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For 100 years Madame Alexander dolls have delighted

BY DONALD-BRIAN JOHNSON

"A child's doll is precious. It is a friend who shares her secrets, joys, and sorrows. . . something beautiful that is a joy forever." - Madame Alexander

Madame Alexander was the grand dame of dollmaking. From the debut of her first dolls in 1923, New York-born Beatrice Alexander made it to the top of the toy heap, and continued to reign supreme. Under her guidance, fairy tale figures such as "Sleeping Beauty," fictional favorites like "Anne of Green Gables," and newsmakers of the day (Dionne Quintuplets), achieved doll immortality. Alexander dolls ran the gamut of popular culture, and, as Madame herself put it, "once you have one, you will want to have another until you have collected friends from all around the wide, wide world."

Born in 1895, Beatrice Alexander seemed predestined for her future career — the family lived above her stepfather's doll hospital. In a rare 1978 recording for collectors, Madame Alexander recalled her humble beginnings:

"As far back as I can recall, I have always been surrounded with dolls. When my father came to America, he

Below: The first authorized pop culture "tie-in" doll: Gone With The Wind's "Scarlett O'Hara." 14" h. \$50-75.





Dollmaker extraordinaire: Above: Madame Beatrice Alexander, 1978.

brought with him the profession of doll repair, which he learned in Germany. People came from far and wide. The doll hospital was located on the East Side of New York. I can still see the tearful faces of the children holding their broken dolls. Although we were in limited circumstances, we were never poor. Our lives were filled with love and appreciation. I learned

Below: "Portrait" series "Goya" doll. 21" h., \$100-125.





Above: Bundled up for an afternoon of winter skating: the four "Little Women," plus boy-next-door Laurie. Set of 5, \$500-600.

then something I have never forgot- income from the doll hospital alone, so ten: how important a doll is to a we bought shopworn sample dolls from child's world.

"We could hardly get by on the

SEE MADAME ALEXANDER ON PAGE 27

Below: Two of Madame's many interpretations of "Anne of Green Gables": "Anne at the Station" and "Puff Sleeve Anne." Each 8" h., \$30-40.







Elsie the Cow moooves collectors to part with cash

BY LARRY LEMASTERS

NEWS

One of the most famous faces in advertising history is Elsie the Cow. Decades before today's celebrities appeared on television and in print with a milk mustache and the famous words, "Got milk?" Elsie "mooed" on national television as the first spokescow for Borden's dairy products, and every American household knew her name.

Elsie's beginnings were humble. During the 1930s, Borden Inc. sought a cow as mascot to spark the imagination of a Depression-tired America. Many cows came and went from Borden's drawing boards. Then, during the New York World's Fair of 1939, Elsie appeared. Elsie, a brown Jersey cow, was an overnight sensation. Born in 1932 at Elm Hill Farms in Brookfield, Mass., Elsie's real name was "You'll Do Lobelia." Soon after her 1939 debut, her photo and caricature appeared in print all across the United States. The original Elsie stared in commercials, made personal appearances, and even stared in an RKO feature film -- "Little Men". Sadly, the first Elsie was seriously injured in a truck accident in 1941 and was euthanized. Borden soon replaced her with another brown Jersey and her legend continues to this day.

For the next 30 years, Elsie promoted all of Borden's dairy products. During the 1940s and '50s, Elsie was one of America's most recognized celebrities. According to Shelly Coito, author of the book Elsie the Cow and Bor-



Above: Early Elsie electric lamp, circa 1960s, that is valued at \$400.

den's Collectibles, "Stores were lit up with neon signs of Elsie, and fountains had banners, menu boards, menus and easel back advertisements or her." Elsie's picture was everywhere!

Borden acknowledges that Elsie's appearance has changed over the years. Coito describes Elsie's changes as, "She went from a cow-like appearance to a more feminine looking, animated Elsie." And, it is, for the most part, this more feminine, animated Elsie that America grew up with and loves to collect.

Many advertising collectors seek out Elsie since there are more quality

Above: This cute Elsie creamer, circa 1950s, is valued at \$125.

> Elsie items to collect than almost any other type of advertising. Most collections begin with a set of Borden's milk bottles. Borden was the first dairy company to bottle its milk in glass bottles, so it is only natural that collectors seek out these bottles. Values

> > SEE ELSIE THE COW PAGE 4

Ohio stoneware sells strong at Garth Thanksgiving auction

BY SUSAN EMERSON NUTTER

COLUMBUS, Ohio — Garth's Auctioneers & Appraisers' 62nd Annual Thanksgiving Americana Auction took place Nov. 25, proving once again that Americana is this auction house's bread and butter. It also reinforces people love a good homecoming.

This much anticipated auction has always had two aspects; bringing great Americana items to auction, and bringing friends of Garth's Auctions – buyers and consignors alike – together to celebrate their shared interests. Hosting the event the day after Thanksgiving also proved to make this auction a kick-off celebration to the holiday season.

And while all the gathering, hugging, and, "Hey! So happy to see you!" are greatly anticipated, so is the expectation that Garth's will have put together a smashing array of items sure to help holiday shoppers get a jump on their gift-getting list; whether for a loved one or themselves.



Above: This king size contemporary cannonball finial bed with grain paint and stenciled decoration stating "David T. Smith His Work, Morrow, Ohio" was bid to \$3,000. The bed had turned posts and scrolled head and foot boards.

blue script stating, "Hormell & Smyth Manufacturers of Stoneware of Tuscarawas Co. Ohio" selling for \$2300 (est. \$600-\$900). This churn stood more than 17 inches tall.

blue script stating, "Hormell & Smyth awas Co. Ohio" like the above example Manufacturers of Stoneware of Tuscar- and which also came to the auction block



Stoneware; more specifically – Ohio stoneware was a favored topic. The auction started off with a bang when Lot 1; an Ohio stoneware churn wearing cobalt

An Ohio stoneware churn again wearing cobalt blue script "Hormell & Smyth Manufacturers of Stoneware of Tuscarwith the same estimate fell a bit behind price-wsie. This example realized \$1,200 but the piece did sport some rim chips and "Tuscarawas" had some wear.

SEE GARTH'S AUCTIONEERS PAGE 5

Above: Wearing a cobalt script label "Hormell & Smyth Manufacturers of Stoneware Tuscarawas Co. Ohio", this 19th century Ohio stoneware churn sold for \$2,300.

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SUNDAY, JANUARY 29, 2023 AT 10:00 AM



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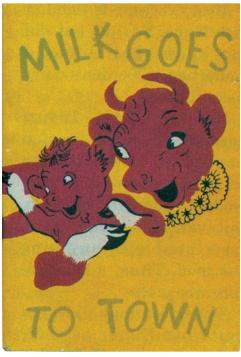
PAGE 4 **Elsie The Cow**

FROM PAGE 2

for the bottles vary greatly, but all of the sought after Borden's bottles have one thing in common-Elsie's face on the front in red. A pint-size bottle sells for about \$50. A quart-size bottle costs up to \$100, and a cream top bottle, in mint condition, costs \$150 or more on today's secondary markets. If you want to start with an inexpensive bottle, try finding a half-pint bottle in good or mint condition. They cost only \$35 or so, and they make fabulous vases for cut flowers in the spring.

A Borden milk bottle accessory, that is a wonderful holiday collectible as well, is the cardboard Christmas wreath that slipped over the top of milk bottles. These wreathes carried holiday greetings to customers from the Borden Company and were slipped over milk bottles by milkmen making their delivery rounds. Today, these wreathes are valued between \$40 and \$50, depending on the decade in which they were issued. Wreathes from the 1940s are the most sought after.

Milk bottles are not the only Bor-



Above: "Milk Goes to Town" storybook, featuring Elsie, is valued at \$45.

den collectible from its dairy line. An old egg carton with Elsie's face in the center of a yellow sunflower on the cover costs about \$50. Half-gallon ice cream boxes from the 1950s cost up to \$45, flattop, waxed milk cartons cost between \$25 and \$40, depending on size and color, and cottage cheese containers, again with Elsie's face inside a sunflower, cost up to \$50, depending on size and condition.

Elsie toys are also hot collectibles. Elsie dolls are quite popular with collectors, but they range in price from \$500 for the 14-inch stuffed Elsie doll to the lower priced 13-inch plush doll by My-Toy creation. It has a rubber face and says, "moo" when tipped over, and it costs around \$100.

Other Elsie collectibles include cookbooks (a 1952 Elsie's Cook Book is valued at \$50); an unusual fishing collectible is the booklet "How to Tie Knots" from the 1940s that featured Elsie on the front cover (\$30); an Elsie cookie jar produced by the Pottery Guild of America in the 1950s costs about \$400; a 1941 calendar featuring an early Elsie is worth

with Elsie on them are

worth \$65 each. There

are also Elsie salt and pepper shakers (\$100 - \$180), rubber masks from the 1950s (\$125), 10-inch plastic banks (\$350), and even Elsie buttons from 1949 (\$75).

Below: This carton for Borden's Fresh Ranch Eggs with Elsie's picture is valued at \$50.





about \$100; and vari- Above: This Borden's milk bottle featuring Elsie ous milkshake glasses the Cow is valued at \$60.

at \$35.



Above: Borden's blue flat-topped milk carton with Elsie's picture on a yellow flower is valued





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Garth's Auctioneer

From Page 2

Another piece of Tuscarawas stoneware selling strong was the 8 -gallon "J. Lambright, Newport, Ohio" crock that also wore brushed cobalt stylized flowers. Notably, the crock also sported a scratch in date of "1850." Having applied handles and selling with a closely matched lid, this 20 ¼ inch vessel realized \$2,000.

Garth's is known for bringing to auction some very interesting items. The sale's top lot was a case in point. Three hand-colored lithographs on paper published by Sarony & Major, New York, between 1847 and 1848; large folio unframed prints from "Naval Scene in the Mexican War by H. Walke, Lieut. US Navy" sold together with the cardboard portfolio cover with marbleized paper for \$5,500 against a pre-sale estimate of \$300 to \$600. The prints were No. 1 "The US Steam Frigate Mississippi", No. 4 "...Steamers...Mouth of Tabasco River (Mexico)" and No. 8 "US Naval Battery...



Above: Being full bodied and having a cast zinc head and tail, this American copper pig weathervane saw \$2,500.



Above: Hailing from Springfield, Ohio, this circa 1880s pine bin with a lift lid and original paint decoration as well as cast iron ends and feet wore the words "C.E. Patric's Double Force Feed Grain Drill with Adjustable Speed". It sold for \$1,300.

Vera Cruz...." with an inked notation in the text line. The lot also included a watercolor on paper of a three masted warship flying an American flag.

The furniture category was led by a Soap Hollow styled bed decorated by contemporary cabinet maker, David T. Smith. Made of mixed woods, the King size cannonball finial bed featured grain paint and stenciled decoration, and was labeled "David T. Smith His Work, Morrow, Ohio." It sold for \$3,000.

An American classical sideboard; second quarter 19th century, having mahogany veneer and pine as its secondary wood sold for \$1,500. This piece boasted square nail construction; a shaped front with conforming top, four drawers including bottle drawers - all dovetailed with applied beading and replaced brasses, and turned legs, brass rope twist applied details and two pull out shelves on either end.

Six American Transitional mahogany side chairs Sheraton to Classical with pierce carved slats, scroll crests and carved legs with acanthus details sold for \$2,100 and an American decorated bench brought \$1,500. This mid 19th century, pine exampled had a shaped crest with half post back, turned legs and stretcher base and scrolled arms. It wore its original light olive green paint with stenciled fruit and angel wing decoration.

Of the decorative elements brought to the auction block, a favorite was the grain drill box marked "C. E. Patric's Double Force Feed Grain Drill with Adjustable Speed." From Springfield, Ohio,



Above: Zanesville glass is still a favorite. This Zanesville swirl bottle in dark amber glass realized \$2,300. The bottle stood 8.25 inches high.

the circa 1880s pine bin with a lift lid and original paint decoration sold for \$1,300.

A full bodied copper pig weather vane with cast zinc head and tail realized \$2,500. This 24 inch high by 34.5 inch long oinker had distressed gold leaf over an applied surface patina.

Artwork also was part of this Black Friday event with the featured oil on artist board still life of a bushel basket and barrel of corn by Alfred Montgomery doing very well bringing \$4,200.

Contact: www.garths.com



Above: Three large hand-colored lithographs on paper unframed prints from "Naval Scenes in the Mexican War by H. Walke, Lieut. US Navy"; published by Sarony & Major, New York, 1847-1848 sold for \$5,500. Included in the lot was an unsigned water-color on paper of a three masted warship flying an American flag.



Above: This oil on artist board still life of a bushel basket and a barrel of corn by Alfred Montgomery (American, 1857-1922) was bid to \$4,200.

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JANUARY 10, 2023

Margaret Schiffer was known for her exquisite taste in antiques

BY ERIC C. RODENBERG

Page 6

DOWNINGTOWN, Pa. - Margaret Berwind Schiffer believed that collecting antiques was a never-ending process

Firmly attesting to her philosophy, Pook and Pook Auctions will be conducting her estate sale at the firm's auction gallery on Jan.18. Being sold will be about 381 lots, including many lots of early American antique furniture (some dating to the 17th century), unique weathervanes, lots of redware, English horse paintings, Christmas ful antique dealer in both the United ornaments, an amazing array of toys, very fine English and early American needlework, early English Delftware, Chinese porcelain and much more.

A descendent of Martha Washington, Schiffer was born in 1923 into a family of prominent Philadelphia leaders. She began collecting antiques to furnish a Pennsylvania farmhouse built in 1730 in West Chester, Pennsylvania

She was married to the late Herbert Schiffer who was a highly success-

One of the highly anticipated "stars" of the Pook and Pook Jan. 18 auction of antique collector, scholar and philanthropist Margaret Berwind Schiffer is a 19th century full-bodied copper stag leaping over a shrub weathervane. Measuring 30 inches in height and 31 inches in width, the well-preserved utilitarian piece of art is thought to be made by Harris & Co. from Boston. It is estimated at \$30,000-\$40,000.

States and Europe for nearly 60 years.

Margaret was an avid collector, who knew her antiques. Money was little concern. She collected the best and had agreements with many of the country's top antique dealers, including Albert Sacks and Joe Kindig, Jr.to allow her to have "first call" on many of their finds.

"Marie was a friend of mine for years. First at the farm and then at Dunwoody Retirement Home until COVID cut off our visits," said Ron Pook, owner and founder of Pook and Pook Auctions. "She wasn't just a collector but a brilliant scholar who didn't suffer fools ... She was generous and gave prime objects of her collection to various institutions. A dear vivacious and learned friend will sadly be missed by myself and others."

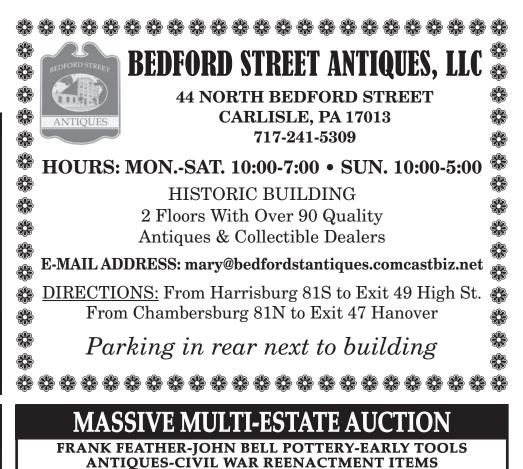
The sale has an incredible - and eclectic - selection of antiques. For example, a Charles II stumpwork mirror, circa 1670, is housed in a 24 1/2-inch by 21 1/4-inch mahogany and tortoiseshell veneer frame; a Harrisburg, Pennsylvania, silk on gauze needlework sampler dated 1807 is one of the most prominent of the collection with a pre-sale estimate of \$20,000-\$30,000; and an Essex County, Massachusetts, silk on linen sampler is impeccable at a pre-sale estimate of \$8,000-12,000.

Spread throughout the sale are several early Pennsylvania furniture pieces, including a handsome Chippendale

SEE POOK & POOK PAGE 23



Above: Another major attraction of the Pook and Pook Jan. 18 estate sale of Margaret Berwind Schiffer is an important Pennsylvania Queen Anne walnut armchair, circa 1750. The exquisitely created chair consists of a shell carved crest over a solid splat and outward scrolled arms with knuckle hand rests above a compass seat and shell carved cabriole legs terminating in pointed slipper feet. Presale estimate is \$50,000-\$80,000.



2 DAY AUCTION

Marbles, Antiques, Jewelry, & Toys GERMANTOWN, OH SATURDAY, JAN. 14 & SUNDAY, JAN 15 10:00 AM Location: 101 Triangle Ct., Germantown, OH 45327

DIRECTIONS: I-75 south of Dayton to west on SR 725 thru Miamisburg to Germantown then left on Butter St. to right on Triangle Ct. (behind the McDonalds) Held in large heated building with lots of blacktop parking.

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windows; collection of fire memorabilia; 1970's Matchbox cars in orig. boxes; glassware; amber beer bottles; child's ice cream table & chairs; sled; signs; Evinrude outboard motor; antique trunks; cast iron items; stoneware

Terms: Cash or check with picture ID (Sale Tax applies - no buyers premium!)

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California Le Grand Super Auction Jan 293	Kentucky Lousiville Online Estate Auction Jan 104	Eastgate Arts & Crafts Auction Jan 15
Florida Sarasota Americana Auction Jan 1418	New Jersey Bloomfield Estate Treasures Auction Jan 25	Pennsylvania Greencastle Massive Multi Estate Auction Jan 10
Georgia Atlanta Scott Antique Markets Jan 121 & 19	New York Marathon Online Only Auction Jan 1018 Canaan Multi-Estate Auction Jan 1510	Tennessee Lawrenceburg Antique Auction Jan 21 12 & 13
Indiana Brookston Online Only Auction Jan 2319	North Carolina Reidsville Live Public Auction Jan 286	Visit <i>AntiqueWeek</i> Online At: www.antiqueweek.com
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SHOW CALENDAR

MINNESOTA, Rochester, Gold Rush FRIDAY, FEBRUARY 03 SUNDAY, FEBRUARY 12 THURSDAY, JANUARY 12 SATURDAY, MARCH 11 SATURDAY, APRIL 08 Antique Show GEORGIA, Atlanta, Scott Antique Markets GEORGIA, Atlanta, Scott Antique Markets GEORGIA, Atlanta, Scott Antique Markets PENNSYLVANIA, York, York Antiques GEORGIA, Atlanta, Scott Antique Markets No Time Given R. Townsend Day 4 of 4 Day 3 of 4 Show & Sale No Time Given Scott Antique Markets Day 3 of 3 tel: (507) 269-1473 Fri. 10am-6pm; Sat. 10am-5pm York Antique tel: (740) 569-2800 Day 1 of 3 Show & Sale tel: (302) 875-5326 SUNDAY, MARCH 12 FRIDAY, MARCH 03 Day 1 of 4 SUNDAY, APRIL 16 Day 1 of 2 GEORGIA, Atlanta, Scott Antique Markets ILLINOIS, Rock, Antique Spectacular MINNESOTA, Rochester, Vintage Antique Fri. 4pm-8pm; Sat. 10am-6pm; Sun. 10am-Day 4 of 4 SATURDAY, MAY 13 4pm Kim Schilling tel: (712) 326-9964 Toy Show GEORGIA, Atlanta, Scott Antique Markets FRIDAY, JANUARY 13 SATURDAY, FEBRUARY 04 OHIO, Toledo, Greater Toledo Train & Day 1 of 3 No Time Given R. Townsend Day 3 of 4 GEORGIA, Atlanta, Scott Antique Markets PENNSYLVANIA, York, York Antiques Toy Show tel: (507) 269-1473 Day 2 of 4 11am-3pm Randy Ramsey Show & Sale MINNESOTA, Rochester, Gold Rush SATURDAY, MARCH 04 tel: (419) 215-4181 Day 2 of 2 Antique Show ILLINOIS, Rock, Antique Spectacular SATURDAY, APRIL 29 Day 2 of 3 SATURDAY, JANUARY 14 Day 2 of 3 SUNDAY, MARCH 19 OHIO, Cincinnati, Hull Pottery Show & THURSDAY, FEBRUARY 09 GEORGIA, Atlanta, Scott Antique Markets MINNESOTA, Rochester, Vintage Antique Sale Day 3 of 4 GEORGIA, Atlanta, Scott Antique Markets SUNDAY, MARCH 05 SUNDAY, MAY 14 Toy Show No Time Given HullPotteryAssociation.org No Time Given Scott Antique Markets GEORGIA, Atlanta, Scott Antique Markets ILLINOIS, Rock, Antique Spectacular No Time Given R. Townsend tel: (740) 569-2800 Day 3 of 3 Day 4 of 4 tel: (507) 269-1473 SUNDAY, JANUARY 15 Day 1 of 4 THURSDAY, MAY 11 GEORGIA, Atlanta, Scott Antique Markets MINNESOTA, Rochester, Gold Rush THURSDAY, MARCH 09 GEORGIA, Atlanta, Scott Antique Markets THURSDAY, APRIL 06 Antique Show Day 4 of 4 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets GEORGIA, Atlanta, Scott Antique Markets FRIDAY, FEBRUARY 10 Day 3 of 3 No Time Given Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 GEORGIA, Atlanta, Scott Antique Markets tel: (740) 569-2800 tel: (740) 569-2800 Day 1 of 4 SATURDAY, JANUARY 28

WISCONSIN, La Crosse, Tri-State Rail Sale 9am-3pm 4000 Foundation tel: (608) 781-9383

Day 2 of 4

SATURDAY, FEBRUARY 11 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

Day 1 of 4

Friday, March 10 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

Day 1 of 3

FRIDAY, APRIL 07 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 3

E-Mail: Advertising@antiqueweek.com

THURSDAY, JUNE 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

AUCTION CALENDAR

TUESDAY, JANUARY 10 KENTUCKY, Lousiville, Online Estate Auction No Time Given Harrittgroup.com Day 1 of 2

THURSDAY, JANUARY 12 NEW YORK, Marathon, Online Only Auction Day 3 of 20

/IVANIA Greencastle Massive

10am DAF Auction tel: (614) 783-8339

OHIO, Lancaster, Gas & Oil Auction

PENNSYLVANIA, Gettysburg, 3 Day Civil War Auction

PENNSYLVANIA, Greencastle, Massive Multi Estate Auction Day 7 of 11

TUESDAY, JANUARY 17

E-Mail: Advertising@antiqueweek.com

NEW YORK, Marathon, Online Only Auction Day 13 of 20

FRIDAY, JANUARY 20

Monday, JANUARY 23 ARIZONA, Scottsdale, Lifetime Collection Auction Day 3 of 9

NEW YORK, Marathon, Online Only Auction No Time Given Marathon Auction Co. tel: (607) 849-4200 Day 1 of 20

OHIO, Rushville, 2 Day Auction 1pm Mike Clum tel: (740) 536-9220 Day 1 of 2

PENNSYLVANIA, Greencastle, Massive Multi Estate Auction No Time Given Matthey Hurley Auctions tel: (717) 597-9100 Day 1 of 11

WEDNESDAY, JANUARY 11

KENTUCKY, Lousiville, Online Estate Auction Day 2 of 2

NEW YORK, Marathon, Online Only Auction Day 2 of 20

OHIO, Rushville, 2 Day Auction Day 2 of 2

PENNSYLVANIA, Greencastle, Massive Multi Estate Auction Day 2 of 11

Multi Estate Auction Day 3 of 11 FRIDAY, JANUARY 13 NEW YORK, Marathon, Online Only Auction Day 4 of 20 PENNSYLVANIA, Gettysburg, 3 Day Civil War Auction 10:30am Redding Auction Service tel: (717) 334-6941 Day 1 of 3 PENNSYLVANIA, Greencastle, Massive Multi Estate Auction Day 4 of 11 SATURDAY, JANUARY 14 FLORIDA, Sarasota, Americana Auction 11am Freedom Auction Company MISSOURI, St. Louis, Estate Auction No Time Given Selkirk tel: (314) 696-9041 NEW YORK, Marathon, Online Only Auction Day 5 of 20 OHIO, Germantown, 2 Day Auction 10am Charles Smith Day 1 of 2

Dav 2 of 3

PENNSYLVANIA, Greencastle, Massive Multi Estate Auction Day 5 of 11

SUNDAY, JANUARY 15 NEW YORK, Marathon, Online Only Auction Day 6 of 20

OHIO, Eastgate, Arts & Crafts Auction Noon Forsythe Auction Service tel: (937) 377-3700

OHIO, Germantown, 2 Day Auction Day 2 of 2

PENNSYLVANIA, Gettysburg, 3 Day Civil War Auction Day 3 of 3

PENNSYLVANIA, Greencastle, Massive Multi Estate Auction Day 6 of 11

Monday, January 16 NEW YORK, Marathon, Online Only Auction Day 7 of 20

NEW YORK, Marathon, Online Only Auction Day 8 of 20

PENNSYLVANIA, Greencastle, Massive Multi Estate Auction Day 8 of 11

WEDNESDAY, JANUARY 18 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

NEW YORK, Marathon, Online Only Auction Day 9 of 20

PENNSYLVANIA, Downingtown, Public Auction No Time Given Pook & Pook tel: (610) 269-4040

PENNSYLVANIA, Greencastle, Massive Multi Estate Auction Day 9 of 11

THURSDAY, JANUARY 19 NEW YORK, Marathon, Online Only Auction

Day 10 of 20

NEW YORK, Marathon, Online Only Auction Day 11 of 20

PENNSYLVANIA, Greencastle, Massive

Multi Estate Auction

Day 10 of 11

FRIDAY, MAY 12

Day 2 of 4

GEORGIA, Atlanta, Scott Antique Markets

PENNSYLVANIA, Greencastle, Massive Multi Estate Auction Day 11 of 11

SATURDAY, JANUARY 21 ARIZONA, Scottsdale, Lifetime Collection Auction No Time Given Barrett-Jackson tel: (480) 663-6234 Day 1 of 9

NEW YORK, Marathon, Online Only Auction Day 12 of 20 OHIO, Circleville, Fantastic Live & Online

Auction 10am American Eagle Auction tel: (740) 477-3900

TENNESSEE, Lawrenceburg, Antique Auction 10am Lawrencebury Antiques tel: (931) 762-6695

SUNDAY, JANUARY 22 ARIZONA, Scottsdale, Lifetime Collection Auction

Day 2 of 9

INDIANA, Brookston, Online Only Auction 3pm Davies Auction tel: (765) 449-4515

NEW YORK, Marathon, Online Only Auction Day 14 of 20

TUESDAY, JANUARY 24 ARIZONA, Scottsdale, Lifetime Collection Auction Day 4 of 9

NEW YORK, Marathon, Online Only Auction Day 15 of 20

WEDNESDAY, JANUARY 25 ARIZONA, Scottsdale, Lifetime Collection Auction Day 5 of 9

NEW JERSEY, Bloomfield, Estate Treasures Auction 10am Nye & Co Day 1 of 2

NEW YORK, Marathon, Online Only Auction Day 16 of 20

DALLAS, Texas (Dec. 28, 2022) - By every estimation, 2022 was a home run for Heritage Auctions.

The auction house recorded more than \$1.45 billion in sales in 2022, a record high for the 46-year-old Dallas-based company following 2021's landmark results. It also set dozens of significant auction records spanning most of its categories, including one for the world's most valuable sports collectible when a 1952 Mickey Mantle baseball card sold last summer for \$12.6 million.

That total consists of approximately \$1.07 billion in auction sales, with the rest constituting private sales brokered by Heritage.

That \$1.45 billion does not include the \$103.5 million realized for Russian newspaper editor Dmitry Muratov's Nobel Peace Prize medal, which he sold through Heritage on June 21. Heritage waived its commission, and every cent raised from this momentous auction was immediately paid to UNICEF's humanitarian response to the war in Ukraine.

"This has been a historic, headline-making year for Heritage, and I could not be more thankful for our ever-growing, increasingly younger base of client-collectors nor prouder of our thoughtful, diligent team of specialists," says CEO and co-founder Steve Ivy. "We're certainly delighted every time we set a record or exceed consignors' expectations, and it remains a thrill to connect collectors with their passions, but this year we were also able to give back in ways once unimaginable. Heritage remains the world's leading coin and currency auction house, but our expeditious evolution into the world's leading collectibles auctioneer is something we do not take for granted."

Heritage's numerous auction records set in 2022 spanned almost all of the auction house's more than 40 categories. That includes U.S. Coins, which realized more than \$310 million in total auction sales, a 21 percent increase over 2021's record-setting numbers.

Among the plentiful highlights: In August, an exceedingly rare 1927-D Double Eagle MS66 PCGS from The Bob R. Simpson Collection sold for \$4.44 million, at the time the highest price realized at auction for any U.S. Coin in 2022. Just six weeks later, an 1821 Half Eagle PR65 featured in Heritage's first of several scheduled auctions for the Harry W. Bass Jr. Core Collection realized \$4.62 million to top that record.

Heritage's Comics and Comic Art category ended 2022 with more than \$195 million in total sales, exceeding 2021's results by 7 percent. The year got off to a web-swinging start with January's \$3.36 million sale of Page 25 from 1984's Secret Wars No. 8. That work, which tells the origin story of Spider-Man's black costume, remains the world's most valu-

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Above: This hand-colored Calvin and Hobbes Sunday strip from May 24, 1987, sold

able page of original comic book artwork. In November, a hand-colored Calvin and Hobbes Sunday strip from May 24, 1987, sold for \$480,000 to set a new auction record for Bill Watterson and his beloved creations. That price also tied the record for the most valuable original newspaper strip ever sold at auction.

for \$480,000.

April's Comics & Comic Art Signature® realized a staggering \$27,674,844, making it, by far, the most successful comics auction ever held.

Heritage's Sports category continued to wow in 2022, realizing more than \$157 million in total sales while setting more major auction records than any of its competitors.

In February, the jersey worn by Mickey Mantle when he played his final game as a New York Yankee sold for \$2,190,000, the highest price ever paid at auction for a Mantle jersey. In that same auction, one of seven known ticket stubs from Jackie Robinson's big-league debut in the spring of 1947 sold for \$480,000 to become the most expensive sporting-event ticket ever sold at auction.

In July, Heritage sold what had been its most valuable sports collectible: Indianapolis Colts owner and philanthropist Jim Irsay paid \$6.18 million for Muhammad Ali's World Boxing Council heavyweight championship belt, which Ali earned in his victory over George Foreman in 1974's legendary Rumble in the Jungle. Then came August's headline-seizing sale of the Mickey Mantle card that redefined a hobby and an industry.

On Aug. 28, the 1952 Topps Mantle, graded a Mint+ 9.5 by Sportscard Guaranty Corporation, sold for a record-shattering \$12.6 million, which remains the highest price ever realized at auction for any sports collectible. That wasn't the lone headline from that event, during which Babe Ruth's game-used and signed bat dating from 1918 to 1922 sold for \$1.68 million to become the most valuable game-used bat ever sold at auction.

Heritage's Historical category saw remarkable growth in 2022, with total sales realizing more than \$36.3 million, a 124 percent jump from 2021's \$16.2 million. This year Heritage introduced its Historical Platinum events, thoughtfully curated auctions spanning centuries of human achievement.

In May, a rocking chair commissioned by President John F. Kennedy sold at Heritage Auctions for \$591,000, the highest price ever paid for one of the late president's prized rockers. The most recent Platinum auction, held at the beginning of December, saw the only known photograph of Marilyn Monroe inscribed to Joe DiMaggio sell for \$300,000 to set a new auction record for a signed Monroe photograph.

Jewelry shone particularly brightly at Heritage in 2022 as the category saw a 22 percent increase in total sales, from \$21.6 million to more than \$26.38 million. In September, a .21-carat Fancy Orangy Red Diamond shattered estimates when it sold for \$1,755,000, nearly 12 times its pre-auction estimate, to become the highest price ever paid for an item of jewelry at Heritage Auctions.

Timepieces, too, saw an uptick in sales in 2022, from \$4.58 million to \$6.19 million. Client-collectors also bought more Luxury Accessories in 2022 than ever, as the category realized \$5,831,928 in total sales.

The Entertainment & Music category likewise saw an uptick in sales in 2022. jumping 10 percent from \$19.877 million to \$21.787 million. Twice this year, Heritage set new records for concert posters first in April, when a poster from the Beatles' 1966 Shea Stadium concert realized \$275,000, then again in November, when the rarest-known Buddy Holly poster, from "The Day the Music Died,"



Imaged by Heritage Auctions, HA.com

Above: In 2022 Heritage introduced a new category, VHS and Home Entertainment, which kicked off with a bang in June, when actor Tom Wilson's shrinkwrapped copy of his original Back to the Future VHS tape sold for \$75,000.

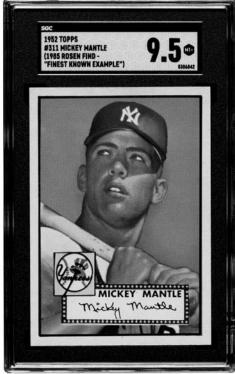
realized \$447,000.

In 2022 Heritage introduced a new category, VHS and Home Entertainment, which kicked off with a bang in June, when actor Tom Wilson's shrinkwrapped copy of his original Back to the Future VHS tape sold for \$75,000 to become, at the time, the most world's valuable sealed and graded videotape.

Heritage has long prided itself in being the leading Illustration and American Art auctioneer. In 2022 the auction

SEE HERITAGE AUCTIONS PAGE 23

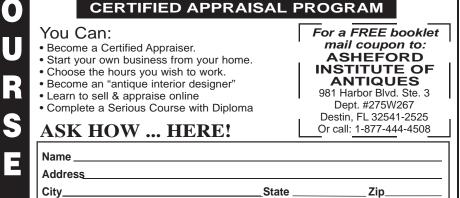
Below: This 1952 Mickey Mantle baseball card sold last summer for \$12.6 million.



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Above: Indianapolis Colts owner Jim Irsay paid \$6.18 million for Muhammad Ali's World Boxing Council heavyweight championship belt, which Ali earned in his victory over George Foreman in 1974's legendary Rumble in the Jungle.



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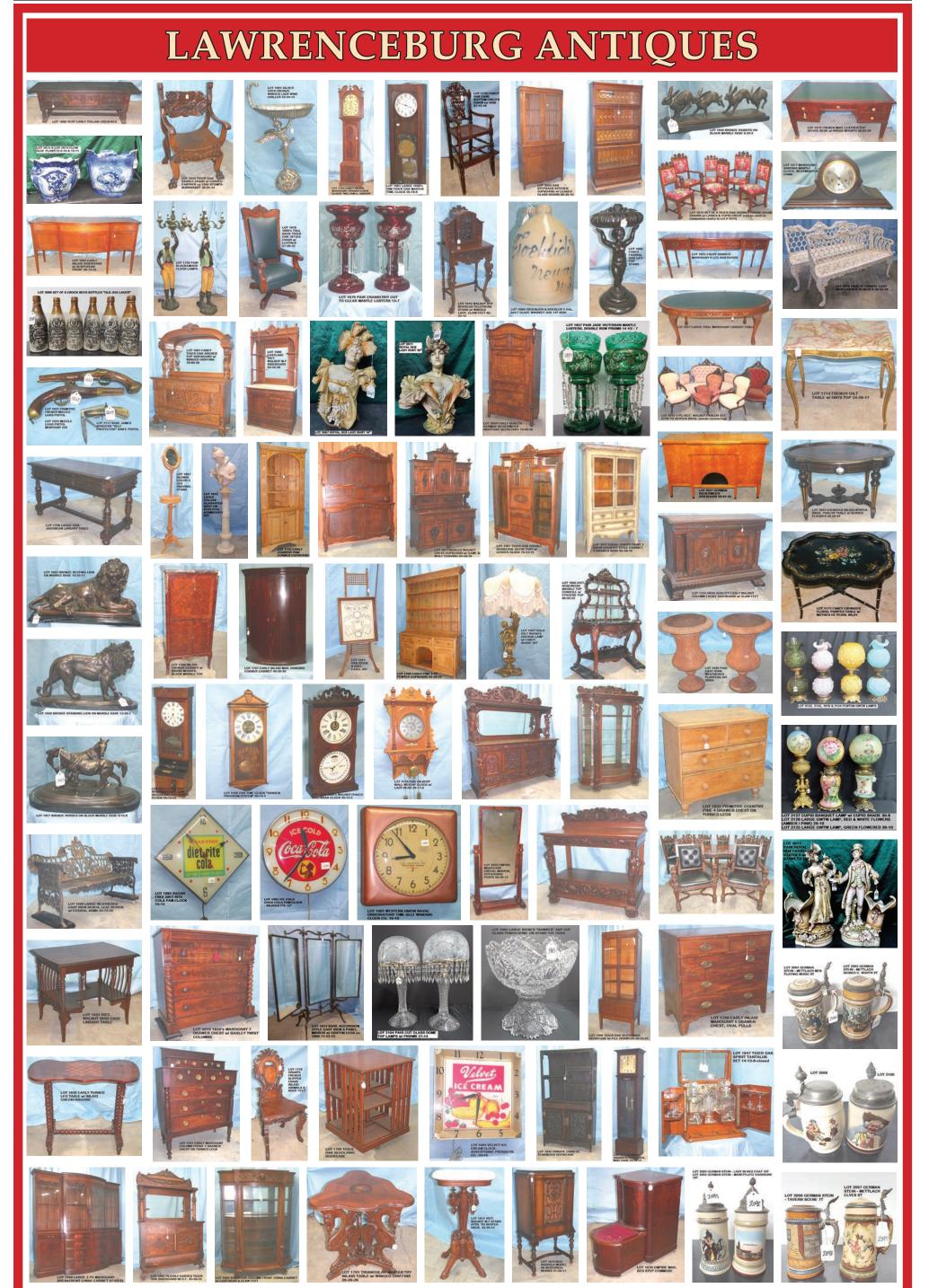








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Rookwood Iris

Roycroft Glaze Vase

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Gustav Stickley Copper Humidor







William Staples

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E.T. Hurley, Roseville Pottery, Weller, Peters & Reed, and other pottery. Over 50 table lamps and hanging shades including Handel. Artwork and paintings including work by William Staples Drown, Gertrude Bourne, Matt A. Daly, etc. Silver, Tiffany, Art Glass and many miscellaneous items.



Chest



Handel Table Lamp



Large Rookwood

Scenic Vase



Limbert Cut-out Lamp Table

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LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

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SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

Ohio South of I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! NEWSSTAND PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

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CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on

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Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

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DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door. FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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Pook & Pook

FROM PAGE 6

walnut chest of drawers, a figured cherry spice cabinet, a circa 1800 pine hanging cupboard, a circa 1740 walnut tavern table, a circa 1760 walnut blanket chest, a Queen Anne walnut linen press, another circa 1740 walnut tavern table, a mid-18th century walnut spice cabinet, a William and Mary gateleg table and a rare Pennsylvania Queen Anne walnut tavern table.

There are numerous redware figural dogs and bird whistles. Also being sold are several Delft plates, many of them dating to the 1700s, plus a fine array of Chinese porcelain.

On the whimsical side is a huge (19 inches high and 31 1/2 inches wide) German-painted Noah's Ark with more than 140 pairs of animals and fowl and more than 70 single animals and fowl (for a grand total of more than 350 separate pieces). "That has to be the largest one in the world," Pook said. "I think she bought that 20 years ago at the Delaware Antique Show for \$40,000."

"This sale has everything," Pook said. "It's a collection that has been very selectively collected for at least70 years. It's one of the last old sales. I

Below: A rare circa 1750 inlaid Queen Anne walnut cupboard initialed HB and MB with two inlaid cupboard doors over an open section and five drawer base. Measuring 79 inches high and 35 1/2 inches wide, the cupboard has a presale estimate of \$30.000-\$50,000.



Above: An English Delftware plate arrived from England in Chester County, Pennsylvania, dated 1738 and bearing the initials of William Clegg. This English Delftware plate, and others, were made for prominent Quaker families from Chester County. There are three other similar plates, all dated 1738 while carrying the owners' initials. The plate is estimated to sell for \$12,000-\$18,000

think this will be the most exciting sale in America.

Pook and Pook Auctions will be following up the Schiller sale with two sessions of an Americana and International sales the following two days.

Contact: (610) 269-4040 www.pookandpook.com

Below: A scarce German large Kugel red grape Christmas ornament would liven up any tree. Measuring eight inches high, the Kugel is expected to sell for \$2,000-\$3,000.





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Above: It took \$4.44 million to take home this 1927-D Double Eagle MS66 PCGS from The Bob R. Simpson Collection.

Heritage Auctions

FROM PAGE 9

house was thrilled to set several records in the category, including ones for author-illustrator Maurice Sendak and artist Shepard Fairey.

On May 11, Sendak's Let the Wild Rumpus Start! (Happy Birthday Wild Things!), painted in 1988 to celebrate the 25th anniversary of Where the Wild Things Are, set an auction record for the artist when it sold for \$212,500. Eight days later, one of the three Shepard Fairey HOPE collages made for Barack Obama's 2008 presidential campaign sold for a record-setting \$735,000.

The art world was shaken and stirred in October when one of the most famous images of James Bond became among the most valuable: Ohio native Robert McGinnis' original painting for the 1965 Thunderball poster sold for \$275,000, setting a new auction record for the 96-year-old artist who redefined the way audiences forever saw 007.

In November, Mark Rothko saw an auction record for an early figurative work from a seminal series: \$1.45 million for A Last Supper. In that same auction, artist and illustrator of the social realism school Stevan Dohanos saw an auction record for 1944's Penny Candy, a Saturday Evening Post cover, at \$375,000. For more information visit www. ha.com

Below: This rocking chair was commissioned by President John F. Kennedy. It sold at Heritage Auctions for \$591,000.



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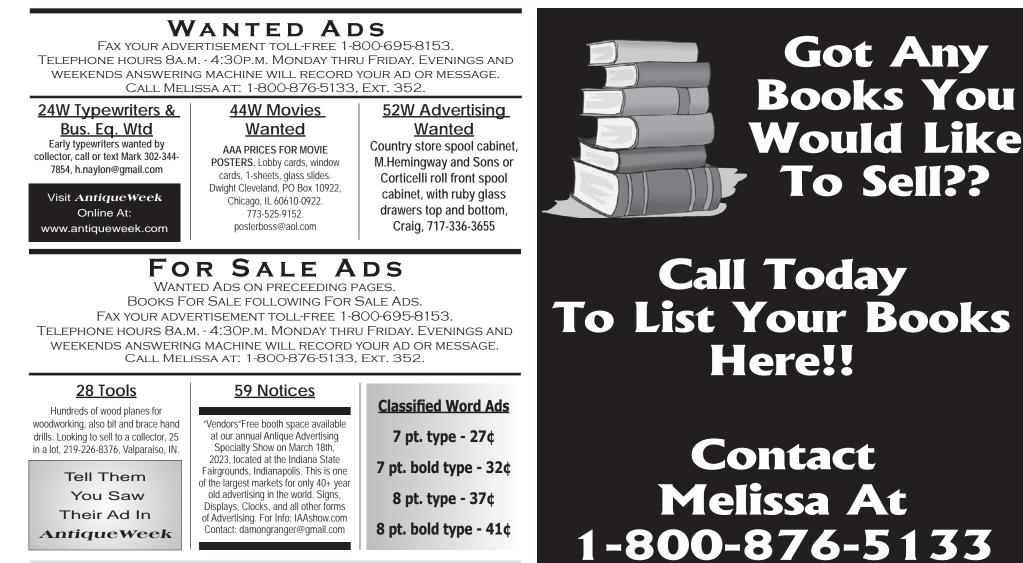
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Antes



Madame Alexander

FROM FRONT PAGE

the German representatives. My mother would clean them, comb their hair, and make them as presentable as possible, and we would sell them in our shop.

"After the first World War began, the importation of all dolls ceased, and we found ourselves with no dolls to sell. They always say 'necessity is the mother of invention,' and it certainly was true in our family! To help my parents, I designed my first dolls that year. They were a little Red Cross nurse, and a baby doll. The demand for them was so great, my father had to work day and night to fill the orders. This helped them through the most difficult times.

"When my child was ten years old, I made my first step into the commercial field. My little daughter was the inspiration for my first commercial baby doll. We called her 'Billie,' and this is how the Alexander doll began.

"Throughout the passing years, the style and composition of my dolls have changed, but one thing remains the same: the doll must be sturdy and beautiful."

Beatrice Alexander's first dolls (beautiful, but nearly impossible to find today) were of cloth. Next up: "composition" dolls, also beautiful, but, as their cracked faces will testify, not particularly high on the sturdiness ladder. Then, in the years following World War II came the innovation that cemented the Alexander reputation for durability: the hard plastic doll, beloved by baby boomers everywhere.

Throughout her career, Madame Alexander was a canny entrepreneur, ready to capitalize on the trendsetters of the day. Her "Scarlett O'Hara" (of Gone With The Wind fame) was the first doll licensed as a book and movie tie-in. Such Hollywood stars as skater



Above: The adaptable "Wendy Ann," shown here with her Radio Flyer wagon.



Above: Awake for awhile: "Sleeping Beauty." 14" h., \$50-75.

Sonja Henie, and child phenomenon Margaret O'Brien saw themselves re-envisioned as dolls, while a World War II series paid tribute to women in the service.

In the 1930s, when multiple births were still a rarity, Canada's "Dionne Quintuplets" were headline-grabbers around the globe. Madame Alexander made sure her tiny fans could acquire their own set of authorized quint dolls, releasing varied versions of the famous five. Some even came with accessories: sleep baskets, a wooden bed, and a rendition of their physician, Dr. Dafoe.

Multiples proved an Alexander specialty: for the 1953 coronation of Queen Elizabeth II, a set of three dozen renditions of the Queen-to-be and her entourage were released. "First Ladies of the United States" in their inaugural gowns provided an ongoing treasure trove of possibilities, as well as the basis for a lavish 1976 Smithsonian exhibition in honor of America's Bicentennial.

Over the years, Madame Alexander dolls have encompassed almost every imaginable category. There were "Storyland Dolls," such as "Alice in Wonderland" and "Snow White". "Friends From Many Lands" were decked out in their native costumes ("how wonderful it would be if each of us could have a friend in every country in the whole wide world!"). "Portraits of History", such as Josephine and Napoleon were "inspired by the colorful past." "Portrait Dolls" ("as elegant as the finest portrait taken from the masters"), included representations of works by Monet, Toulouse Lautrec, and Goya, while "Dolls From The Opera" featured such fiery divas as "Carmen" and "Salomé (each "glamorously gowned and coiffed").

Some subjects called for more than one interpretation. A slew of "Little Women"-inspired dolls depicted them in everything from aproned at-home



Above: The dollmaker as doll: "Madame Alexander Portrait Doll," 1984. 21" h., \$125-150.

wear to full winter apparel, including ice skates.

Generics also proved staples of the Alexander line. There were "Beautiful Baby Dolls," including the perennially popular "Pussycat" and "Puddin" ("so real to look at and feel"). The "exquisite girl doll," "Elise," was often outfitted as a ballerina, a bridesmaid, or now and then a bride. "Wendy Ann," a young girl doll, proved particularly resilient, equally at home in a frilly party dress, or in playclothes pulling a Radio Flyer wagon.

Once the traditional inventory had been worked through, there was one more doll needed to complement a Madame Alexander collection: Madame's own "self-portrait doll." Boasting a remarkable resemblance to its creator, the "Madame Alexander" doll was, noted the 1984 company catalog, "beautifully dressed in a pink satin gown topped by a rhinestone-studded cape, and accented with Madame's trademark rose corsage."

Early Alexander dolls (and even their clothing) can be pricey, at times running into thousands of dollars. More recent dolls are more reasonably priced: 21-inch dolls top the price list in the low hundreds, followed by 14-inchers, and the 8-inch "Alexander-kins," introduced in 1953. Find one in its original blue box (as you often will), and your shopping day is complete.

As durable as the dolls she created, Beatrice Alexander continued to spearhead the Alexander Doll Company well into her nineties, passing away in 1990. Her dolls, however, continue to live on, through vintage inventory and collector clubs, as well as through new releases from the still-thriving company. The dolls that delighted baby-boomers, (and their mothers, and perhaps their grandmothers as well), continue to delight



Above: A "Doll From The Opera" ready to take the stage: "Carmen." 14" h., \$30-40.

their imaginative themes and beautifully detailed quality—the heritage of Madame Beatrice Alexander.

"Some people think that dolls are only for children," said Madame Alexander. "They are wrong. You must never underestimate the marvelous ability to appreciate beauty wherever you find it, in dolls and in life. We must always look for what is fine and beautiful in every person."

Photo Associate: Hank Kuhlmann. Madame Alexander dolls courtesy of Pat Johnson.

Donald-Brian Johnson is the co-author of numerous books on design and collectibles, including "Postwar Pop," a collection of his columns. Please address inquiries to: donaldbrian@ msn.com



Above: From the 1950s "Binnie Walker"

8" h., \$30-40.

Below: Ready for a mountain trek: "Heidi." 12" h., \$30-40.

Below: "Monet" doll from the "Portrait" series. 21" h., \$100-125.

the collectors of today, who appreciate

Below: A "Toulouse-Lautrec Portrait Doll." 21" h., \$100-125.

walking doll. 14" h., \$100-125.

Below: Through the looking glass: "Alice in Wonderland." 14" h., \$50-75.











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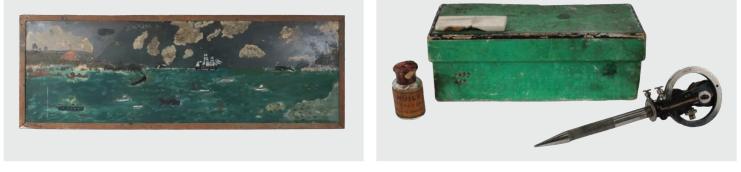












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