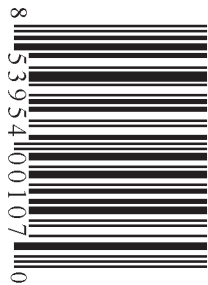


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 54 ISSUE No. 2770

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NOVEMBER 15, 2022

## After 50 years; collectors still gather on Walton's Mountain

BY BARBARA MILLER BEEM

It began with the plaintive song played on a trumpet. For many viewers who tuned into their local CBS television channel on Thursday, September 14, 1972, they were hooked. At a time when there were three major broadcasting networks, audiences could have checked out "The Mod Squad" on ABC or "The Flip Wilson Show" over on NBC. But many chose to follow the story of a three-generational family trying to make it through the Great Depression (and beyond), living in a fictitious Virginia mountain community. For them, their assets included little more than a lumber mill, the ability to live off the land, and a strong family bond. All the while, they were able to survive, mainly because they were the Waltons.

This year, as the show marked the 50th anniversary of its debut, fans of the show continue to watch the 221 episodes of the series over and over again, thanks to DVDs and reruns. Many times, they stay connected with other like-minded folks on social media to compare notes. Some make the pilgrimage to the hometown that inspired the story. And then there are those who collect souvenirs related to the television series.

Even before the premiere of "The Waltons," fans were well acquainted with the family, thanks to the 1961 book entitled "Spencer's Mountain" and the subsequent 1963 film of the same name, followed by a



Above: John & Olivia's Bed & Breakfast welcomes guests from around the world to Schuyler. (Courtesy of "Visit Nelson County")

1971 made-for-television holiday movie ("The Homecoming: A Christmas Story"). All were based on the childhood memories of Earl Hamner, Jr., who grew up in the real-life rural Virginia town of Schuyler, population 349. Later, Hamner, the original "John-Boy," would be credited with the creation of, among other things, "Falcon Crest," a popular television series that was the diametric opposite of the tale he spun about his rural childhood. But that's another story.

For much of his writing, Hamner was profoundly influenced by his hometown, originally called Walker's Mill, nestled in the actual county of Nelson (not Jefferson, as it became

Left: Fifty years ago, Americans tuning into CBS were captivated by "The Waltons," the story of a three-generational family living through the Great Depression (and beyond). Fans of the show continue to hold it in their hearts. (Courtesy of hakes.com)



known fictionally), situated 25 miles south of Charlottesville in the foothills of Virginia's Blue Ridge Mountains. In spite of Hamner making up names rather than use the actual names of places from his past, fans of "The Waltons" continue to flock, to this day, from around the world to the town of Schuyler. On a pilgrimage, their goal is to visit, live, and breathe in the place that inspired the television show that presented a nostalgic lifestyle.

These days, Nelson County's Schuyler is a mecca for fans of "The Waltons," but it's more than that, a "must-visit" for nature-lovers and history buffs, according to local travel specialist Maureen Kelly, speaking for "Visit Nelson County." Thanks in large part to Hamner's reminiscences of growing up here, Schuyler is, Kelly said, "on the map" and listed on the National Register of Historic Places.

Getting there is half the fun. Kelly's colleague, Becky Howard, pointed out that "quiet two-lane roads, and a much smaller one" lead into town. At that point, things change, as miles of quiet countryside lead into a place that is "buzzing." It's not unusual to see license plates from Maryland and Pennsylvania, Virginia and Florida (and beyond), all in town for a single purpose, Howard noted. Furthermore, the town frequently hosts European travelers (recent guests include those from Poland and Germany), all fans of "The Waltons" and an attestation to the show's continued international popularity.

For those spending a day or two in Schuyler, their itinerary is clear. They



Above: Fans of "The Waltons" continue to make pilgrimages to Schuyler, Virginia, hometown of author Earl Hamner, Jr. Among the sites are a reproduction of the Baptist church where the family worshipped. (Courtesy of Walton's Mountain Museum)

Below: Ike Godsey's General Merchandise Store serves as a souvenir shop today in the town of Schuyler. (Courtesy of "Visit Nelson County")



begin with a guided tour of the Walton Hamner House, "John-Boy's" childhood home. Next comes a visit to Walton's Mountain Museum. Located in what was once Hamner's boyhood school, the muse-

SEE THE WALTON'S MOUNTAIN ON PAGE 27

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# NEWS

## Tomte toys were easy on the furniture and washable

BY ERIC BRYAN

If you were a kid in the 1960s or early 1970s, you might recall displays or trays on toy store counters loaded with bright, colorful toy vehicles which were molded in what seemed to be a kind of soft rubber. You also might remember that the toys were miniatures of mostly British, French, German, and American vehicles. Others were models of Japanese, Italian, and Swedish cars.

Originally sold as inexpensive yet durable playthings for young children, these miniature toy vehicles were manufactured by Tomte Laerdal in Stavanger, Norway.

Asmund Sigurd Laerdal founded his company in 1940 as a small publisher of children's books and greeting cards. Laerdal expanded into the manufacture of wooden toys in 1943, using the name of Smavare Industry. The name Tomte Laerdal (a "tomte" is a Scandinavian elf-like winter creature, associated with farms and Christmas) came about in 1951, and soon the company began making dolls, and manufacturing rubber vehicles. In 1958, they produced five 1:40 to 1:30 scale vehicles (the 747 series) which were made of rubber.

Unsatisfied with these initial toys, Tomte Laerdal started experimenting in 1961 with vinyl. The vinyl vehicles, which premiered in 1962, were marketed as

"furniture-friendly." The idea was that, unlike the hard metal parts of diecast toys, the soft pliable material of the Tomte cars,



**Above:** This countertop 750 series display box contains an array of painted models. Photo courtesy of www.tomte-toys.com

trucks, and tractors wouldn't scratch the coffee table, floors or walls during collisions or upsets. Another friendly feature of the vinyl toys was that they were washable. In fact, Tomte Laerdal even issued instructions on how to go about the cleansing procedure.

Most of these vinyl vehicles were made in green; yellow; red; blue; orange; and un-

colored, or white/beige. Excepting white/beige or colorless, green is the scarcest color. (Note: Dark green, dark blue and white/beige were used in the early 1960s, olive

SEE TOMTE TOYS PAGE 4

**Right:** The Dodge Kew Truck in blue. Photo courtesy of Daniel L. Berek.



**Above:** A multi-view of a green 750 series Peugeot 403. Photo courtesy of adrianz toyz.

**Below:** This orange Renault Floride is in excellent condition. Photo courtesy of Tony Chew.



## Chinese Ming-style ewer poured sweet money at Cottone auction

BY CAROLE DEUTSCH

GENESE, N.Y. – The proverbial "Best of the Best" characterized the Fine Art & Antiques Auction hosted by Cottone Auctions on September 23. "We were expecting a good auction, but were thrilled when things turn out even better than we hoped, as many, many things went over the high estimate, exceeding our expectations," said Matt Cottone, owner of the house which has been in business for over 35 years. "We turn more down than we take in and have been fortunate enough to build a good relationship with an elite group of buyers and sellers. People were pursuing the collection from all over the country."

The top lot was a rare Chinese Ming-style blue and white ewer with a mark and period of Qianlong (1736-1795). "There was tremendous competition for this piece, which ultimately sold to an overseas bidder," Cottone said. It commanded an outstanding \$282,000, far exceeding the estimate of \$50,000 to \$80,000. The 10 ½ inch high hand-painted porcelain was in excellent condition and carried an impressive provenance. The catalog noted in part, "This exact ewer was photographed, circa 1900, in the United States legation drawing room, Peking, China. The ewer has descended in the family of the Hon. Edwin H. Conger (1843-1907) & Mrs. Sarah (Pike) Conger. Sarah Pike Conger's letters also describe her growing friendship with the Empress Dowager, the flight of the



Imperial Court to Xian to avoid capture by Western forces, and Cixi's return to Beijing on January 7/8 of 1902."

Period stained glass lamps and architectural elements were in full demand, according to Cottone. "There was so much heavy bidding and the phones were full. Collectors will not settle for even the best reproductions. They want the real deal. A Tiffany lamp that only had a 14 inch shade sold for \$163,200." The Tiffany Studios, New York "Jeweled



**Above:** "The Beams," a 1963 Alexander Calder (American, 1898-1976) gouache and ink on paper, sold for \$90,000, against a \$40,000 to \$60,000 estimate.

**Left:** A rare Chinese Ming-style blue and white ewer with a mark and period of Qianlong (1736-1795) commanded a staggering \$282,000, far exceeding the estimate of \$50,000 to \$80,000.

Dragonfly" table lamp, circa 1910, stood 18 ½ inches high and carried an estimate of \$30,000 to \$50,000. It had an Art Nouveau floral patinated bronze base, signed "Tiffany Studios #23640 and a "Tiffany Glass and Decorating Company" monogram. The leaded glass shade was signed "TIFFANY STUDIOS NY 356-3." The piece was referenced in two of Alastair Duncan's books on Tiffany.

A Tiffany Studios, New York "Peony" table lamp, circa 1910, that stood 24 inches

high with an 18 inch shade diameter brought \$103,200, against a \$40,000 to \$60,000 estimate. It was made with leaded glass and patinated bronze and impressed "TIFFANY STUDIOS NEW YORK 543." The shade was signed "TIFFANY STUDIOS NEW YORK 1475." It was also referenced in literature by Alastair Duncan, Tiffany Lamps and Metalware.

SEE COTTONE AUCTION PAGE 5

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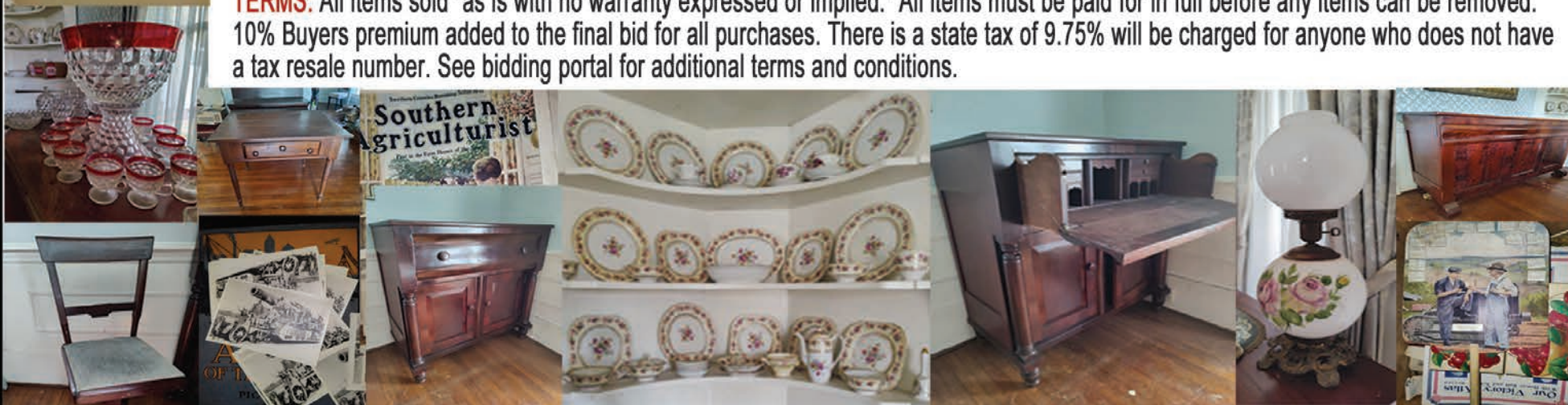


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# Tomte Toys

FROM PAGE 2

green in the late '60s, and apple green replaced orange from 1972 on.) The 750 series models are generally in the familiar 1:43 scale, though the Tomte Major Models vary from 1:30 to 1:18 scales. The toys were manufactured until 1978, having by that time sold over 100 million models across the globe in 110 countries. Tomte Laerdal then focused its resources on medical and emergency first aid equipment.

There are quite a number of classic and sometimes fairly exotic cars amongst the Tomte vehicles. These include the VW Pick-up, Sunbeam Alpine, Mercedes Benz 300 SL, Renault Floride, Jaguar D-Type, Mercedes Benz 180, Peugeot 403, Ford Vedette, Citroën DS, Opel Rekord, and Bentley. Some classic Americana by Tomte includes a Ford Thunderbird, Chevrolet El Camino, and a Studebaker Pick-up. Tomte also produced a small train set, No. 757/7570, consisting of a Locomotive, Passenger Car, and Coal/Goods Car.

A number of the 750 series models share a farming theme: the Fordson Tractor and Trailer, LWB (long wheelbase) Land Rover, Chevrolet Stake Truck, and the Dodge Kew Truck. The four-wheeled farm trailer can be towed not only by the Fordson tractor, but by any of the vehicles with a towing eyelet. These include the Dodge Kew Truck, the SWB (short wheelbase) Land Rover, and the LWB Land Rover.

Examples of Tomte models which still have a Tomte adhesive label affixed sometimes have more collectable value. The label is circular, about one centimeter in diameter, and is partitioned one half into a gold section, the other into a black portion. In the black section "Tomte" appears in gold lettering; in the gold portion, "furniture-friendly" is lettered in black.

Collectors should note that the last several 750 series models (Nos. 27 through 32) had the shortest production runs of the series, so tend to be rarer than the other cars. The Renault R5 Le Car, Alfa Romeo P33 Pininfarina and Renault R12 TL in particular are known to be relatively scarce.

One of the most collectible of Tomte models is the large scale Volkswagen Pick-

**Below:** The rare No. 754 VW Pick-up "Special." Photo courtesy of [www.tomte-toys.com](http://www.tomte-toys.com)



**Above:** This is an array of the 750 series Fordson Tractor and Trailer in several colors. Note the milk churns in the trailer in the back. Photo courtesy of TomteTom.

up "Special" (No. 754). Made from 1963, this is the only Tomte vehicle which has an enclosed cab with interior, including driver and passenger figures seated inside. This model was succeeded in 1967 by another VW Pick-up (No. 756) with the characteristic silver-painted simulated windows.

The first 12 750 series Tomte vehicles were sold in individual boxes. Later there came the more familiar mass-display countertop boxes which held 12, 18 or 36 models. You would simply select which models you wanted from the tray-like box, and purchase them without individual packaging. The vertical portion of the display often showed an illustration of a kid with one of the models, and wording which emphasized the rubbery pliability of the vinyl toys.

Earlier-generation 750 series models were also sold as gift sets in window boxes containing three, six, nine, or 18 vehicles.

Later-generation 750 series vehicles also appeared in blister packs. These included three-packs, four-packs, and five-packs, as well as farm sets and more. On the reverse of the packaging were printed reassurances about the toys' furniture-friendly qualities, as well as washing instructions to keep them like new. Of the Major Models, the Fire Engine was marketed in its own box, while the other models were sold variously in window boxes, on cards, and in blister packs.

In the USA, Tomte vehicles were marketed by Creative Playthings, Inc, sometimes in cardboard slipcase boxes under

**Below:** A detail view of the No. 754 VW Pick-up "Special," offering a glimpse of the cab interior. Photo courtesy of [www.tomte-toys.com](http://www.tomte-toys.com)



the "mini-cars" moniker. You could slide out the inner box to reveal a single-layer tray divided into compartments, with 16 models inside.

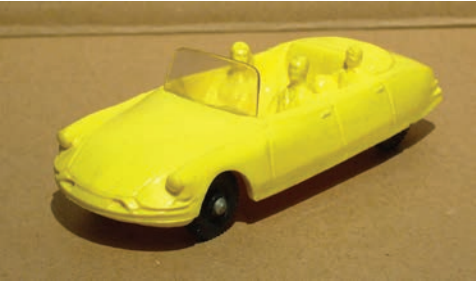
In case you have doubts about the collectability of these classic Norwegian toys, let's take a look at some recent auction values of Tomte vinyl vehicles. These range from \$25 for a Major Models Ford Pick-up, to \$420 for an Alfa Romeo Pininfarina. And please keep in mind that examples from the early rubber 747 series are scarce and can command impressive figures! But don't be dissuaded if you are thinking of starting a collection on a shoestring budget: Many 750 series Tomte models can be had for just a dollar or few each.



**Above:** The Major Models Fordson Tractor in red. Photo courtesy of TomteTom.

**Right:** More French motoring from Tomte, in the form of an orange Renault R12 TL. Photo courtesy of Tony Chew.

**Below:** A detail view of the No. 754 VW Pick-up "Special," showing the driver figure. Photo courtesy of [www.tomte-toys.com](http://www.tomte-toys.com)



**Above:** Another French car as represented by Tomte, this time a yellow Citroën DS. Photo courtesy of Tony Chew.

**Below:** This is the early heavy rubber variation of the No. 746 Fire Engine. Photo courtesy of TomteTom.



**Above:** A colorful cluster of 750 series vehicles. In this lineup, from top to bottom, starting in left column are the VW Beetle 1200 Police Car (green), VW Pick-up (green), Fordson Tractor, LWB Land Rover, Renault R16 TS, Mercedes Benz 300 SL (green), Peugeot 403, Renault Floride (two, one green), and Mercedes Benz 190 SL (two). Photo courtesy of Ed Sijmons.



**Below:** A chassis view of the No. 754 VW Pick-up "Special." Photo courtesy of [www.tomte-toys.com](http://www.tomte-toys.com)



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# Cottone Auction

FROM PAGE 2

Another standout among the table lamps was a rare Duffner & Kimberly Italian Renaissance lamp, circa 1906, 34 inches high with a 24 inch shade diameter, that set a record when it achieved \$96,000, once again outdistancing the estimate of \$40,000 to \$60,000. The catalog cited Mosaic Shades Volume II by Paul Christ, in which it states that lighting designer Hamilton Tappan Howell (1872–1952) created a series of approximately twenty-five lighting designs for Duffner & Kimberly Co. These were made in period styles that emphasize a departure from Tiffany’s repertoire. They were complex designs, made up of thousands of individual glass tiles, and often incorporating extensive cast bronze elements. The workmanship of the bronze and quality of glass was on a par with Tiffany’s lamps.

A Tiffany Studios, New York four sided hanging Turtleback lantern galloped past the \$8,000 to \$12,000 estimate realizing a staggering \$49,200. The lantern itself measured 12 inches high by 7 ½ inches wide and hung 22 inches in total. It was made in bronze and turtleback glass and was impressed with an early TIFFANY STUDIOS NEW YORK tag. A similar example can be found in the Charles Hosmer Morse Museum of American Art, Winter Park, Florida.

A highlight among the architectural elements was a Tiffany Studios leaded glass Romanesque ornamental window, circa 1890. It was over 9 feet high, cased in an arched rectangular panel depicting a foliate landscape surmounted by a radiant crown. It is cited in Alastair Duncan’s Tiffany Windows, and realized \$117,000, passing the \$50,000 to \$80,000 estimate.

Silver was well represented by a pair of

**Below:** The Tiffany Studios, New York “Jeweled Dragonfly” table lamp, circa 1910, with a 14 inch diameter shade sold for \$163,200, crushing the estimate of \$30,000 to \$50,000.



**Above:** A pair of Gorham sterling silver Art Nouveau candelabras that hailed from the 1904 St. Louis World’s Fair sold for \$84,000, against an estimate of \$15,000 to \$25,000.

Gorham sterling silver Art Nouveau candelabras that hailed from the 1904 St. Louis World’s Fair. They were designed by Edwin E. Codman (American, 1876-1955), Gorham Manufacturing Company, Providence, circa 1904, and were created with a figural long haired maiden standing as the central column with her hair flowing over the arms of the candle holder. The bases were marked on the underside with Spaulding & Co., A4464 & A4465, and also with the St. Louis Fair mark. Their total weight was 122.58 troy ounces and the pair sold for \$84,000, against an estimate of \$15,000 to \$25,000.

Jewelry also performed past expectations. An 18K yellow gold and diamond ring, set in a flat fold-over form with 46 encrusted old

**Below:** A Tiffany Studios, New York “Peony” table lamp, circa 1910, brought \$103,200, against a \$40,000 to \$60,000 estimate.



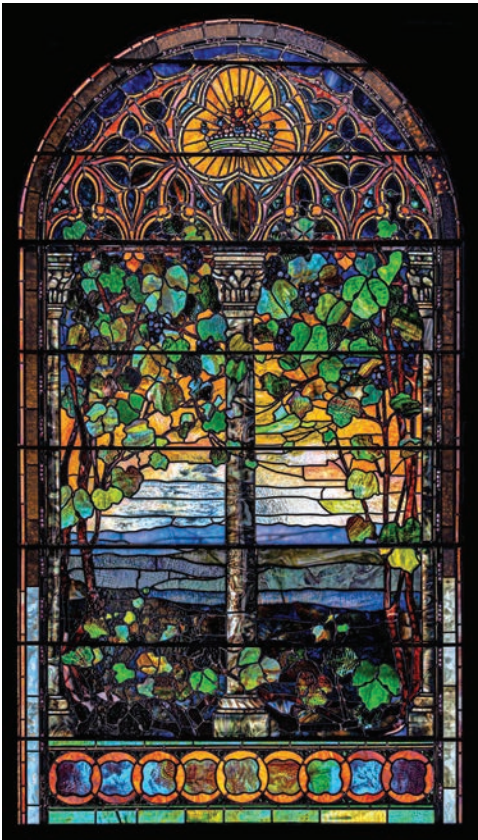
mine cut diamonds, had approximately 6 carats total with clarities of approximately VS & SI. It was marked with an eagle head and makers marks and was estimated at \$2,000 to \$4,000, but flew past that mark to yield a sensational \$44,400.

Modern art was topped by a 1963 Alexander Calder (American, 1898-1976) gouache and ink on paper, titled “The Beams.” It was in excellent condition and signed “Calder 63”. The work is registered in the archives of the Calder Foundation, New York and was exhibited at Perls Galleries, New York, in Alexander Calder: 1963. It brought \$90,000, against a \$40,000 to \$60,000 estimate.

For more information visit <https://www.cottoneauctions.com/>



**Below:** This Tiffany Studios leaded glass Romanesque ornamental window, circa 1890, brought \$117,000, exceeding the \$50,000 to \$80,000 estimate.



**Right:** A new price record was set when this rare Duffner & Kimberly Italian Renaissance lamp, circa 1906, created by lighting designer Hamilton Tappan Howell (1872–1952), realized an outstanding \$96,000.

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<p><b>FRIDAY, NOVEMBER 18</b> INDIANA, Crown Point, Lake County Antique &amp; Vintage Market Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606 Day 1 of 2</p> <p><b>SATURDAY, NOVEMBER 19</b> INDIANA, Crown Point, Lake County Antique &amp; Vintage Market Day 2 of 2</p> <p>INDIANA, Ferdinand, 25th Annual Christkindlmarkt Sat. 9am-5pm; Sun. 10am-4pm <a href="http://www.ferdinandchristkindlmarkt.com">www.ferdinandchristkindlmarkt.com</a> Day 1 of 2</p>	<p>NEW YORK, Syracuse, Holiday Antiques Show Sat. 9am-5pm; Sun. 10am-5pm Allman Promotions tel: (315) 686-5789 Day 1 of 2</p> <p><b>SUNDAY, NOVEMBER 20</b> INDIANA, Ferdinand, 25th Annual Christkindlmarkt Day 2 of 2</p> <p>NEW YORK, Syracuse, Holiday Antiques Show Day 2 of 2</p>	<p><b>SATURDAY, NOVEMBER 26</b> MICHIGAN, Kalamazoo, Kalamazoo Antique Toy &amp; Collectible Show 9am-2pm tel: (262) 366-1314</p> <p><b>SUNDAY, NOVEMBER 27</b> MINNESOTA, Rochester, Vintage Flea Market &amp; Toy Show 9am-2pm Townsend Promotions tel: (507) 269-1473</p> <p><b>SATURDAY, DECEMBER 03</b> OHIO, Perrysburg, Antique Show &amp; Sale Sat. 10am-5pm; Sun.11am-4pm tel: (248) 425-2868 Day 1 of 2</p>	<p><b>SUNDAY, DECEMBER 04</b> OHIO, Perrysburg, Antique Show &amp; Sale Day 2 of 2</p> <p><b>THURSDAY, DECEMBER 08</b> GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4</p> <p><b>FRIDAY, DECEMBER 09</b> GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4</p>	<p><b>SATURDAY, DECEMBER 10</b> GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4</p> <p><b>SUNDAY, DECEMBER 11</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am Canning Attractions tel: (323) 560-7469</p> <p>GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4</p> <p><b>SATURDAY, DECEMBER 31</b> INDIANA, Greentown, Antique &amp; Collectible Show and Sale Sat. 9am-4pm; Sun. 10am-3pm Dave Turner tel: (765) 419-1943</p>	<p><b>SATURDAY, JANUARY 28</b> WISCONSIN, La Crosse, Tri-State Rail Sale 9am-3pm 4000 Foundation tel: (608) 781-9383</p> <p><b>SUNDAY, MARCH 12</b> OHIO, Toledo, Greater Toledo Train &amp; Toy Show 11am-3pm Randy Ramsey tel: (419) 215-4181</p> <p><b>SUNDAY, APRIL 23</b> OHIO, Cincinnati, Hull Pottery Show &amp; Sale No Time Given HullPotteryAssociation.org</p>
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<p><b>TUESDAY, NOVEMBER 15</b> NEW YORK, Marathon, Online Antique Estate Auction No Time Given Marathon Auction Co. tel: (607) 849-4200 Day 1 of 13</p> <p><b>WEDNESDAY, NOVEMBER 16</b> NEW JERSEY, Bloomfield, Private Collection Auction 10am Nye &amp; Co</p> <p>NEW YORK, Marathon, Online Antique Estate Auction Day 2 of 13</p> <p>PENNSYLVANIA, Downingtown, Native American Auction 9am Pook &amp; Pook tel: (610) 269-4040</p> <p><b>THURSDAY, NOVEMBER 17</b> MICHIGAN, Hastings, Music Machine Auction 12:30pm Stantons Auctioneers tel: (517) 726-0181</p> <p>NEW YORK, Marathon, Online Antique Estate Auction Day 3 of 13</p> <p><b>FRIDAY, NOVEMBER 18</b> MARYLAND, Poolesville, Mid Atlantic Antiques Festival 9am-4pm Mid Atlantic Antiques Festival Day 1 of 3</p> <p>MASSACHUSETTS, Marlborough, Americana Auction No Time Given Sminner, Inc. tel: (508) 970-3200</p>	<p>NEW YORK, Marathon, Online Antique Estate Auction Day 4 of 13</p> <p><b>OHIO, Neapolis, 2 Day Large Auction</b> 5pm Whalen Realty &amp; Auction tel: (419) 875-6317 Day 1 of 2</p> <p><b>SATURDAY, NOVEMBER 19</b> ILLINOIS, Newton, Collectors Dream Auction 9:30am Smittys Auction Service tel: (217) 849-3004</p> <p>INDIANA, Indianapolis, 2 Day Auction 10am Jacksons Auction &amp; Real Estate tel: (317) 797-2117 Day 1 of 2</p> <p>KENTUCKY, Shelbyville, Coffee Collection Auction 10am Swisher Bros Auction</p> <p>MARYLAND, Poolesville, Mid Atlantic Antiques Festival Day 2 of 3</p> <p>MISSISSIPPI, Aberdeen, Annual Thanksgiving Extravaganza 10am Stevens Auction Company tel: (662) 369-2200</p> <p>NEW YORK, Marathon, Online Antique Estate Auction Day 5 of 13</p> <p>NORTH CAROLINA, Flat Rock, Huge Autumn Antique Auction 10am Richard Hatch &amp; Associates tel: (828) 696-3440</p>	<p>OHIO, Hamilton, Laerge Public Auction 10:30am Delbert Cox tel: (513) 738-3475</p> <p><b>OHIO, Neapolis, 2 Day Large Auction</b> Day 2 of 2</p> <p>OHIO, Rushville, Lg Antique &amp; Collectible Auction 9am Mike Clum Auction tel: (740) 536-9220</p> <p>PENNSYLVANIA, Harrisburg, Fine &amp; Decorative Arts Auction 10am <a href="http://www.CordierAuction.com">www.CordierAuction.com</a></p> <p>TENNESSEE, Selmer, Country Store Absolute Auction 10am Mark Kennedy tel: (731) 645-6357</p> <p>TEXAS, Dallas, Movie Posters Signature Auction No Time Given Heritage Auctions Day 1 of 2</p> <p><b>SUNDAY, NOVEMBER 20</b> INDIANA, Indianapolis, 2 Day Auction Day 2 of 2</p> <p>MARYLAND, Poolesville, Mid Atlantic Antiques Festival Day 3 of 3</p> <p>NEW YORK, Canaan, Anniversary Auction Noon Heritage Auctions</p> <p>NEW YORK, Marathon, Online Antique Estate Auction Day 6 of 13</p> <p>NEW YORK, Plainview, Fall Estate Auction 11am Gold Coast Auction tel: (516) 586-3992</p>	<p>NORTH CAROLINA, Ramseur, 2 Day Americana Auction 10am C&amp;A Auction</p> <p>OHIO, Lemoyne, Antique Auction 11am Stony Ridge Auction tel: (419) 297-9045</p> <p>OHIO, Youngstown, Outstanding Antique Auction 1pm Anglin's Auction Service tel: (330) 707-0875</p> <p>TEXAS, Dallas, Movie Posters Signature Auction Day 2 of 2</p> <p><b>MONDAY, NOVEMBER 21</b> NEW YORK, Marathon, Online Antique Estate Auction Day 7 of 13</p> <p><b>TUESDAY, NOVEMBER 22</b> NEW YORK, Marathon, Online Antique Estate Auction Day 8 of 13</p> <p><b>WEDNESDAY, NOVEMBER 23</b> NEW YORK, Marathon, Online Antique Estate Auction Day 9 of 13</p> <p><b>THURSDAY, NOVEMBER 24</b> NEW YORK, Marathon, Online Antique Estate Auction Day 10 of 13</p>	<p><b>FRIDAY, NOVEMBER 25</b> MINNESOTA, Dalton, 2 Day Auction No Time Given Aasness Auction &amp; Real Estate tel: (218) 205-1310 Day 1 of 2</p> <p>NEW YORK, Clarence, 3 Day Antique Auction 10am Schultz Auctioneers tel: (716) 407-3125 Day 1 of 3</p> <p>NEW YORK, Marathon, Online Antique Estate Auction Day 11 of 13</p> <p>OHIO, Neapolis, After Thanksgiving Auction 10am Whalen Realty &amp; Auction tel: (419) 875-6317</p> <p>PENNSYLVANIA, Carlisle, Antique Auction 8:30am Rowes Auction Service tel: (717) 574-1008</p> <p><b>SATURDAY, NOVEMBER 26</b> MINNESOTA, Dalton, 2 Day Auction Day 2 of 2</p> <p>NEW YORK, Clarence, 3 Day Antique Auction Day 2 of 3</p> <p>NEW YORK, Marathon, Online Antique Estate Auction Day 12 of 13</p> <p>TENNESSEE, Johnson City, Live &amp; Online Auction 10am Collins &amp; Co Auctioneers tel: (423) 543-5741</p>	<p><b>SUNDAY, NOVEMBER 27</b> NEW YORK, Clarence, 3 Day Antique Auction Day 3 of 3</p> <p>NEW YORK, Marathon, Online Antique Estate Auction Day 13 of 13</p> <p><b>WEDNESDAY, NOVEMBER 30</b> TEXAS, Dallas, Texana Signature Auction No Time Given Heritage Auction Galleries tel: (214) 409-1107</p> <p><b>FRIDAY, DECEMBER 02</b> PENNSYLVANIA, Downingtown, Mathers Collection Auction 9am Pook &amp; Pook tel: (610) 269-4040</p> <p><b>SATURDAY, DECEMBER 03</b> TEXAS, Dallas, Americana &amp; Political Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824 Day 1 of 2</p> <p><b>SUNDAY, DECEMBER 04</b> TEXAS, Dallas, Americana &amp; Political Auction Day 2 of 2</p> <p><b>FRIDAY, DECEMBER 09</b> INDIANA, Nappanee, Public Auction 9am Hahn Auction Service tel: (574) 773-8445</p>
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November 2022 Estate Auction Gold Coast Auctioneers are Proud to Present Over 500 Lots of Fine and Decorative Arts From Multiple Tri State Estates Gold Coast North Shore Long Island New York City New Jersey and Connecticut Fresh Merchandise that the Public Eyes has Not seen in AT LEAST 25-50 Years New To the Market Art Including Erenst Fiene Philip Evergood Ernst Wahliss Oscar Bleunmer Bluenmer Moses Soyer and Others Chinese Porcelain Jade Qing Dynasty Militaria Art Deco Craft & Nouveau Period Collectibles Watches Designer Silver Gold and Costume Jewelry Lots Vintage Posters & Toys Ad Advertisement Illustration Coca Cola Clocks Musical Instruments Judaica Tiffany Sterling Silver Lladro Swarovski Mid Century Modern MCM Art Glass Paperweight Japanese Satsuma Musical Instruments and Much Much More

Due to COVID-19 pandemic, preview is by Appointment ONL

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We are always looking for new fresh market consignments from single item to full Estate Fine Antique Art & Collectibles call us to \$CASH\$ in on your treasures CALL US!!!



WORLD CLASS COFFEE

COLLECTION OF GARY SAWYER

SATURDAY, NOVEMBER 19, 2022 @ 10:00 AM EST

471 Frankfort Rd., SHELBYVILLE, KENTUCKY 40065

LIVE IN PERSON AND ONLINE

PREVIEWS: November 18, 11:00 AM-4:00 PM • November 19, 8:00 AM until start of auction

See more pics on [auctionzip.com](http://auctionzip.com) ID #34885

**SWISHER BROS. AUCTION**

471 Frankfort Rd., Shelbyville, KY 40065 • Eric Swisher - Auctioneer • 502-445-6501





ANTIQUES & COLLECTIBLE  
SHOW & SALE

December 31, 2022 @ 9am-4pm  
& January 1, 2023 @ 10am-3pm

Howard County Fairgrounds  
Block Building, Greentown, Indiana

Admission: \$3.00  
(Children 12 & under FREE)

Quality antiques and collectibles only.  
Quality Dealers Wanted • Food Available  
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Call Dave at 765-419-1943 for more info

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AntiqueWeek

KALAMAZOO  
ANTIQUe TOY &  
COLLECTIBLE SHOW

Saturday, Nov. 26th  
9:00 AM - 2:00 PM

Kalamazoo Fairgrounds, 2900 Lake St.  
(Preview: Friday, Nov. 25, 4 PM-8 PM)

Antiques & Collectible Toys.  
Join us as a dealer.

Call now for details 262-366-1314  
www.uniqueeventsshow.com

Tell Them You Saw Their Ad In  
AntiqueWeek

STONY RIDGE  
AUCTION



Hubley Police Motorcycle w/Sidecar  
- sample of large early toy collection



1932 Sunbrite Cleanser Original  
Illustration Art



19th C. Green & Cream  
Painted Pie Safe - furniture  
includes Victorian, 18th C.  
blanket chest, more

This In-Person and On-Line Auction  
promises to be an outstanding sale with many unusual items.

STONY RIDGE AUCTION

SUNDAY, NOVEMBER 20, 2022 AT 11:00 A.M. EDT

Previews: From 11/16, Wednesday, through 11/19, Saturday, 10 to 3 or by appointment.

Sunday, Auction Day, Doors Open at 8:00

Antique Auction Features Some Rare & Unusual Lots

4230 FREMONT PIKE (US20/23), LEMOYNE, OH 43441

Phone: 419.297.9045 ~ or email: [jane@stonyridgeauction.com](mailto:jane@stonyridgeauction.com)

Located in Northwest Ohio - 15 miles southeast of Toledo, Ohio, 7 miles east of Perrysburg from I-75/I-475,  
or 2 miles from I-280/420 or I-80/90.

Go to our Website [www.stonyridgeauction.com](http://www.stonyridgeauction.com) for catalog access where you can  
actively participate in the auction

FEATURES: Rare 19th Century Erzgebirge Noah's Ark w/peek-in interior;  
early toys including tin wind-ups; whale oil lamps & other lighting; early cast iron  
hearth cooking items; early duck decoys; collection of pocket watch holders/  
hutches; advertising signs and ephemera; Civil War officers CVDs; lifetime  
collection of early Niagara Falls memorabilia; several silhouettes including  
watercolor; large Capo di Monte Bacchus & Ariadne monumental statue;  
other figures; Mt. Washington & Burmese glass; Nippon;  
Christmas kugels, early blown glass figural ornaments,  
Santa candy containers; Eskimo artifacts; pantry boxes;  
sewing collection; 27 quilts and coverlets; rare Scrimshaw  
shell w/eagle; 1930s radios; painted pie safe and blanket  
chest; Victorian furniture; brass & onyx birdcage/jardiniere;  
so much more. . .

We ship, in-house, many lots in this sale. Those we don't  
ship are usually listed as such in the descriptions.

AUCTION HOUSE OWNERS: DAN & JANE WILSON

AUCTIONEERS: DAN LIMBER & GREG WILSON



19th C. RARE Erzgebirge Noah's Ark  
w/Peek-in Interior - all hand-carved,  
exceptional



19th C. Carved and Painted Duck Decoy  
- several others



1932 Washington Bicentennial Banner  
18 ft. - also 1904 President Roosevelt  
Campaign Banner



Pocket Watch Holder- one of  
a lifetime collection



1960s Whistle Soda Pop  
Thermometer Sign - includes  
advertising ephemera & signs



Revolutionary War captain  
Jonathan Cass NH Silhouette -  
also CVDs of Civil War Officers



Mt. Washington Crown  
Melano Cracker Jar -  
others



Rare Spun Cotton Santa on Sled  
Candy Container - much more  
Christmas & Halloween



19th C. Tulip Quilt  
27+ in this sale



Clambroth Whale Oil  
Lamps & Candlestick -  
many early whale oil  
lamps in this sale



N.A. White Cobalt Decorated  
Bird Crock  
sample of stoneware

AntiqueWeek

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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# ANTIQUE TOY & TRAIN AUCTION

THURSDAY, DECEMBER 1ST, 2022 AT 9AM



## COLLECTION OF DAVID & BETH ANN MATHERS NASHVILLE, INDIANA

FRIDAY, DECEMBER 2ND, 2022 AT 9AM

# Pook & Pook Inc.

AUCTIONEERS AND APPRAISERS

463 EAST LANCASTER AVENUE  
DOWNTOWN, PENNSYLVANIA 19335

P: (610) 269-4040

INFO@POOKANDPOOK.COM

WWW.POOKANDPOOK.COM

ONLINE BIDDING AT

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2 DAY LARGE AUCTION

Owner- Descendants of the Former Fred Ott  
John Deere Dealership in Berkey OH since 1920.

Friday & Saturday

November 18 & 19, 2022

Friday Starting @ 5pm  
Live Only Auction

Uncatalogued Toys & Paper

Saturday Starting @ 10am  
Live & Online Auction

- 100's Toys

- Expo Models & Editions

- Banners

- Dealer Only Items!

- Gold & Chase Units

- Fixtures

17 Pedal Tractors

Tampa Expo  
2002  
Precision

GROUND  
FORCE

CHAMPION  
SPARK  
PLUGS

VAN BRUNT

SCALE MODELS

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8020 Manore Rd. Neapolis (GPS Grand Rapids 43522)

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ANNUAL DAY AFTER  
THANKSGIVING AUCTION

FRIDAY, NOVEMBER 25, 2022, at 10:00 AM

LOCATION: WHALEN AUCTION BLDG., 8020 MANORE RD.  
NEAPOLIS, OH (GPS GRAND RAPIDS 43522)

Live Auction with online bidding! See [whalenauction.com](http://whalenauction.com)

Exceptional antique furniture, lamps, glassware, pottery, clocks, music boxes & interesting smalls.

25+ Antique Furniture - cabinets, bookcases, china cabinets, wardrobe, desks, sideboards, MT, etagere, doll buggies & more; wall cabinets & shelves; Music Boxes - Upright Stella, Symphonian & others; 25+ Lamps - Pairpoint, Handel, hanging Victorian, hall, GWTW & others; Glassware - Art glass, Moser, RS Prussia, Wavecrest, Carlsbad, cranberry, enamel decorated, Carnival, hand painted, Chintz, satin, iridized, hobnail, brides baskets, sugar shakers, syrups, barber bottles, 15+ pickle castors; 25+ Pc's pottery - Native American, Roseville, Zanesville & others; 10+ Clocks - Signed Tiffany & Co. Grandfather, oak grandmother, parlor, mantel, kitchen & figural; 1844 Fulton County Ohio coverlet; 10+ beaded & mesh purses; perfume bottles; sterling silverware; plus more.

Also selling 150 lots of unlotted art glass, cutglass & more.

TERMS: Cash or check w/ID, 3% processing fee on credit/debit cards. See [whalenauction.com](http://whalenauction.com) for online terms.

OPEN: Week of auction from 8am-3pm. Closed Thanksgiving Day!

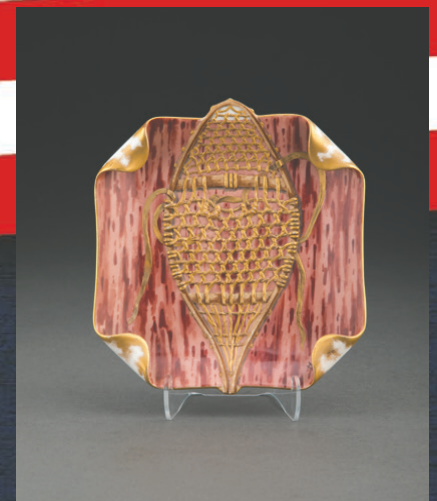
Lunch by Sandy's

3pc. Bedroom Set

Scan For Online Catalog

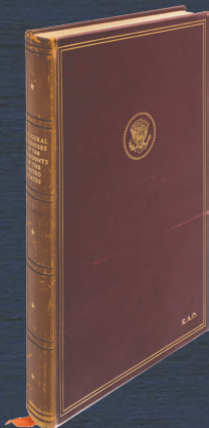
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Information herein deemed reliable but not guaranteed.





*The Seeley Family Presidential Christmas Collection*

Rutherford B. Hayes:  
Snowshoe Ice Cream Dish  
White House China  
Opening Bid: \$2,500

[illegible]

To the Secretary of the Housing and Urban Affairs,  
 a Happy Christmas 1946  
 Harry G. ...

Circle in Last Name, The White House

[illegible]

A detailed watercolor illustration of an interior room, likely a parlor or study. The room features green walls, a large chandelier, a fireplace, and various pieces of furniture and artwork. The scene is set in a room with green walls and a white ceiling. A large chandelier hangs from the ceiling. On the left, there is a fireplace with a white mantel and a painting above it. In the center, there is a round table with a white tablecloth and a chair. To the right, there is a large window with a green curtain and a painting above it. The room is filled with various pieces of furniture, including a sofa, a chair, and a table. The overall style is that of a watercolor painting, with soft colors and visible brushstrokes.

Dear Mom & Dad

Thank you for your greeting, the photos  
of beautiful children, & Very Merry  
Christmas - all of you from your  
Christmas of us.

Thank you, even those during my absence  
to get you all your necessities in  
the old-fashioned, New Year from  
Dad & Mom

The President and Mrs. Reagan  
extend to you their warmest wishes  
for a joyous holiday season  
and a happy new year.

1986

La Fayette Jr. - I'd  
 with a happy Christmas &  
 love from  
 Franklin M. Grosvenor

President Ronald Reagan  
1986 Inscribed & Signed  
White House Card  
Opening Bid: \$500

Curtis Lindner  
ext. 1352 | [CurtisL@HA.com](mailto:CurtisL@HA.com)

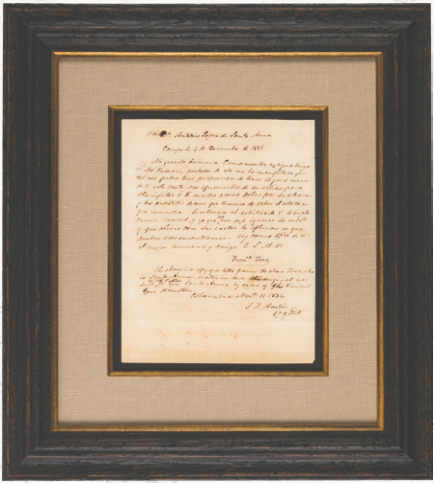
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TEXANA

Signature® Auction | November 30

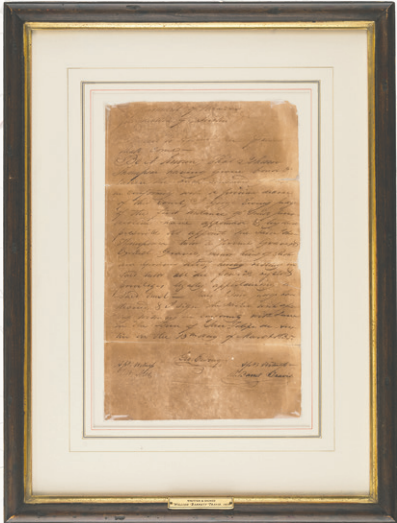
View All Lots and Bid at HA.com/6264



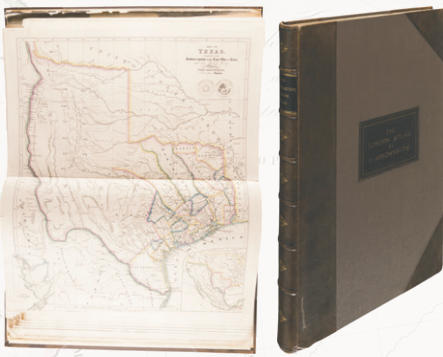
Republic of Texas. Stephen F. Austin  
Autograph Endorsement Signed as  
Secretary of State of the Republic of Texas  
Opening Bid: \$7,500



James Bowie Autograph  
Pay Order Signed  
Opening Bid: \$35,000



William Barret Travis  
Autograph Document Signed  
Opening Bid: \$10,000



John Arrowsmith. *The London Atlas of  
Universal Geography*  
Opening Bid: \$10,000



Map. Samuel Augustus Mitchell.  
*A New Map of Texas with the Contiguous  
American & Mexican States*  
by J. H. Young, 1836  
Opening Bid: \$5,000



Map. John Disturnell. *Mapa de los  
Estados Unidos de Mejico*  
Opening Bid: \$22,500



David Crockett Partial Autograph  
Document Signed  
Opening Bid: \$20,000



Map. Jacob De Cordova. *J. De  
Cordova's Map of the State of Texas*  
Opening Bid: \$25,000

For more information about this auction contact Sandra Palomino  
at SandraP@HA.com, or by phone at 214-409-1107.

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Paul R. Minshull #16591. BP 12-25%; see HA.com 70800

Vintage  
Casino  
Chips

AMERICANA & POLITICAL

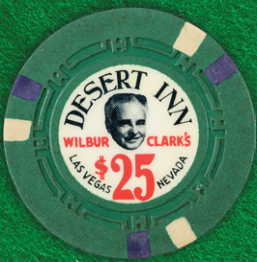
Signature® Auction | December 3

View All Lots and Bid at HA.com/6270

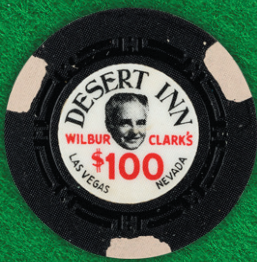
Win  
Big



1st Issue, Rated "Unique",  
\$100 Frontier Hotel  
Poker Chip  
Opening Bid: \$15,000



8th Issue, R-10, Wilbur  
Clark's Issue Desert Inn  
\$25 Poker Chip  
Opening Bid: \$12,000



8th Issue, R-9, Wilbur  
Clark's Desert Inn  
\$100 Poker Chip  
Opening Bid: \$12,000



4th Issue, R-9, Wilbur  
Clark's Desert Inn  
\$5 Poker Chip  
Opening Bid: \$12,000



1st Issue, R-10, Riviera  
\$5 Poker Chip,  
3 Known Examples  
Opening Bid: \$12,000



3rd Issue, R-9, Sahara  
\$5 Poker Chip  
Opening Bid: \$10,000



1st Issue, R-9, Dunes Hotel  
\$5 Las Vegas Poker Chip  
Opening Bid: \$4,000



Exceedingly Rare R-9  
Dunes \$5 Sultan Las  
Vegas Poker Chip  
Opening Bid: \$4,000



1st Issue Sahara-  
Thunderbird \$25 Poker  
Chip a "Unique" Rarity  
Opening Bid: \$3,000



2nd Issue, R-9, Sands \$5  
Poker Chip Perhaps 5  
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Opening Bid: \$7,000

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Clymer & Dixon  
Columbian  
Printing Press, 1838



Viccola  
Syrup Dispenser



Trade  
Stimulator



Walrus MFG. Co.  
Onyx Draft Stand  
w/ Cupid



1939  
Dr. Pepper



Koken Child's  
Porcelain  
Barber Chair,  
Circa 1920



Quaker Man  
Figure w/ Oats  
Product Box  
& Pure Scroll,  
54.75" H.



The Owensboro Wagon Self  
Framed Tin Sign, 1906



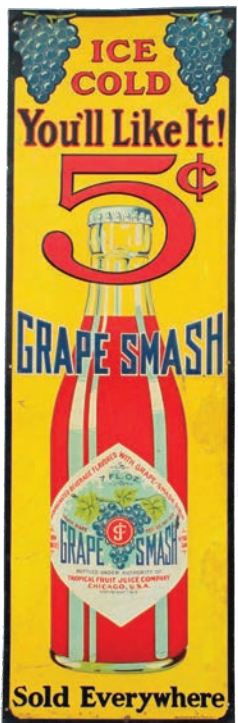
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Rare Black Ben Cigars



"The Self-Weighing Shot  
Case" 1881



Cast Iron  
Soda Fountain  
Table, C. 1910



Curved Glass  
Revolving  
Crystal Showcase  
C. 1900



1912 Coca Cola Cardboard  
Cutout Sign, 50" H.



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**DAY ONE**  
**Friday, November 25**  
**5:00PM**  
Numerous Lots of  
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**DAY TWO**  
**Saturday, November 26**  
**10:00 AM**  
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# Huge Autumn Antique Auction

## Saturday, November 19 – 10 A.M.

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Preview: Friday Nov. 18th from noon to 6 p.m. Saturday 8:30 to 10 a.m.



**Partial Listing:** Lots of fine art including paintings and watercolors by Alfredo Rodriguez, Charles Ewing, Claude Cardon, Hugh Grant (Kentucky), F.H. Clark, Ruth Hagstrom, Earl Collins, Edith Demay Smith (Charleston, SC), Donna Phipps Stout, George Headley, early American and English portraits, and many others. Etchings by Rembrandt, Armin Carl Hansen, John Sloan and others, Old Master drawing by Pieter Bonbiers, portrait miniatures, equestrian paintings and prints, Elizabeth O'Neill Verner prints, bronzes include by P.J. Mene, Pavel Kovalevsky, Kalman Bezedes, C. Payne, Art Deco style, fountainhead and others. Large collection of clocks including Sevres, Atmos, bracket, ships clocks, figural, wall, marble and more, **Lamps** including floor lamps, slag glass lamps, Art Deco, and much more, collection of art glass shades including Quezal, Steuben and others, many sets, **Lots of Art Glass** including Tiffany, Galle, Legras, Loetz, Mt. Joye, collection of Lalique animals, Baccarat, Steuben, Bohemian Cut-to-clear, Hawkes and other Brilliant Period cut glass, cranberry, Wavecrest, Italian, Waterford including Lismore and Colleen patterns, studio art glass including collection of Lotton, Carl Radke, Lundberg, James Moody, Robert Eickholt, John Lewis, Michael Pavlik, Richard Clements and others, carnival glass, Venetian **Lots of Sterling Silver** including pitchers, boxes, tea and coffee service with tray, candelabras and candlesticks, flasks, baskets, servers including Tiffany, powder jars, Kentucky coin silver mint julep cups by Ana Blanchard & Eli C. Garner, plus later one by Mark J. Searce (Dwight D. Eisenhower), collection of coin silver flatware including southern makers, early English silver, Continental silver including mustard pot, muffineers, bowl and more, sterling flatware sets including "King Edward", "Celeste", and "1810" and more, Fine silverplate includes Christoffle designer centerpiece, English domed warming platter, wine cooler, biscuit boxes, trays, hot water kettles and more,

**Outstanding selection of Fine Estate Jewelry** including Platinum and Diamond Rings including filigree, diamond solitaires, eternity bands, stud earrings, bracelets, pendants and other diamonds, Gemstone rings including ruby, emeralds, sapphires, opal, amethyst, amethyst, coral, turquoise, lapis, peach moonstone, topaz, tanzanite, citrine, aquamarine, jade and more, gold bracelets and necklaces, carved jade pendants and other Asian jewelry, brooches including diamond and Tiffany, gold coin jewelry, Men's rings and bracelets, cameos, fine pearl necklaces, Rolex, Patek Philippe, Omega "Seamaster professional (300m)", Breitling "Montbrilliant" moon phase, Bulova Accutron "Astronaut", Baume & Mercier and other watches, pocket watches including railroad by Illinois, Hamilton, Elgin and others, Native American turquoise including squash blossom necklaces, bolo necklaces, bracelets and rings, antique stickpins, costume jewelry lots, sterling jewelry lots and much more, **Fine porcelains** including Wedgwood Fairyland lustre (4 pcs.), Wedgwood jasperware including lamps, Sevres, Meissen, Herend, Limoges, Royal Crown Derby, Minton, Royal Bayreuth, Capodimonte, English Ironstone, service plates and dinner plates, sets of fine china large collection of Lladro figurines including nativity set, collection of Royal Doulton figurines, mostly English royalty and ship's figureheads, and much more. **Art Pottery** including Majolica, Roseville, Moorcroft, Staffordshire,



Mettlach, Doulton-Lambeth and more, **Fine Oriental collection** including pair of early Chinese moon flask vases, collection of cloisonne including birds, lamps, jardiniere and more, 700 A.D. Tang horse, collection of Japanese Imari including chargers up to 24" (pair), Kutani, Chinese export porcelain, satsuma, jade, early blue & white porcelain and pottery, Republic period, snuff bottle collection, Japanese woodblocks, bronzes, champlave, fishbowl planter, Chinese furniture including chairs, tables, plant stands and more, Rose Medallion, bronzes including Japanese scroll weights, and so much more. **Furniture** including some wonderful Southern furniture from an early Charleston, South Carolina area family including rice bed, country cupboard, pine trunks, 19th century Spartanburg, SC chair, 19th Century North Carolina worktable with drawers and more, 17th century Jacobean furniture includes court cupboard, 2 pc. Stacking chest, wardrobe and coffer box 9dated 1670), collection of 18th and 19th century English furniture including 4 George III Chippendale chairs (possibly Irish), Welch tavern table, Queen Anne tavern table, Georgian carved foot stool, William & Mary tavern table, 17th century Wainscot arm chair, 18th century grandfather clock, mahogany linen press and more, 19th Century American furniture includes, cherry corner cabinet, cherry secretary bookcase, bookcases, elaborate carved settee, game tables, decorated Empire chest, marble top chests and tables, sofa, loveseat, sewing stand and more, Biedermeier Empire period secretary, French plateau writing desk with fine inlay and bronze mounts, French Boulle desk, inlaid two drawer chest, early tilt top tables including Federal, pedestals, beds, cedar chest, early rush seat chairs, cane seat chairs, signed Roycroft book shelf made for Little Journey's set, set of 6 original Hitchcock chairs, and much more, **Specialty items and other** including early rifles, powder horns, Civil war items, swords, collection of Skookum Indian dolls, Indian pottery including Maria, cast iron mechanical banks, box collection with tea caddy boxes including tortoise shell, lap and writing desk boxes, snuff boxes, canes and walking sticks, coin collection, tokens and medals, stamp collection, postcard collection, quilts, early wooden goat cart, stained glass window, English oak taltalus, French Empire candelabra and candlesticks, Tiffany bronze centerpiece, 1890's Swiss cylinder music box, French miniature, doorstops, rocking horse, buttons, books, carved stone fruit, scone. Icons, andirons, fireplace fenders, French Carrousel pig, cast iron coffee mills, face jug, steins, tramp art frames and so much more!

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# Horror movie fans will love the lobby cards at Heritage auction

DALLAS – There’s a particularly charming scene in Quentin Tarantino’s most recent movie, “Once Upon a Time in Hollywood,” when Margot Robbie, playing Sharon Tate, takes herself to the movies to sit among the audience of a screening of “The Wrecking Crew,” in which Tate co-starred. Tarantino’s scene, set in 1969, is memorable for its verisimilitude; the sunny outside of the Westwood Village movie house, where Tate convinces the ticket seller that she is indeed in the movie, is a perfect time capsule of stucco walls lined with one-sheet posters and lobby cards of scenes from “The Wrecking Crew.” As seen through the eyes of Tate, the camera lovingly pans along the cards. And once Tate convinces the staff she’s the real deal, they ask her to pose for a photo in front of a one sheet for the film. She happily strikes a pose.

Collectors of movie memorabilia will be touched and impressed by Tarantino’s love letter to this hallmark of cinema culture. The highly visual and aesthetic promotional materials used by movie houses are favorites amongst collectors, and on Nov. 19, Heritage offers a bounty of them, ranging from industry treasures that are a century old to more contemporary finds.

“Heritage is privileged to offer The Wood Hall Collection, one of the world’s premier compilations of lobby cards,” says Zach Pogemiller, Heritage’s Associate Director for Movie Posters. “While many large collections have been built, few rival Wood Hall for its impeccable curation, with items selected for their rarity, visual impact, and cultural import. The collection contains material on virtually every significant, industry-shaping film in motion picture history, and represents an incredible opportunity for collectors of all concentrations.”

Highlights of The Wood Hall Collection reveal a particularly desirable (and fun) theme for dedicated collectors. See if you can spot it: We’ve got Boris Karloff in the 1932 Universal release The Mummy: The masterful makeup skills of Jack Pierce are evident on this rare lobby card with two great images of Karloff as the high priest in the scene, and as the Mummy as seen in the border artwork. Also on offer is a lobby card from 1931s Frankenstein, the second film in the annals of Universal’s classic monster movies. Collectors will be thrilled to see this lobby, referred to as the “torture” card.

Here’s The Golem, released domestically by Paramount in 1920, considered a landmark of early German Expressionism. “The striking cinematography of Karl Freund (who would go on to shoot Metropolis, Dracula, and direct The Mummy) and highly stylized sets made this film profoundly influential in the development of horror cinema,” says Pogemiller. Also on offer is a lobby card from Goldwyn’s 1920 Cabinet of Dr. Caligari, which is exceedingly scarce. “It showcases the film’s surreal, nightmarish production design,” says Pogemiller. “The fantastical film’s exploration of insanity and human subjectivity would have a profound influence on the genre.”

Not to mention a title lobby card from Universal’s 1935 release Werewolf of London. “This superb title card rivals almost any Universal horror title for rarity. A genre fan favorite, the film represents the first attempt by Holly-



Imaged by Heritage Auctions, HA.com

Left: Standing 59 inches tall, this iconic Charlie Chaplin lobby standee dates from 1915 and will sell at Heritage Auctions.

wood to bring werewolf mythology to the screen.”

Horror, anyone? You bet. Collectors of scary movie memorabilia will find much to thrill them in The Wood Hall Collection.

The Wood Hall Collection is not all chills, however: How about a lobby standee, from 1915, of the great Charlie Chaplin? Says Pogemiller: “This impressive standee is one of the scarcest and best examples of theatrical advertising from the silent era we’ve ever encountered. Standing 59 inches tall, Chaplin is depicted as his signature Tramp character, with iconic mustache, bowler hat, and cane; this persona captivated world-wide audiences during his time with Essanay beginning in 1914.”

Aside from The Wood Hall Collection, but back to some scary stuff, because in movie land, horror is never out of season: Heritage offers an abundance of rare and coveted one sheets and more, and fans of the genre will be on the lookout for one sheets for the Son of Frankenstein (Universal, 1939) and Forbidden Planet (MGM, 1956); an exceedingly rare reissue six sheet of King Kong (RKO, 1942); a British quad for The War of the Worlds (Paramount, 1953), and original artwork for Creature from the Black Lagoon by Greg Hildebrandt, the internationally renowned designer and painter who produced artwork for the British release of Star Wars, illustrations for Lord of the Rings and Marvel and DC comics.

Other sought-after highlights in this auction include a three sheet from Howard Hawks’ The Big Sleep (Warner Bros., 1946. Bogie and Bacall took their off-screen relationship public during the production of this definitive film noir, and the artwork shows some sizzle); an Italian quattro fogli for The Lady from Shanghai (Columbia C.E.I.A.D., 1948) with Orson Welles embracing then-wife Rita Hayworth; and a remarkable Advance Crown Style British Quad from 1965’s Thunderball. This rare country-of-origin quad features Sean Connery as 007 in four action-packed scenes by artist Robert McGinnis depicting both the pitfalls and pleasures the international super-spy lifestyle.

For more information visit [www.ha.com](http://www.ha.com)



Imaged by Heritage Auctions, HA.com

Above: Horror is always in season when it comes to movie posters and related memorabilia. This lobby card for the 1932 Universal release of The Mummy is sure to entice fans when it sells at Heritage Nov. 19.

## ANTIQUE AUCTION

BLACK FRIDAY, NOVEMBER 25, 8:30 AM

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**NOTE:** Collection of Allen Disque, Mechanicsburg family, etc. Furniture mixed @ 12:00, live auction only, absentee & phone bids accepted.

Preview: Wednesday, November 23, 9:00 a.m.-5:00 p.m. or by appointment. Doors open @ 7:00 a.m. morning of auction.



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# Delbert Cox celebrating 55 years in the bid-calling business

BY DOUG GRAVES

While many auction houses have gone to online bidding platforms, there are still some who prefer chanting to a live audience.

Delbert Cox is one such auctioneer. Cox, who just turned 84, has many years of auction experience under his belt – 55 to be exact. And he shows no signs of slowing down anytime soon.

“I still have the passion for this business that I had 55 years ago,” Cox said. “It never gets old and I find it relaxing to some degree. It’s work and at times it’s not easy, but what else would I do? I love what I do.”

Though he’s based in southwest Ohio, this veteran of the gavel has been hired to auction estates all over the Midwest from high end antiques to household appliances. Just recently, Cox fetched top dollar for a vintage cider press, a hand-crank washing machine from the 1930s, a dozen handmade quilts, a box full of vinyl records and a few dozen ceramic dolls. He’s auctioned everything from toy trucks to farm tractors, from pop bottles to huge storage tanks.

While some young boys fall in love with trains, trucks or baseball, Cox was infatuated by auctioneering. He accompanied his dad to livestock auctions, his dad being the auctioneer on duty most of the time.

“When I was born my dad was already a livestock auctioneer, so I’ve been around the auctioneering business all my life,” Cox said.

Delbert’s father, James, was the manager of Comer and Jordan Livestock Company in Springdale, Ohio. James traveled extensively, buying and selling horses and livestock all over the country for that auction. James used to buy stock sight unseen, and have it delivered by rail car to the Glendale Station.

James would go and inspect the herd,



**Above:** Cox photo – Delbert Cox (foreground) has been conducting auctions the past 54 years. His son (in rear) is following in his father’s footsteps and has been an auctioneer for 25 years. (Doug Graves photo)

and have them off loaded onto trucks there and brought to the sale barn.

“My dad sold one of the horses to Hollywood, a horse that was used in the making of the movie Cisco Kid,” Delbert said.

James eventually ventured into the equipment for horses and livestock, which included harness and saddlery. That year was 1945 and Delbert was just seven years old. Delbert learned the art of auctioneering at the sale barn by selling saddles for his dad.

Delbert accompanied his father at auctions, oftentimes performing the task himself. But he also was employed fulltime at National Distillers in Cincinnati. When he was up for a promotion and offered a foreman’s job, Delbert declined and simply quit. The following day he was a fulltime auctioneer.

“I never attended any auctioneering school,” Delbert professed. “There was an auction held at the farm of my first cousin. That auction caught the attention of my cousin, who soon after attended an auctioneering school. He begged and begged me to go with him, but I refused. He returned home with a pamphlet of tongue-twisters and a little record he was told to listen to. I read the pamphlet a few times and listened to the record a few times and went from there. I was hooked.”

Ask Delbert about his first auctioneering gig and he has little to say about the experience. It has slipped his mind. Performing any demanding task for 55 years can cloud one’s memory banks.

“At first I liked it but I never gave thought of becoming a seasoned auctioneer,” he said. “I’m glad things turned out the way they did and that I got into it full-time, because I’ve had the opportunity to meet a lot of real nice people. That’s a big part of it. A few years back I told a couple of ladies that I was thinking of retiring from this business, and they jumped all over my case and told me I shouldn’t be thinking of retiring. The truth is, I still love doing it after all these years.”

At the onset of his career, Ohio was his territory. In a short time he was working in Indiana and Kentucky as well. Over the course of his career he has taken his auction talents to 44 states, including Alaska and Hawaii. Just last month he worked a four-day estate sale in California.

While the items found on auction tables seems to have changed over the years, the audiences, Cox says, remain about the same.

“They’re about the same, only better,” he said. “You get to know them better as years pass and most of them are attuned to antiques. What’s changed is the age of those in the audience. Most of our buyers nowadays are 45 and over. At one time

many in the audience were in their teens, but you don’t find many teens at all at auctions these days. They don’t covet antiques like people used to. Young people are living in the future.

“We also don’t see the large crowds like we used to. And, we see a lot of the same people, and that can be good. They’re the followers of your auctions.”

Cox recalls when some auctions houses were standing room only. He is quick to point out that what was once hot in years past has been put on the back burner today.

“Certain items are not bringing what they used to,” Cox said. “Furniture is down. Gold coins, sterling silver and guns are the best markets right now. In fact, any type of gun is a hot item. I like to sell coins. There’s a good market for coins. People are into coins and they know the conditions and price of these coins, so it’s easy to sell them.

“Baseball card collectors are honing on those from the 40s and 50s, but at auction you often don’t come across those early day baseball cards. Stamp collections are OK, but I don’t see many buyers of those out there. When you’re an auctioneer you never know what you’ll come across.”

Indeed. A few years, an elderly woman asked Cox to appraise a few lamps she had stored in her attic. Turned out the lamps were genuine Tiffany lamps, each valued at roughly \$11,750.

Delbert’s son, Jimmy, will become the third generation of auctioneers from this family. Jimmy has been taking bids since 1997.

“God’s been good to me, he’s kept me healthy and led me to something I’ve enjoyed all my life.”

Cox Auctioneers has been a family-owned and operated business since 1967. The family holds licenses in Ohio, Indiana and Kentucky.

# Aaron Willard clock ticks way past its high estimate to \$18,000

WINDSOR, Conn. — An Aaron Willard Chippendale mahogany tall clock ticked way past its \$3,000 to \$5,000 estimate when it finally chimed sold at \$18,000 during an Oct. 22 auction conducted by Nadeau’s Auction Gallery.

This handsome, 94-inch tall timepiece was detailed with a fretwork top and brass finials, an arched top door, brass stop fluted quarter columns, an inlaid base, and ogee feet. Its dial was marked Aaron Willard, Boston, and it retained traces of its paper label inside its door.

A Queen Anne walnut highboy, made \$10,800. This two part example measured 87 inches high and 38-1/4 inches wide and was made in Salem, Mass., in the mid 1700s. The upper section had a bonnet top and three turned finials over a fan carved center drawer flanked by two short drawers over four drawers. The lower section featured one long drawer over three short drawers, a fan carved center drawer, and carved skirt and cabriole legs on pad feet. This outstanding highboy had provenance to John Walton in the 1950s and was previously sold through Kenneth Tuttle Antiques of Pittston, Maine, in May 2008.

A Bidjar or Bijar Oriental carpet, was estimated at \$2,500-4,500 and sold for \$8,125. This 12 by 6 foot example was hand woven in the small Iranian city of Bijar. These rugs are legendary for their toughness, intense colors, and distinctive patterns.

Asian decorative arts were also well represented at this auction.

A Chinese four-panel screen, was estimated at \$300-500 and traded hands at \$9,600. This stunning piece measured 94 inches tall and 144 inches long overall and was decorated with figures in a courtyard scene. This screen was from the estate of Alexis Gregory (1936-2020) and was sold to benefit the Alexis Gregory Foundation. This organization supports



**Left:** One of the stars of a recent Nadeau Auction Gallery offering was this Aaron Willard tall clock. Estimated at \$3,000 to \$5,000, it shot up to \$18,000.



fine arts and music.

A bronze and gilt bronze Buddha, was estimated at \$300-500 and sold for \$7,500. This 19th century or earlier seated figure measured 8 inches tall. A pair of blue and white porcelain dishes, was estimated at \$300-500 and realized \$6,875. These marked examples each measured 6-1/2 inches in diameter and were decorated with stylized wildflowers and scrolling vines. A Chinese hardwood alter table, was estimated at \$1,500-2,500 and served up \$10,800. It featured carved detailing and square legs. It was from a fine collection from Irvington, NY.

A collection of 13 Chinese scrolls, was estimated at \$500-1,000 and sold for \$16,250. All featured hand painted Chinese characters.

This sale’s painting selections also generated impressive sales results. Emile Albert Gruppe’s (1896 - 1978) Fishing Har-

This carousel horse turned a merry bid of \$6,400.



**Left:** A bid of \$10,800 took home this Queen Anne walnut highboy.

bor, was estimated at \$1,000-2,000 and made \$5,700. This oil on canvas work featured three fisherman and several boats in a foggy harbor. It was signed by the artist on its lower right corner. Forrest King Moses’ (1893 - 1974) Busy Railroad, was estimated at \$2,000-4000 and sold for \$10,800. This oil on panel piece was signed and dated by the artist on it lower right corner and pictured an idyllic small town in winter.

This event closed the loop with currency and other items that defied traditional auction categories.

A handsome, hand carved carousel horse, was estimated at \$1,000-2,000 and realized \$6,400. This nearly life-sized outside row stander was detailed authentically with a bridle, blanket, and saddle with stirrups.

According to Eddie Nadeau, President of Nadeau’s Auction Gallery, “Again, our robust selections of category-spanning Asian arts caught the attention of collectors worldwide. Chinese screens and scrolls were the hidden gems in these categories, with both the collection of 13 scrolls and the four panel screen each generating over 30 times their low esti-



**Above:** This pair of blue and white porcelain dishes reached \$6,875.

**Below:** Forrest King Moses painted this Busy Railroad scene. It sold for \$10,800.



**Above:** A lot of 13 Chinese scrolls blasted past their \$1,000 estimate to sell for \$16,250.

mates! You just never know what will catch fire during a sale, and that’s what makes what we do here at Nadeau’s so exciting.”

For more information visit [www.nadeausauction.com](http://www.nadeausauction.com).



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Waterloo - Antiques on 5th is moving. New address & shop name: **Waterloo Antique Mall**, 160 West Van Vleet St., Waterloo, IN 46793, 260-837-3434.  
Union City - **Union City Antique Mall**. Address correction: Located at 201 N. Columbia St., Union City, IN 47390.

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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7	ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.	LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com	
GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!	CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.	LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 33 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. (219) 696-9357.	ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.
JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com	DECATUR - Yvonne Marie's Antique Mall, 32 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.	MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.	SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.
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MORRIS - True North, A Tourist Attraction for Shoppers, Open 7 days a week! www.shoptruenorth.com, 539 Bedford Rd.	FT WAYNE - Antiques on Broadway, 1115 Broadway, 46802, Mon-Sat 10-6, Sun 12-5, 260-422-6505. Antique furniture, military, post cards, record albums and more.	PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM	THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.
SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com	GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques	PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102	
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**GETTYSBURG - Rebels Roost Antique Emporium**, 2885 York Rd. Gettysburg, PA. [rebelsroostantiques.com](http://rebelsroostantiques.com) 717-479-5524

**GREENCASTLE - the shop** Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

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**CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops**. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. [www.HistoricClintonsAntiques.com](http://www.HistoricClintonsAntiques.com).

**KINGSTON - Recovered Relics**, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

## TEXAS

**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. [armadillo.antiquessa@gmail.com](mailto:armadillo.antiquessa@gmail.com), 210-236-5340.

## VERMONT

**ESSEX JUNCTION - Five Corners Antiques**, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, [www.fivecornersantiques.com](http://www.fivecornersantiques.com). 802-878-6167

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**BRUCETON MILLS - Bruceton Antique Mall**, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 [bamall4040@prodigiwv.net](mailto:bamall4040@prodigiwv.net)

**BUCKHANNON - Buckhannon Antique Mall**, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. [buckantmal@aol.com](mailto:buckantmal@aol.com)

**CHARLES TOWN - The Wooden Shoe Antiques & Lighting**, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 [www.WoodenShoeAntiques.com](http://www.WoodenShoeAntiques.com) Email: [wdnshuct@aol.com](mailto:wdnshuct@aol.com)

**RAVENSWOOD - Antique Mall and Shops**, DOWNTOWN WASHINGTON ST. I-77 exit 146

**SOUTH CHARLESTON - South Charleston Antique Mall**, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. [www.SouthCharlestonAntiqueMall.com](http://www.SouthCharlestonAntiqueMall.com)

## WISCONSIN

**TOMAH - Antique Mall of Tomah**, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. [www.antiquemalloftomah.com](http://www.antiquemalloftomah.com), Find us on Facebook!

**WATERLOO - Waterloo Antique Mall**, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

**WATERTOWN - Watertown Antiques & Vintage**, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

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AntiqueWeek

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5% DISCOUNT if paid in advance  
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11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
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31	32	33	34	35

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Run my ad \_\_\_\_\_ times. Classification preferred \_\_\_\_\_.

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Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [dshelton@antiqueweek.com](mailto:dshelton@antiqueweek.com)

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42 . . . . .	\$ 7.00
\$43 thru \$70 . . . . .	\$11.30
\$71 thru \$115 . . . . .	\$16.15
\$116 thru \$159 . . . . .	\$20.80
\$160 & up . . . . .	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

**REMEMBER -**  
if unsold after first run,  
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
gm – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrbl – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
photo – photograph  
port – portrait  
pp – pages  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately  
printed  
pub – published/publish-  
er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or  
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### FOR SALE ADS

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7 pt. bold type - 32¢  
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[www.uniqueeventsshows.com](http://www.uniqueeventsshows.com) 2221

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Eros, 1962 vol I #s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20, Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is Il.

G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332



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# The Walton's Mountain

FROM FRONT PAGE

um recreates multiple rooms used on the sets of the television show, with a few of the actual props on the premises. Check out the living room and kitchen, John-Boy's bedroom and the pony cart room, as well as the Baldwin sisters' room (with an actual "moonshining still" that was seized by local authorities) and the newly added recreation of the Baptist church where the family worshiped. An exhibition room, with Walton-related memorabilia on display, as well as a video featuring Hamner's reminiscences, are also offered. Shop in Ike Godsey's General Merchandise Store for a variety of souvenirs, which may well be tomorrow's collectibles, local crafts, and postcards. For those planning an extended stay, overnight accommodations are available at John & Olivia's Bed & Breakfast; the aforementioned Walton Hamner House can be rented by larger groups.

But fans of the show need not travel in order to own a reminder of their favorite television series. Some collectors might choose to read the writings that inspired the show and for that, many of Hamner's books are widely available for every budget. Ranging from rare editions to readers' copies, hardbacks or softcovers, and even ex-library copies, all are available at a wide range of prices.

For those seeking Walton-related items produced at the height of the show's popularity, there is a variety of souvenirs available, some of which can be purchased for just a few dollars at online sites, but others that have sold at auction for hundreds of dollars. Among the licensed items still available are a 1974 set of paper dolls produced by Whitman, as well as Whitman jigsaw puzzles and a series of books featur-



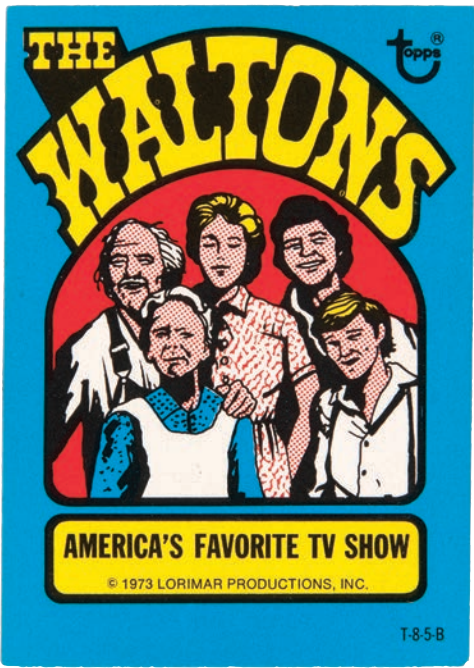
Above: At the Walton's Mountain Museum, visitors can view a faithful reproduction of the family's kitchen. (Courtesy of "Visit Nelson County")

ing members of the Walton family. Thermos included several "The Waltons" lunch boxes in its line, and View-Master offered reels with scenes from the show in 1972; all are collectable today. Hallmark introduced "Keepsake" Walton Christmas tree ornaments in the 1970s and continued to keep up this tradition into the 2000s. Topps produced collectors' cards (plus chewing gum). Still available for purchase today on the secondary market are Mego eight-inch dolls ("Collect the whole fami-

ly"), and a 1974 Christmas LP, not to mention "The Waltons Game," a board game by Milton Bradley. Waltons fans also seek a number of issues of "TV Guide," ones that featured members of the cast pictured on the cover. And even "MAD" magazine got into the act, with a 1974 issue (numbered 165) with a nod to the cultural icons. Many of these items are available online or in antique shops and malls. Autographed photographs are also highly collectable, many of which might sell for \$100-plus.

Even though "The Waltons" has endured for many decades, the series never hit number one in the Nielsen ratings, topping out at number two. It was nominated for 39 Emmy awards, but only took home 13. But in the hearts and minds of many fans of the show, those who wish to relive the memories or at least own a little piece of it, it remains first and foremost.

Good night, John-Boy.



Above: A Topps wrapper for trading cards suggests "The Waltons" was "America's Favorite TV Show." However it never topped the Nielsen ratings. (Courtesy of hakes.com)

Below: Among Waltons-themed memorabilia are these eight-inch poseable dolls in the likeness of Mom and Pop, Ellen and John-Boy. "Collect the Whole Family." (Courtesy of hakes.com)



Below: This copy of sheet music for the iconic theme song was signed by members of the cast. (Courtesy of hakes.com)



Above: Guests at John & Olivia's Bed & Breakfast can linger with host Carole Johnson (and other guests) to chat about "The Waltons," which lives on through reruns. (Courtesy of "Visit Nelson County")

Below: What little girl growing up in the 1970s wouldn't want to play with a Waltons' farmhouse? What grownup collector wouldn't appreciate it today? (Courtesy of hakes.com)





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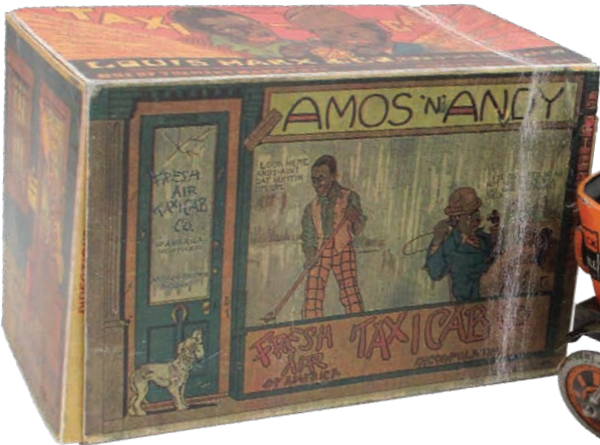
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Live online at nyeandcompany, invaluable, bidsquare and liveauctioneers.



**Top row:** Rare "African Golf" Trade Stimulator, Made by The Hollingsworth Corporation; Cast Iron "Darktown Battery", J & E Stevens Company, circa 1885; Manikin Vendor Co. "Sanitary" Chewing Gum 1 Cent Machine; **Middle row:** Amos 'n' Andy Tin Wind-Up Toy Taxicab, ca. 1930, with original lithographed box; Field Manufacturing Co. "Baffle Ball Jr." 5 Cent Machine; **Bottom row:** A.C. Novelty "Multi Bell" Slot 5 Cent Machine; Lambert 1 Typewriter, ca. 1902; Mills "Silent War Eagle" Slot Machine.

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