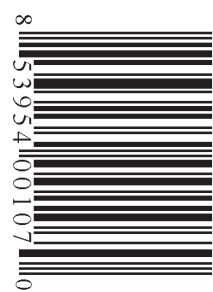


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Before laptops, there were pocket computers

BY WILLIAM FLOOD

Visit any coffee shop and you'll see plenty of people working on their laptops. It's hard to recall a time when those diminutive miracles of technology weren't part of the landscape. Yet, in the 1970s and early 80s, when the personal computer industry was in its infancy and names like Apple and Commodore were becoming famous, mobile computing was far from practical.

Back then, home computers were bulky affairs that sat on desks and were tethered to necessities like disk drives and monitors. Portability was a constant goal. A couple of companies like Kaypro and Osborne experimented with "suitcase" computers. Weighing as much as 30 pounds, they were about as cartable as an old-fashioned portable TV.

Other companies focused their energies on expanding the capabilities of pocket calculators with programmable memory, function-laden keyboards, and screens sophisticated enough to display more than just numbers. They were often further enhanced via the ability to connect to accessories like storage mediums and printers. Eventually, these gadgets evolved into



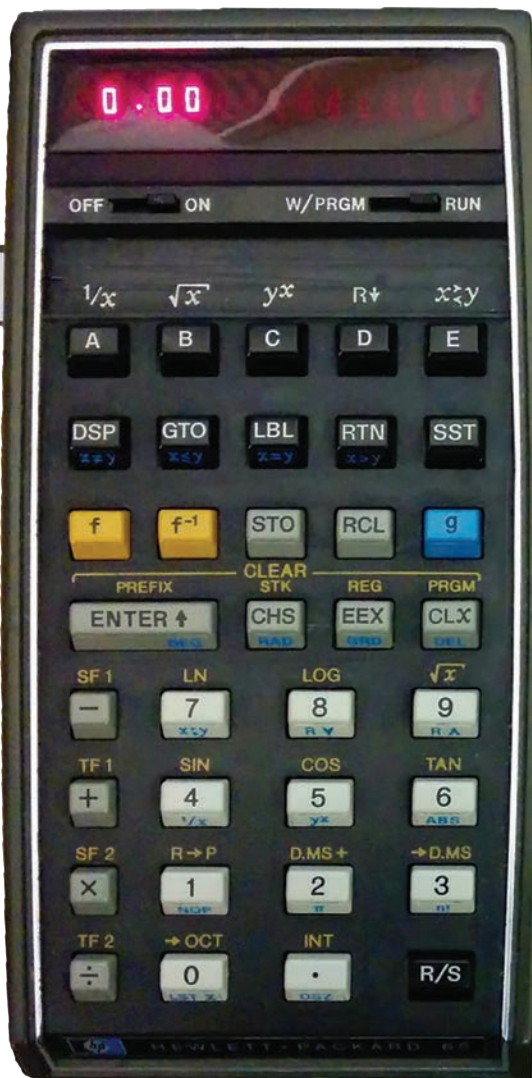
Above: Sharp PC-12xx series pocket computers were originally priced at around \$279. Today, a working-condition unit, without accessories will run about \$100.

Right: This image of an HP-65 captures HP's famous multi-sided specialized keys and small memory card inserted in the calculator's side.

fully programmable pocket-sized computers.

The first programmable calculators utilized something called keystroke programming. Users could program the devices via specialized keys on the keyboard. Keystroke programming was popularized by Palo Alto, California's Hewlett Packard (HP). They introduced the world's first programmable handheld calculator, the HP-65, in 1974 and followed with a succession of programmable scientific and business calculators.

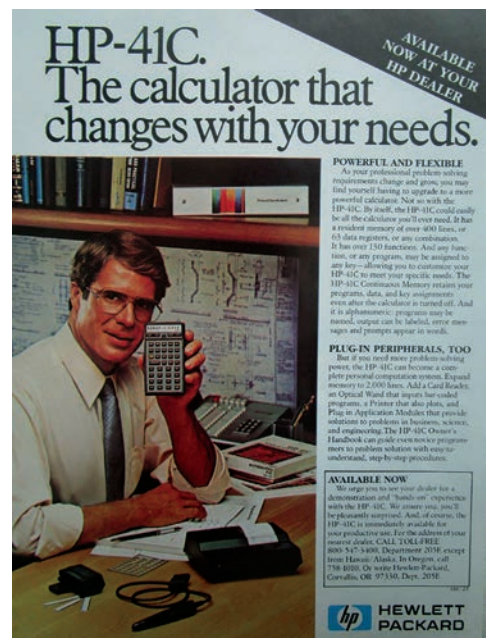
While the HP-65 looked much like any other calculator, it had a 15-digit screen (about twice the size of a regular calculator) and featured twenty specialized, multi-function programming keys. The HP-65 could hold custom programs of up to 100 steps which was considered revolutionary at the time. Programs could be saved on small



memory cards inserted into the calculator's side.

HP revolutionized things again in

Left: Machines like this Tandy 102 notebook and early Tandy 200 laptop helped usher in today's world of laptops and tablets.



Above: Vintage ads, like this one for the Hewlett Packard HP-41C, touted the machines' programmability and use within professional settings.

Below: Notice Radio Shack employing the term "pocket computer" in this vintage ad. The PC-2 was just a Sharp PC-1211 with a Tandy label.



1979 with the HP-41C, the first calculator to have an alphanumeric display. Its programming instruction set was so capable that it received its own moniker:

SEE MIRACLES OF TECHNOLOGY ON PAGE 19

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NEWS

Schiffer collection outdistanced many estimates at Pook & Pook

BY CAROLE DEUTSCH

The fresh to the market collection of Margaret Berwind Schiffer, offered by Pook & Pook on January 18, stood in a class by itself, both in the quality of the collection and its impressive results. Ron Pook noted that discriminating bidders flew in from Europe to bid on the iconic collection. “It was compiled about 40 years ago. Her one-of-a kind articles were well-known throughout the industry and the prices they commanded were amazing.” Margaret Berwind Schiffer (1923-2022), who was a noted scholar, author, and celebrated authority in her knowledge of Americana, not only selected the finest, but those rare items that were tantalizing in their appeal, and keen bidders responded appropriately.

“It was tremendously successful,” stated Deirdre Pook Magarelli, President. “Each day was a surprise over and over, again and again. It’s always pleasing to see a good work of art and an exceptional antique on demand. Even when you expect great results, it’s nice to be to be surprised when things go well beyond expectation. Our staff is incredible and worked so hard and the results speak for itself.”

The top lot was a Pennsylvania Queen Anne walnut armchair, circa 1750, that had a shell carved crest over a solid splat, outward scrolled arms with knuckle hand rests, a compass seat, and shell carved cabriole legs that terminated in pointed slipper feet. The chair retained an excellent old historic surface and sold for a strong \$87,500.

Immediately following that lot was the sale of a Pennsylvania William & Mary cedar spice chest, circa 1725, that more than doubled the high estimate of \$30,000 to



Above: The top lot was an Important Pennsylvania Queen Anne walnut armchair, circa 1750. The chair retained an excellent old historic surface and sold for an impressive \$87,500.

achieve \$75,000. It measured 18 ¼ inches high by 15 ¾ inches wide and had compass line inlays of potted tulips and heart corners. The interior had nine inlaid drawers that rested on bun feet. The catalog stated in part, “An early note accompanying this lot discusses the history of the chest and its descent in the Leech family, written by Caroline Ash, daughter of John Ash of Philadelphia. Few Pennsylvania spice chests feature



Above: This miniature Pennsylvania Queen Anne walnut chest of drawers, circa 1760, measured 19½ inches high. It flew past the \$8,000 to \$12,000 estimate to realize a staggering \$57,500.

decoration on all sides, as well as the top.”

A rare Pennsylvania walnut tripod tavern table, circa 1760, had a circular top supported by three baluster turned legs joined by stretchers. It was 22 inches wide and brought \$32,760, far exceeding the \$5,000 to \$8,000 estimate.

Miniatures did extremely well across the board. Chief among them was a miniature Pennsylvania Queen Anne walnut chest of

SEE POOK & POOK PAGE 4

Right: This rare Pennsylvania walnut tripod tavern table, circa 1760, brought \$32,760, far exceeding the \$5,000 to \$8,000 estimate.



Above: A Pennsylvania William & Mary cedar spice chest, circa 1725, more than doubled the high estimate of \$30,000 to achieve \$75,000.



Wood from the Titanic lives on in beautiful pieces of work

BY DAVID MCCORMICK

The Titanic was considered to be unsinkable, but as we know from history that wasn’t the case. The Titanic began its maiden voyage as it departed Southampton, England with 2,240 passengers who were headed for New York. She was equipped with the finest luxuries and the latest technology of her time. Toward the end of her voyage across the Atlantic, temperatures began to fall. Captain Edward J. Smith soon received warnings, via the radio, of icebergs in the area. As a safety precaution, Captain Smith altered course slightly south. At 23:40 the Titanic was cruising in the vicinity of the Grand Banks of Newfoundland when sentinels Fredrick Fleet and Reginald Lee called out—an iceberg directly in the Titanic’s path.

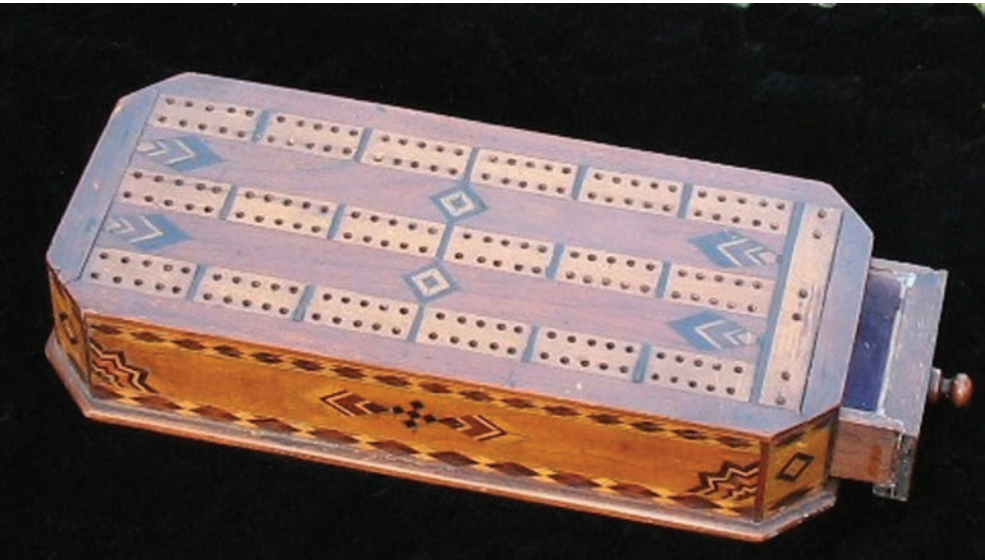
The collision with the iceberg made the hull crumble at several points, causing the rivets to pop. This caused the first five watertight compartments to flood. Soon more compartments flooded. Just a bit af-



Above: Chess Board made from Titanic Wreck Wood was made by William Parker of the Minia. It brought \$16,385 at auction on August 12, 2014. Photo used with permission of Tony Probst of Titanic-Collector.Com

ter midnight on April 15 as the lifeboats were being released distress calls went out.

Some of the lifeboats were lost and others were not filled to capacity as many passengers were unwilling to get onto the small lifeboats. They felt it safer to remain on the



Above: Chief Officer James Adams on the CS Minia retrieved Titanic wreck wood while recovering bodies. He had the on-board carpenter, William Parker, build this intricate inlaid cribbage from various types of Titanic wreck wood they found. This cribbage board is very well known in the Titanic collecting community and has been featured in several books. Photo used with permission of Kevin Saucier from Titanic-Items.com

Titanic. This would prove fatal to many as by 2:05 a.m. the entire bow of the Titanic sank below the waves. Just a few minutes later the stern rose upward out of the water

and everything not secured hurtled into the sea. Within another ten minutes, both the bow and the stern

SEE TITANIC WOOD PIECES PAGE 5

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Friday, February 24 at 10am - Online Auction

A selection from 1,500 works by the artist discovered in Central Pennsylvania. The Connecticut born artist was prolific, with a career spanning four decades. He was a member of the Silvermine Guild of Artists, and taught at the Chautauqua Art Summer School for 43 years, holding the position of Director from 1945 to 1983.

1. A. Gorky 72 x 48 inches Exhib. Silvermine Guild of Artists

2. Collection as Found

3. Festival Preparation 35 x 50 inches Exhib. Carnegie Institute

4. Medieval Image 42 x 32 inches Exhib. Pennsylvania Academy of Fine Arts

5. Melancholia II 50 x 40 inches Exhib. National Academy of Design

6. Mountain Family 70 x 56 inches

7. November Trees 36 x 30 inches Exhib. Connecticut Academy of Fine Arts, Silvermine Guild of Artists

8. Red Shawl 30 x 24 inches Publ. Art Digest, Exhib. Pennsylvania Academy of Fine Arts

9. Revington Arthur (1907-1986)

10. Summertime 25 x 30 inches



DAY TWO

Saturday, February 25 at 10am
Online Auction

Silver; Jewelry; Collectibles; Clocks; Lighting;
Fine, Decorative, Asian Arts; Furniture; Rugs

1. 1.56 Carat Diamond & Platinum Ring

2. 33.1 Carat Aquamarine & Diamond Pendant

3. Andrew Wyeth 1956 Triton Press Ten Collotype Portfolio

4. 18th Century Walnut Architectural Corner Cupboard

5. Hanau Cobalt Lined Sterling Urn, Berthold Muller

6. Karges English Regency Console

7. Marcel Duchamp (French, 1887-1968), after, by Jacques Villon (French, 1875-1963)

8. Thomas Moser Windward Sofa & Chair

9. Vintage Tibetan Room Size Rug

10. Wright Flyer Photograph and Fabric with Orville Wright Inscription



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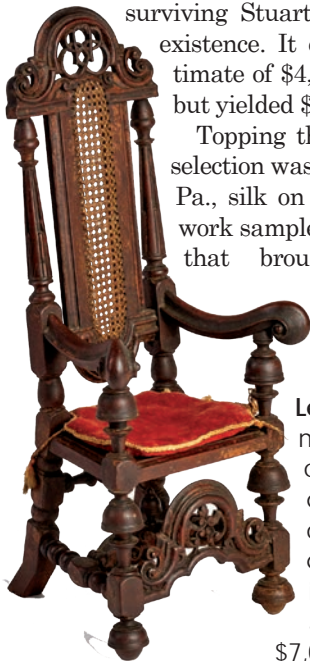
Pook & Pook

FROM PAGE 2

drawers, circa 1760, with five short and two long drawers flanked by raised panel sides. It measured 19 ½ inches high by 14 inches wide and flew past the \$8,000 to \$12,000 estimate to realize a staggering \$57,500.

Another miniature that captured the attention of enthusiastic bidders was an exceptional Jacobean carved walnut armchair dating to the early 18th century. The 18 ¼ inch high piece had a caned back and seat, carved crest and stretcher, and retained an early dry surface. The intricacy of the carving and attention to detail was unparalleled, as noted in the catalog description, “Illustrated in Schiffer Miniature Antique Furniture Cover, fig.37.” The author notes, “This chair, which combines vigor of design with refinement of execution, may be the finest surviving Stuart miniature in existence. It carried an estimate of \$4,000 to \$7,000, but yielded \$25,200.

Topping the needlework selection was a Harrisburg, Pa., silk on gauze needlework sampler, dated 1807, that brought \$75,000, against an estimate of \$20,000 to



Left: An exceptional miniature Jacobean carved walnut armchair, dating to the early 18th century, was intricately carved and only 18 ¼ inches high. It carried an estimate of \$4,000 to \$7,000, but yielded \$25,200.

Below: A rare Delftware rabbit hunting platter, dated 1730 or 1736, was initialed “ES.” It was estimated at \$2,000 to \$4,000 and crushed those figures to command \$18,750.



Above: A Harrisburg, Pennsylvania silk on gauze needlework sampler, dated 1807, was considered one of the finest examples in its class. It brought \$75,000, against an estimate of \$20,000 to \$30,000.

\$30,000. It was created by Elizabeth Finney at Mrs. Leah Megquier’s School and had a central scene that was derived from an early engraving of “Spring” from James Thomson’s Seasons. It measured 20 inches by 22 inches and is considered one of the finest examples in its class due to the added embellishments of the coiled brass and silk border.

Decorative objects of special note included a Charles II stumpwork mirror, circa 1670, that was mounted in a mahogany and tortoiseshell veneer frame. It measured 24 ½ inches by 21 ¼ inches and brought \$42,500, far outdistancing the high estimate of \$10,000.

Deirdre Pook Magarelli made mention of a particularly crowd pleasing item, that of a stork weathervane. The swell-bodied copper stork weathervane from the late 19th century retained an old



Above: A Charles II stumpwork mirror, circa 1670, realized \$42,500, far outdistancing the high estimate of \$10,000.

verdigris surface with traces of gilt. “It was a great piece and generated so much interest. I was surprised to see so many potential bidders calling in and wanting to see all the pictures and specifics concerning it,” she said. It was possibly produced by Harris & Co., Boston or W.A. Snow & Co. Iron Works, Boston, was just under 30 inches high, and sold well past the estimate of \$4,000 to \$7,000 for \$25,200.

Another rare piece, that of a Charles II silk embroidered casket, complete with case, circa 1670, measured 11 ½ inches high by 11 ¼ inches wide, achieved \$32,500, against a high estimate of \$9,000. It depicted royalist allegorical scenes, heavily decorated with illustrations of a king and queen and castles, caterpillars, and butterflies, along with royal symbols of deer, lion, and unicorn. It also showed allegorical figures of Peace and Plenty and a bounty of fruits, along with a scene of a hound chasing a hare, and elegant ladies, with one playing a lute surrounded by exotic birds, Tudor roses, and French lilies.

Ron Pook said he was shocked at the demand for Delft and toys. “I could not be-



Above: An 11 inch high German composition Belsnickle Santa Claus, carrying a pressed cardboard pack with fruit, brought an outstanding \$25,000 against an estimate of \$1,000 to \$1,500.

lieve the incredibly strong reception of these items. They were very unusual and collectors would have a hard time finding them again.” A rare Delftware rabbit hunting platter, dated 1730 or 1736, was initialed “ES.” It was estimated at \$2,000 to \$4,000 and crushed those figures to command \$18,750.

Toys were well represented by an 11 inch high German composition Belsnickle Santa Claus carrying a pressed cardboard pack with fruit. It was pictured in Schiffer’s book, Christmas Ornaments - A Festive Study, and realized an outstanding \$25,000, against an estimate of \$1,000 to \$1,500.



A rare Charles II silk embroidered casket, complete with case, circa 1670, achieved \$32,500, against a high estimate of \$9,000.

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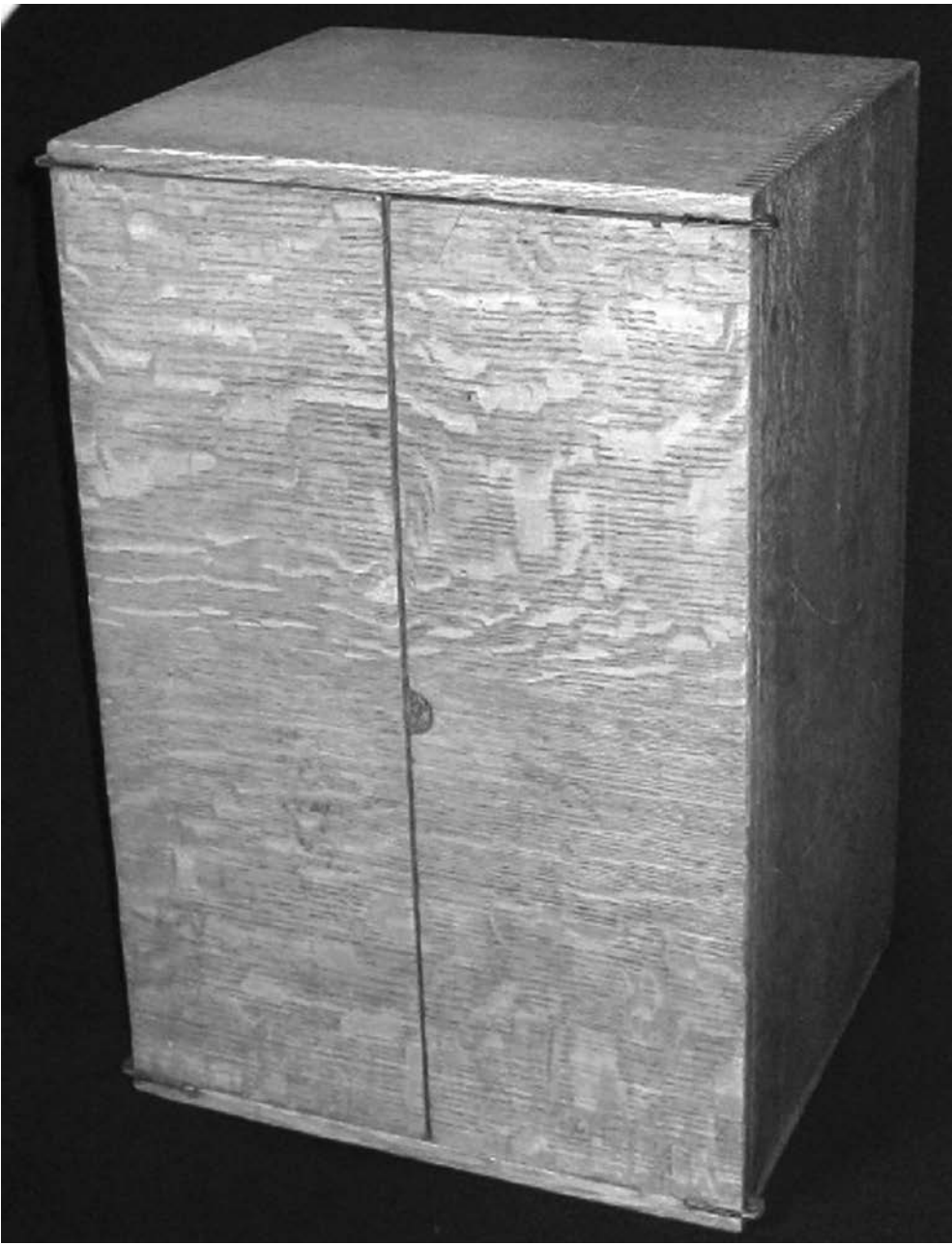
FROM PAGE 2

fractured into two pieces and the Titanic was gone.

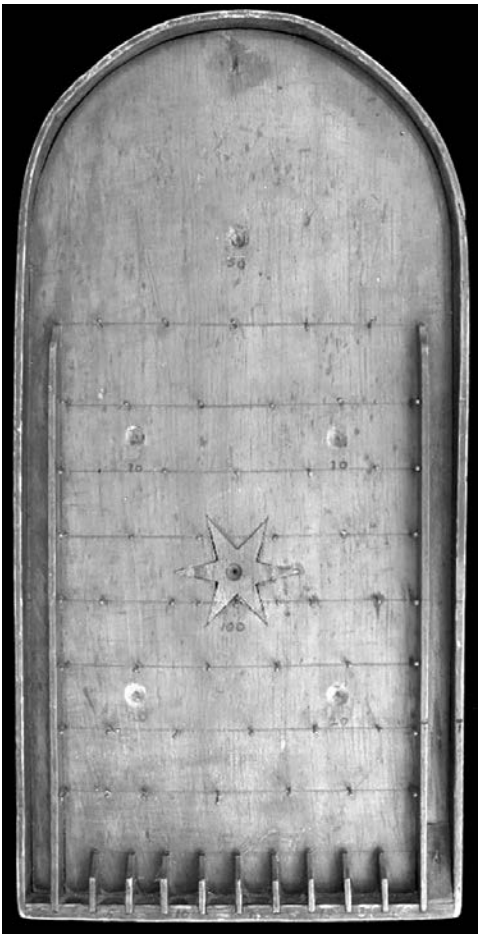
The RMS Carpathia arrived in the area four hours following the disaster and rescued a number of survivors. At 8:30 she picked up the last lifeboat with survivors and left the area bound for New York.

But survivors weren't all that was plucked from the scene of the watery disaster. The cable ship Minia was one of the ships whose mission it was to recover bodies. While completing this task the Minia's carpenter, William Parker was taken with the beautifully fashioned wood afloat on the surface of the water. Parker gathered what he could and created some wonderful pieces from this flotsam. Over the years memorabilia made from this debris have found its way to the collectibles market. But there is a limited number of Parker's creations and most of those are in collections. But if they do come up for sale they garner a hefty price. A chess board made from Titanic wreck wood by William Parker brought \$16,385 at auction on August 12, 2014.

Below: William Parker made this intricately carved 12 5/8" x 15 1/2" oak picture frame. Some items he gave away but this frame stayed in his personal collection and was eventually passed down to his decedents. Photo used with permission of Kevin Saucier from TitanicItems.com



Above: Measuring 20" high x 13" wide x 11" deep and weighing over 12 pounds this wall mount medicine cabinet is made entirely of Titanic wreck wood. It is made of quarter-cut "English" white tiger oak, the type used exclusively in Titanic's first class public areas such as the fore and aft grand staircases. This cabinet, like many wreck wood items, was made by William Parker for Chief Officer James Adams. It was a gift from Adams to his good friend Captain A.V. Earle of New Brunswick, Canada. It stayed with his family until the end of the 20th century, where it was acquired by a well-known expert Titanic researcher and collector. Photo used with permission of Kevin Saucier from TitanicItems.com.



Above: Not much is known about this game marble-type game board, nicknamed "Plinko," except that center wood star is an inlay made of Titanic wreck wood. It was part of the William Parker collection. One theory is that Parker used this board as a training tool for an apprentice since it is crude for his skill level. Photo used with permission of Kevin Saucier from TitanicItems.com



Above: This document box was made from the wood found at the scene of the wreck of the Titanic by William Parker. Photo used with permission of Tony Probst of TitanicCollector.Com

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Kirkwood Mansion antiques to sell at Hal Hunt auction

BY ERIC C. RODENBERG

NORTHPORT, Ala. – Hal Hunt is generally a soft-spoken gentleman not given to hyperbole. But once he begins talking about his Feb. 25 American Antique Museum auction, the inflection and cadence of his voice begins to incrementally rise in decibel and tone. A well-seasoned professional who is accustomed to selling high-end estates and collections, Hunt knows when he is sitting on something big.

And, this year, Hunt is sitting on a veritable trove of good antiques.

Hunt is known throughout the country for staging that one big sale of the year. Specializing in Americana Gilded Age items, primarily from the Antebellum South, private jets fly into the nearby Tuscaloosa airport and upscale cars, busses and trailers arrive at his Northport gallery.

Hunt believes, this year, he has a special treat for his customers, many of whom are long-term buyers.

Hunt will be selling the 40-year-old private collection of Norris and Rebecca Sears gathered from their home at the historical Kirkwood Mansion of Eutaw, Alabama.

The Kirkwood Mansion is a four-story Greek Revival House built between 1857 and 1860. Kirkwood is exemplary of an antebellum town house, a type of home very popular in Eutaw that typically belonged to those who were very wealthy and could afford a mansion on or near their plantation as well as a home in the city, according to Jennifer Hale in her book *Historic Plantations of Alabama's Black Belt* (Charleston, SC: History Press, 2009).

The Sears bought the mansion in 2009, as it most aptly complemented their multi-decade collection of period furniture and accessories.

"The Sears had an unbelievable eye for period pieces," Hunt said. "The collection consists of the finest of American Antique Rococo Rose Furniture that you will find anywhere in the market today."



Above: Kirkwood Mansion in Eutaw, Alabama, where the majority of the high-end antiques being sold at Hal Hunt Auctions American Antique Museum Auction No. 21 have been obtained. The mansion's cupola no longer sets atop the structure, a victim of a January tornado. The storm also blew out several windows and part of the mansion's roof, occurring only days after Hunt Auctions had removed the priceless furniture and furnishings from the home.

The names of prestigious craftsmen and items included among the items offered for sale tell much of the story: J.H. Belter, J. & J.W. Meeks, Alexander Roux, Mitchell and Rammelsberg, Pottier & Stymus, Paris Porcelains, Steinway Piano, 19th century oil paintings, lighting, gilt over the mantel mirrors and more.

About 400 of the 600 lots to be sold on Feb. 25 come from the Kirkwood Mansion.

Then, as a bonus, 75 items from a well-known, prestigious collector of antique lighting will be sold, including lamps, sconces, chandeliers and stained-glass windows. Included within this collection are many Duffner & Kimberly lamps, chandeliers and sconces.

The Duffner and Kimberly Co. began making art glass lamps in 1906 in direct competition with Tiffany Studios. Only in business for seven years, the company made a relatively small number of lamps. The lamps, which are rarely signed on the shade or base, can be worth thousands of dollars. Many of these lamps from the collection appeared in the book, *Mosaic Shades Volume II* by Paul Crist.

In all, more than 600 lots will be sold, with special additional estate items of carved American oak, R.J. Horner, Art Deco, Art

Left: An elaborate carved walnut Renaissance fire screen with birds, grapes, flowers, nuts and figures with gold gilt carved cherub border is expected to be a "star" within a sale of star antiques.

Nouveau, 19th century carved marble mantel, estate jewelry, sterling silver and more.

"This is our 21st Museum sale over about 18 years and I think this is one of the top one or two, maybe three, we've ever had," Hunt says. "We had a good one back in 2019, but this material is just the best of the best. We call this a "Museum" sale, but to be honest with you, most of the good American craftsmanship is still privately held. This is 99 percent American-made material that is usually passed down through the family. Or when it comes to auction, it has been in a family a long time and has been well cared for. And it goes into another family that that will care for again for a long time, perhaps for several generations."

"I'm probably the only high-end auctioneer



Above: It doesn't get much better than this. Original to the Kirkwood Mansion, circa 1860, is an important rosewood cylinder desk. Since many of these pieces are hand-made by craftsmen, and often to custom standards, many are a one-of-a-kind piece.

who isn't using the internet," he says. "I am not saying that to be arrogant, just the opposite. I feel humbled and honored to sell these great pieces of craftsmanship and American know-how that have been cherished by families for years. We try to make our auctions fun for everyone. It's a time to see old friends, swap stories and maybe pick up a treasure."

"Like the Sears, they have given 40 years of their time, effort and money to acquire and honor these great relics of our past. Now, they will go into new private hands that will continue to love and care for these pieces. My only part, is having the honor of selling it."

Contact: (205) 333-2517
www.halhunt.com

Another example of the quality available at Hunt Auctions' annual "big auction" is a fine rosewood serpentine half tester bed with pierced carved crest. The bed's structure has an excellent original finish.



Above: The Feb. 25 auction at Hunt's spacious Northport gallery includes an appreciable amount of top tier furniture from America's Gilded Age, including a monumental rosewood sofa, in the Cornucopia Pattern, by J.H. Belter of New York.



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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

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FRIDAY, FEBRUARY 24 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Fri-Sat 11am-6pm; Sun 11am-4pm Santa Barbara Antique Show tel: (805) 484-1291 Day 1 of 3	ILLINOIS, Rock, Antique Spectacular Day 3 of 3	INDIANA, Rochester, Antique & Collectible Show and Sale Day 3 of 3	MONDAY, MARCH 27 MISSOURI, Columbia, Aladdin Midwest Meet No Time Given Bob Daniels tel: (573) 442-6400 Day 1 of 7	SATURDAY, APRIL 08 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 3	MINNESOTA, Rochester, Gold Rush Antique Show No Time Given R. Townsend tel: (507) 269-1473 Day 1 of 3
SATURDAY, FEBRUARY 25 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 2 of 3	THURSDAY, MARCH 09 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	SUNDAY, MARCH 12 CALIFORNIA, Bakersfield, Collectors Showcase Day 2 of 2	TUESDAY, MARCH 28 MISSOURI, Columbia, Aladdin Midwest Meet Day 2 of 7	SUNDAY, APRIL 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm: Sun 8am-2pm Townsendshows.com Day 1 of 3
SUNDAY, FEBRUARY 26 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 3 of 3	INDIANA, Middlebury, IN State Button Society Show Thr. 4pm-6pm; Fri. 1pm-5pm; Sat. 9am-3pm Dianne Chmiding tel: (574) 349-3561 Day 1 of 3	CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	WEDNESDAY, MARCH 29 MISSOURI, Columbia, Aladdin Midwest Meet Day 3 of 7	SUNDAY, APRIL 16 MINNESOTA, Rochester, Vintage Flea Market & Toy Show No Time Given www.townsendshows.com	SATURDAY, MAY 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4
FRIDAY, MARCH 03 ILLINOIS, Rock, Antique Spectacular Fri. 4pm-8pm; Sat. 10am-6pm; Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3	INDIANA, Rochester, Antique & Collectible Show and Sale Fri. 9am-6pm; Sat. 9am-3pm Dave tel: (765) 419-1943 Day 1 of 3	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	THURSDAY, MARCH 30 MISSOURI, Columbia, Aladdin Midwest Meet Day 4 of 7	MINNESOTA, Rochester, Vintage Antique Toy Show No Time Given R. Townsend tel: (507) 269-1473	MINNESOTA, Rochester, Gold Rush Antique Show Day 2 of 3
MICHIGAN, Jackson, Jackson Antique & Collectible Show No Time Given MidMichiganSuperShows.com Day 1 of 2	FRIDAY, MARCH 10 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	OHIO, Toledo, Greater Toledo Train & Toy Show 11am-3pm Randy Ramsey tel: (419) 215-4181	FRIDAY, MARCH 31 MISSOURI, Columbia, Aladdin Midwest Meet Day 5 of 7	SATURDAY, APRIL 22 PENNSYLVANIA, Allentown, Allentown Spring Melt No Time Given tel: (484) 452-4160 Day 1 of 2	SUNDAY, MAY 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469
SATURDAY, MARCH 04 ILLINOIS, Farmer City, Farmer City Antique Show & Sale No Time Given tel: (309) 378-4242 Day 1 of 2	INDIANA, Middlebury, IN State Button Society Show Day 2 of 3	SATURDAY, MARCH 18 INDIANA, Indianapolis, Indoor Antique Advertising Show 9am-3pm Damon Granger tel: (248) 910-6765	SATURDAY, APRIL 01 MISSOURI, Columbia, Aladdin Midwest Meet Day 6 of 7	SUNDAY, APRIL 23 PENNSYLVANIA, Allentown, Allentown Spring Melt Day 2 of 2	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4
ILLINOIS, Rock, Antique Spectacular Day 2 of 3	INDIANA, Rochester, Antique & Collectible Show and Sale Day 2 of 3	OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Sat. 9am-4pm; Sun. 9am-3pm tel: (419) 823-1538 Day 1 of 2	SUNDAY, APRIL 02 MISSOURI, Columbia, Aladdin Midwest Meet Day 7 of 7	SATURDAY, APRIL 29 MISSOURI, Springfield, Hull Pottery Show & Sale No Time Given HullPotteryAssociation.org	MINNESOTA, Rochester, Gold Rush Antique Show Day 3 of 3
MICHIGAN, Jackson, Jackson Antique & Collectible Show Day 2 of 2	SATURDAY, MARCH 11 CALIFORNIA, Bakersfield, Collectors Showcase Sat. 10am-6pm; Sun. 10am-5pm P. Elrod tel: (661) 303-1449 Day 1 of 2	SUNDAY, MARCH 19 MINNESOTA, Rochester, Vintage Antique Toy Show No Time Given R. Townsend tel: (507) 269-1473	THURSDAY, APRIL 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 3	THURSDAY, MAY 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	MINNESOTA, Rochester, Gold Rush Antique Show Day 3 of 3
SUNDAY, MARCH 05 ILLINOIS, Farmer City, Farmer City Antique Show & Sale Day 2 of 2	GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	MINNESOTA, Rochester, Vintage Flea Market & Toy Show No Time Given Townsendshows.com	FRIDAY, APRIL 07 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 3	FRIDAY, MAY 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	THURSDAY, JUNE 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4
	INDIANA, Middlebury, IN State Button Society Show Day 3 of 3	OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Day 2 of 2			FRIDAY, JUNE 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

AUCTION CALENDAR

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WEDNESDAY, FEBRUARY 22 TEXAS, Dallas, Manuscript Auction No Time Given Heritage Auction Galleries	PENNSYLVANIA, Harrisburg, 2 Day Auction No Time Given CordierAuction.com Day 1 of 2	IOWA, Cincinnati, Public Auction 8:30am Chris Gingerich tel: (641) 895-8649	TEXAS, Dallas, American & Political Auction No Time Given Heritage Auction Galleries tel: (214) 409-1352 Day 1 of 2	INDIANA, Hanover, Antique & Primitive Auction Noon Dave Gray Auctions tel: (812) 592-0401	WEDNESDAY, MARCH 01 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129
THURSDAY, FEBRUARY 23 OHIO, Rushville, Large Antique Auction 9am Mike Clum Auction tel: (740) 536-9220	SATURDAY, FEBRUARY 25 ALABAMA, Northport, American Antique Museum Auction 10am Hal Hunt Auctions tel: (205) 333-2517	OHIO, Lancaster, Antique & Collectible Auction! 10am DAF Auction tel: (614) 783-8339	WISCONSIN, Waterloo, Absolute Auction No Time Given Matthews Auctions tel: (217) 259-7059	NEW YORK, Marathon, Online Quality Estate Auction No Time Given Marathon Auction Co tel: (607) 849-4200	WEDNESDAY, MARCH 08 NEW JERSEY, Bloomfield, Estate Treasures Auction 10am Nye & Co. Day 1 of 3
FRIDAY, FEBRUARY 24 PENNSYLVANIA, Garnet Valley, Fine Estates Auction 10am Briggs Auction tel: (610) 566-3138	ALABAMA, Northport, American Antique Museum Auction 10am Hal Hunt Auctions tel: (205) 333-2517	PENNSYLVANIA, Harrisburg, 2 Day Auction Day 2 of 2	SUNDAY, FEBRUARY 26 ILLINOIS, Ottawa, Public Auction 10:30am Higdon Auction Service tel: (815) 496-2587	PENNSYLVANIA, Reading, Online Auction 10am CordierAuction.com	
				TEXAS, Dallas, American & Political Auction Day 2 of 2	

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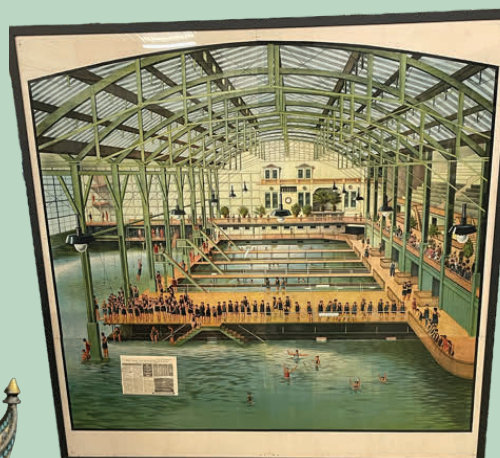
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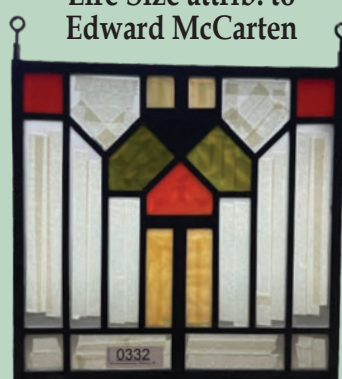
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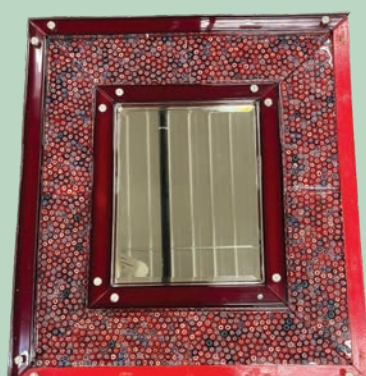
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Snow goggles have been protecting eyes for centuries

BY DAVID MCCORMICK

Snow goggles were first worn by the Inuit people of the Arctic. Where the Inuit lived these eye shades were a necessity. Their function was to prevent snow blindness while traversing the icy terrain of the frozen far north. Found in the west coast of Alaska and Canadian arctic regions their use can be traced back for 2000 years. The goggles were traditionally made of a piece of bone or ivory pierced with slits but newer ones were made with wood as well.

Snow goggles are designed to fit snugly against the face so that the only light inward bound was through the slits. A mixture of gunpowder or soot and oil was rubbed on the outside of the goggles to cut down more on the glare. Snow blindness is a phenomenon that comes about when strong ultraviolet light reflects from snow and ice which in turn burns the retinas. The Inuit technology involved in wearing snow goggles cut down on the measure of glare affecting the wearer's eyes, while at the same time still affording an extensive



Above: Snow goggles, Inuit people, Atangmik, Greenland, exhibit in the Etnografiska museet, Stockholm, Sweden.

Below: Snow goggles, Alaska Eskimo, 1883 - Ethnological Museum, Berlin. This file is made available under the Creative Commons CC0 1.0 Universal Public Domain Dedication.



Above: A Pair of Eskimo Snow Goggles, c. 1920, carved bone, custom stand: Sold on May 29, 2020 for: \$2,250.00 Heritage Auctions.

range of vision. The width of the slits decided the extent of the field of view. The goggles helped concentrate the wearer's vision aamin to a permanent squint. This improved visual sharpness. These goggles were also worn to protect the eyes from windblown ice that could lacerate the eye.

Designs can denote the owner or maker. Motifs including engraved double lines, spikes, and linear projections form the border, and the patterns, along with the narrow eye slits, establish a distinctive appearance.

Some Inuit painted the inside of goggles black. This cut way down on the glare and allowed for a wider opening in the goggles. These goggles with larger eye openings were also blackened with soot inside.



Above: Inuit goggles made from caribou antler with caribou sinew for a strap.

Below: An Inuit wearing snow goggles. This file is licensed under the Creative Commons Attribution-Share Alike 4.0 International.



Today antique and vintage snow goggles can be offered for sale on many sites. Prices seem to range from \$400-\$1,500. At Heritage Auctions one lot of two pairs of Eskimo snow goggles c. 1870 and 1890; the smaller pair carved of wood; the larger, of bone, each with a custom stand sold on May 29, 2020, for \$812.50. And a pair of Eskimo snow goggles, c. 1920, carved bone, custom stand sold at the same auction for \$2,250.00.

Below: Snow goggles, Inuit people, Atangmik, Greenland, exhibit in the Etnografiska museet, Stockholm, Sweden.



Above: Inuit snow goggles, for protection against snow blindness, and wooden case with hunting scenes and sailing ship. This file is licensed under the Creative Commons Attribution-Share Alike 4.0 International.



Above: Inuit Snow goggles from Alaska. Made from carved wood, 1880-1890CE (top) and Caribou antler 1000-1800 CE (bottom).This file is licensed under the Creative Commons Attribution-Share Alike 4.0 International.



Bronze horse bounded off with \$8,300 at Earlywine sale

BY WILLIAM FLOOD

KOKOMO, Ind. — In mid-January, Earlywine Auctions held what it considered to be one of the Midwest's finest home furnishings auctions held in years. Referred to as the "Sims Collection" the items hailed from a castle-like estate home and reflected two decades of meticulous collecting.

Offered were 513 lots of quality furniture, marble and bronze statues, clocks, high-end watches, and impressive home decor. Not surprisingly, one of the watches - a lady's Presidential Rolex - reached the auction's highest bid of \$9,800. The gold with diamonds timepiece was known to be in working order.

Two additional lots held men's Breitling watches, each selling for \$1,900. Both a Super Ocean Model in rose with a gold bezel and a Crosswind model had automatic movement and were in working order.

Watches were not the only items garnering ample four-figure bids. In all, 40 lots were sold with winning bids exceeding \$1,000. That included 18 pieces of furniture. A 98-inch Theodore Alexander 52-drawer secretary, that would retail for over \$20,000 if new. It reached \$8,100 even with some missing glass in one door.



Other furniture lots included a mahogany gaming table which was won for \$4,100. The 52-inch table was expandable via an 18-inch leaf and included six leather chairs. Much later, a heavily carved European Renaissance-style table believed to be from relatives of Franklin Roosevelt sold for \$3,300.

The impressive bids extended into the bronze statuary. Getting the auction's

Left: Undoubtedly symbolizing the Colts team, this 10-foot bronze statue (\$8,300) originally belonged to the estate connected to Indianapolis Colts owner Robert Irsay.

Below: This monumental marble statue was a replica of Antonio Canova's famed Reclining Venus for which Napoleon's sister posed.



second highest bid was a 10-foot bronze horse statue originally belonging to the estate connected to former Indianapolis Colts owner Robert Irsay. The huge piece went for \$8,300. Another massive bronze,

SEE EARLYWINE AUCTIONS PAGE 13

Right: This lady's Presidential Rolex took the auction's highest bid at \$9,800.



Above: This five-foot bronze stagecoach (\$2,000) was a replica of one by famed Western artist Charles Russell (1864-1926).



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Earlywine Auctions

FROM PAGE 12

an eagle statue measuring 71 inches, reached \$4,500 while a pair of 50-inch bronze Spanish Conquistador statues went for \$5,600.

Then there were the impressive marble and stone pieces. Those included a massive 13-foot ornate marble exterior bench. Bidding on that rose to \$4,800. A marble replica of Antonio Canova's circa 1840 Reclining Venus statue sold for \$2,300. And a 45-inch-tall Louis XVI-style marble column sold for a comparatively modest \$900.

Twelve lots of clocks were available, most selling for tidy three and four-figure sums. A nine-foot antique European bonnet-top grandfather clock ticked off \$4,200 even though it needed pendulum work. A French grandfather clock with a Morbier movement and matching-dia-

meter dial and glass-displayed pendulum hit \$1,800.

As for the mantel clocks, an extremely ornate Franz Hermle & Sons Imperial Brevettato brass example measuring 24 inches tall bid to \$450. Another, a 16-inch Art Nouveau clock in marble crowned with a brass eagle came close at \$400.

There were also some fairly unusual items auctioned. One was a replica of a famed C.M. Russell piece - a massive 52-inch bronze stagecoach on a marble base - that carried off \$2,000. A 9-foot full-body mount alligator also grabbed \$2,000. Going a bit more modestly, for \$425, was a lot featuring a 30-inch "butler" frog statue paired with a leather and brass-clad plant stand. A massive bone horn trimmed in brass sparked a \$400 winning bid.

Copious bids withstanding, not everything scored high. Over 200 lots of primarily home decor sold for less than \$50. Those included a Maitland-Smith, Middle-east-inspired bowl with decorative spheres that went for the bargain sum of \$45. Two brass urns and a matching wine box sold for \$30 and a lot containing a 23-inch John Richard vase and two ceramic vessels went for \$25.

For information on upcoming Earlywine auctions, visit: www.earlywineauctions.com

Right: Not everything sold high. A \$10 bill took home this nice trio of brass and glass orb accent pieces.



Above: Home decor spanned from the typical to the unusual, like this 3-foot frog "butler."



Below: This massive carved table (\$3,300) was believed to have belonged to relatives of Franklin Roosevelt.



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DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. [Facebook.com/antiquesvillage](https://www.facebook.com/antiquesvillage) www.antiquesvillage.net **OPEN DAILY 10am-7pm**

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, **The Antique Capital of the Midwest**. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roost Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

PITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com **OPEN THURSDAY-MONDAY 10am-5pm**

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

WEST VIRGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigyvv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

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DIRECTORY
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Phone No. counts as 2 words.
All capital words count as 2 words.
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Length of run	20 words or less	ea. word over 20
3 MONTHS	\$1.68	\$1.48
6 MONTHS	\$2.55	\$2.18
1 YEAR	\$4.28	\$3.51

AntiqueWeek

P.O. Box 90
Knightstown, IN 46148
1-800-876-5133,
Ext. 133

Please report late delivery

AntiqueWeek strives to provide customers with the best delivery possible. Occasionally, areas of the country do not receive timely delivery of the paper. The goal of *AntiqueWeek's* late delivery staff is to work with the USPS to get your paper to you – on time, every time. If your paper is not delivered on or before the issue date, please let us know.

These areas experienced multiple reports of late deliveries during the week of 1/17/23: NONE.

These states reported single reports of late delivery for the same week: Illinois, Wisconsin, Indiana, Florida, Tennessee, Virginia, Georgia.

1-800-ASK-USPS or 800-275-8777 & 800-877-8339

Our staff members will continue to address the late delivery reports we receive. We are constantly striving to rectify the late delivery problem. Please call our customer care center at (800) 876-5133 or email subscriptions@antiqueweek.com to report late delivery. Continue to report delivery issues if problems are not fixed after the first call so staff members can continue to report these difficulties to the USPS.

In order to ensure everyone can see the paper on time, *AntiqueWeek* uploads each issue every Saturday morning to its website. The online issue is free to subscribers and totally keyword searchable. Visit www.antiqueweek.com.

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(For Card) Gift From _____

SEND SAMPLE COPY

Gift Name _____

Address _____
(Show your mailing address, especially if it's a P.O. Box)

City _____ State _____ Zip _____
(Omit Zip if no sure)

Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at www.farmworldonline.com

YOU MAY CHARGE with VISA, MasterCard, Discover or American Express by phone, or we will bill you.

PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

Closed Saturday. Evenings & weekends, answering machine
will record your subscription, ad or message.

CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

Advertising.....52	Clocks.....10	Jewelry.....11	Political.....22
Antiques.....30	Coin Oper. Mach....66	Kitchenware.....43	Postcards.....39
Arts & Prints.....4	Coins, Medals.....37	Lamps.....17	Pottery.....8
Autographs.....64	Collectibles.....31	Periodicals.....47A	Primitives.....23
Autos-Parts.....2	Collectors' Books..32	Mailing Lists.....58	Radio.....54
Banks, Toys, Games.6	Decoys.....65	Marbles.....36	Railroad.....25
Bells.....5	Dolls.....12	Military.....53	Real Estate.....1
Books On Antqs...33	Electronics.....54	Miscellaneous.....45	Refinishing, Restoring.34
Books For Sale....48	Furniture.....15	Movies.....44	Sculpture.....46
Books Wanted.....47	Genealogy.....49-51	Musical.....20	Silver.....27
Bottles.....7	Gold.....63	Notices.....59	Sports Items.....35
Breweriana.....60	Guns, Knives.....14	Oriental Rugs.....61	Stamps.....38
Business Equip....24	History.....50	Orientalia.....57	Tobacco.....56
Business Op.....19	Indian Artifacts....16	Paper Items.....29	Tools.....28
Cameras.....21	Inkwells &	Pens-Pencils.....55	Typewriters.....24
China, Glass.....9	Inkstands.....62	Periodicals Wanted.47	Unusual.....18
Civil War.....13	Insulators.....7	Photos.....39	Vintage Fabrics....26

These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance
or within 10 days after billing.

7 point type – 27¢ word

7 point bold – 32¢ word

8 point type – 37¢ word

8 pt. bold – 41¢ word

Bold border top & bottom costs
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Run 2 weeks & get 3rd week free!!

Series Discounts are below:

4-12x = 12% off

13-25x = 15% off

26-50x = 18% off

51x or more = 23% off

Number and street name counted as separate words
City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

10 word minimum

DEADLINE – TUES. 12 NOON

7 pt.-8 pt

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(Below information will not be included in ad, please specify above)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Run my ad _____ times. Classification preferred _____.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. _____

Exp. Date _____

CVV _____

I enclose \$ _____.

(50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." ***The date books were published must appear in ad.*** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
gm – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl'd – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
sns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or
American Express number to

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

24W Typewriters & Bus. Eq. Wtd

Early typewriters wanted by collector, call or text Mark 302-344-7854, h.naylon@gmail.com

44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

For Advertising Information
Call: 1-800-876-5133

52W Advertising Wanted

Country spool cabinet, M.Hemingway and Sons or Corticelli roll front spool cabinet, with ruby glass drawers top and bottom, Craig, 717-336-3655

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Online At:
www.antiqueweek.com

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A CUSTOMER SERVICE
REPRESENTATIVE

FOR SALE ADS

WANTED ADS ON PRECEEDING PAGES.
BOOKS FOR SALE FOLLOWING FOR SALE ADS.
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

30 Antiques

5750 marbles, old table cloths, and old doilies, and 1) Betty Boop marble, 765-639-2667, Wilkinson, IN.

For Advertising Information
Call:
1-800-876-5133

59 Notices


"Vendors"Free booth space available at our annual Antique Advertising Specialty Show on March 18th, 2023, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

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7 pt. type - 27¢
7 pt. bold type - 32¢
8 pt. type - 37¢
8 pt. bold type - 41¢

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

Eros, 1962 vol I #s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20, Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is Il.

G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332



www.facebook.com/antiqueweek



Miracles of Technology

FROM FRONT PAGE

“FOCAL” (Forty-One Calculator Language). The basic HP-41C could hold a program of up to 400 steps, expandable with memory cards. Accessories included a small thermal printer and cassette drive for storage.

HP followed the success of the HP-41C with several other models during the 1979 and 1980 seasons. Particularly important were the HP-71 and HP-75 series of pocket computers released in 1980. They were true microcomputers, running the popular BASIC programming language. They featured large 16K-64K memories and were oriented horizontally to provide for a full QWERTY keyboard and a relatively long 22-character display.

Dallas-based Texas Instruments (TI) began competing with HP in 1975. Its first entrant, the TI-5x series, relied on keystroke programming through specialized keys like HP. Early units had 10-digit LED displays and enough memory to hold a program of up to 20 steps. Like its rival, TI also incorporated a magnetic card slot allowing users to save programs. Across subsequent models, memory capacity increased to 960 programming steps, and interfaces for a printer and external memory card reader were added.

In 1983, TI debuted its first fully-programmable unit using the BASIC language, the CC40. It had 16K of memory, a 31-character LCD screen, and a 69-key full QWERTY keyboard complete with a numeric pad. Measuring 6 by 8 inches and weighing nearly two pounds it was



Above: The HP-71 series was fully programmable in the BASIC language. Notice keys labeled with commands like IF/THEN, FOR/NEXT, INPUT, and RUN which were fundamental instructions.

hardly a pocket computer but was arguably part of the lineage of early laptops.

Two years later, TI shrunk things with the TI-74, its entrée in the growing pocket computer marketplace. It came standard with 8K of memory expandable to 32K, a 32-character screen, and a 61-key alphanumeric keyboard - all packaged in a petite 3 by 8 inch horizontally-oriented frame.

Whereas heavyweights like HP and TI utilized keystroke programming in their early models, other companies, particularly Japanese manufacturers Sharp and Casio used a different approach for their programmable machines. Known as formula programming, it allowed users to create sophisticated operations in the form of multi-step algebraic formulas.

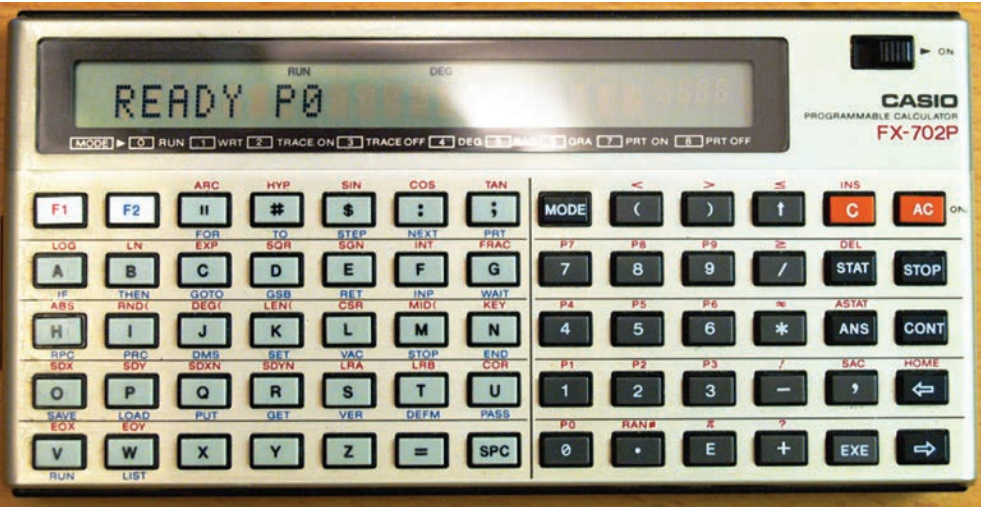
Sharp's first formula calculator was the Elsimate EL-5100 launched in 1979. It featured 60 numeric and function keys, a 24-character display, and memory capable of holding up to 80 steps of programming. Like the TI-74, the 3 by 8 inch body was oriented horizontally to allow for the expanded keyboard and long display.

Left: The Sharp EL-5100 was a steppingstone toward a fully-programmable pocket computer. It allowed users to enter algebraic formulas that would complete sophisticated computations.



Above: Texas instruments started mimicking the landscape layout of the competition with its TI-74 model introduced in 1985. If you can find one, it will run \$50-\$75.

Below: This Casio FX-702P may look like a fancy calculator. However, it was a fully functioning computer that could be programmed in the popular BASIC programming language.



A year later, Sharp came out with its first true pocket computer, the PC-1200. The initial model could store a BASIC program of up to 400 instructions. The keyboard lacked any alphabetic keys, so steps had to be entered via special function keys. A succession of later models would have alphanumeric keyboards, larger 1,400-step memory, and some of the industry's first multi-line displays. Accessories included a cassette interface and printer.

In 1982, Sharp's PC-1500 hit the market. Its claim to fame was having the same Z-80 processor found in many of the era's desktop computers. It could also run on standard AA batteries. There was 1.8K of memory, expandable to 16K via extension cards. Accessories included a docking station housing a cassette interface and color plotter.

Just as Sharp was gaining traction, Casio came out with its line of pocket computers. Casio's FX-702P was a head-to-head competitor to Sharp's PC-1200. It could be programmed in BASIC, had a 20-character display, and contained 2K of memory. Like its competitor, it started with a non-standard alphanumeric key layout, improved with subsequent releases. Also like its competitor, a cassette recorder and printer were available.

Casio followed in 1983 with the PB-700, considered the best pocket computer of its day. It was the first pocket computer to have a multi-line LCD display and a built-in speaker. 4K of memory was standard, upgradable to 16K. A cheaper but inferior PB-100 was also available that possessed only a small 12-character display but did have a tiny QWERTY keyboard. Basic programs were limited by just 1K of memory.

Then there was electronics retailer Radio Shack, fresh from its successes



Above: The iconic TI-55 is almost as recognizable as the rivals from Hewlett Packard. Today, a complete unit with accessories will set you back around \$75.

with its pioneering Tandy TRS-80 line of desktop computers. Radio Shack was the first to actually coin the term “pocket computer” for its lineup - although they were merely Tandy rebranded Casio and Sharp units. The inaugural Tandy PC-1 was a Sharp PC-1211. The PC-2, PC-3, and PC-8 were also by Sharp, while the PC-4 through PC-7 were made by Casio. Still, with the Tandy/Radio Shack name behind them, they were the most widely adopted pocket computers.

Other manufacturers tried their hand with competing products - notably Panasonic's HHC (handheld computer) debuting in 1983. Other contenders included Commodore and Toshiba, all introducing similar devices around 1983.

As technology advanced, pocket computers eventually gave way to an increasing number of professionally-capable and lightweight laptops. It started in 1982 with Epson's HX-20, considered to be the first true “notebook” computer. It sported a full-sized keyboard and memory capacity commensurate with desktops of its day. The next year, Radio Shack released the similar Tandy 100, which offered rechargeable batteries, a full-size keyboard, and a 40-character multi-line display usable for word processing. Its six million units sold helped displace pocket computers in favor of more usable notebooks and eventually laptops.

Ironically, in the mid-1990s, pocket devices returned, far more capable than their predecessors. It was the decade of Personal Digital Assistants (PDAs) like the Palm Pilot which were the forerunners of today's smartphones.



Above: Although not pocket-sized, the Texas Instruments CC-40, was a capable machine in its day. Advertising featured Bill Cosby who promoted its “anytime, anywhere solutions.”

Below: This Panasonic HHC fits snugly into its docking station outfitted with a pocket-sized printer. Most manufacturers offered similar accessories.

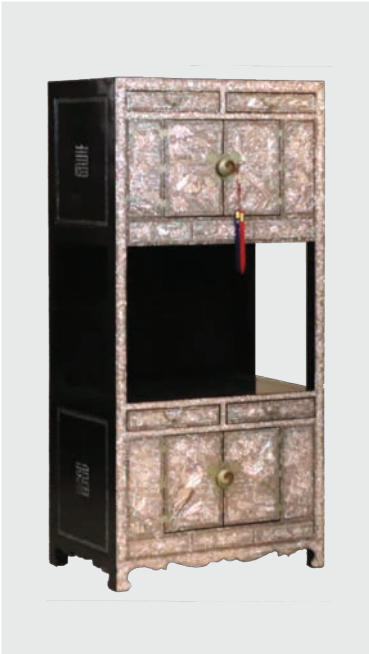




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After Eileen Grey, Black Transat Chair, 20th/21st C.; After Rembrandt Peale, "Porthole Washington", Oil on Canvas; Pair of Queen Anne Walnut Side Chairs, Philadelphia, ca. 1740-60; Roy Lichtenstein (American, 1923-1997), "Foot and Hand", Lithograph; Edwardian Gold Diamond En Tremblant Bow Brooch; Attributed to Rene Pierre Charles Princeteau (French, 1843-1914), Jockeys and Horses, Oil on Canvas; Chippendale Mahogany Marble Top Pier Table, New York, 1760-1780; Korean Najeonchilgi Emperor Chest; Set of Four George II Sterling Baluster Form Candlesticks, London, JAS Gould (1736-7) and JNO Gould (1740-41); Paul Evans Stone Top and Metal Occasional Table, Paul Evan Studio, New York, PA, ca. 1960s; 18K Yellow Gold Platinum Diamond Dogwood Suite; Classical Figured Mahogany Card Table, Salem, MA, ca. 1820