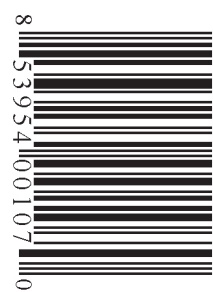


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Clarice Cliff brought vibrant splashes of color to pottery

BY MELODY AMSEL-ARIELI

Clarice Cliff, from a large, humble British working-class family, was sent to work as a gilder and 'paintress' at a local china factory in Stoke-on-Trent, Staffordshire, at age 13. Three years later, this ambitious teen relocated to the nearby A.J. Wilkinson Pottery. There, she honed her painting and gilding skills, kept pattern books, and worked as a modeler alongside a skilled, all-male team of ceramic designers.

Recognizing Cliff's zeal and talent, Wilkinson's owner, at his expense, sent her to the Royal College of Art in London, then to Paris, where she visited art galleries and studied French design. Upon her return, he granted her a studio of her own at Newport Pottery, a Wilkinson subsidiary. Initially, she was allowed to cover imperfections on defective ceramic white wares. She dubbed her solutions, bright, imaginative, abstract freehand designs, "Bizarre."

In the late 1920s, the height of the Art Deco Era, this trailblazing ceramicist launched "Bizarre Wares," a personal line (then unprecedented for a woman) of ceramic vases, pitchers, platters, tea pots, cups, saucers, and service sets featuring green, yellow, orange, and



Above: Red Roof sandwich set comprising tray and octagonal plates, realized Sold for \$1,300 including premium in 2011, image courtesy Bonhams, www.bonhams.com

blue geometric and abstract motifs. According to a 1988 New York Times review of her work, she was inspired by "flowers of Matisse and van Gogh, the landscapes of Modigliani and Gauguin and the geometric abstractions of Mondrian..."

In addition., Cliff designed quirky, modernistic ceramic shapes, like conical pepper and sugar sifters, beehive honey pots and triangular teacup handles, to showcase painted motifs like Coral Firs, Wind Bells, and Ravel, a leaf-and-flower motif honoring the composer.

Many of her conventionally shaped chargers, cream jugs, jardinières, vases, serving bowls, water pitchers, and biscuit barrels boast naturalistic patterns.

Her perennially popular Crocus Flowers, which feature visible, ground-breaking blue, purple, and orange upward brush strokes atop bright, slender green stems, is still available in countless variations. Other hand-painted pat-

Left: Lynton Shape Wilkinson Milk Jug, dia. 9.5cm x 7.5cm, image courtesy www.rubylane.com

terns followed, including Latona Tree, Nasturtium, Rhodanthe, and Chintz, , featuring bright, voluptuous green, pink, coral, orange, and blue bouquets. Over time, the ceramicist also added scores of new, exciting Art Deco and Cubism-inspired designs, including Picasso Flower, Green House, fruited Fantasy, and delicate Delicia displaying plump citrus fruits against slender, rainbow-ribboned grounds. Her cheery Red Roof pattern enlivened a range of decorative plates, pedestal bowls, and sandwich sets. Honolulu, featuring medleys of lush red, yellow, and orange-capped trees evocative of an exotic paradise, gracing footed bowls, napkin rings, pin trays, and imaginative vases. Cliff's subtler patterns proved popular as well. Realistically hued cream and green Honey Dew beautifies everyday home items like tea ware, toast racks, and sandwich trays. Secrets, depicting cozy cottages, sandy beaches, winding paths, and rolling hills in soft browns, greens, and yellows, enhance not only conventional ceramics but also intriguing fancies like daffodil-shaped preserve pots, rounded sugar shakes, and octagonal squat jars.

These inexpensive "Bizarres,"



Above: Beehive Honey Pot and Cover, realized \$303 including premium in 2003, image courtesy Bonhams, www.bonhams.com

Below: Early "Bizarre" Fantasy plate, realized \$621 including premium in 2003, image courtesy Bonhams, www.bonhams.com



hand-painted by young decorators known as 'the Bizarre girls,' enjoyed great success — even through the Great Depression. In fact, due to celebrity endorsements, masterful advertising, painting demonstrations at prestigious department stores, and personal brand-

SEE CLARICE CLIFF ON PAGE 23



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NEWS

Abel Buell was a man of many firsts

BY DAVID MCCORMICK

Abel Buell was a man of many firsts. Most importantly he is best known for publishing the first map of the new United States created by an American in 1784. The map was entitled, “A New and Correct Map of the United States of North America Layd down from the latest Observations and best Authorities agreeable to the Peace of 1783.” The large wall map measuring 43 by 48 inches, was produced in four parts. Buell utilized watercolors that gave the map its tint.

Buell (1742–1822), was born in Killingworth, a community found in the what is now Connecticut. During his 80 years Buell wore many hats: a goldsmith, silversmith, jewelry designer, engraver, surveyor, printer, type manufacturer, mint master, and textile miller, and counterfeiter in the American colonies. Also, an inventor he created a lapidary machine to cut and polish gems, a minting machine that could produce 120 coins per minute, and machines for planting onions and corn. Buell earned a patent for the lapidary machine he created.

At age 13 Buell was apprenticed Ebenezer Chittenden a master silversmith working in Madison, Connecticut. Six years later Chittenden became Buell’s brother-in-law when Abel wed



Left: A New and Correct Map of the United States of North America Layd Down from the Latest Observations and Best Authorities Agreeable to the Peace of 1783. Humbly Inscribed to his Excellency the Governor and Company of the State of Connecticut By their Most Obedient and Very Humble Servant Abel Buell. This map is comprised of four sheets stitched together.

Below: A Connecticut copper, Buell minted Connecticut's first authorized copper coins. Buell turned out these coins from 1785 to 1788. Buell engraved the dies for the Connecticut copper coinage as well as the dies for America's first coinage the Fugio cents. Photo used with permission of Heritage Auctions.



his sister. Buell’s road to success was not paved with gold, but was a rocky endeavor. The notoriety he gained at an early age was not of the positive kind. His reputation became extremely tar-

nished when at an early age he was charged as a counterfeiter. It seems that he modified five-pound note engraving plates into larger denomina-

SEE ABEL BUELL PAGE 4

Set the Thanksgiving table with vintage sterling silver

The clock is ticking, and for those hosting Thanksgiving dinner, the pressure is on. So much can go wrong, just when everything has to be right. Multiple dishes need to arrive on the table at the same time and at the proper temperature. Most importantly for others, there’s the age-old question, red wine or white?

On the other hand, this holiday meal provides the perfect time to show off a bit with the “good” china and glassware, coordinating linens, and an attractive tablescape. Although this column usually considers using old things in new ways, this month is a bit different, as we look at using old things for the purpose for which they were originally meant. We’re talking sterling silver.

VINTAGE STYLE



BY BARBARA BEEM

Those who collect or have inherited vintage serving pieces are in luck, according to Julie Robbins, a designer at Replacements, Ltd. (and a friend of “Vintage Style”). Because carving the turkey is a theatrical production, Julie recommended using vintage carving sets to do the job. She added that, over the years, knives often sustain damage, but they can be repaired.

Don’t stop there. During the time between the Civil War and World War I, members of a rising middle class wanted to demonstrate that they had arrived. And silver manufacturers obliged, churning out utensils with a specific purpose. For example, there were special forks and tongs to serve asparagus, my personal favorite. Pea spoons were designed to have round bowls (to keep

SEE VINTAGE STYLE PAGE 4



Above: A sterling silver carving set adds to the drama of Thanksgiving dinner. This example is in the Kirk Stieff pattern “Repousse.”



Right: A small berry/casserole spoon such as this one (Gorham’s “Strasbourg”) is a versatile serving piece, including when dinner is served buffet-style.

Correction

There was an error in the Oct. 11 article on violins by Doug Graves that ran on page 2. It listed the wrong wood used by violin makers.

Jerry Witkowski said most violin makers make their instruments from maple or spruce.

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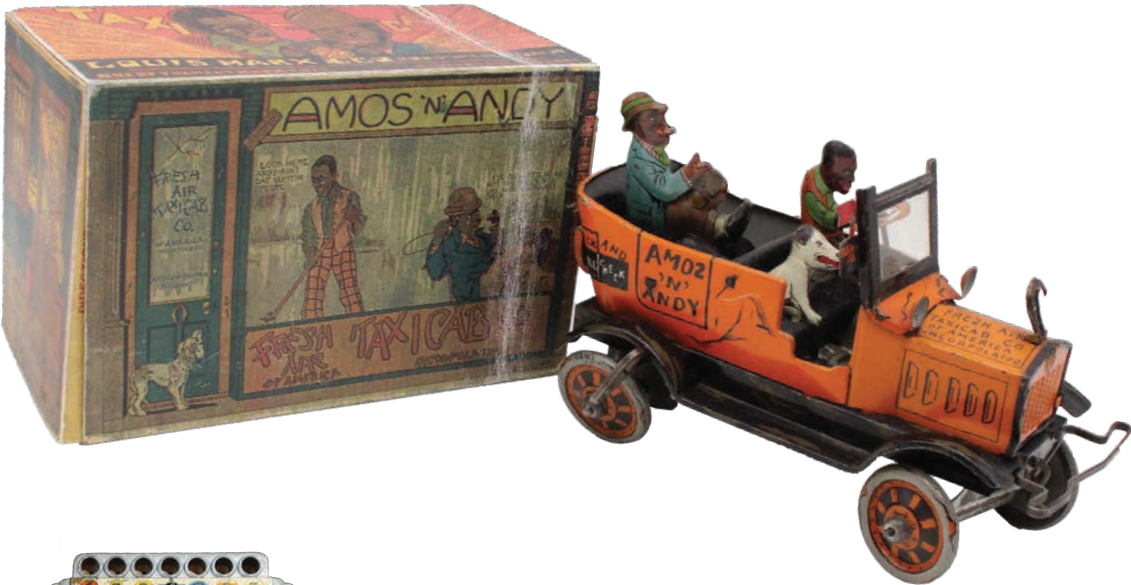
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Abel Buell

FROM PAGE 2

tion plates. For this crime he was to be branded directly above the forehead and lose a part of his right ear. But the punishment didn't end there. Abel was also to spend the remainder of his life behind bars and forfeit all his earthly holdings. But because of his youth fate smiled upon him; he served little of his prison sentence and only the tip of his ear was sliced off. In 1765 Buell created a ring using his lapidary machine. He gave that ring to the prosecuting attorney; as a result, Buell's counterfeiting sentence was taken off the books.

In 1770 Buell found his way to New Haven, Connecticut. There he began his mapmaking career working for cartographer Bernard Romans. This training would fuel his most important creation—the first map of the new United States created by an American.

Following the American Revolutionary War Buell made use of another of his inventions—his minting machine. With this contraption he scored another first. He minted Connecticut's first authorized copper coins. Buell turned out these coins from 1785 to 1788. Buell engraved the dies for the Connecticut copper coinage as well as the dies for America's first coinage the Fugio cents. These Connecticut coppers bring hundreds and even thousands of



Above: This map cartouche includes both the Stars and Stripes and the seal of Connecticut. Library of Congress.

dollars today.

In 1789, Buell made a clandestine trip to England with the backing of a number of investors. His scheme was to abscond with the secrets of cotton manufacturing from the British. This he did. He returned with that knowledge and enough money that permitted him to begin one of Connecticut's first cotton mills.

Buell's projects didn't stop there. In partnership with David Greenleaf, he fabricated many of the first steel swords turned out for the U.S. government. These swords saw use during the War of 1812 and were also used during the U.S. Civil War. Two were sold recently, one at Rock Island Auctions for \$4,888 and another The Horse Soldier an online store for \$6,500.



Above: Fuego Cent, Buell engraved the dies for this coin. Wikimedia commons.

Being famous doesn't necessarily translate to being financially well off. In Buell's case he died penniless in 1822 at the New Haven Almshouse. If it weren't for two biographers Lawrence C. Wroth and Christopher McDowell little would be known today.

Buell's rare map of the United States was donated to the U.S. Library of Congress. And on November 11, 2013, an exhibition was installed showcasing Buell's map. It was entitled "Mapping a New Nation: Abel Buell's Map of the United States, 1784." An original copy, formerly in the New Jersey Historical Society, sold for a whopping \$2,098,500 at Christie's, New York, on December 3, 2010.

Vintage Style

FROM PAGE 2

the little orbs from rolling about) and small piercings (large enough to drain the peas but not so large that they could escape).

A casserole spoon was "smallish" and good for berries. Many older silver patterns included terrapin forks, "the original spork," that was often decorated with a turtle shell design. Then there are butter picks, which "can be gnarly looking," thanks to flaring tines that make it possible to skewer pats or balls of butters. These pieces are often mistaken for oyster forks, but that's another story. There are also potato servers. . .the list goes on.

Of course, we can't forget dessert. Old pie servers, with a pointed tip, were made to scoop pie; Julie reminded us that they might also appear on the table back in the day during the main course for savory pies. If cake is on the menu, don't overlook a cake breaker, which resembles a large hair pick. Used to mark the slices, it can be used in tandem with a cake server, one to make the cut and the other to catch the slice. As an aside, Julie suggested that sterling silver pieces for serving cake make the perfect wedding gift, used at the reception and later, for subsequent family celebra-



Above: Back in the day, there was a specific serving piece for most every vegetable. This Stieff "Rose" pea serving spoon kept the little orbs from rolling away, at the same time draining any liquid back into the bowl.

tions in the years to come. I love this sentimental tip.

Bottom line: Update your table. If you have a silver pattern and it happens to be an old one (think Gorham's "Chantilly," "Buttercup," and "Lily," for instance), you might be able to fill in on the pieces you don't have. If you don't, consider mixing and matching with pieces of a similar age and complementary patina.

Vintage sterling pieces work well at buffets and sit down meals alike. They can also serve as conversation starters, as there is often a story behind a person's silver service, something Julie knows firsthand: She inherited "Lansdowne" by Gorham from her great-aunt. Introduced in 1917, "it's very ornate,"

but she has come to embrace it and the story of "how it wound its way to me is a good one."

Julie concluded that the best way to care for sterling silver is to use it. Clean it immediately when it's been exposed to salty or acidic foods to avoid surfaces from pitting. Replacements recommends hand washing, not putting silver in the dishwasher.

So I'll leave you here with my personal silver story: Living in Baltimore, Kirk's "Old Maryland Engraved" was an easy choice for me. When I made my selection, the woman at the bridal registry desk told me to have it marked with my maiden initials. "Heaven forbid something happens, but the silver will always be yours."



Above: One way to redirect awkward Thanksgiving conversations might be to use Gorham's "Birds Nest" pie knife.

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Toledo Blue Streak pedal car drove hard to \$1,700 at Americana

GRAND LEDGE, Mich. — For more than 25 years Americana Auctions of Sunfield, Mich., has been celebrating the pre-holiday season with toy and vintage holiday auctions. This year was no exception. On a recent brisk October morning Americana’s lead auctioneer, Glen Rairigh, stepped to the podium at the Grand Ledge Masonic Temple and began his familiar fast-paced rhythm. Glen began the auction at 10 am sharp, warming the audience up with vintage Halloween collectibles featuring a black cat pulp lantern that sold to a veteran collector for a reasonable sum of \$175.

For the next two hours Rairigh introduced antique windup toys and unique holiday collectibles from such notable German companies as Lehmann, Strauss, Issmayer, and Paya (Spain). Although the featured toys dated from the late 1800s to 1930s the majority of the items worked well, belying their age. Toys receiving the special attention included a 1930s “Toledo Blue Streak” pedal car drawing a top bid of \$1,700, Overland Band Wagon at \$350, Martin Waltzing windup couple at \$400, Lehmann “Heavy Swell” windup with box at \$900, and Vindex JD tractor at \$750.

During Rairigh’s session at the microphone he presented a nice collection of antique music boxes that highlighted disc and cylinder players well known to the auction audience. A large (and heavy) polished nickel “Organ” 30-tune music box drew curious bidders who moved the bidding to a respectable \$500. A unique late-1800s “May Pole” manual carousel music box with three miniature Heubach dolls on horseback went to a Texas buyer for \$900. Rairigh concluded his presentation selling a collection of antique pocket watches, all in working condition. Here a winning bid of \$275 took home a 10k gold-filled watch by Elgin.

At noon Americana auctioneer Perry



Above: Pedal car sold for \$1,700.

Gregory took the reins and began the liquidation of a collection of classic Buddy L construction toys that drew strong bidder interest. Examples of the day’s finds were a “Buddy L” concrete mixer at \$400 and three-section train switching station (with turret) at \$700, and Winchester signal cannon selling at \$600. Gregory also offered a collection of Fenton art glass lamps, all selling in the \$175 to \$250 range. Antique German Black Forest cuckoo clocks sparked audience attention when one damaged, yet very large, example brought \$1,500.

Introducing the auction company’s third auctioneer, Scott Smith, the auction pace remained strong. The final hour of the auction saw a collection of Fenton art glass lamps ushered to new owners with bidding ranging from \$175 to \$250 each, and Fenton Burmese vases headed for new homes at \$175 each. For the Holidays a 7-foot, silver aluminum Christmas tree now graces a

new home for a winning bid of \$350.

The Americana Auctions team of auctions was backed by a strong support unit consisting of Glen’s wife Wendy (clerk), Scott’s wife Crystal (cashier), and Perry’s wife Margaret (assistant cashier). In keeping with the Americana Auctions “family” tradition, Glen’s brother (Gailen), and son (Jason with wife Julie) assisted on the auction floor. Additional information is available from the auction firm at 517-243-9090.



Above: Vindex toy John Deere tractor made \$750.



Above: Fenton Sleigh & Reindeer Brought \$200.

Right: “Tooneville Trolley” windup toy made \$175.



Above: Large Cuckoo clock brought \$1,500

Below: Stella floor model player brought \$1,600.



Below: Lehman Zeppelin with box reached \$700.

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EVENT FINDER			
California			
Pasadena	Rose Bowl Flea Market Nov 13	1	
Florida			
Sarasota	Estate Auction Nov 12	10	
Georgia			
Atlanta	Scott Antique Market Nov 10	1	
Illinois			
Grayslake	Chicagoland Ant. Adv., Slot Machine, Jukebox Nov 11	9	
LeRoy	Country American Auction Nov 04	17	
Indiana			
Bloomington	Online Fine Estate Auction Nov 07	10	
Cambridge City Christmas Open House Nov 056			
Franklin	Antique Show & Sale Nov 05	1	
Shipshewana	Antique & Miscellaneous Auction Nov 09	4 & 9	
Michigan			
Allegan	Online Estate Auction Nov 08	6	
Mississippi			
Aberdeen	Thanksgiving Extravaganza Auction Nov 19	12	
New Jersey			
Bloomfield	Private Collection Auction Nov 16	3	
New York			
Big Flats	Antique & Fine Art Auction Nov 12	24	
Syracuse	Holiday Antiques Show Nov 19	6	
Ohio			
Columbus	Important 2-Day Estate Auction Nov 05	16	
Defiance	Holiday Antique & Collectible Auction Nov 08	11	
Greenville	Online Only Auction Nov 01	17	
Greenville	Quality Public Auction Nov 05	16	
Lancaster	Huge Antique Collectibles Auction Nov 06	17	
Martins Ferry	Online Antique Auction Oct 25	16	
Pennsylvania			
Downingtown	Native American Auction Nov 16	14	
Newville	Steam Engine Auction Nov 05	9	
York	Online Auction Oct 25	15	
Tennessee			
Johnson City	Estate Auction Nov 05	13	



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
THURSDAY, NOVEMBER 03 ILLINOIS, Strasburg, Flea Market at the Farm 7am Patsy Lenz tel: (217) 644-2667	SUNDAY, NOVEMBER 06 ILLINOIS, Rock Island, Antique Spectacular Vintage Market Day 3 of 3	ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Fri. 7am-5pm; Sat. 9:30am-5pm; Sun. 9:30am-2:30pm Tilt Promotions tel: (815) 353-1593 Day 1 of 3	WISCONSIN, Wausau, Wausau 'Park' Antique Show Day 2 of 2	SUNDAY, NOVEMBER 20 NEW YORK, Syracuse, Holiday Antiques Show Day 2 of 2	SUNDAY, DECEMBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469
FRIDAY, NOVEMBER 04 ILLINOIS, Rock Island, Antique Spectacular Vintage Market Fri. 4pm-8pm; Sat. 10am-8pm; Sun. 10am-4pm Kimberly Schilling tel: (712) 326-9964 Day 1 of 3	MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm Townsend Promotions tel: (507) 269-1473	WISCONSIN, Wausau, Wausau 'Park' Antique Show Fri. 9am-5pm; Sat. 9am-4pm AR Promotions tel: (715) 355-5144 Day 1 of 2	SUNDAY, NOVEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469	SUNDAY, NOVEMBER 27 MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm Townsend Promotions tel: (507) 269-1473	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4
SATURDAY, NOVEMBER 05 ILLINOIS, Rock Island, Antique Spectacular Vintage Market Day 2 of 3	THURSDAY, NOVEMBER 10 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	SATURDAY, NOVEMBER 12 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	THURSDAY, DECEMBER 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	SATURDAY, JANUARY 28 WISCONSIN, La Crosse, Tri-State Rail Sale 9am-3pm 4000 Foundation tel: (608) 781-9383
INDIANA, Cambridge City, Christmas Open House 9am-5pm Building 125 tel: (765) 478-5000	FRIDAY, NOVEMBER 11 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	GEORGIA, Marietta, Atlanta Antique Gun & International Military Show Day 2 of 2	ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Day 2 of 2	FRIDAY, DECEMBER 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SUNDAY, MARCH 12 OHIO, Toledo, Greater Toledo Train & Toy Show 11am-3pm Randy Ramsey tel: (419) 215-4181
INDIANA, Franklin, Antique Show & Sale 9am-4pm Delta Theta Tau tel: (317) 694-8052	GEORGIA, Marietta, Atlanta Antique Gun & International Military Show Fri. Noon-5pm; Sat. 9am-4pm Carolina Trader Promotions tel: (704) 282-1339 Day 1 of 2	ILLINOIS, Grayslake, Chicagoland Antique Advertising Show Sat. 9am-5pm; Sun. 9:30am-2:30pm tel: (815) 353-1593 Day 1 of 2	SATURDAY, NOVEMBER 19 NEW YORK, Syracuse, Holiday Antiques Show Sat. 9am-5pm; Sun. 10am-5pm Allman Promotions tel: (315) 686-5789 Day 1 of 2	SATURDAY, DECEMBER 10 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SUNDAY, APRIL 23 OHIO, Cincinnati, Hull Pottery Show & Sale No Time Given HullPotteryAssociation.org

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
TUESDAY, NOVEMBER 01 OHIO, Greenville, Online Only Auction No Time Given www.midwest-auctioneers.com Day 1 of 8	IOWA, Waterloo, Public Auction No Time Given Rich Penn tel: (319) 291-6688 Day 1 of 3	PENNSYLVANIA, Waynesboro, Amazing Estate Auction No Time Given Hurley Auctions tel: (717) 597-9100	OHIO, Defiance, Holliday Antique & Collectible Auction No Time Given The Carlin Co. tel: (419) 636-5622 Day 1 of 8	NEW YORK, Big Flats, Antique & Fine Art Auction Noon Winfield Auction Gallery tel: (607) 973-0066	FRIDAY, NOVEMBER 18 MASSACHUSETTS, Marlborough, Americana Auction No Time Given Sminner, Inc. tel: (508) 970-3200
WEDNESDAY, NOVEMBER 02 MICHIGAN, Hastings, Online Estate Auction No Time Given www.orbitbid.com	OHIO, Greenville, Online Only Auction Day 4 of 8	TENNESSEE, Johnson City, Estate Auction No Time Given Kimball Sterling tel: (423) 773-4073	OHIO, Greenville, Online Only Auction Day 8 of 8	OHIO, Defiance, Holliday Antique & Collectible Auction Day 5 of 8	SATURDAY, NOVEMBER 19 MISSISSIPPI, Aberdeen, Thanksgiving Extravaganza Auction No Time Given Stevens Auction Company tel: (662) 369-2200
NEW YORK, Geneseo, Art & Antiques Auction Noon Coltone Auction tel: (585) 243-1000 Day 1 of 2	SATURDAY, NOVEMBER 05 ILLINOIS, LeRoy, Country American Auction Day 2 of 2	SUNDAY, NOVEMBER 06 IOWA, Waterloo, Public Auction Day 3 of 3	WEDNESDAY, NOVEMBER 09 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	SUNDAY, NOVEMBER 13 OHIO, Defiance, Holliday Antique & Collectible Auction Day 6 of 8	TEXAS, Dallas, Movie Posters Signature Auction No Time Given Heritage Auctions Day 1 of 2
OHIO, Greenville, Online Only Auction Day 2 of 8	INDIANA, Shipshewana, Antique Wrench Auction Day 2 of 2	OHIO, Columbus, Important 2-Day Estate Auction Day 2 of 2	OHIO, Defiance, Holliday Antique & Collectible Auction Day 2 of 8	MONDAY, NOVEMBER 14 OHIO, Defiance, Holliday Antique & Collectible Auction Day 7 of 8	SUNDAY, NOVEMBER 20 TEXAS, Dallas, Movie Posters Signature Auction Day 2 of 2
THURSDAY, NOVEMBER 03 NEW YORK, Geneseo, Art & Antiques Auction Day 2 of 2	IOWA, Waterloo, Public Auction Day 2 of 3	OHIO, Greenville, Online Only Auction Day 6 of 8	THURSDAY, NOVEMBER 10 OHIO, Defiance, Holliday Antique & Collectible Auction Day 3 of 8	TUESDAY, NOVEMBER 15 OHIO, Defiance, Holliday Antique & Collectible Auction Day 8 of 8	<div><p>TO INQUIRE ABOUT ADVERTISING IN <i>AntiqueWeek</i> CALL: 1-800-876-5133 AND ASK TO SPEAK WITH A CUSTOMER SERVICE REPRESENTATIVE</p></div>
OHIO, Greenville, Online Only Auction Day 3 of 8	OHIO, Columbus, Important 2-Day Estate Auction 10am Mike Albert tel: (614) 306-0772 Day 1 of 2	OHIO, Lancaster, Huge Antique Collectibles Auction Noon John B Auctions	TEXAS, Dallas, Manuscript Auction No Time Given Heritage Auctions	WEDNESDAY, NOVEMBER 16 NEW JERSEY, Bloomfield, Private Collection Auction 10am Nye & Co	
FRIDAY, NOVEMBER 04 ILLINOIS, LeRoy, Country American Auction 3pm www.frickerauctions.com Day 1 of 2	OHIO, Greenville, Quality Public Auction 9am Kirby Lyons	MONDAY, NOVEMBER 07 INDIANA, Bloomington, Online Fine Estate Auction No Time Given Estate & Downsizing Specialist tel: (812) 822-2508	FRIDAY, NOVEMBER 11 OHIO, Defiance, Holliday Antique & Collectible Auction Day 4 of 8	PENNSYLVANIA, Downingtown, Native American Auction 9am Pook & Pook tel: (610) 269-4040	
INDIANA, Shipshewana, Antique Wrench Auction No Time Given Chupp Auctions tel: (260) 499-0216 Day 1 of 2	OHIO, Greenville, Online Only Auction Day 5 of 8	OHIO, Greenville, Online Only Auction Day 7 of 8	SATURDAY, NOVEMBER 12 FLORIDA, Sarasota, Estate Auction No Time Given www.freedomauctions.com	THURSDAY, NOVEMBER 17 MICHIGAN, Hastings, Music Machine Auction 12:30pm Stantons Auctioneers tel: (517) 726-0181	

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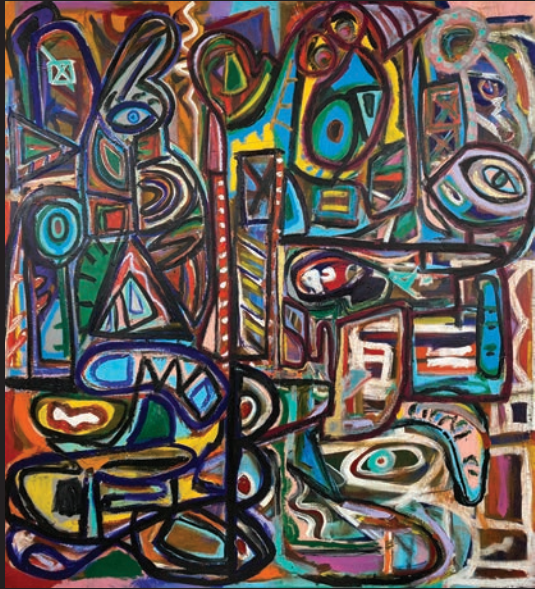
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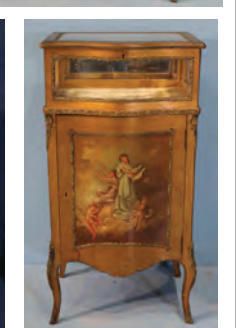
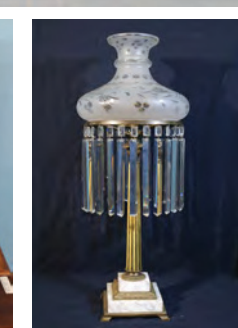
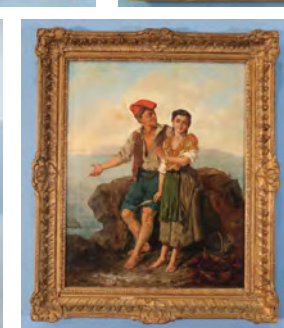
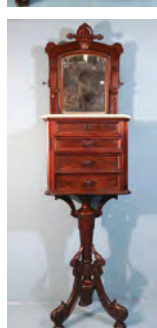
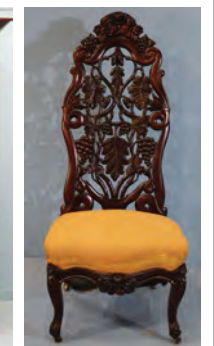
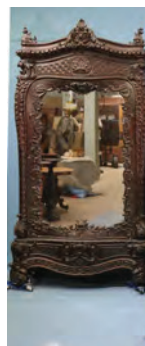
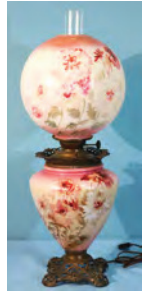
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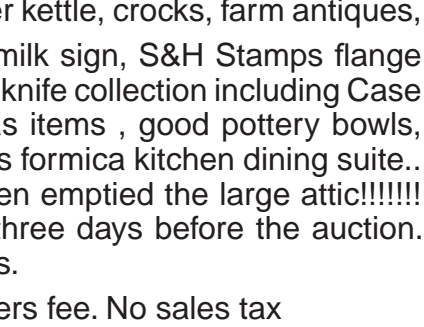
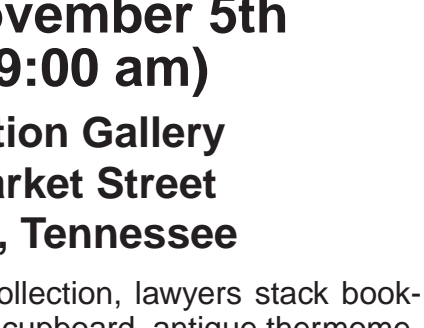
Saturday, November 5th
(Preview 9:00 am)

Sterling Auction Gallery
125 West Market Street
Johnson City, Tennessee



Large antique toy and tractor collection, lawyers stack bookcase, early Sullivan county farm cupboard, antique thermometers ,very large brass apple butter kettle, crocks, farm antiques, Early coke wall clock, mint Pet milk sign, S&H Stamps flange sign and many more signs, large knife collection including Case and much more, early Christmas items , good pottery bowls, oak dressers, porch glider, 1950s formica kitchen dining suite.. Plus much more. We haven't even emptied the large attic!!!!!! We will add attic photos about three days before the auction. Three generations of Collectibles.

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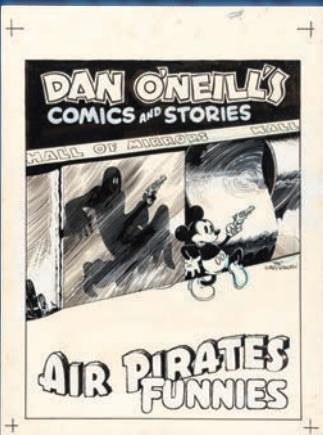
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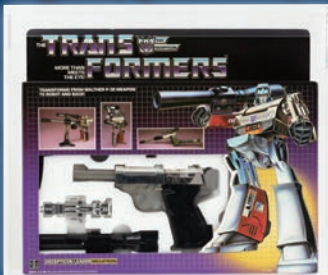
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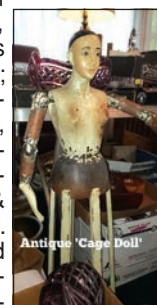


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Franklin Co. Probate #619814 — Exec. Lynne Wilson



MA
Mike Albert
Broker & Auctioneer

For complete list & all pics see www.mikealbertauctioneer.com

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Retro light switch covers can electrify a home make over

BY LARRY LEMASTERS

Throughout the 21st century, collectors, dealers, and decorators have sought retro 1950s and '60s kitchens gadgets. While not all '50s kitchen décor is considered must-have, there is no mistaken the fact that vintage light switch covers, also called "plates," help create kitschy 1950s kitchens.

John Henry Holmes invented the first light switch with quick-break technology in 1884. But William J. Newton, in 1916, invented the light switch that is still in use today, the toggle light switch.

One thing all light switches have in common is a plastic, ceramic, or metal light switch cover to prevent fingers from accidental contact with live wires. Since their conception, light switch covers have been manufactured in different styles, different colors, and different themes so that a cover might easily blend with the style or theme of a room, whether it is a bathroom, living room, or kitchen.

Since the 1950s, people have collected light switch covers to both cover their light switches and to display for adoring friends and family. The '50s truly brought to kitchens a unique era in light switch covers, igniting homeowners' desires to give their homes, especially their kitchens, simple facelifts by replacing drab, common switch covers with bright, shiny, and molded plastic covers.

Today's kitschy kitchen begins with plastic light switch covers from the 1950s or '60s, and just as kitchens have evolved, so has the word "kitsch." Kitsch once meant a tacky artistic design that was perceived as cheap imitation or poor taste. Today, kitschy art is enjoyed in a positive and sincere manner as "quaint," "quirky," or "nostalgic." In a nutshell, kitsch refers to Pop Art, especially from the 1950s and

Left: 1950s "Chef" light switch plate by Engel Plastic. This plate is valued at \$10.

Below: "Pink Percolator" light switch cover by Engel Plastic Products. This cover originally sold for 39 cents, but in today's secondary market it is valued at \$18.

Right: Falcon Plastics produced this "Flicko the Clown" light switch cover in the late 1950s. Today, it is valued at \$20.

Right: 1950s novelty "White Dog" light switch plate by Engel Plastics that was recently offered on eBay for \$8.

Left: Rare, Hartland Plastics "Jesus and Children" light switch plate in good condition that is valued at \$12.

Left: 1950s "Chef" light switch plate by Engel Plastic. This plate is valued at \$10.

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Country Americana Auction

FRIDAY, NOVEMBER 4th, 3:00 PM & SATURDAY, NOVEMBER 5th, 9:00 AM

PREVIEW: FRIDAY, NOVEMBER 4th, 12:00 to 3:00 PM and SATURDAY, NOVEMBER 5th, 7:00 AM to 9:00 AM

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Instruments: violins, saxophones, acoustic/electric guitars, banjos, etc., lamps/lanterns: Fenton, rare Packard, signed mid century, oil, miners lamps, RR, etc., beer signs, Neon sign, vintage/antique fishing wood lures, rods, reels, etc, vintage toys tin, models, etc., metal horse tricycle, coin coll.; 1797 cent, early 1800's, \$1.00 gold, bags wheat, silver nickles, foreign, proof sets, etc., civil war: Burnside innovative rifle, cap, clothing, other antique firearms, rifles, pistols, military, bayonets, etc, pottery, high glaze Weller Indian vase, Rookwood, primitives: indian artifacts, wood bowls, adv. Wood crates, baskets, jugs, adv. Crock, iron skillet, etc. 100s & 100s more; also 800 pieces of depression glass in boxlots, tables full of quality boxlots.

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Waterloo - Antiques on 5th is moving. New address & shop name: **Waterloo Antique Mall**, 160 West Van Vleet St., Waterloo, IN 46793, 260-837-3434.

Union City - **Union City Antique Mall**. Address correction: Located at 201 N. Columbia St., Union City, IN 47390.

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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7	ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.	LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. (219) 696-9357.	ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.
GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!	CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.	MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.	SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.
JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com	DECATUR - Yvonne Marie's Antique Mall, 32 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.	PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395	SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.
MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whipporwillantiques.com - BOOTH SPACE AVAILABLE.	FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!	PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM	THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.
MORRIS - True North, A Tourist Attraction for Shoppers, Open 7 days a week! www.shoptruenorth.com, 539 Bedford Rd.	FT WAYNE - Antiques on Broadway, 1115 Broadway, 46802, Mon-Sat 10-6, Sun 12-5, 260-422-6505. Antique furniture, military, post cards, record albums and more.	PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102	
SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com	GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques		
TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150	GOSHEN - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141. Please call for Holiday Hours. NEWSTAND GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.		

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Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

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ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com.Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 12-5. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

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BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MARYLAND

HAGERSTOWN - Paul's Treasures, "NOW OPEN FOR BUSINESS" Unusual antique & vintage items at surprisingly low prices. Antiques, coins & jewelry. Beaver-Creek Antique Market, 20202 National Pike (U.S. Rte. 40) minutes from I-70 at exit 32A in Hagerstown, Maryland. Paul Miller at booth HCJ. Est. 1995 301-988-7695

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

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HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

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WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

WEEDSPORT - Purple Monkey Antiques, 8936 N. Seneca St. I-90 Exit 40, 1 mi S. 42,000 SqFt. 315-834-7009. 4 floors of vintage and antique items. We have an Internet Cafe with a different flavor every month!

NORTH CAROLINA

SPRING HOPE - 102WestNash.com, 102 West Nash St. 27882. Retailing 20,000 sq.ft., 15 booths of antiques. Shoppers can preview upcoming auction, www.102wnash.com, 10-5, 6 days, 252-915-8525

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OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com [Facebook.com/GrandAntiqueMall](https://www.facebook.com/GrandAntiqueMall)
NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!
NEWSSTAND

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook!
NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. [Facebook.com/antiquesvillage](https://www.facebook.com/antiquesvillage) www.antiquesvillage.net
OPEN DAILY 10am-7pm

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roost Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com
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WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigyvv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

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These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance
or within 10 days after billing.

Bold border top & bottom costs
\$2.00 extra per run.

7 point type – 27¢ word

8 point type – 37¢ word

7 point bold – 32¢ word

8 pt. bold – 41¢ word

Run 2 weeks & get 3rd week free!!

Series Discounts are below:

4-12x = 12% off

26-50x = 18% off

13-25x = 15% off

51x or more = 23% off

Number and street name counted as separate words
City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

10 word minimum
DEADLINE – TUES. 12 NOON

7 pt.-8 pt

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(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
if unsold after first run,
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first	CWO – check with order	g – good	ny – no year	reprd – repaired
aeg – all edges gilded	dec – decorated	gm – green	op – out of print	rev – revised
auth – author	dict – dictionary	hist – history	ow – otherwise	SASE – self addr. stamp.
bk – book	disb – disbound	hndbk – handbook	own – owner	envelope
bks – books	dj – dust jacket	hng – hinge	p – poor	sig – signature
bdg – binding	dlr – dealer	il – illustrated/illustration	pamph – pamphlet	slpcs – slipcase
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page	sl – slight
bkstrp – backstrip	ea – each	inscr – inscribed	photo – photograph	sp – spine
bl – blue	ed – edition or editor	lea – leather	port – portrait	stns – stains
brok – broken	Eng – English	lf – leaf	pp – pages	teg – top edges gilt
buck – buckram	engr – engraved	litho – lithograph	ppd – postpaid	vf – very fine
• – copyright	ex-lib – ex-library	ls – loose	pref – preface	vg – very good
ca – approximately	ep – endpaper	ltd – limited	pres – presentation	vo – size
cat – catalog	f – fine	m – mint	copy	vol – volume
chp – chipped	fac – facsimile	mag – magazine	prev – previous	wn – worn
cl – cloth	f/o – fold out	mssg – missing	priv prntd – privately printed	w/ – with
col – color	fr – fair	mrbl – marbled	pub – published/publish-	w/o – without
conts – contents	front – frontispiece	nd – no date	er	wr – wear
cpy – copy	fwd – foreword	np – no place	rbkd – rebacked	wt – weight
cv – cover	fx – foxing	nm – name		yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

45W Misc.

Ebay seller needed for several multi-piece collections. Call 765-647-0803. Leave message & number.

Visit **AntiqueWeek**
Online At:
www.antiqueweek.com

Tell Them
You Saw
Their Ad In
AntiqueWeek

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show on March 18th, 2023, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAShow.com Contact: damongranger@gmail.com

For
Advertising
Information
Call:
1-800-876-5133

Classified Word Ads

7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢

Did you know...

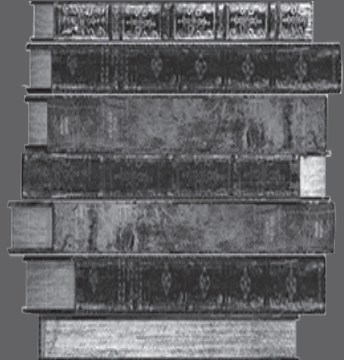
- You can place a classified ad in **AntiqueWeek** for as little as \$2.70?
- All **AntiqueWeek** classified ads also appear on antiqueweek.com at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?



Got Any Books You Would Like To Sell??

Call Today To List Your Books Here!!

Contact Melissa At 1-800-876-5133 ext. 352



AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Eros, 1962 vol I #s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20, Library of Advertising. A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is II.

G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332

To INQUIRE ABOUT ADVERTISING IN **AntiqueWeek**

CALL: 1-800-876-5133
AND ASK TO SPEAK WITH A
CUSTOMER SERVICE REPRESENTATIVE



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Facebook helps you connect and share with the people in your life.

www.facebook.com/antiqueweek



Clarice Cliff

FROM FRONT PAGE

ing, “Clarice Cliff” soon became a household name. In addition, many found her personal rags-to-riches tale inspiring. Cliff’s “Fantasque” line followed. Like “Bizarre Wares,” many feature bold, abstract, or angular patterns. Lush Lily Orange, and Gardenias, for instance, grace everything from plates, lotus jugs, candle holders, and serving bowls to tiny, very collectible ceramic clogs. Though Autumn initially depicted coral, green, and black blooms, red and blue variations followed. Billowing, cloud-like Balloon Tree patterns adorn chargers, lotus jugs, and jardinieres. Her Sunrise, Sunray, and Sunburst patterns, splendid Art Deco cream, orange, and yellow geometrics appearing on preserve pots, wall plaques, and dessert sets, also radiate joy and optimism.

Other Clarice Cliff designs are more unusual. Her textured, cream-colored basketweave Celtic Harvest series boast dramatic, relief molded, hand-painted sheaves of bright wheat, fruit, and flower applique accents, lids, handles, or feet. Her distinctive Raffia Indian jugs, pots, vases, and art pottery, inspired by forms and hues of traditional ribbed Native American basket ware, are also prized collector items. Some of Cliff’s designs, like cruet set components modeled as fish, creamers modeled as chickens, and teapots resembling teepees, were witty. Others,



Above: Honeydew sandwich plate/tray, Newport Pottery Co England back stamp, ca. 14cm x 27cm, image courtesy www.rubylane.com

like her flamboyant Age of Jazz figures, reflecting its high-spirited ballroom dancers and musicians, are playful. Cliff also designed a small number of novelties like ceramic Toby jugs, traditional drinking vessels resembling full-figure, high-relief, fictional, generic, or historic British characters. An especially desirable one, produced by Royal Doulton in around 1940, is modeled as Winston Churchill, seated atop a Union Jack flag while holding a ship on his lap. Though Clarice Cliff was particularly prolific, producing hundreds of novel patterns until her mid-century retirement, her style, encompassing appealing, splashy pops of color and intriguing shapes, is immediately recognizable at sight. Despite their long history, these beautiful works of art remain popular on both sides of the Atlantic. Though single Clarice Cliff pieces may range at around \$100 each, complete demitasse, coffee, tea, or sandwich sets, a stunning addition to any home, currently begin at several thousand dollars. Unusual pieces, however, like umbrella stands, baluster-shaped vases, or featuring rare patterns like May Avenue, command considerably more. In recent years, collecting Clarice Cliff creations has become a passion among a number of discerning celebrities.



Above: Honolulu’ Plate, 1933-1935, realized \$361 inc. premium 2015, image courtesy Bonhams, www.bonhams.com

Below: Rare “Bizarre” Green House vase, printed factory backstamp, ht 6.7cm, ca. 1931/32, realized \$3,535 inc. premium in 2019, image courtesy Bonhams, www.bonhams.com



Though many are held in private collections, fine examples may are showcased at major museums like the V&A in London and The Metropolitan Museum of Art in New York City. Indeed, many art connoisseurs and historians consider Clarice Cliff one of the most important ceramic artists of the 20th century. Those wishing to learn more about Cliff and her works may find “The Original Clarice Cliff Website,” found at <https://claricecliff.com/>, of interest. In addition to a brief biography, it offers classified ads, links to social media, and a brief, online Museum tour. Site membership, available for a small annual fee, offers all of the above plus full Museum access, news articles, a low-cost valuation service, and entrance to its member forum. A number of related Facebook groups also exist, including The Clarice Cliff Collectors Club and Clarice Cliff Collectors. Buying, Selling and General Inquiries. Books on Clarice Cliff abound as well. The Rich Designs of Clarice Cliff (1995) by Richard Green, for example, features a complete account of her life and designs, as well as guides to pieces dating from 1928 through 1936. It also includes nearly 300 vibrant photos. The Clarice Cliff for Collectors (2009) by Greg Slater, in addition to an extensive reference section, tips on identifying genuine pieces, and a list of sources, offers advice on maintaining, repairing, conserving, and cataloging a collection. It also offers over 400 illustrations with detailed captions. ⌵ Clarice Cliff: The Art of Bizarre: A Definitive Centenary Celebration (1999) by Leonard Griffin, a Cliff authority, explores the life, work, achievements and artistic significance of this fascinating artist. Hundreds of photos illustrate her major forms and designs.

Right: Rare Conical Pepper Pot, ca. 8 cm high, image courtesy www.rubylane.com

Below: ‘Sunray Leaves’ vase, 1929, realized \$866 inc. premium in 2015, image courtesy Bonhams, www.bonhams.com



Above: Circa 1940s ceramic plate with kiln marks., inked Newport Pottery backstamp reading “Clarice Cliff” and “NEWPORT POTTERY CO ENGLAND”, 1” x 8.75”, 15 oz., image courtesy www.rubylane.com



Above: “Bizarre” Blue Crocus plate, stamped and numbered, 1930s, dia. 10”, 490 gr., image courtesy www.rubylane.com



Below: Blue Chintz biscuit barrel, realized \$298 including premium in 2004., image courtesy Bonhams, www.bonhams.com



Above: “Bizarre” Coral Firs sugar sifter, 1933-1939, realized \$1,083 including premium in 2018, image courtesy Bonhams, www.bonhams.com

Below: Rhodanthe Preserve Pot and Cover, realized \$179 inc. premium in 2003, image courtesy Bonhams, www.bonhams.com



[illegible]

300⁺ Hand-Picked Estate Pieces Including:

1. 38" E. Drouot 19thC 2. WL Lathrop, New Hope School 3. Aaron Willard 4. Fiske Gothic 5. Lemuel Curtis Girandole 6. B&H Sunset Palm
7. Tiffany Studios 8. 42" Marble Venus 19thC 9. Rohlf's 1901 10. Isidore Bonheur Bear 11. Heath, CA Monterey Coast 12. Grueby School
13. 18kt Gold Sandoz 14. Jeweled Silver 15. Maitland Smith 16. Tiffany Studios 17. Limbert School Gun Cabinet 18. Fachralo Kazak 19. French 1st Empire
20. Eagle Fantasy Chair 21. Daum Pate-De-Verre 22. Jarvie School 23. Pr Chelsea, Peafowls 24. Tonsu 25. Salesman Sample Thrasher 19thC
26. Jade 27. L&JG Stickley 28. French Bombe

Online Catalogue & Onsite Preview Open October 22, 2022

26 Palmer Rd. N., Big Flats, NY 14814

Friday through Sunday 12-4 pm or by appointment

SHIPPING & DELIVERY QUICK QUOTES: TEXT 607.973.0066