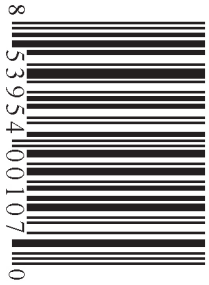


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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 54 ISSUE No. 2760

WWW.ANTIQUEWEEK.COM

SEPTEMBER 6, 2022

Decoys lure collectors into parting with serious money

BY DOUG GRAVES

When the colonists first came ashore in North America, they observed Native Americans using mud, cattails and other organic materials to craft imitations of ducks and other fowl. These decoys would attract live water fowl, which hunters would then capture or kill.

Colonists began making their own lifelike lures and called them decoys. The word “decoy” is derived from the mid-16th century Dutch word *de kooi*, meaning ‘the decoy’, and from the Middle Dutch word *de kouw*, meaning ‘the cage.’ These words described the practice of Old World hunters using tamed ducks to lead wild ones along a defined pathway into captivity.

By the early to mid-1800s, the art form had evolved from making decoys out of mud and grass, to making them out of wood. Although styles varied by carver and region, the types of wood used were fairly common. White cedar and white pine were favored by carvers, due to their buoyancy and toughness.

To create a wooden decoy, a carver would first shape the decoy’s body using a hatchet and then whittle down the rough spots with a drawknife. The heads were almost always fashioned from a smaller block of wood. The carver would whittle the block of wood into the shape of a head using a pocketknife. From



Above: In July of 2018, these extraordinary mallard hen and drake by the Caines Brothers (combined) sold for more than \$1.1 million. (photo submitted)



Above: This Elmer Crowell shore bird is valued between \$500 and \$1,000. (photo submitted)

there, the head would be attached to the body using nails or similarly fashioned metal spikes. The carver would then sand and paint the decoy using the natural colors of the water fowl being mimicked.

From the mid-19th century through the early 20th century, the use of painted, wooden, hollow or solid shorebird, goose and duck decoys came into fashion among bird hunters. While no longer used today due to advances in decoy materials and technology, these wooden duck decoys are now considered highly collectible, with entire auction houses

dedicated to the buying and selling of vintage duck decoys.

“Duck decoys weren’t seen as collectors’ items until the mid-20th century,” says Gary Guyette of Guyette & Deeter, who has sold decoys since 1984 and has since become a major player in the market for antique duck decoys. “The market first started with small, niche groups of enthusiasts throughout the U.S. in the 1950s and ‘60s who began collecting antique duck decoys. When a magazine called “The Decoy Collector’s Guide” was published everything started to change. All of a sudden people all over the country started to realize that there were others out there who collected these duck decoys. Soon enough, decoy shows around the country started popping up.”

In the late 1960s, auctioneer Richard Borne began holding auctions in Hyannis, Mass., that were dedicated strictly to duck decoys.

“That was an unprecedented move in the market,” Guyette said.

Borne was commissioned to sell the estate of William J. Mackey, the most important decoy collector at that time. One duck decoy sold for \$10,000. This captured the media’s attention, and soon after, prices began to rise.

“In the early 1980s, decoys were selling for \$20,000 and up,” Guyette said.

In 1986, Guyette & Deeter sold a decoy for \$190,000, and two subsequent auctions at other houses yielded record price results of \$206,000 and \$319,000.



Above: This wooden drake, which was manufactured at the Mason Decoy Factory of Detroit, Michigan, sold at auction in 2000 for \$354,000. This decoy subsequently sold for \$690,000 in an April, 2014 auction. (photo submitted)

“It’s hard to predict what a decoy will sell for today,” Guyette said. “There are so many factors that determine their price.”

The list of carvers is literally endless, but some names stand out above the rest. Perhaps the most famous practitioner was Elmer Crowell (1862-1951), a masterful carver and painter who lived in Cape Cod, Mass. His decoys generally have carved wings and glass eyes, and he often used a rasp to imitate feathers on the back of his decoys’ heads and on their breasts.

Before establishing his carving studio in 1912, Crowell worked as a hunting guide, camp manager, market gunner, cranberry farmer and exterminator. Crowell began carving decoys for his own use from the time he was a teenager. Most of Crowell’s works were given to the Shelburne Museum in 1966. In 2000, a preening Canada goose that he carved sold at auction for \$684,500.

SEE DECOY COLLECTION ON PAGE 27

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NEWS

Steelcraft took scrap and turned it into toys

BY LARRY LEMASTERS

In the 1920s many manufacturing companies turned to children's toys as the company's way into the future. One such company was Murray Ohio Manufacturing Company.

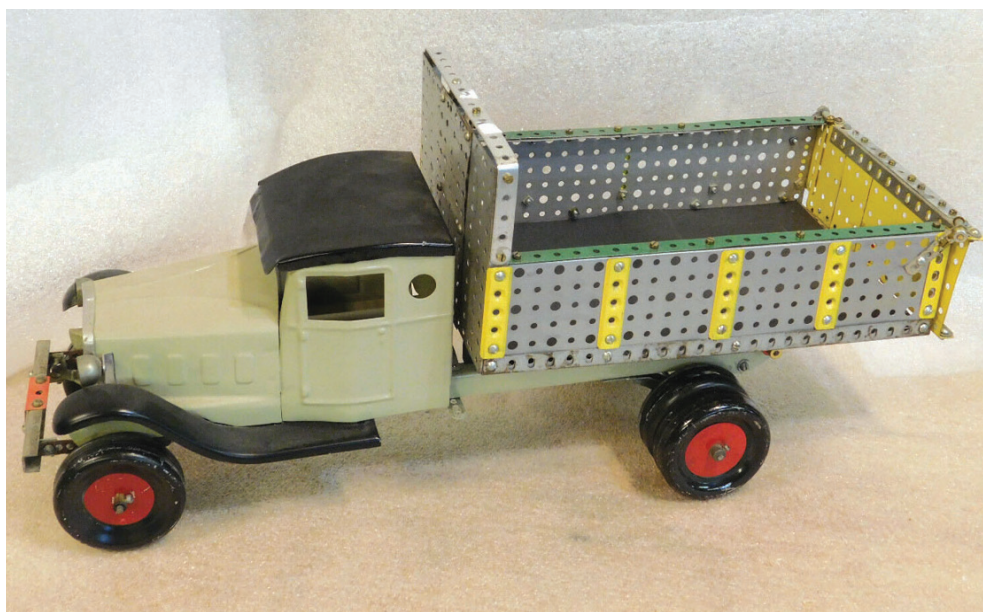
J.W. Murray founded Murray Manufacturing Company of Detroit in 1908, making stamped steel body parts for automobiles. Murray quickly realized making of automobile parts left a huge amount of leftover scrap metal that could be used to make other, profitable products. In 1914, just prior to the outbreak of World War I, the company started producing toy pedal cars with the leftover scrap steel. The outbreak of World War I ended Murray's toy production since all metal was transferred to the war effort.

Many moments in time came together to produce Murray's entrance into

toy production in 1914. He was not the first to produce steel toys, but he remains one of the best to do so. The shift from cast iron toys to pressed steel toys began around 1856 when Henry Bessemer patented his Bessemer Process, which was the first inexpensive industrial process for the mass production of steel from molten pig iron. The economic effects of the increased production of cheap steel led directly to pressed steel toy production. Pressed steel allowed toy trucks to be more durable and realistic, even with fantasy Art Deco bodies, than any toy truck until die cast came along.

Also, in 1914 political intrigue spurred Murray's decision to build pressed steel toys. The United States, in that year, placed heavy embargoes

SEE STEELCRAFT TOYS PAGE 4



Above: Pressed steel Steelcraft dump truck, circa 1930s, that has been heavily customized and is valued at \$185.



Above: Steelcraft 1941 ambulance that has been professionally restored. Before (left) and after (above) photos.

Harley-Davidson motorcycle sign revs to top bid at \$51,660

BY MARTIN STEINER

DES MOINES, Iowa — Harkening back to the days of, "fill'er up and don't forget the windshield," Route 32 Auctions sold 549 lots at their August 4 annual Iowa Gas sale.

In general, this sale offered gas station related material (petroliana), automobile brands (automobilia), and related material along with a few vintage highway signs.

More than 50 brands of gasoline were represented, including (alphabetically) Associated to White Star. Primarily known to collectors but not to the general public, each brand and company has its own history and enthusiastic bidder following.

A 30-inch diameter Sunset Gasoline double-sided curb sign had set the pace for advance bidding and would ultimately close seventh overall at \$17,835. All prices realized in this sale include



Left: Perhaps the most colorful sign in this sale was this double-sided Sunset Gasoline curb sign. Details on it included a 1920s or '30s speeding auto and an airplane along with Rainbow Motor Oil. It sold for \$17,835.



Above: "Hog" owners are almost fanatic in their brand support. Perhaps one of them bid 55,350 to hang this sign in their garage.

the 23% buyer's premium. An even larger framed Sunset vertical sign, 12-foot tall drew a strong \$13,530 rounding out the

top ten auction performers. Sunset was formed in 1916 sold to Wilshire Oil (Gulf Subsidiary) in 1958. The Sunset name appears to have been adopted as some of their early gas stations were on Los Angeles' Sunset Boulevard.

SEE IOWA GAS PAGE 5



Above: Most gas stations offered bulk oil, transferred into bottles with pouring spouts. Oak Oil provided the station with display stands and a rack of bottles. Sold for \$4,920

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AntiqueWeek (ISSN 0888-5451) is published weekly (except Christmas week) by

**MidCountry
Media, Inc.**

P.O. Box 90
27 N Jefferson St.
Knightstown, IN 46148-1242

Founded in 1968 by Tom and Peggy Mayhill.
US subscription \$44.00 per annum.
Periodicals postage paid at Knightstown,
Indiana 46148 and additional mailing offices.
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Tiffany Studios
"Poppy" Table Lamp



Louis J. Convers (French,
1860-1915) "Justice"



Tiffany Studios
"Moorish" Chandelier



Royal Crown Derby, Two
Vases and a Covered Urn



Platinum & 4.74
Carat Diamond
Flower Brooch



Tiffany Studios "Dragonfly"
Table Lamp



Elkington & Co. Porcelain
& Silver Plate Epergne

Tiffany Studios
Counter-Balance
Floor Lamp



R.J. Horner & Co.
Mahogany Hall Tree



Handel "Poppy"
Table Lamp



Luigi Cima
(Italian, 1860-1938)
Woman Carrying Hay



George E. Ohr Glazed
Earthenware Vase



Tiffany Studios
"Peony Border" Chandelier



Louis-Ernest Barrias
(French, 1841-1905)
Nature Unveiling
Herself Before Science



Continental Repoussé
Silver Wine Cooler



Tiffany Studios
"Woodbine"
Table Lamp



Tiffany Studios
"Geometric"
Table Lamp



Platinum & 45.17 Carat
Diamond Bracelet



Pair of Tiffany Studios
"Turtle-Back" Sconces



Tiffany Studios "Dragonfly"
Table Lamp



Steuben Acid
Cut Back Glass
"Dragon" Vase



Tiffany & Co.
Sterling Silver
"Sturgeon" Bowl



Pair of J.H. Belter Rosewood Meridians



Tiffany & Co. Sterling Silver
Six-Piece Tea & Coffee Service



R.J. Horner & Co. Mahogany Sofa

Steelcraft Toys

FROM PAGE 2

on Germany for its entry into World War I, which hurt German toy production but created a unique new market for American toy manufacturers to fill the gap created by Germany's lost toys. Murray saw the gap and quickly filled it with its own pressed steel toys.

Following World War I, in 1919, as soldiers were returning home from the war, the sky was the limit for industrious minds and hands. J.W. Murray founded the Murray Ohio Manufacturing Company in Cleveland, Ohio, knowing the automobile was the obvious product of the future. The company's goal was to make parts for American automobiles. As a subsidy of automobile parts manufacturing, Murray also started Murray Products that quickly became the toy production end of Murray Ohio Manufacturing Company. Its first line of toys was educational toys, including Murray's Drawing Master, which allowed children to accurately duplicate, using mechanical not artistic lines, any drawing they saw.

In 1923, Murray Ohio realized that it had the resources and the know-how to build a line of toy cars and trucks unsurpassed in the toy industry. Its first manufactured toy truck was a 26-inch long steel model of a full-size White truck. Using the steel and the production methods it used to manufacture full-size automobile parts, the company began producing and marketing several different toy trucks under the trade name "Steelcraft Wheel Goods." These toy trucks soon became popularly known as "Steelcraft" trucks. The company's line of steel toys included pedal cars, coaster wagons, bicycles, airplanes, and small toy trucks. Today, Steelcraft toy trucks are highly valued by collectors.

Expanding into the toy industry when it did directly led to Murray Ohio surviving the Great Depression when so many manufacturers, especially toy companies, went belly up.

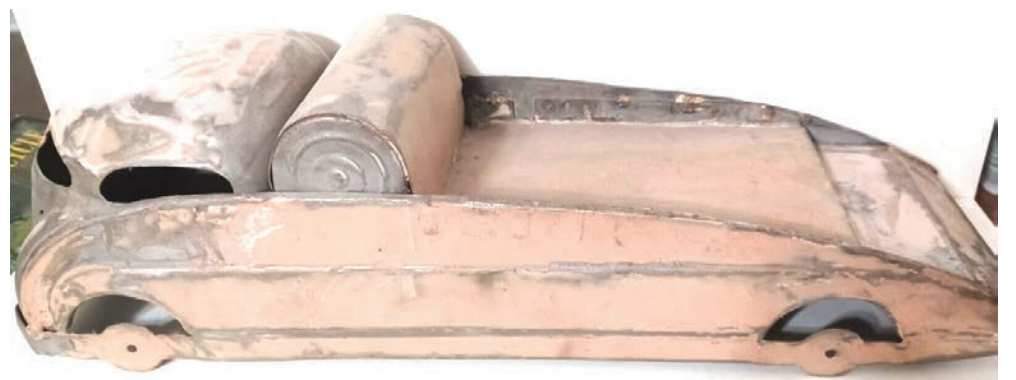
Murray Ohio was also one of the first toy truck manufacturers to produced

special-order toy trucks that looked very similar to a customer's full-size delivery trucks. The company utilized the same open-rear truck body interchanging the rear compartment to form many different styled trucks, such as buses, fire engines, trucking companies, and ambulances. Different paint schemes and different company lettering transformed the same basic truck into many different trucks. All of them were made of automobile steel and made to last a lifetime.

Following World War II, Murray ended its production of small toy trucks and became well known among boys and collectors for its pedal cars that were sold at Sears Roebuck, JC Penney's, and other department stores.

Today, toy collectors eagerly search for Steelcraft toy trucks, especially those made in the 1940s. Most of these trucks were designed in a mid-century, modern, Art Deco design by Viktor Schreckengost, a famous industrial designer who Murray hired to design its most popular toy trucks. Knowledgeable collectors seek out toy trucks designed by Schreckengost since he became one of the most noted and honored industrial designer of the 20th century.

In an interesting side note, the Viktor Schreckengost Foundation homepage indicates, without bragging, "every adult in America has ridden in, ridden on, drunk out of, stored their things in, eaten off of, been costumed in, mowed their lawn with, played on, lit the night with, viewed in a museum, cooled their room with, read about, printed with, sat on, placed a call with, enjoyed in a theater, hid their hooch in, collected, been awarded with, seen at a zoo, put their flowers in, hung on their wall, served punch from, delivered milk in, read something printed on, seen at the World's Fair, detected enemy combatants with, written about, had an arm or leg replaced with, graduated from, protected by, or seen at the White House something created by Viktor Schreckengost." And, most assuredly, toy truck collectors have dreamt and still dream of owning an Art Deco Steelcraft toy truck designed by Schreckengost.



Above: 1941 Steelcraft fire truck that was offered on eBay for \$650. This truck is in poor but restorable condition, showing the high value placed on Steelcraft toy trucks by collectors.



Above: Steelcraft 1941 fire truck.



Above: Steelcraft International Mack bull dog fire truck pedal car, circa 1930s, that has been fully restored and is valued at \$2,500.



Above: Beautifully restored Steelcraft Mack US Army truck, circa 1930s, that is valued at \$1,200.

Below: 1920s Steelcraft White truck with steam shovel in original condition that is valued at \$600.



Above: Steelcraft streamlined airflow "City Trucking Co." dump truck, pressed steel, circa 1941, 21 inches long. This truck was offered on eBay for \$1,300.

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Iowa Gas

FROM PAGE 2

One of two lots of Pioneer Gasoline globes, a single lens (a complete globe is made up of two) mounted in a reproduction metal body ranked third in this sale at \$23,370. Other brands that reached the high test of bidding included an Indian Gasoline single lens (\$11,685), Old Dutch ripple body globe (\$11,070) and KanOtex Gasoline globe (\$10,762.50).

Six restored gas pumps, complete with their glass globes, included a Wayne Model 60 Mobilgas with reproduction globe reaching \$6150, an even earlier Mobilgas Fry 17 Visible also with reproduction globe and amateur restoration for \$5,227.50, and a "Roar with Gilmore" reproduction globe topped Erie 753 clockface pump at \$4,305. Six other pumps that did not ever have globes also were sold including a restored Blue Sunoco MS-Wayne Model 80 at \$4,612.50 and a similar Model 80 Mobilgas version for \$3,997.

Likewise, oil brands were seen on everything from signs, cans, to display racks in this sale. From an era where bulk oil would be distributed/poured into quart bottles topped with metal pouring spouts a number of cabinets that displayed these bottles were sold. An En-Ar-Co Oil cabinet with two wire carry racks of dozen bottles with their spouts sold for \$6,150. Four other similar cabinets brought \$922.50 (with no bottles) to \$4,920 for an Oak Motor Oil version with a single rack of six bottles.



Above: Packard was one of the first post-World War II automobile brands to cease production. This all-original and functioning neon dealership sign brought \$43,050.

Oil signs in the curved shape of a large quart oil can included a Kendall 2000 Mile Oil example for \$4,812.50 and a Union 76 Super Royal Triton version for only \$492. Actual one quart oil cans, generally of long past brands and most still full, ranged from only \$92.25 for a Cosden Heavy Duty Motor Oil to \$1,845 for a Beeline Heavy Duty example.

A neon Packard dealership sign sold for \$43,050.

Most automobile lots offered were signs for the service departments with a few promoting genuine parts. A nearly four foot wide Chevrolet Super Service single sided porcelain sign with traditional "bow-tie" closed at \$20,810. This was followed closely by a five foot wide Chevrolet "bow-tie" neon sign for \$18,450. Also at \$18,450, was a double-sided Ford script oval neon hanging sign. A round double sided porcelain Pontiac Authorized Service sign with Indian head logo brought \$12,300 and a 42 inch round Hudson Terraplane single sided Authorized Service sign registered \$3,690. Other more current automobile brand signs included Cadillac, General Motors, Buick, and Chrysler.

But top billing in this sale went to one

Left: Walker and Company produced diecut Chevrolet Super Service signs in the 1930s and '40s. This example, in excellent condition Super Sold for \$20,910.



Left: This Pontiac double sided flange mount "Authorized Service" drew \$12,300.



Above: Not every John Deere sign is green. Marked Veri Brite Signs Chicago, this double-sided three legged Farm Implements example took a lot of green, \$14,760.

Below: "Best in the Long Run" told it all with no need for Marathon to put their name on this sign. It sold for \$7,995.



of two Harley-Davidson Motor Cycles signs. A single sided neon sign at \$51,660 simply hogged the sale. A framed Norwalk, Ohio, Harley dealership sales & service sign rode along at \$10,455.

A few restroom signs were also sold. A double-sided Sinclair Dealer Service "Clean Rest Rooms" sidewalk sign with frame brackets sold for \$2,706. A bracket, doubled sided Sunoco "Restrooms" version with images of a classy lady with floor length dress and parasol and gentleman with high hat and cane danced off for \$1,476.

The firm's next gas and oil auction is November 18-19. For their full auction schedule and other news, please visit route32auctions.com.

Right: Magnolene, a product of the Magnolia Oil Company, tried to be an exclusive product for Ford. It "reduced all vibrations" (and bidding) at \$4,305.



Above: A restored Wayne 60 pump with a reproduction globe pumped up a \$6,150 winning bid.



This rare size restored neon Chevrolet bowtie sign lit up a \$18,450 winning bid.



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EVENT FINDER

California Nevada City Antique Western Memorabilia Show & Sale Sep 16..... 10 Pasadena Rose Bowl Flea Market Sep 11 1	Kentucky Burlington Burlington Antique Show Sep 18..... 10 Elizabethtown Absolute Estate Auction Sep 24 19	New York East Meadow Art & Antique Auction Sep 18..... 16
Georgia Atlanta Scott Antique Markets Sep 08..... 1 & 10	Maryland Chevy Chase Catalogue Auction Sep 15 18 Timonium Online Auction Sep 22..... 12	Ohio Cedarville Large Antique Auction Sep 09 10 Chesterland Hollywood Poster Auction Oct 02 18 Jefferson Online Auction Sep 21 15 Lebanon Lebanon Antique Show Sep 10 10 Lemoyne Public Auction Sep 11 13 North Lima Fabulous Online Auction Sep 13 17
Illinois LeRoy Country Americana Auction Sep 09..... 12	Massachusetts Pittsfield Fine & Decorative Arts Auction Sep 24 3	Pennsylvania Downingtown Americana & International Auction Oct 05 6 York York Antiques Show & Sale Sep 23 9
Indiana Anderson Public Auction Sep 24..... 18 Danville Public Auction Sep 17 20 Friendship Friendship Flea Market Sep 10..... 12 Lawrence Large Antique Auction Sep 10..... 10 Nashville Art Auction Sep 11 18 Shipshewana Antique & Miscellaneous Auction Sep 14 10 & 13	Michigan Parma Estate Auction Sep 10 10	Tennessee Selmer Multiple Estate Auction Sep 10..... 14
	New Jersey Bloomfield Estate Treasures Auction Sep 07 28 Wayne Mechanical Music Extravaganza Sep 18 12	Texas Marshall No Reserve Auction Sep 22 11

 Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

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THURSDAY, SEPTEMBER 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	VIRGINIA, Spotsylvania, Route 208 Sale Trail Day 2 of 2	WEDNESDAY, SEPTEMBER 14 INDIANA, Friendship, Friendship Flea Market Day 5 of 9	ILLINOIS, New Lenox, 43rd Annual Antique Flea Market 9am-3pm www.umcnl.com Day 5 of 9	FRIDAY, SEPTEMBER 23 PENNSYLVANIA, York, York Antiques Show & Sale Fri. 10am-6pm: Sat. 10am-5pm Melvin Arion tel: (302) 875-5326 Day 1 of 2	SATURDAY, OCTOBER 01 TENNESSEE, Clinton, 21st Annual Clinch River Fall Antique Fest 9am-5pm Angela Galen tel: (865) 463-8699
FRIDAY, SEPTEMBER 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SUNDAY, SEPTEMBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469	THURSDAY, SEPTEMBER 15 INDIANA, Friendship, Friendship Flea Market Day 6 of 9	INDIANA, Friendship, Friendship Flea Market Day 8 of 9	SATURDAY, SEPTEMBER 24 MICHIGAN, Midland, Michigan Antique & Collectible Festival No Time Given Lori Oberlin tel: (989) 687-9001 Day 1 of 2	THURSDAY, OCTOBER 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4
VIRGINIA, Spotsylvania, Route 208 Sale Trail 8am www.visitspotsy.com Day 1 of 2	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	FRIDAY, SEPTEMBER 16 CALIFORNIA, Nevada City, Antique Western Memorabilia Show & Sale Fri. 10am-5pm; Sat. 9am-4pm Lou Janakos tel: (530) 272-5371 Day 1 of 2	INDIANA, Shelbyville, Large Outdoor Flea Market 8am-3pm Mark tel: (317) 392-7701	PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 2	FRIDAY, OCTOBER 07 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4
SATURDAY, SEPTEMBER 10 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	OHIO, Lebanon, Lebanon Antique Show Day 2 of 2	INDIANA, Friendship, Friendship Flea Market Day 7 of 9	SUNDAY, SEPTEMBER 18 INDIANA, Friendship, Friendship Flea Market Day 9 of 9	SUNDAY, SEPTEMBER 25 MICHIGAN, Midland, Michigan Antique & Collectible Festival Day 2 of 2	SATURDAY, OCTOBER 08 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4
INDIANA, Friendship, Friendship Flea Market No Time Given Friendship Association tel: (812) 667-5645 Day 1 of 9	MONDAY, SEPTEMBER 12 INDIANA, Friendship, Friendship Flea Market Day 3 of 9	SATURDAY, SEPTEMBER 17 CALIFORNIA, Nevada City, Antique Western Memorabilia Show & Sale Day 2 of 2	KENTUCKY, Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847	FRIDAY, SEPTEMBER 30 TENNESSEE, Clinton, 21st Annual Clinch River Fall Antique Fest Noon-8pm Angela Galen tel: (865) 463-8699	MICHIGAN, Davisburg, Michigan Antique & Collectible Festival No Time Given Lori Oberlin tel: (989) 687-9001 Day 1 of 2
OHIO, Lebanon, Lebanon Antique Show Sat. 10am-5pm; Sun. 11am-4pm John Wanat tel: (248) 425-2868 Day 1 of 2	TUESDAY, SEPTEMBER 13 INDIANA, Friendship, Friendship Flea Market Day 4 of 9		NEW JERSEY, Wayne, Mechanical Music Extravaganza 9:30am-3:30pm tel: (973) 655-9730		

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUWEEK.COM

TUESDAY, SEPTEMBER 06 OHIO, Canton, Online Only Auction No Time Given Kiko Auctioneers tel: (330) 455-9357 Day 1 of 8	INDIANA, Shipshewana, 2-Day Auction 9am Chupp Auctions tel: (260) 499-0216 Day 1 of 2	INDIANA, Shipshewana, 2-Day Auction Day 2 of 2	TUESDAY, SEPTEMBER 13 OHIO, Canton, Online Only Auction Day 8 of 8	SUNDAY, SEPTEMBER 18 NEW YORK, East Meadow, Art & Antique Auction 10am www.WorldAuctionGallery.com	MASSACHUSETTS, Pittsfield, Fine & Decorative Arts Auction No Time Given Fontaines Auction Gallery tel: (413) 448-8922
WEDNESDAY, SEPTEMBER 07 NEW JERSEY, Bloomfield, Estate Treasures Auction 10am Nye & Co Day 1 of 2	OHIO, Canton, Online Only Auction Day 4 of 8	OHIO, Canton, Online Only Auction Day 5 of 8	OHIO, North Lima, Fabulous Online Auction No Time Given Basinger Auction Service tel: (330) 330-8949	WEDNESDAY, SEPTEMBER 21 OHIO, Jefferson, Online Auction 10am The OH Company	TEXAS, Marshall, No Reserve Auction Day 3 of 3
OHIO, Canton, Online Only Auction Day 2 of 8	OHIO, Cedarville, Large Antique Auction 10am Sheridans tel: (937) 766-2300	TENNESSEE, Selmer, Multiple Estate Auction 10am Kennedy's Auction Service tel: (731) 645-6357	WISCONSIN, Kewaskum, Online Estate Auction Day 6 of 6	THURSDAY, SEPTEMBER 22 MARYLAND, Timonium, Online Auction 5pm www.opferauction.com	THURSDAY, SEPTEMBER 29 CONNECTICUT, Southington, Coin & Collectible Auction 7pm Charter Oak Coin Auctions tel: (860) 681-1511
THURSDAY, SEPTEMBER 08 NEW JERSEY, Bloomfield, Estate Treasures Auction Day 2 of 2	SATURDAY, SEPTEMBER 10 ILLINOIS, LeRoy, Country Americana Auction Day 2 of 2	SUNDAY, SEPTEMBER 11 INDIANA, Nashville, Art Auction 1pm Jacksons Auction & Real Estate tel: (765) 642-7563	WISCONSIN, Kewaskum, Online Estate Auction Day 3 of 6	TEXAS, Marshall, No Reserve Auction No Time Given rmsothebys.com tel: (519) 352-4575 Day 1 of 3	SATURDAY, OCTOBER 01 MICHIGAN, Lake, Farm Estate Auction 9am Freeland Antique Mall tel: (989) 878-3308
OHIO, Canton, Online Only Auction Day 3 of 8	ILLINOIS, New Berlin, Indian Relics Auction 9:30am Rainbow Traders Auction tel: (618) 372-0248	OHIO, Canton, Online Only Auction Day 6 of 8	WEDNESDAY, SEPTEMBER 14 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	FRIDAY, SEPTEMBER 23 NEW YORK, Geneseo, Fine Art & Antiques Auction Noon Cottone Auction tel: (585) 243-1000	SUNDAY, OCTOBER 02 OHIO, Chesterland, Hollywood Poster Auction No Time Given tel: (440) 256-3660
WISCONSIN, Kewaskum, Online Estate Auction No Time Given Paul Auction tel: (262) 338-3030 Day 1 of 6	INDIANA, Brookville, Public Auction 9am White's Auctions tel: (765) 647-1922	OHIO, Lemoyne, Public Auction 11am Stony Ridge Auction tel: (419) 297-9045	MARYLAND, Chevy Chase, Catalogue Auction Noon Sloans and Kenyon tel: (301) 634-2330	TEXAS, Marshall, No Reserve Auction Day 2 of 3	WEDNESDAY, OCTOBER 05 PENNSYLVANIA, Downingtown, Americana & International Auction No Time Given Pook & Pook tel: (610) 269-4040 Day 1 of 3
FRIDAY, SEPTEMBER 09 ILLINOIS, LeRoy, Country Americana Auction 3pm www.FrickerAuctions.com Day 1 of 2	INDIANA, Crawfordsville, Sportsman Auction No Time Given Route 32 Auctions tel: (765) 307-7119	WISCONSIN, Kewaskum, Online Estate Auction Day 4 of 6	SATURDAY, SEPTEMBER 17 INDIANA, Danville, Public Auction 10am Lawson & Co. tel: (317) 745-6404	SATURDAY, SEPTEMBER 24 INDIANA, Anderson, Public Auction 9am Snider Auction tel: (765) 617-6521	THURSDAY, OCTOBER 06 PENNSYLVANIA, Downingtown, Americana & International Auction Day 2 of 3
	INDIANA, Lawrence, Large Antique Auction 9:30am Baxter Auction Gallery tel: (317) 542-0026	MONDAY, SEPTEMBER 12 OHIO, Canton, Online Only Auction Day 7 of 8	PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524	KENTUCKY, Elizabethtown, Absolute Estate Auction 10am Hodges Auction Co.	



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Large Antique Auction

SAT., SEPT. 10th @ 9:30 AM
(Preview Fri. 10am-5pm)

Location:
Baxter Auction Gallery
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Lots of early country items including painted furniture, Lg. collection of vintage Hopalong Cassidy items, lots of vintage tin litho items, vintage radios, advertising, musical instruments, coins, rare ladies davenport desk, early oval French curio cabinet, beautiful heavily carved cubbard & chair, Victorian furniture, lots of records, Lg. Elvis collection, buttons, early "Girly" calendars, primitives, & much more!!

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ESTATE AUCTION

Welding Shop - 1922 White Truck
2 Military Trucks - Household & Collectables
SATURDAY, SEPTEMBER 10TH - 10:00 A.M.

LOCATION: 2570 Chapel Road

DIRECTIONS: M-60 to the West Edge of Spring Arbor then North on Chapel Road 1 1/2 Miles to Sale Site

PARMA, MICHIGAN 49269

TRUCKS: 1922 White Flat Bed Truck Parade Ready, (Originally Bought New By the Kellogg Co. Battle Creek, Truck Has Complete History); 1922 Studebaker 2 1/2 Ton Military 6x6; 1942 GMC 2 1/2 Ton Military 6x6; Ford F-700 Single Axle, (Not Running); 1952 Willy's Jeep;

MOTORHOME: 1996 IH 4700 DT 466 w/22 Ft. (One Owner Truck, Living Quarters Built By Mr. Lyon);

TRACTORS: Ford 2000 Diesel; Case 530 Gas Construction King w/Loader & 3pt; Case 450 Diesel Dozer w/6 Way Blade & Pipe Laying Side Boom; Case W4 Articulating Loader; Farmall C; Huskee Pro GT Lawn Tractor w/50" Deck;

EQUIPMENT: John Deere #272 3pt. Finish Mower; Ford 2 Btm 3pt. Plow; 3 pt. 6' Yard Rake; 8' Cultipacker; 3 Section Drag; 3pt. Log Splitter; Flat Bed Wagon; 1 Btm. Muck Breaking Plow; 6' 3pt. Rotary Chopper;

TRAILERS: (Assembled By Mr. Lyon) 20' 3 Axle Trailer (16' Bed w/4 Tail) (Very Nice); 3 Axle Car Hauling Trailer; 12' x5' 2 Axle Trailer; Military Tag Trailer;


ATV: Honda Four Trax 125

GUNS: Savage Model 219 30-30 Single; Smith & Wesson 32 Cal. Revolver;


ANTIQUES - COLLECTABLES - HOME ITEMS: Drop Front Secretary; Yarn Winder; 3 Mantle Clocks; "Farrand & Votey" Pump Organ (Very Nice Condition); Pattern Back Leather Chair; Parlor Game Table; "The Musician" Antique Record Player; Selection of Cane Bottom, Pattern Back & Bentwood Chairs; Dog Statue From 1933 World's Fair; Beaded Purse From 1883 Fair; Selection of Toy Trucks; Padlocks; Parking Meter; Framed pictures & Prints; Selection of Costume Jewelry; Large Assortment of Dolls & Figurines; Misc. Clocks & Radios, Old & Newer; Crosley Record Player; Large Cheese Box; "Kalamazoo" Laundry Stove; Wood Chest; Wood Boxes & Crates; Duncan Phyfe Table & Chairs; Quarter Sawn 52" Table w/6 Leaves & 4 Chairs; Glass Door Corner Cupboard; Hand Turn Sewing Machine; Childs Rockers; Misc. Furniture; 6 Piece French Provincial Bedroom Suite w/King Bed; Chicken Crates; Deer Skin Rug; Arrow Head Collection in Glass Case; Other Indian Artifacts; Platform Rocker; Buffett; Matching Sofa & Love Seat; Glass Door Gun Cabinet; Lighter Assortment; Sleigh Bells; (2) Saddles; Table & Floor Lamps; Flat Screen T.V.; TV Stand; End Tables, Stands & Cabinets; Naugahyde Sofa; Bicycles; Book Cases; Selection of Animal Statues & Figurines; Cookie Jars; Books; Glassware; Teapots; Bottles; Pitchers; Kitchen wares; Flatware; Pots & Pans; Small Kitchen Appliances; Wall Décor Items; Kitchen Dishes; Selection of Pocket Watches; (4) Tin Types Photos; Many More Home & Collectable Items;

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Selling in Row 4, Spaces 11-30

Once in a lifetime collection of general store and country items, signed Handel leaded lamp (rare wisteria), 4 unusual seed counters, unusual meal bin and counter top bin (unusual), early store counter, one of a kind store display tins, approximately 1,000 advertising tins from general store and more!



1920's Handel Wisteria Lamp with Signed Base and Shade



Signed Pair of Handel Boudoir Lamps



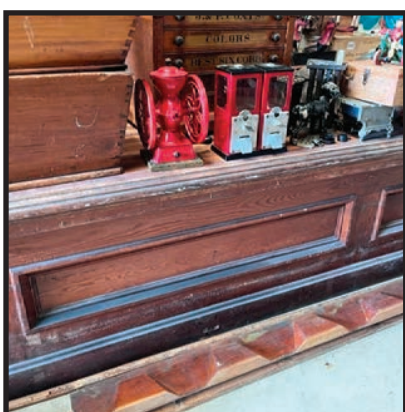
Unusual General Store Large Tea Tin



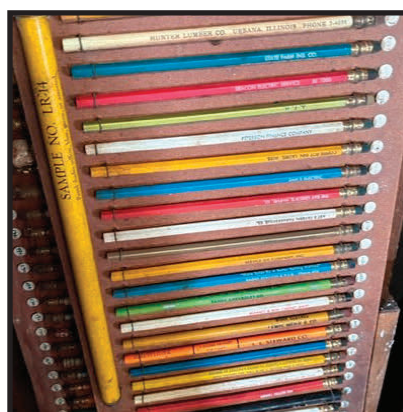
1905 American Flyer Train Set Complete with Original Box



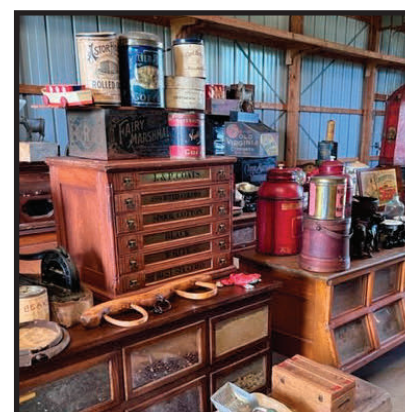
1880's Seed Counter (10 ft. Long)



General Store Counter (8 ft. Long)



Unusual Pencil Collection (2,200 Vintage Pencils)



Large Collection of Antiques from General Store

Preview More Items on AuctionZip.com - Auctioneer ID # 1945!



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This In-Person and On-Line Auction promises to be an outstanding sale with many unusual items. **STONY RIDGE AUCTION** **SUNDAY, SEPTEMBER 11, 2022 AT 11:00 A.M. EDT**

Previews: Auction Week 10-3 or by Appointment Sunday, Auction Day, Doors Open at 8:00 a.m.

4230 FREMONT PIKE (US20/23), LEMOYNE, OH 43441

Phone: 419.297.9045 ~ or email: jane@stonyridgeauction.com

Located 15 miles southeast of Toledo, OH or 7 miles east of Perrysburg from I-75/I-475, or 2 miles from I-280/420 or I-80/90.

On-Line Bidding Available through LiveAuctioneers.

Visit www.Stonyridgeauction.com to go to on-line bidding and to see the full catalog.

SOME OF THE HIGHLIGHTS – One of the rarest Civil War canes ever offered, a carved & polychrome painted cane full-bodied American Eagle with Federal Shield on a beehive, eagle is 8 1/2" H, front and back sides with heads of a black man, a Civil War Soldier, an American Indian, a shield with painted 117th NY (New York Infantry Regiment) a heart with painted 12th, and a turtle; 1860-70 Pennsylvania painting of identified young gentleman sitter, other paintings including oil painting of child with goldfish bowl signed Possner, antique stein collection; several quilts and 2 coverlets including Ohio and 1853 NY wool coverlet with the Great Seal of US w/ American Eagle; antique Battenburg lace linens to include banquet tablecloth, placemats and more selling as one lot; set of 12 Royal Vienna Neoclassical beehive plates; 1900s L.R.L. Limoges France game set plates & platter; rare 19th C pair figural bisque porcelain adjustable candlesticks; American Brilliant Period Cut Glass collection from local estate; several decoys; rare brass & onyx double parlor plant stand and similar other with oil lamp; cast iron hitching gnome and tree stump hitching posts; several painted boxes to include spice, pantry, firkins and more; Victorian furniture; 19th C miniature chests of drawers; cast iron mechanical banks; 19th C miniature folk art lots include kitchen diorama with accessories, painted mortar and pestle, rare candle lamp, more miniatures; 4 Oriental rugs; large butter print collection to include rare tiger maple lollipop with hearts; large toy collection to include tin wind-ups in o/boxes, cast iron, paper on wood; Uncle Sam collection; lots of good Christmas to include Belsnickels and Christmas store displays. Much more than we could list here.

AUCTION HOUSE OWNERS: DAN & JANE WILSON • AUCTIONEERS: DAN LIMBER & GREG WILSON



Lot 45 - Rare Civil War Era Cane features large 8" American Eagle, Black Man, 117th NY / 12th Civil War Soldier, American Indian, more carvings



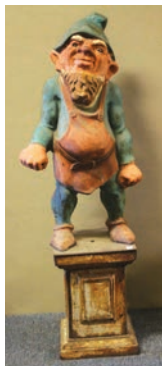
Lot 18 - Rare Tiger Maple Heart Lollipop Butter Print – over 30 butter prints selling in this sale



Lot 7 - Ken Harris Signed Mallard Drake Duck Decoy – one of several decoys



Lot 57 - Dated 1821 Yellow Pine Blanket Box Original Red Grain Paint – furniture includes Brass & Onyx Parlor Lamp Stands, Victorian, Federal, Country and more



Lot 55 - Antique Cast Iron Hitching Posts with Gnome and a vined tree stump



Lot 5 - 19th C German Belsnickle w/Toy Sack on Back Candy Container – much more vintage Christmas



Lot 9 - 1860-70 Pennsylvania Painting of ID'd Young Gentleman Sitter – sample artwork



Lot 19 - 1853 NY Wool Coverlet Great Seal of the United States, and several early quilts and linens



Lot 1 - 19th C Pumpkin / Salmon Painted Firkin – sample of the early primitives and country



Lot 14 - Circa 1900 Smiling Radish Musterschultz Stein – one of several



Lot 2 - 1914 Gibbs Pony Circus Monkey Paper on Wood Toy – large toy collection includes tin windups, cast iron, paper on wood, more

MULTIPLE ESTATES ABSOLUTE AUCTION

Saturday, September 10 - 10:00 AM CST

4872 Hwy 64 East, Selmer, TN 38375



Sevres Style Porcelain Vases



1 of 4 Paintings Owned by Elvis Presley



TN Cherry Sugar Chest



Sterling Collection
Incl. Francis I



Pairpoint Bride's Basket
with Crown Milano Bowls



Flow Blue Collection



Rolex Submariner
16613



Pair of Baccarat Medallion
5 Light Candelabras



Rosewood Etagere Attrib.
Alexander Roux, C. 1850



Roseville Pottery
Collection



13 5/8" H. Tiffany Furnaces Vase



R. J. Horner

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Antiques & Art

ONLINE AUCTION

WED., SEPT. 21 @ 10:00AM EST

Part 1 of the collection of the
Victorian Perambulator Museum
in Jefferson, Ohio





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Sunday, September 18, 2022 | 10 AM EST

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E-mail: worldauctiongallery@gmail.com

www.worldauctiongallery.com

Preview dates are Thursday, Friday and Saturday, Sep. 15, 16 and 17th from 10:00 AM to 4:00 PM or by appointment. There will be no previewing allowed the day of the auction.

We have approximately 500 lots of Art and Antiques including 2 Important Monumental Bronzes by Dave McGary, Fine Paintings by Gertrude Abercrombie, Louis Comfort Tiffany, Joseph Samuel Delaney, Beauford Delaney, Norman Wilfred Lewis, Joseph Henry Sharp, An important Painting Oil on Canvas Attributed to Jackson Pollock (excellent Provenance) & others. We also have a large selection of Lalique, Baccarat, Galle, Daum Nancy And other Cameo Glass items. There are also Rare Louis Majorelle Art Nouveau Furniture, an important Ingeborg Lundin for Orrefors Purple "Ariel" Vase, an Art Deco Hagenauer "Skier" Sculpture, Tiffany Glass Items, Loetz Lamps and Vases, Largest collection of Paperweights, Various Silver items Including Judaica, Chinese, Japanese, Russian, Continental, Etc. There are also many Great Antique Chinese and Japanese Porcelain items. Majority of the items in this auction are from Private Collections and Estates to be offered for the first time in the market.



Loetz Art Glass Vases and Lamps



An Early 19th Century Italian Micro Mosaic Plaque



Selection of Lalique and Baccarat Items



Largest selection of Paperweights by Important Artists



Selection of Art Nouveau Items



Selection of Silver Items including Chinese, Japanese, Russian, Judaica Etc.



Selection of Art Nouveau Glass Items including Galle, Daum Nancy, Paul Nicolas etc.



Gertrude Abercrombie, American (1909-1977) Painting oil on Board



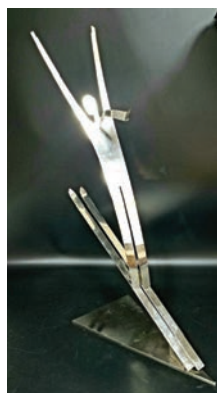
Magnificent 18th Century Chinese Carved Wood and Inlaid Cabinet



Selection of Chinese and Japanese Porcelain Items



Rare Louis Majorelle Art Nouveau Furniture



Franz Hagenauer, Austrian (1906-1986) "The Skier"



Dave McGary, American (1958-2013) Large Bronze Figure



Joseph Henry Sharp, American (1859-1955) Painting, Oil on Wood



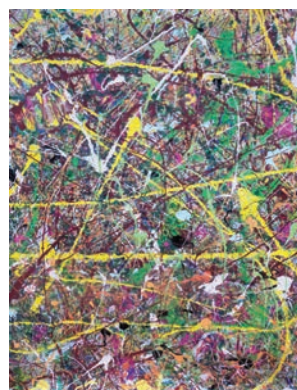
L.C. Tiffany Glass Items including Shade



Ingeborg Lundin for Orrefors Purple "Ariel" Vase



Louis Comfort Tiffany, American (1848-1933) Watercolor on Paper



Jackson Pollock, American (1912-1956) Attribution with Strong Provenance



Dave McGary, American (1958-2013) Monumental Bronze Figure

There are 5 ways to bid: Our website WORLDAUCTIONGALLERY.COM, LIVEAUCTIONEERS, INVALUABLE, TELEPHONE AND ABSENTEE. Please contact us with any questions. We are always interested in purchasing Estates and Private Collections.

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BASAuctions.com

EXQUISITE FURNISHINGS & DECOR ONLINE BIDDING ENDS:

Tues., Sept. 13, 2022 starting at 6:30 pm EST

Basinger Auction Gallery

9983 Market St., North Lima, OH 44452

(just south of Youngstown - Exit 232 off of I-76)

- "Holding the Hounds" by Alex W. Larsen
- Bronze Horses Sculpture
- 19th Century French Cast Iron Pedestal Planter Urns
- Bidjar rug 49x73
- FASHION JEWELRY: by Kate Spade, Chico's, Liz Claiborne, Monet, Nordstrom, Swarovski, Kenneth Lane and Emerald/Diamond Ring
- QUALITY FURNITURE * DECOR * ART * ENGLISH SADDLE * LENOX HOLIDAY DECOR * GREAT HOUSEHOLD ITEMS



PREVIEW: MON., SEPT. 12, 2022 FROM 3 PM TO 6 PM

Leica & Other Cameras Auction ONLINE BIDDING COMING SOON!

North Lima, OH 44452

AN INCREDIBLE COLLECTION that will take several auctions to liquidate!

1st auction is being tagged and photographed. Watch for more details!



Enormous Lionel Train Auction ONLINE BIDDING COMING in NOVEMBER!

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Full terms, details, photos and bidding on our website!

PUBLIC AUCTION

PERSONAL PROPERTY AND REAL ESTATE

SATURDAY, SEPTEMBER 24th, 2022 - 9 AM

4581 W 300 S, ANDERSON, INDIANA 46011

REAL ESTATE TO SELL AT 9 AM • CAR & EQUIPMENT TO SELL AT NOON

Directions: From I-69 go north on Dr. Martin Luther King Blvd/St Rd 67 (exit 222) to 300 S (53rd St). Go west on 300 S to 4581 on your left side. Look for the auction signs.

OPEN HOUSE FOR REAL ESTATE TO BE HELD SEPTEMBER 11th FROM 1 PM TO 3 PM



Real Estate: 3 to 4 bedroom farmhouse, partial basement, barn, and outbuildings on 15+/- fenced acres. Ideal for a hobby farm or horse track enthusiast. Contact auctioneer for a private showing. **Car, Farm Equipment, Trailers:** 1976 Chevy Chevette 2dr, AT, 18,652.8 actual miles; 2018 JD Gator HPX615E, 4x4, 17.6 actual hrs; 2006 New Holland TC30 2wd tractor; 2015 Force

trailer; Cargo trailer single axle; enclosed cargo truck bed 24'Lx8.5'Wx9'H; IH #100 GD manure spreader; 3pt backhoe attachment; and more. **Guns, Farm related items, Antiques & Collectibles, Horse tack, Parade saddles, old advertising items, and so much more.** We are still going through buildings so check back on Auctionzip.com often.

TERMS ON PERSONAL PROPERTY: Cash-good check (no out-of-state checks)-credit card with 4% convenience fee.

TERMS ON REAL ESTATE: Cash with 10% non-refundable deposit day of auction. Balance due at closing. Final sale not subject to buyer obtaining financing. Arrange financing, if needed, prior to the auction.

FROM THE ESTATE OF ROBERT McCULLOUGH

LARRY J. SNIDER, AUCTIONEER
Lic#AU01028136 • 765-617-6521

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Statements made sale day take precedence over all written material.
Ad and pictures at www.auctionzip.com Auctioneer #51004



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LOCATION: BROWN COUNTY HISTORICAL SOCIETY
46 GOULD ST.

NASHVILLE, IN 47448

SUNDAY, SEPT. 11th at 1:00 PM

AUCTION PREVIEWS:
SATURDAY, SEPT. 10TH FROM 12-4 PM
OPEN AUCTION DAY AT 11 AM

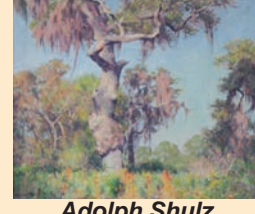
ARTIST LIST: Marilyn Bendell, Dale Bessire (2), Rosa Marie Bonheur, C. Curry Bohm (2), Anthony Buchta, George Burrows (3), V.J. Cariani (2), Sharon Carson, John Michael Carter, George Cherepov, Virginia Cobb, Carson Donnell, James Eccles, W.A. Eyden, Jr., Dorothy Frantz, Carl Graf (3), Genevieve Goth Graf (3), L.O. Griffith (2), Marie Goth (2), G. Hansel, Glenn Cooper Henshaw (5), Frank Hohenberger (10), Georges La Chance (2), Al LaToor, S.G. Marsh, Margaret M. Martin, George Mock, C.W. Mundy (3), Rob O'Dell, Walter Parke (5), Kaye Pool, Frederick Rigley (20), Paul Sargent, Irving Shapiro, Ada Shulz (2), Adolph Shulz (2), Derk Smit (4), Jerry Smith, Nina Schnaitner, Rosemary Lawton Thomas (2), Sonia Gil Torres, Tony Van Hasslet, Clifton Wheeler, Maphajeon White, Jan Wills, Nelson Wilson, Sylvia Worman, and others!



V.J. Cariani



Dale Bessire



Adolph Shulz



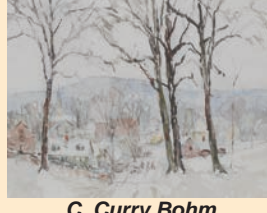
Ada Shulz



Genevieve Goth Graf



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Sunday, October 2nd, 2022

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Auction Terms are as is where is, suggested to preview items in person prior to bidding! All sales are final, above the hammer price is a 18% buyers premium on phone and absentee bids and 20% buyers premium online bidding. Geauga County sales tax is 6.75% unless provided a valid Tax ID number and filled out form. All items must be picked up with 10 days of auction closing. Cash, check with valid OH Identification and CC to match, paypal or Credit Card. Due to high fraud issues any invoice over \$2000 must be cash or ACH.

Auction House License number: 2009000207
Auctioneer Jesse Mathews License number: 2007000220

For questions on specific lots call: 440-256-3660

SEPTEMBER ESTATE CATALOGUE AUCTION

Thursday, Sept. 15 at 12:00 PM

AUGUSTA CHRISTINE SAVAGE (American, 1892-1962).
Lift Every Voice and Sing (The Harp), circa 1939.



ANNA WOOD BROWN (American, 1890-1920).
PORTRAIT OF YOUNG WOMAN.



IN STYLE OF GIOVANNI BATTISTA TIEPOLO (ITALIAN, 1692-1769).
RAATTO DI PROSERPINA (RAPE OF PROSERPINE).

Antiques, furniture, paintings and sculpture, jewelry, silver, coins, decorative arts, rugs, Asian ceramics and works of art, antiquities and ethnographic, toys and dolls, and clocks. Including 150+ vintage cigarette cases from the Estate of Erich G. Holzapfel

EXHIBITION

Saturday, September 10: 11:00 AM - 4:00 PM
Monday, September 12: 10:00 AM - 5:00 PM
Tuesday, September 13: 10:00 AM - 5:00 PM
Wednesday, September 14: 10:00 AM - 3:00 PM

AUCTION OF FINE ESTATE JEWELRY

Wednesday, Sept. 21 at 12 PM

EXHIBITION

Monday, September 19: 10:00 AM - 5:00 PM
Tuesday, September 20: 10:00 AM - 5:00 PM
Wednesday, September 21: 10:00 AM - 11:00 AM

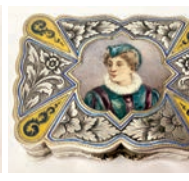
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PART COLLECTION vintage cigarette cases from the Estate of Erich G. Holzapfel



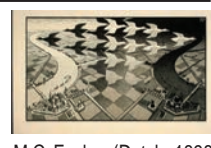
AFTER PABLO PICASSO (Spanish, 1881-1973).
Plate from "Les Portraits Imaginaires," 1969, Limited edition lithograph in colors



GRAY SCHIST HEAD OF A BODHISATTVA, ANCIENT REGION OF GANDHARA, 3RD/4TH CENTURY



AFTER LOUIS-PIERRE DESENE (French, 1749-1822).
Scaevola, Gaius Mucius Cordus, Patinated bronze statue



M.C. Escher (Dutch, 1898-1972). *DAG EN NACHT (Day & Night), 1938*



PART COLLECTION ESTATE JEWELRY

ABSOLUTE ESTATE AUCTION

SATURDAY, SEPTEMBER 24th, 10:00 AM

**2,691 Sq. Ft. Brick Home w/Basement
Line of Fine Antiques & Home Furnishings
Collectibles - Household Items**

LOCATION: In the heart of Etown on W. Poplar Street between N. Maple Street and Poplar Drive.

**332 W. Poplar Street, ELIZABETHTOWN, KY
Estate of Mr. Bradley D. Mertens**



REAL ESTATE

A ranch style brick home built in 1968 with approximately 2,691 sq ft, huge foyer with double closet, formal living room with hardwood flooring, formal dining room with hardwood flooring, 1/2 bathroom, eat-in kitchen with matching white appliances and ceramic tile floor, den/family room with brick fireplace and built-in bookcases, master bedroom with double closets and full master bath, bedroom with private bathroom, full unfinished basement with 2 car garage with auto overhead doors, entry door between garage doors, laundry area in basement, natural gas furnace, natural gas water heater, and central air. The home is situated on a 0.461 acre manicured lot very conveniently located just off of US-31W and within walking distance to most conveniences. The property was purchased in 1987 by Mr. and Mrs. Mertens and has served as their primary residence.

ANTIQUES AND FINE FURNISHINGS

Pine oversized corner cupboard, glass door hanging corner cupboard, mixed wood jelly cabinet, cylinder front secretary/bookcase, C F Bannister Harpsichord/stool, Victorian love seat, walnut 3 dr. commode, pair brass castor side chairs, sideboard, 4 dr. burl chest, walnut one dr. occasional table, pine country round dining table/2 leaves/lazy susan, 6 cane bottom dining chairs, walnut occasional one dr. table, walnut wall shelf, blanket chest, cedar lined mule chest, Victorian occasional table, high back headboard, sawbuck table, upholstered parlor chair, pine entertainment center, rocker w/ leather seat/spindles, painted trunk, pine 4 dr. chest, quilt rack, lovely oversized iron base/wood top foyer table, oak kitchen stool, pine round occasional table, several small occasional tables, three leg pedestal table, octagon top table, white desk/table combo, handmade 3 dr. table, child's oak table and chair, metal base/wood top foyer table, marble-top/2 dr. washstand, small stamped wood table, Art Nouveau occasional table, Windsor armchair, 4 shelf stand, pair painted chairs, painted lamp table, glass door kitchen cabinet top, kitchen cabinet base, upholstered sofa combo, two upholstered love seats, upholstered oversize ottoman, fireplace mantel, 1897 Sache oil painting (signed/dated), wall mirrors, Black Americana framed prints, framed tiles, nice collection of Godey Girl framed prints, nice selection of framed prints/oils/pencil, Oriental prints, carved head wall hangings, floor lamp, marble base lamp, vtg. antique hanging lamp with milk glass shade, table lamps, beautiful iron lamp with painted shade, area rugs and more!

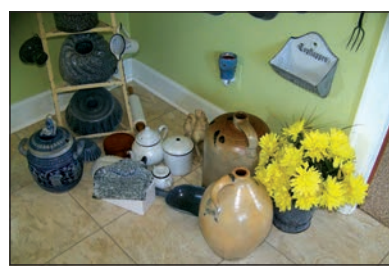
ANTIQUE GLASSWARE AND COLLECTIBLES

Great collection of Bennington "Rockingham Glaze" pottery, giant collection of blue/white stoneware and pottery, Minton's ironstone molds, vtg. ironstone molds, Goebel Angel, Japan glazed pottery, large collection of Japan Majolica basketweave, beautiful hand-painted bowls/plates/cup-saucers, brass/wood/crystal candlesticks, English Burleigh Ware pitcher/bowl, Spanish GAMA figures, collection miniature milk glass oil lamps, art glass paperweights, Johnson Bros ironstone Semi Vitacons pitcher, crock jugs, M G Webster Co. #2 jug, great collection of graniteware (blue and white/grey/French enamelware/cobalt/white (must see collection), collection of green/cream porcelain enamel wares, Pyrex refrigerator dishes/tops, Federal glass, Fire King, Corning Ware, Holiday glassware, WB George Floral Rim china svc. 8 plus extras/accessories, gold trim stemware, preserve stands, spoon holders, pressed glass pitcher/glasses, etched glass goblets/sugar/creamer, art glass vases, crystal canisters, glass and pewter beer mugs, miniature porcelain tea cups, woven baskets, Italian music box, vtg. wood boxes, syrup jar, Glass baskets, Kaleidoscope, oriental collectible figurines/brass wares/porcelain, Stoneware beer pitcher, Arcade cast-iron coffee mill, Russian mandolin, Ukelin, vtg. metal German military helmet, vtg. Railroad agent hat in OB, 1920 Soldiers of the Great War book, Wm. Willets Chinese art books, copper wash tub, copper tea kettle, copper coal hod, Victorian coal hod, copper match holder, wooden picnic basket, vtg. tins, vtg Ebbert advertising sign, brass umbrella stand, wooden duck, Galileo thermometer, EK4 Instant Camera in OB, Bara 200 slide viewer, 8mm Elmo Co. projector and projector screen, Sony DVD/VHS player, metal kitchen ware stand, Gold Medal Flour 1917 cookbook, wooden/screen sifters, vtg. nutmeg grinder, Swedish metal wares, Meinecke enamel ware, Czech porcelain windmill canister set, German porcelain canister sets, butter mold, apothecary jars, White Co. enamelware, cast-iron trains, vtg. ice tongs, vtg. wood cutting board, vtg. children's books, German metal 6 pc. canister set, #6 crock water jug, coffee grinder, advertising pottery bowls, Rockingham pottery, Flow Blue selections, Delft porcelain, German beer steins, ironstone bowls, Dutch Butter crock, cast-iron flower stand, vtg. cast-iron railing, cast-iron gate, cast-iron kettle, cast-iron three leg melting pot, cast-iron bean pot, feed sacks, Ky Home scales, primitive wooden Calif. gopher trap, galvanized tubs/buckets, vtg. Wheeling double galvanized tubs, DVDs/VHS/Cassettes, resource books, garden books, landscape books, vtg. purses, costume jewelry, quilt tops, embroidered linens, crocheted items, tablecloths, hat boxes, vtg. hats, quilted wall hanging, vintage GE electric table clock, and much, much more!

UTILITARIAN - LAWN - GARDEN

Cast-iron 3 pc. bistro set, Fire rescue ladder, two exercise bikes, rolling computer desk, pair trampoline exercisers, luggage, metal/wood shelving, stepper, Christmas trees/wreaths/decor, peg board, clothes racks, two folding chairs, charcoal grill/charcoal, ext. cords, alum. ext. ladder, water hose, flower bed fencing, flowerpots, critter cage, skateboard, picnic baskets, Swingline staple gun, Ryobi skill saw, Ryobi jig saw, Craftsman hedge trimmer, Toro Leaf blower, Ryobi leaf blower, Grass hog weedeater, trash cans, hand tools, trellis, wrought-iron arbor, cast alum. bench, concrete flower stand, concrete bench, concrete statutory, trellis, grinding stones and more!

TERMS: A 10% buyer's premium will be added to the winning bid to determine the final sale price. On real estate, \$10,000 will be due on the day of auction with the balance due within 30 days. The good faith deposit will be deposited into the Hodges Auction escrow account and held until closing, at which time a check from the escrow account will be issued and credited to buyer. Property taxes will be prorated to the date of deed. Possession will be given with the deed. Inspection of the property may be performed by prospective bidders prior to the auction. Shown by appointment only. On personal property, cash, good check, or credit card payment for the full purchase amount is due on the day of auction. Information is derived from PVA, County Clerk, or other public source information and is not guaranteed. Property sells as is with no guarantees by the seller or Hodges Auction Company.



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Etagere once used by Jenny Lind will sing sweetly at Kennedy auction

BY ERIC RODENBERG

SELMER, Tenn. – A rosewood etagere attributed to Alexander Roux, circa 1850, said to have been used by famous singer Jenny Lind, will be one of many highlights of a Sept. 10 auction conducted by Mark Kennedy.

It is said that Jenny Lind used the piece in order to see herself before stepping on stage in Memphis for an impromptu concert on March 13, 1851. The rosewood example has open latticework crown and shelf galleries. An arched center mirror is flanked by eight shelves with pierced scroll brackets. The base is supported by three rococo shelf motif feet. Family lore says when Lind discovered her dressing room didn't have a mirror in which she could see the full length of her dress this etagere was instantly provided for her.

Lind had been on her way via steamboat to a concert in St. Louis when they stopped in Memphis where the Odd Fellows Hall was quickly commandeered for her performance site. Tickets – which cost \$5 (\$250 today) – were sold out within hours. It didn't seem to dampen the spirits of Memphis citizens that she sang only six songs.

A Buford Pusser Commemorative Camillus pocketknife will also be offered. Pusser's life was chronicled in several books as well as the movie "Walking Tall." He is said to have survived multiple assassination attempts including seven stabbings and eight shootings. But, he did not survive a single vehicle car crash on Aug. 24, 1974; the same day he had just signed a contract to play himself in the then upcoming sequel to Walking Tall.

The pocketknife is marked no. 704 of a limited edition 5,000.

Other lots that are expected to garner interest in the Sept. 10 sale are large oil paintings that once adorned the home of Priscilla and Elvis Presley from 1967 to 1973. Two of the paintings are 17th/18th large paintings (roughly 40 inches by 50 inches) of Roman Emperors Aulus of Vitellious (69 AD) and Trajan (98-117 AD).

Consigner Harold L. Boone of Tupelo,

Below: This commemorative pocketknife comes with a pamphlet about Buford Pusser.



Above: A rosewood etagere, attributed to Alexander Roux circa 1850, will be one of the many premier items for sale Sept. 10 by Kennedy's Auction Service in Selmer, Tennessee. Although undocumented, family lore has long maintained this piece was used by the famous singer Jenny Lind, prior to her 1851 performance in Memphis, Tennessee.

Mississippi, bought four paintings and an Oriental lamp from Elvis's estate at the May 2, 1987 Cook Convention Center in Memphis for \$3,325. All paintings and the lamp will be sold with copies of the auction tickets, listing Boone's purchases and prices of the previously Elvis-owned art.

Another oil on canvas is a 19th century interior scene oil on canvas by Erskine Nicol (1825-1904). The painting is signed in the lower right and dated 1846. Erskine was an Irish artist, who exhibited at the Royal Academy and was made an Associate of the Royal Academy in 1866. He also exhibited at the Royal Hibernian Academy and the British



Above: Among the great amount of silverware to be sold on Sept. 10 is a Reed and Barton Francis I, sterling silver gravy boat and underplate. The gravy boat and underplate both bear a marking, "570A." Combined, the pieces weigh 27.3 troy ounces.



Above: A 17th/18th century oil on canvas painting of the Roman Emperor Trajan (98-117 AD) once graced the Beverly Hills home of Elvis and Priscilla Presley. The glamorous couple moved into the home shortly after their May 1967 wedding. The painting, with impeccable modern provenance, was part of the home which Elvis sold complete with contents in 1973, when their divorce was finalized in October of that year.

The fourth painting owned by Presley is Still Life of Papaya, painted by Arlindo Mesquita (1925-1987). This painting, smaller at 23 inches by 28 inches, is signed by the artist and has a Fine Arts Certification stamp dated March 18, 1966.

The 500 lots being sold include much more: coins, a pair of Sevres-style porcelain vases from the 19th/early 20th centuries, Salvador Dali (1904-1989) lithographs signed by the artist; a Louis C. Tiffany Furnaces Favrite iridescent glass vase, circa 1924, measuring 13 5/8-inches tall, lots of sterling flatware, Peter Max (1924) signed artwork, and high quality furniture and accessories.

The auction will be live at

Right: Another gem at the multi-estate auction on Sept. 10 is a Middle Tennessee plantation cherry sugar chest (1820-1830). On tall legs, extending 17 1/2 inches from the bottom of the case, the interior of the case has compartments to separately store white and brown sugar cones, with a third compartment for coffee, liquor or spices. The piece has two drawers below with 19th Century glass knobs.



Above: Another highlight of the Sept. 10 Kennedy Auction is a handsome R.J. Horner (1854-1922) Atlas mahogany china cabinet, intricately designed with images of Atlas, winged griffins, cupids and, claw and mask feet. The luxurious piece stands 85 1/2 inches tall, 35 inches wide and 17 1/2 inches deep. There is a key to the cabinet's lock.

the Kennedy gallery and hosted by LivAuctioneers.

Contact: (731) 645-6357
www.kennedyauction.com

Cash register swap Sept. 17

DAYTON, Ohio — The Cash Register Collector Clubs 25th Anniversary Swap Meet & Meeting will be held on Saturday, Sept. 17 at Carillon Park in Dayton. Hundreds of cash registers will be displayed as well as for sale.

The event is a great opportunity to learn about the history of the National Cash Register Company, buy/sell/trade old cash registers and parts, and meet the collectors who make up the cash register collecting hobby.



Above: Unusual cash registers will be found at the 25th anniversary Swap Meet of the Cash Register Collector Clubs on Sept. 17.

In recent years many never seen before extremely collectible have come out of the woodwork with still more to be discovered. A morning tour of the Carillon Park NCR Museum will begin at 9 a.m. with the swap meet being held in the parking lot at 1 p.m. The CRCC meeting will begin at 7 p.m. at the Courtyard by Marriott right next door to Carillon Park.

For further information contact Bill Navratil at wjnavratil@aol.com or call (440) 526-8627.

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Union City - **Union City Antique Mall**. Address correction: Located at 201 N. Columbia St., Union City, IN 47390.

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WISCONSIN

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Total Selling Price of all items in ad	Sure Sale Ad Cost
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On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

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(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year
aeg - all edges gilded	dec - decorated	grn - green	op - out of print
auth - author	dict - dictionary	hist - history	ow - otherwise
bk - book	disb - disbound	hndbk - handbook	own - owner
bks - books	dj - dust jacket	hng - hinge	p - poor
bdg - binding	dlr - dealer	il - illustrated/illustration	ppd - pamphlet
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait
bl - blue	ed - edition or editor	lea - leather	pp - pages
brok - broken	Eng - English	lf - leaf	ppd - postpaid
buck - buckram	engr - engraved	litho - lithograph	pref - preface
• - copyright	ex-lib - ex-library	ls - loose	pres - presentation
ca - approximately	ep - endpaper	ltd - limited	copy
cat - catalog	f - fine	m - mint	prev - previous
chp - chipped	fac - facsimile	mag - magazine	priv prntd - privately printed
cl - cloth	f/o - fold out	mssg - missing	pub - published/publish-er
col - color	fr - fair	mrbl - marbled	rbkd - rebacked
conts - contents	front - frontispiece	nd - no date	
cpy - copy	fwd - foreword	np - no place	
cv - cover	fx - foxing	nm - name	

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

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Decoy Collection

FROM FRONT PAGE

The Ward Brothers (Lem, 1897-1984, and Steven, 1895-1976) were waterfowl hunters and guides. They produced approximately 10,000 decoys in 50 years. Of the two, Steven seemed to be the main carver while Lem took to painting, but both still performed both chores. In the end, the decoys that these brothers made remain a highly sought after collectable piece of folk art. The world auction record for a decoy by the Ward Brothers is a goldeneye that Guyette & Deeter, Inc. sold for \$109,250 in 2006.

Gus Wilson (1880-1940) had attention to detail that was almost unrivaled. Wilson carved many of his decoys while working as keeper of Marshall's Point Light and several other lighthouses. The majority of Wilson's decoys are stream-lined, solid and features flat bottoms, carved eyes and in-letted necks. He often carved decoys with mussels in their mouths. He carved detailed bills and wings in relief and oftentimes depicted his birds sleeping, preening or spreading their wings.

Wilson decoys are rather hard to detect as his decoys went unsigned. However, they fetch good money when found. In 2017, a Wilson decoy sold for \$330,000.

Ken Anger (1905-1961) perfected the technique of using a rasp to make his decoys look soft and realistic. Most of Anger's decoys are hollow and he oftentimes crafted two thick laminated red cedar boards together. Anger depicted black ducks, Canada geese, canvasbacks, mallards, a few pintails, red-heads, wigeon and wood ducks.

Charles Perdew (1874-1963), along with his wife, Edna, carved and painted decoys. Other highly sought after decoy makers included George Peterson (1873-1884), Joseph Lincoln (1859-1938), Bert Graves, Cobb Brant, John Blair and Thomas Chambers.



Above: Steve and Lem Ward were brothers from Maryland who were waterfowl hunters and guides who later became famous for their decoys. Steve was the carver and Lem was the painter. They sold their decoys through VL & A Sporting Goods in Chicago. One of their pieces sold at auction in 2006 for \$109,250. (photo submitted)

In addition to hand-carved decoys, some of the high-quality decoys produced in the late- 19th century factories are also highly collectible. The main factories include Mason, Victor, Dodge, Stevens, Peterson, Evans and Reynolds. Most of these factories used either a duplicating lathe, an assembly line, or both.

Guyette said the region of the decoy matters to many collectors, adding New England, Long Island, New Jersey, North Carolina and more areas have specific decoy types and collectors. Next, Guyette said, are those who collect decoys according to species, such as shorebirds, duck, geese and more.

"Shorebirds are more scarce because this type of hunting was outlawed in 1928, so they tend to go for higher prices," Guyette said, "but most people collect antique duck and goose decoys."

Another factor in determining the

duck decoy value is condition. Duck decoys are more valuable when their original parts are complete, haven't been replaced or haven't been repainted.

"The reason certain decoys are not valuable is because 90 percent of those were repainted or had their heads broken off, so the ones that are left in good condition are the best ones and go for higher prices," he said.

Size is another factor that determines a duck decoy's value. The size of the duck decoy differs depending on the breed the carver is trying to imitate. Bigger duck decoys are likely to cost more, as most carvers kept their birds under 17 inches in length.

According to Guyette, there are certain telltale indications of a vintage, coveted decoy. For starters, many vintage decoys have glass eyes. Second, check the markings on the decoy. In the early days, most carvers engraved their initials and date on the bottom of the decoy, while a few make the markings on a wing.



Above: William James Mason, owner of the Mason Decoy Factory in Detroit, Michigan, advertised his company as the "Largest Manufacturer of High Grade Decoys in The World," though there were many producers of decoys at the time. Pictured is a Mason 1905 blue-winged teal drake. (photo submitted)

Below: Though not as realistic as their floating counterparts, folding duck decoys appeared on the market around 1910. Shown is a set of folding Reynolds "Illinois River Folding Wooden Decoy Ducks". The set included one hen and two drakes, with a combined weight of 101 pounds, 12 ounces. (photo submitted)



Above: In the late 1950s and early 1960s, the Minnesota Rubber Company in Mounds, Minnesota, produced rubber decoys. This one, a Mallard Pin Tail duck, measures 14" from beak to tail. While the rubber ducks lasted, most hunters felt they lacked an authentic look. (photo submitted)



Above: With just a little wear from use on a few hunting trips is this rare hollow carved Canadian goose by Ken Anger. Anger's decoys are notable for their textured surfaces with subtle coloration. (photo submitted)

Below: This red-breasted Merganser (hen) by Gus Wilson sold for \$10,000. It would have been worth roughly \$90,000 had the decoy not been repainted. It measures 17 1/2" in length. Features of decoys by Wilson included solid-wood birds with flat bottoms, carved eyes and in-letted necks. (photo submitted)



Above: The oldest recorded duck decoys known were these crafted by Native Americans (400 B.C. - 100 A.D.) found in Lovelock Cave in Nevada. These were crafted from Tule rush, feathers, cordage and paint. They now reside in the Smithsonian. (Smithsonian photo)

Below: This pair of bluebill birds by renowned decoy carver Ken Anger sold for \$900 last year at auction. Each measures 14" in length. They have original paint with minor wear. The demand for his decoys erupted in 1941 after he placed an ad in the magazine, "Rod and Gun". Anger carved decoys with substantial bodies, relief-carved wings and tails, and rasped surfaces. (photo submitted)



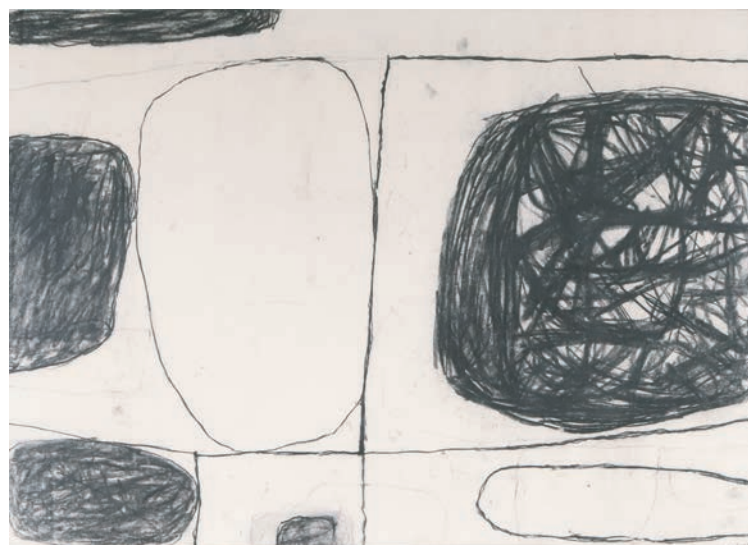
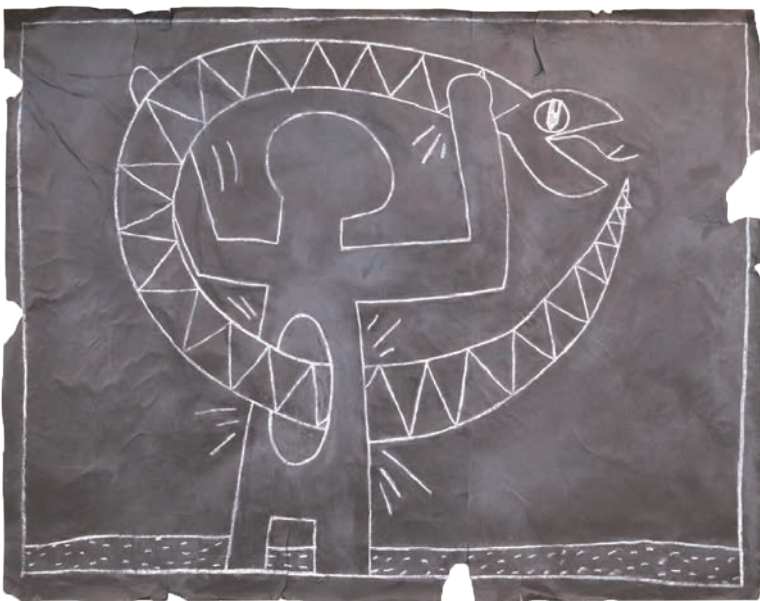
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Top left: Attrib. Anthony van Dyck (Belgian, 1599-1641), Portrait of Jacobus de Cachopin (Flemish, 1578-1642), 17th C.; **Top center:** Pablo Picasso (Spanish, 1881-1973), Goat's Head, Madoura Ceramic Plate, ca. 1952; **Top right:** Childe Hassam (American, 1859-1935) 1919, "Harbor of a Thousand Masts, Gloucester, Massachusetts", pencil on paper; **Middle left:** Keith Haring (American, 1958-1990), "The Ouroboros", Subway Chalk Drawing, ca. 1983-1985; **Middle right:** Attrib. Peter Paul Rubens (Flemish, 1577-1640), "Summer: Peasants Going to Market, ca. 1618", chalk, pen, ink, and wash on chain laid paper, 17th C.; **Bottom left:** After Gilbert Stuart (American, 1755-1828), portrait of George Washington, oil on canvas; **Bottom middle:** William Scott (British, 1913-1989), "Abstract Forms", Charcoal on Paper, 1958; **Bottom right:** Andy Warhol (American, 1928-1987), Silkscreen, Pete Rose, signed by Andy Warhol and Pete Rose, numbered PP 5/8

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