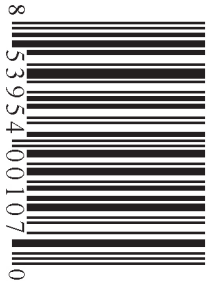


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AUGUST 2, 2022

Sunbeam has mixed things up for over a century

BY WILLIAM FLOOD

You may know a classic Sunbeam Mixmaster by the sight of its sweeping white arc. If you grew up with one, you know how durable they are – made with tough American steel and proud U.S. manufacturing. Their electric motors were probably strong enough to propel a small fishing boat. Many of them still run as strong as ever. Those Sunbeam stand mixers – Mixmasters by name - were one of the gold standards of kitchen appliances for decades.

Sunbeam began in the 1890s as the Chicago Flexible Shaft Company founded by industrialist John K Stewart (who also co-founded gauge manufacturer Stewart-Warner). Originally, the company manufactured livestock grooming tools like clippers and sheep shears. In the early 20th century, the company added household appliances to its lineup with the popular Princess Electric Iron. In the 1930s, Sunbeam offered a line of toasters – including the stunning 1939 Art-Deco T-9 model which drew design inspiration from the New York World's Fair. The name “Sunbeam” sprung from a contest to rebrand their burgeoning home appliance line.

Sunbeam introduced the Mixmaster in 1930. It was the world's first mixer featuring two interlocking and detachable blades. Sunbeam added accessories like a meat grinder and juicer to expand the machine's capabilities. The Mixmaster was so popular, that even during the Depression, Sunbeam sold hundreds of thousands of them.

The first model offered to the public was the Mixmaster M4 series, hitting retailers around 1931. That preliminary model improved in subsequent releases. Sunbeam added accessories like the juicer with the next year's models, M4F and M4H. Around 1933, the company added a three-speed model M4J. It was the first model with a handle, which allowed the head to be removed to use as a hand mixer. The speed control was also relocated to the rear of the mixer.

In 1935, Sunbeam introduced the Model 1. It came with a more versatile 10-speed



Above: Sunbeam's products reflected the design trends of various eras. This 1950s advertisement attested to post-war optimism and suburban life in the fifties.



Above: The Model 10 was released in 1950. Changes included a lever to adjust bowl size.

motor and had a fan in the housing to cool the motor. That year, Sunbeam also introduced a small-scale, 25-watt, one-speed children's mixer which had two mixing bowls and most of the accessories available on the full-size mixer.

Industrial design was in its infancy in the 1930s but Sunbeam was quick to



Above: Even looking worse for the wear like this Model 1, a decades-old Mixmaster can work like a champion!

incorporate machine-age and Art-Deco detailing to make their products appealing. Art Deco's influence showed up on the Model 3, introduced in 1936. The front grille was redone in Streamline Moderne style, complete with vertical openings reminiscent of a train engine of the era. The patented speed control, known as the Mix-Finder Dial, displayed aviation influences.

Four years later, the Model 5 sported modernist elements - that would continue into several subsequent models. Vent openings went horizontal, and a new color scheme with a cream body and jadeite bowls was added to the popular white-on-white lineup.

SEE SUNBEAM ON PAGE 23

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NEWS



Above: The Cord Experimental weighs more than 6,000 pounds and is 20 inches longer than the Cord L-29, the car it was intended to replace. (Michele F. Mihaljevich photo)



Above: A front view of the Cord Experimental, a one-of-a-kind prototype at the Auburn Cord Duesenberg Automobile Museum in Auburn, Ind. (Michele F. Mihaljevich photo)

Automobile museum houses unique Cord prototype

BY MICHELE F. MIHALJEVICH

AUBURN, Ind. – In a northeast Indiana museum full of classic cars, a one-of-a-kind prototype built 90 years ago stands out.

The Cord Experimental can be found at the Auburn Cord Duesenberg Automobile Museum in Auburn. Manufactured for the 1932 model year, it was meant to be the beginning of a next generation of Cords, replacing the Cord L-29. The L-29 was the first mass-production front-wheel drive car in the United States.

During the planning and manufacture of the Experimental, the country was in the midst of the Great Depression. Company officials eventually decided the new, more expensive car wouldn't sell, and scrapped the plan after it was built, said Sam Grate, the museum's curator.

"It's an excellent representative sample of how the company was thinking forward after the Cord L-29, even if it didn't end up happening," he noted. "It was the next step of what might have happened had the Depression not occurred."

The Experimental weighs more than 6,000 pounds and is 20 inches longer

than the L-29. It has a wheelbase of 157 inches. It was originally built with a 16-cylinder engine. The company decided it was too uneconomical and too costly to sell, so it was replaced with a 12-cylinder engine with the same output as the 16, Grate said. He estimated the Experimental might have sold for more than \$5,000, while the L-29 started at more than \$3,000.

The museum's records seem to indicate two other experimental cars were at least considered for manufacture, though the museum staff is only aware of the one in the collection, Grate said. A note

in the museum's archives, handwritten in August 1932 by the vice president of engineering, says, "EXPR Cord-12, three sedans."

"At least three were queued to be produced," he stated. "But this is the only one that is and ever will be. There's not going to be a second one found."

After plans for mass production of the Cord Experimental were nixed, the car was dismantled and the parts set aside, Grate said. "Since they were not going forward with the Experimental, it made sense to disassemble it," he explained.

SEE CORD PAGE 4

Macintire portrait of Washington at Bonhams Skinner

MARLBOROUGH, Mass. – A relief-carved double-sided portrait of Gen. George Washington by architect and craftsman Samuel Macintire (est. \$60,000-80,000) will be one of the highlights of an upcoming auction conducted by Bonhams Skinner. "This remarkable plaque offers a glimpse into the revolutionary spirit that accompanied the neoclassical style Macintire is so known for today," the firm said. Possibly used as part of a trade sign, this early homage to Washington bears the natural weathering of several centuries of American life.

Bonhams Skinner has two upcoming auctions of Americana this month. An eclectic range of historical American antiques will feature across both sales, including museum-worthy items from early and influential collectors associated with several New England institutions and The Rushlight Club. An online auction, taking place August 6 to 16 will be accompanied by a live sale on August 13 in Bonhams Skinner's Marlborough galleries.

Another highlight includes a painted Liberty cap, carved from pine and gilded on the bottom rim (est. \$4,000-6,000). "It

personifies our nation's earliest ideals. Used as a symbol of freedom since the halcyon days of the American Revolution, this Phrygian cap was often depicted on the head of Lady Liberty herself, most famously in the "capped bust" coins of the early 19th century, which this fine carving predates," the firm said in a press release.

The sales also offers a microhistory in the advent of American yachting, including a yachting scene "Sweeping Along, Yachting at Cowes, Isle of Wight" by renowned maritime artist Montague Dawson, (\$60,000-\$80,000). One of the most important lots in the maritime section of the sale is the original manuscript journal "Cleopatra's Barge On A Voyage Of Pleasure" documenting the voyage of George Crowninshield's famous yacht (est. \$75,000-100,000) – the exquisitely detailed account of what is considered to be the earliest pleasure yacht made in America, which took its maiden voyage between March and October of 1817. Bound in red Moroccan leather and containing a complete narrative of the trip and illustrated with 22 finely painted watercolors and pen and ink drawings of the harbors and towns Crowninshield encountered on his journey, this unique item presents the very



Above: This two sided carved and painted plaque featuring George Washington was made by Samuel Macintire circa 1805-11.

beginning of luxury pleasure cruising from an American perspective. With no comparable precedents in its field, the sale of this manuscript is sure to be closely watched.

Paring patriotism and the rise of the

SEE BONHAMS SKINNER PAGE 4



Above: John Halley Bellamy carved and painted this eagle plaque in Portsmouth, N.H., in the late 19th century.

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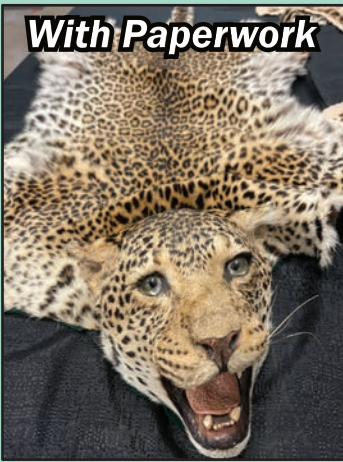
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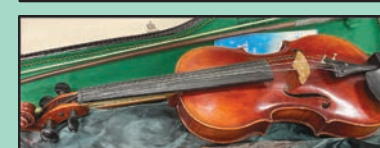
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Work buttons topic of talk

HOPEWELL, N.J. — “Buttons Go to Work” will be the topic of a free talk by button expert Johnson Frazier on Sept. 10 during an event sponsored by the New Jersey State Button Society. Buttons worn by police, porters and phone operators will be just a few of the interesting buttons that have gone to work.

The 1 p.m. event will be held at the Union Fire Company and Rescue Squad, 1396 River Road in Titusville (a community in Hopewell by the Delaware River), the NJSBS Fall Show and Competition is free and open to the public from 9 a.m. to 3 p.m.

Sewers, knitters, jewelry designers,

costume designers, re-enactors, and antique enthusiasts will choose from thousands of collectible sewing buttons offered by East Coast dealers. Door prizes add to the fun and creativity will be in the air. Two of the competitions honor former members (Carol Meszaros of Titusville and Marcy Kagan of Old Bridge). Other contests are themed for such subjects as “Cats,” “Frontier Settlers” and “Anything Patriotic.”

NJSBS members study, collect, and enjoy garment buttons from the present and centuries past. For information, go to NewJerseyStateButtonSociety.com, email ButtonsInNewJersey@gmail.com, or call 609-759-4804.

Cord

FROM PAGE 2

“Some employees might have taken some of the parts for themselves. There were no future Cords planned at that time. Once plans were scrapped, they all just became used parts. They weren’t thinking about the future or if the parts would be useful back then.”

The Experimental’s journey to restoration started when the body – from the end of the hood backward – was discovered in a barn near Chicago. It was found by Paul Bryant, a Cord historian, Grate said.

When it was found, the body was missing the engine, fenders and radiator shell. The fenders and radiator shell were found in other states, but the engine, it turns out, hadn’t strayed far from home.

“The engine was found not more than 500 feet from where it was produced,” Grate pointed out. “The Auburn Automobile Co. had a power plant on the same grounds, and the Cord V-12 engine was in that building as a backup generator.”

Bryant began restoring and reconstructing the Experimental in 1986. He donated the car to the museum in 2004. Bryant died in 2013.

“I think (Auburn Cord Duesenberg) members probably helped him to be on the lookout for parts,” Grate explained. “There were a number of side drawings, renderings and measurements to go by.”

The hood had to be reproduced, he noted, and the wheels were fabricated for the restoration. The frame is from a production L-29 and was lengthened to fit. When found, the body’s interior was down to the wood framing where the seats would be, Grate added.

“The majority of the exterior is as close as we can get,” he said. “As far as we know, all the parts out there have been found.”

“The color is similar to what it probably was. When the body was found in the barn, they did the 1980s version of color

matching and came up with that color. It’s pretty close.”

The Experimental has a window between the driver’s area and the passenger section. The body interior had a slot that made sense for the window to be there, Grate said.

The car has about 780 miles on it. He said it does run, but it’s not driven because it has an L-29 transmission, which isn’t made for an engine as large as what’s in the Experimental. “The sound it makes when running is different from cars today. It’s definitely audible within the cabin. In those days, you could definitely hear the transmission whining when driving and shifting.”

The Cord Experimental isn’t the only one-of-a-kind car at the museum. The collection includes a unique Duesenberg Model X speedster. In 1927, five Model X cars were built – the one speedster, plus two sedans and two phaetons, Grate said.

“The Model X was an experimental production line between the Model A and Model J,” he explained. “It was experimental filler.”

The museum is housed in the 1930s national headquarters of the Auburn Automobile Co. The art deco building is a National Historic Landmark. The museum has a collection of more than 120 classic, unique and antique cars. It owns the majority of cars in the collection, while others are on loan. About 50,000 people visit the museum annually, Grate said.

A new, permanent exhibit – the E.L. Cord Gallery of Entrepreneurship – is scheduled to open by the end of August, he said. Cord was hired in 1924 as the Auburn Automobile Co.’s vice president and general manager. He became president and majority stakeholder by early 1927.

Other current exhibits include those focusing on John Dillinger, contemporary automobile and motorcycle painting, and car mascots and hood ornaments. For more information about the museum, including hours and admission fees, visit www.automobilemuseum.org.



Above: This small wicker settee is part of the renowned collection of Diane Norman Bernstein.

Bonham’s Skinner

FROM PAGE 2

train in the American landscape, the Americana sale features two Andrew Clemens sand bottles, including one 1880s bottle with a locomotive on one side and an eagle holding the flag on the other (est. \$50,000-75,000). The sale also features a diminutive Clemens sand bottle with a floral composition bearing the date 1890, made to commemorate the birth of a girl.

Both auctions are also notable for their range of home goods, including a remarkable New York collection of approximately 40 extraordinary needlework pictures from the 17th and early 18th centuries, and a large and important collection of fine wicker furniture from Norman and Diane Bernstein’s Cape Cod estate some of which is featured in “American Wicker Woven Furniture from 1850-1930” and some previously exhibited at the Renwick Gallery of the National Museum of American Art. Also featured is an extensive collection of early American lighting from the Leonard H. Chace, Jr. collection including wrought-iron rushlights, unusual tin lighting devices, and a large selection of whale oil and fluid lamps made at Boston Sandwich Glassworks in the 19th century.

Additionally, both sales will present significant collections of Chinese export silver including hollow-ware and flat-ware, alongside esoteric pieces of 18th and 19th century Chinese export porcelain, including a plate used in Ulysses S. Grant’s dinner service. Several China Trade Paintings will also be featured,



Above: Andrew Clemens sand bottles are always highly sought after. This example features an eagle locomotive and tender.

including “Portrait of High Imperial Commissioner Kiyong/Qiyong/Ch’i-ying” (est. \$15,000-20,000), a watercolor and gouache painting of Praia Grande Harbor, Macau (\$10,000-\$15,000) and from another collection a diminutive early 19th century School of Spoilum, View of the Hongs, Canton (est. \$8,000-12,000).

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Go vintage not repro when decorating in costal style

This month, some end-of-summer thoughts on how to live the beach life (and, by extension, the mountain lake life), no matter where you rest your head most nights of the year. All that's needed, of course, is a bit of vintage style.

Let's begin with some signs of the times, literally. We've all seen those faux driftwood plaques, the ones with cute-sy mottos that read things like "Beach rules: relax, unwind, enjoy" and "Life's better at the beach." And then there's my personal (un)favorite, "Sand by me." They vary in shape and size, sometimes in the form of a whale or a surfboard, other times arrows pointing the direction to the beach or the tiki bar. You get the idea. I think you might have figured out by now that I'm not a fan of phony vintage anything.

One thing is clear, though, and that's the fact that these quasi-vintage accessories are plentiful and prominent in home decor shops. And as it happens, they appear to be good sellers, in light of the rising popularity of what has been dubbed "coastal style." Inspired by surf, sand, and sky, coastal style is embraced by those who live at the water's edge or wish that they did. Although there are regional variations on coastal style, all have in common a casual, relaxed feel, with an emphasis on easy care and easy maintenance (let's face it, no one wants to spend time at the beach polishing furniture). This has all been confirmed to me by my friend Carole, who can smell



salty ocean breezes from her condo balcony. But, she noted, this has not always been the case.

Back in the day, the beach house where her family vacationed was furnished with old comfy couches and assorted accessories, afghans and other homey items, things demoted from the living room of a primary home to the beach. As it turns out, at least one high-end designer has furnished his lakeside cottage in a style that used to be called "shabby chic." It seems that what some are labeling the "grandmother look" might well be the next trend for vacation homes, be they oceanside or lakeside retreats or mountain cottages. Once again, what goes around comes around.

Meanwhile, in a quest for coastal style, there's no need to furnish our everyday homes with rattan chairs (with broadly striped cushions), nor to install a squeaky wooden screen door to keep alive memories of lazy days by the water. Instead, some small touches will do the trick.

Did you bring home some shells (and, if you're lucky, some sea glass)? Display your collection in a piece of vintage glass (I have an Early American pattern glass compote that's perfect for this). If you have larger pieces (lucky you), they can stand alone as handsome examples of natu-

ral art on a bookshelf, or perhaps used as a doorstop. For pottery collectors, check out Stangl's "clamshells," which can double as a catchall for buttons, pins, and other odds and ends, or Van Briggle's conch shells, which are stand-alone beautiful.



Above: Art and nature. . . a conch shell, a souvenir brought back from a mid-century road trip to Florida, and a Van Briggle interpretation from the same era.

On the other hand, there are those of us who prefer to enjoy the cool breezes of the mountains rather than worship the sun with sand between our toes. My suggestion for them (us?) is to buy as many maple sugar sap buckets as you can. They're perfect for use as wastepaper baskets or outdoor flower containers. Looking ahead, I suppose they could easily be worked into Christmas decorations.

Whatever the case, whether you head for the water or head for the hills, once you're back home, consider beginning a collection of vintage postcards from your favorite destination. Frame them, prop them up, or stash them in a vintage box to be enjoyed later. But in the end, remember the immortal words of Dorothy: "There's no place like home."



Above: The good thing about using a maple sugar sap bucket is that it can withstand weather (including water), not to mention the fact that it looks great and brings back memories.



Left: For those who prefer mountain breezes rather than salty ocean air, a collection of vintage postcards, stored in a vintage pyrography box, keeps the memories alive.

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TERMS: Visa, Mastercard, & Wire Transfer accepted. Purchases totaling over \$750 may require a wire transfer. 15% buyer's premium on all sales. All items sold as-is. Information is believed to be accurate but not guaranteed. Multi Par auction process may be used.

AUCTION BY ORDER OF: Karin DiSalvo, POA for Elizabeth Liska

AUCTIONEER/REALTOR: Bill Gill, 330-418-8727 CURATOR: Jason Adams, 330-285-5245

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**PUBLIC AUCTION
Sat. August 6 @ 9:30 AM**

Location: 2661 S County Road 500 E

GREENSBURG, IN 47240

BLACKSMITH TOOLS: 30", 42", 44", & 54" cone anvils; cone mandrel sleeve; Peter Wright 124 # & 260 # anvils (damaged); Chicago 179 # & 2-other unmarked anvils; saw anvil 140 #; 4- stake anvils; Moles #3 (damaged) & I-L & B #3 tire benders; tire soakers; **ANTIQUES/ VINTAGE/ PRIMITIVES:** Folding Sawing Machine Co. 6' saw; Singer leather sewing machine; Hobart, Striver & American ele. coffee mills; Fairbanks Morse Springless scale (round); 34" & 37" cast iron kettles; hillside plow; 2-1R wheat drills; dinner bell; wash tubs; 2-copper wash machines; Aspinwall potato cutter; cream separators; manual & belt driven silage cutters; apple grinder & press; Montgomery Ward cider press, single tub; brass fire nozzles & fire ext.; milk, cream, & oil cans; nail kegs; dovetail & other adv. boxes; Keystone feed cutter; fence builder; Red Chief, A H Patch & other small mills; Parlin & Orendorff & other cast iron seats; 2-disc blade sharpeners; small fruit presses; copper & cast funnels; brass pail; Simplex, Rees, Duff, Elite, National, & other jacks; Bull Dog hog holder; 2 hog oilers; castration tools from 1.5-3"; many other items.

TERMS: Cash/Check

Lunch Served

Not Responsible for Accidents

Maurice & Mary Jane Buening

Ph. 812-663-3167

LOCATION: 7 1/2 miles southeast of Greensburg, IN on HWY 46 to C.R. 500 E, then south on 500 E 2 1/2 miles to sale at 2661 S County Road 500 E Greensburg, IN 47240.

Auctionzip.com23153 for complete listing & pictures.

Running 2 rings day of sale. Blacksmith tools sold at 11 AM.

OWENS AUCTION SERVICE, INC. - PH. 812-528-7021

Brian Owens-AU19300185 Steve Fortner, Chad Carder

All Merchandise Sold As-Is

2-DAY AUCTION

**SATURDAY, AUG. 27 & SUNDAY, AUG. 28
9:30 A.M. BOTH DAYS**

Auction will be held in 4-H building at the Saline Co. Expo Center, 900 Greeley

SALINA, KANSAS

"50-Year Collection"

FISHING SATURDAY, AUGUST 27, 2022, 9:30 A.M.

Most items from 1800's and early 1900's and a lot in original boxes.

Numerous rare items.

Several thousand items of lures - flies - fish decoys - MT lure and reel boxes - books & paper - pictures - neon beer and fishing signs - store displays with lures - store rod displays - taxidermy mounts - tackle boxes - lines and leaders - special collections.

HUNTING SUNDAY, AUGUST 28, 2022, 9:30 A.M.

Guns - BB guns - cap guns - knives - ammo - wood ammo and gun shipping boxes - BB tubes - decoys - antlers and skulls - ax collection - books and paper - bow and arrows - lanterns - advertising - store displays - animal calls - traps - other.

Note: Viewing Friday, August 26, 12:00 to 5:00 P.M. Guns sell at 12:00 noon Sunday, August 28, 2022. This is a very large quality auction. There is no sales tax or buyer's fee. This is an individual quality 50-year collection. Telephone bids are welcome. Cash, checks and credit cards accepted. There is a 2% convenience fee for credit cards. Salina, Ks. is a United Air Line destination with a large number of motels and restaurants.

For questions contact 785-819-4491.

Check our website at www.thummelauction.com for detailed listings and pictures.

Auction Conducted By

Thummel Real Estate & Auction LLC

785-738-0067

**BRONZE STATUE & COLLECTIBLE
ONLINE ONLY AUCTION**

LOTS START CLOSING: TUESDAY, AUGUST 9TH @ 4PM

Bronze Statues - Figurines - Glassware - Furniture - Collectibles

Items located at: 375 Fry Road, Wooster, Ohio 44691

Collectibles & Glassware: axe; daggers; lamp holders; planters; liquor dispensers; soap dispensers; clocks; painted jars; cookie jars; candy jar; baskets; multiple wooden & tin ships; paper mache décor; artificial plants; elephant décor; dolphin décor; ocean décor; card playing monkey décor; animal mounts, whitetail, squirrel, fish, ducks, & caribou; brass décor; lanterns; shoe shine box; glass wash board; glass dolphins; glass globes; glass trays; glass cups; wine & martini glasses; Budweiser pitchers & glasses; Christmas glassware; multiple lots of decorative glassware; multiple lots of glass dishware; Corelle dish set; cheese & cracker serving platter.

Statues & Figurines: porcelain statues; pottery statues; sailor figurines; multiple wildlife & animal figurines; Monique sculptures; Austin sculptures; 14" Oursler Empathy Mermaid statue; A. Santini sculptures; 17" Universal Statuary Corp sculpture; A. Bcuraine statues; S. Yotin statue; 15" Menneville Aristocrats bronze sculpture; 45" King David statue; many many more statues & sculptures ranging from small to life size without signatures.

Furniture: Medical Break Through 8 massage chair; I-Living foot massager; U-Dream adjustable bed; wooden head board; rugs; wine racks; plant stands; wooden chest; bookshelves; wicker shelf; end tables; coffee tables; dining room table & chairs set; table & chairs set; bar top table & chairs; assorted chairs, rolling, cushioned; gliding benches; display case; slot machine; pool table; Pepsi cooler; stand-up freezer; Galanz mini refrigerator; portable air conditioner; artificial fish aquarium; electric organ; security safe.

Preview: All items can be previewed Monday, August 1st - Monday, August 8. Monday - Friday 9AM-5PM & Saturday 8AM-1PM.

Terms: There will be a 15% buyers premium & 6.5% sales tax added to all purchases, unless tax exempt. All items can be picked up starting Wednesday, August 10th - Friday, August 12th 9AM-5PM & Saturday, August 13th 8M-1PM. All items must be picked up by Saturday, August 13th. Shipping will be available at buyers expense. For shipping, contact The UPS Store #6658 in Wadsworth, OH at 330-594-2463. You can also email your invoice to store6658@theupsstore.com. A minimum pickup fee of \$25 will be charged by The UPS Store in addition to packing and shipping charges. Insured shipments of coins or currency may be subject to additional costs.

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California Pasadena Rose Bowl Flea Market Aug 14 1	Shipshewana Antique & Miscellaneous Auction Aug 03 9	New York Bouckville Antique Field Aug 15..... 10 Clarence 3-Day Auction Aug 18..... 3 Geneso Fine Art & Antique Auction Sep 2311
Georgia Atlanta Scott Antique Markets Aug 11 1	Kansas Salina 2-Day Auction Aug 27 6	Ohio Akron Online Only Auction Aug 04 6 Chesterland Hollywood Poster Auction Oct 0211 Hamilton Coin Auction Aug 06.....11 Wauseon Public Auction Aug 06..... 6 Wooster Online Only Auction Aug 02 6
Illinois Belleville Gentleman's Collectibles & Antique Show Aug 13..... 5 Ottawa Public Auction Aug 07..... 9	Kentucky Henderson Huge Estate Auction Aug 04 9	Pennsylvania Greensburg Antique Show Aug 06..... 15 Somerset Antique & Vintage Fair Aug 13 15
Indiana Cambridge City Junk in the Trunk Aug 13 15 St. Croix Estate Auction Aug 06..... 15 Greensburg Public Auction Aug 06 6 Lawrenceburg Tri-State Antique Market Aug 07 1 Sellersburg Absolute Auction Aug 0611	Massachusetts Pittsfield Fine & Decorative Arts Auction Sep 24 24	
	Minnesota Rochester Gold Rush Aug 19..... 10 St. Charles Public Auction Aug 20 10	
	Missouri Kansas City Estate Auction Aug 04..... 12 & 13	



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

WEDNESDAY, AUGUST 03 IOWA, Des Moines, Iowa Gas Swap Meet No Time Given Route 32 Auction tel: (765) 307-7119 Day 1 of 3	NEW HAMPSHIRE, Manchester, 65th New Hampshire Antique Show Thurs. & Fri. 10am-7pm; Sat. 10am-4pm www.nhada.org Day 1 of 3	PENNSYLVANIA, Somerset, Antique & Vintage Fair 8am-2pm Somerset Chamber of Commerce tel: (814) 445-6431	OHIO, Smithville, Antiques Market 10am-3pm tel: (330) 669-9455	SATURDAY, SEPTEMBER 03 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 825-9173	SATURDAY, SEPTEMBER 17 INDIANA, Shelbyville, Large Outdoor Flea Market 8am-3pm Mark tel: (317) 392-7701
THURSDAY, AUGUST 04 IOWA, Des Moines, Iowa Gas Swap Meet Day 2 of 3	FRIDAY, AUGUST 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SUNDAY, AUGUST 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469	PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524	THURSDAY, SEPTEMBER 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	SUNDAY, SEPTEMBER 18 KENTUCKY, Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847
FRIDAY, AUGUST 05 IOWA, Des Moines, Iowa Gas Swap Meet Day 3 of 3	NEW HAMPSHIRE, Manchester, 65th New Hampshire Antique Show Day 2 of 3	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SUNDAY, AUGUST 21 KENTUCKY, Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847	FRIDAY, SEPTEMBER 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SATURDAY, SEPTEMBER 24 MICHIGAN, Midland, Michigan Antique & Collectible Festival No Time Given Lori Oberlin tel: (989) 687-9001 Day 1 of 2
SATURDAY, AUGUST 06 PENNSYLVANIA, Greensburg, Antique Show 9am-3pm tel: (724) 832-0713	SATURDAY, AUGUST 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	ILLINOIS, Belleville, Gentleman's Collectibles & Antique Show Day 2 of 2	MINNESOTA, Rochester, Gold Rush Day 3 of 3	SATURDAY, SEPTEMBER 10 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SUNDAY, SEPTEMBER 25 MICHIGAN, Midland, Michigan Antique & Collectible Festival Day 2 of 2
SUNDAY, AUGUST 07 INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm tel: (513) 702-2680	ILLINOIS, Belleville, Gentleman's Collectibles & Antique Show Sat. 8am-5pm; Sun. 9am-2pm George Lebonick tel: (618) 444-6889 Day 1 of 2	FRIDAY, AUGUST 19 MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun. 8am-2pm Townsend Promotions tel: (507) 269-1473 Day 1 of 3	SATURDAY, AUGUST 27 NORTH CAROLINA, Raleigh, 85th Old North State Antique Gun & Military Show Sat. 9am-5pm; Sun. 10am-4pm Carolina Trader Promotions tel: (704) 282-1339 Day 1 of 2	SUNDAY, SEPTEMBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469	THURSDAY, OCTOBER 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4
THURSDAY, AUGUST 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	INDIANA, Cambridge City, Junk in the Trunk 9am-3pm Tonya King tel: (765) 960-6340	SATURDAY, AUGUST 20 INDIANA, Shelbyville, Large Outdoor Flea Market 8am-3pm Mark tel: (317) 392-7701	NORTH CAROLINA, Raleigh, 85th Old North State Antique Gun & Military Show Day 2 of 2	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	
	NEW HAMPSHIRE, Manchester, 65th New Hampshire Antique Show Day 3 of 3	MINNESOTA, Rochester, Gold Rush Day 2 of 3			

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

TUESDAY, AUGUST 02 INDIANA, Brookston, Online Early Americana Auction 7pm Davies Auction tel: (765) 491-2018	THURSDAY, AUGUST 04 INDIANA, Wolcottville, Antique Telephone Auction 10am Strawser Auction	OHIO, Akron, Online Only Auction Day 2 of 8	OHIO, Wauseon, Public Auction 9am Tim Carlin	OHIO, Wooster, Online Only Auction Day 7 of 8	FRIDAY, AUGUST 12 KENTUCKY, Henderson, Huge Estate Auction Day 2 of 3
INDIANA, Brookston, Online Early Americana Auction 4pm Davies Auction tel: (765) 491-2018	KENTUCKY, Henderson, Huge Estate Auction 9am Black Sheep Antiques tel: (270) 903-7859 Day 1 of 4	OHIO, Wooster, Online Only Auction Day 4 of 9	OHIO, Wooster, Online Only Auction Day 5 of 9	TUESDAY, AUGUST 09 OHIO, Akron, Online Only Auction Day 6 of 8	PENNSYLVANIA, Denver, Stretch Glass Society Convention & Show Day 2 of 3
OHIO, Wooster, Online Only Auction No Time Given www.RES.bid Day 1 of 9	MICHIGAN, Litchfield, Antique Auction 4pm Speith & Satow tel: (517) 439-2528	OHIO, Wooster, Online Only Auction Day 4 of 8	SUNDAY, AUGUST 07 ILLINOIS, Ottawa, Public Auction 10:30 Higdon Auction Services tel: (815) 496-2587	OHIO, Wooster, Online Only Auction Day 8 of 9	SATURDAY, AUGUST 13 KENTUCKY, Henderson, Huge Estate Auction Day 3 of 3
OHIO, Wooster, Online Only Auction No Time Given www.RES.bid Day 1 of 8	MISSOURI, Kansas City, Estate Auction 10am Pence Auction Co tel: (816) 820-3175 Day 1 of 2	OHIO, Wooster, Online Only Auction Day 5 of 8	KENTUCKY, Henderson, Huge Estate Auction Day 4 of 4	OHIO, Wooster, Online Only Auction Day 9 of 9	MASSACHUSETTS, Marlborough, August Americana Auction 10am Kinner, Inc. tel: (508) 970-3200
PENNSYLVANIA, Blairsville, 2 Day Online Only Auction No Time Given Carey Auctions Day 1 of 2	OHIO, Akron, Online Only Auction Noon Kiko Auctioneers tel: (330) 418-8727 Day 1 of 8	INDIANA, Croix, Estate Auction 10am Dixon & Dixon tel: (812) 547-3721	OHIO, Akron, Online Only Auction Day 4 of 8	WEDNESDAY, AUGUST 10 OHIO, Akron, Online Only Auction Day 7 of 8	OHIO, Columbus, Nippon Collectors Auction 10am Dave Forsythe tel: (513) 791-2323
WEDNESDAY, AUGUST 03 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	OHIO, Wooster, Online Only Auction Day 3 of 8	INDIANA, Greensburg, Public Auction 9:30am Owens Auction Service tel: (812) 528-7021	OHIO, Wooster, Online Only Auction Day 6 of 9	THURSDAY, AUGUST 11 KENTUCKY, Henderson, Huge Estate Auction 9am Black Sheep Antiques tel: (270) 903-7859 Day 1 of 3	PENNSYLVANIA, Denver, Stretch Glass Society Convention & Show Day 3 of 3
OHIO, Wooster, Online Only Auction Day 2 of 9	OHIO, Wooster, Online Only Auction Day 3 of 9	INDIANA, Sellersburg, Absolute Auction 9am Hell's Auction Service tel: (812) 294-4451	OHIO, Wooster, Online Only Auction Day 6 of 8	OHIO, Akron, Online Only Auction Day 8 of 8	WEDNESDAY, AUGUST 17 PENNSYLVANIA, Downingtown, Public Auction No Time Given Pook & Pook tel: (610) 269-4040
OHIO, Wooster, Online Only Auction Day 2 of 8	FRIDAY, AUGUST 05 KENTUCKY, Henderson, Huge Estate Auction Day 2 of 4	KENTUCKY, Henderson, Huge Estate Auction Day 3 of 4	MONDAY, AUGUST 08 OHIO, Akron, Online Only Auction Day 5 of 8	OHIO, Akron, Online Only Auction Day 8 of 8	
PENNSYLVANIA, Blairsville, 2 Day Online Only Auction Day 2 of 2	MISSOURI, Kansas City, Estate Auction Day 2 of 2	OHIO, Akron, Online Only Auction Day 3 of 8	OHIO, Tiffin, Collector Auction 10am Walton Realty & Auction	PENNSYLVANIA, Denver, Stretch Glass Society Convention & Show Day 1 of 3	
		OHIO, Hamilton, Coin Auction 10:30am Delbert Cox tel: (513) 738-3475	OHIO, Wooster, Online Only Auction Day 7 of 9		

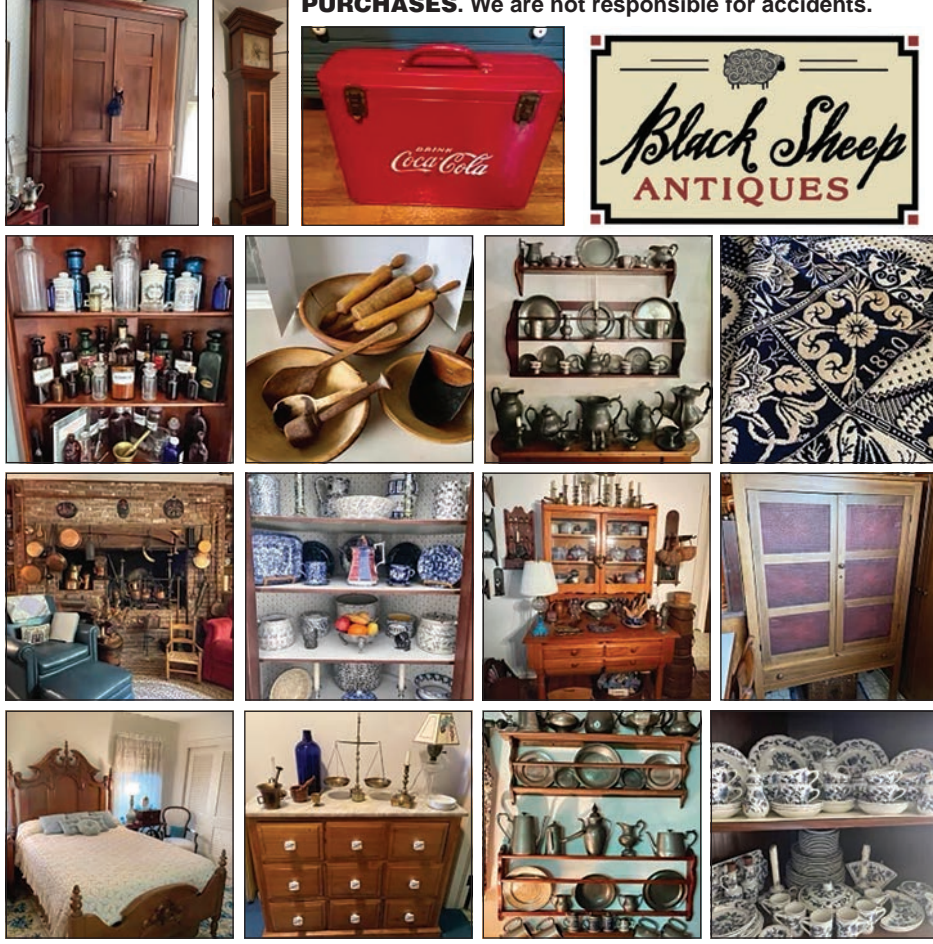
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AUGUST 7 | NOON TIL 4 PM
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Joe Orlando joins Heritage

DALLAS, Texas - Heritage Auctions has announced that Joe Orlando, one of the foremost experts in the sports collectibles and memorabilia industry, has joined its Sports department as Executive Vice President.



"The cornerstone of any successful business is the quality of the people that it employs," Heritage Sports Auctions Director Chris Ivy said, "and we are extremely excited to have someone with Joe's pedigree and knowledge joining our team."

The former CEO of Collectors Universe, Inc. and president of Professional Sports Authenticator (PSA), Orlando was responsible for developing the authentication and grading standards used by the hobby's recognized leader.

Orlando spearheaded PSA's educational content efforts through various vehicles. He operated as the editor of Sports Market Report (SMR), a nationally distributed, monthly publication, and wrote hundreds of articles, including collecting guides, for PSA's website.

Orlando is widely recognized as a leading authority in the sports collectibles field, making him an in-demand expert for numerous media outlets, including ESPN's Outside the Lines, HBO's Real Sports and the Fox Business Network.

Orlando said Heritage's reputation throughout the sports collectibles industry, and the knowledge and passion of the Heritage Sports team represented an opportunity he could not refuse.

"It is an honor and a privilege to join Heritage Auctions," Orlando said. "No other firm rivals Heritage in terms of expertise and what it offers the hobby."

Classic Bicycles Auburn brings bikes to museum

AUBURN, Ind. — If you like vintage bicycles and fabulous motor cars, you'll love Classic Bicycles Auburn which debuts on Sunday, August 28 at the Auburn Cord Duesenberg Museum. Show admission includes entry to the museum; the bicycle show will run from 9 am - 3 pm.

The new Classic Bicycles Auburn show will include a judged display of vintage lightweight bicycles. There will be sales of bikes and bicycle parts, with a variety of vendors in a swap-meet style setting. The display will feature vintage and custom racing bikes, touring bikes, antique bikes, and early vintage mountain bikes. Local bicycle builders will display creations that have gained worldwide acclaim.

In advance of the show on Friday August 26 and Saturday August 27, enthusiasts are invited to register for seminars discussing the history and present-day construction of high-performance lightweight steel bicycles. Richard Schwinn will deliver a presentation on Saturday 27th highlighting the amazing pre-war Schwinn Paramount Bicycles. At a banquet Saturday evening (registration open to the public), the museum's curator will discuss the Duesenberg brothers and their initial experiences building and racing bicycles.

"Many bike enthusiasts also have a passion for vintage automobiles," says Mike Kone, lead organizer of the new bicycle show. "We think showcasing these lovely machines at the gorgeous Auburn Cord Duesenberg Museum will create a perfect outing for anyone who appreciates fine craftsmanship and engineering."

Classic Bicycles Auburn is an independently organized event to promote vintage bicycles, with proceeds benefiting the Auburn Cord Duesenberg Museum.

More information on Classic Bicycles Auburn is online at <https://www.ClassicBicyclesAuburn.com>

More information on Classic Bicycles Auburn is online at <https://www.ClassicBicyclesAuburn.com>



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Gun Display Red Ryder Gun Display Advertising Botes Ammo Botes 4 Daisy Butter Churns Mini Sad Iron Collections Cast Sad Iron Heater Brass Steam Wistle Dayton OH 24" Cast Bell #4 Cast Bell Enterprise Meat Slicer Enterprise Stuffers Hog Oilers Rope Makers Hanging Scales Brass Scales Horse Bit Collection Spurs - Stirrups Beam Drill Egg Baskets 2 Man Saws Cast Iron Seats Keen Kutter Post Hole Digger</p>	<p>SIGNS & THERMOMETERS</p> <p>1907 Delaval - Milkmaids original - Very Nice Sinclair dbl sided porc. quacker State dbl sided porc w/stand United Hagie Seed & Twine nice Delaval dbl sided porc. with hinge exc S&H Green Stamp dbl sided Gold Bond Stamps Cocopa-Cola - O's Gold Cyclone Fence - proc Root Beer Surge Sign Delaval Equipment Barbed Wire Display Sign 4 Decalb Signs - masonite Quacker State Winchester - wooden Phillips 66 - dbl sided - porc Mt Dew - 2 sided plastic Sunbeam Bread porc Swift Mineral Land-o-Lakes Thermometer Pepsi Thermometer Squirt Thermometer Cargill Seed Thermometer Honey Bee Thermometer Delaval Thermometer Wahne Feeds - egg shaped Cocopa-Cola Thermometer 12 Vintage porc - oil signs</p> <p>GRIZWOLD CAST IRON PANS</p> <p>4 Grizwold Waffle Irons Grizwold Heart & Star Waffle Irons Best Made Waffle Iron Stover Waffle Iron's Grizwold - Lamb-cake mold #7 Grizwold Green Enamel Pan w/ild - rare Grizwold pans #3-#8 #3 Cromie Plated Grizwold Griddles Wagner Pans Gem Pans #0 Wagner w/ild - rare</p> <p>MISCELLANEOUS</p> <p>1-Man Stump Puller Weather Vanes 15 Tin Lunch Boxes w/thermos Mini Lunch Boxes w/thermos Hay Trolleys E.L. Church Hay Carriers for wood track - rare 2 3-Burner Oil Stoves 3 Singer Sewing Cabinets 2 Maytag Washers Coleman Gas Irons 200-A Coleman Lanterns Hobart 7 qt mixer w/attachments - exc</p> <p>BOOKS</p> <p>25 Horatio Alger Jr. Books 1930's Hardy Boy Books Bible Story Sets 13 yrs Draft Horse Journal</p>	<p>HIGHLIGHTS</p> <p>1841 28" Bronze MC-Shane Bell 415 lbs On-Stand exc 1920 Padair Barber Pole 7'6" Original - RARE 1909 Koken Barber Pole 9'6" Restored Mint RARE Windup Advertising Clock Winchester - Keen Kutter - Pepsi Horse Windmill WT Longtail Keen Kutter Post Vise - RARE Winchester 10 GA Cannon w/original wood box - 1940's Coleman Single Mantle Gold Bond Lantern - RARE Winchester 1941 3 ft Dummy Bullet</p> <p>SALESMAN SAMPLES</p> <p>WT MT Freezer w/manual Lawn Mower 2 Man Saw Smidley Feeder Wash Machine M.M. corn Sheller - nice Wagner & Stover Waffle Iron</p> <p>TOYS</p> <p>2 Arcade Threshing Machines 2 Horse Planters Buddy L - Tonka Tru-Scale Radioplayer Many more unlisted</p> <p>WINCHESTER ITEMS</p> <p>Hatchets, Skates, Axes Hand Planes, Hand Tools Drill Bit Sets w/wooden boxes Scale, Breast Drill, Drill Braces</p> <p>HATCHETS & AXES</p> <p>Keen Kutter, Winchester, Gambles, Collins, Gifford Ice Axe, Marshall Wells, US Diamond, Boy Scout, Powhattan Indian hd Many more unlisted</p> <p>COINS</p> <p>Peace Dollars Morgan Dollars 20 Walking Liberty 1/2 Dollars Wheat Pennies Capped Bust 1832 1/2 Dollar</p>	<p>MOON & STAR GLASSWARE</p> <p>4 pc Canisters in Colors Cobalt Blue Set - RARE Lt Blue - RARE Lt Green - RARE Teal, Blue, & Brown Red - Clear 3 pc Canisters Cobalt Blue RARE Lt Blue - RARE 15 Mini Water Sets Green Carnival Set - RARE Indiana Carnival - Grape Design 3 pc Canisters Green, Blue, Gold, White Punch Bowl Sets Green, Blue, Gold Water Sets in Green, Blue, Gold, White Much more glassware not listed</p> <p>GUNS</p> <p>SELL AT 12:00</p> <p>Rem - 1100 - 410 GA - Exc Rem - 1100 - 20 GA LL REM - 1100 - 16 GA Rem - 1100 - 12 GA Rem - 700 - 280 w/Leopold Scope Rem 870 Wingmaster 12-20-16 GA Rem 870 Express 410 GA Rem 31 - 20 GA - Like NEW Rem 760 - 300 Sav - Exc Rem 742 30.06 Rem - 22 Auto - NIB - Synthetic Henry Golden Boy 22 mag oct - NIB Henry 22 Octogon NIB Inter Arms Lever 357 NIB Marlin 35-C - Lever 35 Rem Marlin 336 30-30 - Like NEW Savage 99 - Lever 300 Sav Benelli 20 GA SL80 Semi Auto - Nice Winchester 63 - 22 Exc Winchester 1890 22 Oct Takedown - Nice Winchester 100 - Semi Auto 308 Cal Winchester 1906 22 Pump Takedown Ruger Mini 14 - 22S - Nice Savage 25029 Cal Bolt - Clip Steven - Bisible - 22 Cal - Lever Steven 22 Bolt Rem 22 Bolt Rossi Single Shot 22-20 GA Synthetic Franchi 12 GA Ducks Unlimited NIB Rem Speedmaster 552 - 22 Cal - MINT Itca 37 Deerslayer - 20 GA Mossberg Patriot 25-06 NIB Rem 721B - 270 Win Savage Axis - 243 Camo w/scope Savage Axis - 22-250 Synthetic w/scope 4 Single Shot 12 GA Guns have wood stocks unless listed Boxes Old Ammo Shell Reloader Bow-press</p>
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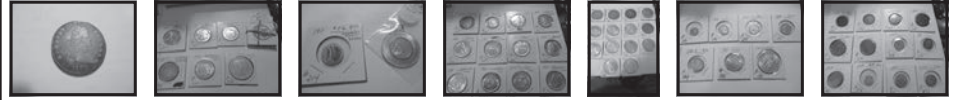
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Bidders shouted for silent movie posters at Heritage

BY WILLIAM FLOOD

DALLAS, Texas — What was almost a lost art form lit up the auction marquee the weekend of July 15-16. Heritage Auctions' Treasures of the Silent Screen signature movie poster auction attracted more than 11,000 bids. Two floor sessions along with phone, mail, and internet bidding generated over \$2.2 million.

The auction contained 556 lots from the 2,100-piece Dwight Manley collection, considered to be the largest collection of silent movie posters in existence. For over a decade, Manley combed the world building the collection. It is so vast and significant that Manley engaged the services of a professional curator to ensure its safety.

Manley admits he's parting with much of the collection because he hasn't been able to display the posters or make them available for others to enjoy. Bruce Hershenson, founder of the movie memorabilia site eMoviePoster.com said, "It is extremely unlikely that there will EVER be another auction to bring together even a small fraction of the many wonderful silent movie posters that this one does." Much of what is not auctioned Manley may donate to the Academy of Motion Picture Arts and Sciences.

While silent film posters are exceedingly rare, until recently they have been unappreciated or even unknown to collectors. They hail from the beginnings of the



Above: In 1918, *A Dog's Life* was billed as Chaplin's first million-dollar picture. The poster sold for \$72,000.

movie industry - from the late 1800s when Edison first invented moving pictures to the 1930s when Hollywood released its last silent pictures. Like barkers at a carnival, movie posters of the era lured patrons from the sidewalks into the theaters to see "picture shows."

It was a time when live orchestras performed in theaters, complementing what the audience was seeing on the screen. Silent films were the first form of mass media and one of the first mediums to create stars like Charlie Chaplin, Mary Pickford, and Douglas. It was the era when studios like Warner Brothers, Fox, and United Artists came to be.

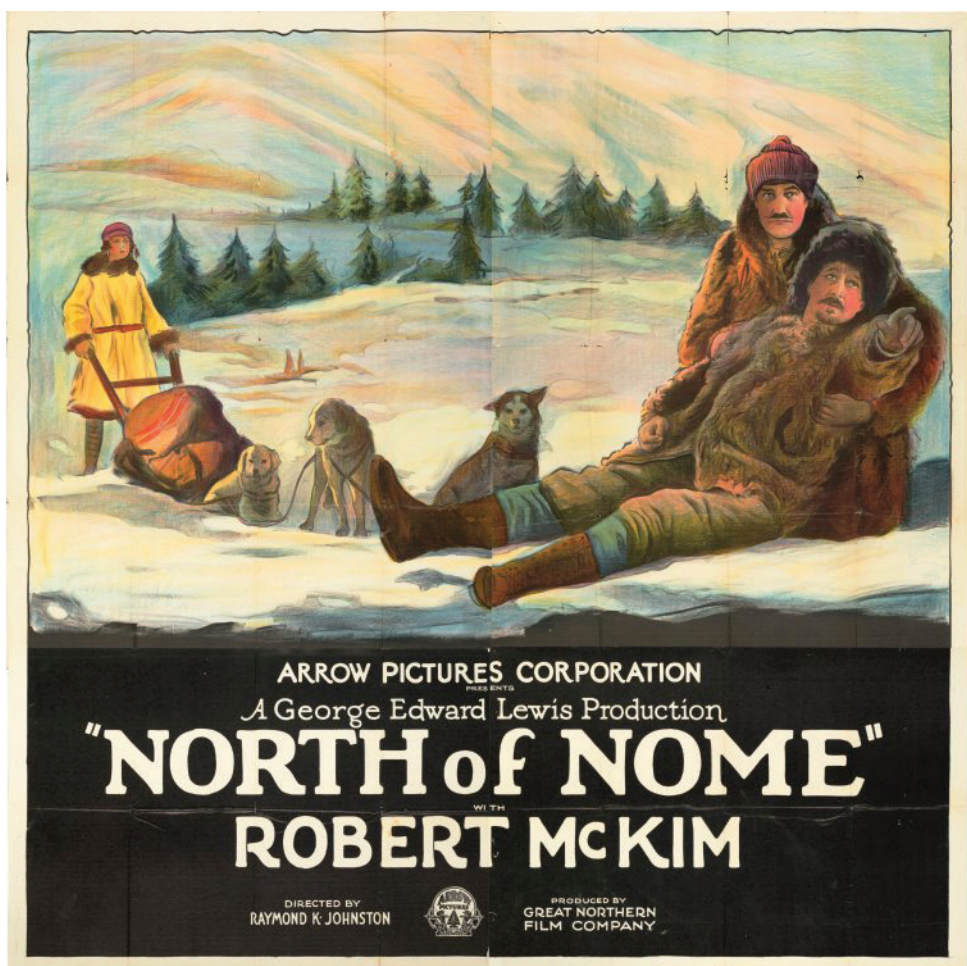
Adding to the posters' historical significance is their artistic merit. Silent movie posters are often so striking because they were printed using stone lithography, in which different stone plates individually printed each color. By the 1930s stone lithography had been abandoned in favor of cheaper but inferior-looking offset printing.

Sadly, silent films and their playbills were lost to time when "talkies" were introduced. Studio executive Harry Warner once claimed, "Who the hell wants to hear actors talk?" Yet, that is exactly what people wanted and the era of the silent film came to a quick end.

With the transition to sound, most old posters were simply discarded. That means, there are very few existing examples. In some cases, only a single copy exists.



Above: Fairbank's version of *Robin Hood* featured massive sets, including a castle built for the film. The poster sold for \$21,600.



Above: Not every poster sold for a huge sum. This one from 1925 was snagged for \$288.



Above: Thirty posters featuring Charlie Chaplin were available. This one reached \$114,000.

What makes the posters even more significant is that many of the films of the silent era were destroyed in a 1937 Fox film vault fire. In some cases, the posters are the only remaining record. According to the Museum of the Moving Image, by "some estimates, 80 percent of American silent films are no longer extant," making any artifacts that much more important.

In the 1930s a few museums and private collectors started assembling artifact collections. The first to promote a collection was the Smithsonian.

Most definitely, bidders recognized the auction's historic significance. Many of the high bids were staggering. The auction's "centerpiece" was an early Oscar that sold for a whopping \$144,000. cinematographer Clyde De Vinna received the statuette at the second Academy Awards ceremony in 1930 for *White Shadows in the South Seas*. Scarcely any Oscars have been available to the public; this was one of the earliest editions and the first for a silent film ever offered at auction.

Posters did not take a back seat to that statue. Reaching \$114,000 was the only known copy of the one-sheet for the 1921 Charlie Chaplin film, *The Kid*. Considered somewhat autobiographical, Chaplin starred, produced, directed, and edited the flick. The poster was in excellent condition with only a few tears, pinholes, and some light touchups.

Another 29 posters sold for five figures. A one-sheet for another Chaplin film, the 1918 *A Dog's Life*, grabbed \$72,000. The poster had provenance to director Richard Attenborough and was graded in fine condition.

While not from a silent film, another \$72,000 winning bid went for a 1938 one-sheet for *King Kong* starring Fay Wray. It was one of likely only three copies in existence. The piece was expertly restored, backed on linen, and had only light touch-ups to the fold lines.

Close behind, at \$63,000 was a one-sheet for the 1919 Paramount film *The Grim Game*, featuring Harry Houdini. The movie was Houdini's first feature film. The very-fine condition poster backed on linen had some minor airbrushing.

Posters from films featuring stars like Houdini and Chaplin were understandably popular. Those included pieces featuring the era's most beloved actress, Mary Pickford. Eleven Pickford lots were available. They topped out at \$10,200 for a one-sheet for 1917's *Rebecca of Sunnybrook Farm*. The nicely-restored poster had minor chips and tears and was touched up around the folds.

Another famous actress, Theda Bara, ranked behind only Charlie Chaplin and Mary Pickford in popularity. Posters for her films didn't do as well as anticipated. Of the ten lots, the highest bid of \$9,000 went for a French half-grande of the 1918 Fox Biblical drama *Salome*. It was in very-



Above: Exceedingly rare was this early Academy Awards statuette. It sold for \$144,000.

fine condition, backed on linen, with only light touchup fold wear, and pinholes.

Nine posters featured legendary actor Douglas Fairbanks, known for starring in films like *The Mark of Zorro* and *The Three Musketeers*. Much anticipated was the poster for the 1922 United Artists version of *Robin Hood*. The one-sheet, which reached \$21,600, was in very good/fine condition with some touchup and airbrushing.

Fortunately, bidders with modest budgets found not every poster reached a meteoric price. Some 180 lots sold for less than \$1,000 and 36 were below \$500. Three different lots sold for just \$288: a good-condition three-sheet for Fox's 1920 *A Connecticut Yankee in King Arthur's Court*; a six-sheet for the 1925 *North of Nome*; and a fine/very fine one-sheet for 1927 *King of the Jungle*.

Added to the Oscar statue were a few other non-poster lots. One was a collection of 22 Theda Bara lobby cards grabbing \$3,240. The cards were in fine+ condition, with varying degrees of imperfection. At the low end, going for just \$408, was an autographed Theda Bara framed photo portrait from 1915.

For more information visit www.ha.com (All photos courtesy, Heritage Auctions, HA.com)



Above: The movie poster for *King Kong* became a Hollywood icon. This original poster sold for \$72,000.

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Zorro still leaps into the hearts of those looking for a hero

BY LARRY LEMASTERS

In the days of early California, when tyrants tried to rule the land and enslave the people, one man, a Spanish nobleman, stood between the people and injustice. His name was Zorro!

As a Baby Boomer, born in the 1950s, I still fondly remember my entire family gathering around the television set to watch the latest black and white episode of Disney's Zorro. The character, Zorro, was actually featured in 10 television series, but the one we watched, and the most beloved, was Zorro starring Guy Williams, which aired from 1957-59. The final network broadcast was July 2, 1959. In all, 78 episodes were produced. Four hour-long specials were aired on the Walt Disney anthology series between October 30, 1960, and April 2, 1961.

The name "Zorro" is Spanish for "Fox," and Johnston McCulley, an American



Above: Walt Disney Productions Zorro plastic boot cup that was sold as a promotional tie-in to the Disney television show Zorro in the late 1950s. This cup is valued at \$14.

pulp writer, created the character in 1919. Set in the early days of Los Angeles, California, Zorro is portrayed as a dashing, masked vigilante who defends the common, indigenous Mexican people of California against corrupt political figures and other bad people. Zorro hid his identity so that he might live a life among the people without being recognized as the hero who rode against injustice. To protect his identity, Zorro wore an all-black costume, consisting of a cape, a flat-brimmed hat (known as a sombrero cordobés), and a mask that covered the upper half of his face.

The Spanish government placed a bounty on Zorro's head for his interference with local problems. His ability to get out of trouble led people to call him El Zorro — the fox, because his fox-like cunning and sharp rapier kept him from getting caught. A rapier is a type of sword with a slender, sharply-pointed two-edged blade that was popular in Europe and brought to America by Spanish nobility. Zorro used his rapier

Left: 1958 Topps Zorro television series complete set, mint condition, which was offered on eBay for \$2,130.



Vintage, 1950s, Zorro riding Tornado action toy by Marx Toys. Authorized by Walt Disney, this toy is valued at \$100.



Above: Zorro all metal lunchbox from 1966 authorized by Walt Disney

to carve his signature "Z" on the neck or clothing of his defeated enemies and on objects to signify that he had been there. As the need arises, Zorro also arms himself with a bullwhip and black powder pistol, and he is an expert with both. Like all western heroes, Zorro depended on his trusty horse, a black stallion called Tornado, to whisk him away from danger.

Zorro's true identity was Don Diego de la Vega. In order to complete his disguise, Don Diego hides his advanced fighting skills by pretending to be a coward and something of a dandy.

Zorro's first appearance was in the 1919 novel "The Curse of Capistrano," which became an overnight success (it eventually sold more than 50 million copies and became one of the best-selling books of all times) and people clamored for more Zorro stories. But it wasn't until 1920, when McCulley saw the success of the silent film movie "The Mark of Zorro" that he decided to write more Zorro stories. In all, Zorro was featured in five serialized stories and 57 short stories, the last short story appearing in print in 1959. Today, the original serialized story, "The Curse of Capistrano," is highly regarded as the Holy Grail of Zorro collections. It appeared in the pulp magazine All-Story Weekly in 1919 as a five-part series running between August 9 and September 16. Most collectors cannot find copies of All-Story Weekly, so they settle for reprints of McCulley's story in novel form.

The character Zorro also appeared in 40 movies, comic books, cartoon strips, stage productions, games, television promotional items, and radio programs,



Above: Top Comics book Zorro, from 1967, which is valued at \$1,500.

giving collectors a wealth of Zorro material to search for and collect.

Collectors who enjoy reading Zorro stories, more than watching the swashbuckler's movies, search for the six-volume set of "El Zorro" released by Venture Press and appropriately called "Zorro: The Complete Pulp Adventures." Some collectors prefer the comic book Zorro, so these collectors search for Top, Dell, and Gold Key Zorro comic books. Although there doesn't seem to be a set price for these comics, allowing the seller to realize what the market will bear, the Zorro comics that are sought the most are from the 1960s.



Above: Original Ben Cooper Zorro Halloween costume in original box. This costume is valued at \$150.

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ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

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PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roost Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful multi-dealer shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, and more! Buying & selling for 46 years! 150 Church Rd. PA turnpike exit 28 or PA I-79 Wexford exit. Mon-Sat 10-5, Sun 12-5. 724-935-9959. www.wexfordantiques.com

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

LEESBURG HISTORIC DISTRICT - Black Shutter Antique Center MOVING TO STEPHENS CITY AUG 2022, www.blackshutterwest.com

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com **OPENING AUG 2022**

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

LOW, LOW DIRECTORY RATES

PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words.
All capital words count as 2 words.
City & Shop bold.

Length of run	20 words or less	ea. word over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

P.O. Box 90
Knightstown, IN 46148

1-800-876-5133,

Ext. 133

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Occasionally, areas of the country do not receive timely delivery of the paper. The goal of *AntiqueWeek's* late delivery staff is to work with the USPS to get your paper to you – on time, every time. If your paper is not delivered on or before the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 7/5/22: Ohio.

These states reported single reports of late delivery for the same week: Virginia

1-800-ASK-USPS or 800-275-8777 & 800-877-8339

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

In order to ensure everyone can see the paper on time, *AntiqueWeek* uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit www.antiqueweek.com.

CLASSIFIED ADS FOR SALE & WANTED CODES (w INDICATES WANTED)

Advertising.....52	Clocks.....10	Jewelry.....11	Political.....22
Antiques.....30	Coin Oper. Mach....66	Kitchenware.....43	Postcards.....39
Arts & Prints.....4	Coins, Medals.....37	Lamps.....17	Pottery.....8
Autographs.....64	Collectibles.....31	Periodicals.....47A	Primitives.....23
Autos-Parts.....2	Collectors' Books...32	Mailing Lists.....58	Radio.....54
Banks, Toys, Games.6	Decoys.....65	Marbles.....36	Railroad.....25
Bells.....5	Dolls.....12	Military.....53	Real Estate.....1
Books On Antqs...33	Electronics.....54	Miscellaneous.....45	Refinishing, Restoring.34
Books Wanted.....47	Furniture.....15	Movies.....44	Sculpture.....46
Bottles.....7	Genealogy.....49-51	Musical.....20	Silver.....27
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Business Equip....24	Guns, Knives.....14	Oriental Rugs.....61	Stamps.....38
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Cameras.....21	Indian Artifacts....16	Paper Items.....29	Tools.....28
China, Glass.....9	Inkstands.....62	Pens-Pencils.....55	Typewriters.....24
Civil War.....13	Insulators.....7	Periodicals Wanted.47	Unusual.....18
		Photos.....39	Vintage Fabrics....26

These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance or within 10 days after billing.
7 point type – 27¢ word 7 point bold – 32¢ word
8 point type – 37¢ word 8 pt. bold – 41¢ word

Bold border top & bottom costs \$2.00 extra per run.

Run 2 weeks & get 3rd week free!!
Series Discounts are below:

4-12x = 12% off 13-25x = 15% off
26-50x = 18% off 51x or more = 23% off

Number and street name counted as separate words
City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

CLASSIFIED DISPLAYS (in a border)
Start at \$23.00 per column inch

10 word minimum

DEADLINE – TUES. 12 NOON

7 pt.-8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____

Charge to: VISA MasterCard American Express Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm. Evenings & weekends answering machine will record your ad or message.

If you enjoy *AntiqueWeek* you might also try our **Farm World** newspaper!

Farm World

SUBSCRIPTIONS

TO SUBSCRIBE TO FARM WORLD CHECK THE BOXES

NEW RENEWAL GIFT ONLY

(Indiana, Ohio, Kentucky, Tennessee, West Virginia, Illinois & Michigan):

6 MONTHS Subscription \$29.50 1 YEAR Subscription \$45.95
 2 YEARS Subscription \$85.00 3 YEARS Subscription \$118.00

(Other States):

6 MONTHS Subscription \$37.50 1 YEAR Subscription \$58.00
 2 YEARS Subscription \$105.00 3 YEARS Subscription \$149.00

CHARGE TO: VISA Discover MasterCard American Express

_____ Exp. _____ CVV _____

Enclosed \$ _____ for my subscription. Gifts - Send your name & label or acct. #

My Name _____

Address _____ (Show mailing address, especially if it's a P.O. Box)

City _____

State _____ Zip _____ Phone _____

Signed _____

Attach Mail Label
or send Acct. # and expiration date above name write any label corrections

Save \$1.00 Per Year On A Gift Subscription (if you are a paid subscriber)

Each 1 Year GIFT \$44.95 *(Outside IN, OH, KY, TN, WV, IL & MI):
 Each 2 Year GIFT \$83.00 1 Year GIFT \$57.00* 2 Year GIFT \$103.00*

DONOR GIFT CARDS WILL BE SENT

Name _____

Address _____ (Show mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____ (Omit Zip if not sure)

(For Card) Gift From _____

SEND SAMPLE COPY

Gift Name _____

Address _____ (Show your mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____ (Omit Zip if no sure)

Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you. PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine will record your subscription, ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run, we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first	CWO – check with order	g – good	ny – no year	reprd – repaired
aeg – all edges gilded	dec – decorated	grn – green	op – out of print	rev – revised
auth – author	dict – dictionary	hist – history	ow – otherwise	SASE – self addr. stamp.
bk – book	disb – disbound	hndbk – handbook	own – owner	envelope
bks – books	dj – dust jacket	hng – hinge	p – poor	sig – signature
bdg – binding	dlr – dealer	il – illustrated/illustration	pamph – pamphlet	slpcs – slipcase
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page	sl – slight
bkstrp – backstrip	ea – each	inscr – inscribed	port – photograph	sp – spine
bl – blue	ed – edition or editor	lea – leather	port – portrait	stns – stains
brok – broken	Eng – English	lf – leaf	pp – pages	teg – top edges gilt
buck – buckram	engr – engraved	litho – lithograph	ppd – postpaid	vf – very fine
• – copyright	ex-lib – ex-library	ls – loose	pref – preface	vg – very good
ca – approximately	ep – endpaper	ltd – limited	pres – presentation	vo – size
cat – catalog	f – fine	m – mint	copy	vol – volume
chp – chipped	fac – facsimile	mag – magazine	prev – previous	wn – worn
cl – cloth	f/o – fold out	mssg – missing	priv prntd – privately printed	w/ – with
col – color	fr – fair	mrbl – marbled	pub – published/publish-	w/o – without
conts – contents	front – frontispiece	nd – no date	er	wr – wear
cpy – copy	fwd – foreword	np – no place	rbkd – rebacked	wt – weight
cv – cover	fx – foxing	nm – name		yf – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

11W Jewelry-Watches-Fobs Wntd

WANTED WATCHES, PARTS, Watchmaker needing anything related. Old pocket, wristwatches, complete shops, tools, cases, equipment, cabinets, crystals, parts. I will haul. Large collections or small. Contact John 419-262-8866. Jewelry store buyouts also! sperrysburg@aol.com

24W Typewriters & Bus. Eq. Wtd

Early typewriters wanted by collector, call or text Mark 302-344-7854, h.naylon@gmail.com

For Advertising Information
Call: 1-800-876-5133

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

www.AntiqueWeek.com

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

59 Notices

*Vendors*Free booth space available at our annual Antique Advertising Specialty Show on March 18th, 2023, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAShow.com Contact: damongranger@gmail.com

For Advertising Information
Call: 1-800-876-5133

Classified Word Ads

- 7 pt. type - 27¢
- 7 pt. bold type - 32¢
- 8 pt. type - 37¢
- 8 pt. bold type - 41¢




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- All **AntiqueWeek** classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?



Got Any Books You Would Like To Sell??

Call Today To List Your Books Here!!

Contact Melissa At 1-800-876-5133 ext. 352

AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Eros, 1962 vol 1 #s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20, Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-ls il.

G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332



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Above: This model 3 sports several of its accessories including the jadeite bowls,

Sunbeam

FROM FRONT PAGE

Just before World II, Sunbeam introduced the Model 7. It was the first Mixmaster featuring a handle-based beater ejector. Production was halted during the war, then restarted in 1946. The Model 7 continued as Sunbeam's flagship product until the 1950s.

Sunbeam's jet-age Model 10 arrived in 1950 sporting fins and a futuristic front grille. An adjustment lever for various bowl sizes was added to the base and clear glass bowls were adopted. This was also the first model to come in chrome.

With Model 11 came a round vented front grill, a design feature that lasted for more than a decade. In 1957 Sunbeam brought out an enhanced Model 12 with a 12-speed motor, sold in chrome and several popular colors.

In the 1970s, Sunbeam re-engineered the Mixmaster, abandoning the tradition of steel bodies in favor of cheaper plastic. Those, too, have stood the test of time, and many are still in use. Models with an MM designation or a "1." identification (i.e., 1-7, 1-8) are from that era and have electric cords that detach from the right side of the body.

By the 1950s, Sunbeam was a household name and the company added hand mixers to its lineup, beginning with a six-speed model in 1952. Throughout the subsequent years, Sunbeam made everything from

waffle irons to coffee makers. In the 1960s, the modernist Vista line of appliances hit the shelves, which featured additional stand mixers, electric can openers, and blenders.

Sunbeam also expanded its product line via acquisitions of several other household brands in the latter half of the 20th century. In 1960, Osterizer came under their umbrella with the acquisition of the John Oster Manufacturing Company. In the late 1970s, Sunbeam secured the Crock-Pot with the acquisition of Rival.

Yet, the Mixmaster remained Sunbeam's immortal product. It was so impactful that in 1998, the US Postal Service dedicated a



Above: This is a Sunbeam Mixmaster Model 9 from around 1950.



Above: By the 1960s, Sunbeam's hand mixers were nearly as popular as their stand Mixmasters.



Above: Even at the end of the 1960s, the Mixmaster retained its iconic form, seen in this 1969 Model A-24.

stamp in its honor. Sadly, as consumers' buying preferences turned from quality to price, the public lost sight of the value of longevity and good engineering.

Many of these kitchen staples ended up at yard sales, in thrift stores - or worse, sent to landfills. Don't let that castoff stigma fool you; even at 50 or 60 years old, Mixmasters and other Sunbeam appliances still work like champs. Surprisingly, purchasing one of these workhorses will typically cost you less than one of today's cheap substitutes. It may look a little worse for its years of wear, but it's common to find a solid-condition 50s-era Mixmaster in an antique store for around \$30 (half of that at a yard sale). The plastic-bodied models from the 60s and 70s are often about one-third of that!

The real grand-slam is finding a mixer

with its affiliated accessories – attachments like blenders, juicers, meat grinders, and even ice cream freezers were available at one time. A well-outfitted set can raise the price three-fold. Keep an eye out for original manuals and cookbooks to round out the collection.

Whatever you discover - whether it's a working model with just its beaters and bowls, or a more complete outfit with all the accessories, you are certain to appreciate it just like your mother or grandmother did. Even the most stubborn batch of gingerbread is no match for one of these workhorses. Plus, a classic Mixmaster will still be working when today's cheap, big-box equivalent is broken and its warranty expired!



Above: Owners and collectors are often on the lookout for original user manuals for Sunbeam appliances.

Fontaine's

Fine & Decorative Arts

September 24, 2022 | Invitation to Consign
Featuring a Collection of Tiffany Studios Lighting

