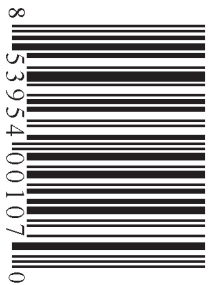


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NOVEMBER 8, 2022

Take a fall tour with hand-colored photographs

BY BARBARA MILLER BEEM

The signs of autumn are all around us: There's a nip in the air, candy canes are already replacing bags of candy corn on store shelves, and most of us have had our fill of all things "pumpkin spice." What better time to pack up the van, hit the road, and enjoy an awesome display of nature just before leaves turn brown and tree branches go bare?

Or maybe not.

In many states, but particularly those in New England, a leisurely Sunday drive to view the changing color of leaves has transformed into something considerably more regimented, complete with telephone hotlines and websites. "Leaf peeping" is serious business. But enjoying the change of seasons need not entail a complicated auto tour, as collectors of early 20th-century hand-colored photography have long understood. With beautiful examples at their fingertips, they need look no further than their own collections to appreciate autumnal scenery at its finest. Who needs traffic jams?

As it happens, the demise of the natural countryside is exactly the sort of thing that, a bit more than a hundred years ago, Wallace Nutting had already come to fear. Born in 1861 in Rockbottom, Massachusetts, Nutting, a Congregational minister, lamented the loss of untouched wonders of nature, as well as vistas that would come to include telephone poles, commercial development, and everything associated with the coming age of the automobile. In the waning years of the 19th century, his quest to deliver the perfect sermon every Sunday had driven him to nervous exhaustion. Probably at the suggestion of his wife (a wealthy widow at the time of their marriage), Nutting, with a degree of financial freedom, stepped back from the ministry, packed up his tripod camera, and set out on his bike to capture nature at its purest. For legions of collectors, this marked the beginning of a movement.

To be certain, Nutting was neither the first nor the last photographer to capture the natural beauty of turn-of-the-last-century America, particularly as seen in New



Above: "Cathedral Brook" by Wallace Nutting. Pressured to preach a perfect sermon every week, the Congregational minister found respite – and a new career – behind the camera lens.

England. But when it came to the commercial realm, Nutting is widely recognized as the "grandfather" of the hand-colored process, according to Michael Ivankovich, longtime collector and author of several books on the subject.

Ivankovich explained that Nutting took

all of his own pictures, sometimes as many as one hundred in a single day. Afterwards, he would return to his studio, first at his home "Nuttinghame" in Southbury, Connecticut, and later, "Nuttingholme" in Framingham, Massachusetts, where he developed the glass plates and printed the



Above: Sawyer's "Birch Curve" provides a striking view of the White Mountain tourist area. Photos courtesy of Courtesy of Michael Ivankovich

Below: The subtle colors of changing leaves add a new dimension to the natural beauty of Mount Lafayette and the Gale River.



images. From there, his studio's head colorist produced a model, which was copied by


SEE HAND-COLORED PHOTOGRAPHS ON PAGE 27



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NEWS

Mike McQuillen celebrates 30 years as AntiqueWeek columnist

November 16, 1992 is a date that may or may not resonate with most people. From a historical, political perspective, George H.W. Bush was President of the United

States, having just lost his re-election bid to a once little-known politician from Arkansas by the name of Bill Clinton, in a three-way race including Texas businessman Ross Perot. The

Democratic Party maintained majorities in both the Senate and House following a number of hard-fought battles – all of which resulted in a bumper crop of campaign buttons for collectors and partisans alike.

That fall 30 years ago seemed like a great time to pitch an idea to my favorite antique publication – AntiqueWeek – out of Knightstown, Indiana. A good friend of mine, Ross Snyder, was a regular columnist for the paper, penning a column on antique banks and toys. He suggested that I should write about political memorabilia, and as a newly married full-

time antique dealer, specializing in campaign buttons, I had the time and thought the idea was great!

I began corresponding with AntiqueWeek Editor Connie Swaim, and she asked me to send her a sample column. I wrote an article on reproduction political buttons and how to identify some of the more fre-

POLITICAL PARADE

BY:
MICHAEL MCQUILLEN

quently encountered examples and sent her my attempt.

Surprisingly enough, she liked the piece and published my first ever “Political Parade” column for AntiqueWeek in

the Nov. 16, 1992.

Recently, I looked through a file folder of letters regarding Political Parade and found a few other letters from Editor Swaim. Please keep in mind that in those early days of being a columnist, I mailed type-written articles, and actual photographs for illustrations by mail to the paper. A letter from 1997 announced that AW was “going to try jumping into the computer age” and let me know that I could begin sending my columns on disk and via e-mail. Photographs still had to be sent by regular mail. I believe the experiment worked!

The rest of my file folder of letters includes some of my favorites from readers who were either thanking me for something they read (or complaining that they didn’t agree with me) and hundreds of questions and photographs of items that they wondered what they were worth.

Over the years, I have probably had to give as many readers the bad news that their treasures were not as valuable as they had hoped, although there have been

SEE MIKE MCQUILLEN PAGE 4



Above: A Lucite paperweight containing a nail, marble and more from the Harry Truman restoration of 1948-1952 is a popular collectible for enthusiasts.

Baby buggy museum auction sewed up some nice bids

BY SUSAN EMERSON NUTTER

MARIETTA, Ohio - Perambulators. Now there’s a word not often spoken in this day and age. Unless, of course, you are Andrew Richmond, owner of The Ohio Company Antiques & Arts organization. He and his crew just tackled the monumental task of dispersing the Victorian Perambulator Museum of Jefferson, Ohio.

About a third of the contents of the museum crossed the auction block Wednesday, September 21, during the online only event. The second auction to disperse the remaining items from the Victorian Perambulator Museum of Jefferson, Ohio will take place early in 2023.

“There might even be a third,” Richmond said. “In order to be fair to the consignor, it is not ideal for all of this material to come on the market at once. Collectors only have so much money to spend at one time, so we are spreading out the contents probably over three auctions.

This is a total liquidation, though, and, “The logistics of even simply making room in order to walk and take photos was daunting,” Richmond explains. “The amount of items was; still is, substantial. Cataloging was quite an undertaking, but it was also exciting to see what was uncovered.”

Included in the auction were hundreds of perambulators aka baby carriages from the 19th and 20th centuries, as well as hundreds of dolls along with thousands of



Above: With a patent date of July 3, 1883, this Tulley’s “Little Daisy” child’s sewing machine sold for \$1,920. Manufactured by the Daisy Mfg. Co., Cleveland, Ohio, it had a serial number of 3087.

child-related items. Though the slew of baby carriages was said to be the best collection ever assembled, the perambulators did not lead the auction.

That honor went to the Tulley’s Patent, July 3, 1883, “Little Daisy” child’s sewing machine that sold for \$1,920. Made by the Daisy Manufacturing Company of Cleveland, Ohio, this little gem wore a serial number of 3087. It had a cast iron base with



Above: Wearing its original white paint, this 62 inch long Victorian rocking horse carriage sold for \$1,680. Having a wicker cab, cabriolet-style, with hide-covered mechanical horse that moves when the front wheel moves, the carriage sold with an embroidered silk baby blanket.

a walnut work surface and a walnut cover which sported a burl walnut panel. The 20.5 inch high machine even retained its original gold decoration on the frame.

SEE BABY BUGGY MUSEUM AUCTION PAGE 4

Right: This folk art circus train (\$130) was modeled after a real one by Midwest railroad pioneer Milo Smith.



Above: Made up of a variety of materials and including examples of carved wood and meerschaum, this collection of late 19th to early 20th century smoking pipes was bid to \$1800.

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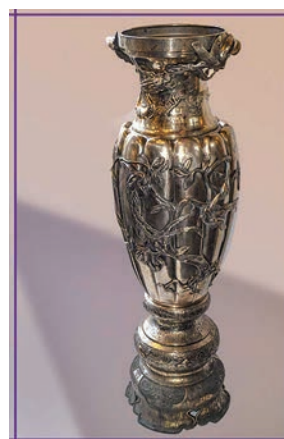
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Mike McQuillen

FROM PAGE 2

many people who were delighted to learn that an old campaign ribbon or button that they found in a drawer turned out to be quite valuable.

While it is easier for many people to go online and find the value of a political collectible, it is still nice to be able to reach out to a living, breathing person to learn more information, or even to grab a book or other publication to research a little.

I have amassed a pretty good library of reference guides and other books on the topic of political memorabilia over the past 30 years and am always on the look-out for a new volume. Before I end my “30th Anniversary Column” I would like to let you know of the latest such book to come to my attention.

“White House Restoration Souvenirs” was recently published by life-long collector Wayne Smith of Woodsboro, Maryland. A frequent author and columnist himself on collectible topics including White House memorabilia, Smith takes a look at the history of White House remodeling and the many interesting souvenirs that were produced with

White House “discards” as a result. Following the burning of the building by the British in 1814, Smith takes the reader through many other renovations including those during the Teddy Roosevelt, Calvin Coolidge and Harry Truman years.

Baby Buggy Museum Auction

FROM PAGE 2

Other sewing related lots also did well. A J.P. Coats six-drawer spool cabinet doubled its high estimate when it sold for \$960 (est. \$200-\$400). Having embossed inserts and an embossed and painted advertising panel, this cabinet measured 22 inches high by 26 inches wide and 19 inches deep.

Another sewing lot, this being a collection of sewing items that included thimbles, thimble cases, needle cases, button hooks, and more, made from various materials, including bone, tagua nut, and a few pieces of sterling silver sold together with an Asian sewing basket with beaded decoration for \$720.

Like most auctions there were surprises. The lot garnering the second highest sale price had nothing to do with anything child-related. Up for grabs was a large collection of smoking pipes made of various materials and included carved wood and meerschaum examples. Some even sold with cases. The grouping soared to \$1,800 against an estimate of \$30 to \$60. At least two people obviously knew there were some excellent examples in the mix!

Another lot of pipes selling with a hanging pipe rack and a figural pipe stand also did well, when the high bidder offered up \$720 (est. \$40-\$80) for the grouping.

“Yes, the items in the auction were from



Above: This miniature table was made from wood from the White House East Room floor during the Teddy Roosevelt renovation.

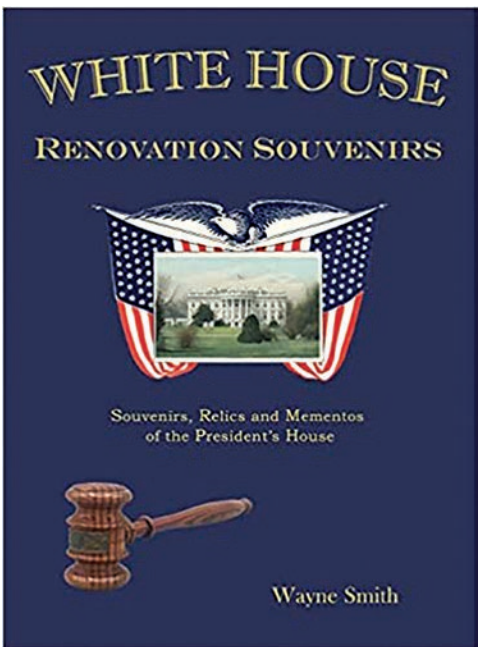
According to the author, “Gavels, canes, bricks, nails and other amazing souvenirs made with this material survived and now proudly reside in collections and museums around the country.”

This 200-page hard-back volume contains over 300 photos and is the first book of its kind to adequately review the history and relics from this most interesting sub-section of political americana collecting.

Priced at \$69.95 it is available for order by contacting Smith through his website www.WhiteHouseRelics.com

Thank you to my wife Polly for soon to be 33 years of marriage, to my Editor Connie Swaim for her decades of support and to the countless readers of AntiqueWeek and Political Parade who have made this little experiment one of the most fun, ongoing projects of my life!

Michael McQuillen has been a full-time



Above: White House Restoration Souvenirs, written by Wayne Smith describes and pictures hundreds of items that were re-purposed and distributed to the public over the years.

dealer, collector and expert in the field of Political Americana for 30 years. His column Political Parade has appeared regularly in AntiqueWeek since 1992. He invites readers to write or email with any questions or suggestions. Michael J. McQuillen can be reached by writing him directly at P. O. Box 50022, Indianapolis, Indiana 46250-0022, e-mail: michael@politicalparade.com or through his website: www.PoliticalParade.com



Above: The European velocipede predated the tricycle. This 19th-century example sold for \$180.

the Victorian Perambulator Museum, but this museum was a personal collection so not everything had to do with baby carriages, and the pipes were an example of this,” Richmond pointed out.

Sewing items and pipes aside, this is not to say baby carriages did not sell strong at this September event. A fantastic wicker rocking horse carriage came in at \$1,680. Retaining its original white paint and wicker cab, the cabriolet-style carriage boasted a hide-covered mechanical horse that moved when the carriage’s front wheel turned.

Adding to this carriage’s appeal was the fact it was formerly in the collection of the Guelph Museum in Guelph, Ontario, and this same style carriage was used “for Rhett Butler and Scarlett’s baby, Eugenie Victoria



Above: Bidding for this interesting set of celebrity dolls reached \$250.

‘Bonnie Blue’ in Gone with the Wind when her parents take her out for a stroll,” according to Richmond.

Dolls of all kinds made up a major portion of this auction’s offerings with a lot that contained two bisque head dolls; one being a 27 inch Simon and Halbig and the other an 18 inch thought-to-be French (unmarked) doll. Both had composition bodies and wore white dresses. They sold together for \$1,320.

Another lot of two bisque head and composition body dolls with both being Simon & Halbig examples sold together for \$840. The larger 37 inch doll had blond curls and blue eyes and wore a white lace dress and matching lace cap. This doll was marked “Santa 1249.” The smaller 29 inch high doll wore a white lace dress and held a hand-knitted string handbag.

“The doll market is not strong right now,”



Above: This pram-sized Panel Boot carriage (\$400) was a miniature of those favored by Queen Victoria.

Richmond explains. “And fewer young collectors have interest in dolls. But there were some wonderful examples that sold. Unusually large dolls, actually and in good condition which drew bidders from around the world.”

Stay tuned for round two in early 2023 and possibly a third auction in July or August of 2023 as well. “Being able to purchase items from the contents of this museum is a great opportunity to for buyers to add to or start a unique collection,” Richmond points out. The leg work has been done. Now it is just a matter of collectors following their interests to take advantage of what comes up for bids.

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Mississippi doctors saved more than lives; they saved many antiques

BY ERIC C. RODENBERG

ABERDEEN, Miss. – For 50 years. Dr. Richard Miller and his wife, Dr. Suzanne Miller saved lives. Dr. Richard Miller was Mississippi’s first pediatric surgeon, with his wife following him closely with pediatric medical training.

But they also saved a few thousand antiques, many of which are in excellent original condition. Very few knew about the Miller’s fabulous and expansive collection. “He had 17 warehouses in Canton brimming with antiques. Even the four children didn’t know,” said auctioneer Dwight Stevens who is selling the collection.

The collection is eclectic ranging from Belter furniture to a 1948 pan head motorcycle. Around 250 items in the Nov. 19 auction were owned by the Miller family. The remaining 750 items will be coming from prominent Southern estates.

Steven said he will be selling the best 250 lots from the Miller collection. “With where I’m at now, it will probably take me three or four years of sales,” he said. “I thought about retiring, but it doesn’t look soon.”

It’s going to be one of the best sales I’ve ever had,” Stevens said. “The quality of much of what we have is nearly mint ... and the variety is just immense. We’re getting a lot of interest. I look forward to it.”

Many of the Miller pieces came from the late Shackelford House in Canton, Mississippi, according to Stevens. The doctors never completed the move to Shackelford, as they planned, and remained in Jackson, Mississippi. About two years ago, the Millers sold

Below: In 1996, this 1948 Pan Head motorcycle had an off the frame restoration.



Above: Certainly, one of the better pieces coming from the estate of Dr. Richard Miller and Dr. Suzanne Miller is a Rosewood Rococo laminated bed signed by maker J.H. Belter. The well-cared-for bed will be sold Nov. 19 by Dwight Stevens, owner of Stevens Auction Company in Aberdeen, Mississippi.

the house to a younger couple who put hours into restoring the house.

“I knew the doctor and he went to a lot of our auctions and bought. And I know that he attended some of the finest auctions. He didn’t quit as a working doctor until his early 80s.”

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Below: Another highlight of the Miller estate collection is a rosewood rococo laminated sofa by John H. Belter.



Above: Among the “stars of the sale” is a walnut Victorian standing Criteria music box in perfect working order.



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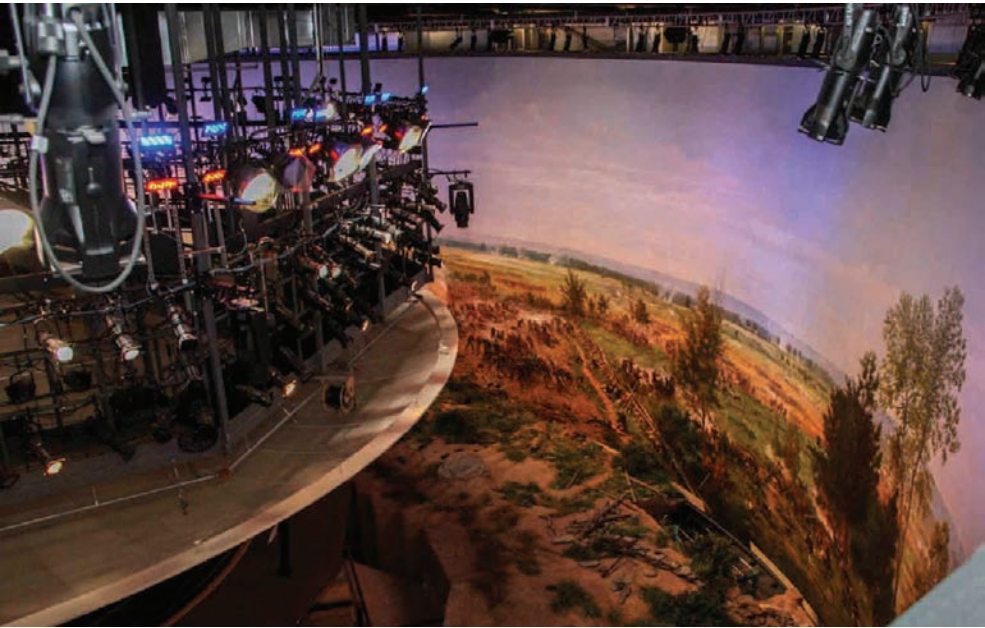
Cyclorama gives 360 view of Gettysburg battle

BY DAVID MCCORMICK

The Gettysburg Cyclorama is a cyclorama painting of that battle by French artist Paul Philippoteaux. The painting depicts Pickett's Charge, that took place on October 3, 1863. The painting is a 360° cylindrical painting—a cyclorama. Included in the life-sized painting are Cemetery Ridge, the Angle, and the “High-water mark of the Confederacy”. When finished the original painting was 22 feet high and 279 feet in circumference. The rendering that is displayed in Gettysburg is 42 feet high and 377 feet in circumference.

Philippoteaux in partnership with his father, turned out massive works portraying war scenes throughout the world. In 1879 an assemblage of Chicago investors tapped him to craft the Gettysburg Cyclorama. In preparation for the massive project Philippoteaux traveled to the Gettysburg Battlefield in April 1882. Over a period of weeks, he sketched and photographed the site. And over many months Philippoteaux scrutinized the numerous actions that made up the entire battle. The artist also conversed with several surviving Gettysburg combatants to get a real sense of the battle. Union generals Winfield S. Hancock, Abner Doubleday, Oliver O. Howard, and Alexander S. Webb, were among those quizzed. Philippoteaux was quite detailed in his preparation. He constructed wooden staging along present-day Hancock Avenue and drew a circle around it. The circle was 80 feet in diameter. He then divided the circle into ten sections. He then hired local photographer William H. Tipton to make three photographs of each section. The three photographs were comprised of the foreground, the land behind it, and the horizon. These pictures pasted together, shaped the core of the cyclorama.

Philippoteaux and his team labored for over a year and a half to finish the piece. The completed cyclorama was massive; nearly 100 yards long and weighing six tons. The completed project seemed



Above: Painting and diorama is shown from above. The curvature of the painting, the diorama in front of the painting, and the many lights that show off the painting during the presentation are all visible. NPS

Below: Interior view of Richard Neutra’s Cyclorama Building showing the Gettysburg Cyclorama, painted by French artist Paul Dominique Philippoteaux and located on the Gettysburg Battlefield in Gettysburg, Pennsylvania



to come to life with copious artifacts and sculptures, that included among other objects stone walls, trees, and fences. The appearance of this colorful cyclorama has been likened to that of today’s IMAX theater.

In addition to the original Gettysburg Cyclorama, other versions were created. There was the Chicago version. The Chicago adaptation opened to the public in that city on October 22, 1883. The colorful

renditions were so realistic that many veterans were seen to shed tears.

Boston opened its doors to its Gettysburg Cyclorama on December 22, 1884. A new specially designed building, the Cyclorama Building, was built to house the city’s version. Due to the success of the original Gettysburg Cyclorama a third and fourth were created, one in Philadelphia and the other in Brooklyn, New York.



Above: Philippoteaux painting Gettysburg Cyclorama

Below: Gen. Henry Hunt and his staff sit atop their horses while they monitor the battle. NPS



After years of suffering damage, and after two restorations the original Gettysburg Cyclorama twas housed in a facility, the new Gettysburg Museum and Visitor Center on Hunt Avenue. The completely refurbished Cyclorama exhibition was reopened in September 2008.



Above: Close-up of Union and Confederate soldiers engaged in hand-to-hand combat. NPS

Below: Arnold’s Battery A - 1st Rhode Island Light Artillery fires a round into the on-coming Confederate soldiers while a cannon sits in the foreground. NPS



Above: Gen. Alexander Webb (on white horse) leads the Union attack. NPS

Below: The Cyclorama artist, Paul Philippoteaux, painted himself into the battle scene as his signature. He is holding a sword and is standing with his back to the tree. NPS



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EVENT FINDER



Georgia

Atlanta Scott Antique Markets Nov 10..... 1

Illinois

Arcola Country Spirit Antique Show Nov 11 1

Greenview Online Only Auction Nov 08 10

Indiana

Goshen Christmas Open House Nov 12 11

New Harmony Market Auction Nov 12 11

Shipshewana Antique & Miscellaneous Auction Nov 09 1 & 12

Maryland

Chevy Chase Fine Estate Jewelry Auction Nov 10 19

Massachusetts

Beverly Estate Auction Nov 12 18

Mississippi

Aberdeen Annual Thanksgiving Extravaganza Nov 19 14 & 15

New Jersey

Bloomfield Private Collection Auction Nov 16.....28

New York

Clarence 3-Day Antique Auction Nov 25.....17

Syracuse Holiday Antiques Show Nov 1910

North Carolina

Flat Rock Huge Autumn Antique Auction Nov 19 16

Ramseur 2-Day Americana Auction Nov 2019

Ohio

Hillsboro Public Auction Nov 1210

Neapolis Auction Nov 1812

Neapolis After Thanksgiving Auction Nov 25..... 12


Perrysburg Antique Show & Sale Dec 03 1

Rushville Lg Antique & Collectible Auction Nov 19 9

Tennessee

Selmer Country Store Absolute Auction Nov 19 13

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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
THURSDAY, NOVEMBER 10 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	WISCONSIN, Wausau, Wausau ‘Park’ Antique Show Fri. 9am-5pm; Sat. 9am-4pm AR Promotions tel: (715) 355-5144 Day 1 of 2	SUNDAY, NOVEMBER 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469	NEW YORK, Syracuse, Holiday Antiques Show Sat. 9am-5pm; Sun. 10am-5pm Allman Promotions tel: (315) 686-5789 Day 1 of 2	SUNDAY, DECEMBER 04 OHIO, Perrysburg, Antique Show & Sale Day 2 of 2	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4
FRIDAY, NOVEMBER 11 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SATURDAY, NOVEMBER 12 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SUNDAY, NOVEMBER 20 INDIANA, Ferdinand, 25th Annual Christkindlmrkt Day 2 of 2	THURSDAY, DECEMBER 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	SATURDAY, JANUARY 28 WISCONSIN, La Crosse, Tri-State Rail Sale 9am-3pm 4000 Foundation tel: (608) 781-9383
GEORGIA, Marietta, Atlanta Antique Gun & International Military Show Fri. Noon-5pm; Sat. 9am-4pm Carolina Trader Promotions tel: (704) 282-1339 Day 1 of 2	GEORGIA, Marietta, Atlanta Antique Gun & International Military Show Day 2 of 2	ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Day 3 of 3	NEW YORK, Syracuse, Holiday Antiques Show Day 2 of 2	FRIDAY, DECEMBER 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SUNDAY, MARCH 12 OHIO, Toledo, Greater Toledo Train & Toy Show 11am-3pm Randy Ramsey tel: (419) 215-4181
ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Fri. 7am-5pm; Sat. 9:30am-5pm; Sun. 9:30am-2:30pm Tilt Promotions tel: (815) 353-1593 Day 1 of 3	ILLINOIS, Grayslake, Chicagoland Ant. Advertising Show Sat. 9am-5pm; Sun. 9:30am-2:30pm tel: (815) 353-1593 Day 1 of 2	ILLINOIS, Grayslake, Chicagoland Antique Advertising Show Day 2 of 2	SUNDAY, NOVEMBER 27 MINNESOTA, Rochester, Vintage Flea Market & Toy Show 9am-2pm Townsend Promotions tel: (507) 269-1473	SATURDAY, DECEMBER 10 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	SUNDAY, APRIL 23 OHIO, Cincinnati, Hull Pottery Show & Sale No Time Given HullPotteryAssociation.org
	WISCONSIN, Wausau, Wausau ‘Park’ Antique Show Day 2 of 2	SATURDAY, NOVEMBER 19 INDIANA, Ferdinand, 25th Annual Christkindlmrkt Sat. 9am-5pm; Sun. 10am-4pm www.ferdinandchristkindlmrkt.com Day 1 of 2	SATURDAY, DECEMBER 03 OHIO, Perrysburg, Antique Show & Sale Sat. 10am-5pm; Sun.11am-4pm tel: (248) 425-2868 Day 1 of 2	SUNDAY, DECEMBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469	

AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
TUESDAY, NOVEMBER 08 ILLINOIS, Greenview, Online Only Auction No Time Given Sanert Auction Service tel: (217) 638-7099 Day 1 of 13	OHIO, defiance, Holliday Antique & Collectible Auction Day 3 of 8	MASSACHUSETTS, Beverly, Estate Auction 11am Kaminski Auctions tel: (978) 927-2223	OHIO, defiance, Holliday Antique & Collectible Auction Day 8 of 8	SATURDAY, NOVEMBER 19 ILLINOIS, Greenview, Online Only Auction Day 12 of 13	FRIDAY, NOVEMBER 25 NEW YORK, Clarence, 3 Day Antique Auction 10am Schultz Auctioneers tel: (716) 407-3125 Day 1 of 3
MICHIGAN, Allegan, Online Estate Auction No Time Given Mediema Auctioneering	TEXAS, Dallas, Manuscript Auction No Time Given Heritage Auctions	NEW YORK, Big Flats, Antique & Fine Art Auction Noon Winfield Auction Gallery tel: (607) 973-0066		MISSISSIPPI, Aberdeen, Annual Thanksgiving Extravaganza 10am Stevens Auction Company tel: (662) 369-2200	OHIO, Neapolis, After Thanksgiving Auction 10am Whalen Realty & Auction tel: (419) 875-6317
OHIO, defiance, Holliday Antique & Collectible Auction No Time Given The Carlin Co. tel: (419) 636-5622 Day 1 of 8	FRIDAY, NOVEMBER 11 ILLINOIS, Arcola, Country Spirit Antique Show No Time Given Country Spirit Show tel: (312) 957-1065 Day 1 of 2	OHIO, defiance, Holliday Antique & Collectible Auction Day 5 of 8	NEW JERSEY, Bloomfield, Private Collection Auction 10am Nye & Co	NORTH CAROLINA, Flat Rock, Huge Autumn Antique Auction 10am Richard Hatch & Associates tel: (828) 696-3440	SATURDAY, NOVEMBER 26 NEW YORK, Clarence, 3 Day Antique Auction Day 2 of 3
WEDNESDAY, NOVEMBER 09 ILLINOIS, Greenview, Online Only Auction Day 2 of 13	ILLINOIS, Greenview, Online Only Auction Day 4 of 13	OHIO, Hillsboro, Public Auction 9:30am Herb Erwin Auctioneer tel: (937) 544-8252	PENNSYLVANIA, Downingtown, Native American Auction 9am Pook & Pook tel: (610) 269-4040	OHIO, Neapolis, 2 Day Large Auction Day 2 of 2	SUNDAY, NOVEMBER 27 NEW YORK, Clarence, 3 Day Antique Auction Day 3 of 3
INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	OHIO, defiance, Holliday Antique & Collectible Auction Day 4 of 8	SUNDAY, NOVEMBER 13 ILLINOIS, Greenview, Online Only Auction Day 6 of 13	THURSDAY, NOVEMBER 17 ILLINOIS, Greenview, Online Only Auction Day 10 of 13	OHIO, Rushville, Lg Antique & Collectible Auction 9am Mike Clum Auction tel: (740) 536-9220	
IOHIO, defiance, Holliday Antique & Collectible Auction Day 2 of 8	SATURDAY, NOVEMBER 12 FLORIDA, Sarasota, Estate Auction No Time Given www.freedomauctions.com	INDIANA, Goshen, Christmas Open House Day 2 of 2	MICHIGAN, Hastings, Music Machine Auction 12:30pm Stantons Auctioneers tel: (517) 726-0181	TENNESSEE, Selmer, Country Store Absolute Auction 10am Mark Kennedy tel: (731) 645-6357	
THURSDAY, NOVEMBER 10 ILLINOIS, Greenview, Online Only Auction Day 3 of 13	ILLINOIS, Arcola, Country Spirit Antique Show Day 2 of 2	OHIO, defiance, Holliday Antique & Collectible Auction Day 6 of 8	FRIDAY, NOVEMBER 18 ILLINOIS, Greenview, Online Only Auction Day 11 of 13	TEXAS, Dallas, Movie Posters Signature Auction No Time Given Heritage Auctions Day 1 of 2	
MARYLAND, Chevy Chase, Fine Estate Jewelry Auction Noon Sloans & Kenyon tel: (301) 634-2330	ILLINOIS, Greenview, Online Only Auction Day 5 of 13	MONDAY, NOVEMBER 14 ILLINOIS, Greenview, Online Only Auction Day 7 of 13	MASSACHUSETTS, Marlborough, Americana Auction No Time Given Sminner, Inc. tel: (508) 970-3200	SUNDAY, NOVEMBER 20 ILLINOIS, Greenview, Online Only Auction Day 13 of 13	
	INDIANA, Goshen, Christmas Open House Sat. 10am-7pm; Sun. Noon-5pm Goshen Antique Mall tel: (574) 534-6141 Day 1 of 2	OHIO, defiance, Holliday Antique & Collectible Auction Day 7 of 8	OHIO, Neapolis, 2 Day Large Auction 5pm Whalen Realty & Auction tel: (419) 875-6317 Day 1 of 2	NORTH CAROLINA, Ramseur, 2 Day Americana Auction 10am C&A Auction	
	INDIANA, New Harmony, Market Auction 9am William Wilson Auction & Realty tel: (877) 338-3272	TUESDAY, NOVEMBER 15 ILLINOIS, Greenview, Online Only Auction Day 8 of 13		TEXAS, Dallas, Movie Posters Signature Auction Day 2 of 2	

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SATURDAY, NOVEMBER 19, 2022 @ 9:00 AM EST Preview - Friday Nov. 18 from 1-4pm

The following listed items, including the private collection of Walt & Jody Peterseim of Lancaster, OH, the Tool Collection belonging to Chris Pierce of Lancaster, OH, plus others, will be sold at the MIKE CLUM INC AUCTION GALLERY located at 7795 US Hwy 22 NE, approx. 2 mi. east of

RUSHVILLE, OHIO (approx. 10 mi. east of Lancaster, 25 mi. west of Zanesville, & 45 mi SE of Columbus).



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ets; lg brass Pony Express cuspidor; asstd old baskets incld 2 rye straw & Indian types; 4 early advertising salve & toothpaste jars; 4 early gold scales in orig wooden walnut boxes; early forged iron traveler; ca 1900 wire & screen dish strainer; asstd nice old kitchen gadgets & items incld nice green hndld pcs; 1950's Thorens wind up disc type music box w/many discs; coal mine safety lamp; brass horn; two ca 1988 Funny Toys battery op Halloween Figures in orig boxes; old copper soft boiled egg coddler/caddy; contemp mini musical carousel; 10 Frederic Remington Ltd Ed Reprto statues/figures; 3 cast iron dog doorstops; early green sponge frog bank; figural whiskey decanters; 59 stoneware crocks, jugs, jars & water coolers incld 4 w/blue stripes; 2 early brass buckets; collection of 8 lg early wdn spoons; ca 1910 blue wicker baby carriage; 2 metal parched corn driers; farm dinner bell, complete; old collectible wooden ware pcs incld bowls; sgnd Eagle Manu. Lancaster, OH corn jobber; lg amt of flat & boxed lots of goodies, trinkets & collectibles; 2 coffee mills; oil lamps; round brass Howard Miller barometer; View-Master Jr projector w/box; stoneware bowls; blue décor A P Donaghho Parkersburg WV qt jar; early linens & fancywork; S. Temple books, autographed photo, etc; Scotch plaid cooler; collection of smoking pipes; Fire-King pcs incld casseroles, bakeware, etc; butcher's tools incld knives & cleavers; #2A Brownie camera; 48 Star American Flag; cast iron muffin pans & other bake ware; misc bottles incld milk, beer, etc; Indian? pottery lidded vessel w/coiled snake; Cloisonné hexagon lidded jar; fine ca 1900 7 pc plated silver tea & coffee service w/tray; COLLECTION OF OVER 3,000 MARBLES machine made of all colors & types; Collection of LADIES' VINTAGE ITEMS to incld hats w/boxes, shoes, purses, hand mirrors, gold mesh wallets & coin purses, gloves; lg amt LOOSE GEM STONES; few sterling pcs; COSTUME JEWELRY; 2 old pocket watches; buttons incld political; sewing buttons & items; pocket & hunting knives; copper clad Kennedy half dollars; 70+ LONGABERGER BASKETS; GLASSWARE: Vict & collectible glassware incld Fenton; Carnival; coll of cobalt glassware incld bottles; Erickson glassware; Waterford crystal glassware; Depression glass in pink, green, clear; blue Deer & Pine tree bread plate; 175+ ruby stain souvenir glass pcs (toothpick holders, creamers, tumblers, pitchers incld water & milk, goblets, wines, mugs, S&P sets); Imperial glass; Miss America plates; 107 PAPER WEIGHTS w/fine examples incld Erickson, St. Clair, plus others; 31 blue S Temple pcs (pitchers, bowls & mugs); Vict satin crystal floral emb GWTW lamp w/orig ball shade; CHINA & PORCELAIN to incld RS PRUSSIA, RS GERMANY, GERMAN, BAVARIA, AUSTRIA & other hand painted porcelain pcs (molded dresser trays, celery & relish trays, vases, choc set, 12+ deep bowls, Prov Saxe pcs, mustards, C&S sets, plates, chargers, plus other forms & types); Nippon pcs; Beehive portrait plates; 5 Royal Doulton lady figurines; other porc & ceramic figs; 32 Old Ivory china pcs (serving pcs, dinnerware, etc);

115 pcs of Franciscan ware Apple pattern dinnerware w/serving pcs; 44 pc English Alfred Meakin floral dinner set; 69 pc Royal Doulton Coronet dinner set; 49 pc French Haviland floral dinner set; 66 pc English Royal Albert Bone China floral dinner set; 16" Majolica urn w/children/cherubs; 100+ pcs Pfaltzgraf Winterberry dinner ware incld serving pcs & birdhouse cookie jar; Hartstone pottery pcs; 57 pc Sophie Conran dinner set biscuit color; ART POTTERY incld Hull w/fine examples; Weller Hudson 10" vase; VanBriggle; Roseville; 14" vintage Hull Ebb Tide pitcher/vase; nice McCoy pcs; RRP Co pottery pcs; Disney Duck planter; RRP incld 2 Tionesta vases; 30 nice figural COOKIE JARS (Turnabout Dumbo, 2 Hull ducks, McCoy examples, Keebler, Treasure Craft, RRP Co & others); TOYS & CHILDREN'S ITEMS of various types to partially incld scarce Arcade cast iron Allis-Chalmers farm tractor in scarce orig green paint; other toy vehicles; wooden Bali gorilla mask; early children's games incld Bull in a China Shop, oirg. Hal-Sam Hewn Amer. Log set in orig round case, Tinkertoy Toy Maker set in orig container; toy lead soldiers; cast iron & metal toys; 1940's combination Chinese Checkers & checkerboard; Poosh-M-Up Jr 1940's 4 in 1 game; Barbie dolls; dollhouses & furniture; misc dolls; toy Harmony plastic guitar; vintage games & puzzles (many in orig boxes); asstd Disney toy figurines; toy Trains & Accessories (American Flyer engines, freight & passenger cars, transformers, track, etc); old comic books; Over 50 pcs of ARTWORK to incld oil paintings, watercolors, Civil War incld lg litho engraving "Battle of Gettysburg" & other framed lithos, 3 Ohio Civil War soldiers Memorial framed lithos, paintings by Anatole Krasnyansky, 2 lg watercolors by Leland McClelland (barn & field landscape, country road scene w/barn), H C Davis Fairfield County Ohio watercolors, Ronald Brennan, Leslie Cope dbl signed prints, 3 x 5' framed litho of Andersonville Prison Camp Sumter, GA 1864 drawn from memory by Thomas O'Dea, etc; CLOCKS: rare Ansonia walnut 9" round gallery ripple carved 8 day lever, T&S, w/second hand & orig full pasted label on back; sm oak school house oct regulator clock; S Thomas 30 day sq case wall clock T&S w/second hand; Ingraham oct school house short drop regulator time only; oak gingerbread clock; Seth Thomas carriage clock; 8' long multiple (7) clock board showing different world time zones - from the Lancaster Ohio AAA Office; walnut gingerbread clock; old Waltham key wind dash clock; Lava 31 day oct wall clock, key wind T&S; 4 HAND GUNS: 3 Smith & Wesson revolvers (two 38's, one 32); Browning 22 pistol; Daisy Red Ryder Carbine Air Rifle w/orig box; Crosman by Coleman 766 pellet repeater rifle; Daisy Model 1894 BB gun; Daisy Model 99 BB gun; 2 AUTOMOBILES: 2015 TOYOTA Avalon XLE w/63,957 mi; 2009 SATURN Aura XE w/151,351 mi - VEHICLES SELL AT NOON; 16' aluminum canoe; Schwinn Twinn tandem bicycle; many asstd BOX LOTS; HOUSEHOLD FURNITURE; plus much, much more!



NOTE: The Gallery is full UPSTAIRS & DOWN. 3 AUCTION RINGS all day! LANCASTER MOTELS: Hampton Inn, 740/654.2999; Baymont Inn, 740/654.5111; Holiday Inn Express, 740/654.4445.

TERMS: CASH, CHECK, VISA/MC (All checks unknown to our firm will require a bank letter or prior to sale day clearance with us. 15% Buyer's Fee (5% discounted for cash or check).

ABSENTEE BIDS accepted w/"AS IS, NO RETURN" policy. Absentee bids MUST BE SUBMITTED by 4pm one day prior to auction day. All items will be shipped by the UPS Store & shipping charges are the buyer's responsibility unless arrangements are made to pick up items. Live phone bidding available upon request. SALE MANAGERS: LARRY & LAURA WATSON. LUNCH by the Falcon's Nest

AUCTIONEER: MIKE CLUM INC., PO BOX 2, RUSHVILLE, OH 43150 - PHONE 740/536-9220

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EMAIL clumauctions@gmail.com - Visit our website at www.clumauctions.com for complete details & photos.

Columbus Paper show was a real page turner for buyers

BY WILLIAM FLOOD

COLUMBUS, Ohio — One of the great things about collecting ephemera is the hobby offers so many options. There are postcards, antique photographs, and vintage advertising, among hundreds of other categories that catch collectors’ interests. Ephemera isn’t particularly expensive, either. Pieces can regularly be picked up for \$5 or less making it a very affordable hobby.

Paper shows are among the best sources for finding collectible ephemera. One of the Midwest’s most popular, the Columbus Paper, Postcard, and Book show held its fall edition the second weekend in September. The biannual show, which has been around for more than two decades is now under the watchful eye of Terry Biglar, a fellow ephemera collector and dealer. This time, some 36 dealers (including several new ones) were on-hand, selling everything from aircraft flight books to circus posters.

Postcards are a staple at any paper

show, and this one was no different. Virtually every dealer had at least some available. For many vendors, postcards made up the entirety of their merchandise. At their tables, rows of elongated boxes were filled with thousands of postcards arranged by category. Shoppers patiently browsed through the stacks looking for what appealed to them.

While prices for good cards often run \$3-\$20, they can go much higher, particularly for popular real photo postcards (RPPC) that feature rare imagery. Yet, it’s quite common to find cards for just \$1.

Nearly as popular as postcards are vintage and antique photographs. Every era of photography, from early Daguerrotypes to stereoviews popular in the late 19th and early 20th centuries, and even Kodak snapshots from the 1950s has its followers. Like postcards, there were plenty of vintage photographs available starting at \$1. That said, most pictures were priced

SEE COLUMBUS PAPER PAGE 23



Above: The great thing about ephemera collecting is that it isn’t expensive.

Below: Stock certificates are popular collectibles. One dealer specialized in them.



AUCTION

SATURDAY, NOV. 12, 9:30 AM

1971 S.R. 73

HILLSBORO, OH 45133

SELLING ASST. BLACKSMITH-MADE ITEMS, MACHINIST TOOLBOXES, EARLY AXES, HAMMERS, PRIMITIVE TOOL COLLECTION, OLD CUPBOARD, LOTS OF GAS LIGHTS FOR PARTS, SOME BRASS LAMPS, HOUSEHOLD.

VISIT WWW.AUCTIONZIP.COM ID #4988

A 40 YEAR COLLECTION

OWNER: MIKE MEYERS

AUCTIONEER: HERBERT ERWIN

937-544-8252

Sandusky Street Antiques hosts Holiday open house Nov. 12

DELAWARE, Ohio — Sandusky Street Antiques at 30 N. Sandusky Street in Delaware, Ohio, welcomes the community to a fun, festive day of shopping on Saturday, November 12 from 10 a.m. to 6 p.m. during its 14th annual, holiday open house which will be filled with the sounds and decorations of the season. Owners Jeanne and David Kessler have enjoyed meeting the many customers and listening to the stories of their personal collections.



Above: Sandusky Street Antiques will host a holiday open house on Nov. 12.

The two level shop features vintage holiday items to decorate the home and unique gifts such as jewelry, linens, furniture, primitives, glassware and pottery, architectural pieces, folk art and more from the 1500s to the mid 1900s. A portion of the lower level of this historic 1869 building features newer home accessories with a vintage appeal plus antiques and collectibles.

The building was erected in 1869 and was home to a haberdashery shop, five and dime, McCrory’s, Pilsner’s and other businesses. The upper levels, which are now restored loft apartments, were once used as a ballroom and as a meeting place for the Knights Of Pythias. A few years ago, Ohio AAA Magazine designated the business one of the top antiques destinations in the Midwest.

The event will feature refreshments. For additional information, contact Sandusky Street Antiques at (740) 363-1405.



Salt City Holiday Antiques Show Nov. 19 & 20, 2022

100 SELECTED DEALERS
Quality, Choice & Value in Antiques and Vintage Shopping since 1990!
SAT. 9AM-5PM • SUN. 10AM-5PM
Admission: Day Pass \$8
Weekend Pass \$9
Horticulture Building
NYS Fairgrounds, Syracuse, NY 13209
Allman Promotions LLC
315-686-5789
SyracuseAntiqueShow.com

DR. KARL DOWNING

ONLINE ONLY AUCTION

FANTASTIC HIGH END 50 YEAR COLLECTION OF QUALITY ANTIQUE FURNITURE - CLOCKS - ORIENTAL RUGS - GLASSWARE - EARLY MENARD CO PLAT BOOKS - OLD GREENVIEW AND PETERSBURG ADVERTISING - LG. ASSORTMENT OF BEAUTIFUL PAINTINGS & PRINTS - BOOKS INCLUDING OLD MEDICAL BOOKS - SPECIAL MENTION: APPROX. 500 FEET OF ANTIQUE IRON FENCE (CAME FROM THE MENTAL HOSPITAL IN JACKSONVILLE, IL, TAKEN DOWN IN 1975) - ALSO WOODS 60 IN. REAR TINE 3 PT. TILLER, LIKE NEW (KUBOTA PAINT) - 60 FT. ALUM. EXTENSION LADDER - SOME OUTSIDE ITEMS - 800 LOTS

BIDDING SITE IS ilagauctions.com

LOCATION: TO BE HELD AT THE RESIDENCE IN **Greenview, IL**
(South edge of town along Rt. 29)

AUCTION HAS NOW STARTED ONLINE AND WILL RUN THRU SUNDAY, NOVEMBER 20TH with the LOT 1 closing at 2:00 pm

PREVIEW: BY APPOINTMENT ONLY CONTACT RON SANERT AT 217-341-8406. THERE WILL BE A \$25.00 CHARGE PER PERSON - \$35.00 PER COUPLE. FEE WILL BE REIMBURSED IF A PURCHASE IS MADE ON THE AUCTION.

TERMS: 10% BUYER’S PREMIUM.
METHODS OF PAYMENT: CASH - CASHIER CHECK - OR MONEY ORDER - MADE TO SANERT AUCTION SERVICE (NO PERSONAL CHECKS) PAYMENT WILL BE MADE AT TIME OF PICKUP.
PICKUP: DUE TO THE LARGE AMOUNT OF ITEMS AND LOCATED ON 3 FLOORS, BUYERS WILL BE CONTACTED FOR PICKUP BY APPOINTMENT ONLY. Buyer’s must bring your own help to move & load items. Also buyer’s bring your own boxes and packing for glassware. Auctioneers will “NOT” furnish labor to move.

DR. KARL DOWNING, SELLER, GREENVIEW, IL
Not responsible for accidents or items lost or stolen after they are sold.

FOR MORE INFORMATION CONTACT:
RON SANERT AUCTION SERVICE
GREENVIEW, IL - PH. 217-341-8406

OR T. Severns, Auctioneer, Ph. 217-638-7099
“Serving Central Illinois Families Since 1976”

AUCTIONEER’S NOTE: Dr. Downing has lived in this Beautiful Historic Menard Co. 8 bedroom home for approximately 40 years which was originally owned by the Marbold/Wernsing family. He is the 3rd owner since it was built in 1898. He has sold the home and property and is making a major downsize. He has purchased and collected for over 50 years going to auctions and buying from estates through Central Illinois and the Midwest. We hope you will be able to participate in the fabulous auction. **One of a kind.**

(For card) Gift from _____

2 DAY LARGE AUCTION

Owner- Descendants of the Former Fred Ott John Deere Dealership in Berkey OH since 1920.

Friday & Saturday

November 18 & 19, 2022

Friday Starting @ 5pm
Live Only Auction
Uncatalogued Toys & Paper

Saturday Starting @ 10am
Live & Online Auction

- 100's Toys
- Expo Models & Editions
- Banners
- Dealer Only Items!
- Gold & Chase Units
- Fixtures









17 Pedal Tractors

























Held at Whalen Auction, Neapolis, OH

8020 Manore Rd. Neapolis (GPS Grand Rapids 43522)



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Saturday's
online catalog.



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419-875-6317

AUCTIONEERS: John & Jason Whalen, Michael Murry, George Bly, Jacob Ramos

ANNUAL DAY AFTER THANKSGIVING AUCTION

FRIDAY, NOVEMBER 25, 2022, at 10:00 AM

LOCATION: WHALEN AUCTION BLDG., 8020 MANORE RD.
NEAPOLIS, OH (GPS GRAND RAPIDS 43522)

Live Auction with online bidding! See whalenauction.com

Exceptional antique furniture, lamps, glassware, pottery, clocks, music boxes & interesting smalls.

25+ **Antique Furniture** - cabinets, bookcases, china cabinets, wardrobe, desks, sideboards, MT, etagere, doll buggies & more; wall cabinets & shelves; **Music Boxes** - Upright Stella, Symphonian & others; 25+ **Lamps** - Pairpoint, Handel, hanging Victorian, hall, GWTW & others; **Glassware** - Art glass, Moser, RS Prussia, Wavecrest, Carlsbad, cranberry, enamel decorated, Carnival, hand painted, Chintz, satin, iridized, hobnail, brides baskets, sugar shakers, syrups, barber bottles, 15+ **pickle castors**; 25+ **Pc's pottery** - Native American, Roseville, Zanesville & others; 10+ **Clocks** - Signed Tiffany & Co. Grandfather, oak grandmother, parlor, mantel, kitchen & figural; 1844 Fulton County Ohio coverlet; 10+ beaded & mesh purses; perfume bottles; sterling silverware; plus more.

Also selling 150 lots of unlotted art glass, cutglass & more.

TERMS: Cash or check w/ID, 3% processing fee on credit/debit cards. See whalenauction.com for online terms.

OPEN: Week of auction from 8am-3pm. Closed Thanksgiving Day!







3pc. Bedroom Set















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Online
Catalog

WHALEN WHALEN

REALTY & AUCTION, LTD.

Auctioneers: John & Jason Whalen,
Mike Murry, George Bly, Jacob Ramos
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Information herein deemed reliable but not guaranteed.

Lunch
by
Sandy's

OLD COUNTRY STORE ABSOLUTE AUCTION

SAT., NOVEMBER 19 - 10:00 AM CST

4872 HWY 64 E., SELMER, TN 38375



Clymer & Dixon
Columbian
Printing Press, 1838



Viccola
Syrup Dispenser



Trade
Stimulator



Walrus MFG. Co.
Onyx Draft Stand
w/ Cupid



1939
Dr. Pepper



Koken Child's
Porcelain
Barber Chair,
Circa 1920



Quaker Man
Figure w/ Oats
Product Box
& Pure Scroll,
54.75" H.



The Owensboro Wagon Self
Framed Tin Sign, 1906



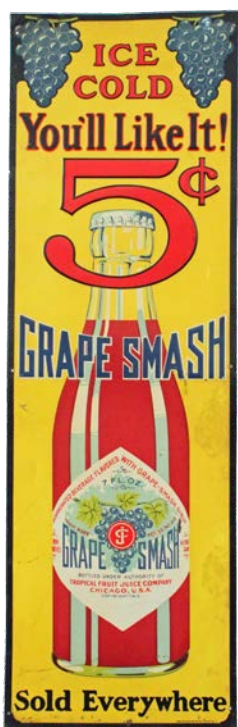
Railroad Items
Incl. Brass
Railroad
Locomotive
Bell



Rare Black Ben Cigars



"The Self-Weighing Shot
Case" 1881



Cast Iron
Soda Fountain
Table, C. 1910



Curved Glass
Revolving
Crystal Showcase
C. 1900



1912 Coca Cola Cardboard
Cutout Sign, 50" H.



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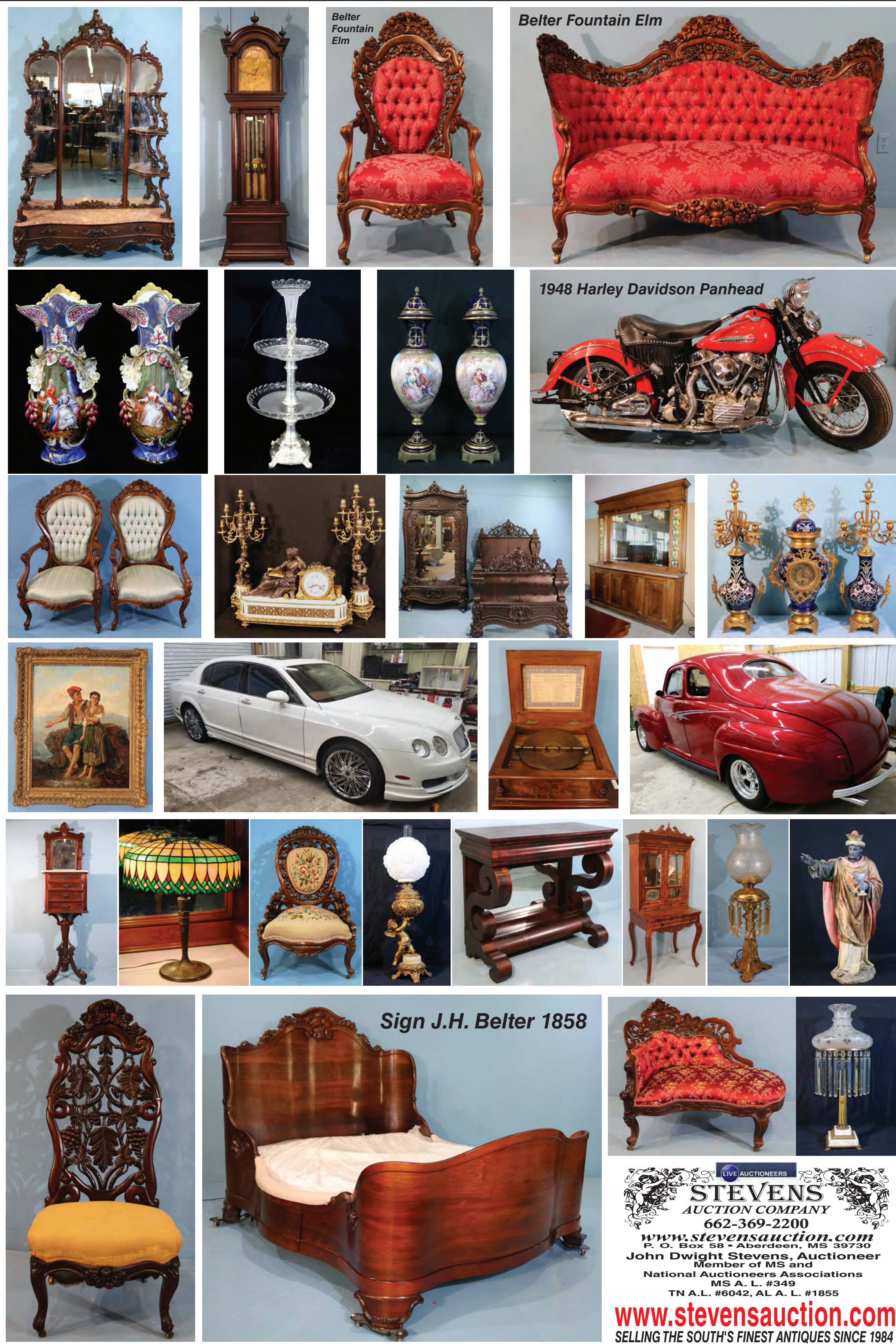
Terms & Conditions: 15% Buyer's Premium. Other Terms Apply.
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Huge Autumn Antique Auction

Saturday, November 19 – 10 A.M.

This is a live auction you can attend or bid on-line through [Liveauctioneers.com](https://www.liveauctioneers.com)! Our huge annual autumn auction, one day event with over 900 lots of quality antiques from countless estates and people downsizing. A selection that is sure to please, one of our finest sales ever!

Preview: Friday Nov. 18th from noon to 6 p.m. Saturday 8:30 to 10 a.m.



Partial Listing: Lots of fine art including paintings and watercolors by Alfredo Rodriguez, Charles Ewing, Claude Cardon, Hugh Grant (Kentucky), F.H. Clark, Ruth Hagstrom, Earl Collins, Edith Demay Smith (Charleston, SC), Donna Phipps Stout, George Headley, early American and English portraits, and many others. Etchings by Rembrandt, Armin Carl Hansen, John Sloan and others, Old Master drawing by Pieter Bonbiers, portrait miniatures, equestrian paintings and prints, Elizabeth O'Neill Verner prints, bronzes include by P.J. Mene, Pavel Kovalevsky, Kalman Bezedes, C. Payne, Art Deco style, fountainhead and others. Large collection of clocks including Sevres, Atmos, bracket, ships clocks, figural, wall, marble and more, **Lamps** including floor lamps, slag glass lamps, Art Deco, and much more, collection of art glass shades including Quezal, Steuben and others, many sets, **Lots of Art Glass** including Tiffany, Galle, Legras, Loetz, Mt. Joye, collection of Lalique animals, Baccarat, Steuben, Bohemian Cut-to-clear, Hawkes and other Brilliant Period cut glass, cranberry, Wavecrest, Italian, Waterford including Lismore and Colleen patterns, studio art glass including collection of Lotton, Carl Radke, Lundberg, James Moody, Robert Eickholt, John Lewis, Michael Pavlik, Richard Clements and others, carnival glass, Venetian **Lots of Sterling Silver** including pitchers, boxes, tea and coffee service with tray, candelabras and candlesticks, flasks, baskets, servers including Tiffany, powder jars, Kentucky coin silver mint julep cups by Ana Blanchard & Eli C. Garner, plus later one by Mark J. Searce (Dwight D. Eisenhower), collection of coin silver flatware including southern makers, early English silver, Continental silver including mustard pot, muffineers, bowl and more, sterling flatware sets including "King Edward", "Celeste", and "1810" and more, Fine silverplate includes Christoffle designer centerpiece, English domed warming platter, wine cooler, biscuit boxes, trays, hot water kettles and more,

Outstanding selection of Fine Estate Jewelry including Platinum and Diamond Rings including filigree, diamond solitaires, eternity bands, stud earrings, bracelets, pendants and other diamonds, Gemstone rings including ruby, emeralds, sapphires, opal, amethyst, amethyst, coral, turquoise, lapis, peach moonstone, topaz, tanzanite, citrine, aquamarine, jade and more, gold bracelets and necklaces, carved jade pendants and other Asian jewelry, brooches including diamond and Tiffany, gold coin jewelry, Men's rings and bracelets, cameos, fine pearl necklaces, Rolex, Patek Philippe, Omega "Seamaster professional (300m)", Breitling "Montbrilliant" moon phase, Bulova Accutron "Astronaut", Baume & Mercier and other watches, pocket watches including railroad by Illinois, Hamilton, Elgin and others, Native American turquoise including squash blossom necklaces, bolo necklaces, bracelets and rings, antique stickpins, costume jewelry lots, sterling jewelry lots and much more, **Fine porcelains** including Wedgwood Fairyland lustre (4 pcs.), Wedgwood jasperware including lamps, Sevres, Meissen, Herend, Limoges, Royal Crown Derby, Minton, Royal Bayreuth, Capodimonte, English Ironstone, service plates and dinner plates, sets of fine china large collection of Lladro figurines including nativity set, collection of Royal Doulton figurines, mostly English royalty and ship's figureheads, and much more. **Art Pottery** including Majolica, Roseville, Moorcroft, Staffordshire,



Mettlach, Doulton-Lambeth and more, **Fine Oriental collection** including pair of early Chinese moon flask vases, collection of cloisonne including birds, lamps, jardiniere and more, 700 A.D. Tang horse, collection of Japanese Imari including chargers up to 24" (pair), Kutani, Chinese export porcelain, satsuma, jade, early blue & white porcelain and pottery, Republic period, snuff bottle collection, Japanese woodblocks, bronzes, champeve, fishbowl planter, Chinese furniture including chairs, tables, plant stands and more, Rose Medallion, bronzes including Japanese scroll weights, and so much more. **Furniture** including some wonderful Southern furniture from an early Charleston, South Carolina area family including rice bed, country cupboard, pine trunks, 19th century Spartanburg, SC chair, 19th Century North Carolina worktable with drawers and more, 17th century Jacobean furniture includes court cupboard, 2 pc. Stacking chest, wardrobe and coffer box 9dated 1670), collection of 18th and 19th century English furniture including 4 George III Chippendale chairs (possibly Irish), Welch tavern table, Queen Anne tavern table, Georgian carved foot stool, William & Mary tavern table, 17th century Wainscot arm chair, 18th century grandfather clock, mahogany linen press and more, 19th Century American furniture includes, cherry corner cabinet, cherry secretary bookcase, bookcases, elaborate carved settee, game tables, decorated Empire chest, marble top chests and tables, sofa, loveseat, sewing stand and more, Biedermeier Empire period secretary, French plateau writing desk with fine inlay and bronze mounts, French Boulle desk, inlaid two drawer chest, early tilt top tables including Federal, pedestals, beds, cedar chest, early rush seat chairs, cane seat chairs, signed Roycroft book shelf made for Little Journey's set, set of 6 original Hitchcock chairs, and much more, **Specialty items and other** including early rifles, powder horns, Civil war items, swords, collection of Skookum Indian dolls, Indian pottery including Maria, cast iron mechanical banks, box collection with tea caddy boxes including tortoise shell, lap and writing desk boxes, snuff boxes, canes and walking sticks, coin collection, tokens and medals, stamp collection, postcard collection, quilts, early wooden goat cart, stained glass window, English oak taltalus, French Empire candelabra and candlesticks, Tiffany bronze centerpiece, 1890's Swiss cylinder music box, French miniature, doorstops, rocking horse, buttons, books, carved stone fruit, scone. Icons, andirons, fireplace fenders, French Carrousel pig, cast iron coffee mills, face jug, steins, tramp art frames and so much more!

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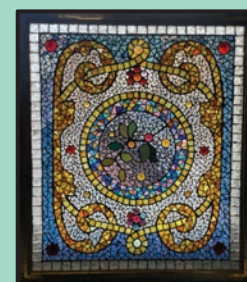
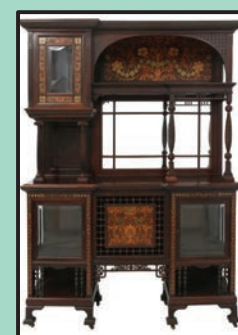
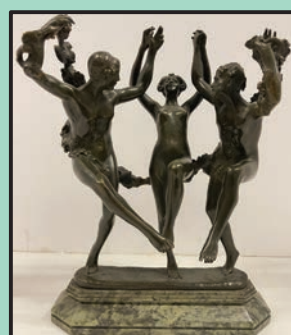
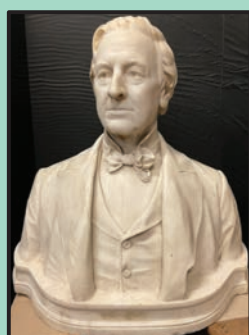
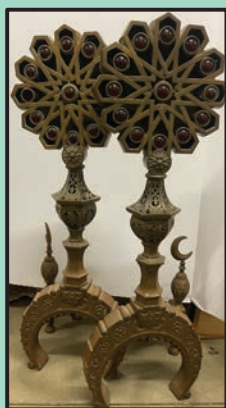
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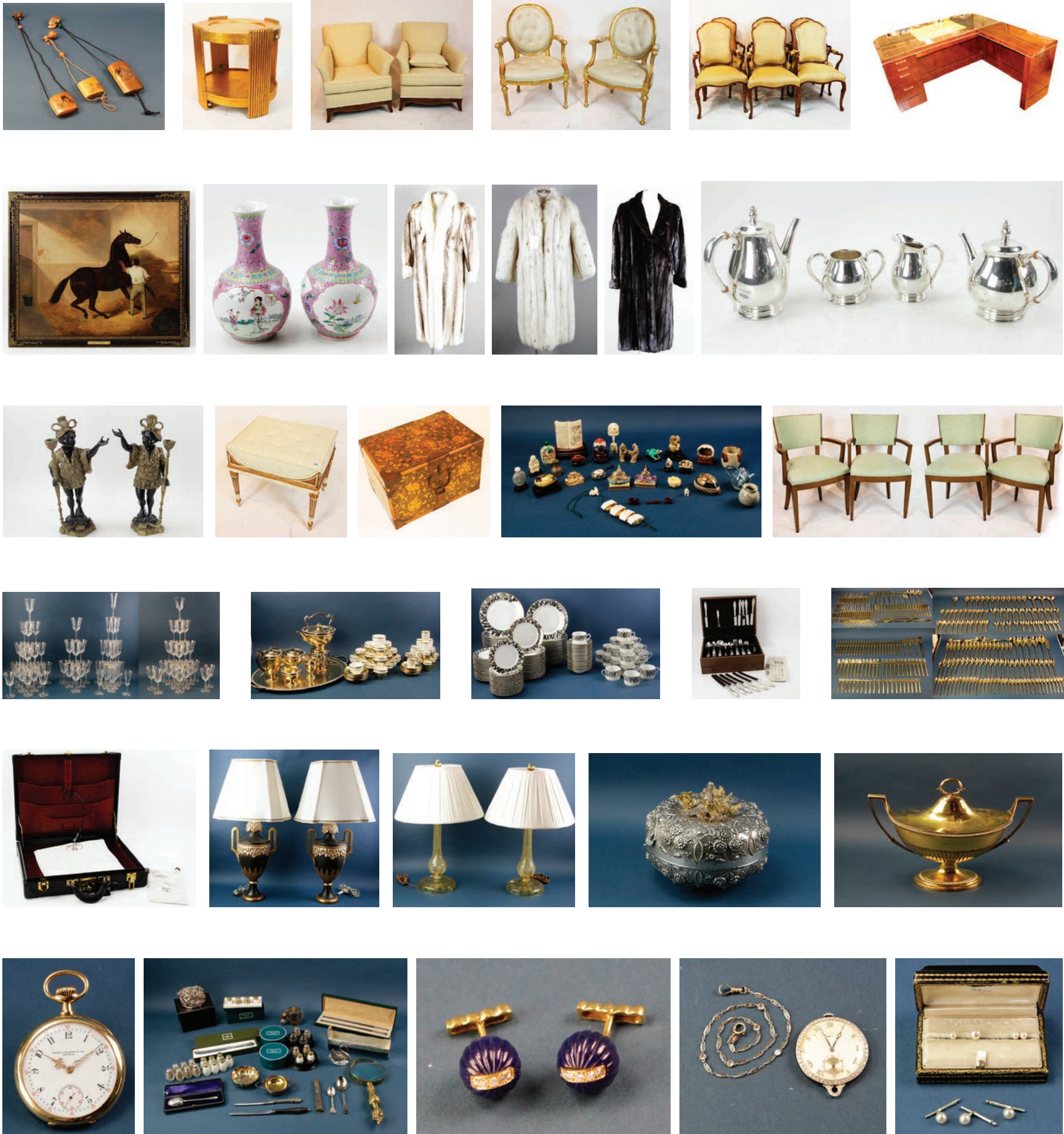


November 12th: starting at 11:00 AM
117 Elliot Street, Beverly, MA 01915

Kaminski Auctions announces an Estate, Jewelry, and Couture auction Saturday, November 12th starting at 11:00 AM EST. This auction features a spectacular collection of furniture, silver, and furnishings from a Boston penthouse, a jewelry collection from a Chestnut Hill, Massachusetts estate, and fur coats from a Massachusetts collection. The standout lot is a set of Jean E. Puiforcat, France, .925 silver flatware. The service for thirty-six, to be sold in 3 sets of 12, in the “Cannes” pattern, designed in 1928, has a gilt finish and bears the marks: E-penknife-P, Minerva hallmark, Puiforcat France. Also, from Puiforcat, France, is a “Foret Blanche” dinner set.

Preview for this auction takes place Monday- Friday, November 7-11th, 10:00 AM-5:00 PM, and the day of the sale starting at 8:00 AM at the Kaminski Auction gallery at 117 Elliott Street, Rt. 62, Beverly, Massachusetts. The preview is open while the auction is live.

MA LIC #171



November Auction of Fine Estate Jewelry

Thursday, November 10 at 12 pm

Important Graduated Large
South Sea Pearl Cultured
Pearl Statement Necklace
With 18k White Gold And
Diamond Clasp



Part Collection
Estate Jewelry

EXHIBITION
Monday, November 7: 10 am – 5 pm
Tuesday, November 8: 10 am – 5 pm
Wednesday, November 9: 10 – 5 am
Thursday, November 10: 10 – 11 am

Absentee, Telephone and Internet Bids Accepted

November Estate Catalogue Auction

Thursday, November 17 at 12 pm

Antiques, furniture, paintings and sculpture, jewelry, silver, decorative arts, rugs,
Asian ceramics and works of art, antiquities and ethnographica, and clocks



DIRK VAN DELEN
(Dutch, 1605 - 1671)
Figures by Wouverman



BADRI NARAYAN
(Indian, 1929 - 2013)
Scholar Visiting Goa, circa



LOUIS XVI STYLE
ORMOLU AND
MARBLE MANTEL
CLOCK.

EXHIBITION
Saturday, November 12: 11 am – 4 pm
Monday, November 14: 10 am – 5 pm
Tuesday, November 15: 10 am – 5 pm
Wednesday, November 16: 10 am – 3 pm



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ROSS E. MOFFETT
(American, 1888 - 1971).
Winter Fields



ROBERT RAUSCHENBERG
(American, 1925-2008).
Most Distant Visible Part of
the Sea / Umbrellas, 1983



LIAN XI, (Chinese, 1816-1884)
Story of the Four Chancellors
Wearing Peonies, 1869



FREDERICK HART
(American, 1943-1999).
Ex Nihilo: Figure #6, 2003



Part Collection Sterling Silver
Presented To H. L. Mencken

C & A AUCTIONS

LIVE 2-DAY AMERICANA AUCTION

SUNDAY, NOV. 20 @ 10AM (EARLY PREVIEW FROM 8AM-UNTIL SALE TIME)

OUTDOOR AUCTION FROM 9AM-10AM

& MONDAY, NOV. 21 @ 12PM (EARLY PREVIEW 9AM UNTIL SALE TIME)

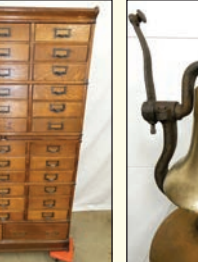
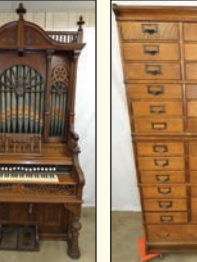
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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7	ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.	LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com	ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.
GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!	CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.	LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. (219) 696-9357.	SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.
JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com	DECATUR - Yvonne Marie's Antique Mall, 32 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.	MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.	SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.
MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whipporwillantiques.com - BOOTH SPACE AVAILABLE.	FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!	PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395	THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.
MORRIS - True North, A Tourist Attraction for Shoppers, Open 7 days a week! www.shoptruenorth.com, 539 Bedford Rd.	FT WAYNE - Antiques on Broadway, 1115 Broadway, 46802, Mon-Sat 10-6, Sun 12-5, 260-422-6505. Antique furniture, military, post cards, record albums and more.	PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM	
SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com	GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques	PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102	
TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150	GOSHEN - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141. Please call for Holiday Hours. NEWSTAND GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.		

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GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 12-5. 765-345-7572.

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KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MARYLAND

HAGERSTOWN - Paul's Treasures, "NOW OPEN FOR BUSINESS" Unusual antique & vintage items at surprisingly low prices. Antiques, coins & jewelry. Beaver-Creek Antique Market, 20202 National Pike (U.S. Rte. 40) minutes from I-70 at exit 32A in Hagerstown, Maryland. Paul Miller at booth HCJ. Est. 1995 301-988-7695

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

NEW JERSEY

HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

WEEDSPORT - Purple Monkey Antiques, 8936 N. Seneca St. I-90 Exit 40, 1 mi S. 42,000 SqFt. 315-834-7009. 4 floors of vintage and antique items. We have an Internet Cafe with a different flavor every month!

NORTH CAROLINA

SPRING HOPE - 102WestNash.com, 102 West Nash St. 27882. Retailing 20,000 sq.ft., 15 booths of antiques. Shoppers can preview upcoming auction, www.102wnash.com, 10-5, 6 days, 252-915-8525

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SHOP GUIDE

CORRECTIONS

INDIANA

Waterloo - Antiques on 5th is moving. New address & shop name: Waterloo Antique Mall, 160 West Van Vleek St., Waterloo, IN 46793, 260-837-3434.

Union City - Union City Antique Mall. Address correction: Located at 201 N. Columbia St., Union City, IN 47390.

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OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com [Facebook.com/GrandAntiqueMall](https://www.facebook.com/GrandAntiqueMall)
NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!
NEWSSTAND

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook!
NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, I-75 Exit 44. (937) 291-5060. 300+ shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. [Facebook.com/antiquesvillage](https://www.facebook.com/antiquesvillage) www.antiquesvillage.net
OPEN DAILY 10am-7pm

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roost Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com
OPEN THURSDAY-MONDAY 10am-5pm

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigyvv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

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Superman comic books still flying high after 84 years

BY LARRY LEMASTERS

Although hard to believe, Superman turned 84 years old in 2022. Writer Jerry Siegel created Superman for Action Comics, and artist Joe Shuster gave Superman his outlandish superhero costume. Wearing red, white, and blue, including a flashy red cape, Superman fights evil with extraordinary abilities. DC Comics published other superheroes prior to Superman’s appearance, but it was Superman who popularized the superhero genre and established its conventions.

Superman debuted in Action Comics on April 18, 1938 after arriving on earth as an infant from his home planet of Krypton. Named Kal-El as a baby and knowing he would need a disguise, Superman posed as Clark Kent, a mild-mannered reporter during the day.

Kal-El took the name “Kent” from his adoptive parents, John and Martha Kent, who lived on a farm outside of Smallville. Reaching adulthood, and wanting to be close to the action where he could do the most good for humanity, Clark Kent moved to Metropolis, working at the Daily Planet as a reporter — where he could hear the news, and react to it, first.

Non-science minds have difficulty understanding Kal-El’s superhuman abilities, but suffice it to say Superman draws his strength and super abilities, such as X-ray vision, from our yellow sun. Knowing he would stand out in society, John and Martha Kent advised young Clark to only use his abilities for the benefit of humanity, so Clark decided to become a crime fighter.

As Superman’s comic books became more popular, Siegel created other interesting characters to interact with Superman, including Lois Lane, the love of Clark’s life. And great superheroes need great and evil nemesis, so Siegel gave Superman evil criminals such as General Zod, Brainiac, and Superman’s archenemy Lex Luthor, a name that became synonymous with evil genius.



Above: Extremely rare comic book—Action Comics #1 that served as Superman’s debut comic and is considered the Holy Grail of comic books, sold for \$1,000,000 on February 22, 2010.

Today, comic books are big business, especially the resale of antique comic books from the Golden Age of comic books. On February 22, 2010, a rare Action Comics #1 from 1938 (the first comic that Superman appeared in) sold for \$1 million. The auction was held at ComicConnect.com, a leading online auction house. Stephen Fishler, the founder of ComicConnect and creator of the 10-point comic book grading system, said of this sale, “It’s the Holy Grail of comic books.”

Vincent Zurzolo, co-owner of ComicConnect says that the huge increase in value is not uncommon. “High-grade copies (of comic books) are rarely offered for sale,” Zurzolo explained. “When they do come on the market, you can expect to see a big leap in value.”

When new, back in 1938, Action Comics #1



Above: DC Comics Superman #14 from 1942. This comic has what is considered the “Classic Shield” cover and is valued at \$29,000.

sold for 10¢, which may have seemed like a fortune to a young boy during the Great Depression. But one thing is for certain, anytime a comic book can appreciate so much that it sells for a \$1 million, it is time to start searching your attics and basements again. This is just one of the joys of collecting Superman comics.

On August 12, 2022, an Action Comics #1 from 1938 (Superman’s debut) was offered on eBay for \$3 million. To date, this comic has not sold.

Novice collectors need to be careful when paying large amounts of money for Superman comic books. Some of these comics have been “restored,” so they are not in original condition. A restored comic has sharper colors and lacks the tears and stains of an original-condition comic book, and many collectors will not buy a restored comic.



Above: DC Comics published this Superman #3 “Amazing Adventures of Greatest Man on Earth” comic book in December 1939. It sold for 10¢ then, but today it is valued at \$16,000.

Many comic book publishers, including DC Comics, Action Comics, Marvel Comics, and KG Murray, have published Superman comics over the years. Some collectors concentrate on a single publisher, such as Action Comics, which many collectors consider the grand-pappy of all Superman publishers. Other collectors search for covers that attract their attention, and still others collect every Superman comic book they can find.

Superman achieved what no other superhero has achieved—he remained the Number 1 comic book hero, based on sales, for over 40 years. It wasn’t until 1980 that another caped crusader passed Superman as best-selling superhero. But Superman will always remain the remembered leader in comic book sales because, after all, he is Superman!

Columbus Paper

FROM PAGE 10

in the \$5-\$10 range. Stereoviews often ran \$2-5. Viewmasters, a 20th-century cousin to stereoviews, commonly bore \$5/set price tags. Prices for photographs went up considerably based on age and/or rarity of the image, like the shot of Worlf War II aircraft sitting on a tarmac priced at \$25.

Vintage advertising comprises some of the most unique merchandise available at paper shows. There are auto dealer catalogs, antique produce labels, and even vintage movie posters.

Documents represent a very exciting category of ephemera collecting. Enthusiasts of personal documents appreciate the almost visceral experience of holding a century-old letter penned by its author. Plenty of personal manuscripts were available, most starting around \$15-\$20. Other collectors favor commercial documents. One dealer offered stock certificates, many from long-lost companies like Studebaker. Those started in the \$1-\$5 range but went into the low \$100s for very rare pieces.

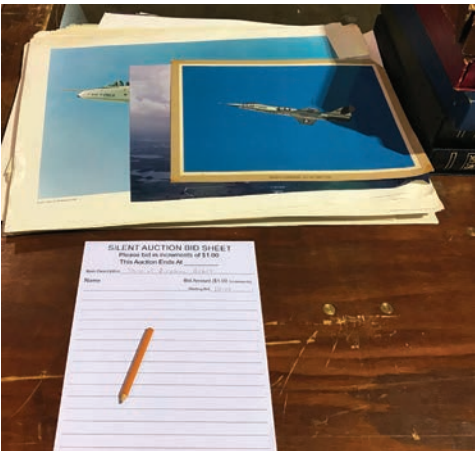
Standing out among all the “two-dimensional” ephemera were vintage and antique books, newspapers, and magazines. One vendor, Jerry Merkel, has been at the show from nearly its beginning, his tidy booth always looking like a small bookshop. In it, antiquarian books started



Above: Unusual pieces like this circus press card are what seasoned ephemera collectors seek.

at around \$10. He even had a Currier & Ives volume priced with a “sliding scale” that dropped by \$5 each hour. Elsewhere, vendors offered vintage magazines, comic

Below: A tradition at the Columbus Paper show is a silent auction. Offerings were particularly numerous this time.



Above: Postcard enthusiasts will sit by the hour to browse through boxes of categorized cards looking for those special finds.

books, paperbacks, and pulps, with pricing often in the \$1-\$5 range.

To help hobbyists maintain their collections, a handful of dealers offered archival-quality supplies for storing items in their collections. The range of acid-free sleeves, backing boards, and frames is impressive. Storage items are available for everything from postcards and comic books, to oversized Life magazines.

A tradition at the Columbus show is a silent auction in which various lots of

Below: World’s Fair literature is popular. One dealer had an entire set for \$85.



Above: One vendor employed a great promotional tool - a sliding scale price!

ephemera are available to bid upon. This round’s auction was especially large, with tables full of lots that included aircraft press photos, random boxes of postcards, manuscripts, and antiquarian books.

The next Columbus Paper, Postcard, and Book Show will take place on the second Sunday in January. Admission is currently \$6, with a \$1 discount available from the promoter via mail, email, or on Facebook.

For more information on the Columbus show: Columbuspapershow@gmail.com

Below: Paperbacks and pulps were easy to find for under \$10.



Below: Truly unique items, like this William McKinley campaign flag, can run hundreds or thousands of dollars.



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FarmWorld

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Total Selling Price of all items in ad	Sure Sale Ad Cost
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\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

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(See "vocabulary of abbreviations" in a dictionary for others.)

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aeg – all edges gilded	dec – decorated	gm – green	op – out of print	rev – revised
auth – author	dict – dictionary	hist – history	ow – otherwise	SASE – self addr. stamp.
bk – book	disb – disbound	hndbk – handbook	own – owner	envelope
bks – books	dj – dust jacket	hng – hinge	p – poor	sig – signature
bdg – binding	dlr – dealer	il – illustrated/illustration	pamph – pamphlet	slpcs – slipcase
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page	sl – slight
bkstrp – backstrip	ea – each	inscr – inscribed	photo – photograph	sp – spine
bl – blue	ed – edition or editor	lea – leather	port – portrait	stns – stains
brok – broken	Eng – English	lf – leaf	pp – pages	teg – top edges gilt
buck – buckram	engr – engraved	litho – lithograph	ppd – postpaid	vf – very fine
• – copyright	ex-lib – ex-library	ls – loose	pref – preface	vg – very good
ca – approximately	ep – endpaper	ltd – limited	pres – presentation	vo – size
cat – catalog	f – fine	m – mint	copy	vol – volume
chp – chipped	fac – facsimile	mag – magazine	prev – previous	wn – worn
cl – cloth	f/o – fold out	mssg – missing	priv prntd – privately printed	w/ – with
cols – contents	fr – fair	mrbl – marbled	pub – published/publish-	w/o – without
cpy – copy	front – frontispiece	nd – no date	er	wr – wear
cv – cover	fwd – foreword	np – no place	rbkd – rebacked	wt – weight
	fx – foxing	nm – name		yr – year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.
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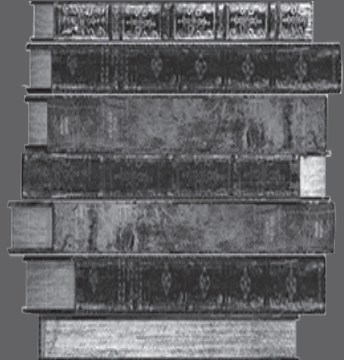
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Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is II.

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Hand-Painted Photographs

FROM FRONT PAGE

a large staff of colorists (primarily young women). Before it was matted and framed, every picture was personally approved by the head colorist, who afterwards signed each one with Nutting's name and the title which he had selected. From there, the pictures, ready for hanging on the wall, were offered for sale at gift shops and department stores, or through catalog sales.

Ivankovich pointed out that Nutting was in the right place at the right time, picking up where Currier and Ives' lithographs had left off. Furthermore, the years in which Nutting was active were those during the height of the Colonial Revival period. Every one of Nutting's pictures was, in a sense, one of a kind, as it varied according to how the individual colors were mixed and how artistically the picture was painted.

Not only was Nutting blessed with an artistic eye, but he was also a marketing genius who well understood his customers. To appeal to those purchasing pictures as wedding gifts, for example, he made certain that there were images with wedding-related names (think "Honeymoon Stroll," "Honeymoon Blossoms," and "Honeymoon Drive.") On the other hand, because the last thing New England farmers wanted to see every morning was a snow scene, pictures with a springtime theme abounded.

But maybe not everyone wanted something tinted pink in their home. Perhaps there were those who had fond memories of nature's last magnificent display, the one just before winter. Nutting, appealing to this audience, produced a number of autumnal views with names that included "A Promise of Pumpkin Pie," "Fall in the Berkshires," and "The Falling Leaf," not to mention titles that followed the word "Golden" with "Autumn," "Birches," "Glow," "River," and "Twilight." Whether Nutting "recycled" images, coloring one scene either pink for spring but gold for autumn, is unknown, Ivankovich said. He added that Nutting produced many pictures with autumnal themes, even though their titles



Above: Photographers such as Charles Henry Sawyer left behind images from a time when not all roads were paved.

Below: "Perkiomen October." Nutting captured the beauty of this scenic spot in Pennsylvania.



Above: Forget the car trip to take in the autumnal splendor of New England: Charles Henry Sawyer captured the region's beauty in this untitled view.

might not be obvious. Additionally, Nutting went on to author a series of "Beautiful" books, focusing on eight states, as well as England and Ireland. His book "Florida Beautiful" was never completed, Ivankovich added.

But even though Nutting remains arguably the most famous of photographic artists using this technique in the early 1900s, he was not the only one. And it would seem that those creating the same genre of pictures as Nutting had more than a good working relationship with him: Ivankovich said that the artists, rather than viewing each other as adversarial competitors, enjoyed close personal (and sometimes business) relationships with each other. But none seems to have rivaled the sprawling operation that Nutting ultimately set in motion.

Others pursuing this artform included David Davidson, who focused on one specific geographic area, in his case, Rhode Island and southern Massachusetts. There is evidence that he had, at one point, worked for Nutting. When he set out on his own, Davidson relied on his wife Louise to



Above: The name says it all: "Nymph's Pool" by Charles Henry Sawyer.

serve as his colorist, in addition to an unnamed woman on Block Island who, several times a year, delivered a cache of pictures that she had colored in exchange for another batch.

For those seeking autumnal splendor, Ivankovich suggested seeking out and collecting the works of Charles Henry Sawyer, who focused on the White Mountain tourist area. Catering to last-century tourists, his company produced greeting cards and postcards, as well as calendars, wooden trivets, and mirrors. In the case of Sawyer, and others, collectors should be aware of the existence of reproductions. Unfortunately, there are no hard-and-fast rules for determining what is real and what is not: Ivankovich suggested that it takes time and experience, which results in a trained eye, to make these determinations.



Above: The composition and coloring of this untitled image by Wallace Nutting result in a pleasing picture.

Below: Many of Nutting's images depict the coming of springtime, but his camera, along with his colorists, also captured the beauty of Red Eagle Lake in the fall.



Above: Although he was not the only person to produce and market early 20th-century hand-colored photography, Wallace Nutting is recognized as the "grandfather" of the movement.

Still, collecting early 20th-century hand-colored photography is a satisfying pursuit, one that can lead to enduring friendships through an active collectors' club. And there has never been a better time to begin a collection than now, Ivankovich said, as collections belonging to older devotees are once again on the market. At auctions and in antique shops and malls, as well as through online sales, "starter" pictures can be purchased for well under \$100. Rarity, condition, and subject matter determine the price of any one picture. When looking to begin an accessible (and stress free) collection that can be used for decorative purposes, the works of Nutting and his compatriots should not be overlooked, regardless of the season.

To get started, check out "Collectors Guide to Wallace Nutting Pictures" (Collector Books). To connect with the collectors' club, go to www.WallaceNutting.org. Ivankovich's website is www.WNutting.com.

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