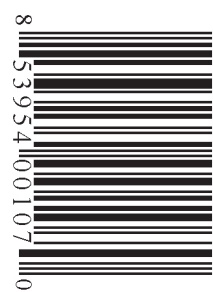


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Phones were once only for making a call

BY DONALD-BRIAN JOHNSON

Once upon a time, telephones had dials. And operators. And cords.

They didn't take pictures. They didn't send text messages. They didn't provide apps for our internet-ready fingertips.

For most of the 20th century, telephones were just for making or receiving calls. Where you made or received those calls was dependent on where in the house your phone jack was located. That's why telephones came in so many styles and colors. You placed a phone, and there it stayed; complementing the décor was a prime consideration. For the bedroom, a sleek pink "Princess" model. For the office desk, a practical black "Rotary 500." For the kitchen, a handy, hard-to-miss, red wall-mount "Trimline."

Mobile phones? Well, if you were a patron of an exclusive nightclub, there were obliging waiters on hand to rush a phone to your table, and plug it right in. Back on earth, however, the concept of a "mobile phone" was dependent on the length of your telephone cord.

Phones in cars? Well, that was the stuff of futuristic fiction. For everyone else, making a call on the run meant finding a phone booth. No problem there, though. In every major city, a phone booth was usually on a corner within walking distance. (Why do you think Superman picked them?) As long as you had the right number of nickels, everything was swell.

Long before phone booths, however, there was Alexander Graham Bell, the name synonymous with the invention of



Above: In pre-mobile days, phone privacy was hit-and-miss. That situation was captured by George Hughes, in a cover illustration for The Saturday Evening Post, November 19, 1949.

the telephone. Bell patented his creation in 1876, although there'd been rudimentary predecessors in Cuba (1849), and Germany (1860). But Bell's "electrical speech machine" (his name for it) was the first to successfully and reliably transmit multiple voice messages over a single wire, by first transmitting a current.

Bell's 1876 "aha!" moment was memorably recreated in the 1939 movie, "The Story of Alexander Graham Bell," with Don Ameche (as Bell) barking over the new device, to his assistant in the next room, "Mr. Watson, come here. I want to see you." For years following, a common slang term for the telephone was "the Ameche."

Initially, the telephone was just a curiosity (the first outdoor telephone wire ran only three miles). Even as lines expanded, phones remained a big-city phenomenon, found primarily in businesses, public buildings, and some well-to-do homes. Three thousand telephones were sold during their first year of introduction, that number increasing to one million by 1900. By 1918, however, there were over ten million Bell System telephones in use across the United States, making Bell's patent one of the most valuable of all time.

It's impossible to overstate the influence Bell's invention had on everyday life. As if by magic, all areas of the world, no matter how remote, were now speedily interconnected. As the



Above: Two "Model 500" rotary eye-poppers in red and yellow.

Below: Candlestick phone salt-and-pepper pair, with souvenir decal, "Floating Bridge—Seattle."

Below: A wooden cabinet phone from the early 1900s.



Above: Sierra Vista Pottery telephone cookie jar, 1948.

Bell System's "global phone" ad of the 1960s proudly stated, it was "the next best thing to being there."

The earliest telephones were unwieldy wooden cabinet affairs, their size necessary to hold the wiring. An attached mouthpiece on the box allowed the caller to speak; a separate earpiece on a cord was necessary to hear the response. Even as new models made their debut, the wooden wall phone remained a staple in many American homes, particularly in rural areas, until after World War II.

Phone calls were initially placed through a live operator, a practice that, in some remote locales, continued well into the 1960s.

The "rotary dial," a movable wheel

with finger holes for each number (the letters above were for prefixes), made its debut in 1904, although the upgrade was not incorporated by the Bell System until 1919. Another major 1904 upgrade: the "French Phone" which finally combined the transmitter and receiver in a single handset.

While the streamlined "Candlestick Phone" attracted consumer interest from the 1890s into the 1920s, the most ubiquitous phone design of the mid-twentieth century was the rotary dial desk set, best popularized by Western Electric.

Western's "Model 500" rotary series was introduced in 1950. Like the Model

SEE TELEPHONES ON PAGE 25

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NEWS

Williamsburg showcases works of Black American artistans

BY BARBARA MILLER BEEM

WILLIAMSBURG, Va. — Bylines precede the words of writers. Artists mark their work with a signature. And any school-age child can tell you that forgetting to sign your paper might result in a failing grade.

But then there's the case of David Drake, a 19th-century enslaved potter who not only signed and dated his work, but sometimes added the words "I made this." Rare for the time when first he inscribed them into clay, Drake's words have now taken on new significance, thanks to a current exhibition at the DeWitt Wallace Decorative Arts Museum. From now until December 31, 2025, "I made this. . . : The Work of Black American Artists and Artisans" is among the current offerings at Colonial Williamsburg, Virginia.

The scope of objects on view in this new exhibition is broad, including items as diverse as paintings, furniture, and textiles; sculptures, quilts, and ceramics; and tools, metals, and even more. But what sets this exhibition apart, and earns it the label of "landmark," is the fact that, for the first time, the works on display here were all made by Black hands.

To be sure, the Colonial Williamsburg Foundation has long collected works by Black artists and artisans. Indeed, as Laura Pass Barry pointed out, an effort to collect works by these artists reaches back approximately 75 years to the mid-20th century. Suffice it to say, the current multimedia exhibition has been years in the making, even before meaningful dialogues began some three years ago. That is when a "large group of people" were



Above: Included in a landmark exhibition at Colonial Williamsburg is "African Queen." Painted on Masonite and wood, it is the work of Richard Burnside. Born in Baltimore, he once worked at an S&H Green Stamps redemption center.

brought together for open discussions, according to Barry, Williamsburg's curator of paintings, drawings, and sculpture. She explained that a dozen people, representing a variety of



Above: "Baptism," by Clementine Hunter, reflects the threads of religious themes that often run through Black folk art.

fields of expertise (including the trades, custodial services, orientation, conservation, and theater) met to discuss how art is perceived and what it means. "This was critical," she said, in order to realize an exhibition that would ultimately be progressive, innovative, and challenging. Charged with the task of selecting what should be displayed in this one-of-a-kind undertaking, the diverse group settled on some 140 must-have objects for the exhibition. Trouble was, this was set to be an "inti-

mate show." All the while, Barry said, "It was imperative to get multiple viewpoints from all over the Foundation." Even though they did not participate in the earliest sessions, Barry and her colleague and fellow curator, Jan Gilliam, were brought in, tapping into their curatorial talents. Discussions revolved around "gender, geography, and time," according to Barry. Considerations for "condition and conservation" played a part in the final decisions. And in the end, the panel's initial choices were whit-

SEE WILLIAMSBURG SHOWCASE PAGE 4

Casting votes for toys in Hall of Fame

INSIGHTS

BY BARBARA MILLER BEEM

When it came to deciding my vote this election season, there was no doubt in my mind what my strategy would be. Feeling strongly about my favorite candidate, I was determined to do whatever it would take to pave the way to victory, so I set upon a plan to vote early (and often). With a strong sense of commitment, I cast an absentee vote every day for several weeks. Surely we would be victorious. I mean, seriously, considering the competition. . .

But when final election results were announced on Thursday, November 10, Rack-O was not named as one of the three new entrants into the National Toy Hall of Fame. Losing to Lite-Brite and the top was understandable, albeit hard to accept, but when Masters of the Universe beat you out, well, talk about the agony of defeat.

A bit of history here: The Toy Hall of Fame was established in a children's museum in Salem, Oregon, back in 1998. Early inductees were rather predictable: Barbie and Monopoly, frisbees and Teddy bears. You get the idea. Then, in 2017, the Toy Hall of Fame moved cross-country to its new home, The Strong Museum of Play in Rochester, New York, where it has been enthusiastically embraced ever since.

Every year, three new toys are inducted into the Toy Hall of Fame, following a year-



Above: Pity the columnist whose multiple votes for Rack-O were all for naught. (This image courtesy of Marigold McKerrow)

long nominating process that begins as soon as the current year's inductees are announced. (Nominations for 2023 can already be submitted at museumofplay.org). Some 300 different toys were nominated this year by thousands of kids at heart, according to the chief curator at The Strong, Christopher Bensch. He pointed out that some toys have serious fans who organize among themselves and regularly flood the website (think Breyer Horses, Hess trucks, and Spice Girl dolls).

When the nomination process closes, a panel of experts, including historians and educators, meets to hone the number down to a dozen finalists, all of which meet four criteria (longevity, recognizability, play value, and in-



Above: Newly inducted into the National Toy Hall of Fame, located in The Strong Museum of Play in Rochester, N.Y., are Lite-Brite, Masters of the Universe, and the top. (This image courtesy of The Strong Museum of Play)

novation). Learning of this year's finalists, and keeping score at home, I personally nixed bingo (ugh!), the tedious game of "Settlers of Catan," and Nerf toys (still now sure what they are). Ditto a card game called Phase 10 (a new one for me). I was never into Breyer Horses, Pound Puppies struck me as a bit silly, and the Spiragraph seemed a rather ho-hum. Having tracked the winners for several years, it seems that noncommercial toys (like sand and the cardboard box) often get a nod. Using this rationale, I guessed that the top, an ancient toy, would probably beat out the piñata.

That said, I enlisted the opinions of my favorite pundits, and granddaughter Marigold said she thought that a line of really fast tops called Beyblade might give the top a boost.

I took her word for it. Meanwhile, having binge-watched Netflix's "Stranger Things" with Ruby, her older sister, I recalled that Lite-Brite was enjoying a resurgence in popularity. Naturally, I figured that Rack-O, the best game on the planet (and one that I am really, really good at playing) would round out the top three.

Well, the girls were right. But as for Masters of the Universe, well, He-Man and She-Ra never did it for me, but I'm clearly not in the mainstream of things there. If I had been paying attention, I might have noticed that there is, yes, a Netflix series based on Masters of the Universe. That explains that.

Missing in this year's inductees were board games, which are enjoying a resurgence, and dolls. I brought this up with Chris, and he suggested that maybe the selection committee decided to mix it up a bit this year, in light of recent winners (Jenga and Baby Nancy in 2020, and Risk and American Girl Dolls in 2021). As an aside, he said that folks are rediscovering low-tech Lite-Brite, which depends on an incandescent light bulb to light up little plastic pegs, and then making stop-action videos with their creations. Hmm, Santa, do you read me?

In the end, I suppose it doesn't hurt an old toy's standing when there's a current pop culture tie-in.

Finally, I believe that the election process was fair and honest, and I accept the results.

Contacts

PUBLISHER:
Tony Gregory
Telephone: 1 800 876 5133 ext 321
tony@antiqueweek.com

MANAGING EDITOR:
Connie Swaim
Telephone: 1 800 876 5133 ext 131
Connie@antiqueweek.com

SUBSCRIPTIONS/DELIVERY
Telephone: 1 800 876 5133
subscriptions@antiqueweek.com

ADVERTISING MANAGER:
Dan Morris
Telephone: 1 888 342 3232
dmorris@antiqueweek.com
Fax: 1-850-342-1777

ADVERTISING REPRESENTATIVES:
Telephone: 1 800 876 5133
Fax: 1 800 695 8153

Jessica Davis
Telephone: 1 800 876 5133 ext 133
advertising@antiqueweek.com

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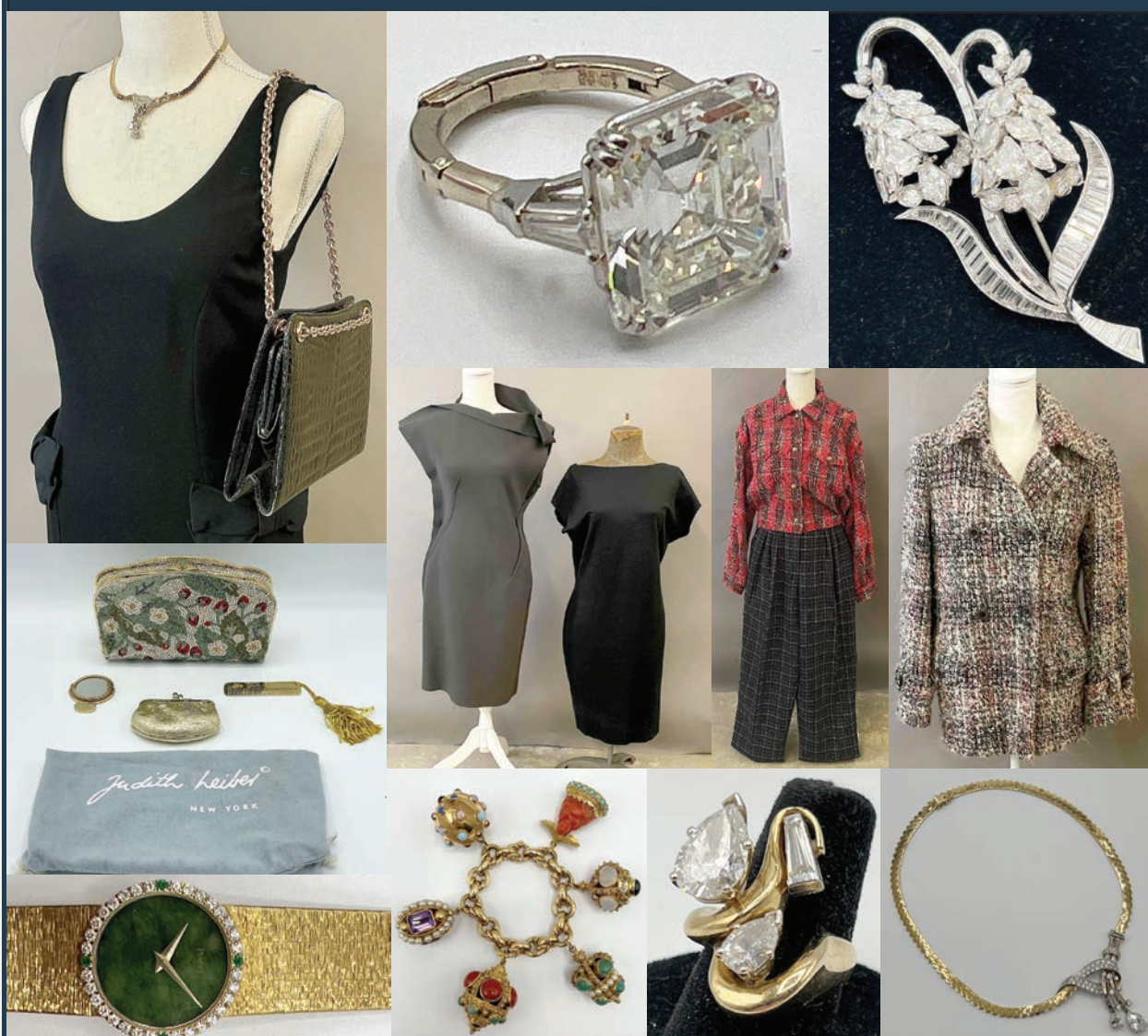
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FINE ESTATES AUCTION FRIDAY, DECEMBER 9 AT 10AM



Williamsburg Showcase

FROM PAGE 2

tled down to a number closer to 30 objects, with some of them chosen to be exhibited on a rotational basis to limit their exposure. Interestingly, one-third of the “finalists” were acquired by the Foundation in the past five years.

Appreciated strictly for their visual appeal alone, the objects on view provide a satisfying experience to even the most casual visitor to the museum, thanks to a fine mix of pleasing items. But this thoughtful exhibition invites a closer look, and those dipping a bit deeper are rewarded for spending more time there. Explanatory labels provide detailed information, Barry said, in light of the fact that in the case of “I made this. . .”, the backstory of every piece deserves serious contemplation.

Even though the exhibition focuses on the work of Black artists and artisans, those represented had more in common with each other beyond their racial identity. Showcased are the works of creative people who happened to be sharecroppers, free people, or enslaved; man or woman; those overlooked by society as well as those in a relatively comfortable place. Many had Southern backgrounds, but not all. Furthermore, for some of the represented artists, this is not the first time that their work has been featured in a major museum or gallery.

Looking at the body of work, Barry noted there are several universal themes. One of the most obvious is religion. Representing the work of William Edmondson, a tinkerer based in Nashville, Tennessee, is a limestone crucifix from the 1930s. Esteemed for his carving abilities, Edmondson has been showcased in a one-man show at the Museum of Modern Art in New York City.

Echoing that same theme is the work of Clementine Hunter, who worked as a field hand on a Louisiana plantation that later served as something of an artist’s colony. Here, she mingled with guests that included author William Faulkner. Today, Hunter is recognized for her artistic ability, largely because of her painted window shades.

Below: Cesar Chelor made this 18th-century plow plane of wood, iron, and steel. From now until the end of 2025, the work of Black artists and artisans, stretching over multiple centuries, are featured in “I made this.”



Above: The joyful “Big Daddy’s House at Hickory Hill” by Bernice Sims. Like a good portion of the objects on exhibition at Colonial Williamsburg, this is a recent acquisition.

She is represented in this exhibition by an oil-on-laminated cardboard painting entitled “Baptism.”

Then there is the story of Elijah Pierce, a preacher and barber living in Columbus, Ohio. Pierce’s contribution to this exhibition is a brightly colored, wooden relief carving of Marian Anderson, who sang at the Lincoln Memorial at the request of Eleanor Roosevelt.

Perhaps most notable, of course, is the aforementioned Drake, who worked in South Carolina. Thought to have learned to read and write by his first enslaver, Harvey Drake, at a time when that was illegal for enslaved people, the younger Drake signed his work and occasionally included verses. On display for the first time in Williamsburg is a rare two-handled, five-gallon jug of ash-glazed stoneware, signed by Drake and dated April 26, 1842.

As for James Allan, little would be known about him were it not for the records left be-

hind from the shop in which he worked; a chair that he made keeps the memory of his skills alive.

But there are more. Bernice Sims of Alabama, represented by “Big Daddy’s House at Hickory Hill,” a charming work of folk art from the final years of the last century. Richard Burnside, who worked at an S&H Green Stamps redemption center when not creating objects of beauty. Sarrah Ann Pollard. Thomas Day. Joshua Johnson.

In the end, Barry concluded, this exhibition provides a unique way to highlight recent acquisitions of the Foundation, along with older holdings. The curator conceded that having worked on this project, “It got personal.” Not surprisingly, this once-in-a-lifetime exhibition presents “an interesting and fascinating snapshot” of three centuries of art. “The beauty of the exhibition is that we can come together and learn something new. colonialwilliamsburg.org

Below: The Museum has collected Black art for approximately 75 years. This portrait by Joshua Johnson was an early acquisition, procured in 1959.



Above: Elijah Pierce was both a preacher and a barber living in Columbus, Ohio. He was also an artist, as seen in his portrait of Marian Anderson.

Below: This crucifix of carved limestone is the work of William Edmondson, who was the first Black folk art sculptor to be featured in a one-person show at the Museum of Modern Art in New York.



Below: Sarrah Ann Pollard of Salem, Mass., stitched this 1818 sampler with flat silk embroidery threads on a linen ground.



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Ascot racing trophy by Paul Storr will gallop into Moran auction

BY ERIC C. RODENBERG

LOS ANGELES, Calif. – A silver horse racing trophy cup from one of the earliest and most prestigious English race tracks is expected to be “one of the most coveted lots” during the John Moran Traditional Collector auction on Dec. 6.

Historically important, the cup is engraved “Ascot Races 1822,” measures more than 15 inches tall and weighs more than 111 troy ounces. Personalized, it is also engraved, “The Most Notable Marquels (sic) Cornwallis, Steward.”

The Ascot Racescourse, located on Ascot Heath, in Berkshire, England, was founded in 1711 by Queen Anne. When out riding from Windsor Castle, she came upon an area of open heath that looked in her words, “ideal for horses to gallop at full stretch.” It was, and still is, considered one of the major events of the British social calendar.

Only six miles from Windsor Castle, the late Queen Elizabeth II often visited the Ascot Racecourse and frequently bet on the horses.

Adding an artistic panache to the elaborately crafted cup, it was designed and crafted by the one of the most celebrated silversmiths of the 19th century, Paul Storr (1770-1844). In his usual Neoclassical style, he modeled the trophy after a large marble vase from the 2nd century A.D. that was found in pieces in a swamp near Hadrian’s Villa, northeast of Rome, in the 1770s.

The lid and base have English hallmarks from Storr, who crafted the fine piece in London. How it came to America is unknown. “The only information we have



Above: Widely expected to be the “star” of John Moran’s Traditional Collector Auction on Dec. 6 is a one-of-a-kind As-tor Cup Silver Racing Trophy from 1822. Crafted by highly esteemed English goldsmith and silversmith Paul Storr and honoring one of England’s earliest and most prestigious races, the cup measures 15¼ inches tall and 9¾ inches in diameter. The cup, created in Storr’s Neoclassical style, has a conservative estimate of \$30,000-\$50,000.

is a husband brought it for his wife as an anniversary present from an antique store in Louisiana,” a spokesperson from Moran auction said.

Other “one-of-a-kind” silver pieces being sold on Dec. 6, include a Gorham five-piece tea set. The Gorham pieces were trademarked Martele’, derived from the French word “marteler” (to hammer), denoting the distinctive hand-hammered surface to the silverware. Martele’ production line, produced at the turn of the 19th-20th centuries, was separated from Gorham’s commercial line and its pieces were one-of-a-kind and exclusive objects for selected customers.

Along with the tea set, valued at \$15,000-\$20,000, there will be two lots of Martele’ candlestick sets, each with \$3,000-\$4,000 estimates and a Martele’ vase, estimated at \$2,000-\$3,000.

Among the more than 350 lots, cosigned by the estates of George David Sturges and artist Joan Strauss Carl, as well as other private estates and



Above: A partial dinner set, comprised of more than 50 pieces, of Royal Copenhagen from Denmark in the “Floral Danica” pattern is estimated to sell for \$22,000-\$28,000.

collections are several high quality decorative arts pieces. One of the highlights of this category is a Riessner, Stellmacher & Kessel, Amphora Austrian Art Nouveau vase with a \$1,000-\$5,000 estimate.

Also included in the sale is fine art from such artists as Emil Prinz, Persis Kirmse, Robert Ladbroke, John Frederick Her-ring, Sr., and Carl Jutz. The variety of decorative bronze sculptures, clocks, porcelain cockatoo figures and Chinese and Japanese offer unique choices. Furniture will include Louis XVI-style dining chairs and Louis XV-style lamp tables, cabinets,

desks and Tabriz and Kashan area rugs. Among a wide selection of quality silver tableware are a pair of Continental sterling silver-plated tazzas.

Contact: (626) 793-1833
www.john.moran.com

Below: An untitled work by the Chinese artist Qi Baishi (1864-1957) an influential artist who is credited with modernizing the gongbi style of classical Chinese painting. The watercolor, depicting flowers and bees, is estimated to sell for \$15,000-20,000.

Below: Chief among the 350-plus lots being sold at the John Moran gallery is a Gorham Martele’ five-piece tea set. Martele’ was produced at the end of the 19th century and beginning of the 20th century by Gorham’s Providence’s Plant (Rhode Island) by master silversmiths, using ancient silversmith craftsmanship. In this exclusive design, each piece is a “one of a kind.” Presale estimate: \$15,000-\$20,000.



A French Grand Piano, Gaveau et Cie Louis Birareello will be offered with an estimate of \$30,000-\$50,000. Gaveau of Paris was one of the three largest piano makers in France. From the beginning, Gaveau was committed to making only excellent solid upright pianos.



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Heritage to sell Christmas memories from the White House

DALLAS – Every day is Christmas for Mary and Ron Seeley. As owners of America’s most extensive collection of presidential Christmas memorabilia, the Seeleys have seen pieces from their assemblage displayed at the White House on two occasions and exhibited at 10 presidential libraries. Including Christmas cards and gifts, as well as other holiday-themed artifacts, the couple’s collection was decades in the making and features Christmas memorabilia dating back to the presidency of James Madison.

“The Seeley Family Presidential Christmas Collection has given both of us a platform to share our love for Christmas,” says Mary, who has authored two books about Christmas in the White House. “When we had the opportunity to display our complete Seeley Collection for the first time, we learned that, collectively, it portrayed an amazing story interwoven into the history of Christmas at the White House. It revealed a change in the culture, once Christmas became a federal holiday; the evolution of Christmas cards in America; that Christmas is unifying not political; that traditions are important; and the heart of the president revealed through his thoughtful gifts and deeds, as well as his spoken and written words.”

Now the Seeleys are giving other collectors a gift of their own, by offering their long-held assemblage in Heritage Auctions’ Dec. 3-4 Seeley Family Presidential Christmas Collection Americana & Political Signature® Auction.

“It is incredibly rare to encounter a collection assembled with such careful focus and tenacity as the Seeley Family Presidential Christmas Collection,” says Heritage Auctions’ Brian Chanes. “Every piece tells a story, representing a snapshot into the sentiment and spirit of Christmas vis-à-vis the presidents, first families and the nation as a whole. The Seeleys are now passing



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the torch, providing collectors the opportunity to acquire these treasures that brought them so much joy and fulfillment over the past few decades.”

Below are highlights from the Seeleys’ Christmas-related memorabilia available

in the December auction.

John F. and Jacqueline Kennedy: Rare Signed 1963 White House Christmas Card: This is the rarest known Christmas format ever signed by a president and first lady. According to Mary’s book Season’s Greet-

Left: President Truman and his wife Bess signed this 1946 photo to staff for Christmas.

Below: During the 12 years of the Franklin Roosevelt presidency, red cotton stockings hung from the White House mantel. The president’s grandchildren would hang their stockings on the mantel on Christmas Eve. They were each custom stitched by Mrs. Roosevelt’s maid, Lillian Rogers Park.



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ings From the White House, only 50 un-

SEE HERITAGE AUCTION PAGE 10

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Georgia Atlanta Scott Antique Markets Dec 08..... 1	Missouri Lone Jack Winter Gallery Auction Dec 10..... 14	Texas Flower Mound December Art Glass Auction Dec 07 18
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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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AUCTION CALENDAR

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MONDAY, NOVEMBER 28 INDIANA, Brookston, Online Only Estate Auction 4pm Davies Auction tel: (765) 449-4515 WEDNESDAY, NOVEMBER 30 TEXAS, Dallas, Texana Signature Auction No Time Given Heritage Auction Galleries tel: (214) 409-1107 THURSDAY, DECEMBER 01 OHIO, Georgetown, Family Auction 10am Hess Auction Co tel: (937) 763-4455 FRIDAY, DECEMBER 02 PENNSYLVANIA, Downingtown, Mathers Collection Auction 9am Pook & Pook tel: (610) 269-4040 SATURDAY, DECEMBER 03 INDIANA, Brooklyn, Estate Auction 10am Craven Auctioneering tel: (765) 346-1421 OHIO, West Milton, Gun Auction 1pm Bob Hogstrom tel: (937) 477-0263 TEXAS, Dallas, Americana & Political Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824 Day 1 of 2	SUNDAY, DECEMBER 04 NEW YORK, East Meadow, Public Auction 10am World Auction Gallery tel: (516) 307-8180 OHIO, Amanda, Public Auction 12:30pm Fords Auction tel: (740) 817-1359 PENNSYLVANIA, Harrisburg, Online Auction 10am CordierAuction.com TEXAS, Dallas, Americana & Political Auction Day 2 of 2 TUESDAY, DECEMBER 06 CALIFORNIA, Monrovia, Silver Collector Auction 10am John Moran Auctioneers tel: (626) 793-1833 ILLINOIS, Arlington Heights, Online Fine Art Auction 5pm Denotter Auction WEDNESDAY, DECEMBER 07 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	NEW JERSEY, Bloomfield, Estate Treasures Auction 10am Nye & Co Day 1 of 2 TEXAS, Flower Mound, December Art Glass Auction No Time Given Bruce Orr tel: (630) 248-7785 THURSDAY, DECEMBER 08 NEW JERSEY, Bloomfield, Estate Treasures Auction Day 2 of 2 PENNSYLVANIA, Garnet Valley, Estate Fine Jewelry Auction 10am Briggs Auction tel: (610) 566-3138 WISCONSIN, Waterloo, 4 Day Auction No Time Given Matthews Auctions tel: (217) 563-8880 Day 1 of 4 FRIDAY, DECEMBER 09 INDIANA, Nappanee, Public Auction 9am Hahn Auction Service tel: (574) 773-8445 MARYLAND, Timonium, Online Auction 2pm Opfer Auctioneering tel: (410) 458-5768	MARYLAND, Timonium, Online Auction 2pm Over & Above Auction WISCONSIN, Waterloo, 4 Day Auction Day 2 of 4 SATURDAY, DECEMBER 10 ILLINOIS, LeRoy, Country American Auction 9am Fricker Auctions ILLINOIS, New Berlin, Indian Relics Auction 9:30am Rainbow Traders tel: (618) 372-0248 INDIANA, Shipshewana, Public Auction 9am Chupp Auctions tel: (260) 499-0216 MISSOURI, Lone Jack, Winter Gallery Auction 11am Dirk Soulis Auctions tel: (816) 697-3830 WISCONSIN, Waterloo, 4 Day Auction Day 3 of 4 SUNDAY, DECEMBER 11 NEW YORK, East Meadow, Public Auction 10am World Auction Gallery tel: (516) 307-8180 WISCONSIN, Waterloo, 4 Day Auction Day 4 of 4	MONDAY, DECEMBER 12 TEXAS, Dallas, Arms & Armor Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824 TUESDAY, DECEMBER 13 PENNSYLVANIA, Chadds Ford, Fine & Decorative Arts Auction 10am William Bunch Auctions WEDNESDAY, DECEMBER 14 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129 THURSDAY, DECEMBER 15 TEXAS, Dallas, Space Exploration Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824 Day 1 of 2 FRIDAY, DECEMBER 16 TEXAS, Dallas, Space Exploration Auction Day 2 of 2	<div><div>To INQUIRE ABOUT ADVERTISING IN <i>AntiqueWeek</i> CALL: 1-800-876-5133 AND ASK TO SPEAK WITH A CUSTOMER SERVICE REPRESENTATIVE</div></div>
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Strawser Auctions

FROM PAGE 10

were featured, a clock was put on the auction block. This grandfather clock was highly decorated with bears. This tall case clock had three large bears on the front with oak leaves and branches seeming to climb



right up the sides of the clock. There were three large bears on the front and two bear cubs on the top. This clock stood ninety-eight inches tall and was twenty-nine inches wide. The final sale price on this piece was an amazing \$30,000.

A very rare Pedro Friedeberg hand and foot occasional table

With bears climbing all over this grandfather clock, they kept the price climbing until this piece sold for \$30,000.



Above: A fun, three-lobed serving piece, this tray shows a beautifully done kingfisher who appears to have landed just to rest for a bit. It reached \$7,000.

was offered up. This very unusual piece dated from around 1965. The gilt wood piece with a glass top sported five feet holding it up for legs. On the top were five hands holding the glass top. It was unsigned and measured twenty-three inches around and twenty-two inches tall. The hammer fell on this conversation-starter at \$9,500.

An oil lamp sold for \$17,000. This Mount Washington Napoli oil lamp was gorgeous with some enameled Palmer Cox brownies. The fact that it had a replacement font and stood only fifteen inches didn't seem to bother the bidders. The cute brownies danced around the lamp and added to the appeal.

A stag standing on a rocky oval mount base drew attention. It had applied bulrushes and other grasses and was impressed with a double fish mark. This statue was attributed to Hugo Lonitz and was a large piece as it stood thirteen inches across and 10 ¾ inches high. One antler been reattached, but that didn't seem to bother the bidders. The detail was so minute on this stag that it appeared the artist had just miniaturized a real stag and stood it on the rocks. The price kept climbing on this stag until it reached the \$8,000 mark.

If you wish to impress your friends, just use a George Jones majolica tray for serving them food. A three-lobed serving tray with the handle molded as a kingfisher holding a fish in his mouth was mounted on a lily pad. There were bulrushes and a blossom base on this twelve inch piece. It appeared as if the kingfisher had actually stopped to rest on the lily pad. The final sale price on this piece of pottery was \$7,000.

Sporting beautiful blue colors was a fan cheese keeper. This piece had great color and detail and stood ten inches high. A Wedgwood majolica cobalt servicing bowl with lid, this one could be used but would make a beautiful accent piece for a side-

board. A bird was sitting on a branch on the side of the bowl with paler blue fans spread around it. The dark blue made the fans really stand out on this exquisite piece. It brought a final bid price of \$9,000.

A monumental Minton majolica ewer was wonderfully detailed. Standing twenty-three inches high, this piece was modeled with a mermaid handle. The tail of the mermaid was wrapped around a horned Bacchus mask on the bottom of the handle. There were laurel leaf swags running along both sides and a putto below the spout who looked very angelic. There were panels in relief to either side. The bright greens blended perfectly with the dark browns on this ewer. It sold for \$17,000.

For more information visit www.strawserauctions.com.



Above: A fun piece that seems to reveal more detail every time you look at it, this ewer sold for \$17,000.

Below: The contrast of the cobalt blue and the paler blue of the fans, just seems to make the bird stand out. The cheese keeper sold for \$9,000.



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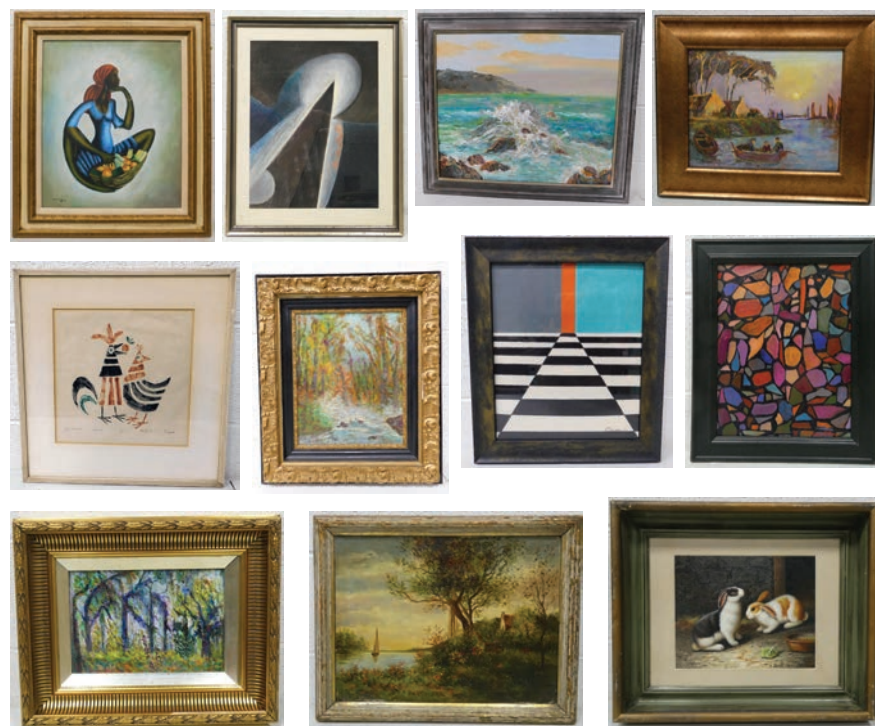
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ESTATE AUCTION

To settle the Estate of Mrs. Tolby (Edna) Rader Executor: Marisa Cordray will offer for sale the following items located at:

110 High St., BROOKLYN, IN 46111

SATURDAY, DECEMBER 3rd, 2022 @ 10:00 AM

ANTIQUES & COLLECTIBLES: Oak round dining table & 4 chairs, Oak 4 Dr 2 drwr. cabinet, Oak 5 drwr. Chest w/mirror, 3 Pc. bedroom set, Dry sink, Child's cane bottom chair, Oak curve glass secretary, Victrola, Spool leg lamp table, Oak spool leg claw foot lamp table, Oak washstand, Cedar wardrobe, Camel back trunk, Wash tub ringer stand, Oak high seat cane bottom chair, Oak cushion rocker, Oak window table w/matching end tables, Treadle sewing machine, Bark hickory stool, Hall tree, Straight back cane bottom chair, Oak plant stand, 1/2 Lamp table, Stone (bowls, crocks, pitchers, jugs, & jars), Cast iron (teapot, bean pot, bookends, Irons), Red & green handled utensils, Galv. wood handled scoops, Granite, Green Depression, 6 Plate serving fine china, Pressed glass, Ruby red, Coke aluminum 6 pack, Cookie cutters, Coffee grinder, Belknap/Blue grass, hardware scale, Dazey #40 churn, Lighting fruit jar, Apple cookie jar & S&P, Aunt Jemima (bank, cream & sugar tooth pick holder), Primitives, Prints, Oil painting, Oil lamp, Hull, Roseville, Carnival, Ladies hats, Occupied Japan, Treadle sewing machine, Vanity set, Valley View & Collier's milk bottle, Advertising tins, Books, Quilts, Oil lantern. **HOUSEHOLD:** Flat screen TV, Cushion sofa & matching chair, Oak coffee table & end tables, Gun cabinet, Table lamps, Patio set, Fall & Christmas decorations, VCR/DVD player, Light up (Santa, Snowman, Candles), Vacuum & steam vac. **LAWN, GARDEN, TOOLS & MISC.:** Snapper Hydrostatic 42" riding mower, Troy-Built snowblower, Air compressor, Power tools, Step ladder, Bicycles, Wheelbarrow, Fishing poles, Vise, Toolboxes, Long & short handle tools.

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IMPORTANT PREHISTORIC & HISTORIC ESTATES INDIAN RELICS AUCTION

SATURDAY, DECEMBER 10, 2022, 9:30 A.M.

Preview 3-6 p.m., Friday, December 9, 2022

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All Ancient and Historic relics will be offered with a 30-day money back guarantee. Many ancient items include a certificate of authenticity from the best authenticators.

Collection and personal finds of the late Rudy Launer, of Hancock Co., IL, the late Fred Gunter of Havana, IL, the late John Washburn of Springfield, IL, the late Paul Dombrowski of Central Wisconsin, and the late John Grenawalt of Northern Indiana.

All relics from the Launer, Gunter, Washburn, Grenawalt, and Dombrowski collections will sell at absolutely no reserve.

Flint relics include a fine and colorful 4 5/8" L Hardin, dovetails, Daltons, Etleys, Thebes, etc., nice colorful points, Payson, Neuberger's, Graham Caves, Western points and much more.

Four high quality spades, three from the Cahokia Mounds area. Large quartz discoidal.

Large selection of outstanding axes, includes a fine porphyry Michigan barb, 8"L. Keokuk, high quality slant groove axes, and numerous fine colorful axes and celts.

Porphyry bannerstones and bannerstone preforms include horned type saddleback, crescent and Wisconsin wing.

Impressive group of Caddo and Mississippian pottery includes a fine human effigy vessel, red and white bottle, teapot, tripod, several fine Caddo engraved including a walking bear, an outstanding solid possum, bird effigies, Hudson compound, Hodges and much more.

Old collection of colorful Danish celts.

Several nice old Navajo rugs include two early child's blankets with tested indigo.

Several pieces of old beadwork includes a figural bag, nice moccasins, figural belt, old 3 sided tobacco bag and old beaded fetich.

Baskets include several Northwest Coast, old lidded Yupik, a polychrome figural Eskimo, and a fully beaded lidded figural.

Two old Haida Argillite totem poles and Inuit carving, a large stone sculpture by noted Navajo artist Greg Johnson.

Four old Charles Perdew duck decoys.

Large collection of quality Native American Indian jewelry, several necklaces, bracelets, rings, earrings, etc., several signed by noted artists.

Several Ertl Precision Elite model John Deere tractors still in the box, high quality books, lots of frames of points etc.

Several replica Hopewell figural pipes.

Bronze age and Chinese points and relics, old Hudson Bay Dag knife, old percussion cap pistol, two old daggers, old Indian drum and Paleolithic European stone tools.

Old copper celt and copper knife from Wisconsin.

We will be observing all Illinois State Covid Mandates. Consequently, we may have limited seating. Call early for a reservation if you plan to attend. Competitive Absentee bidding available by phone, mail, email and now online at rainbowtraders.hibid.com

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Composition Animals

TOYS & TRAINS AND DOLLS

ONLINE AUCTION
SUNDAY, DECEMBER 4 AT 10 AM

TOYS: Tonka, Gragstan Friction, Matchbox, Die Cast, Winross, Lindstrom, Wood Litho Doll House Furniture, Rambler Coaster Wagon, Jaeger Cement Mixer, Hubley Champion Motorcycle. **TRAINS:** HO & O Scale, American Flyer, Lionel incl Polar Express, Rivarossi, Waltham incl Circus, Bowser, Athearn, Bachmann, Paragon, Life-Like, Accurail, Concor. **MILITARY MODELS:** Unbuilt in OBs Arifex, Mini Craft, Revell, Trumpeter, Contrail, Preiser, Bandai, Peerless, Tsukada, Hasugawa, Tamiyas, Italiari, Roshima, Nitto, PST. **STILL**

BANK COLLECTION: Black Americana, Tank, Battleships, Hubley incl Santa, Lincoln, Williams, Red Goose, Figural, Ives Captain Kidd, Amherst Stoves.

DOLLS: Simon & Halbig, Marybel, Barbie, Heubach, China Head. **BID DOLLS AND KITS:** Dream High Studios, Fairyland Little Fee, Ruby Red Galleria, Kaye Wiggs, Lila by Soom, Doll Leaves, Bo Bergemann, Dollmore, Elf Doll, Supia Doll, Blue Butterfly, Impldoll, Dust of Dolls, Irrea Doll, Doll Chateau, Lati.



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WINTER GALLERY AUCTION

SATURDAY, DECEMBER 10 AT 11AM



Four Daniel MacMorris (1893 - 1981)
Mural Studies



Harry Louis Freund (1905 - 1999) Oil on
Canvas.



Solaroli 1963



Fifteen Thomas Hart Benton
Lithographs and Other 1930s Pencil
Signed American Prints



Royal Worcester Fruits



Waldo Peirce (1884 - 1970) 1940 Oil on
Canvas widely exhibited and
published 1941 through 1965,
purchased from Midtown Galleries
1970, first appearance at auction.



Works from the Estate of
Jerry McKeehan (1938 - 2022)



Fernand Leger (1881 - 1955) Gouache
on Paper with Provenance



Fiore De Henriquez (1921 - 2004)



Charles Lotton Green Aventurine
Multi Fora Urn



The Schwab Paperweight
Collection. Including 1848
Baccarat Close Pack Animal
Cane Paperweight



Paul Jenkins (1923-2012) Watercolor
40 x 60 Inches



Clarence Montford Gihon (1871-1929)
Oil on Canvas



Jean Dufy (1888-1964) Gouache on
Paper with Provenance



Jane Froman's 14k and Diamond
Cigarette Case with Inscription form
Mert Wertheimer's Colonial Inn
Circa 1947



Kenneth Ferguson (1938 - 2005)
Adam and Eve



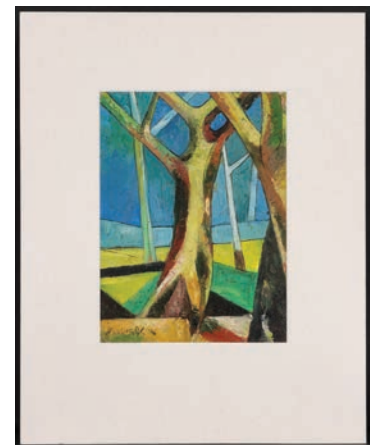
THE BUTTERFLY - George
Thompson and Alexander
Seidel for Seuben



Richmond Irwin Kelsey
(California 1905-1987)



Bert Stern Marilyn Monroe in
Black Dior Dress



Kiukok Ang (1931 - 2005)
Oil on Canvas



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TUESDAY • DECEMBER 13 • 10 AM

William Bunch Auctions invites you to participate in our quarterly fine & decorative arts catalog. The auction showcases 350+ lots featuring 100+ lots of excellent 18-20th C traditional & modern design furniture, 100+ lots of fine jewelry including high carat diamond rings, fresh to market fine art, domestic & international fine silver, African taxidermy, high end porcelain, pottery, sculpture, Asian decorative arts, 2 bronze French shelf clocks, Ansonia Apex, 5 tall clocks, and so much more!

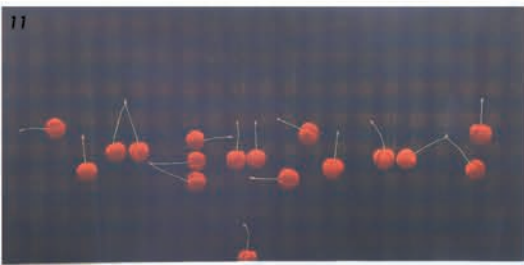
To view the complete illustrated catalog, use your smart phone to scan the QR code or visit us on the web at www.bunchauctions.com.

Preview
Friday, December 9, 10AM - 4PM
Monday, December 12, 10AM - 4PM

Location
1 Hillman Drive
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Website
www.bunchauctions.com

Contact
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1. LOT 70208: CHOPARD 18K LAPIS FACE LADIES BRACELET WATCH
Ref 5038, circa 1970, 76.6 DWT
\$2,000 - 4,000

2. LOT 70057: EIGHT LEGGED BAMBOO TURNED WINDSOR BENCH
26 spindle back, later red paint, C 1800, 34" H x 84-1/2" W x 20" D
\$600 - 1,200

3. LOT 70207: 18K EGYPTIAN REVIVAL SCARAB NECKLACE AND BANGLE
20th C, 16-3/4" L necklace, 2-3/8" W bangle, 56.4 DWT
\$3,000 - 4,000

4. LOT 70571: LARRY RIVERS "STENCILPACK CAMEL"
Lithograph with airbrush and pochoir on acetate, signed Larry Rivers 78', edition 88/120, 23-3/4" x 20-3/4" sight
\$1,000 - 2,000

5. LOT 70269: 18K WHITE GOLD DIAMOND ENGAGEMENT RING
2.60 CT RBC center stone, surrounded by ~110 1-3 pt diamonds, stamped 750, size 7
\$8,000 - 12,000

6. LOT 70039: CARVED WALNUT RENAISSANCE REVIVAL ARMOIRE WITH MIRROR DOOR, CIRCA 1870-80
\$600 - 1,200

7. LOT 70080: TORBJORN AFDAL FOR BRUKSBO ROSEWOOD BAR CABINET
Closed - 34-1/2" x 30-1/4" x 16-1/2", Open - 34-1/2" x 60-1/2" x 16-1/2"
\$1,000 - 1,500

8. LOT 70161: 3 PC BRONZE, CHAMPLEVE, & MARBLE FRENCH CLOCK SET
3 1-2" porcelain dial marked J. MEYER, 31.33. B'd St. Martin, PARIS (mark worn), movement by Vincente & Cie, 21 1/2" H
\$2,000 - 4,000

9. LOT 70888: PAIR OF BRONZE FOO DOGS
30" H x 11-1/2" W x 24"D
\$800 - 1,600

10. LOT 70124: TORBEN STRANDGAARD FOR STOLEFABRIK ODENSE DANISH MODERN TEAK SIDEBORD
33-1/2" H x 72" W x 18"D
\$600 - 1,200

11. LOT 70570: YOZO HAMAGUCHI "SEVENTEEN CHERRIES"
Mezzotint in colors, pencil signed, edition HC, 9-3/4" x 20-1/4" image
\$5,000 - 10,000

12. LOT 70472: (23) LAMM DRESDEN CREAM SOUPS & UNDERPLATES
\$2,000 - 3,000

13. LOT 70754: GREATER KUDU SHOULDER TAXIDERMY MOUNT
64" H x 20" W x 33" D
\$400 - 800

14. LOT 70223: PEARL COCKTAIL RING AND DIAMOND ETERNITY BAND
\$1,200 - 2,400

15. LOT 70050: FIGURED MAPLE QUEEN ANNE HIGHBOY, MID 18TH C
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A Tiffany & Co. sterling silver vase
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Jaremas December Art Glass Sale

WEDNESDAY, DECEMBER 7th at 10:00 AM

PREVIEW: December 6th from 9:00 AM - 3:00 PM
Phone bids must be in by 3:00 PM, December 6th

At the Atrium 1001 Cross Timbers Road STE 1080
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*Featuring the Bohemian, Durand and Lotton Collection of Ernie Albanese Jr.
The candlestick collection of Dr. Burnstein, and selected items from the David Linard collection.*

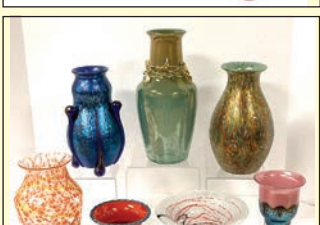
HIGHLIGHTS: A rare Bohemian Perruches vase, Durand blue heart and vine, King Tut, and Lady Gay Rose vases. Selected items form the lifetime candlestick collection of Bob Burnstein exhibited at the Wichita Museum of Art. French cameo anchored with a rare Galle Rio vase.

CONDITION OF SALE: We take cash, checks and credit cards. Texas sales tax will be charged to Texas Residents unless a resale cert is on file, 20% buyers premium for room, phone and absentee bids (3% discount for cash or check)

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Hull figural planters are fun, inexpensive collection

BY LARRY LEMASTERS

Addis Emmet (A.E) Hull founded Hull Pottery in 1905 in Crooksville, Ohio. Like many American potters before him, Hull began his pottery with the production of everyday, common utilitarian stoneware and decorative tile. Before starting Hull Pottery, A.E. Hull began his career working in Crooksville with his older brother J.J. Hull at The Star Stoneware. Hull’s pottery company quickly became a pottery for the working family, and as its line increased, so did its reputation for producing quality, affordable ceramic pieces. Hull Pottery grew into a name brand pottery that was found in stores across America.

During the 1920s Hull experimented with a line of art pottery. The company also used a wider palette of colors and glazing techniques to achieve different looks, which further improved Hull’s popularity and profitability. Hull became everyday pottery for every American home.

Addis Hull died in 1930, leaving the pottery to his son, Addis E. Hull, Jr. Hull, Jr. had a short career as general manager of the company his father founded. In 1937, Hull, Jr. left Hull Pottery to become General Manager of the Shawnee Pottery Company. Gerald F. Watts replaced Hull, Jr. as Hull’s new General Manager.

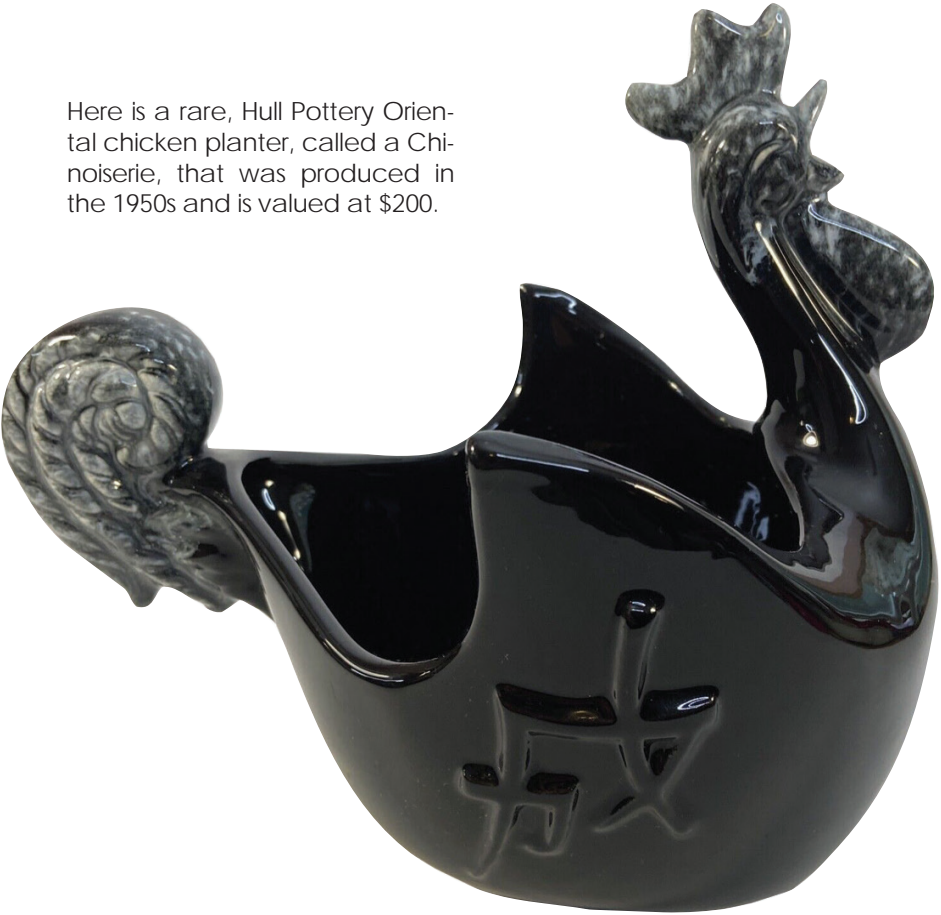
The late 1930s through the 1960s were Hull’s Golden Years of pottery production. Hull produced an amazing variety of pottery lines, including Little Red Riding Hood, which is still a favorite with Hull collectors. The Little Red Riding Hood line included the famous cookie jars, canister sets, creamers, and sugar bowls.

Art pottery became one of Hull’s most dominant lines. Hull experimented with matte pastel finishes and floral themes, such as Calla Lilly, Orchid, Open Rose, Magnolia, and Tulip. Florist ware became one of Hull’s bestselling lines of pottery. From the late 1940s through the 1960s,

plants and flower bouquets from local florists often were delivered inside a Hull florist ware pot or figural planter. About this same time, Hull’s product lines expanded to include all types of kitchenware, highly collectible liquor bottles, and a cute line of piggy banks.

As the mid-century approached and social taste changed, Hull tried to diversify its pottery lines to keep up with the changing social scene, making Hull Pottery a pottery for the times. New artistic pottery lines emerged, such as Tropicana, Parchment, Tokay, and Ebb Tide. These lines are still important to Hull collectors today.

Here is a rare, Hull Pottery Oriental chicken planter, called a Chinoiserie, that was produced in the 1950s and is valued at \$200.



Above: 1950s Hull “Swan” figurine planter. This mid-century planter is valued at \$80.

Below: A pair of animal themed Hull planters from the 1930s. These planters sold on eBay in 2017 for \$31.



Above: Cute, anthropomorphic Hull Pottery, pink and white cherub planter, mid-century, that is valued at \$30.



Above: Hull, “Duck in Flight” planter, #104, circa 1960, that is valued at \$45.

Below: Mid-century “Turkey” planter by Hull that is valued at \$40.



Above: Vintage, Hull “Parrot and Cart” planter, circa 1960, that is valued at \$25.

Below: Rare, “Bandana Duck” Hull planter, circa 1960, that is valued at \$60.



By the late 1960s, Hull once again saw the socially changing writing on the wall, and tried to change, once again, with the times. The company moved from art pottery and kitchenware to House ‘n’ Garden pottery dominated by Imperial florist wares.

As the 20th century moved on, foreign competition and union strikes crippled Hull Pottery, and in March 1986 the company closed its doors forever.

Hull Pottery produced more than a line of pottery—it produced a legacy of pottery that is still seen in collections across America. One of the most enduring and collected lines of Hull Pottery was its mid-century figural animal planters, which are still affordable for the average collector. Most Hull planters sell in the range of \$25-50, and there are dozens of different planters in antique shops and estate sales across America. A few of Hull’s animal planters are both rare and expensive, such as Hull’s Chinoiserie “Chicken Planter,” that was produced in the 1950s and sells for around \$200 today.

Hull art pottery also produced many mid-century planters, such as the “Girl in Blue Bonnet” planter, circa 1960, that is highly sought after today since Hull art planters are popular with designers who are seeking a mid-century look. In good condition, this planter sells for around \$40. Hull art pottery also produced anthropomorphic planters, such as cute “Cherub” planters in the 1950s and ‘60s. These pink and white planters routinely sell for around \$30.

In 1993, the Hull Pottery Association (HPA) was formed to preserve, educate, and promote Hull Pottery, its collectors and its heritage. The Hull Pottery Association strives to solicit new members, conduct regional and national shows, and educate the public on the history and heritage of Hull Pottery. For more information on the Hull Pottery Association, visit the Association’s website at www.hullpotteryassociation.org.

Below: A mid-century Hull “Kitty Cat” planter with gold trim that is valued at \$45.



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Union City - **Union City Antique Mall**. Address correction: Located at 201 N. Columbia St., Union City, IN 47390.

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JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com	DECATUR - Yvonne Marie's Antique Mall, 32 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.	MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.	SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.
MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whipporwillantiques.com - BOOTH SPACE AVAILABLE.	FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!	PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395	SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.
MORRIS - True North, A Tourist Attraction for Shoppers, Open 7 days a week! www.shoptruenorth.com, 539 Bedford Rd.	FT WAYNE - Antiques on Broadway, 1115 Broadway, 46802, Mon-Sat 10-6, Sun 12-5, 260-422-6505. Antique furniture, military, post cards, record albums and more.	PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM	THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.
SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com	GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques	PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102	
TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150	GOSHEN - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141. Please call for Holiday Hours. NEWSTAND GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-628-7570.		

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ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com.Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Tues-Sat 10-5, Closed Mon., Sun 12-5. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

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BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

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HAGERSTOWN - Paul's Treasures, "NOW OPEN FOR BUSINESS" Unusual antique & vintage items at surprisingly low prices. Antiques, coins & jewelry. Beaver-Creek Antique Market, 20202 National Pike (U.S. Rte. 40) minutes from I-70 at exit 32A in Hagerstown, Maryland. Paul Miller at booth HCJ. Est. 1995 301-988-7695

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

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HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

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WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

WEEDSPORT - Purple Monkey Antiques, 8936 N. Seneca St. I-90 Exit 40, 1 mi S. 42,000 SqFt. 315-834-7009. 4 floors of vintage and antique items. We have an Internet Cafe with a different flavor every month!

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MALL & SHOP DIRECTORY

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OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com [Facebook.com/GrandAntiqueMall](https://www.facebook.com/GrandAntiqueMall)
NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!
NEWSSTAND

COLUMBUS - Greater Columbus Antique Mall, 1045 S. High St. 1 mi. from Greenlawn & I-71 exit. German Village & Brewery District areas. 11,000 sq. ft. A collector and decorators paradise. Open 12-6, 7 days a week. 614-443-7858. Like us on Facebook!
NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, I-75 Exit 44. (937) 291-5060. 300+ shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. [Facebook.com/antiquesvillage](https://www.facebook.com/antiquesvillage) www.antiquesvillage.net
OPEN DAILY 10am-7pm

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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PENNSYLVANIA

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities “We Buy & Sell Anything” 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

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GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

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SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

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CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

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You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
if unsold after first run,
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
gm – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

15W Furniture Wanted

M.Hemingway and Sons or Corticelli roll front spool cabinet, with ruby glass drawers top and bottom, Craig, 717-336-3655

24W Typewriters & Bus. Eq. Wtd

Early typewriters wanted by collector, call or text Mark 302-344-7854, h.naylon@gmail.com

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

27 Silver

Old man must dispose of his 600 item collection of sterling silver that cost him over \$50,000. Selling piece by piece is a pain. jmuirn74@yahoo.com for Excel Spreadsheet. Also see baynuir63 on Ebay

45 Miscellaneous

Old store, tavern, showcases, bars, stools, tuns, bins, old advertising, etc. out of storage failed attemp 1962 to furnish old dance hall like Longbranch. Would rather sell package. 1,000 items. 608-582-2263 1pm-8pm cst. phonecoinc@aol.com

27 Apple

Apple cider press and antique corn sheller, 502-468-0168, Georgetown, IN

59 Notices


"Vendors"Free booth space available at our annual Antique Advertising Specialty Show on March 18th, 2023, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

24W Typewriters & Bus. Eq. Wtd

Early typewriters wanted by collector, call or text Mark 302-344-7854, h.naylon@gmail.com

44W Movies Wanted

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Eros, 1962 vol I #s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20, Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is IL

G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332

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Telephones

FROM FRONT PAGE

T, the first 500s came in just one color: basic black. Best remembered by baby boomers, however, are the Model 500s of the 1960s and '70s. Among the enhanced rainbow of 25 hues that today's Model 500 series collectors can delight in: aqua, yellow, green, pink, and fire-engine red.

The "500" was the brainchild of prominent industrial designer Henry Dreyfuss. As the swinging '60s swung along, he continued to update the rotary phone design to suit the times. His curved "Princess" phone, in pleasing pastels was ideal for the boudoir; the sleek "Trimline" was a must-have for areas with limited wall or surface space. Even groovier was a non-Dreyfuss design: the sinuous Swedish "Ericsson Ericofon" (nicknamed the "Cobra"), with its dial concealed in the base. In 1962, "Touch-Tone" phones made their first appearance, and by the late 1960s rotary phones were on their way out, supplanted by the ease of push-button dialing.

Phone collectors collect. . .well, phones, but that's not where the conversation ends. Related telephone memorabilia is equally collectible, capturing a slice of American life once pervasive, now only dimly remembered. Especially sought-after are souvenir items distributed by phone companies to employees and business associates. Among them: company pins, ashtrays, sewing kits, tape measures, "operator" dolls, keychains, shot glasses, bell-



Above: For boudoir or bath: Two Dreyfuss "Princess" phones, in yellow and aqua.

shaped paperweights, "little black books" for important phone numbers, and even miniature hard hats.

Consumer giftware also capitalized on the motif, with telephone-inspired salt-and-peppers, cookie jars, refrigerator magnets, ornaments, jewelry, and handbags (some using coiled plastic telephone cord for their exteriors).

Other collectibles are remnants of telephone technology: glass phone line insulators, switchboards, and abandoned phone booth relics, such as identification signs and pay phones. Some determined collectors even

acquire and restore complete booths! And, for savvy home decorators desirous of vintage styling, but in need of modern capability, there are even new phones designed to recapture the look of the past. Their exteriors are deliberately retro, their interiors stuffed with the latest in micro-electronic technology.

Photo Associate: Hank Kuhlmann

Phone collectibles courtesy of Maureen Maher



Above: Ready to strike: the Ericsson Ericofon, aka "The Cobra." The dial is in the base.

Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including "Postwar Pop," a collection of his columns. He still uses a flip phone. Please address inquiries to: donaldbrian@msn.com

NOTE: The following contact information, part of the author's October 11 article, was inadvertently not included: For more details on Iroquois Beadwork, visit www.otsiningo.com



Above: The idealized telephone operator: souvenir doll available to phone company employees, 1950s.



Above: The telephone as handbag: "Conversation Piece," a linen-and-leather creation by Texas-based Enid Collins, a popular designer of the 1950s and '60s. (Photo by Leslie Piña)



Above: Designed for efficiency. The "Trimline," a Henry Dreyfuss design.

Below: Another view of the telephone operator: Lily Tomlin's "Ernestine" album, "This Is A Recording," 1971.

Below: I was hoping you'd call! Chalkware boy and girl bookends.



45th National Toy Farm Show was a success with strong crowds

Dyersville, Iowa – The 45th National Farm Toy Show was held in Dyersville, Iowa, early in November. This grand event is deemed one of the largest of its kind. Hobbyists from across the country and several foreign countries gathered in pursuit of “new frontiers” for their collections.

“We were excited to sponsor the 45th annual National Farm Toy Show again this year. The attendance was the largest in recent memory. Two factors contributed to the large crowds. Mother Nature provided a blessing of rain which brought farmers out of the field. In addition, the farm toy hobby is alive and well. And vendors expressed pleasure with the wonderful interest. As a result, the show was a grand success by every measurement,” said Cathy Scheibe, owner of Toy Farmer Publications.



The well-known mantra, “If you build it, they will come,” was made famous through the movie, “Field of Dreams.” The Dyersville, Iowa, community became well known when the movie set was staged north of town. But Toy Farmer Publications may have made the slogan famous 45 years ago, when it launched the National Farm Toy Show. With the 45th show staged in Dyersville, the crowds are still coming. As host city, Dyersville continues a warm welcome for the National Farm Toy Show.

Manufacturers of farm equipment models are an important facet of the hobby. Companies represented at the National Show included TOMY International, owner of the Ertl brand, SpecCast, Scale Models, and First Gear with its Die-Cast Promotions brand.

2022 NFTS Press Release – page 2

Availability of models was challenging during the COVID-19 pandemic. The problem has improved but shipping and labor shortages continue to slow the process. “New models never slowed down in design or in tooling during the COVID pandemic. Shipments were disrupted as ports closed both in the US and China. Fortunately, we’ve experienced improvement but it’s not back to normal,” Dave Bell, owner of SpecCast stated.

The national show’s display contest attracts great interest resulting from intriguing craftsmanship. There are three divisions, Large Scale Adult, Small Scale Adult, and Youth. The first-place winner of the Large Scale division was Seth Eberhardt of Mediapolis, Iowa. His display featured stages of farm silage. Through his creativity, Eberhardt demonstrated harvesting, storage, and silage feeding.

Another major attraction is the annual National Farm Toy auction. Cornwell Inc. of Aurora, Nebraska has managed the successful auction for 30 years. “Extremely rare toys and collectibles were offered through the 2022 auction. The high-selling piece at \$18,500 was an Adriance Buckeye mower and reaper salesman’s sample. This rare collectible was designed for salesmen to demonstrate the product to potential customers in the late 1800s,” Tom Cornwell stated.

For more information visit www.toyfarmer.com

Public Auction

Friday, December 9th, 2022 • 9:00 am

Hahn Auction Building
401 S. Oakland Avenue
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For more information visit www.toyfarmer.com

Above: The 2022 National Farm Toy auction held in conjunction with the National Farm Toy Show featured extremely rare toys and collectibles. The high-selling piece at \$18,500 was this Adriance Buckeye mower and reaper salesman’s sample. This rare collectible was designed for salesmen to demonstrate the product to potential customers in the late 1800s. The mower and reaper was manufactured by Adriance, Platt & Company of Poughkeepsie, N.Y.

Below: Shown is the winning diorama in the Adult Large Scale division of the National Farm Toy Show’s display contest. First place was awarded to Seth Eberhardt of Mediapolis, Iowa. His display featured Stages of Farm Silage. Through his creativity, Eberhardt demonstrated harvesting, storage, and silage feeding.

The Farmer's Exchange, New Paris, IN • www.farmers-exchange.net



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Our auction is on SUNDAY, DECEMBER 4th at 10:00 AM Est.



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5.) Collection of Art Nouveau Glass Items Including Argy Rousseau Pate de Verre Lamp, Walter Nancy Pate de Verre Lobster, Schneider, Tiffany, Galle etc.



3.) Large Collection of Antique Meiji Period Japanese Bronzes, Silvers, etc.



Exceptional One Owner 400 Lot Estate Collection of the Highest Caliber, Curated over 70 Years with Care. All Fresh-to-the-Market Including French, American, Scandinavian and British Glass, Silver, Bronze, Porcelain, etc. And Large Collection of Exceptional Antique Chinese and Japanese Items.

2.) Important Thomas Webb "George Woodall" Cameo and Intaglio Carved Vase, Late 19th C.



4.) Richard N. Roland Holst (1868-1938) Lucifer / TREURSPEL VAN VONDEL Poster

There are 5 ways to bid: Our website WORLDAUCTIONGALLERY.COM LIVEAUCTIONEERS, INVALUABLE, TELEPHONE AND ABSENTEE

Our auction is on SUNDAY, DECEMBER 11th at 10:00 AM Est.



6.) Hans Asper, Germany (1499-1671) with Original Black Forest Three Dimensional Carved Frame



9.) Rare and Unique Toy Display Housing Snow White and the Seven Dwarves, Madame Alexander Marionettes

Large and Exceptional Selection of Silver, Paintings by Listed Artists, Bronzes, Porcelain, Glass etc..



10.) Royal Vienna and Royal Worcester (Double Wall) Antique Items



7.) Daum Nancy Early Large Footed Cameo Glass Vase, Circa 1900 (There are Many More Art Glass Items in the Auction)



8.) Large Franz von Stuck German WMF Nautilus Cup

11.) Antique 19thc. Large French Bronze Clock

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*AT NYEANDCOMPANY, LIVEAUCTIONEERS, INVALUABLE AND BIDSQUARE.