, approximately 200 vehicles were for sale. They ranged from fixers available for the price of a weekend trip to frame-off restorations selling for tens of thousands of dollars.

Gatsby-era enthusiasts could find true antique cars, like a drivable 1927 Chevrolet hardtop in basic black, priced at \$6,900. Vehicles from later decades were more prevalent, particularly those from the 1950s and 60s. One of them was a 1960 Mercury Com-



Above: Ephemera including road-



Above: This iconic '79 VW convertible with 54,000 miles could be driven home for \$13,250.

et from a sole owner of 50 years. The hardtop had 76,000 original miles and was priced better than most contemporary used cars at just \$9,000. For retro buffs, there was a good-condition 1979 VW bug convertible with 54,000 miles, available for \$13,250.

In addition to vehicle sales, another 200 or so vendors offered everything from body panels and grills to vintage license plates and ephemera. While exceptional items were priced accordingly, many sellers had merchandise for as little as \$1.

Car parts, which could be used for restoration or decorating a garage, were abundant. One example was a tattered, yet still eye-catching seat for a '55 to '57 T-Bird, priced at \$400. Many sellers had grills. Those for later vehicles started around \$50 but the beautiful machine-age grills from the 30s and 40s typically had price tags in the hundreds.

Smaller items like trim pieces and emblems attracted their share of attention. A speedometer for a '55 to '57 Mercury priced at \$100 could easily finish off a dashboard or it could make good "eye candy" on a garage wall.

Similarly, a pair of armrests from a 1961 Chevy Impala (\$20) or an emblem from a 1951 Ford Custom (\$10) could either be used by a restorer or snatched up by an antiques dealer to resell. Petroliana items

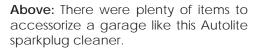
Petroliana items were plentiful. Examples included: an aluminum Big Boy statue priced at \$675; an Autolite spark a good-condition Ford penny gumball machine at \$100; and, a 1960s-era Texaco Fire Chief fire helmet premium for \$75.

Two prominent categories were license plates and transportation ephemera. Plates averaged \$5 for singles and \$10 to \$12 for matched pairs, although tags preceding the 1950s could run 10-times those amounts. Some ephemera, like old roadmaps, was available for as little as \$1, while dealer catalogs ran from \$5 to \$50 depending on vehicle uniqueness and model year.

Model cars were also prevalent and came in every variety, from packaged newer pieces to well-worn vintage toys. Corgi, Hot Wheels, and Matchbox cars were often only \$1 each and attracted young buyers. Popular 1/24th-scale diecast cars from brands like Ertl and Maisto typically ran \$10 to \$25, although fine examples from premium brands like Franklin Mint sometimes pushed \$100. Pressed steel vehicles from makers like Buddy L, Marx, and Structo started around \$35 but ran up from there depending on age, rarity, and condition.

Some dealers brought more than





PLUG

Below: There were literally thousands of cars on display, like these classic Mustangs.



auto paraphernalia. Several had vintage bicycles; one had a handful of vintage wagons and tricycles priced from \$30. One seller even had a "Dale Earnhardt, Jr" airbrushed vintage drinking fountain, that may or may not have come from a garage, for \$90.

For more information visit www. good-guys.com



Above: Texaco Fire Chief Helmets like

maps, dealer catalogs, and garage p calendars started at just \$1.

plug cleaner with its adapters for \$150;

Below: Was this forlorn T-Bird seat destined for a vehicle restoration or upcycled as seating for someone's man cave?



Above: Vendors of new and reproduction merchandise like these neon signs filled the midway and an entire building.

Below: These armrests from a 1961 Impala (\$20/pair) could help finish a restoration or could make interesting ashtrays for a basement bar.



this one were given away as premiums in the 1960s. They had a built-in microphone and speaker.

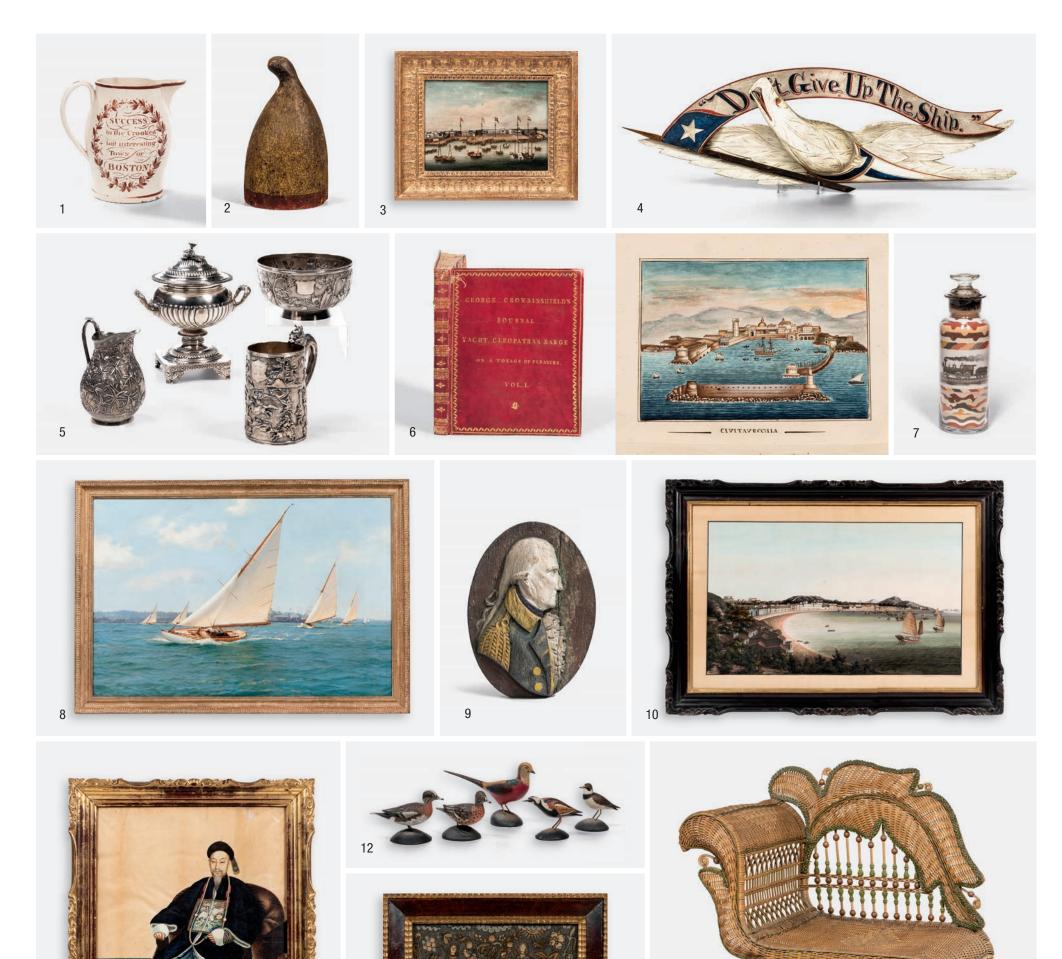
Below: This good-condition Ford penny gumball machine was available for \$100.



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1 Creamware Transfer Decorated "Success to the Crooked but interesting Town of Boston" Jug, England, late 18th century 2 Carved, Gilded, and Painted Phrygian Cap, likely New England, c. 1800 3 School of Spoilum, (China, Early 19th Century), View of the Hongs, Canton, frame height. 8 in., width 9 ½ in. 4 John Haley Bellamy Carved and Painted Eagle Plaque, Portsmouth, New Hampshire, late 19th century 5 A selection of fine Chinese export silver from a large collection 6 Manuscript Journal of the Yacht Cleopatra's Barge on a Voyage of Pleasure, Vol. I, March 30, 1817 to October 3, 1817 7 Patriotic Sand Bottle with Eagle, Locomotive and Tender, Andrew Clemens, McGregor, Iowa, 1880s 8 Montague J. Dawson (British, 1890-1973), *Sweeping Along* 9 Two-sided Samuel McIntire Carved and Painted Pine profile Portrait of George Washington, Salem, Massachusetts, c. 1805-1811 10 Chinese School, 19th Century, Praia Grande Harbor, Macau 11 Chinese Export Gouache Portrait of High Imperial Commissioner Keying 12 A group of A. E. Crowell miniature birds, part of a larger collection 13 Needlework Picture of a Lady and Gentleman, England, c. late 17th century, part of an extraordinary collection of needlework 14 Small Wicker Settee, part of the renowned collection of Diane Norman Bernstein, which will be present in our online auction

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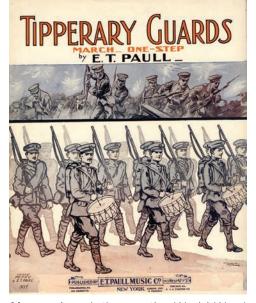
Collecting the Music of Wars

FROM FRONT PAGE

devices. Following the Edison cylinder formats came the flat disc Victrolas. A 1919 Victrola full page magazine ad reads in part, "Second only to the physical needs of the body is the hunger of the mind and spirit for their essential 'food' – music. Victrolas by the tens of thousands are in daily use by our fighting forces on land and sea. The Victrola is teaching French to our soldiers and wireless to our sailors and aviators. Place the Victrola in the homes to keep the American spirit on fighting edge!"

Shortly after that, broadcast radio would begin sending music into untold homes across the country. Music was first broadcast in 1917 by a station at the University of Wisconsin in Madison. This station, WHA, began "Musical Concerts by Wireless" in 1921. Listeners became customers of song sheets even if only to sing along.

After World War II patriotic war-related music became less frequent and anti-war music began to appear.



Above: A variation on the World War I popular, "It's a Long Way to Tipperary" is this graphic image of their unit in France.

Below: Magazine covers joined the war effort with cover art. This music teacher's magazine had Uncle Sam playing "Taps."



Sheet music with war and patriotic themes can be fairly easy to find as much of it was preserved in piano benches across American where it eventually found its way into shops and auctions.

Other music related collectibles include general circulation and specialty magazines. Time, Life, Saturday Eve-



Above: An action image to highlight faith during times of conflict adorns this catchy war song.



Above: This US Army song echoes the marching chant f troops in camp... "Sound off..one, two...!!".

ning Post and others that featured war songs, their composers and popular performers are readily available. Some feature covers about the music while others only include articles.

Sheet Music Magazine was published from 1976 until 2012. As its name implies, it focused on the music of the

<text>

Above: Dozens of printed variations of each military service's official songs are found ranging across the wars they fought.



Above: The ultimate American war song, our national anthem, the Star Spangled Banner as performed by the Marine Corps Band.

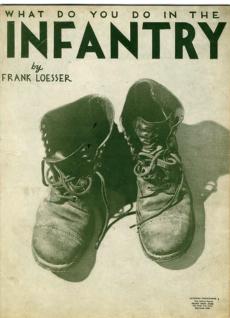


times with complete song sheets featured. Cover illustrations included reproductions of earlier song sheets. ETUDE magazine, 1888 through 1957, was primarily for music teachers but also included readers from novice to professional musicians. The magazine supported all music related developments including recordings, radio and television as well as new musical styles like jazz. Etude's July 1917 cover featured a sword carrying Uncle Sam as a bugler with the musical notation of "Taps" flowing from his bugle. A July 1942 issue had a waving American flag surrounded by military service choruses with a "United we Stand" headline. July 1944 saw Uncle Sam offering a War Bond. These issues form excellent collateral material to war music collecting.

Collecting sheet music and these collateral items is not expensive and can address almost any specific topic of interest.

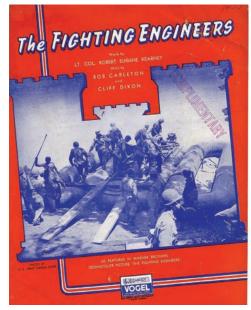
Below: "Johnny Zero" honored our US Army Air Forces fighter aces in the Pacific war against the vaunted Japanese Zero aircraft.





Above: Easily identifiable as the result of marching and "boots on the ground"

Above: New forms of music made light of army training camp drudgery such as KP, Kitchen Police. is this infantry tune.



Above: Various identifiable military units were recognized by individual songs.

Above: With troops scattered all around the world, "There's a Star Spangled Banner Waving Somewhere" reflected that fact



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