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## You can eat the chocolate; but memorabilia lives on

BY BARBARA MILLER BEEM

Take a tantalizing history that includes exotic locations around the world, add a dash of mystery, and toss in curative benefits with a splash of economic value. As if this were not enough, don't forget the fact that it tastes great. Quite a recipe, to be sure. So what is this luxurious treat for the palate?

Chocolate, of course.

No one says it better than Amy Weik: "Chocolate confections seem to evoke a different sense of simple pleasure than other candy options." Speaking for Wilbur Chocolate, she noted that chocolate's "texture, flavor, and overall richness gives candy lovers an extra moment of satisfaction." Little wonder, then, that while long-stemmed roses and teddy bears are popular gifts on Valentine's Day, it's chocolate that speaks the language of love. White, dark, or milk, molded in the shape of a heart or dipped to encapsulate a tasty filling, it's all good.

### The story of chocolate

Lost to history are the particulars of how, when, and where the beans of the cacao tree were first transformed into a delicious drink. The early Mayans, living in what is now Mexico and Central America, have long been credited with this discovery, but the particulars of this view are debatable, as archeological evidence now suggests that it was the Olmecs of southern Mexico who enjoyed chocolate beverages as early as 1500 B.C. It wasn't until the 1500s that European explorers to the New World took this taste sensation back home to Europe, and by the early 1700s, those living in Colonial America were enjoying chocolate in beverage form.

Then, in the mid-1800s, chocolate became an edible treat, not just one to be



**Above: Be mine:** Nothing says "love" like a heart-shaped box of chocolates. Even when the candy is gone, the boxes are a sentimental collectible. Image courtesy of Amy Joy Schneidemann.

drunk. As recipes were refined, chocolate became increasingly popular; companies sprung up across America to satisfy the taste buds of chocolate candy lovers. Among early entrepreneurs was Milton Snavely Hershey, who produced caramels after learning on a trip to Denver that the secret of fine candy making was fresh milk. After tasting chocolate for the first

time in his life at the 1893 World's Columbian Exposition in Chicago, he returned home to Pennsylvania, where he manufactured chocolate-covered caramels, and later, chocolate bars, which he introduced on April 17, 1895. In short order, the village of Derry Church grew to become

SEE CHOCOLATE MEMORABILIA ON PAGE 23



**Above:** These containers for Valentine's Day candy were square-shaped boxes from the early 1900s. Note the elaborate decorations. Images courtesy of Gardners Candies.

**Below:** Gardners Candies recently celebrated its 125th anniversary. Pictured is a commemorative tin that was issued to celebrate a century of sweets. Images courtesy of Gardners Candies.



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NEWS

Vinaigrettes and Pomanders helped cover unwelcome odors

BY DOUG GRAVES

It is not surprising that so many collectors find pomanders and vinaigrettes fascinating subjects for a variety of reasons: their size, beauty, value, variety of designs and affordability.

The perfume, or aromatic vinegar, would be contained within these tiny boxes soaked in a sponge. The box would also have a grille to cover the sponge.

Vinaigrettes were popular from the late 18th century through the mid-19th century. Long before the invention of the vinaigrette, however, there was first the pomander, which can be traced back at least as far as the Middle Ages. Pomanders were generally gold or silver, often studded with jewels, and were pierced to allow the fragrance of the costly solid perfume or aromatic inside to be dispersed. Others, however, were made of wood.

Officially credited with concocting the first-ever pomander was Cardinal Thomas Wolsey (1475-1530). He was Archbishop of York and Chancellor to Henry VIII and invented the ‘poor man’s’ pomander, or comfort apple as it was called. It consisted of a fresh orange, infused with cloves and rolled in cinnamon.

Named after the French phrase “pomme d’ambre” (meaning “apple of amber”), the pomander was a small round charm that could be filled with a variety of popular scents, like musk, ambergris, lavender and rose. They were larger than vinaigrettes, which came much later.

In the late 16th century, containers known as ‘pouncet’ boxes (smelling boxes, or essence boxes), were popularized among the British royal court. These flat,



Above: This pomander from 16th century Germany sports an exterior engraved with attributes of the goddess Venus, forget-me-nots, roses and flowers. These alternate between three panels engraved with gods: Mars with his helmet, shield and lance; his mother Juno with the peacock, and Venus with a radiant heart in one hand and her own son, Cupid, in the other.

sometimes circular devices held sponges or pieces of fabric soaked in vinegar, whose smell escaped through the box’s perforated lid.

During the Renaissance, as European cities became open sewers for human



Above: The same pomander opens to reveal six hollow segments secured to a central fire-gilt and engraved stem. The sliding lid of each compartment is labelled as follows: Canel (cinnamon), Negelen (cloves), Muskat (nutmeg), Schlaga (a composite of ambergris, musk and civet – it was considered a remedy for stroke-like illnesses), Bernstein (amber) and Rosamarin (rosemary).

filth, jewelry-makers invented clever ways for wealthy residents to carry small containers holding various fragrances. The purpose of these devices wasn’t only

SEE VINAIGRETTES & POMANDERS PAGE 4

Right: Shown is a Dutch vinaigrette made of sterling silver, complete with the original sponge. This scented box was engraved in 1847 by Paulus Riddersma. The engraved initials of the artist appears on most vinaigrettes of that time. The value of this item was set at \$300. (photo submitted)



Above: With their lids open to reveal their fancy grills, these vinaigrettes from the Regency period (1811-1820) were made of sterling silver and sported an array of different patterns or curls, waves, floral designs, basket-weave patterns, and more. (photo submitted)



Basinger Auction to sell Bernard Check train collection

BY ERIC C. RODENBERG

NORTH LIMA, Ohio – Bernard “Bernie” Check had two great loves in his life: his family, wife, Jeanette, and three daughters, Gloria, Catherine and Brenda. And then there were model trains.

Check was a small energetic man who worked two jobs most his life. He lived on about five hours a sleep a night. During the daytime, he worked in the Youngstown U.S. Steel Mills for 30 years. He also owned and operated Check’s Upholstery for more than 50 years. “He would work four to nine at the mill,” his wife Jeanette, said. “Then he would open up the upholstery shop in the morning until it was time to check in at the mill.”

Repairing and replacing upholstery takes a meticulous amount of skill, measuring and cutting. And then great strength in the pulling the fabric in place for tacking. Check operated the one-man operation until he was 85 years old.

Jeanette believes that her husband got his “train fever” as a child. “He had godparents in Cleveland and would often travel from near Youngstown,



Above: New old stock, complete with the original and shipping boxes. One of the best Hudson locomotives Lionel ever produced, the Lionel B. & A. Boston & Albany #784 Hudson 4-6-4 Steam Locomotive and Tender, including the matching New York Central System B&A wood-sided caboose 6-6920.

where he grew up, to Cleveland. He had an uncle who would take him throughout the area when he was only around 7 or 8 years old. I think that was his first unforgettable fascination with trains.”

That would take him back into the late 1930s, when the strong syncopating steam trains and ultra-modern diesel locomotives were America’s primary mover.



Above: New in the box, Lionel AT&SF Santa Fe “Warbonnet” 11-car Diesel Locomotive passenger train set, Fe A-B-B-A F 3 is just one of the rarities from the Bernard Check collection offered by Basinger Auctions on Feb. 21 in North Lima, Ohio.

After serving in the 33rd Infantry, assigned to Gen. Douglas MacArthur’s headquarters, at the tender age of 17 years old, he returned from the war to

SEE BASINGER AUCTION PAGE 5

Contacts

PUBLISHER:  
**Tony Gregory**  
Telephone: 1 800 876 5133 ext 321  
tony@antiqueweek.com

MANAGING EDITOR:  
**Connie Swaim**  
Telephone: 1 800 876 5133 ext 131  
Connie@antiqueweek.com

SUBSCRIPTIONS/DELIVERY  
Telephone: 1 800 876 5133  
subscriptions@antiqueweek.com

ADVERTISING MANAGER:  
**Dan Morris**  
Telephone: 1 888 342 3232  
dmorris@antiqueweek.com  
Fax: 1-850-342-1777

ADVERTISING REPRESENTATIVES:  
Telephone: 1 800 876 5133  
Fax: 1 800 695 8153

**Jessica Davis**  
Telephone: 1 800 876 5133 ext 133  
advertising@antiqueweek.com

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# Vinaigrettes & Pomanders

FROM PAGE 2

to ward off offending odors but to perhaps ward off diseases. At that time, diseases like the plague were thought to spread through infected air, so perfumes were believed to offer this protection. Scent-filled containers like pomanders offered relief from putrid smells, and their aromas lasted much longer than perfume applied to the body.

Unlike liquid perfumes that were often valued for their erotic qualities, the substances contained inside pomanders were valued more for their medicinal and protective powers against plaque and other diseases. Pomanders were often in the shape of fruit, nuts, skulls, hearts, books and ships.

The term ‘pomander’ can refer to the scented material itself or to the container that contains such material. A pomander can be a bag containing fragrant herbs and might be viewed as an early form of aromatherapy.

Pomanders remained in use through the 18th century. During the 1770s, more powerful aromatic vinegars were developed, with a strong acetic acid base and concentrated perfumed oils. The intensity of the aromatics resulted in a drastic reduction in the size of the containers which held them.

Vinaigrette sizes tended to vary, with their widths spanning from half an inch to four inches. Silver examples would always be gilded at the point where the sponge would touch the metal. This was to avoid any corrosion. To this day, vinaigrettes are a highly collectable item of antique silver.

**Below:** This Scandinavian solid silver Hovedvansaeg/Luktevannshus vinaigrette spice box sold for \$600 recently at auction. It measures 3 inches tall and 1 ½ inches wide and weighs just under two ounces. (photo submitted)



**Above:** This George III sterling & silver gilt vinaigrette sold for \$276 at auction. The vinaigrette was made by Joseph Willmore in 1811. This item is 1.2 inches wide, ½ inch deep and ½ inch tall. It weighs .47 ounce. (photo submitted)

Vinaigrettes were made in great numbers from roughly 1780 to 1890, and since most of them are of silver or semi-precious stones, they are not costly and are within the reach of the most modest collector.

The vinaigrette was used by both men and women at this time, though by the 1820s it was almost exclusively a feminine accessory. Like the pomander, vinaigrettes were carried in a pocket, around the neck or suspended from a chatelaine at the waist, it was used to mask unsanitary odors and for direct inhalation of its restorative vapors. The vinaigrette needed to be near at hand and its aromatics quickly accessible. The hinged lid allowed it to be flipped open, like a snuff box, with the flick of a finger.

Compared to its larger and heavier ancestors, the vinaigrette was a tiny, delicate box. The sterling interiors were gilded to prevent discoloration from the

**Below:** Vinaigrettes oftentimes took the shapes of acorns, boxes, purses and other shapes. This Victorian Scottish sterling silver and horn vinaigrette sold recently for \$1,900. It measures 1.6 inches long and 2.3 inches wide. The cover, or lid, is 1 inch in diameter. It weighs just 0.8 ounce. (photo submitted)



acetic acid, which did not affect gold. Though most vinaigrettes were alike in construction, the silversmiths used all their decorative skill to set one apart from the other. When one considers the minute dimensions of the vinaigrette, those skills were impressive indeed.

The vinaigrette boxes were simple, elegant, undecorated exteriors. Others had chased, engraved, engine-turned, or applied cast decoration. The lids were sometimes decorated to commemorate important events.

Not all vinaigrettes were shaped as simple ovals and rectangles. Various novelty shapes were popular, especially the wallet, satchel and the shell. They also came in the shape of books, nuts, eggs, watches, crowns, hearts, etc. Regardless

**Below:** From 1833 comes this William IV solid sterling silver vinaigrette by Joseph Willmore. The vinaigrette exterior is entirely engine turned with a vacant rectangular cartouche to the lid. It measures 1 ½ inches long, 1 inch wide and weighs .68 ounce. (photo submitted)



**Above:** Shown is a rare Victorian perfume vinaigrette pendant with a floral design in enamel with old mine-cut diamonds and decorated on both sides in 14-16K gold. The piece is 1.6 inches tall, ¾-inch wide and weighs 1/8-ounce. This piece dates to 1880 and sold at auction for \$600. (photo submitted)

of shape, the typical vinaigrette of the English Regency period was hinged and opened to reveal a grill.

The grills display as much diversity of decoration as the exteriors. The earliest vinaigrettes often have only a simple punched grill. During the English Regency period (1811-1820) the grills became more elaborate with intricate scrollwork, flowers, foliage, or other complex decorative designs. Another popular type of grill was the filigree or wirework design. After 1820, the lid might be made of polished agate, carnelian, onyx, or other stone.

By the 1840s, vinaigrettes had declined in popularity, being associated with matrons and dowagers. They continued to be incorporated into Victorian double-ended scent bottles, but by mid-century, the charming little silver boxes had become a relic of past generations.

When synthetic liquid scents and smelling salts came on the market the traditional vinaigrette went out of fashion.

As many as 80 percent of vinaigrettes were made in Birmingham (England) and more than half of those were made by a limited number of specialized makers, the most important being Samuel Pemberton, Joseph Taylor, Matthew Linwood, Joseph Willmore and Nathaniel Mills.

Collectors feast themselves in collecting those from geometric shapes, as well as those depicting books, bags, watches and fish. At times the designs included embossed scenes on the cover, usually of castles or large public buildings. The castle-designed vinaigrettes are uncommon and expensive. The grill is as significant to the collector as the outer case.

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# Basinger Auction

FROM PAGE 2

Austintown, Ohio, near Youngstown, where he worked hard and raised a family.

Check bought a few model train sets as a young adult; however, it wasn't until 1970 that he turned into a more enthusiastic collector. With the family raised and his hard years of work, Check had some "discretionary money" and dived head-first into model trains. By the time of his death in 2020 at the age of 93, he had thousands of trains.

And, most of the locomotives, passenger and freight cars, coal tenders, cabooses and the many special limited editions had never been removed from the box. "He loved getting those trains in the mail," Jeanette said. "He wouldn't open a lot of them. He just liked to have them around him. He loved them all."

That didn't mean that Check hoarded all the trains and did not share his love of trains with others. Every November, he would shut down the upholstery shop and set up elaborate networks of trains. By December, he was inviting customers, children of all ages and anyone off the streets of Austintown to come in and see his ever-changing Christmas train village.

It was quite a sight: there were doz-

ens of tracks with working trains performing all types of work. Many Austintown residents remember Christmas in the upholstery shop.

"In the (home) basement he also had a big display and was proud to show that off," one of his daughters, Cathy, said. "It was a huge display. He loved the challenges of putting them together. He loved to trouble shoot and tinker with the cars."

The Feb. 21 Check auction of toy trains is the second and final auction of his toy train collections at the Basinger Auction Gallery in North Lima, Ohio, about 10 miles south of Youngstown.

"Mr. Check has more trains that you'll find in many train stores," Jay Basinger, one of the owners of Basinger Auctions, said. Since 1985, Basinger has conducted several model train set auctions and is highly familiar with the market.

"This is one of the largest and finest toy tray auctions we have every conducted," he said. Mr. Check was a Lionel Century Club Member and an avid collector of some of the most beautiful and expensive trains produced."

It is something of an anomaly to have an auction with nearly every lot in either New in the Box or New Old Stock condition.

The Check collection crosses all lines. In addition to his special



Above: This beauty is a Lionel US Steel 0-60 dockside Switcher with steam whistle and puffing smoke! 6-28676. Mint in the box.

Youngstown-area and rare steel mill related pieces, the collection includes Lionel Century Club, K-Line KCC, Lionel Fallen Flags, Disney, JC Penney Exclusive, Monopoly, freight sets, passenger sets, Special Issue, Rail King, steam locomotives, rolling stock and accessories.

In addition, there is a large assortment of LGB, Bachmann, REA, Delton, Lionel and Aristo "G" scale trains and accessories, 49 "I Love States" (missing Minnesota).catalogs and literature, track and railroad collectibles.

Contact: (330) 330-8949  
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Below: K-Line "Virginian #9-900" articulated Allegheny Steam Engine and Tender K3799-0900S and matching Virginian #90120 Smoking, Off-Center cupola, wooden-sided caboose K616-4461 is another "star" of the sale.



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# Aladdin Lamp Collectors celebrating 50 years of Gatherings

PEORIA, Ill. — The National Association of Aladdin Lamp Collectors, Inc. (NAALC) will be sponsoring the 50th Gathering of the Aladdin Knights of the Mystic Light July 16-23 at the Embassy Suites Hotel in Peoria, Illinois.

The history of this organization began when J.W. “Bill” Courter was looking for a source of emergency lighting and came upon a green and white Corinthian Aladdin lamp which he purchased for \$6 at a local antique shop. Bill’s interest was piqued and after years of research on the subject wrote “Aladdin, the Magic Name in Lamps” published in 1971. Bill then started writing and publishing the “Mystic Light” newsletter for Aladdin Knights in 1973. The NAALC was officially formed in 2002 by Aladdin Knights – collectors of Aladdin mantle kerosene lamps and Aladdin electric lamps.

On Oct. 26, 1973, at the Nashville Tennessee Flea Market the first experimental Gathering was held. This flea market had 500 dealers from 22 states with around 30,000 in attendance. Aladdin Knights brought rare and unusual lamps to be displayed and lamps to sell. Fifty-six Knights and their families participated. This Gathering was deemed a success. The years followed with Flea Market Gatherings in St. Charles, Illinois, Louisville, Kentucky, and Nashville, Tennessee.

A time of transition took place in



Above: Seminars are a highlight of the Aladdin Gatherings. This seminar was for those who were attending for the first time.

1977. For the 5th Aladdin Gathering, the Knights stayed at the Sheraton Inn Hotel in Anderson, Ind., and traveled to Alexandria, Ind., to tour the old Aladdin plant and the

St. Clair Glass House. Events such as the Knights Banquet, Aladdin Auction, Display Room, and seminars were added at this Gathering. These are events still held today at the Annual Gatherings.

Years have passed and many Gatherings have been held. The location of these Gatherings is usually in the central part of the United States. The highest attendance count, 952, was in 2001 at Paducah, Kentucky. Attendance now averages between 250 and 350. Nashville, Tennessee has been the site for the most Gatherings with eight.

Each Gathering is planned and organized by volunteers referred to as the “General Knights”.

They are supported by the “Knights of the Roundtable” who are assigned responsibility for some of the major Gathering functions.

A group trip is scheduled to visit the Abraham Lincoln Presidential Library in Springfield, Ill., during the 50th gathering. There will also be the All-Aladdin Auction, the Display Room, seminars, room trading, and the International Lamp Show and Sale. A Thursday Banquet will be held to unveil the raffle and auction quilts. On Saturday, there will be a banquet.

For information about the National Association of Aladdin Lamp Collectors, please visit the website at [www.aladdincollectors.org](http://www.aladdincollectors.org). Bill Courter still writes his bi-monthly newsletter, The Mystic Light of the Aladdin Knights. To subscribe to the Mystic Light newsletter email Bill at [brtknight@aol.com](mailto:brtknight@aol.com) or call him at 270-559-7900.

Below: Auctions soon became a staple of the Aladdin Gatherings.



Above: The lamp show provides plenty of opportunities to find a lamp to finish a collection or parts to fix a lamp.

Below: This is the man who started it all, J.W. “Bill” Courter.



## Townsend Shows return for season at Graham Park

ROCHESTER, Minn. — Townsend Shows is getting ready to kick off the season with the Vintage Market at Graham Park on March 19.

*The show will have vendors in two buildings which will be full of excited dealers who will be bringing a variety of vintage items.*

**Other show dates for the year include the following:**

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**August 18-20**  
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<b>Illinois</b>			
Aledo	Online Personal Property Auction Feb 14 .....	15	
Farmer City	Antique Show Mar 04 .....	15	
Rock Island	Antique Spectacular Mar 03 .....	1	
<b>Indiana</b>			
Ft Wayne	Online Only Auction Feb 19 .....	15	
Indianapolis	2-Day Auction Feb 17 .....	14	
Indianapolis	IAA Show Mar 18 .....	9	
Rochester	Antique & Collectible Show and Sale Mar 09 .....	15	
Shipshewana	Antique & Miscellaneous Auction Feb 15 .....	4 & 16	
<b>Iowa</b>			
Cincinnati	Public Auction Feb 25 .....	12	
<b>Kentucky</b>			
Louisville	Online Absolute Auction Feb 14 .....	14	
Louisville	Online Auction Feb 14 .....	16	
<b>Massachusetts</b>			
Marlborough	Online Folk Art Auction Feb 14 .....	24	
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Jackson	Jackson Antique & Collectible Show Mar 03 .....	9	
<b>New York</b>			
Marathon	Online Quality Estate Auction Feb 26 .....	14	
<b>Ohio</b>			
Cedarville	Clock Auction Feb 17 .....	16	
Hamilton	Coin Auction Feb 18 .....	14	
Lancaster	Antique & Collectible Auction! Feb 25 .....	9	
West Union	11th Annual Gas & Oil & More Auction Feb 18 .....	11	
<b>Pennsylvania</b>			
Downingtown	Online Auction Mar 16 .....	3	
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Reading	Online Estate Auction Feb 14 .....	13	
<b>Tennessee</b>			
Nashville	The Nashville Show Feb 16 .....	1	
Visit <i>AntiqueWeek</i> Online At: <a href="http://www.antiqueweek.com">www.antiqueweek.com</a>			



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

**While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.**

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## SHOW CALENDAR

E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>					
<b>WEDNESDAY, FEBRUARY 15</b> TENNESSEE, Nashville, Fiddlers Antique Show No Time Given FiddlersAntiqueShow.com Day 1 of 4	<b>FRIDAY, FEBRUARY 24</b> CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Fri-Sat 11am-6pm; Sun 11am-4pm Santa Barbara Antique Show tel: (805) 484-1291 Day 1 of 3	MICHIGAN, Jackson, Jackson Antique & Collectible Show Day 2 of 2	INDIANA, Rochester, Antique & Collectible Show and Sale Day 2 of 3	OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Sat. 9am-4pm; Sun. 9am-3pm tel: (419) 823-1538 Day 1 of 2	<b>FRIDAY, MARCH 31</b> MISSOURI, Columbia, Aladdin Midwest Meet Day 5 of 7
<b>THURSDAY, FEBRUARY 16</b> TENNESSEE, Nashville, Fiddlers Antique Show Day 2 of 4	<b>SATURDAY, FEBRUARY 25</b> CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 2 of 3	<b>SUNDAY, MARCH 05</b> ILLINOIS, Farmer City, Farmer City Antique Show & Sale Day 2 of 2	<b>SATURDAY, MARCH 11</b> GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	<b>SUNDAY, MARCH 19</b> MINNESOTA, Rochester, Vintage Antique Toy Show No Time Given R. Townsend tel: (507) 269-1473	<b>SATURDAY, APRIL 01</b> MISSOURI, Columbia, Aladdin Midwest Meet Day 6 of 7
TENNESSEE, Nashville, The Nashville Show No Time Given Jenkins Management tel: (317) 431-0118 Day 1 of 3	<b>SUNDAY, FEBRUARY 26</b> CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 3 of 3	ILLINOIS, Rock, Antique Spectacular Day 3 of 3	INDIANA, Middlebury, IN State Button Society Show Day 3 of 3	OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Day 2 of 2	<b>SUNDAY, APRIL 02</b> MISSOURI, Columbia, Aladdin Midwest Meet Day 7 of 7
<b>FRIDAY, FEBRUARY 17</b> TENNESSEE, Nashville, Fiddlers Antique Show Day 3 of 4	<b>FRIDAY, MARCH 03</b> ILLINOIS, Rock, Antique Spectacular Fri. 4pm-8pm; Sat. 10am-6pm; Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3	<b>THURSDAY, MARCH 09</b> GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	<b>SUNDAY, MARCH 12</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	<b>MONDAY, MARCH 27</b> MISSOURI, Columbia, Aladdin Midwest Meet No Time Given Bob Daniels tel: (573) 442-6400 Day 1 of 7	<b>THURSDAY, APRIL 06</b> GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 3
TENNESSEE, Nashville, The Nashville Show Day 2 of 3	MICHIGAN, Jackson, Jackson Antique & Collectible Show No Time Given MidMichiganSuperShows.com Day 1 of 2	INDIANA, Rochester, Antique & Collectible Show and Sale Fri. 9am-6pm; Sat. 9am-3pm Dave tel: (765) 419-1943 Day 1 of 3	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	<b>TUESDAY, MARCH 28</b> MISSOURI, Columbia, Aladdin Midwest Meet Day 2 of 7	<b>FRIDAY, APRIL 07</b> GEORGIA, Atlanta, Scott Antique Markets Day 2 of 3
<b>SATURDAY, FEBRUARY 18</b> TENNESSEE, Nashville, Fiddlers Antique Show Day 4 of 4	<b>SATURDAY, MARCH 04</b> ILLINOIS, Farmer City, Farmer City Antique Show & Sale No Time Given tel: (309) 378-4242 Day 1 of 2	<b>FRIDAY, MARCH 10</b> GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	OHIO, Toledo, Greater Toledo Train & Toy Show 11am-3pm Randy Ramsey tel: (419) 215-4181	<b>WEDNESDAY, MARCH 29</b> MISSOURI, Columbia, Aladdin Midwest Meet Day 3 of 7	<b>SATURDAY, APRIL 08</b> GEORGIA, Atlanta, Scott Antique Markets Day 3 of 3
TENNESSEE, Nashville, The Nashville Show Day 3 of 3	ILLINOIS, Rock, Antique Spectacular Day 2 of 3	INDIANA, Middlebury, IN State Button Society Show Day 2 of 3	<b>SATURDAY, MARCH 18</b> INDIANA, Indianapolis, Indoor Antique Advertising Show 9am-3pm Damon Granger tel: (248) 910-6765	<b>THURSDAY, MARCH 30</b> MISSOURI, Columbia, Aladdin Midwest Meet Day 4 of 7	<b>SUNDAY, APRIL 09</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469

## AUCTION CALENDAR

E-MAIL: <a href="mailto:ADVERTISING@ANTIQUEWEEK.COM">ADVERTISING@ANTIQUEWEEK.COM</a>					
<b>TUESDAY, FEBRUARY 14</b> ILLINOIS, Aledo, Online Personal Property Auction No Time Given Sullivan Auctioneers tel: (844) 847-2161 Day 1 of 9	KENTUCKY, Louisville, Online Absolute Auction Day 2 of 7	<b>FRIDAY, FEBRUARY 17</b> ILLINOIS, Aledo, Online Personal Property Auction Day 4 of 9	KENTUCKY, Louisville, Online Absolute Auction Day 5 of 7	KENTUCKY, Louisville, Online Absolute Auction Day 6 of 7	<b>TUESDAY, FEBRUARY 21</b> ILLINOIS, Aledo, Online Personal Property Auction Day 8 of 9
KENTUCKY, Louisville, Online Absolute Auction No Time Given Wardlowauc.com Day 1 of 7	MASSACHUSETTS, Marlborough, Online Folk Art Auction Day 2 of 9	INDIANA, Indianapolis, 2-Day Auction No Time Given Jacksons Auction tel: (317) 797-2117 Day 1 of 2	MARYLAND, Annapolis, Large Eclectic Auction 10am J.G. Cochran tel: (301) 739-0538	MASSACHUSETTS, Marlborough, Online Folk Art Auction Day 6 of 9	MASSACHUSETTS, Marlborough, Online Folk Art Auction Day 8 of 9
MASSACHUSETTS, Marlborough, Online Folk Art Auction No Time Given tel: (508) 970-3200 Day 1 of 9	PENNSYLVANIA, Reading, Online Estate Auction Day 2 of 13	KENTUCKY, Louisville, Online Absolute Auction Day 4 of 7	MASSACHUSETTS, Marlborough, Online Folk Art Auction Day 5 of 9	PENNSYLVANIA, Reading, Online Estate Auction Day 6 of 13	PENNSYLVANIA, Reading, Online Estate Auction Day 8 of 13
PENNSYLVANIA, Reading, Online Estate Auction 7pm <a href="http://www.Auctionhowze.com">www.Auctionhowze.com</a> Day 1 of 13	<b>THURSDAY, FEBRUARY 16</b> ILLINOIS, Aledo, Online Personal Property Auction Day 3 of 9	MASSACHUSETTS, Marlborough, Online Folk Art Auction Day 4 of 9	OHIO, Hamilton, Coin Auction 10:30am Delbert Cox tel: (513) 738-3475	<b>MONDAY, FEBRUARY 20</b> ILLINOIS, Aledo, Online Personal Property Auction Day 7 of 9	<b>WEDNESDAY, FEBRUARY 22</b> ILLINOIS, Aledo, Online Personal Property Auction Day 9 of 9
<b>WEDNESDAY, FEBRUARY 15</b> ILLINOIS, Aledo, Online Personal Property Auction Day 2 of 9	KENTUCKY, Louisville, Online Absolute Auction Day 3 of 7	OHIO, Cedarville, Clock Auction 10am Sheridans tel: (937) 766-2300	OHIO, West Union, 11th Annual Gas & Oil & More Auction 9:30am Herbert Erwin Auctioneer tel: (937) 544-8252	KENTUCKY, Louisville, Online Absolute Auction Day 7 of 7	MASSACHUSETTS, Marlborough, Online Folk Art Auction Day 9 of 9
INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	MASSACHUSETTS, Marlborough, Online Folk Art Auction Day 3 of 9	PENNSYLVANIA, Reading, Online Estate Auction Day 4 of 13	PENNSYLVANIA, Reading, Online Estate Auction Day 5 of 13	MASSACHUSETTS, Marlborough, Online Folk Art Auction Day 7 of 9	PENNSYLVANIA, Reading, Online Estate Auction Day 9 of 13
	PENNSYLVANIA, Reading, Online Estate Auction Day 3 of 13	<b>SATURDAY, FEBRUARY 18</b> ILLINOIS, Aledo, Online Personal Property Auction Day 5 of 9	<b>SUNDAY, FEBRUARY 19</b> ILLINOIS, Aledo, Online Personal Property Auction Day 6 of 9	PENNSYLVANIA, Reading, Online Estate Auction Day 7 of 13	TEXAS, Dallas, Manuscript Auction No Time Given Heritage Auction Galleries
		INDIANA, Indianapolis, 2-Day Auction Day 2 of 2	INDIANA, Ft Wayne, Online Only Auction 2pm KJAuction.com		



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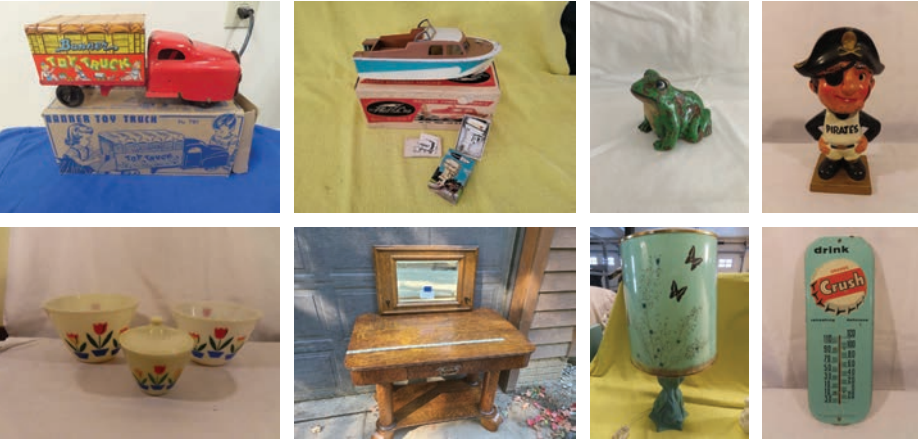
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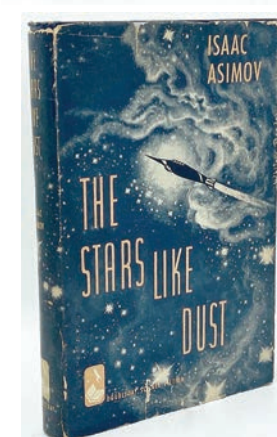
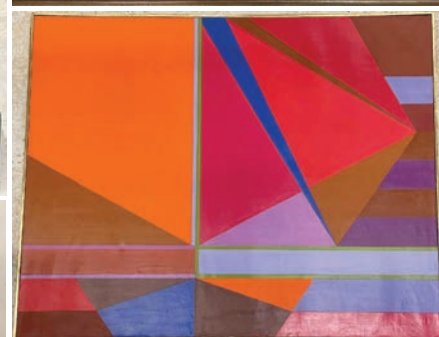
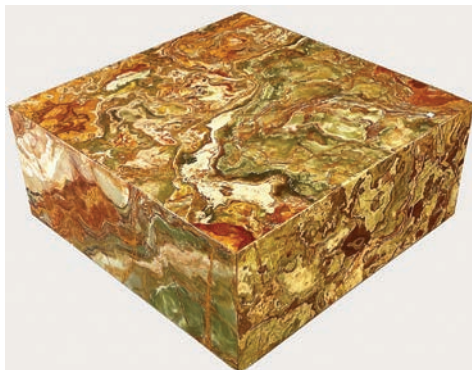
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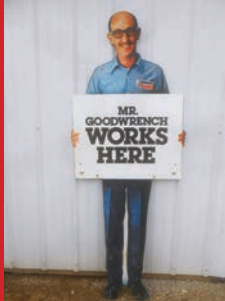
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- 6 pc small brass bells
- Space rocket XS - 17 sled
- JD hand crank corn sheller
- JD walking plow
- Peters CI well pump
- 50# cannon ball
- Wrought iron garden gate
- US stamps dispenser
- Coffee grinders
- JD 1 1/2 horse hit & miss, runs
- International 1 1/2 to 2 horse, hit & miss, runs

**1 AD RUN  
CLIP &  
SAVE**

## CAST IRON

- Erie #2 toy set
- Toy tea Kettle #2
- Toy tea #2 skillet, Erie
- Toy #2 Scotch Bowl
- Toy flat bottom kettle
- Toy Reg. Kettle #2
- Toy bail griddle #2
- Toy facsimile waffle I Grisw. size 1 7/8
- CI gas station eagle
- Grisw. No. 13 skillet 720
- Wagner #13 skillet 1063
- Grand Union coffee grinder
- Grisw. #1 mailbox 382
- Grisw. #20 skillet
- Grisw. #18 heart & star waffle iron high base
- Grisw. heart & star waffle iron
- Grisw. #8 acorn hingle waffle I, rare
- Grisw. #8 ham boiler 2363
- Grisw. #10 chrome dutch oven w/ trivet
- Grisw. #6 chrome dutch oven w/ trivet
- Grisw. chrome loaf pan, w/ lid
- Grisw. hamered #9 handle griddle
- Grisw. ham. #8 waffle iron
- Grisw. ham. #8 deep hinged skillet w/ lid
- Grisw. ham. #8 reg deep hinged skillet w/ lid
- Grisw. ham. #5 deep hinged skillet w/ lid
- Grisw. ham. #3 deep hinged skillet w/ lid
- Grisw. #8 chrome deep skillet w/ lid
- Grisw. #9 chrome deep skillet w/ lid
- Grisw. #10 chrome deep skillet w/ lid
- Grisw. #8 milled bot. chrome skillet 715
- Grisw. #9 alum. skillet 209
- Grisw. #5 d drop oval roaster w/ lid 1285
- Grisw. #9 d drop oval roaster w/ lid 1289
- Wagner #1400 sq. chicken fryer w/ lid
- Wafer maker
- Tobacco cutter
- Black Bros lobster Boot Knock
- Keen Kutter - Boot Knock
- SCWW Co. Tobacco cutter
- #11 long griddle
- Diamond Erie #8 long griddle
- 4 pc. Wagner speckled porc. ash tray
- 4 pc. Grisw. speckled porc. ash tray
- Wagner chrome ash tray
- Favorite piquaware toy skillet
- 16 pc. miniature pc.
- Erie 801 footed kettle
- Erie 803 #7 flat bottom kettle
- Grisw. #10 long griddle
- Grisw. warming oven
- Favorite #16 stove
- Erie #40 stove
- Grisw. fruit press
- Wagner fat fryer w/ lid & basket 1265
- Grisw. #80 double skillet
- Grisw. #11 dutch oven
- Set of Grisw. grooved handle 3 - 9 skillets
- Victor backwards #7 skillet

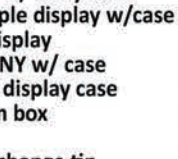
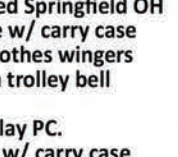
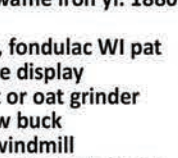
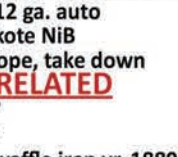
- CI Micheln man
- CI ESSO man bank
- Wagner #2 skillet
- EC Simmons KK waffle I
- John B Harker waffle I
- Cruso, HSB & Co. #8 waffle chicken
- The Econi Stockwell Co. iron rest
- Grisw. #9 new Ameri. Waffle I
- Grisw. 3 burner stove w/ stand
- Grisw. elect griddle
- Wagner #12 nickel skillet w/ lid
- Grisw. #11 sq waffle I high base
- Victor #9 scissor hinge waffle I
- Wapak #9 skillet, indian
- Grisw. mailbox
- Grisw. #9 skillet w/ lid
- Grisw. #8 skillet w/ lid
- Wagner #10 skillet w/ lid
- Grisw. #7 skillet w/ lid
- Grisw. #6 skillet w/ lid

## GUINS

- Rem. 1100 LW 410 auto, like new
- Rem. 700 BDL 223 Varmint, scope, like new
- Rem. 700 BDL 243, like new
- Win. MD 42 410 pump
- Weatherby 243 sporter bolt NiB
- Browning 22 lever NiB
- Rem 700 BDL 7mm scope
- Benelli 20 ga 590 w/ box
- Win. 70 264 win mag scope yr 1964
- Rem 1100 20 ga inprov. cy 1989
- Win 37 410
- Rem 70 300 Win mag, scope
- Ruger 10-22 deluxe, scope
- Weatherby Vanq. 300 Win mag scope
- Rem 1100 special 12 ga. 1979
- Savage MD 93R17 17 HMR thumbhole SS
- Rem 1100 12. ga. 28" barrel like new
- Rem 1100 12. ga. 30" barrel like new
- Marlin MD 39AS, like new
- Ruger mini 14 223 cal. scope
- Mossberg 410 pump, like new
- Rem MD 122 22 bolt Octa barrel
- Win 1890 22 short Octa barrel
- Marlin MD 917VS 17 HMR scope
- Rem 700 BDL 30-06 scope
- Win 70 375 H&H scope
- Rem 7400 deluxe 30-06 scope
- Win thumb trigger 22 cal.
- Custom Mauser 264 Win mag scope
- Win MD 70 243 bolt Vortex scope
- Ruger #1 22-250 single shot scope
- Henry Golden Boy 22 lever NiB
- Henry MD H001 22 lever NiB
- Savage Axis XR 2350 Legend, scope new
- Mossberg 500 Amer. field 410 pump
- Rem 700 ADL 222 bolt Leopold scope
- Savage MD 24SE 22 over 410
- Crickett 22 bolt single shot
- Rem MD 1911-R1 semi auto 45 NiB
- Benelli Montefeltro super 90 12 ga. auto
- Ruger Wrangler 22 silver cerakote NiB
- Ruger 22 charger, Sig Sauer scope, take down

## SALESMAN SAMPLE & RELATED

- JD corn plater all brass "wow"
- Brass horse drawn hay tedder
- Griswold size 1 7/8 Facsimile waffle iron yr. 1880
- Erie #2 complete toy set
- Gurney refig. co wood ice box, fondulac WI pat
- Wagner clozite door hardware display
- Sample MD hand crank wheat or oat grinder
- Boys perfect Jr wood saw - saw buck
- Sears & Roebuck air charger, windmill
- Boyd, grave vault org. air sealed Springfield OH
- Blue bow knotless baler twine w/ carry case
- Little Princess anchor brand clothes wingers
- Booklyn St. brass horse drawn trolley bell
- Weedon model steam engine
- Myer's sliding door Hrdw display PC.
- Nu-way autom. potato peeler w/ carry case
- Sargent feeds 24 pc. feed sample display w/case
- Soft close, walk door hand display
- Pam clocks co. New Rochelle, NY w/ case
- 18 pc. license plate toppers in display case
- Phillbury best mini flour bag in box
- Lisk mini lunch box brass
- Kuehn's 26 salesm s. water exchange tin
- Palmer tissue mini toilet paper Greenbay, WI
- Keystone Galv. chicken feeder sample
- 7 pc. Rockford brick & tile mini building blocks
- Rockford, IA
- Miniature crosscut saw
- Miniature buck saw
- Kirsch curtain rod display
- Sample "Garage Palmyra fibre" spush broom in box
- Keystone steel & wire co. woven fench sample
- Mini sales display cabinet w/ paper work from 1924 Atlantic, IA
- Mini Liberty safe nice & works
- Mini post hole digger



- Mini morticians hammer
- Mini double axe & single axe
- Hume Love Co. flexible floating cutting bars
- Stanley plane & rule salesman sample plane

## ANVILS

- 500# Bridge anvil
- 150# anvil on shoeing cabinet stand
- 300# Columbian double horn
- 80# Acme
- 100# arm & hammer
- 30# Vulcan
- Harness making anvil on wood stand
- 150# Peter Wright on stand
- 50# unmarked anvil

## WINDMILL WTS.

- Challenge Co. Pointer, heavy cast 1719
- Dempster MFG. Des Moines H-13
- Eclipse moon style A-13
- Myers Imperial round
- Round Wt. letter R
- Challenge Co. Pointer 2965
- Eclipse moon style G-13
- Aeromotor brass windmill wt

## CAST IRON SEATS

- Deering & Co. Moline, IL cut out
- Indiana
- Walter A wood solid
- Rock Island Plow Co. cut out
- Cast, seat, letter M on seat

## SIGNS & DISPLAY

- 4 pc. Win sign
- Skelly in original frame porc. 2 signs mint
- Kleen-maid enriched bread proc 1 side
- Coca-Cola ice cooler on stand
- Tone Bro coffee tin
- Hires RJ root beer barrel dispenser
- Standard red crown porc. 2 sides
- Pennsylvania Sinclair motor oil, vertical
- Standard motor oil, flange rnd porc.
- Phillips 66 porc. 2 sides cut out
- Quickly grapefruit-lemon refresher, metal
- Atlas Perma-guaro anti freeze thermom
- Centry Tires, vertical metal
- Budweiser, Anheuser-Busch neon porc.
- Crown Premium motor oil, barrel shape
- Mobil Gas, pegasus, just ahead metal 1 side
- Colonial is good bread, poor push
- Western Union telegrams, porc. flange
- Bell System, public telephone porc. flange
- International tailoring Co. wood therm.
- Phister Hybrids weather vane
- Say Pepsi please therm.
- Custom Anti-freeze porc. therm.
- Sunbeam Bread in frame
- Pennzoil sound your Z 100% pure PN cut out
- Motor Club AAA Emergency service
- Hi-Line Chick
- US tires tire display
- Eze orange PCs
- Pepsi-Cola tops, metal
- Large Pepsi metal
- Sir Walter smoke sign
- AC spark plugs
- Kent Feed
- Goodrich Silvertowns porc. flagne
- Say Pepsi please, Chalk Brd
- Dekalb flying composite
- Cream of Wheat therm.
- 3 - Royal Crown Cola Therm.
- Fresh Bond Bread, broom display
- Coca-Cola bottle display rack
- Paints vertical porc. sign
- Mr. Deans Candy Store wood barrel
- Cigarettes dispens. machine
- Montgomery Words, wood barrel
- Lowe Bros paints metal
- Dayton fan belts display
- Super Sweet feeds metal
- Exide Batteries metal
- Large RC Cola metal
- Firestone grease & oils cabinet
- Triple F Feeds
- Funk "G" Hybrids corn sign
- Say Pepsi Please vertical sig
- Nichol Cola metal
- Sundrop chalk Brd
- Chew mail pouch tobacco therm.
- Northland oil lubes flange sign
- Delaval New old stock metal
- Du-Pont automobile painting metal cut out
- Diamond tool horse shoe display
- Acme quality paints porc. flange sign
- Babcock Healthy Chicks metal sign
- Old American asphalt & asbestos Indian pic.
- Hires Root Beer metal
- Plant Ainsworth seed corn
- Ma's Cola's bottle metal
- Braun's Town Talk Bread therm.
- Purity Bread-Cakes rnd therm.
- Fresh up with 7 up
- KC Baking Powder
- White House rice flakes
- Dr. Pepper chalk Brd
- Teem Therm.

- Coca-Cola ice chest
- Mobil Oil Gargoyl wood box
- Standard oil wood box
- KC Baking Powder wood box
- Arbuckels Coffee wood box
- Penn-rod Pennsu. Oil ca
- Archer Oil 5 gal can
- United Hagie
- Drink Barq's Root Beer
- Coca-Cola rnd Button sign
- Texas Cattle Raisers ass. member
- Land O Lakes therm
- Vess Cola a Natural life metal
- Snow Crop Orange Juice metal
- DX Porcelain in frame
- Shell X-100 motor oil in frame



**LUNCH  
BY AMISH  
SCHOOL**

## CLOCKS, WASH

## MACHINES, GAS IRONS

- 9 - Wind up mantle/wall clks
- Seth Thomas, Gilbert, Regulators & more
- 5 - Maytag Wringer wash mach. gone thru
- 4 - Coleman gas irons
- New Perfection 2 burner oil stove
- Pressure Cookers

## GLASSWARE LOTS MORE LISTED

- Carnival blue, green, brown punch bowl sets
- Red punch bowl set w/ base
- 2 - green carn. canister sets w/grapes
- Brown / Blue carn. canister sets w/ grapes
- RARE brown M&S canister set
- Teal, red, green, brown M&S canister sets
- Teal, purple, M&S candy dishes
- Carn. teal & carn. lt. blue M&S candy dishes
- Hens on nests - variety of colors - carn.
- Carn. Orange/red turkey on nest
- Milk white eagle on nest / Red Bird on nest
- Rooster on nest - variety of colors - carn.
- Carn. water sets - flower design var. of colors
- Teal water set w/ ivys & flowers - fancy
- Carn. orange water set w/ windmill
- M&S water set - variety of colors
- Baskets - variety of colors & shapes
- Teal, blue, brown candy dishes set w/ grapes
- Green M&S sugar/creamer set
- Cobalt blue sugar/creamer set
- Toothpick holders red, brown, green, teal
- Red, green M&S oil lamps
- Carn. blue sugar/creamer set on plate
- Teal M&S Salt/pepper shaker
- Lrg. carn. purple bowl
- Carn. blue, green, brown oval fruit bowls
- Carn. blue footed fruit bowl
- Frosted teal footed candy dishes
- Vases - variety of colors & shapes
- Yellow "Vaseline" swan & butter dish
- Purple cake stand / cake platter
- Pink depression glass - various pieces
- Cobalt blu dep. glass water/sugar cream set
- Various others cobalt blue depression glass
- Carnival brown candle holder
- 2 - green footed fruit bowls - fancy
- M&S set green round butter dishes
- Square purple honey comb dish w/ cover
- "Cape Cod" red berry set
- Cobalt blue candy dish



**TERMS & CONDITIONS:**  
Cash or good check. Payment day of sale.  
Not responsible for accidents or theft.  
Auction held in heated building, sit down  
type auction, announcement day of sale  
take precedence over printed material.

**Auctioneer Robert Helmuth - WI**



WINTER 2023 ESTATES AUCTION

BEGINS CLOSING SUNDAY FEBRUARY 26TH 7:00 PM

Portrait by Thomas Eakins, Charles M. Russell oil-water proof, Henry Weinsheimer, Victor Shearer, Granville Fisher, antique & vintage prints; Platinum, 18K, 14K, 10K gold estate jewelry w/ diamonds, sapphires, rubies, emeralds, aquamarines, amethysts etc.; sterling jewelry, flatware, tableware; vintage costume jewelry; \$20, \$5, \$2.50, \$1 US gold coins; silver, copper US coins; US currency; vintage Disney; Rock & Roll, Rock collectibles; WWII items; pottery; porcelain; glassware; paper ephemera.

All Lots Start At \$5.00 & Sell To the Highest Bidder

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1960 Charlotte Dennis O/C



O/C Thomas Eakins 1904



Charles Russell Oil-Water Proof



Large Victorian Hairwork



\$20 Gold Coin, Diamond Surround



Platinum, Diamond, Sapphire Brooch



\$5 Gold Coin



Platinum, Gold, Diamond Ring



Platinum, Diamond, Sapphire Bracelet



18K Diamond, Ruby Leopard Brooch



\$2.50, \$1 Gold Coins



18K Gold Brooch



Zolatas 18K Gold Ring



19th Cent. O/B J.R. Fish



14K Gold, Aquamarine Ring



18K WG, Topaz Mesh Bracelet



Henry Weinsheimer (Am. 1875-1938)



Vintage Cubist O/C



14K Gold Chain 1.15 oz.



14K \$1 Gold Coin, Diamond Ring



Sgt. Pepper's 50th Deluxe Set



Little Richard Autographed Photo



1956 Elvis Trading Cards



Vintage Disney Items



1778 Machins Mill Halfpenny



1798 US Cent



Elvis Teddy Bear Perfume



Sample Vintage Disney Items



1838 US Half Dollar



Schwinn Sting-Ray Bicycle



High Grade Peace Dollars



Eagles, Queen Vintage Buckles



Art Deco Cashier's Cage



ONLINE ABSOLUTE AUCTION- WE SHIP!

# FINE ANTIQUES, ART AND COLLECTIBLES



NO RESERVES - BID NOW TIL FEB. 20 -  
LOUISVILLE, KY

An absolute auction of 750+ items for the contemporary artist, Adeline Hoagland. This home is filled with hundreds of pieces of original artwork, bronze sculptures, two player pianos, exquisite antique furniture, an extensive collection of large porcelain lace figures, sterling silver, + more.

**WARDLOW**  
AUCTIONS inc.

Wardlowauc.com  
Auctioneer: Stacie Hewitt  
stacie@wardlowauc.com  
502-489-5515

## LG. CATALOG COIN AUCTION

SAT., FEB. 18<sup>TH</sup>, 10:30 A.M.  
MILLVILLE AVE. NAZARENE CHURCH, 308 MILLVILLE AVE. - (RT. 129)  
HAMILTON, OHIO 45013



INCLUDES - EARLY TYPE COINS - SILVER DOLLARS INCLUDING CC'S - GOLD COINS INCLUDING - 1891-CC UNC. - \$5.00 GOLD, COMMEMORATIVE HALVES, HALF CENTS TO SIL. DOLLARS

TERMS: CASH OR CHECK W/POSITIVE I.D. IF UNKNOWN BY AUCTION FIRM - PHOTO OF LICENSE TAKEN W/FINGER PRINT. IF UNKNOWN BY AUCTION FIRM & WRITING A CHECK - CHECKS MUST BE BACKED W/ CREDIT CARD. IF UNKNOWN BY AUCTION FIRM & WRITING A LG. AMOUNT - AUCTION FIRM RESERVES THE RIGHT TO HOLD ITEMS UNTIL CHECK CLEARS

LOOK ON OUR WEB. SITE FOR CATALOG LISTING  
WWW.COXAUCTIONEERS.COM OR WWW.AUCTIONZIP.COM I.D. #1245



**AUCTIONEERS**  
DELBERT COX  
AUCTIONEERS - JAMES COX - 513-889-0500  
DELBERT COX - 513-738-3475 - C - 513-255-3200  
FOOD AVAIL.

## Marathon Auction Sales

Presents

**"ONLINE ONLY"**

## Quality Estate Antiques Auction

Sunday - February 26 - 2023

Soft close begins at 5PM

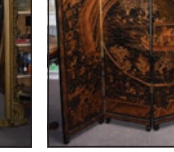
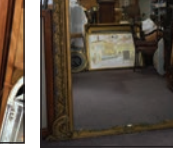
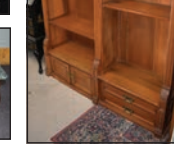
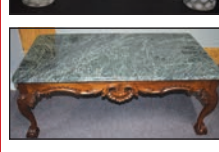
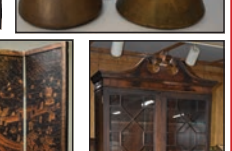
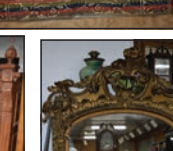
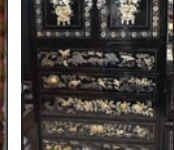
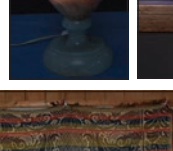
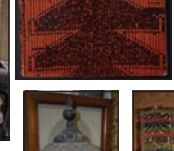
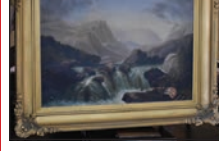
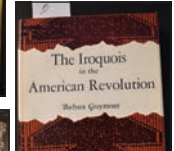
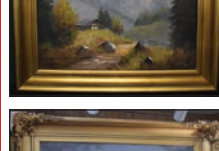
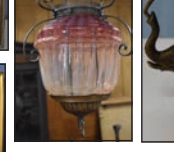
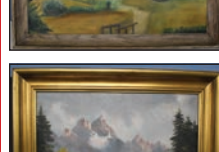
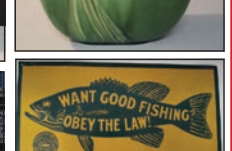
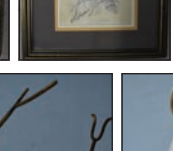
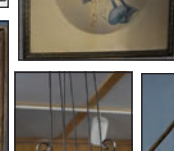
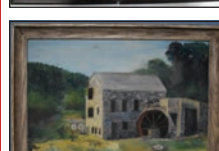
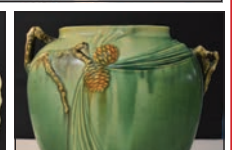
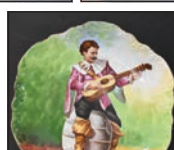
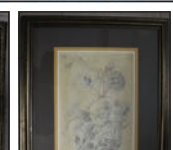
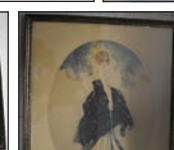
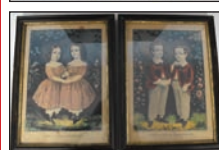
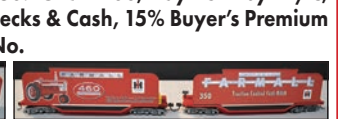
With Bidding Now @: [Marathonauction.hibid.com](http://Marathonauction.hibid.com)

For this excellent "Online - Only Auction" please go to [Marathonauction.hibid.com](http://Marathonauction.hibid.com) to bid now. For this auction I will be selling selected items from the contents of several quality estates.

**This sale contains in part:** A Nice Selection of Decorated Stoneware, Several Nice Pieces of Quality Furniture to Include a 10 Piece Claw Foot Dining Room Suite in Mahogany by Berkey & Gay, Vict. Walnut Double Bookcase, MOP & Abalone Inlaid Linen Press, Chinoiserie Maddox Ladies Desk, Exc. Early Asian Blanket Chest, Set of 8 Chippendale Style D.R. Chairs, Exc. Lacquered & Enameled Oriental Folding Dressing Screen, Beautiful Carved Chippendale Stickley Marble Top Coffee Table, Oak Barrel Portable Lift Top Bar, Nice Large Rococo Hall Mirror and much more, Nice Selection of Asian Items, Nice lot of Coins & Currency, Postcards & Early Photos, Assorted Books, Nice Selection of Glass, China & Pottery to include Copper Luster Ware, Waterford Crystal, Hand Painted China, Carnival Glass & Much More, Art Work to Include Early Large Scottish Oil on Canvas Painting w/ Beautiful Gild Frame, Icart Blue Bonnet Print etc, Lighting to Include Several Alabaster Table Lamps & Cranberry Hanging Hall Lamp etc., Accessories to Include in Part, Seeburg SelectoMatic 100 Juke Box, Assorted Advertising Signage, Assorted Early Copperware, Brandy Warmers, Some Sterling, Assorted Railroad Train Pieces to Include Bachmann HO Farmall IH Set, 60" Samsung Plasma Swivel TV on Nice Stand & more. Watch for Additional Listings as Sale Progresses. Thank You.

**Please Note: No Shipping on Fragile, Heavy or Larger Items. Questions about shipping should be directed to Jerry at 607-849-4200.**

Preview is by appointment at 607-849-4200, Payment by M/C, Visa or Discover Cards, Local Checks & Cash, 15% Buyer's Premium & 8% Tax Without State ID. Tax No.



Sales is Managed by  
Jerry at 607 849 4200 or at his email at [Antiquemad@aol.com](mailto:Antiquemad@aol.com).  
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**Jackson's**  
AUCTION & REAL ESTATE COMPANY



**Proudly Presents  
ANOTHER QUALITY  
2-DAY AUCTION!**

**DAY 1:** Sports Cards, Outstanding Smalls and Unique Items, Fashion Items, Etc.  
**DAY 2:** Indiana, American & European Artwork.

**LOCATION:** 617 E. NORTH ST., INDIANAPOLIS, IN 46204

**DIRECTIONS:** Easy to access off I-70 & I-65, take Meridian 6 blocks north of Circle on Meridian, then take North Street 6 blocks east to event center. 1/2 block west of College Ave. 1/2 block east of Mass. Ave.

**PREVIEW TIMES:**

Friday, February 17th from 1:00 PM-6:00 PM • Saturday, February 18th from 9:00 AM-3:00 PM  
Open - Sunday, February 19th at 11:30 AM



1986 Fleer Basketball  
Michael Jordan  
Rookie Card



Large Ancient Tibetan  
Agate Bead



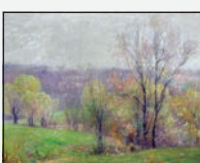
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**DAY 1: Saturday, February 18th starts at 10:00 AM.** Auction Highlights to include: 1986 Fleer Michael Jordan Rookie Card and other 1986 Fleer Basketball Cards and Rookies, Large Tibetan Agate Bead, Vintage Jade, Vintage Arts & Crafts Items, Nice Selection of Bronze and other metal Sculptures, Set of Sterling, other Sterling & Silver Vertu Lots, Collectibles, Unique Items & Orientalia. A nice 300 lot session!

**DAY 2: Sunday, February 19th starts at 1:00 PM.** 100++ lots of Indiana, American & European Artwork, highlighted by American Artist Ethel Franklin Betts Oil, (2) Williams McKendree Snyder Oils, (2) Will Vawter Oil Paintings, Nice Adolph Schulz Oil, Superb Cityscape by George Jo Mess, Paul Delongpre Watercolor (with bees), excellent selection of Living Artists Works (Woodson, Eberle, Mack, Etc.), selection of pieces by Robert Selby, and other nice works from Brown County & Richmond School Artists!



Ethel Franklin Betts



Will Vawter



George Jo Mess



William McKendree Snyder

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# 25 capped bust silver half dollars generate \$6,000 at Stony Ridge

BY NANCY KELLY

LEMOYNE, Ohio — A collection of 25 capped bust silver half dollars dated 1807-1839 took top bid honors at a recent Stony Ridge Auction

The coins showed Lady Liberty facing left, wearing a cap with the word LIBERTY, and a gown with a low neckline that is draped and secured by a brooch on her shoulder. They were sealed in cardboard coin holders and were not graded, but they still shined with a final bid of \$6,000.

Another historic coin group also drew interest. The set of 12 large cents were some of the first coins minted in the United States. They measured 28 mm, just slightly larger than the modern quarter, and were made of copper. They featured just the head of Liberty, surrounded by a circle of stars, and this set was taken with a final bid of \$2,800. A mixed selection of 13 early coins that included an 1853 reverse rays quarter; 2 cent coins, buffalo nickels, and a 1917 hobo nickel plus others earned a \$700 bid, while a collection of 19 Civil War coins/tokens left for \$475. A single 1799 13-star heraldic shield eagle silver dollar drew a \$525 final bid despite a slight flaw.

A 19th century Pennsylvania redware charger produced with a yellow slip decoration featured an attractive coggle wheel piecrust style edge. It measured 11.5 inches and was described as having no chips or cracks. It was eagerly claimed with a high bid of \$1,500. A rare treasure going back even further, there was an 18th century convex glass framed diorama which featured the three-dimensional figures of women with real hair and beaded clothing, a bouquet of dried flowers, and a house complete with windows, textured exterior, and chimney. Birds, a dog, and urns completed the many details of this incredible 9 inch high by 7.5 inch oval display. In excellent condition, it was taken with a final bid of \$1,250.

An 1803 doll chest complete with hand-drawn scenic paper was signed by artist Lydia Smith. Several scenes decorated this three-drawer wood unit, including farm animals, a large house, people, and trees. Measuring 7 inches tall, this precious bit of history was rehomed with a final bid of \$1,100. Fifteen quilts were offered that complimented the sale nicely. There were two that earned top honors. Both were from the early 1900s, measured 84 by 72 inches, and closed at \$525 each. The first



Above: Here is a sample of the 25 silver capped bust half dollars. The lot was claimed with a high bid of \$6,000.

one displayed a flying geese pattern in red, navy, and green, while the second was a salmon and brown tree everlasting pattern.

Some vintage toys were included and proved to be popular. The 1930s key wind Orkin Fleet Revenue Cutter No. 74 was constructed of pressed steel, still retained all original parts, and was reported to run great. Measuring 21 inches long it landed a final bid of \$525 despite some paint loss. A 1930s Ferdinand Strauss New York City mechanical toy consisted of a porter pushing a cart with a dog that popped up from inside. Measuring 6 inches wide, this 1 piece finished with a high bid of \$450. A tiny depiction of Noah's Ark, complete with 22 animals, 2 humans, and the ark itself featured carved and painted wood figures. The ark measured 3.5 inches tall and the people and animals around 1.5 inches. This colorful collection drew a final bid of \$450.

A beautiful array of decorative lamps was available, including eight in the Gone With the Wind style. The most popular one was the 24 inch tall lamp featuring a Sheiks of the Desert design, complete with men on horseback and a desert oasis scene. This fragile beauty was claimed with a high bid of \$425. Two sets of early 19th century matched pair clear Sandwich Glass whale oil lamps were both in excellent condition. The set measuring 9.5 inches tall left for \$450 while the 7 inch tall pair closed at \$425.

A few lots featured stoneware items, including a crock, small jugs, and an up-right storage jar. The bestselling lot was the 1859-1867 O. L. & A. K. Ballard, Burlington, Vermont salt-glazed, 2 gallon size stoneware jug, with a sprawling cobalt floral decoration and cobalt highlighted mark. Fans were happy to claim it with a final bid of \$500.

A fossil Alaskan mammoth tusk, labeled Walter C. Waters Bear Totem Store in Wrangell Alaska, had been polished and made into a souvenir with a carved Alaskan Husky mounted on top. This 6 inch tall collectible was in excellent condition and found a new home with a final bid of \$525. Finally, bidders admired an outstanding Christmas decoration or toy. It was a very detailed 6 inch figure of Santa Claus with composition face and hands, wired body, and rabbit fur beard astride a stick-legged sheep with glass eyes, wooly body, and a detailed saddle. This relic from yesteryear was taken with a final bid of \$450.

Jane and Dan Wilson, owners of Stony Ridge Auction, invite people to come take a tour of their building. The old Lemoyne School was built in 1926, and is a beautiful structure with great character, architectural features, and nostalgia

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Above: This popular 24 inch Gone With the Wind lamp featured a Sheiks of the Desert design and was claimed with a high bid of \$425.

Below: Dated 1859-1867, this Vermont 2 gallon stoneware jug with a sprawling cobalt floral decoration was claimed with a final bid of \$500.



Below: An ancient fossil Alaskan mammoth tusk made into a souvenir with a carved Alaskan Husky mounted on the top found a new home with a final bid of \$525.



Left: Fifteen quilts were featured at this auction, including this early 1900s hand-sewn flying geese pattern in red, navy, and green that was claimed with a high bid of \$525.



Above: A pressed steel 21 inch 1930s Orkin Fleet Revenue Cutter No. 74 landed a final bid of \$525 despite some paint loss.

Below: This very detailed Santa Claus riding a sheep Christmas decoration or toy was taken with a final bid of \$450.



Above: An amusing 1930s Ferdinand Strauss toy consisting of a porter pushing a cart with a dog finished with a high bid of \$450.



Above: A colorful collection of tiny Noah's Ark wood figures drew a final bid of \$450.





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**FRANKLIN - Bright's Antique World**, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

**HARRODSBURG - Rags to Riches Antiques Center & Flea Mall**, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

**OWENSBORO - Preservation Station Market & Event Center**, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

**SOMERSET - North 27 Antique Mall**, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

## MARYLAND

**HAGERSTOWN - Paul's Treasures**, "NOW OPEN FOR BUSINESS" Unusual antique & vintage items at surprisingly low prices. Antiques, coins & jewelry. Beaver-Creek Antique Market, 20202 National Pike (U.S. Rte. 40) minutes from I-70 at exit 32A in Hagerstown, Maryland. Paul Miller at booth HCJ. Est. 1995 301-988-7695

## MASSACHUSETTS

**WEST HARWICH - Harwich Antiques Center**, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

## MISSOURI

**FARMINGTON - Antique Treasures**, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

## NEW JERSEY

**HOPEWELL - Tomato Factory Antiques**, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

**LAMBERTVILLE - The People's Store** 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

**WEST ORANGE - Valley Vintage** 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

## NEW YORK

**CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles**...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

**MOHAWK - Mohawk Antiques Mall**, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

**OWEGO - Early Owego Antique Center**, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

**RHINEBECK - Rhinebeck Antique Emporium**, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

## NORTH CAROLINA

**SPRING HOPE - 102WestNash.com**, 102 West Nash St. 27882. Retailing 20,000 sq.ft., 15 booths of antiques. Shoppers can preview upcoming auction, www.102wnash.com, 10-5, 6 days, 252-915-8525

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## OHIO NORTH OF I-70

**COLUMBUS - Heritage Square Antique Mall**, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

**MANSFIELD - Mid-Ohio Antique Mall**, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

**SPRINGFIELD - Heart of Ohio Antique Center**, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 [www.heartofohioantiques.com](http://www.heartofohioantiques.com)

## OHIO SOUTH OF I-70

**CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall**, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. [facebook.com/ohiovalleyantiques](http://facebook.com/ohiovalleyantiques). Open 7 days, 9-9. 513-874-7855. [www.ohiovalleyantiques.com](http://www.ohiovalleyantiques.com)

**CINCINNATI/READING - Grand Antique Mall**, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. [www.grandantiquemall.com](http://www.grandantiquemall.com) [Facebook.com/GrandAntiqueMall](https://www.facebook.com/GrandAntiqueMall)  
**NEWSSTAND**

**CINCINNATI/ROSS - Venice Pavilion Antiques**, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!  
**NEWSSTAND**

**DAYTON - Antiques Village**, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. [Facebook.com/antiquesvillage](https://www.facebook.com/antiquesvillage) [www.antiquesvillage.net](http://www.antiquesvillage.net)  
OPEN DAILY 10am-7pm

**PICKERINGTON - Top Hat Antiques**, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. [www.tophatsales.com](http://www.tophatsales.com)

**RIPLEY - Olde Piano Factory Antique Mall**, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

**WAYNESVILLE**, Located conveniently in the I75-I71 corridor in South Central Ohio, **The Antique Capital of the Midwest**. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. [www.waynesvilleshops.com](http://www.waynesvilleshops.com)

## PENNSYLVANIA

**BIGLERVILLE - Thielemann's Antiques**, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Bigler-ville, PA. 17307, 717-503-4264

**CLARION - Fulmer House Books & Collectibles**, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. [www.fulmerhousebooks.com](http://www.fulmerhousebooks.com). 814-226-5969.

**CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities** "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**GETTYSBURG - Antiques Folly** Formally of Emmitsburg, MD. Has moved to The Rebels Roost Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

**GETTYSBURG - Rebels Roost Antique Emporium**, 2885 York Rd. Gettysburg, PA. [rebelsroostantiques.com](http://rebelsroostantiques.com) 717-479-5524

**GREENCASTLE - the shop** Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

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**RUFFSDALE - Rustique Antiques**, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: [RustiqueAntiques@gmail.com](mailto:RustiqueAntiques@gmail.com)

## SOUTH CAROLINA

**WALTERBORO - Choice Collectibles** 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. [www.Facebook.com/choicecollectibles1](http://www.Facebook.com/choicecollectibles1)

## TENNESSEE

**CLARKSVILLE - Creekside Farm Antiques & Restoration**, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

**CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops**. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. [www.HistoricClintonsAntiques.com](http://www.HistoricClintonsAntiques.com).

**KINGSTON - Recovered Relics**, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

## TEXAS

**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. [armadillo.antiquessa@gmail.com](mailto:armadillo.antiquessa@gmail.com), 210-236-5340.

## VERMONT

**ESSEX JUNCTION - Five Corners Antiques**, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, [www.fivecornersantiques.com](http://www.fivecornersantiques.com). 802-878-6167

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**AMHERST - Warehouse Antiques** 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

**STEPHENS CITY - Black Shutter West Antiques & Vintage**, 5395 Main St. 540-866-2117 [blackshutterwest@gmail.com](mailto:blackshutterwest@gmail.com), [www.blackshutterwest.com](http://www.blackshutterwest.com)  
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**WINCHESTER - Blue Peacock Antiques** 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm [www.bluepeacockantiquesva.com](http://www.bluepeacockantiquesva.com) (540) 323-7641. Facebook

## WEST VIRGINIA

**BEVERLY - Historic Beverly Antiques**, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

**BRUCETON MILLS - Bruceton Antique Mall**, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 [bamall4040@prodigyvv.net](mailto:bamall4040@prodigyvv.net)

**BUCKHANNON - Buckhannon Antique Mall**, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. [buckantmal@aol.com](mailto:buckantmal@aol.com)

**CHARLES TOWN - The Wooden Shoe Antiques & Lighting**, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 [www.WoodenShoeAntiques.com](http://www.WoodenShoeAntiques.com) Email: [wdnshuct@aol.com](mailto:wdnshuct@aol.com)

**RAVENSWOOD - Antique Mall and Shops**, DOWNTOWN WASHINGTON ST. I-77 exit 146

**SOUTH CHARLESTON - South Charleston Antique Mall**, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. [www.SouthCharlestonAntiqueMall.com](http://www.SouthCharlestonAntiqueMall.com)

## WISCONSIN

**TOMAH - Antique Mall of Tomah**, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. [www.antiquemalloftomah.com](http://www.antiquemalloftomah.com), Find us on Facebook!

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## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first	CWO – check with order	g – good	ny – no year	reprd – repaired
aeg – all edges gilded	dec – decorated	gm – green	op – out of print	rev – revised
auth – author	dict – dictionary	hist – history	ow – otherwise	SASE – self addr. stamp.
bk – book	disb – disbound	hndbk – handbook	own – owner	envelope
bks – books	dj – dust jacket	hng – hinge	p – poor	sig – signature
bdg – binding	dlr – dealer	il – illustrated/illustration	pamph – pamphlet	slps – slipcse
bkpl – bookplate	dw – dust wrapper	ins – inside	pg – page	sl – slight
bkstrp – backstrip	ea – each	inscr – inscribed	photo – photograph	sp – spine
bl – blue	ed – edition or editor	lea – leather	port – portrait	sns – stains
brok – broken	Eng – English	lf – leaf	pp – pages	teg – top edges gilt
buck – buckram	engr – engraved	litho – lithograph	ppd – postpaid	vf – very fine
• – copyright	ex-lib – ex-library	ls – loose	pref – preface	vg – very good
ca – approximately	ep – endpaper	ltd – limited	pres – presentation	vo – size
cat – catalog	f – fine	m – mint	copy	vol – volume
chp – chipped	facs – facsimile	mag – magazine	prev – previous	wn – worn
cl – cloth	f/o – fold out	mssg – missing	priv prntd – privately	w/ – with
col – color	fr – fair	mrbl – marbled	printed	w/o – without
conts – contents	front – frontispiece	nd – no date	pub – published/publish-	wr – wear
cpy – copy	fwd – foreword	np – no place	er	wt – weight
cv – cover	fx – foxing	nm – name	rbkd – rebacked	yr – year

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# Chocolate Memorabilia

FROM FRONT PAGE

Hershey, Pennsylvania. The first Hershey Kiss was introduced in 1907. The Hershey Company remains an industry leader.

In another part of the state at about the same time, Henry Oscar Wilbur, in 1865, turned from the stove and hardware business to a Philadelphia-based candy making company, specializing in molasses and hard candies. He broke from his partner, Samuel Croft, in 1884 to concentrate on cocoa and chocolate products. In 1893, Wilbur perfected a recipe that remains basically unchanged to this day, thereby creating the Wilbur Bud, so named because this bite of chocolate resembles a small flower bud. The company moved to the small town of Lititz shortly thereafter. Today, “confectionary and food industry manufacturers recognize the Wilbur Chocolate brand as a source of chocolate supply used in the production of finished candy and food products,” according to Weik. Cargill has owned the brand since 1992.

Another Pennsylvanian whose fortunes changed when he discovered chocolate was James “Pike” Gardner, who, in 1897 at the age of 16, founded Gardners Candies in Tyrone, Pennsylvania. At first operating out of a small store, Gardner later traveled about in a horse-drawn wagon, transporting and selling candy, popcorn, and peanuts at local fairs and carnivals. Gardner continued to innovate and improve his product: His recipe for “Original Peanut Butter Meltaways,” the company’s most famous line, remains a secret. “I think Gardners is a shining example of how candy brings the community together,” commented Zoe Esperseth, speaking for the company. “With hard work and dedication, he transformed his candy making skills into a thriving local business that benefited the community.”

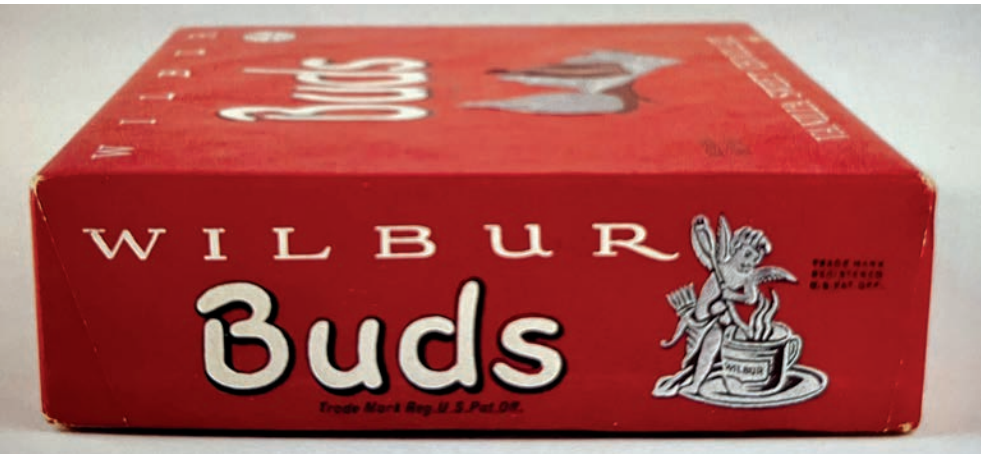
## A chocolate-based collection

To be sure, chocolate candy does not fall into the collectable category, in light of the fact that the contents of a box of chocolates have a short shelf-life. But for those chocoholics seeking to build a collection around their favorite confection, there are a number of chocolate-related



**Above:** Many of the heart-shaped boxes on display at Gardners’ Candies were the gift of a Pennsylvania man to his wife. They, in turn, have recently donated them to the local museum. Images courtesy of Gardners Candies.

**Below:** Introduced in 1893, Wilbur Buds are so-named because of their flower-like shape. Note on the box the pictured cupid stirring a pot of chocolate. Images courtesy of Wilbur Chocolate.



**Above:** Over the years, Gardners Candies were often packed in colorful hearts such as these. Images courtesy of Gardners Candies.

**Below:** The chocolate candy once inside this container is now only a memory, but the fancy boxes continue to be treasured. Images courtesy of Gardners Candies.



items to be acquired. Narrowing a collecting field, consider focusing on one manufacturer.

For inspiration, pay a visit to Wilbur’s retail shop in Lititz, a “unique experience” due to its historical collection of chocolate and candy industry memorabilia. On display are tins, metal molds, and a beautiful collection of chocolate pots, as well as examples of antique packaging and advertising pieces. “Confectionary memorabilia, whether Wilbur Chocolate or other companies from days gone by, seem to be a popular collector’s theme,” Weik agreed.

Or while in the Altoona, Pennsylvania, area, check out the Gardners Candies Museum, with over a century of local and national history represented in a walk-through space. Here, copper kettle mixing pots, antique scales, and an array of molds are on view. Gardner is credited for his innovations in packaging chocolates for Valentine’s Day, having begun with decorated square boxes (eighteen of which are currently on display, many of them dating from the early 1900s) and moving on to nineteen elaborately trimmed heart-shaped containers, many of which were donated by a local couple who marked decades of Valentine’s Days with a box of chocolates. Next door is an old-fashioned ice cream parlor.



**Above:** Thinking about starting a collection of chocolate memorabilia? Look for inspiration at Gardners Candies. Images courtesy of Gardners Candies.

**Below:** Advertising signs and copper kettle mixing pots, antique scales and candy thermometers: All are on exhibit at the Gardners Candies Museum. Images courtesy of Gardners Candies.



## Learning more

Connect with fellow collectors of Valentine’s Day-related memorabilia through The National Valentine Collectors Association. Welcoming members for nearly 50 years, the Association no longer produces a “serious” paper newsletter nor does it host in-person conventions. “Now, we are only online, but no dues, and lots of camaraderie,” according to Nancy Rosin, president of the group. “We share our passion with images, articles, and friendship. Our Facebook site, the ‘National Valentine Collectors Association,’ has grown at this moment to a staggering number of 1,140 members. Our sister site, the ‘NVCA Marketplace,’ for buying and selling, has 322 members. The association’s official site is valentinecollectors.com. Rubin’s personal site is VictorianTreasury.com.

“Chocolate Memorabilia” by Donna S. Baker, remains an invaluable source, even though it was published in 2001, thanks in large part to its beautiful illustrations of the Wilbur Chocolate collection.



**Above:** Candy molds are a popular collectible among chocolate fanciers. Images courtesy of Gardners Candies.

**Below:** Taking chocolate collecting to an artistic level are chocolate pots such as these. Images courtesy of Wilbur Chocolate.





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