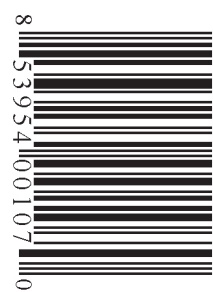


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AUGUST 23, 2022

Blenko has been delighting glass lovers for 100 years

BY WILLIAM FLOOD

At one time, West Virginia was home to more than 50 glass companies, drawn by the abundance of labor, raw materials, and natural gas to fuel glass factory furnaces. Today, only a few glass-making companies remain in the state. Arguably the most famous is Blenko, known for its hand-crafted, often sculptural pieces, in deep rich colors.

Last year, Blenko celebrated its 100th anniversary. The family-owned company has been in Milton, W.Va., since 1921, with four generations of Blenkos at the helm.

Blenko's origins can be traced to the mid-19th-century in London, where 13-year-old William John Blenko apprenticed himself to a glassmaker. There, he learned glassblowing and the art of making window glass. William moved to New York in his 30s and tried three times to start a sheet-glass company in America.

One of them, in Kokomo, Ind., was the first American factory to produce sheet glass for stained-glass windows and use natural gas to fuel the furnaces.

Ultimately, William found success in West Virginia after a representative of the Chesapeake & Ohio Railroad convinced him that the state's combination of industrious



Above: Blenko catalogs dating back to 1953 are available on the company website. (Photo: Blenko.com)

labor and available natural gas for the glass furnaces would be a successful combination. In 1923, William set up shop in Milton naming the company Eureka Glass. The company originally made hand-blown sheet glass for stained-glass windows. Despite a market that preferred European-made stained glass, the fledgling company made a name for itself. In 1927, Blenko beat out European factories to supply the glass for the Liverpool Cathedral in England.

During the Depression, the market for stained glass withered. William realized the need to expand the company's product line beyond window glass. He eventually hired two Swedish glass craftsmen who trained the factory crew how to hand-craft consumer glassware. In 1930, the company - then renamed Blenko Glass - started making stemware and

tableware. Blenko's early glass serveware was primarily functional but sold very well at high-end department stores like Macy's and Neiman Marcus, making Blenko a household name. Blenko's reputation opened a pivotal door in 1937. Blenko was selected by Colonial Williamsburg to make its reproduction glassware, drawing from shards of originals to guide them. That relationship continues to this day.

In 1937, Blenko also hired Swedish glassblower Carl Erickson, who brought Scandinavian influences to the company's product line. Erickson was essentially the company's first designer - at a time when industrial design was relatively



Above: Small items originally produced for retail stores, like this teal-colored green apple paperweight, can still be purchased for less than \$10. (Photo: ebay.com)

unknown. His tenure started a multi-decade transformation for Blenko, from a maker of utilitarian merchandise to glassware rooted in design.

That design emphasis was further ensconced with the hiring of artist Winslow Anderson as the company's design director in 1947. Several of Anderson's pieces received the Museum of Modern Art Good Design Awards in the 1950s - helping establish Blenko's reputation as a leader in the Modernist American glass movement. According to Damon Crain of the National American Glass Club, "Blenko was to Modernism what Tiffany was to Art Nouveau."

In the 1950s came industrial designer

SEE BLENKO GLASS ON PAGE 27

Below: The Appalachian Gallery in Morgantown, W.Va., houses a nice collection of both vintage and contemporary Blenko glass.



Below: What is most distinguishing with Blenko glassware are the deep lush colors.



Left: Contemporary pieces like this vase are still hand-made and still possess stunning shapes and colors. (Photo: Blenko.com)

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NEWS

The World's Longest Yard Sale celebrated its Coral Jubilee

BY WILLIAM FLOOD

Antique and vintage shoppers headed out August 4-7 for the 35th anniversary of the Route 127 Yard Sale (aka. World's Longest Yard Sale). They flocked to the Great Lakes, Heartland, and deep South, along the nearly 700 miles of U.S. Route 127 encompassing the sale.

The sale was conceived in 1987 to promote local tourism in communities along the U.S. highway in north-central Tennessee. As the event caught on, more Tennessee towns along Route 127 began participating. Then, localities in adjoining states with ties to the road joined in. Today, the sale spans nearly the extent of the highway, from Michigan to Alabama, and rivals events like Roundtop and Brimfield in popularity.

Given its length, many shoppers like to



Above: Can you envision a coffee table mounted by a casket stand? Just \$250 took this unique piece home.

hit the road and make it a multi-day affair. Some even attempt to traverse all six states. However, it's not necessary to be a road warrior to participate. If you are fortunate to live near the highway, a perfect day trip awaits.

No matter where you head, there are countless private sellers, charity fundraisers, and local shops open for the event. You'll find sales along the roadside, down rural roads, and in small-town neighborhoods. You will even hit spots amassed with enough sellers to resemble a flea market.

Whether it's a single seller or group gathering, it's "the thrill of the hunt" each time you get out of your vehicle. You never know what you will find. If you're seeking antiques, you'll come across pieces dating

Left: Camera collectors know the value of Ricoh pieces like this Diacord dual-lens reflex priced fairly at \$75.

Right: One seller offered dozens of soda crates starting at just \$15.

from the 18th through the early 20th century. If it's vintage items, you'll find everything from mid-century furniture to retro appliances. If you're a collector, there's

SEE ROUTE 127 PAGE 4



Above: When it's time to get off the road for a while, shoppers can hit local breweries and wineries like the Olde Schoolhouse Winery in Eaton.



Sarah Coventry jewelry has been sparkling since 1949

For me, it began with an eye-catching necklace featured in a "TV Guide" ad. I pointed it out to my Mom, and like magic, a few weeks later, a "Crusader" necklace by Sarah Coventry was in the toe of my Christmas stocking. Thanks, Santa!

Because every collection begins with one, large cross necklaces by Sarah Coventry later found their place on my antiquing shopping list. There was something about them, originally marketed by the company that turned home parties on their heels, that spoke to me. And they still do. So is it any wonder that I



BOOK REVIEW

BY

BARBARA MILLER BEEM

jumped at the opportunity to review "Identifying Sarah Coventry Jewelry, 1949-2009"? And is there any doubt in your mind that once I picked up the book, days later, I still can't put it down?

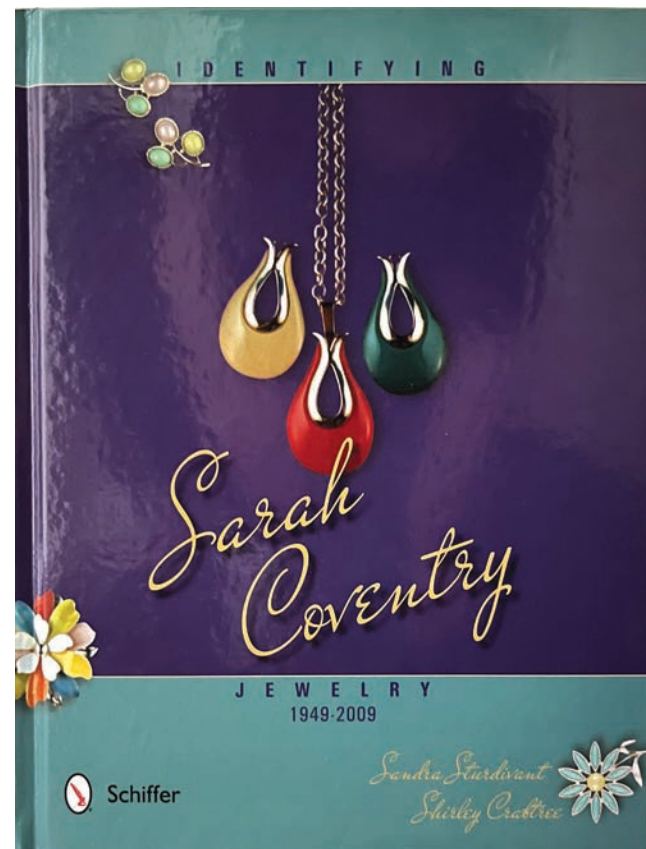
This is not just a book with pretty pictures, although thousands of pieces of jewelry (99 percent of the jewelry the company produced from 1949 to 1984, as well as

many pieces from 1985 to 2009) are beautifully photographed and carefully annotated. What sets this book apart from other collector books is the authors' diligent research into family and business history, much of which is presented in the book's Preface and Introduction. Even though this book is 10 years old, it is (and, in my mind, always will be) the last word on the subject, the bible for all things Sarah Coventry. Any unresolved mysteries are likely to remain that way, due to the passage of time.

Sarah Coventry jewelry "sold itself." It was the right accessory at the right time, sold at the right price and demonstrated (and sold) in the living room of neigh-

SEE SARAH COVENTRY JEWELRY PAGE 12

Left: "Shangri-La." Not only was Sarah Coventry jewelry beautiful and backed by a lifetime warranty, it was often marketed with an alluring name.



Above: "Identifying Sarah Coventry Jewelry, 1949-2009" is a must-have for collectors of costume jewelry.

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Route 127

FROM PAGE 2

everything imaginable, from Depression glass to new-in-package Yu-Gi-Oh! Cards.

Don't want to spend a lot? Merchandise priced at \$1 is commonplace. For 'scavengers' there's even a good supply of free stuff. Yet, there are quality pieces priced in the hundreds or even thousands of dollars.

I am one of those fortunate folks living within a couple of hours of the sale. So, I headed out early, hopped on Route 127 in western Ohio at its intersection with Route 40, and shopped my way down to Cincinnati. With that in mind, here is a snapshot of what was available this year in this part of Ohio. It's a sampling of the kind of finds you can expect anywhere along the route.

Modestly-priced, eye-catching items were at every stop. At a multi-vendor gathering near Hamilton, one seller offered an array of soda crates priced from \$15. Another had a table of vintage electronics including a beautiful wood-cased Zenith AM table radio for just \$20. Close by, a seller offered a Dietz TrafficGuard railroad lantern, in as-found condition, priced fairly at \$30.

Advertising collectors had a veritable field day, as signs and other advertising items were prevalent. A private seller near Lewisburg had several advertising pieces including a 1960s nautical-themed Stroh's bar sign. While it had a small crack, the price was just \$15. He also had a 1940s Curtis Candy sign for \$20.

Vintage fans may have eyed a rough but restorable 1950s baby buggy in Eaton. It



Above: Visitors in west-central Ohio had a great photo opportunity at one of the last remaining dual-tunnel covered bridges in the country.



Above: A railroadiana collector might get a good pick with this Dietz Traffic-Guard for just \$30.

was tagged at \$25 but the seller was anxious to negotiate. Nearby, a seller had a Ricoh Diacord dual-lens camera with its original leather case for \$75. Two towns further south, a seller had a pair of liquor decanters: a crystal Dimple with pewter trim priced at \$125 and an unbranded painted decanter for \$40.

For furniture hunters, there were pieces like a 1930s marble-top coffee table with a mahogany base for \$75 found at a suburban home near Cincinnati. In a commercial garage were several antique Singer sewing machines, including one replete with its wood cover for just \$75. Drawing oddities enthusiasts was a most unusual item - a 1930s Ohio-made casket stand (\$250) that would make a perfect table base.

Many sellers and locations return each year - like Cross's Campground which hosts about 30 vendors each time. Yet, favorite sellers can disappear. At a Victorian home near Hamilton, the former owner always had a boneyard of antiques for sale in the backyard. That property changed hands; and while the new owners participated in the sale, they only had a couple of tables of baby clothes and toys.

Sellers have become more astute as the sale has grown. Now, it's common to find vendors open by 8 a.m. and remain open until sunset. For many, Thursday is now

Right & Below: While not perfect, this amazing nautical bar sign was priced at just \$15.

their big selling day and early birds often pick them over before the weekend really kicks off. Others set up several days before the sale, creating an even better early bird opportunity.

The treasure that awaits isn't always merchandise. Often, it's the places you discover on the journey. Along this stretch of Route 127 is the Olde Schoolhouse Winery near Eaton, charmingly housed in an 1890s brick schoolhouse. Also in Eaton, the Roberts Covered Bridge is a photo opportunity. It's the oldest covered bridge in Ohio and one of the few remaining double-tunnel bridges in existence. Further south, Route 127 passes through the Over-the-Rhine neighborhood in Cincinnati. The historic district is home to some of the city's best pubs and cafes.

If you missed this year's sale, next year's runs August 3-6. The official website (www.127yardsale.com) offers a wealth of information for planning a trip. There's an interactive road map, a Major Vendor Stops page listing locations with 25 or more sellers, and information on local lodging. Also helpful is the official 127 Yard Sale Facebook page that has maps pinpointing sales, information on various towns, and weather updates for the route each day.

Below: It's hard to believe a seller would part with this beautiful wood cabinet Zenith table radio for just \$20.



Below: At a rural sale, one seller had two mid-century decanters, including a beautiful Dimple crystal and pewter one for \$125.



Above: Advertising fans had lots to choose from, including this Curtiss Candy sign from the 1940s for just \$20.

Below: It's not often antique shoppers come across a completely intact Singer treadle sewing machine. This one was just \$75.



Below: Someone with a creative eye could buy and upcycle this 50s-era baby buggy for \$25 or less.

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Items from Holeman estate will sparkle when they hit the auction block

BY ERIC C. RODENBERG

NOBLESVILLE, Ind. – Carmen and Mark Holeman were two of the “leading lights” in the Indianapolis philanthropic, art and fashion circles. World travelers, discerning collectors of high-end art, books, antiques and decorative items, they enjoyed many of the finer things in life.

The couple, who were childless, died in 2020. Mark died at the age of 100 in May, and Carmen died in December. Earlier that year, they had celebrated their 73rd wedding anniversary.

Mark Holeman met Carmen in Germany during the final stages of World War II. Carmen and her sister, Gretel were living in Vienna, Austria, when the war was winding down. In their early 20s, they were advised to leave the country, as the Russians were on way to invade the city.

Traveling on foot, the two sisters crossed over the mountains, eating what scraps they could find and sleeping in hay lofts along the way. Foot weary and hungry, they finally made their way to the city of Dachau, site of some of the most horrendous atrocities during World War II.

Carmen was drafted into the German Air Force and operated search lights to detect incoming bombers. As the war continued to grind to a halt, Carmen got a job as secretary to the mayor of Dachau, where she met Mark in 1945. He had arrived earlier in Europe at Omaha Beach as part of the Third European Civil Affairs Regiment. Later, he was assigned by the U.S. Army re-settling many of the refugees into other locations where they could re-claim part of the lives

After Mark was re-assigned back to the United States, Carmen was left behind. “He worked for two years to get her passage to the United States,” said the couple’s bookkeeper Anita Johnson. “Finally, in March 1947 she arrived in America. Three days later they were married.

“She was an amazing woman. When she first arrived, she spoke no English. But, in her lat-



Above: One of a pair of custom-made matching vitrines is only one example of the fine furniture and decorative arts scheduled for sale at the Hamilton County Fairgrounds on Sept. 2-3.

ter years you wouldn’t know it. She was very well-spoken. There was only a hint of an accent.”

Following his military service, Mark worked for H. Lieber Co. where he nurtured his life-long interest in fine art. In 1965, he founded the landscape and construction firm that still bears his name. Working at his firm well into his 80s, Holeman left an indelible mark on the landscape of Indianapolis and central Indiana.

As an avid reader, Holeman became a long-time bibliophile who built a highly regarded library of books, including author-signed first editions and older rarities. Many of the books he donated to organizations he supported. In 1989, he and Carmen donated three 18th century imported tapestries to Franklin College.

Carmen and Mark also donated numerous textiles, artwork and horticultural specimens to the Indianapolis Museum of Art. In 1988, the Holemans funded a contemporary gallery, now known as the Carmen and Mark Holeman Gallery.



Above: A marble fireplace and ornate accessories came from the Block mansion, in Indianapolis. William H. Block was a famed Indiana entrepreneur who brought a bit of “New York City” class to downtown Indianapolis.

Despite their generous philanthropy, the Holemans maintained a sumptuous décor within the Block mansion. Their home was the former residence of Katherine Block. Mark Holeman was a cousin to the William H. Block family. All of which comes up for auction on Sept. 2 and 3 at the Hamilton County Fairgrounds in Noblesville. There will be two rings, beginning at 10 a.m. both days, running constantly. Auctioneer Zack Burgess, from Burgess Auctions LLC said there will be “thousands of lots” sold during the two days.

Ninety-nine lots will be sold by live simulcast Sept. 3 on the Burgess Auctions platform.

The eclectic mix includes more than 300 pieces of Mackenzie Childs ceramics and furniture, about 50 Limoges fruit and vegetable patch boxes, a set of 20 matching decorated Lalique tumblers, several Lalique pieces of figural art glass, hundreds of volumes of antique and leather bound, author-inscribed first editions, a Norman Rockwell suite of eight original lithographs signed in pencil by the artist,



Above: A handsome Van Cleef and Arpels ladies clutch purse may be one of the more elegant lots to sell at the Carmen Holeman Trust auction at the Hamilton County Fairgrounds during Burgess Auctions 2-day sale, Sept. 2-3.



Above: Auctioneer Zack Burgess holds a large Acoma Pueblo piece of pottery made in New Mexico. The pot measures 14 ½ inches in diameter.

more than 100 pieces of antique and decorator furniture.

In one ring, Burgess Auctions will be selling vintage designer clothing; much of it accessed from the Block family, including Katherine Block’s monogrammed towels, pillowcases and bedsheets. Prestigious names in the clothing include Chanel, Hermes, Christian Dior, Escada, Wm. H. Block, Armani, Ralph Lauren, Judith Lieber, Pendleton, Akris, Paul Stuart and more.

Also selling is designer furniture, including a Phil Tennant Oriental-influence table, a pair of demi-lune vitrines, a Baldwin baby grand piano, a Queen Anne slant desk, a Victorian rocking cradle and bookcases.

The auction includes an incredible collection of more than 350 pieces of Moselle silver-plate Victorian dining utensils. Those will be sold in two lots; one comprised of serving pieces, the other mostly flatware.

As all-encompassing as the Burgess Auction will be, there will be fine art from the estate sold by Wickliff Auctions on Sept. 17.

Previews for the pre-Labor Day sale will be Sept. 1, between 4 p.m. and 7 p.m. at the fairgrounds.

“This is the biggest sale in Indiana this year,” Robert J. Brown, a veteran appraiser who worked as a consultant for the Burgess and Wickliff companies. “There is just so much good material here. The Holemans were world travelers, patrons of the arts and collectors of custom-made decorative items. This auction illustrates their formidable influence in Indianapolis and the arts.”

Contact: (765) 445-7814 - www.burgessauctions.co

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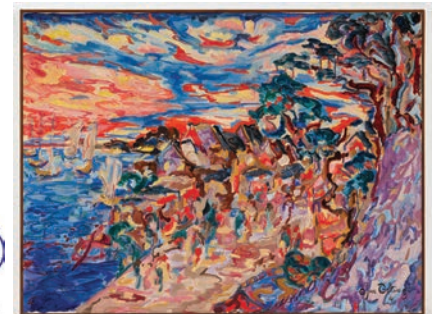
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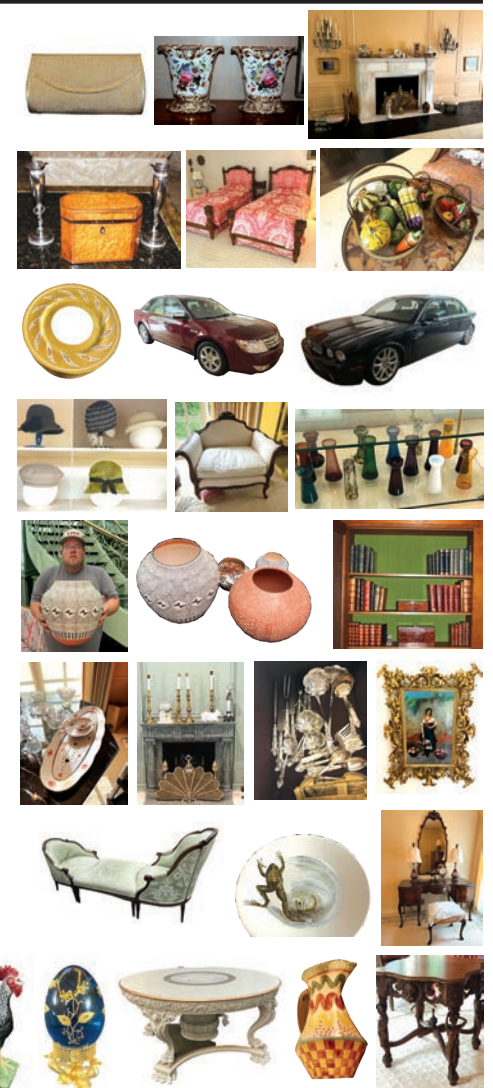
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Johnson City	Estate Auction Sep 05	14 & 15
Lawrenceburg	Summer Estate Auction Aug 27	16 & 17



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
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Show Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
SATURDAY, AUGUST 27 NORTH CAROLINA, Raleigh, 85th Old North State Antique Gun & Military Show Sat. 9am-5pm; Sun. 10am-4pm Carolina Trader Promotions tel: (704) 282-1339 Day 1 of 2 OHIO, Lakeside, 61st Annual Antique Show 9am-5pm John Wanat tel: (248) 425-2868	THURSDAY, SEPTEMBER 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4 FRIDAY, SEPTEMBER 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 VIRGINIA, Spotsylvania, Route 208 Sale Trail 8am www.visitspoty.com Day 1 of 2	SUNDAY, SEPTEMBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4 OHIO, Lebanon, Lebanon Antique Show Day 2 of 2 FRIDAY, SEPTEMBER 16 CALIFORNIA, Nevada City, Antique Western Memorabilia Show & Sale Fri. 10am-5pm; Sat. 9am-4pm Lou Janakos tel: (530) 272-5371 Day 1 of 2	SUNDAY, SEPTEMBER 18 KENTUCKY, Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847 SATURDAY, SEPTEMBER 24 MICHIGAN, Midland, Michigan Antique & Collectible Festival No Time Given Lori Oberlin tel: (989) 687-9001 Day 1 of 2 SUNDAY, SEPTEMBER 25 MICHIGAN, Midland, Michigan Antique & Collectible Festival Day 2 of 2 FRIDAY, SEPTEMBER 30 TENNESSEE, Clinton, 21st Annual Clinch River Fall Antique Fest Noon-8pm Angela Galen tel: (865) 463-8699	THURSDAY, OCTOBER 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4 FRIDAY, OCTOBER 07 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 SATURDAY, OCTOBER 08 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 MICHIGAN, Davisburg, Michigan Antique & Collectible Festival No Time Given Lori Oberlin tel: (989) 687-9001 Day 1 of 2 SUNDAY, OCTOBER 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	MICHIGAN, Davisburg, Michigan Antique & Collectible Festival Day 2 of 2 SUNDAY, OCTOBER 16 KENTUCKY, Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847 FRIDAY, OCTOBER 21 TEXAS, Burton, Labahia Antique Show & Sale 8am-6pm LaBahiaAntiques.com Day 1 of 9 SATURDAY, OCTOBER 22 PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524 TEXAS, Burton, Labahia Antique Show & Sale Day 2 of 9 SUNDAY, OCTOBER 23 TEXAS, Burton, Labahia Antique Show & Sale Day 3 of 9

Auction Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
TUESDAY, AUGUST 23 INDIANA, Indianapolis, Antique Auction No Time Given Jacksons Auction tel: (317) 340-1604 Day 1 of 6 MARYLAND, Salisbury, Online Only Auction No Time Given Eastern Shore Auctions tel: (443) 235-5717 Day 1 of 16 WEDNESDAY, AUGUST 24 INDIANA, Indianapolis, Antique Auction Day 2 of 6 MARYLAND, Salisbury, Online Only Auction Day 2 of 16 OHIO, Middletown, Estate Sale 4pm Worthwhile Estate Services Day 1 of 4	FRIDAY, AUGUST 26 INDIANA, Indianapolis, Antique Auction Day 4 of 6 MARYLAND, Salisbury, Online Only Auction Day 4 of 16 OHIO, Hamilton, 2 Day Americana Auction 9:59am Delbert Cox Auction tel: (513) 738-3475 Day 1 of 2 OHIO, Middletown, Estate Sale Day 3 of 4 PENNSYLVANIA, Garnet Valley, Fine Estates Auction 10am Briggs Auction tel: (610) 566-3138 SATURDAY, AUGUST 27 INDIANA, Columbus, Public Auction 9am Dick Wetzel tel: (812) 390-8796 INDIANA, Indianapolis, Antique Auction Day 5 of 6 INDIANA, Tell City, Estate Auction 10am Dixon & Dixon tel: (812) 547-3721 KANSAS, Salina, 2 Day Auction 9:30am Thummel Auction tel: (785) 819-4491 Day 1 of 2 MARYLAND, Salisbury, Online Only Auction Day 5 of 16	MASSACHUSETTS, Beverly, Estates Auction 11am Kaminski Auctions tel: (978) 927-2223 Day 1 of 2 OHIO, Hamilton, 2 Day Americana Auction Day 2 of 2 OHIO, Jeffersonville, Public Auction 10am Schlichter Auctions tel: (740) 426-6725 OHIO, Middletown, Estate Sale Day 4 of 4 PENNSYLVANIA, Harrisburg, Fine & Decorative Arts Auction 10am www.CordierAuction.com TENNESSEE, Lawrenceburg, Summer Estate Auction 10am Lawrenceburg Antique Auction tel: (931) 762-6695 SUNDAY, AUGUST 28 INDIANA, Indianapolis, Antique Auction Day 6 of 6 KANSAS, Salina, 2 Day Auction Day 2 of 2 MARYLAND, Salisbury, Online Only Auction Day 6 of 16 MASSACHUSETTS, Beverly, Estates Auction Day 2 of 2	MISSOURI, Troy, Public Auction 10:45am Thornhill Real Estate tel: (636) 393-7241 NEW YORK, Marathon, Online Antique Estate Auction 5pm Marathon Auction Co. tel: (607) 849-4200 OHIO, Hamilton, Heirs Auction 10am Jerry Rogers tel: (513) 289-6844 OHIO, Russellville, Coin Auction Noon Forsythe Auction Service tel: (937) 377-3700 MONDAY, AUGUST 29 MARYLAND, Salisbury, Online Only Auction Day 7 of 16 TUESDAY, AUGUST 30 MARYLAND, Salisbury, Online Only Auction Day 8 of 16 WEDNESDAY, AUGUST 31 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129 MARYLAND, Salisbury, Online Only Auction Day 9 of 16	THURSDAY, SEPTEMBER 01 CONNECTICUT, Southington, Coin & Collectible Auction 7pm Charter Oak Coin Auctions tel: (860) 681-1511 MARYLAND, Salisbury, Online Only Auction Day 10 of 16 FRIDAY, SEPTEMBER 02 INDIANA, Noblesville, Trust Auction 10am Burgess Auctions tel: (317) 508-5973 Day 1 of 2 MARYLAND, Salisbury, Online Only Auction Day 11 of 16 SATURDAY, SEPTEMBER 03 INDIANA, Noblesville, Trust Auction Day 2 of 2 INDIANA, Portland, 2 Day Public Auction 10am Loy Real Estate & Auction Day 1 of 2 MARYLAND, Salisbury, Online Only Auction Day 12 of 16 MISSOURI, Bowling Green, Public Auction 9am Thornhill Real Estate tel: (636) 366-4206	PENNSYLVANIA, Lewistown, Antiques & Collectibles Auction 9:30am True Blue Auctions SUNDAY, SEPTEMBER 04 INDIANA, Portland, 2-Day Public Auction Day 2 of 2 MARYLAND, Salisbury, Online Only Auction Day 13 of 16 MONDAY, SEPTEMBER 05 MARYLAND, Salisbury, Online Only Auction Day 14 of 16 TENNESSEE, Johnson City, Estate Auction 10am Kimball Sterling tel: (423) 773-4073 TUESDAY, SEPTEMBER 06 MARYLAND, Salisbury, Online Only Auction Day 15 of 16 WEDNESDAY, SEPTEMBER 07 MARYLAND, Salisbury, Online Only Auction Day 16 of 16 NEW JERSEY, Bloomfield, Estate Treasures Auction 10am Nye & Co Day 1 of 2



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**ANTIQUES, ART, FINE FURNITURE, ART GLASS,
ORIENTAL RUGS, 1989 MERCEDES BENZ 4 DOOR**

**Open for inspection on Sunday August 28th 1pm to 5 pm
Online only auction closes Sunday August 28th at 7:00 pm!
Pick-up/Payment days--August 30th & 31st from 10am-5pm**

Location: 4061 WASHINGTON BLVD. INDIANAPOLIS, IN

Auction Highlights: Mercedes Benz 300E 4 Door Sedan with 110K miles
Large Rare Antique Oak Battery operated "E. Howard & Co. Boston Watch Clock" wall clock! 39" signed Moreau bonze figural art nouveau semi-nude lamp with art glass grape shades, Art Nouveau bronze wishing well figural lamp, Oak China Cabinet with carved Griffin heads and claw feet, Walnut Victorian marble top dog table, Several French Style double curved glass curio cabinets with ormolu mounts, Highly carved Mahogany three pc. Bedroom Suite with leaf and flower motif, Mahogany Banded double pedestal dining room table, Set of 8 Mahogany Ball and claw foot Chairs, 2 arm chairs. Many other unique pieces of furniture! ART: Signed Arnold Turtle oil on Canvas 28"x24" Floral Still Life, Signed William Luker, Jr, Oil on Canvas 16"x22" Pair of Parrots, Other oil and watercolors from Trust! Outstanding Sevres Style Porcelain 12 piece figural centerpiece with lady figures and floral porcelain rope! Murano Glass figural bird bath fountain, "as found" Bronze hanging light fixture with Signed Quezel shades, Quezel Style Bronze Art Glass light fixture with 5 Art Glass Shades, Large Venetian and metal light fixtures with grape cluster shades, Red Satin glass GWTW style table lamp, other art glass related lamps, Several lots of Sterling Silver dinner ware serving pieces, mixed patterns Large Selection "Heisey" Minuet pattern stemware, Lots of high quality collectibles with several lawn and garden items that ends the online only auction!

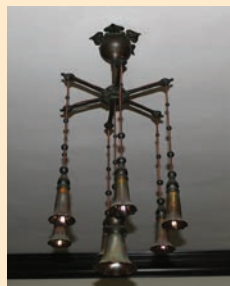


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SATURDAY, AUGUST 27, 2022 - 10 A.M.**

Held at the Colonial Building 2 miles north of I-71 at exit #69, follow State Rt 41 to Boyer Ln across from State Highway Garage or 22 miles south of I-70 at exit #69, follow State Rt. 41 south to auction site. Watch for Auction signs.

This is going to be a great auction. Max and Bunny Justice were regulars at auctions for many years, buying items for selling and for their own collections. We are happy to offer their items as well as items from the late Marty and Charlie Pensyl of Washington CH. Keep checking back as we update the listing and pictures until the week of the auction.

FURNITURE & HOUSEHOLD: Beautiful 8' Carved Grandfather Clock from the Gossard (Jeweler) Family; 3 Case w/Drop Front Desk Stackable Cabinet; Long Porch Bench; Flat Wall Cupboard; Howard Miller Grandfather Clock; Hoosier Cabinet; Mirrored Dresser; Gun Cabinet; Gentlemans Dresser; Pie Safe; Wash Stand; 6' Lifetime Tables; Trunks; Retro Bedroom Furniture; Shelves; End Tables; Large Ornate Mirror; Blanket Chest; Minea Dyer; Gas Grill; Antique Tube Radios; Large Projector Screens; Retro Chairs from Royal Metal Co;

ANTIQUES & COLLECTIBLES: Jewelry to include Sterling, Gold, Pins, Brooches, Necklaces, Belt Buckles, Rings; Harmonicas in original Boxes; Postcards; Stoneware to include Jugs, Crocks, Warmers, Bowls; Washington CH Coca Cola Bottles; Old & Vintage Soda Bottles; Lehmann Wind-Up Toys; Cast Iron Bank; Toy Banks; Old & Vintage Coke Advertising; AH Murray Groceries Good Hope Calendar; Advertising Tins; Lamps to include Bradley Hubbard Style, Tiffany Style, Slag Glass, Art Deco, Floor; Voice from the Sky Speaker; Hand Held Harps; Railroad Lanterns; Bicycle Lanterns; Old Coin Slot Machine; Picture Vinyl Records; Black Glass Mannequin Head; Beaded Purses; Old Toys; Art Deco Busts; Farm & Tractor Diecast; Large Collection of Antique Yard Long Pictures; Lots of Framed Victorian Era Pictures & Prints; Baby Dolls both Antique & Vintage; Old Binoculars; Antique & Vintage Cameras; Longaberger Baskets; Lg. Set of Pfaltzgraff; Large Pepsi Advertising Clock; Glass Showcases; Lots of Hunting & Fishing Items; Large collection of Mustache and Shaving Mugs; Nutcrackers; Plastic Bust & Figurines marked Victor Rousseau, Mille, Matin Fera Stone, Ataca, Lilic, Depose & More; Dewitt Bronze Cat; Starburst Washington CH Yearbooks; Graniteware; Art Glass; German Porcelain; 1950's Coca Cola Store Cooler; Purol Gasoline Double Sided Porcelain Sign; Dodge Plymouth Double Sided Porcelain Sign; Metal, Glass, Plastic Coca Cola Signs; Cast Iron Bell; Large Cast Iron Handled Pot; Metal Pepsi Sign; Coca Cola Racks; Coca Cola Shelf; Large amount of Paper Advertising; Vintage Clothing and Ladies Hats; Vintage Halloween Costumes; Beaded Purses; Antique Fire Extinguishers; Fishing Poles & Equipment; Hunting Clothes & Equipment; Taxidermy to include Deer, Turkey, Pheasant, Duck & more; Lamb & Black Bear Skin; Very Large Collection of Diecast Tractors & Implements; Washington Court House Advertising; Old Advertising Gas Cans;

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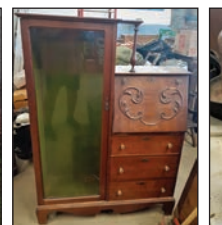
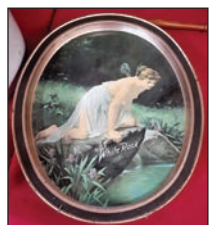
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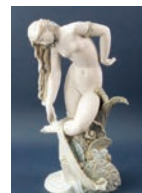
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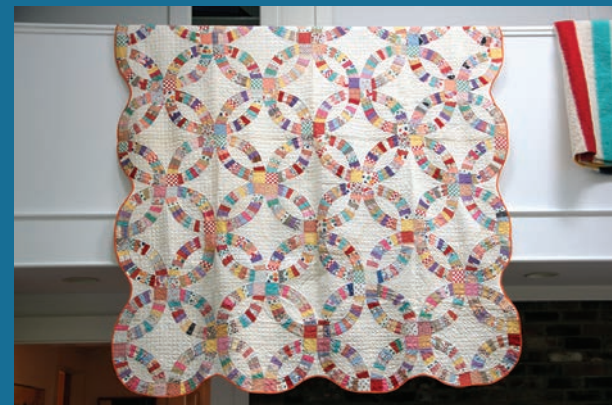
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**Watercolor by Paul Jenkins Titled
"Phenomena Thrice Cut" 15.5" X 22"**



**2-Sided Primitive Folk Art Painting
on Tin**



**Double Wedding Ring
Quilt**



**Glyn Jones Oil on Canvas Titled
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Study for the Piece**



**Richard Wynn Oil on Canvas
"Lamb Chops Are Expensive"**



**Harveysburg Post Office
Mail Drawers**

Tiny Wade figurines can often bring big bucks

BY LARRY LEMASTERS

Wade Ceramics is a porcelain and earthenware manufacturer located in Stoke-on-Trent, England. The company is known for whisky flagons, industrial ceramics, and animal figurines created for its Collectors Club.

Wade Ceramics, in the mid-1950s, began manufacturing Wade Whimsies, a line of small, solid porcelain animal figures. These porcelain figures were offered for retail sale in 1954 and quickly became collectible in both England and America. Wade Whimsies were offered throughout America in decorator and collector shops for four decades, beginning in the 1950s and continuing through the 1980s.

Beginning in 1967, Red Rose Tea began offering Wade Whimsies as premiums inside its tea packages. Today, these Red Rose Tea Wade Whimsies are also highly collectible but are considered to be a secondary collectible class.

Wade Ceramics has produced licensed Wade Whimsies based on comic book characters, Disney characters and films, and television shows. In 2010, Wade produced a Snoopy the Dog with a gold witch hat that is considered quite rare.



Wade Whimsies "Farm Animals" set from 1959 that is valued at \$465.

Wade produced several sets of animals, including its "Farm Animals" set in 1959. These were boxed sets that are eagerly sought after today.

Wade Ceramics was founded in Burslem, England, in 1867, and it was originally made up of several different ceramic companies all operated by different members of the Wade family. In 1958,

all of these Wade potteries were united as Wade Potteries Limited. In 1986, following the death of George Wade, the company was purchased by Beauford Pic and renamed Wade Ceramics Ltd.

Wade Whimsies are small, miniature figurines averaging 1-inch tall. The figurines can often be found for less than \$20; but some can reach significant figures.

Right: A Wade Whimsies San Francisco "Painted Ladies Mansions" piece from 1984 that is valued at \$232.



This Snoopy with gold witch hat is an extremely rare Wade Whimsies, circa 2010, which is valued at \$270.



Left & Above: Wade Whimsies Set #2 from 1954 included a bull, rabbit, cat, dachshund, kitten, and fawn. This set, mint in box, is valued at \$355.



Sarah Coventry Jewelry

FROM PAGE 2

bors. Upon my second read-through of this book, I couldn't help but think of the marketing genius that made Sarah Coventry jewelry a success. A lot of it might well be due to the carefully chosen names assigned to the various lines. Seriously, any woman taken by the music of Cole Porter might well snap up jewelry named "Anything Goes" or "Embraceable You," "Rhapsody in Blue" or "Night and Day." You get the idea. Celebrities of the day, from Rosemary Clooney to Bess Myerson, were Sarah Coventry models. Ads for the jewelry appeared in popular publications, including "Vogue" and "Seventeen," "Cosmopolitan" and "Woman's Day," as well as, of course, the aforementioned "TV Guide."

And then there are the pieces of Sarah Coventry jewelry that marked momentous occasions, including "First Love" (in honor of Queen Elizabeth II's visit to America in 1958), the 1964 "World's Fair" jewelry (now there's a cross collectible!), and the "SC Bicentennial Collection," sixteen rings sold in a specially designed presentation box.

Additionally, thanks to the authors' shared enthusiasm for the subject of costume jewelry in general, the book is full of interesting nuggets of information scattered throughout its pages. Along the way, I picked up some "Vin-



Above: Ah-ha! The Sarah Coventry necklace Santa left behind in 1971 was named "Crusader," seen here second from the right. Who knew there were matching earrings?

tag Style" hints, including ways to wear brooches (not just on the lapel of a jacket). I had never before considered the fact that the popularity of "fashion" (or "costume") jewelry is a relatively new concept. And I have come to better understand copyrights and patented designs relating to the jewelry industry.

More specifically are the myths about Sarah Coventry that this book dispels. Now we know. The first example of

signed jewelry by the company was not until 1956, but not all of the company's jewelry was marked. There really was a Sarah Coventry, although she was not the company's founder, nor was her middle name "Ann," as some have suggested in reference to the mark "SAC."

Finally, the authors' discussion of the place of mid-century women in the home, as well as in the business world, in conjunction with the marketing strat-



Above: Who knew that there was a New York World's Fair collectible sold by Sarah Coventry?

egies of Sarah Coventry, is particularly insightful. Even though it was manufactured by multiple suppliers, this jewelry carried a lifetime guarantee. As a side note, the authors point out that, unless examples were mistreated, they have withstood the hands of time.

To be certain, this month's book selection, published in 2012, is a must-read for Sarah Coventry enthusiasts. But it's also a valuable source for those who collect/buy/sell mid-century costume jewelry. Best of all, it's a fun read for anyone who just wants a nostalgic trip down memory lane.

"Identifying Sarah Coventry Jewelry, 1949-2009," by Sandra Sturdivant and Shirley Crabtree. Schiffer Publishing, Ltd., Atglen, Pa. 2012. Hardcover, 192 pages. \$39.99.



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ACCESSORIES: Some Sterling, German Meerscham Type Carved Pipe, Country Primitives, Signed & Decorated Quality Flax Wheel in working condition, Quality Skein Winder in working condition, Early Balance Beam Cast Iron Counter Scales, Assayers scales in Glass Case (One End Panel Glass Broken), Nice Banquet Lamp, Neat Decorated Silver Plate Fan Vase, Woodenware, Sirius XM Satellite Radio System in Box and more.

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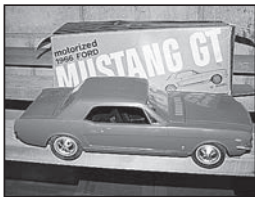
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1961 Case 830, (831-C) diesel, wide front w/ Case-O-Matic trans; 1955 Case 400 gas w/ Case loader, factory Case wide front end; 1941 Case DC; 1949 Case VAH, new rubber, wide front; 1936 Case RC rear on steel; 1955 Case 600 (610 propane), wide front end w/ hydraulics, rare; 1936 Case CC on steel; 1937 Case CC factory rubber, high speed 3rd gear; 1945 Case DI wide front; 2 - 1950 Case 51 SC; 1934 Case C on steel; 1953 Case SC-4, foot clutch; 1940 Case VC; 1953 Case SC Eagle hitch foot clutch; 1952 Case DC Eagle hitch tri front

CASE TRACTORS (MOTORS STUCK)

CASE PARTS TRACTORS CASE COMBINES

1924 Case Model P combine, complete; Case Model K combine, kept in shed; 1950 Case Model SP9, complete; Case 660 combine w/ cab, original; Case A6 pull type combine, stored inside; Case 120 combine

CASE LAWN TRACTORS TRUCK

INTERNATIONAL DOZER

1946 IH TD-9 dozer

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Case threshing machine, last ran in 1988, 36" cylinder, kept in shed

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Fairbanks & Morris Model Z, 3hp Hit & Miss engine

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Rare Case neon horizontal dealership, 2-sided sign w/ eagle, works; Case 6'x30' 1-sided metal sign (Case Farm Machinery); Case 6'x3' 1-sided 77 Modern Machines For Profitable Farming Est. 1842, original paint, Wayland, MO; Case Dealers, gold seal, Used Equipment Werger Farm Implement Co. Montgomery City, MO; Case 6'x3' Eagle Hitch Farm Machinery Serving Agriculture 1842, 1-sided, tin, Montgomery City dealer piece; Emerson Manufacturing, one horse mower; 9 - paper advertising on cardboard; Case thermometer; 2 - Brillion Farm Equipment signs; DX 40"x24" 2-sided motor oil sign; Goodyear Tires, 32"x15" 2-sided advertising sign w/ hanger; Conoco 3 miles, 1-sided 4'x8' sign, local piece; Phillips 66 double sided sign; 2-sided Case Sales & Service sign

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Case grain binder 10', restored

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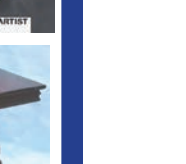
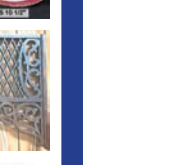
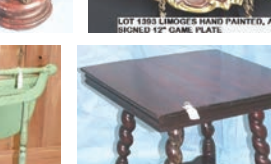
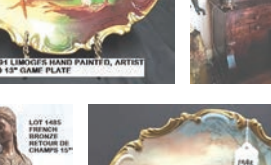
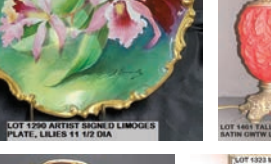
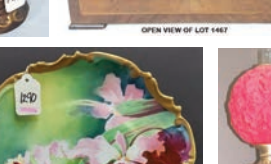
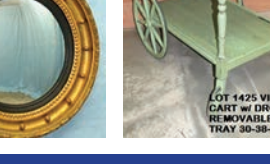
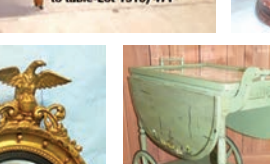
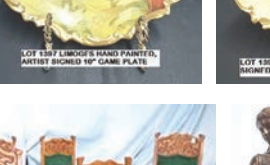
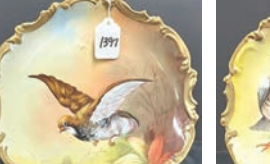
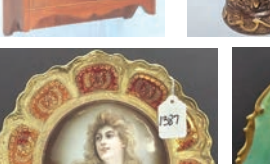
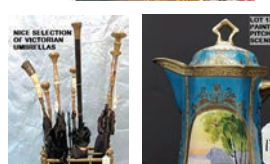
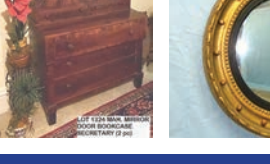
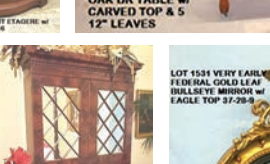
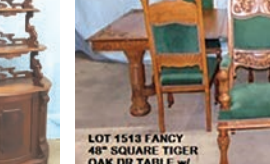
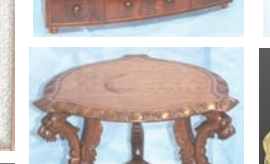
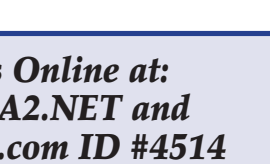
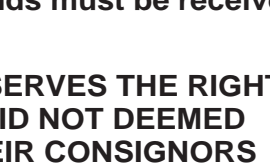
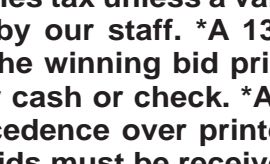
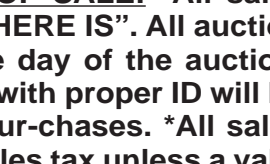
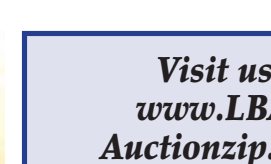
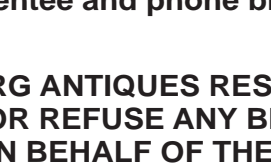
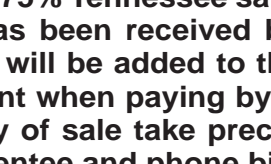
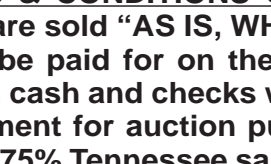
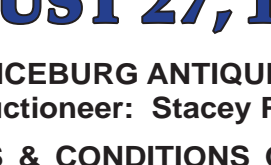
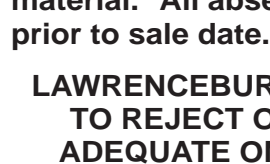
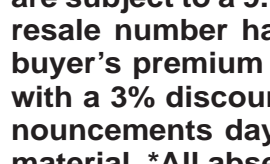
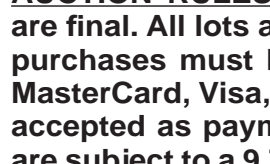
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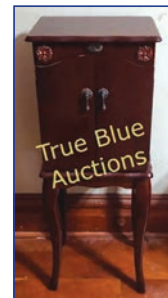
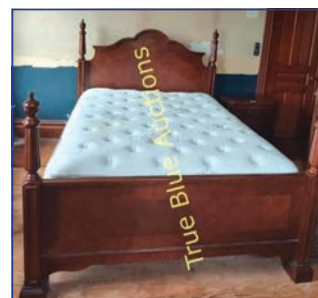
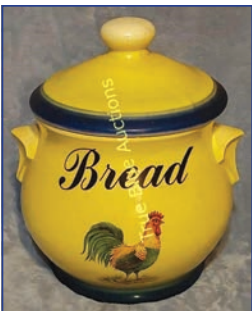
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GOLD COINS: Over 10 gold coins including 2 twenty-dollar gold coins; 4 Carson City silver dollars; over 30 silver dollars; Walking Liberty half dollars; Mercury dimes; V nickels; Indian head pennies; Liberty head one cent coins; many silver proof coins; many old U.S. paper currency bills including 1899 large silver certificate; etc. **AUCTIONEER'S NOTE:** *This will be a fine coin auction with over 200 lots.*

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**AUCTION****on Sunday, August 28, 2022, Beginning at 10:45 AM**

SALE SITE: THORNHILL AUCTION BARN, 421 JOHN DEERE DRIVE.

TROY, MISSOURI 63379**PICKUP SELLS AT 2:00 PM**

2014 Chevy Silverado 1500 Ext. Cab, 2-wheel drive, only 63, XXX miles

COLLECTOR-TRACTORS**SELL AT 2:00 PM**

Allis Chalmers Model G w/ cultivator, parade ready; John Deere Model L wide front, parade ready; Massey Harris Pony wide front, parade ready; McCormick Farmall Cub wide front w/ plow & sickle mower SN 129574, parade ready

TRACTORS & FARM EQUIPMENT SELLS AT 2:00 PM

Farmall Super MTA tractor Tri-front, original paint

BACKHOE**DUMP TRUCK****FLATBED TRUCK****TRAILERS****FIREARMS SELL AT 12:00 NOON****ALL FFL LAWS APPLY****TOY TRACTOR & TOY COLLECTION SELL AT 12:00 NOON**

Case IH 2555 Cotton Express Combine large scale, Case dealer business meeting Nashville, TN November 1997, super piece; MTA Farmall; John Deere 4840; John Deere Bare Back; 2004 Allis Chalmers farm progress show model G; Farmall H; John Deere A-, B-, etc.; John Deere Cotton Picker; Partial List

AUCTIONEER'S NOTE: Eldon's 92. He served our country in the Army. Eldon & Evelyn loved to collect, she collected candlewick & he collected pocket watches. He enjoyed his antique tractors & driving them in local parades. The sale will be in our air conditioned & seated facility. See you at the sale David, Dusty, & Bill.

OWNERS: ELDON SCHRADER, LATE EVELYN SCHRADER**AUCTIONEERS**

DAVID THORNHILL

314-393-7241

TROY, MO

DUSTY THORNHILL

314-393-4726

TROY, MO

BILL UNSELL

573-470-0037

FRANKFORD, MO

Troy Office: 636-366-4206. For full listing & terms of this auction - www.thornhillauction.com**BELT BUCKLES****JEWELRY SELLS AT 11:00 AM**

Large lot of silver w/ turquoise ladies' jewelry; Necklaces, bracelets, rings, etc. Evelyn loved her turquoise; 2 men's gold rings, 1 w/ approx. ¾ diamond set

SHOP TOOLS**POWER WASHER****LAWN & GARDEN****ANTIQUES & COLLECTABLES**

Lot southwestern signed pottery; Mid modern secretary; Onyx & brass floor lamp; Amish built 2 door China cabinet; Fenton log cabin table lamp; nice; Oak machinist cabinet; Singer treadle sewing machine; Amber lighting canning jar; Cream topper milk bottle; Conoco oil bottle; Gulf oil bottle; 4 lightning rods & balls; Round Red Crown porcelain gas advertising sign approx. 10"; Fireplace mantel; Deering & Champion cast implement seats; John Deere memorabilia

CHERISH TEDDY BEAR COLLECTION**CRACKLE GLASS COLLECTION****(100 + pieces)****CANDLEWICK COLLECTION****(300 + pieces)****SEVERAL VERY RARE PIECES****MENS POCKET WATCH COLLECTION****(50 + pieces) SELLS AT 11:00AM****SEVERAL GOLD CASED**

RR; South Bend; Elgin; Waltham; Key stone; Hamilton; Some key wind; This was Eldon's lifetime collection & he's 92.

Heirs Auction**SUNDAY, AUGUST 28th, 10:00 AM**

215 Belle Ave., Lindenwall

HAMILTON, OHIO 45015**DIRECTIONS:** I-275 To I-127 To Belle Ave.

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COLLECTIBLES: Approx. 3000 Hot Wheels Still In Original Cases, Antique Telegraph Machine Signal Electric Mtg. Co. (Appraised \$2300), Drugstore Display Scale, Store Coffee Grinder Machine, Nicholas & Bros. Express Wagon, Flexible Express Wagon, Advertising Meter Light, Cowboy Chaps, Tons Of Brass Incl. Buffalo, Steer, Bells, Animals, Eagle Bookends, Fireplace Screen & Fan, Canes, Mailbox, Sundial, Wooden Cradle, Walking Canes, Granite Coffee Pot, Horseshoe Coat Rack, Many Clocks Incl. Schoolhouse, Regulators, Anniversary, Quartz, Westminster Mantel, Tonka Fire Truck And Forklift, 2 Sets Of Steer Horns, Reverse Oval Picture, Old Dagger, Beauty Shop Chair, GI Joe & Star War Figures, 1962 Calendar, Wood Carvings, McCoy Vase, Lg Green Jardiniere Planter, Black Mannequin, Carousel Horses, Antique Rockers, Cast-Iron Steer Heads, Dolphin Table, Antique Radio, Cast-Iron Rabbits, Oak Wall Coin Phone, Oriental Vases, War Life Magazines, Liberty Magazine, Antique Pump Organ, Many Wood Boxes.

TERMS: Cash Or Check Or Credit Card, Must Remove After Sale. Parking In Rear & Side Streets.

Jerry Rogers , Auctioneer 513-289-6844
Ohio License # 57199154179

ONLINE ONLY AUCTION

Quality Furniture Featuring 1790's Pine Sideboard
Cobalt Blue and Gray Pottery Crocks - Decoys - Firearms
Old Hand Blown Glassware - Diamond Ring - Collectibles

Eastern Shore Auctions, Inc. will be conducting an outstanding online only estate auction. Quality items include an antique yellow pine sideboard of Southern origin circa 1790's, Eastern Shore origin walnut Pembroke drop-leaf table, walnut two piece paneled door corner cabinet, 1920's Frankart Art Deco lamp, large selection of blue/gray stoneware pottery crocks including J.F. Jester from Nanticoke, MD and William Hare from Wilmington, DE, jewelry including a 3 carat European cut round diamond ring, antique decoys and oyster cans, Redware, early free blown large green Demijohns, pitchers (possibly Southern Jersey circa 1835-1865) and jars, Mochaware, walnut wall hanging corner cabinet, oak hall tree, Barrister bookcases, Roseville, Weller and other pottery, local books & advertising, old marbles, and other collectibles. This is a huge auction of quality items. Go to easternshoreauctions.hibid.com to bid.



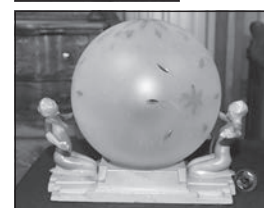
Bidding is currently open and ends on
Wed., Sept. 7, 2022 starting at 5 PM.

PREVIEW DATE & TIME: WED., AUG. 31, 2022 FROM 4 TO 6 PM.**PREVIEW LOCATION:**

28620 OCEAN GATEWAY, SALISBURY, MD 21801

CHECKOUT DATE & TIME:

SAT., SEPT. 10, 2022 FROM 9 AM TO 12 PM. NO EXCEPTIONS.

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12-cent Washington stamp brought \$19,520 at Holabird auction

RENO, Nev. – An extremely rare early U.S. 12-cent postage stamp with a portrait bust of George Washington sold for \$19,520 and the 1860 U.S. Army Colt revolver with a Richards conversion that once belonged to legendary lawman and gunfighter Elfego Baca (1865-1945) hit the mark for \$13,750 at Holabird Western Americana Collections’ Wild West Auction held July 21-24.

The 12-cent stamp was from the Gary Bracken collection. Industry expert David Bowers said of the stamp in 1989, “The 12-cent value is an extreme rarity in the series. Only two specimens can be accounted for presently. It was unknown to specialists until 1939.” The cased stamp was the sale’s top earner. It was graded in Fine/Very Fine condition, despite a little dirt and some crinkle.

The Elfego Baca revolver came out of the James and Barbara Sherman museum collection. The gun was accompanied by a hardcover first-edition copy of the book Law and Order Ltd. The Rousing Life of Elfego Baca by Kyle S. Crichton (1928), autographed by the author and by Baca, whose life as a famous lawman in New Mexico was depicted in a Disney mini-series in 1959-60.

A rare 1860 manuscript out of the short-lived Monoville (Nev.) mining camp, one of only two examples known, with a Utah Territory postmark and stamped “Paid 10c” and “DUE 10” sold for \$7,187; and a Leavenworth City and Pikes Peak Express cover, stamped June 30, 1869 and addressed to Denver City, Kansas Territory made \$1,625. Leavenworth City & Pikes Peak Express Co. was the first express service between Denver City and Leavenworth City.

A Florence & Cripple Creek (Colo.) railroad lantern made by Adlake (latest patent date 1913), featuring an open wire metal basket, a clear globe with “F & CC RR” embossed shone at \$2,625.

A large, newly discovered (and exceedingly rare) First National Bank of Foraker (Okla.) \$10 bank note from the early 1900s, graded a solid VF and boasting wonderful embossing and color, changed hands for \$4,458. Also, a group of five early Colonial U.S. copper coins, including a St. Patrick “farthing” (G-VG); a 1724 Hibernia half penny (VF-F); a 1785 Nova Constellatio (G-VG); a 1787 New Jersey coin (G-VG) and a 1788 Massachusetts half cent (G-VG) reached \$2,530.

A lot of two gold coins from the U.S. Mint in Charlotte, N.C., both bearing the “C” mint mark: an 1850-C \$1 gold coin **Below:** Florence & Cripple Creek (Colo.) railroad lantern made by Adlake (latest patent date 1913), featuring an open wire metal basket, a clear globe with “F & CC RR” embossed (\$2,625).



Above: Extremely rare early U.S. 12-cent postage stamp with a portrait bust of George Washington, graded in Fine/Very Fine condition, despite a little dirt and some crinkle (\$19,520).

graded VF-EF condition; and an 1851-C \$2 ½ gold coin, graded F-VF sold for \$3,374. Also, a lot of six Byzantine gold coins, including coins from the reigns of Anastasius (AD 491-518), graded VG-F; Anastasius Semissis, VG-F; Anastasius Tremissis, VG-F; Justin I (18-527 AD), VG-F; Heraclius (616-625), EF; and Constantine IV (668-685), VG-F made \$4,699.

A very rare octagonal token from the Rhyolite (Nev.) saloon (“The Payteller / 12 ½ c / Rhyolite, Nev.”), 30 mm in diameter, with a graphic of a bearded miner with a pick, shovel and lunch bucket, plus a mountain and rising sun, fetched \$2,750; while an equally scarce Keg Saloon territorial token (“Keg / Saloon /Tombstone / Arizona Territory (A.T.) / Good For / 1 / Drink”), round in shape, brown in color and 25 mm in diameter, went to a determined bidder for \$1,830.

A circa 1888-1889 Montag Buena Vista hutch soda bottle, deep amber in color and 6 ½ inches tall, with a misspell (“G. A. Montag / Buenna (sic) Vista / Colo.”), appearing to be flawless but with an expertly replaced top, fetched \$3,375; while an Endlich & Good squat-shaped beer bottle, circa 1861-1864, very light aqua in color, an early territorial soda with a bit of a drippy top (“Endlich & Good / Denver City / C T 6”), with some bubbling around the base, hit \$7,187.

A wooden box with a paper end label made for The M. Werk Co. Stearic Acid Candles, with “M Werk & Co” stenciled on both long ends, 8 ½ inches by 11 ¼ inches by 18 inches, finished at \$3,625. Also, a group of three late 19th/early 20th century hutch bottles from Ouray, Colorado, a town named after the Ute Chief Ouray – one for N. Naylor, aqua in color; and two for the San Juan Bottling Works, one aqua in color and the other bottle clear – found a new home for \$3,125.

A four-day Rush to the Rockies auction packed with more than 2,000 lots of vintage and antique bottles, Native Americana, numismatics and philatelic (coins and stamps), mining collectibles, stocks and general Americana will be held August 25-28 by Holabird Western Americana Collections, LLC, online and live in the Reno gallery.

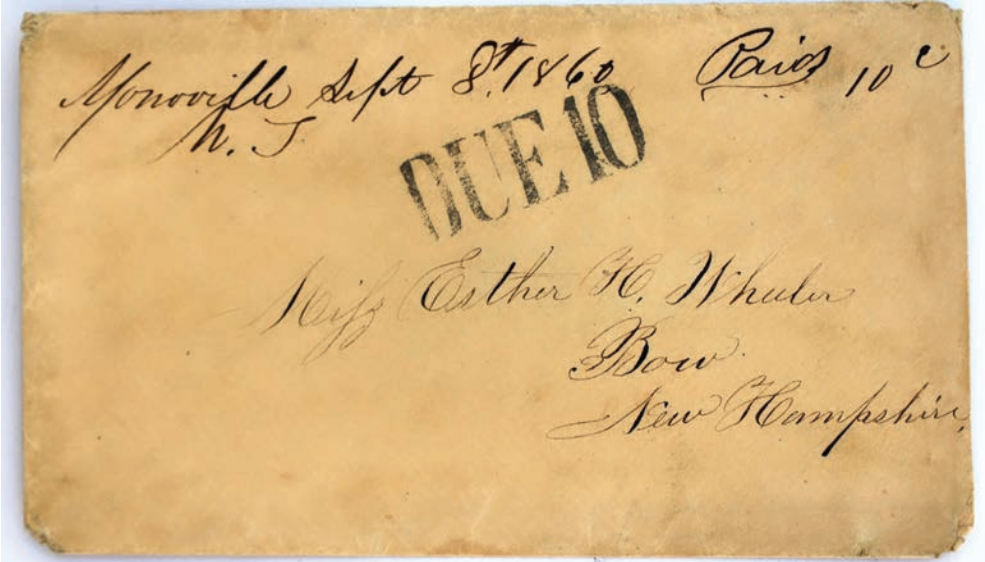
These will include Colorado and Kansas postal history and rare Colorado revenue checks; Colorado, Nevada and Texas to-

Left: Circa 1888-1889 Montag Buena Vista hutch soda bottle, deep amber color, 6 ½ inches tall, with a misspell: (“G. A. Montag / Buenna (sic) Vista / Colo.”) and an expertly replaced top (\$3,375).



Above: The 1860 U.S. Army Colt revolver with a Richards conversion that once belonged to legendary lawman and gunfighter Elfego Baca (1865-1945), with a book about his life (\$13,750).

Below: Rare 1860 manuscript out of the short-lived Monoville (Nev.) mining camp, one of only two examples known, with a Utah Territory postmark, stamped “Paid 10c” and “DUE 10” (\$7,187).



Above: Large, newly discovered (and exceedingly rare) First National Bank of Foraker (Okla.) \$10 bank note, circa early 1900s, graded a solid VF and boasting wonderful embossing and color (\$4,458).

Below: Two gold coins from the U.S. Mint in Charlotte, N.C., both bearing the “C” mint mark: an 1850-C \$1 gold coin graded VF-EF condition; and an 1851-C \$2 ½ gold coin, graded F-VF (\$3,374).



Right: Octagonal token from the Rhyolite (Nev.) saloon (“The Payteller / 12 ½ c / Rhyolite, Nev.”), 30 mm diameter, with a graphic of a bearded miner with a pick, shovel and lunch bucket (\$2,750).

kens and key tags; Colorado photographs, advertising and ephemera; a spectacular collection of Native American points (arrowheads) and stone tools; more rare ancient coins; and Colorado bottles, including whiskey flasks, sodas, jugs and beer.

For more information visit www.holabirdamericana.com.



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SHOP GUIDE

CORRECTIONS

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Waterloo - Antiques on 5th is moving. New address & shop name: **Waterloo Antique Mall**, 160 West Van Vleet St., Waterloo, IN 46793, 260-837-3434.

Union City - **Union City Antique Mall**. Address correction: Located at 201 N. Columbia St., Union City, IN 47390.

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HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

NEW YORK
CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

WEEDSPORT - Purple Monkey Antiques, 8936 N. Seneca St. I-90 Exit 40, 1 mi S. 42,000 SqFt. 315-834-7009. 4 floors of vintage and antique items. We have an Internet Cafe with a different flavor every month!

NORTH CAROLINA
SPRING HOPE - 102WestNash.com, 102 West Nash St. 27882. Retailing 20,000 sq.ft., 15 booths of antiques. Shoppers can preview upcoming auction, www.102wnash.com, 10-5, 6 days, 252-915-8525

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CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

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CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday, Closed only on Easter, Thanksgiving, & Christmas. (513) 738-8180. www.venicepavilionantiques.com Visit us on Facebook **NEWSSTAND**

CIRCLEVILLE - Two Old Broads & a Geezer Antique Mall, with over 50 dealers. 113 South Court Street. Open Tuesday-Saturday 10am-5pm & Sunday Noon-5pm. 740-497-4304. Follow us on Facebook!!

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook! **NEWSSTAND**

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300 Shopsantiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquevillage.net **OPEN DAILY** 10am-8pm

MIDDLETOWN - Gallery on Clinton Antiques. Vintage. Whatknots. 15 N. Clinton Street. Open 11am-5pm, Monday-Friday & 1pm-5pm on Saturday. 513-420-9466 Facebook @ GalleryonClinton

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roost Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

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WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

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CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com **OPENING AUG 2022**

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

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BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

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AntiqueWeek

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Knightstown, IN 46148

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These areas experienced multiple reports of late deliveries during the week of 7/26/22: Wisconsin, Ohio, Virginia.

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Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

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Advertising.....52	Clocks.....10	Jewelry.....11	Political.....22
Antiques.....30	Coin Oper. Mach....66	Kitchenware.....43	Postcards.....39
Arts & Prints.....4	Coins, Medals.....37	Lamps.....17	Pottery.....8
Autographs.....64	Collectibles.....31	Periodicals.....47A	Primitives.....23
Autos-Parts.....2	Collectors' Books..32	Mailing Llists.....58	Radio.....54
Banks, Toys, Games.6	Decoys.....65	Marbles.....36	Railroad.....25
Bells.....5	Dolls.....12	Military.....53	Real Estate.....1
Books On Antqs...33	Electronics.....54	Miscellaneous.....45	Refinishing, Restoring.34
Books For Sale....48	Furniture.....15	Movies.....44	Sculpture.....46
Books Wanted.....47	Genealogy.....49-51	Musical.....20	Silver.....27
Bottles.....7	Gold.....63	Notices.....59	Sports Items.....35
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PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

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You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
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\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

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if unsold after first run,
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Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

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1st – first	CWO – check with order	g – good	ny – no year	reprd – repaired
aeg – all edges gilded	dec – decorated	gm – green	op – out of print	rev – revised
auth – author	dict – dictionary	hist – history	ow – otherwise	SASE – self addr. stamp.
bk – book	disb – disbound	hndbk – handbook	own – owner	envelope
bks – books	dj – dust jacket	hng – hinge	p – poor	sig – signature
bdg – binding	dlr – dealer	il – illustrated/illustration	pamph – pamphlet	slpcs – slipcase
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page	sl – slight
bkstp – backstrip	ea – each	inscr – inscribed	photo – photograph	sp – spine
bl – blue	ed – edition or editor	lea – leather	port – portrait	stns – stains
brok – broken	Eng – English	lf – leaf	pp – pages	teg – top edges gilt
buck – buckram	engr – engraved	litho – lithograph	ppd – postpaid	vf – very fine
• – copyright	ex-lib – ex-library	ls – loose	pref – preface	vg – very good
ca – approximately	ep – endpaper	ltd – limited	pres – presentation	vo – size
cat – catalog	f – fine	m – mint	copy	vol – volume
chp – chipped	fac – facsimile	mag – magazine	prev – previous	wn – worn
cl – cloth	f/o – fold out	mssg – missing	priv prntd – privately printed	w/ – with
col – color	fr – fair	mrbl – marbled	pub – published/publish-	w/o – without
conts – contents	front – frontispiece	nd – no date	er	wr – wear
cpy – copy	fwd – foreword	np – no place	rbkd – rebacked	wt – weight
cv – cover	fx – foxing	nm – name		yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.
Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.
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Blenko Glass

FROM FRONT PAGE

Wayne Husted, who was strongly influenced by the Bauhaus and Scandinavian design movements and was part of the New York art scene. Husted produced more than 600 unique designs for Blenko featuring minimalist organic shapes. Many of his pieces are on display in museum collections worldwide.

Blenko’s pieces regularly appeared at museum design exhibitions in the 1950s. The most significant was the groundbreaking “Glass 1959” at the Corning Museum of Glass which featured pre-eminent glasswork from across the globe.

Yet, it wasn’t just professional accolades Blenko earned during the mid-20th-century. The company’s contemporary designs earned them favor with middle-class households. Post-war suburbanites had an almost unquenchable thirst for Modernism in everything from furniture to car styling, and they had the disposable income to purchase what caught their eye. Blenko’s free forms, the vast color palette (including the use of atypical colors like chartreuse), and affordability put Blenko products on the middle-class radar. It didn’t hurt that Blenko was featured in national publications like House & Garden and Time Magazine and the brand had become a household name.

In the early 1960s, artist Joel Philip Myers, one of the founders of the Studio Glass movement (small independent glass studios), succeeded Husted. Blenko hired Myers with no formal glassmaking training; he taught himself glass blowing while at the company. Ultimately, he added to Blenko’s lineup organic, often multi-colored forms that reflected the psychedelic influences of the 1960s. Many of his pieces have been displayed at the Smithsonian.

Next came designer John Nickerson who took the company in a bit of a different direction in the 1970s. Nickerson focused on functional pieces that could be



Above: The visitors center at Blenko Glass in Milton, W.Va., is the starting point for tours. (Photo: Wikimedia Commons)

mass-produced. Collectors often favor his “colorless glass” items that are laced with colored swirls.

Throughout the decades, Blenko continued to earn national and even international acclaim. The White House has a collection of Blenko tableware. The Air Force Academy in Colorado and St. Patrick’s Cathedral in New York City both have Blenko stained-glass windows. Blenko was even commissioned to design and produce the Country Music Awards trophy. For documentary enthusiasts, two PBS television specials have featured the company: Blenko: Hearts of Glass and Retro Blenko; Three Designers of American Glass.

Blenko is still making products - ranging from centerpieces and vases to barware and glass decor. Beautiful handmade items start under \$10 and rarely run over \$100. For collectors, factory tableware and decorative items from previous decades are within easy reach of almost any budget. However, iconic pieces tied to one of Blenko’s designers command plenty of attention and can easily run into the thousands of dollars at auction. Enthusiasts can utilize the company’s digitized annual catalogs dating back to 1953 as a resource for everything Blenko ever produced. Every line and piece was numbered for easy reference.

For anyone interested in visiting the headquarters, there are factory tours highlighting the glass-blowing floor and areas where artists work their craft. The Blenko Glass Museum has displays of glassmaking tools and machinery along with exhibits of past glassware including stained glass windows from the company’s early years.

Outside of the headquarters, the Appalachian Gallery in Morgantown, W.Va., has a collection of vintage and contemporary Blenko on display. The Corning Museum of Glass in New York has Blenko displays, plus abundant online and physical research resources on the firm and its offerings.

Whether you visit the factory in West Virginia or find a piece of Blenko at an estate sale, there’s nothing like seeing one of those deep-colored, hand-blown pieces first-hand. Being face-to-face with a piece of Blenko makes it easy to see why their glassware has been so popular for so long. And, unlike the many glass-making firms lost to time, Blenko is still making great, hand-crafted art glass. For over 100 years, the company has made a name for itself as a leading designer of modern art glass, while creating a market for affordable yet striking glassware for the middle class.

For more information visit www.Blenko.com



Above: Pieces tied to one of Blenko’s designers - like this amethyst-colored decanter designed by Wayne Husted in 1962 can command over a thousand dollars. (Photo: ebay.com)



Above: Blenko pieces can often be found at flea markets and yard sales. A shopper found this collection at the Route 127 Yard Sale. (Photo: Jeffrey Hood, Creative Commons, Flickr.com)



Above: This Blenko museum display from 1955 shows a company with a good grasp of the design aesthetics of that era. (Photo: Blenko.com)

Below: Modern art glass, including plenty of Blenko, is on display at the Corning Museum of Glass in Corning, New York. (Photo: Corning Museum of Glass)



Below: Blenko glassware is still handmade. (Photo: Blenko.com)



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Top left: Charles E. Burchfield (American, 1893-1967), "Cicada Pines in August", conte crayon and watercolor on paper, dated 1964.; **Top center:** Fletcher Benton (American, 1931-2019), Steel Watercolor Falling Rings, signed and dated on base; **Top right:** Henry Moore (British, 1898-1986) , Drawing, "Justice", charcoal and black chalk on paper, signed and dated 1981 l.r.c.; **Middle left:** Attrib. Anthony van Dyck (Belgian, 1599-1641), Portrait of a Gentleman, 17th C., oil and grisaille on panel; **Middle center:** Attributed to Frans Pourbus II (French, 1569-1622), Portrait of Isabella of Savoy, 17th C., Oil on Canvas; **Middle right:** Andy Warhol (American, 1928-1987), Silkscreen, Pete Rose, signed by Andy Warhol and Pete Rose, numbered PP 5/8 **Bottom left:** Hudson Valley School, Portrait of a Young Girl, Artist unknown, 17th/18th C., oil on canvas; **Bottom middle:** Gaston Lachaise (French, 1882-1935), Bronze, "Torso", signed and dated 1923 on verso; **Bottom right:** Maxfield Parrish (1870-1966), Untitled Bucolic Landscape with figures and peacock, oil on paper

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