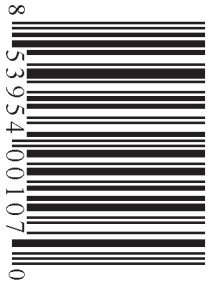


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Vintage washers and dryers find their way into homes

BY DONALD-BRIAN JOHNSON

Some folks collect teacups. Or thimbles. Maybe even swizzle sticks. Tiny treasures that are compact, easy to display, and even easier to store.

Other folks collect washing machines. And dryers. And washer-dryers. These are definitely not tiny. Displaying (or even storing) them requires a generously sized (and otherwise empty) basement or garage. But these jumbo collectibles and their colorful accouterments — from clothespin bags to dealer signs, vintage soap boxes to wicker laundry baskets — are cleaning up among today's collectors.

The reasons? For baby boomers, the answer may be a fond rekindling of childhood memories. For fans of mid-century modern, the streamlined design of these machines is a tangible representation of the space-age technology that fueled the 1950s and '60s. For the rest of us, they're just fun to look at.

Before the advent of the automatic washing machine, a housewife's lot was not a happy one. When we watch an episode of Little House on the Prairie, "laundry day" seems wonderfully nostalgic but "doing the wash" was actually a backbreaking, all-day affair. Prior to the introduction of indoor plumbing, water was hauled from the pump or well, and heated over a fire before it was ready for the wash tub. To cut down on pump



visits (about 10 per day, according to an 1886 survey), the hot soapy water was used until it simply could not be used any more. This meant that baby's delicates had to be washed first; Dad's grubby coveralls were saved until the end.

Left: The Westinghouse "Laundromat," popularized on I Love Lucy. Westinghouse trademarked the "Laundromat" term; it eventually entered the public domain in 1974. 1949 version, \$400-500.



Above: That lonely guy, the Maytag repairman, oversees an array of mid-20th-century machine miniatures. Some were used as sales displays, others sold as toys for the washer-minder youngster. \$75-100 each.

After the soapy scrub, rinsing was required in a tub of clean water. Each sopping item was then rolled and hand-twisted, forcing out excess liquid. Line-drying (hopefully on a warm day with a steady breeze), meant the laundry would be ready bright and early for the next day's ironing.

Eventually something had to give (other than the back and patience of the average housewife). The first document-

ed "Clothes Washer With Ringer Rolls" was patented by John F. Turnbull of Canada, in 1843. Although today's automatic washer tubs spin to remove water from clothing, early housewives had to make do with the mangle. As each piece of laundry was fed between two hand-cranked "ringer rolls," the water was squeezed out.



Above: Before the automatics: the Maytag wringer washer, which remained in production until 1983, accompanied by advertising standee. \$300-400.

With the dawn of the electric age in the early 1900s, those involved in the budding business of providing industrial

SEE VINTAGE WASHERS & DRYERS ON PAGE 23

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NEWS

Mark Twain's last typewriter to highlight Heritage auction

DALLAS, Texas – The tale of Heritage Auctions' Feb. 22 Historical Manuscripts Signature® Auction simply can not be told without a good typewriter ... specifically without a typewriter that was one of the last owned by one of the most popular and important American authors.

The love-hate relationship Mark Twain (whose real name was Samuel Clemens) had with typewriters is well-documented. The author known best for his stories about Tom Sawyer and Huckleberry Finn soured on the devices — he acquired his first in 1874 — that were, according to Twain, “full of caprices, full of defects — devilish ones.”

He was so firm in his dislike for typewriters that he took his disdain a step further in a letter to the Remington Company on March 10, 1875, shortly after they began marketing the device, steadfastly refusing to lend his name to a testimonial.

“Please do not use my name in any way,” he wrote. “Please do not even divulge that fact that I own a machine. I have entirely stopped using the typewriter, for the reason that I never could write a letter with it to anybody without receiving a request by return mail that I would not only describe the machine, but state what progress I had made in the use of it, etc., etc. I don't like to write letters, and so I don't want people to know I own this curiosity-breeding little joker.”

But the fact is that the beloved author did own typewriters, one of which will come to auction for the first time in



Imaged by Heritage Auctions, HA.com

Above: Mark Twain owned this typewriter. He had a love/hate relationships with typewriters during his lifetime.

the upcoming Heritage event. Twain's Williams No. 6 typewriter has become one of the most remarkable American literary relics of the 20th century.

“Mark Twain's dislike for typewriters is well documented, but he was one of the first authors to own one and eventually warmed up to them,” says Sandra Palomino, Director of Historical Manuscripts at Heritage Auctions. “In 1883, he became one of the first authors to type a manuscript when he

delivered a typed copy of Life on the Mississippi to his publisher.”

Toward the end of his life, Twain purchased this beautiful and impeccably provenanced Williams No. 6 “grasshopper” typewriter, which he owned from 1908 until his death in 1910. The company produced it from 1904 to 1909, but the serial number on this example dates its manufacture to 1908; the Twains moved to Stormfield, his beloved mansion in Redding,

Connecticut, in the spring of that year. This model also marked a significant improvement from the earliest machines, because its design allowed the typist to view text as it was written thanks to the “grasshopper” mechanism that pushed the typebar up as the key was struck.

This remarkable relic was given by Twain's daughter, Clara, to Harry B. Iles, the Superintendent and Groundskeeper at Stormfield, to thank Iles for his years of service. It remained in the Iles family until it was sold in 1982, and again in 1990 to the consignor, a close friend of Iles' son, Harry.

Provenance documentation accompanying the item includes the 1982 purchase receipt signed by Harold Page, Harry B. Iles' great-grandson, and a signed and notarized statement of provenance from the current consignor, which details the 1990 purchase as well as their decades-long relationship with the Iles family.

Other highlights in the auction include:

- Martin Luther King Jr. Inscribed and Signed Copy of Ebony Magazine. [Chicago]: Johnson Publishing Company, 1965 is from the May 1965 issue covering the historic Selma-to-Montgomery marches in Alabama. The front wrapper is inscribed and signed in blue ballpoint pen by King: “To my Friend / Claude Wyatt / With Warm Personal Regards / Martin Luther King Jr.” Rev. Claude S. Wyatt Jr. and his wife

SEE HERITAGE AUCTIONS PAGE 4

Plate walls are ‘in’; so get out those cushioned plate hangers

So this is what is now “Out,” according to a list recently published in “The Washington Post”: phigital, Boston clogs, and permacrisis. In the “In” column for 2023 are bleisure, shearling sandals, and eternatragedy. Perplexed? So am I. Read on.

It turns out that Barbiecore is so last year, as are pickleball and crypto, but party barns, werewolves, and drippy candles are on the cutting edge. At least, I thought, I know what they're talking about, but somehow, I just wasn't feeling the connection. And then my eyes zoomed in on “gallery walls” (out) and “plate walls” (in). Aha!

As luck would have it, I know some-



one whom I affectionately refer to as the “Queen of Plate Walls,” and I was certain that she would not be surprised by this revelation. And I was right. Julie Robbins confirmed that the plate wall trend has indeed gone from “serious DIY to something quite fashionable.” These days, she is fielding inquiries from designers seeking suggestions. But why?

A product specialist at Replacements, Ltd., Julie suggested that in the case of gallery walls, an organized

Left: Borrowing from nature, this “ROYGBIV” plate wall is a rainbow of color.



Above: Feeling blue? A plate wall featuring the universal favorite color is inspiring.

grouping of photographs, there's the “constant pressure to upgrade.” That makes sense, since not only do families change in size but kids grow up and styles come and go. Then there are the competing colors from the melange of photos, all of which can end up feeling like “organized chaos,” Julie said.

Not so with plate walls. Julie encourages mixing and matching plates, based on motifs and colors, or, for a calm-

ing, soothing effect, blending cream-colored ceramics. When it's starting to feel a little too predictable, or in order to keep up with changing seasons, simply swap out a plate or two with something of the same size.

This might be the excuse you've been looking for that lets you pick up that pretty one-off plate that you see at a flea market, one that you have no idea what you're going to do with once you get

it home, she continued. On the other hand, if you've already assembled a collection, or you've inherited someone else's, this is the perfect way to repurpose it and enjoy it.

As for “how to,” Julie recommends spreading a piece of butcher paper on the floor. Attach hangers to the plates

SEE VINTAGE STYLE PAGE 4

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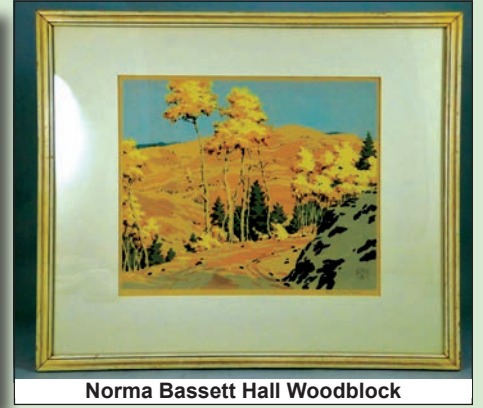
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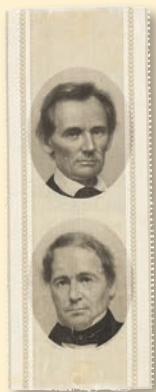
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Andrew Jackson Wood Figurehead



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Abraham Lincoln: Signed Carte de Visite



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Abraham Lincoln: Portrait Sash from Faneuil Hall Boston, MA Rally



Abraham Lincoln: Oil on Canvas Attributed to George Henry Story

Andrew Jackson, James Polk, and Andrew Johnson: Full Standing Bronze Study



A Carved Bone Napoleonic Prisoner-of-War Ship Model Circa Early 1800's



Abraham Lincoln Assassination Booth: Display with Signatures and Slabbed Wallpaper from Ford's Theater

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Heritage Auctions

FROM PAGE 2

Rev. Addle L. Wyatt were prominent civil rights activists who founded Chicago's Vernon Park Church of God in 1956 and were closely affiliated with King until his 1968 assassination, and marched with him at the 1963 March on Washington and the 1965 Selma to Montgomery march. Five months later, President Lyndon B. Johnson signed the 1965 Voting Rights Act into law. The photograph on the cover was taken March 25, 1965 shortly before the final rally at the state Capitol where King delivered his "How Long, Not Long" speech. Pictured from left to right are Rev. Ralph Abernathy, Ruth Bunche, Ralph J. Bunche, Dr. Martin Luther King Jr., and Coretta Scott King.

- Confederate Colonel John S. Mosby's Farewell Address to His Rangers is one of the most important military addresses of the Civil War. Then a colonel of the 43rd Virginia Cavalry, popularly known as "Mosby's Rangers," Mosby issued his famous farewell order to his cavalymen in the closing days of the Civil War. The April 9, 1865 surrender of Robert E. Lee at Appomattox meant the end for Mosby's Rangers. Rather than surrender his command to the Union, Mosby chose to formally disband the regiment.

- Three Fair Copy Letters Between Generals George Washington and Thomas Gage in the Hand of John Hancock Regarding the Treatment of Prisoners capture an exchange between Washington and Gage on the



Above: Rev. Martin Luther King autographed this magazine. It will be offered in a Heritage auction on Feb. 22.

treatment of those captured at the Battle of Bunker Hill, one of the most significant battles in the American Revolution. In the first letter, sent Aug. 11, 1775, Washington protested Gage's treatment of American officers imprisoned in Boston before warning that he would regulate his own conduct toward British prisoners according to Gage's. In the second, sent two

days later, Gage assures Washington, in part, that American prisoners "... have hitherto been treated with Care and Kindness, and more comfortably lodged than the King's Troops in the Hospitals," before accusing the Americans of abusing British prisoners: "My intelligence from your Army would justify severe Recrimination." Washington replied Aug. 19, informing the

British general that he has found no evidence of mistreatment of enemy soldiers before launching into a passionate defense justifying the American's quest for liberty.

The first two letters were later published in The London Gazette. Rather unsurprisingly, the British government chose not to print Washington's Aug. 19 reply.

- A document signed by George Washington and Thomas Jefferson, appointing "Samuel Tredwell of North Carolina...Inspector of the Revenue for the Port of Edenton and do authorize and empower him to execute and fulfil the Duties of that Office according to Law..." This document is signed as president, "Go: Washington" and countersigned by Secretary of State Thomas Jefferson, and features an embossed paper presidential seal intact at lower left.

- A John F. Kennedy Autograph Letter Signed to a Crew Member of the PT 109 — in 1943, Kennedy, then a 26-year-old Lieutenant, commanded a Navy patrol torpedo boat that the Japanese destroyer Amagiri cleaved in half in the South Pacific waters surrounding the Solomon Islands. The collision sent a fireball of igniting aviation fuel 100 feet into the sky and flung 13 crew into the water, killing sailors Andrew Jackson Kirksey and Harold Marney. Kennedy personally rescued the most seriously wounded of the survivors and ultimately guided his remaining crew on a four-hour swim to the closest island tiny enough.

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Vintage Style

FROM PAGE 2

(more about this later) and play around with the design. Stand on a step stool and check it out. If it looks good, trace around the plates, mark where the nails will go, and remove the plates. Tape the template to the wall in question with painter's tape and then sink the nails. Remove the paper, hang the plates, and await the compliments.

"I can't think of any place I wouldn't display a plate wall," Julie continued, including in the kitchen or a powder room (where plates require more than just a light dusting to keep them fresh). Architectural features (say, a staircase) can be accented with plates. In the case

of high traffic areas, apply a bit of museum wax or a similar product to keep the plates from swaying. Don't overlook a wallpapered space as a background.

So far, so good. But I still had three final questions for Julie. First of all, how did she get to be so good at this? Without hesitation, she credited her grandmother, who taught her to quilt when she was a girl. It was then that she learned to train her eye to see patterns and colors.

Number two: I thought plate holders were a no-no. Turns out that the ones on the market today are greatly improved over those from several years back. Look for stretch hangers with cushioned holders. Easy does it: go gently and don't snap the holders

onto the plates. Although they provide a good grip, she recommends checking the fit before hanging any plate, just to be sure. And remember to work over a blanket or quilt to protect the floor or furniture beneath what you're hanging (not to mention giving an errant plate a soft landing).

And finally, what should I do with the handful of Beatles' collectors plates I still have ("Imagine" was broken years ago, but that's a sad story that needs not be repeated here)? Her answer: mix them in with some colorful plates and enjoy them. Why didn't I think of that?



Below: This plate wall is a lasting floral arrangement, sure to bring a smile to all who see it.



Antique Week

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\$2.76 worth of pennies sell for more than \$7 million at Great Collections

IRVINE, Calif. – Who says a penny won't buy much these days? A 1958-dated Lincoln cent mistakenly made with doubling in some letters of the design has sold for a record \$1,136,250. It was owned by a New York City collector who died soon after consigning his pristine condition coins to be sold at auction.

"The million-dollar penny is known as a 'doubled die' and it is the finest of only three known 1958 U.S. cents that have severe doubling of letters in the motto IN GOD WE TRUST and the word LIBERTY on the front of the coin," explained Ian Russell, president of GreatCollections of Irvine, California (www.GreatCollections.com).

It was owned by numismatist and sculptor Stewart Blay of New York who died at age 71 in November. His set of 276 mint-condition Lincoln cents dating back to 1909 with a combined face value of only \$2.76 sold for \$7,731,811 in a series of six auctions by GreatCollections that ended on Sunday, January 29.

A total of 117 bids were placed for the mismade 1958 penny. The winning bidder was described by Russell as an advanced collector who needed this coin to complete his collection.

Doubled dies occur when the metal die used to make coins is incorrectly struck twice, resulting in all coins minted with that die to appear double-struck.



Above: Consigned to an auction by New York City collector Stewart Blay just weeks before he died, this mismade 1958 Lincoln cent with severe doubling in some of the lettering was sold for a record \$1.136 million by GreatCollections of Irvine, California. (Photo credit: GreatCollections.)

"In addition to setting an auction record for the first million-dollar Lincoln cent, 13 other superb-condition pennies in Mr. Blay's painstakingly assembled collection sold for record six-figure prices, ranging from \$120,937 for a 1911 cent to \$601,875 for one of the approximately 50 known doubled die



Above: New York collector Stewart Blay looking at rare coins at the 2012 World's Fair of Money in Philadelphia. (Photo credit: Donn Pearlman.)

cents made in 1969 at the San Francisco Mint," said Russell.

"My brother began collecting coins when he was eight years old and started assembling the finest known collection of early Lincoln cents about 50 years ago," explained Blay's sister, Mariette Blay of Oregon. "He was extremely proud of what became known as the Red Copper Collection and many of the pennies were exhibited at coin shows."

"Stewart Blay spent decades traveling the country, visiting coin shops and coin shows on his quest for the very best, while also sharing his knowledge with fellow collectors and dealers," said Russell. "He spent his life procuring the absolute best-of-the-best Lincoln cents and they were very well received by collectors. It might be another generation before these coins appear on the market again."

Cody Aasness wins Minnesota Champion Auctioneer award

ALEXANDRIA, Minn. — At the recent Minnesota State Auctioneers Association Conference and Show, held at the Arrowwood Conference Center in the Alexandria Jan. 12-14, United Country Team Aasness Auctions & Real Estate received several top honors during the annual event. The Annual Conference and Show features Speakers, Educational Seminars and Networking, the Auctioneer Championship and other auction related events pertaining to the auction industry.

In the states Auctioneer Championship showcase event, Cody Aasness, of Fergus Falls, was named the 2023 MN State Champion Auctioneer. Cody is the son of World/International Champion Auctioneer Cary M. Aasness and Anita Aasness,

owners of United Country Team Aasness based out of Fergus Falls/Dalton Area. Team Aasness, just this past summer, opened a new auction & real estate office in Morris, Minnesota.

Also, United Country Team Aasness was honored to receive top awards for Auction Marketing and Advertising. The company received awards for excellence in real estate, commercial/industrial and estate/personal property divisions. The company has been honored to have received marketing excellence awards for the past 30 plus years in a row.

United Country Team Aasness, a family-owned company founded in 1985, has served the auction industry conducting well over 7000 Auctions, specializing in selling Land/Farms/Ranches/

Lakeshore, Ag/Farm and Equipment Auctions, Estates, Firearms, Specialty and Fundraiser Auctions. Also, members of the North Dakota, Oklahoma and National Auctioneers Association, the Aasness team conducts auctions locally, regionally, and nationally.

Right: Cody Aasness of Fergus Falls, Minn., won the state's Auctioneer Championship held Jan. 12-14.



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Cigar bands smoked a \$7,000 bid at Freedom Auction

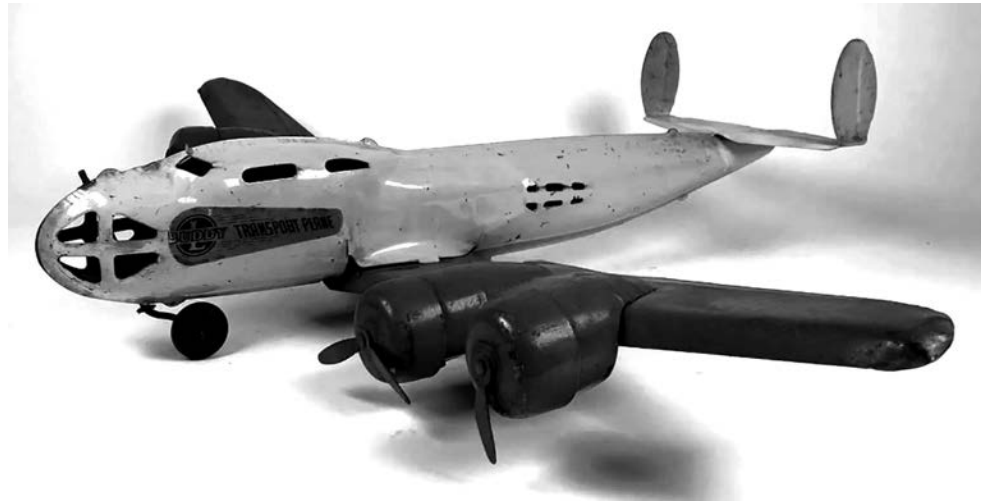
BY WILLIAM FLOOD

SARASOTA, Fla. — Freedom Auction Company always impresses with their events. From their celebrated circus memorabilia auctions to sales of pedigree mid-century modern furniture, their offerings are always worth getting into your calendar.

Freedom's January 14 Gentleman's Americana Auction was a prime example. Over 800 high-caliber lots of advertising, military, transportation, tobacciana, and vintage toys were available.

Tobacciana may be fairly common but it is unusual to see collections of cigar bands. Over sixty lots of bands were included in this sale. Twenty-two came from the estate of Joseph J. Hruby. The Cleveland, Ohio, native started collecting cigar bands in the early 1920s in response to a local contest. His collection grew to over 200,000 pieces dating as far back as the 19th century and earned him a spot in the Guinness Book of World Records. Ironically, Hruby never smoked cigars!

The auction's top bid of \$7,000 came



Above: Metal toys like this Buddy L cargo plane (\$110) came in all varieties - cast iron, tin, and steel.

from the Hruby collection. It was huge (over 189,000 bands) and considered to be the world's largest existing collection. Later, a single binder containing approximately 200 extra-large bands went for \$750. And, a set of three binders with 1,500 bands featuring presidents and world leaders sold for \$550.

Sixty-plus numismatic and philatelic lots may have appealed to many of the cigar band bidders. Overall, the postage stamp lots sold well, with five collections reaching three-figure sums. One, with four boxes totaling 75 pounds of unsorted U.S. and foreign stamps, sold for \$550. Another, containing 3 boxes of commemoratives and first-day covers weighing in at 88 pounds, reached \$425.

On the coin front, a group of over 200 certified U.S. gold coins from 2007-2015 garnered \$1,100. A roll of

Left: Militaria from the Civil War through the Vietnam war was available. This Red Cross poster from World War I sold for \$250.

uncirculated Morgan Silver dollars from 1885 and 1886 sold for the same amount. Various individual coins, like several Roman Provincial coins, went for modest winning bids of \$30 and under.

Speaking of coins, several antique slot machines were offered, including a Jennings Standard Chief 25-cent machine that scored \$2,000. The 1940s machine had its original finish and key and was ready for play. Another 40s-era machine - a Mills Black Cherry 5-cent machine - grabbed \$1,200. It also had its original paint and keys and was fully functional.

Fans of the slot machines may have found the twelve-dozen lots of signs and related advertising pieces appealing. Featured was a recently restored single-sided porcelain neon Packard dealership sign. Bidding on the beautiful piece reached \$13,000 but failed to hit the reserve. However, a 78-

SEE FREEDOM AUCTIONS PAGE 11



Above: There was plenty of interest in the cigar bands from the former collection of Joseph J. Hruby. This batch of bands from extra-large cigars sold for \$750.

Below: Signs for everything from oil brands to Masonic lodges were up for sale. This Goodrich rich sign sold for \$1,500.



Have you answered the Red Cross Christmas Roll Call?

Below: In addition to coins, banknotes and other paper currency were available. This two-dollar Continental note sold for \$110.



Below: This huge collection of dollars included presidential and Sacagawea coins from 2007-2015.



Above: This odd device is a salesman's sample for a "ball" hog oiler used to keep insects off pigs during hot weather. It sold for \$1,200.



Left: Three 1930s-1940s slot machines in working condition were offered. This beautiful Jennings Standard Chief made it to \$2,000.

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EVENT FINDER



California Pasadena Rose Bowl Flea Market Feb 12 4	Maryland Annapolis Large Eclectic Auction Feb 18..... 9	Ohio Lancaster Country Store & Collectibles Auction Feb 11..... 15 North Lima Lionel Train Auction Feb 07..... 24 Rushville Large Antique Auction Feb 23 12 & 13
Georgia Atlanta Scott Antique Markets Mar 09..... 1 & 9	Michigan Colwater Estate Auction Feb 18..... 10	Tennessee Nashville Fiddlers Antique Show Feb 15..... 1 Nashville The Nashville Show Feb 16..... 1
Illinois East Peoria 33rd Annual Antique Lamp Show & Sale Jul 21..... 9 LeRoy Country American Auction Feb 11 15	Minnesota Rochester Gold Rush May 12 11	Texas Dallas American & Political Auction Feb 25 3
Indiana Indianapolis Indoor Antique Advertising Show Mar 18..... 14 Rochester Antique & Collectible Show and Sale Mar 09..... 11 Shipshewana Antique & Miscellaneous Auction Apr 19 10	Missouri Kansas City Estate Auction Feb 11 3	West Virginia Jane Lew Huge Antique Auction Feb 11 10

 Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

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THURSDAY, FEBRUARY 09 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	TENNESSEE, Nashville, Fiddlers Antique Show Day 2 of 4	FRIDAY, MARCH 03 ILLINOIS, Rock, Antique Spectacular Fri. 4pm-8pm; Sat. 10am-6pm; Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3	INDIANA, Rochester, Antique & Collectible Show and Sale Day 2 of 3	SUNDAY, MARCH 19 MINNESOTA, Rochester, Vintage Antique Toy Show No Time Given R. Townsend tel: (507) 269-1473	SATURDAY, APRIL 01 MISSOURI, Columbia, Aladdin Midwest Meet Day 6 of 7
FRIDAY, FEBRUARY 10 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	FRIDAY, FEBRUARY 17 TENNESSEE, Nashville, The Nashville Show Day 2 of 3	SATURDAY, MARCH 04 ILLINOIS, Farmer City, Farmer City Antique Show & Sale No Time Given tel: (309) 378-4242 Day 1 of 2	SATURDAY, MARCH 11 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Day 2 of 2	SUNDAY, APRIL 02 MISSOURI, Columbia, Aladdin Midwest Meet Day 7 of 7
SATURDAY, FEBRUARY 11 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	TENNESSEE, Nashville, Fiddlers Antique Show Day 3 of 4	SUNDAY, MARCH 05 ILLINOIS, Rock, Antique Spectacular Day 2 of 3	INDIANA, Rochester, Antique & Collectible Show and Sale Day 3 of 3	MONDAY, MARCH 27 MISSOURI, Columbia, Aladdin Midwest Meet No Time Given Bob Daniels tel: (573) 442-6400 Day 1 of 7	THURSDAY, APRIL 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 3
NEW JERSEY, Titusville, Pinback Button Collectors Show 9am-3pm Tony Lee tel: (609) 310-0817	SATURDAY, FEBRUARY 18 TENNESSEE, Nashville, The Nashville Show Day 3 of 3	THURSDAY, MARCH 09 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	SUNDAY, MARCH 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	TUESDAY, MARCH 28 MISSOURI, Columbia, Aladdin Midwest Meet Day 2 of 7	FRIDAY, APRIL 07 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 3
SUNDAY, FEBRUARY 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	TENNESSEE, Nashville, Fiddlers Antique Show Day 4 of 4	FRIDAY, MARCH 10 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	WEDNESDAY, MARCH 29 MISSOURI, Columbia, Aladdin Midwest Meet Day 3 of 7	SATURDAY, APRIL 08 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 3
GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	FRIDAY, FEBRUARY 24 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Fri-Sat 11am-6pm; Sun 11am-4pm Santa Barbara Antique Show tel: (805) 484-1291 Day 1 of 3	SUNDAY, MARCH 18 INDIANA, Indianapolis, Indoor Antique Advertising Show 9am-3pm Damon Granger tel: (248) 910-6765	OHIO, Toledo, Greater Toledo Train & Toy Show 11am-3pm Randy Ramsey tel: (419) 215-4181	THURSDAY, MARCH 30 MISSOURI, Columbia, Aladdin Midwest Meet Day 4 of 7	SUNDAY, APRIL 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469
WEDNESDAY, FEBRUARY 15 TENNESSEE, Nashville, Fiddlers Antique Show No Time Given FiddlersAntiqueShow.com Day 1 of 4	SATURDAY, FEBRUARY 25 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 2 of 3	SATURDAY, MARCH 18 INDIANA, Indianapolis, Indoor Antique Advertising Show 9am-3pm Damon Granger tel: (248) 910-6765	OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Sat. 9am-4pm; Sun. 9am-3pm tel: (419) 823-1538 Day 1 of 2	FRIDAY, MARCH 31 MISSOURI, Columbia, Aladdin Midwest Meet Day 5 of 7	SUNDAY, APRIL 16 MINNESOTA, Rochester, Vintage Antique Toy Show No Time Given R. Townsend tel: (507) 269-1473
THURSDAY, FEBRUARY 16 TENNESSEE, Nashville, The Nashville Show No Time Given Jenkins Management tel: (317) 431-0118 Day 1 of 3	SUNDAY, FEBRUARY 26 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 3 of 3	THURSDAY, MARCH 09 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Sat. 9am-4pm; Sun. 9am-3pm tel: (419) 823-1538 Day 1 of 2		

AUCTION CALENDAR

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TUESDAY, FEBRUARY 07 OHIO, North Lima, Lionel Train Auction No Time Given BASAuctions.com Day 1 of 15	SATURDAY, FEBRUARY 11 ILLINOIS, LeRoy, Country American Auction 9am frickerauctions.com	SUNDAY, FEBRUARY 12 OHIO, North Lima, Lionel Train Auction Day 6 of 15	SATURDAY, FEBRUARY 18 MARYLAND, Annapolis, Large Eclectic Auction 10am J.G. Cochran tel: (301) 739-0538	SATURDAY, FEBRUARY 25 ALABAMA, Northport, American Antique Museum Auction 10am Hal Hunt Auctions tel: (205) 333-2517	<p>TO INQUIRE ABOUT ADVERTISING IN <i>AntiqueWeek</i> CALL: 1-800-876-5133 AND ASK TO SPEAK WITH A CUSTOMER SERVICE REPRESENTATIVE</p>
WEDNESDAY, FEBRUARY 08 ILLINOIS, Nokomis, Online Auction No Time Given AumannAuction.com	KENTUCKY, Shelbyville, Kentucky Antique Auction 10am Swisher Bros Auction	MONDAY, FEBRUARY 13 OHIO, North Lima, Lionel Train Auction Day 7 of 15	OHIO, North Lima, Lionel Train Auction Day 12 of 15	ALABAMA, Northport, American Antique Museum Auction 10am Hal Hunt Auctions tel: (205) 333-2517	
OHIO, North Lima, Lionel Train Auction Day 2 of 15	MISSOURI, Kansas City, Estate Auction 10am Pence Auction Co tel: (816) 820-3175	TUESDAY, FEBRUARY 14 OHIO, North Lima, Lionel Train Auction Day 8 of 15	SUNDAY, FEBRUARY 19 OHIO, North Lima, Lionel Train Auction Day 13 of 15	TEXAS, Dallas, American & Political Auction No Time Given Heritage Auction Galleries tel: (214) 409-1352 Day 1 of 2	
THURSDAY, FEBRUARY 09 OHIO, North Lima, Lionel Train Auction Day 3 of 15	OHIO, Hamilton, Americana Auction 10:30am Delbert Cox tel: (513) 738-3475	WEDNESDAY, FEBRUARY 15 OHIO, North Lima, Lionel Train Auction Day 9 of 15	MONDAY, FEBRUARY 20 OHIO, North Lima, Lionel Train Auction Day 14 of 15	WISCONSIN, Waterloo, Absolute Auction No Time Given Matthews Auctions tel: (217) 259-7059	
PENNSYLVANIA, Downingtown, Packwood House Muesum Auction 9am Pook & Pook tel: (610) 269-4040	OHIO, Lancaster, Country Store & Collectibles Auction 10am DAF Auction tel: (614) 783-8339	THURSDAY, FEBRUARY 16 OHIO, North Lima, Lionel Train Auction Day 10 of 15	TUESDAY, FEBRUARY 21 OHIO, North Lima, Lionel Train Auction Day 15 of 15	SUNDAY, FEBRUARY 26 TEXAS, Dallas, American & Political Auction Day 2 of 2	
FRIDAY, FEBRUARY 10 OHIO, North Lima, Lionel Train Auction Day 4 of 15	OHIO, North Lima, Lionel Train Auction Day 5 of 15	FRIDAY, FEBRUARY 17 OHIO, North Lima, Lionel Train Auction Day 11 of 15	WEDNESDAY, FEBRUARY 22 TEXAS, Dallas, Manuscript Auction No Time Given Heritage Auction Galleries	WEDNESDAY, APRIL 19 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	
WISCONSIN, Hixton, Large Two Day Auction 9am MillersAuctionCo.com Day 1 of 2	WEST VIRGINIA, Jane Lew, Huge Antique Auction 9am Joe R Pyle tel: (304) 592-6000		THURSDAY, FEBRUARY 23 OHIO, Rushville, Large Antique Auction 9am Mike Clum Auction tel: (740) 536-9220		



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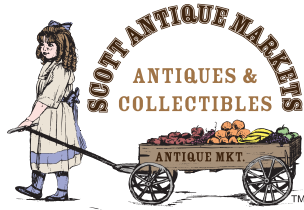
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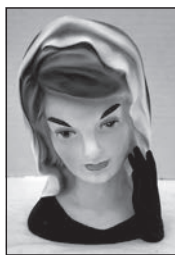
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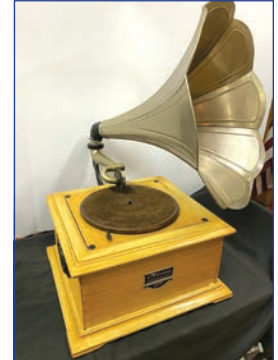
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Freedom Auctions

FROM PAGE 6

inch porcelain Goodrich tire sign in good condition reached an impressive \$1,500. Close behind, at \$1,300, was a new old stock Jenny Super-Aero gas pump plate. The very rare piece was in fine condition with only a minor chip.

Plenty of the advertising lots went for prices fitting smaller budgets. They included a 70-inch aluminum Sealtest Ice Cream sign that was grabbed for just \$60 and a metal Walker Mufflers sign that went out the door for \$40.

Sign collectors often value clocks, especially those that served as promotional tools. Nineteen advertising clocks were included in this sale, including a 16-inch Quaker State Motor Oil advertising clock in working condition. Bidding took that to \$275. A non-functioning Lux animated shoe shine table clock was right behind at \$190. On its heels was an Oswald terrier "rolling eyes" clock that sold for \$250 even though it was wound tight.

More than a dozen pedal cars were on the block, including a fendered 1929 Nash by Steelcraft. Selling for \$2,000, the car featured headlights, fender-mounted horn, optional fog light, license plate, and boy driver figure. Thirty years more contemporary yet steaming away with a \$475 bid was a 1950s Casey Jones Cannonball Express train pedal car with its cow-catcher. Also from the 1950s, hitting \$300, came a Garton hot-rod racer sans its windscreen but with its original box.

Also on wheels were five vintage



Above: Oswald dog clocks like this one (\$250) came in many varieties including terriers, dachshunds, and spaniels. As the clock ticked, their eyes would roll.

Schwinn bicycles from the 1960s. The highest of the group, rolling off for \$750, was a Stingray Fastback with its original glitter banana seat and all components. \$350 won another Stingray with its original stars and stripes banana seat and slick rear tire. Taking third position was yet another Stingray intact, down to the glitter seat.

Those pining for their youth also had over 250 lots of vintage toys to chase. The array was immense, spanning everything from tin-litho vehicles and model trains to military toys and cast-iron banks. A lot of eight Billy dolls from the 1990s snagged \$550. According to Wikipedia, "Billy - The World's First Out and Proud Gay Doll (a.k.a. The Billy Doll and Billy The Gay Doll)" was introduced in the United States in 1997. Billy was created by artists John McKitterick and Juan Andres.

A lot with over 20 Lionel cars, most in their boxes, went for \$450. Toy buy-



Above: Bidders interested in pedal cars had their pick of cars, trains, and fire vehicles. This Nash (\$2,000) was a toy for wealthy kids in the 1920s.

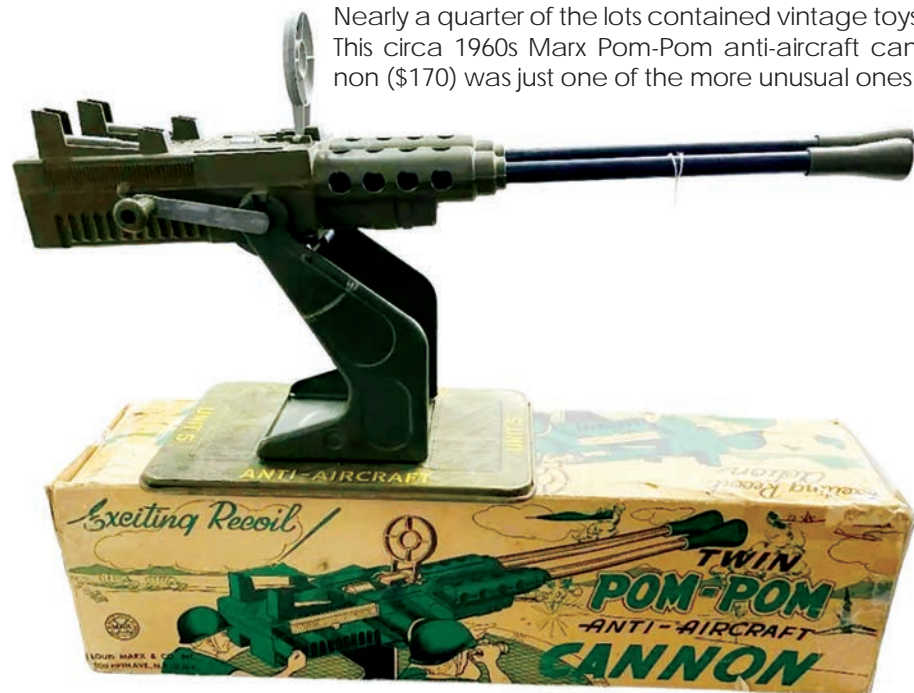
ers were able to score some interesting bargains, like a 1950s Remco drive-in theater set for only \$40 and a Struc-to steam shovel for just \$30.

For more information visit: freedomauctions.com.

Right: Four intact, original-condition Schwinn Stingray bikes from the 1960s were available, selling from \$300-\$750.



Nearly a quarter of the lots contained vintage toys. This circa 1960s Marx Pom-Pom anti-aircraft cannon (\$170) was just one of the more unusual ones.



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Preview: Weds., Feb. 22 from 1-4 PM

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Hudson floral vase, artist sgd Pillsbury; Weller 12" Silvertone 2 hndd floral vase w/butterflies; 11" Weller Silvertone flare top floral vase; 12" Weller Silvertone floral vase; 12" Weller Aurelian tankard w/ear of corn in husk & wheat, sgd OF; 10" sgd Roseville Azurian blue glaze tankard w/berries & blossoms; 5" Weller Lohnduda floral ewer; fine 11" Weller Eoclean Hudson floral vase; 23" RRP floral floor vase sgd D. Archer 1977; 8" sgd Weller Knifewood vase w/4 owls; 13" Weller Hudson floral vase; rare 11" vase dtd 1882 sgd Rookwood A.R.V. w/3 long legged birds; 4" Brush Jewel vase; sev nice Hull Art pcs; Roseville pcs; 4 pc Hull Alpine Pottery Roseville OH gingerbread train; VanBriggle 3" vase w/butterflies; sev cookie jars; planters & more; **GLASS & CHINA** to partially incld Colored Glass incld nice Fenton cranberry opal & other pcs; 14" Blenko amberina vase; over 50 pcs beautiful old brilliant CUT GLASS (tankards, water pitchers, ice cream tray, many lg fruit bowls, vases, celery trays, nappies, cruets, plus more); over 50 pcs cut & lead crystal gls in many forms; misc EAPG pcs; 45 Fost. American gls pcs; many other elegant glswr pcs (Candlewick, candle hldr sets, etc); 22 paperweights; **87 RS PRUSSIA** pcs w/fine examples to partially incld 10" (red mark) multi portrait bowl w/4 ladies; 9" rm Iris mold Summer portrait lady bowl; rare 7" rm vase w/castle, lake, sailboat, mother & baby gorilla; 4" rm vase w/castle, lake & sailboat; 10" rare red wheelock mark hndd cake plate w/bird of paradise & trees; 9 pc pink roses chocolate set w/rm; rm satin floral cracker jar; 2 1/2" rm hndd courtship portrait scene cabinet vase; rm bluebirds in flight teapot w/lid & 6" lidded & fld bowl; 9" rm satin two turkeys plate; 9 1/2" satin molded cake plate w/swimming swans; 8" rm molded plate w/castle, lake & sailboat; 8" rm satin hndd leaf form bowl w/roses; rare 7" hidden image Art Nouveau lidded box w/raised star mark; 11" molded deep bowl w/cottage & lake scene w/sheep; 17 beautiful rm floral mold deep bowls w/floral decór; unmkrd 6" mill scene w/seated lady vase; 10" rm two ladies w/baby portrait plate; 7 pc rm floral berry set; 6" fld rm bowl w/bluebird & two swimming swans; sev nice hndd cake plates; plus other fine Prussia pcs; **163 FLOW BLUE** pcs in assd patterns & forms to partially

incld 12 platters from lg to sm; covd vegetables & soup tureen; gravy boats; blue onion pcs; Waldorf pcs; many nice plates; plus more; sev fine hand painted china pcs incld 13" floral vase; 14" floral vase; 13" Teplitz hndd floral vase; 9" Nippon floral pitcher; beautiful 12" Limoges France charger w/fruit & flowers; plus other china pcs; **LAMPS** to incld 22" pink, green & lavender floral GWTW w/orig shade; pr 13" Royal Dux type lady potter figural lamps; stem oil lamps; table lamps; etc; Fire king glassware; **ANTIQUE SMALLS & COLLECTIBLES**: Extremely rare 10" ca 1820's blue decorated 1 gal stoneware jug w/dark blue freehand folkly decoration of wing spread Eagle w/shield breast "U.S." flag w/21 stars, talons clutching arrows (old rim chip on spot, under eagle in pale blue field there are letters & numbers that are illegible to read - possibly a date of 1846????); early steam locomotive bronze & cast iron bell - 34" h, 18" diam; 43" old street car/bus token box; 3 brown & white stoneware pcs (two 5 gal jugs, 6 gal jar); **6 OIL PAINTINGS** (landscapes & 2 still life); **FURNITURE** to incld ca 1840 mahog inlaid 4 dwr bow front chest w/rope spiral pilasters & brass eagle pulls; oak 3 stack bookcase w/leaded gls top section; 1940's mahog tall chest; Sheraton walnut 1 dwr stand; spinet desk; 6 pc 1950's DR set in antique ivory finish (gls front hutch, 4 chairs, table w/leaves); sq trunk; cedar chest; lidded pine box; 1920's 4' iron yard bench; misc chairs, stands; 2 dining tables; household furniture; etc; assd old butcher knives; 59 Budweiser beer steins; 2 J. Deere tractor cookie jars w/orig boxes; many other antique smalls & collectibles; collection 33 record albums incld Rock & Roll types; new in box Desert Storm trading cards, stickers & other items; misc comic books; cigarette lighters; sm amt of costume jewelry; 4 bxd sets of Kodak glass advertising negatives; misc smoking pipes; misc postcards; sm amt misc coins; 1850's land grant; quilt w/cross stitched birds; American Elkhart brass saxophone in case; Normandy clarinet in case; 250+ box lots to incld tools, camping, household, Christmas, antique & coll items; snow blowers; wood chipper; Wisconsin 16 hp motor; ladders; plus much, much more.

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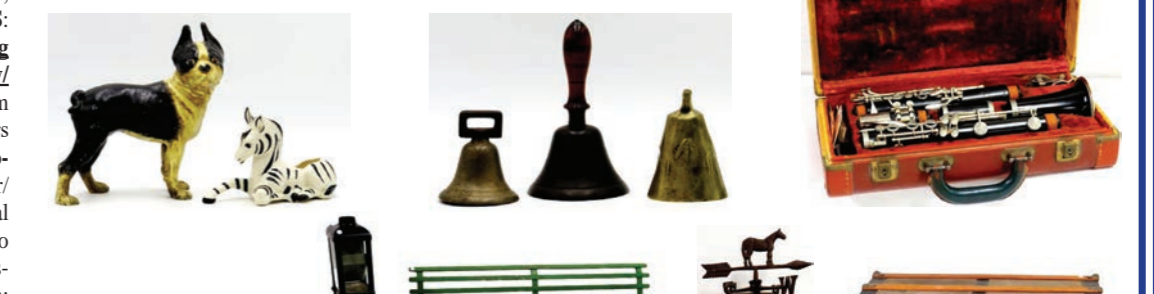
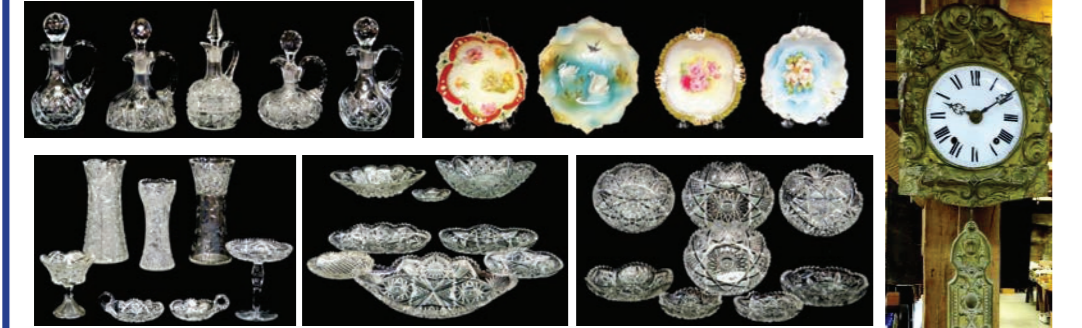
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Train shows appeal to transportation collectors of all types

By WILLIAM FLOOD

As we enter a new year, it's heartwarming to glance back at the numerous railroad and model train shows that dotted the holiday season. Their popularity is driven in large part by nostalgia. There's just something about a model train display during the holiday season!

For the legions of train fans, these shows beckon "all aboard" promising interesting railroad artifacts and memorabilia or rolling stock and lifelike scenery for their set-ups. Yet, train shows offer plenty for collectors whose interests run to other forms of transport. Whether it's steamship artifacts, airline memorabilia, or even space exploration collectibles, train shows have a lot to offer.

At first glance, it may seem extraneous for non-rail merchandise to appear at a train-themed event. Yet, railroad history is rife with intersections with other forms of transportation. Consider the various rail lines that operated train ferries. One of the most famous, Seaboard, not only ran ferries in the Mid-Atlantic but offered connections to several airlines including Pan Am. The former Northeast Airlines was formed in the 1930s by the Boston and Maine and Maine Central Railroads. Perhaps the most famous confluence was the first transcontinental railway service, the Transcontinental Air Transport (TAT). Started in 1929, the New York to Los Angeles trip paired rail segments with plane flights aboard Ford Tri-Motors. It eventually became Trans World Airlines (TWA).

So, it's not odd for train show vendors to include collectibles and memorabilia from



Above: One of many model aircraft spotted at an Ohio train show was this Revell kit of a German Heinkel He-219.

other forms of transport in their wares. Show promoters are even starting to integrate other forms of transportation into the mix. Many events now bear names that openly embrace the diversity of interests - like the California Express Railroadiana & Transportation Show and Golden Spike Enterprises' Gaithersburg Railroad, Steamship, and Transportation Artifacts Show.

Collectors whose interests run as much to nautical dinnerware as dining car china, or bus schedules as train timetables, most any train show could be a good hunting ground. Here is a sampling of what is often available:

Because streetcars, trolleys, and interur-

SEE TRAIN SHOWS PAGE 16

Right: Even carnival ride toys can be spotted - like this J Chein wind-up tin litho roller coaster.



Right Model cars of all types can be easily found at train shows. Guests who grew up during the 60s and 70s probably remember gas-powered racers like this Testors Sprite.



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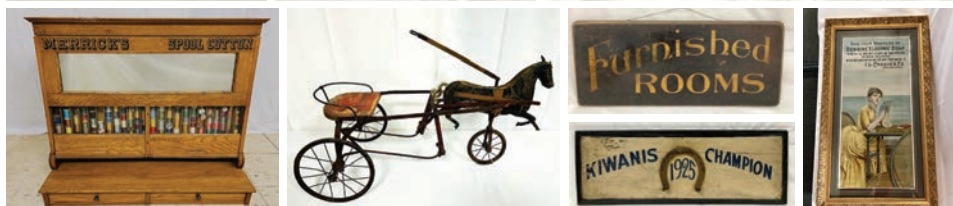
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Train Shows

FROM PAGE 15

bans relied on tracks, they bear a close kinship with rail enthusiasts. Collectibles from these transit forms tend to be well-represented at train shows. Shoppers can usually find conductor uniforms, caps, and buttons, along with items like tickets and tokens. Often seen at train events are early cast-iron pieces depicting horse-drawn trams, omnibuses, and cable cars. Plus, there are plenty of toys and models - whether they are scaled to be used on model train layouts or were manufactured as pressed steel, tin, or plastic toys.

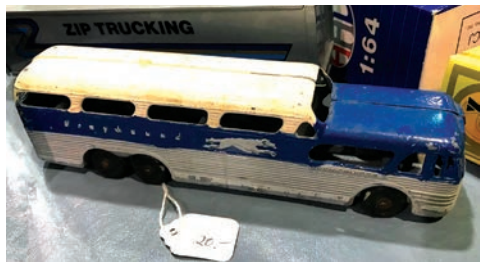
Bus-related items are also prevalent at train shows. Not well known, several noteworthy railroads, like the Santa Fe and the Baltimore and Ohio ran subsidiary bus companies. For many railfans, that's reason enough for related merchandise to show up. Typically, bus collectibles found at train shows parallel those for streetcars and trams. That means it's common to see uniform paraphernalia along with ephemera like tickets, schedules, and photographs. Additionally, there are plenty of vintage toy buses, whether they are of the early pressed steel and tin litho or the later diecast variety.

A certain amount of automobilia can usually be found at a typical train show, which is ironic considering the automobile had so much to do with train travel's demise. While automotive merchandise shows up in dealer booths, it's never so much that it overshadows the focus on mass transit. Much of what is available are pieces scaled for popular train layouts. However, shoppers can easily find road signs and paper items like road maps and dealer catalogs. There are also toys, like slot cars and popular Matchbox and Hotwheels, plus larger-scale metal and plastic models.

Nautical, steamship, and cruise-line collectibles are quite popular and often make their way into train shows. Nautical antiques and marine salvage draw a lot of at-



Above: Dining ware from the Great lakes Pere Marquette train ferries sits alongside Pennsylvania Railroad china at a dealer table.



Above: In original paint, this pressed steel Greyhound bus was found at a table filled with Matchbox and Hot Wheels vehicles.

Below: A 1960s Kenner monorail set allowed kids to "build and operate a sky rail system of tomorrow."



Above: Non-train ephemera ranges from airline timetables and vintage roadmaps to cruise ship menus.

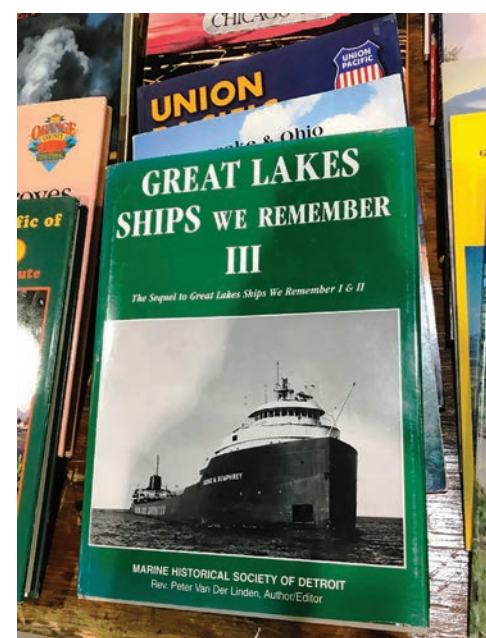
tention, particularly ship dinnerware which sometimes sits alongside railroad china on dealer tables. Uniforms and their accouterments - whether from commercial or military vessels - are sometimes available. Additionally, ephemera like steamship travel brochures, ship documents, and menus provide a wonderful glimpse into maritime history and are often inexpensive finds.

Airlines, like the automobile, eventually usurped train travel. Still, some of the most popular non-rail collectibles found at railroad shows are airline related. Airline pin-back buttons and service pins often sit next to those for rail lines. As with ship lines, particularly celebrated ones like Pan Am - are quite popular and relatively easy to find. Items from military aviation are generally less prevalent, except for vintage plastic and wood model aircraft.

Quite off the rails are space exploration artifacts and sci-fi "vehicles" that are sometimes available. Buyers may find NASA memorabilia or vintage models of world spacecraft. Toy collectors might find the occasional Star Wars vehicle or even a fu-



Above: Interesting nautical items often show up at train shows. This life preserver came from the US Coast Guard White Sage, put into service during World War II.



Above: At most train shows there are plenty of books available, covering virtually every form of transportation.

Below: Airline memorabilia can include unusual pieces like this United Airlines service plaque.



Left: Diecast cars, like these French-made Solidos, can be found next to scale model trains on many dealers' tables.

uristic Buck Rogers spaceship toy from the 1930s.

This all equates to railroad and model train shows being good options for transportation collectors whose interests do not necessarily follow the rails. All year long, there are plenty of train shows available.

For more information on train shows across the country, visit: www.trainshow.com or Key, Lock & Lantern, www.klnl.org/pgEvents.htm



Above: Trolley items, like this wind-up tin toy, offer a segue between railroads and other forms of transportation.

Below: Diecast farm vehicles are a fairly common sight. These were fire-sale priced!



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INDIANA NORTH OF I-70

**ANGOLA - Remember When
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**CARMEL - Antique Emporium
Group Shop**, 170 W. Carmel
Dr. Hours: 10-5 Mon.-Sat., Wed.
till 7, 12-5 Sun. Closed holidays.
Appraisals available, walk-in's
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www.carmeloldtownantiquemall.com,
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**FREMONT - Through the
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**FT WAYNE - Antiques on
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**GENEVA - Limberlost
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historic downtown Geneva,
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Saturday 9-12. 260-525-1175
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**GOSHEN - Goshen Antique
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Mon.-Sat. 10-5, 1st Fri. of each
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Please call for Holiday Hours.
NEWSTAND

**GREENTOWN - D&B Antique
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**LA PORTE - Bennett's Up
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from I-65) A fine gathering of
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10am-4pm. Closed Dec. 23rd -
Mar. 31st (219) 696-9357.

**MIDDLEBURY - The Barn
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State Street. Open Thursday-
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Antiques & Collectibles! Find us
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children. www.myredmoon.com
574-529-2102

**PLAINFIELD - Gilley's Antique
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317-839-8779,
www.gilleysantiquemall.com
FB:@GilleysAntiqueMall.

**ROCKVILLE - Antiques on
York**, 100 W. York St.,
Rockville, IN. 47872.
Day: 765-569-1003, after hours:
765-592-0275. Antiques,
Collectibles, midcentury,
primitives.
www.antiquesonyork.com.
FB Antiques on York. Ebay
Store: AOY. Open 6 days 10-5,
Sun 12-5, 1 of 12 Rockville
shops. We buy collections and
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**SOUTH BEND - Council Oak
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South Bend, IN. 574-247-6983,
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**SYRACUSE - My Red
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MALL & SHOP DIRECTORY

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THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com. Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

EVANSVILLE - Schneider's Whispering Hills Antiques, 10600 Big Cynthiana Rd. Same location different building! Call ahead or by Appointment! 812-604-4936. Open May-October.

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Wed-Sun 10-5; Closed Mon & Tues. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA

BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MARYLAND

HAGERSTOWN - Paul's Treasures, "NOW OPEN FOR BUSINESS" Unusual antique & vintage items at surprisingly low prices. Antiques, coins & jewelry. Beaver-Creek Antique Market, 20202 National Pike (U.S. Rte. 40) minutes from I-70 at exit 32A in Hagerstown, Maryland. Paul Miller at booth HCJ. Est. 1995 301-988-7695

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

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HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

NORTH CAROLINA

SPRING HOPE - 102WestNash.com, 102 West Nash St. 27882. Retailing 20,000 sq.ft., 15 booths of antiques. Shoppers can preview upcoming auction, www.102wnash.com, 10-5, 6 days, 252-915-8525

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MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188
www.heartofohioantiques.com

OHIO SOUTH OF I-70

CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855.
www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919.
www.grandantiquemall.com
Facebook.com/GrandAntiqueMall
NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!
NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage
www.antiquesvillage.net
OPEN DAILY 10am-7pm

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals.
www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, **The Antique Capital of the Midwest**. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855.
www.waynesvilleshops.com

PENNSYLVANIA

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue.
www.fulmerhousebooks.com.
814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roost Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162.
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GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA.
rebelsroostantiques.com
717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959
www.wexfordantiques.com
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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617.
www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699.
www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm.
armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4,
www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117
blackshutterwest@gmail.com,
www.blackshutterwest.com
OPEN THURSDAY-MONDAY
10am-5pm

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm
www.bluepeacockantiquesva.com (540) 323-7641. Facebook

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040
bamall4040@prodigy.net
BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605.
buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673
www.WoodenShoeAntiques.com
Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975.
www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days.
www.antiquemalloftomah.com,
Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, WI. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

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(For Card) Gift From _____

SEND SAMPLE COPY

Gift Name _____

Address _____
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Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.

PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine will record your subscription, ad or message.

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These Ads Run in Both Editions - 65,000 Circulation

5% DISCOUNT if paid in advance or within 10 days after billing.

7 point type - 27¢ word 7 point bold - 32¢ word
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Bold border top & bottom costs \$2.00 extra per run.

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CLASSIFIED DISPLAYS (in a border) Start at \$23.00 per column inch

Number and street name counted as separate words City, state, zip code are FREE

OR ... ask about our

10 word minimum

10 pt. bold and 14 pt. bold

DEADLINE - TUES. 12 NOON

7 pt.-8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

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NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

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Run my ad _____ times. Classification preferred _____

Charge to: VISA MasterCard American Express Discover

No. _____ Exp. Date _____ CVV _____

I enclose \$ _____ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX - Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within THREE months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER - If unsold after first run, we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	gm - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	photo - photograph	sp - spine
bl - blue	ed - edition or editor	lea - leather	port - portrait	sns - stains
brok - broken	Eng - English	lf - leaf	pp - pages	teg - top edges gilt
buck - buckram	enr - engraved	litho - lithograph	ppd - postpaid	vf - very fine
• - copyright	ex-lib - ex-library	ls - loose	pref - preface	vg - very good
ca - approximately	ep - endpaper	ltd - limited	pres - presentation	vo - size
cat - catalog	f - fine	m - mint	copy	vol - volume
chp - chipped	fac - facsimile	mag - magazine	prev - previous	wn - worn
cl - cloth	f/o - fold out	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrbl - marbled	printed	w/o - without
conts - contents	front - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	fwd - foreword	np - no place	er	wt - weight
cv - cover	fx - foxing	nm - name	rbkd - rebacked	yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

AntiqueWeek CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

24W Typewriters & Bus. Eq. Wtd

Early typewriters wanted by collector, call or text Mark 302-344-7854, h.naylon@gmail.com

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

52W Advertising Wanted

Country store spool cabinet, M.Hemingway and Sons or Corticelli roll front spool cabinet, with ruby glass drawers top and bottom, Craig, 717-336-3655

Visit **AntiqueWeek** Online At: www.antiqueweek.com

FOR SALE ADS

WANTED ADS ON PRECEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
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59 Notices

*Vendors*Free booth space available at our annual Antique Advertising Specialty Show on March 18th, 2023, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAShow.com Contact: damongranger@gmail.com

Classified Word Ads

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- 7 pt. bold type - 32¢
- 8 pt. type - 37¢
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Got Any Books You Would Like To Sell??

Call Today To List Your Books Here!!

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AMERICA'S QUICKEST AND GREATEST USED BOOK MART

BOOKS FOR SALE OR WANTED

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Eros, 1962 vol I #'s 2-3-4 Hd. Bk. 13"x10" all \$35. Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20. Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20. Kelley Maus Co. Chi. 1898. Tool Cat. Hb. G. \$40. Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15. Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12. Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is Il.

G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20. Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332



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Vintage Washers & Dryers

FROM FRONT PAGE

products for the home soon saw the light. Ads for the earliest “electric washer” date as far back as 1904, although Alva J. Fisher’s 1910 patent credits him as the originator of the first one, 1908’s “Thor.” By the late 1920s, over 900,000 homes in the United States had electric washers. During the 1930s depths of the Depression, however, that number plummeted to less than 600,000. But as the economy picked up, so did life in the laundry room.

In 1937, Bendix introduced its first “automatic washing machine,” much like today’s front-loaders in appearance and function. However, with no drum suspension, floor anchors were required; otherwise, the machine “walked” when in use.

By 1940, sixty percent of American homes with electricity had electric washers, but further innovations stalled with the onset of World War II. Research continued, however, and after the war, the automatic entered its days of sudsy glory. The first top-loading automatics came courtesy of Whirlpool and General Electric in 1947. And, while many homemakers still preferred clotheslines in the fresh open air, the electric dryer also made great strides during the late ‘40s.

By the 1950s, no up-to-the-minute American home was complete without an up-to-the-minute washer and dryer. In 1953, automatics finally out-sold traditional wringer machines, becoming the biggest users of energy in the average household.

Once simply utilitarian, washers and dryers were now important decorative components of the thoroughly modern home.

That new arrival, television, provided visuals of additional must-haves. Consumers wanted their very own Westinghouse “Laundromat,” just like the one extolled by Lucille Ball and Desi Arnaz of I Love Lucy fame. And, when Ozzie & Harriet featured a Hotpoint washer/dryer pair as perfectly matched as the show’s stars, appliance stores were flooded with customers.

There was always something new on the washday horizon. Futuristic machine control panels adopted the same silvery, space-age stylings popular in autos of the era. The similarities weren’t surprising: some of the best-known appliance brands were actually auto company offshoots, including American Motors’ “Kelvinator,” and General Motors’ “Frigidaire.” There were also teamups



Above: “Five Good Reasons For Buying A Bendix” magazine ad, late 1940s

Below: The Bendix Automatic Home Washer. This 1947 “Commemorative” version was produced for dealers when two million of the washers had been sold. \$400-500.



with detergent manufacturers, giving buyers a little something extra for their money: a brand-new box of Tide, for instance, lurking inside that brand-new washer.

Although early automatics took pride in their pristine whiteness, the 1950s and ‘60s saw the arrival of appliance colors intended to complement the home environment. Relatively innocuous “copper-tones” and “pastel pinks” opened the floodgates for shades less appealing to today’s eyes: lurid lavenders and seaweed greens.

Automatic washers and dryers from the late 1940s through the late 1960s, and their accompanying paraphernalia, are what set the hearts of today’s collectors on spin cycle. While most of the



Above: Ad for the 1955 Kelvinator.

best-known vintage machines were U.S.-made, the interest in them is worldwide. Aficionados from locations as disparate as Minneapolis and Trinidad, Russia and Boston, Omaha and Australia, share photos and tips on websites devoted to automatic washers.

The ongoing goal is the restoration of these artifacts (as closely as possible), to original operating condition and sparkling showroom appearance. And, even though most washer and dryer collectors are self-taught “garage mechanics,” the restoration process moves along fairly rapidly, ranging from just several weeks to several months.

Often joining in online repair discussions are now-retired service techs, who once worked for the companies manufacturing the machines. Their memories and maintenance hints are invaluable, as are highly sought-after original instruction manuals. “After all,” notes one collector, “if the machines don’t work, they’re pretty much junk.”

Some collectors are interested in any and all automatics and their assorted trappings (soaps, sales displays, ads, laundry room necessities, and so on). Others specialize, collecting machines by a specific manufacturer, those made during a certain time frame, or machines that represent a “first” (for instance, the first top-loading washer, or those that are otherwise unique in design or function.) There are even “Holy Grails”: the oh-so-rare Maytag washer/dryer combo, and the limited-production “Lady Kenmore” dryer of the early 1960s. Regular collector gatherings are held. With storage trucks in tow, attendees bring along their latest restored acquisitions for a super-sized show-and-tell.

Although calling for a certain degree of mechanical aptitude (and, of course, plenty of storage space), collecting automatic washers and dryers offers a fascinating take on mid-twentieth century design. The technological advances that followed World War II exemplify the “can-do” atmosphere of the times. Ingenuity and imagination were at the fore-



Above: The 1955 Kelvinator in all its glory. The machine was noted for its “magic minute,” a special stain-removing step during the wash cycle. \$500-700.

Below: During the 1950s and ‘60s, many new washers came complete with a complimentary box of detergent. In this 1956 ad, the surprise is a box of Tide.



Above: It’s laundry day! A collector’s “laundry showroom” stocked with vintage machines and products.

front. These simple-yet-sophisticated everyday housewares provide a valuable window on the past, letting us witness just how that past moved boldly into the future. . . our present.

For more info on the wonderful world of washers (and dryers, too) check out the collectors’ website: www.automaticwasher.org

Photos Associate: Hank Kuhlmann. Washday collectibles courtesy of Greg Nunn.

Donald-Brian Johnson is the co-author of numerous Schiffer books on design and collectibles, including “Post-war Pop,” a collection of his columns. Please address inquiries to: donaldbrian@msn.com

Below: Magazine ad for the ineffective (and quickly withdrawn) Maytag combination washer-dryer, only in production from 1959-1962.



Below: The Maytag washer-dryer. Only three are still known to exist. \$1500-2000.



Above: The first washer and dryer with “all push button” controls, from Maytag, 1960. \$1000-1200.

Below: What they were made for: a restored vintage washer, “in action”.



HUGE LIONEL TRAIN AUCTION

BASAuctions.com

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The Collection includes Lionel Century Club, K-Line KCC, Lionel Fallen Flags, Steel Industry related, Disney, JCPenney Exclusive, Monopoly, Freight Sets, Passenger Sets, Special Issue, Rail King, Steam and Diesel Locomotives, Rolling Stock, Accessories, and also a HUGE assortment of LGB, Bachmann, REA, Delton, Lionel, and Aristo "G" Scale trains and accessories, (49) "I Love States" catalogs & literature, track; PLUS Rail Road Collectibles!



Lot 1: Complete Lionel Century Club Pennsy 671 S-2 Steam Turbine Locomotive Set



Lot 88: The Best of the Best! Lionel AT&SF Santa Fe A-B-B-A F3 "Warbonnet" Diesel Locomotive Passenger Train Set.



Lot 19: 1988 Lionel Fallen Flags #3 Great Northern Train Set



Lot 25: Lionel Disney Locomotive and Caboose.



Lot 57: Lionel Erie Lackawanna #8459 SD-40 Diesel Locomotive (Non-Powered)



Lot 92: Lionel B. & A. Boston & Albany #784 Hudson 4-6-4 Steam Locomotive and Tender 6-8606



Lot 95: (5) assorted Lionel Tobacco theme Boxcars



Lot 96: (5) assorted Lionel Beer related cars



Lot 142: Magnificent Lionel UP Union Pacific F3 A-B-A Diesel Locomotive 11pc Smooth Side Passenger Train Set.

PREVIEW AUCTION: SUN., FEB 19, 2023 FROM 1 PM TO 4 PM



Lot 93: (7) Lionel assorted Liquor theme Billboard Reefer Boxcars



Lot 97: K-Line "Virginian #900" articulated Allegheny Steam Engine, Tender



Lot 134: K-Line KCC Exclusive PRR Pennsylvania #4912 GG-1 Electric Locomotive



Lot 177: Best of the Best Lionel #5340 NYC New York Central 1-700E 4-6-4 Hudson Steam Locomotive with Tender



Lot 128: Real King MTH Islay's North Pole Ice Cream Pittsburgh, PA



Lot 176: Lionel Eastwood Automobilia Monopoly #M-1131 "Go to Jail"



Lot 127: Rail King MTH Islay's Chipped-Chopped Ham modern Billboard Reefer Car



Lot 199: Lionel "Multi Control" TRAINmaster



Auctioneers:
J Paul Basinger, Julie Cerneka
Rich Basinger, Joe Rulli

Full terms, details, photos and bidding on our website!



Lot 156: Lionel NW Norfolk & Western #611 Streamlined 4-8-4 Steam Locomotive and Tender



Lots 129,130, 131 - Islay's



Lionel Atlantic Coast Line 9pc Passenger Train Set