\$1.50

Antique Auction & Collecting Newspaper

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Characters from 'Uncle Tom's Cabin' live on

By Barbara Miller Beem

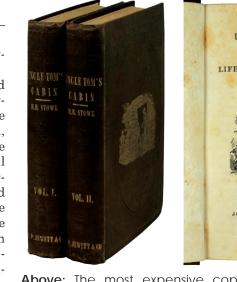
Eliza, Topsy, Eva.

Uncle Tom, Aunt Ophelia, Simon Legree.

Even those who have never read "Uncle Tom's Cabin" might well recognize the names of these memorable characters from the landmark novel, first published 171 years ago. Over the years, Harriet Beecher Stowe's seminal work remains an integral part of America's literary tradition, originally read and appreciated on both sides of the Atlantic. But from the beginning, the book has always been more than an important piece of literature, as it continues to inspire a wide range of collectibles.

Harriet Beecher Stowe was born in Connecticut in 1811 and died there in 1896. Well-educated, she was a staunch abolitionist who had access to writings that described the abhorrent plight of enslaved people in America. A key resource was the 1849 autobiography





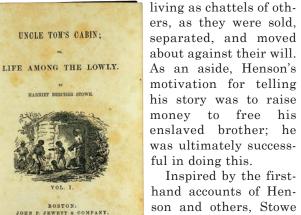
Above: The most expensive copy of "Uncle Tom's Cabin" was pub-Cabin" that AbeBooks has sold was an 1852 first edition for \$12,310 in 2011. It had a Cosway binding. image is courtesy of AbeBooks

of Josiah Henson, a Maryland man born into slavery who successfully escaped to freedom in Canada. His narrative included graphic portrayals of the day-to-day struggles of families

Below: Josiah Henson's life story, that of an enslaved man who escaped to freedom in Canada, inspired Harriet Beecher Stowe. Subsequent editions of Henson's autobiography take full advantage of this connection to "Uncle Tom's Cabin." courtesy of Montgomery Parks



Left: The novel "Uncle Tom's Cabin," wildl courtesy of Montgomery Parks y popular in 19th-century America, was adapted for the stage, as seen by this playbill.



hand accounts of Henson and others, Stowe wrote her fictional tale, and on June 5, 1851, the first of 40 weekly installments of "Uncle Tom's Cabin" was published in serial form in "The National Era," an abolitionist periodical. The following year,

Stowe signed a contract with John Jewett of Boston to publish the story as a novel, for which she received 10 percent from the overall sales. Issued

SEE UNCLE TOM'S CABIN ON PAGE 31



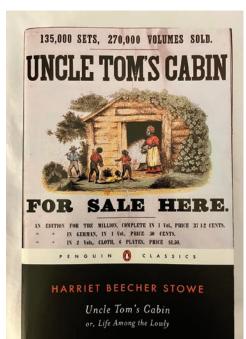
Above: The two most recognizable scenes from the novel are Eliza's escape to Ohio and Eva's love for Uncle Tom. But this 1900s production poster featured, instead, Eliza's escape from the tavern. courtesy of the Harriet Beecher Stowe Center, Hartford, CT

Right: The cover art on a current-day reading copy of "Uncle Tom's Cabin" is taken from a poster advertising the novel in 1852.



February 28, 2023

Above: Copies of "Uncle Tom's Cabin" for international readers are among the volumes on exhibit at the Josiah Henson Museum. courtesy of Montgomery Parks





Page 2 NEWS Schuco Fex could turn somersaults and still land on its wheels

BY ERIC BRYAN

In a shopping plaza about 15 miles south of San Francisco, there used to be a store called Hobbyville. It was the only local hobby shop, and carried mostly plastic kits, model rockets and radio-controlled aircraft. But in a back corner was one of those illuminated glass display cases with shelves inside it. On the top edge of the case were buttons which, when pressed, caused the series of shelves to carousel up or down, allowing you to view all of the wares inside.

The shelves were laden mostly with figures and cannon and accessories made by Britains Ltd. On one shelf was a tinplate Schuco four-door saloon in turquoise, about six inches long, with a plated grille, headlights and front bumper, and red-painted metal wheel rims fitted with gray rubber tires. Its rounded shape, long hood and exaggeratedly short windows and windshield made it seem to be something out of a late 1940s or '50s cartoon or comic strip. The model also had decorative chromed strips on the fenders, chromed trim around the windshield, chromed front door handles, and a chromed hood ornament. I used to go and look at this Schuco with each visit to the



Above: This excellent example of the Fex 1111 auctioned for about \$350. Photo courtesy of Donarado





Above: The beautifully plated grille and bumper. The centrally positioned post steers the front wheels by sliding it to either side. Note the Schuco logo cast into the bumper. Photo courtesy of Donara-

SEE SCHUCO FEX PAGE 4

Right: Some of the original Schuco box art portrays the car at speed with the SOS lever engaged. Photo courtesy of Donarado

Circus posters gave command performances at Freedom Auction

BY WILLIAM FLOOD

SARASOTA, Fla. - Freedom Auction Company once again beckoned bidders to an outstanding circus memorabilia auction. Over 800 lots of circus posters, props, costumes, and behind-the-big-top photographs were offered along with great pieces of carnival and Wild West memorabilia.

Around half of the lots were circus posters. Advertisements for famous companies like Ringling Bros. and Barnum & Bailey and Christy Brothers were available as well as pieces from lesser-known companies like Hagenbeck and Wallace and John Robinson's Circus.

The auction's six highest sums went for posters. That included the heavy bidding and auction high of \$26,000 that landed a circa 1909 lithograph for Barnum & Bailey Circus. The professionally-conserved 30 by 39-inch one-sheet, made by Cincinnati's Strobridge Litho depicted Jupiter "The Thriller Balloon Horse."

The hammer went down at \$5,750 on an other round of heaving bidding for one of the showcased posters. Also by Strobridge Litho, it was made for Ringling Bros. Barnum & Bailey Circus around 1920. It featured the Dainty Miss Lietzel, "The World's Most Mar-



Above: This Christy Bros. six-sheet (\$1,900) by Erie Litho and Printing was one of 20 circus posters that sold for four and five-figure sums.

velous Gymnast." The 28 by 41-inch onesheet was considered very scarce and had also been professionally conserved on linen.

Coming close at \$5,250 was yet another conserved Strobridge lithograph. The 29 by 38-inch one-sheet for Adam Forepaugh's Great Show depicted African animals in a variety of circus settings. It bore the title, "Largest in the World, Museum, Menagerie, Triple Circus & Roman Hippodrome." That



Above: This one-sheet (\$40) promoted a Clyde Beatty and Cole Bros. show held at Kew Gardens.

message was used only in 1883 making the piece extremely rare.

For bidders who didn't have thousands - or even hundreds - at their disposal, many good posters went for budget-friendly amounts. A Ringling Bros. Barnum & Bailey Circus three-sheet from 1987 that had striking graphics for the elephant act "King Tusk" went for just \$50. For \$40, a buyer got an



SEE FREEDOM AUCTION PAGE 5

Above: This stunning Barnum & Bailey poster from 1909 featured the horse act known as "Jupiter the Balloon Horse." Like the act, the one-sheet went to an amazing high at \$26,000.

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FEBRUARY 28, 2023



Schuco Fex

FROM PAGE 2

shop over the span of a few years, until I finally obtained it.

My acquisition was the Fex 1111, which Schuco of West Germany produced from 1951 to 1965 (some sources suggest an earlier start year). Fitted with a clockwork motor wound through a hole in the left side by a Schuco number 2 key, the steering could be set via a sliding lever situated in a slot in the front bumper. (In the instruction leaflet, the lever handle is referred to as a "lamp.") A pressure switch protruding from the underside between the rear wheels engaged the action of the wound motor when the car was set down on its wheels. It would travel straight ahead or turn circles depending on how you'd set the steering lever.

A special feature of the Fex 1111 is the lever in the back with a tab labeled "SOS." With the lever slid in/ forward, the car runs at a leisurely pace. Sliding the lever out/back has the effect of invoking the power of a supercharger, and the car races off at high speed. Based on this feature, the instruction leaflet which accompanied early releases of the Fex 1111 described the model as "the unbelievable Hell Driver Car," while the instructions with later issues announced the Fex as "The breath-taking Dare Devil Racer."

The later leaflet explained: "Schuco Fex 1111 performs crazy circles, turns somersaults, lands again on its four wheels and continues on its course. This amazing action is attained by pulling out the lever marked 'SOS' at rear of car and setting front wheels for circular drive." The earlier leaflet told that the "Fex will start a wild race in circles, somersault around its longitudinal axis and fall back on its wheels to continue the ride." That is, the car doesn't tumble end over end, but rolls 360 degrees when reaching its highest speed in a turn. When righted, the Fex 1111 continues into its next turn, tumbles again, rights itself, and so on. The Schuco designers must have perfectly matched the weight, size, body shape, wheelbase and track of the car to its motor power and speed, in order for it to land perfectly on its wheels as it comes out of each rollover.

Unless performed on a forgiving surface, this tumbling maneuver will of course scratch the model's lovely paintwork. The Fex 1111 though does have a metal band strapped across its roof, bearing "Schuco Fex," which seems to be designed to function as a rollover guard.



Above: The SOS lever which, when pulled back, enables high speed and rollover action. Photo courtesy of Donarado

the Schuco instructions advised to set the front wheels for straight ahead travel, pull the SOS lever out (without having wound the motor), and then use the Fex 1111 as a "push-toy" or "freewheeler."

Besides turquoise, colors of the Fex 1111 include red, green, light green, burgundy, blue, light blue, cream, gray, black, and very deep blue or green. Cream and the dark colors are considered scarce. The black tinplate chassis reads "Made in US-Zone Germany" on earlier models, and "Made in Western Germany" on later issues.

More fun was in store by combining the Fex 1111 with another Schuco item, the Magico Garage 500. As the instruction leaflet noted, "Use Schuco Fex for 15 instructive and fun-filled games in connection with the Magico Garage 500."

The Fex 1111 was reissued in 1999 in the Schuco Classic range, ref 01720, in red. Another reissue appeared in 2012, a black and yellow Fex 1111, ref 01721. A further Fex 1111 reissue is ref 01722, released in November 2015. This model is in beige and brown, and was limited to 1,000 pieces. The first two Schuco Fex reissues were marketed in window boxes, with reproduction carded boxes and facsimile instruc-For simple non-motorized play, tion leaflets included inside. The



Above: Note the band on the roof which can act as a rollover guard. Photo courtesy of Donarado

Below: The pressure switch between the rear wheels engages the wound motor when the car is set on its wheels on a hard surface. Photo courtesy of Donarado.



2015 reissue was sold in a special presentation box, and included the repro carded box and instruction leaflet inserted.

Also available from Schuco was a promotional sign, ref 08519, advertising the Fex 1111. Introduced in 2014, this red and yellow tin litho sign features artwork from the Fex 1111 box and instruction leaflet, showing the rollover action of the car. This collector's item was limited to 1,000 units. Schuco further reissued the Magico Garage, ref 01081.

If the Schuco Fex 1111 strikes your fancy, you'll be wondering about values of this classic Ger-

man model. Both vintage and reissue examples in excellent condition with or without boxes have auctioned for \$50-100. Sales results increase to an excellent red model with box and leaflet going recently for \$310, and another red Fex 1111 graded as excellent with an excellent box falling under the hammer for nearly \$650. The black and yellow version is the scarcer of the reissues, showing auction values of \$90-150. A vintage variant in light blue with red stripes running along the hood line and window sills, said to be rare, recently realized \$180.



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March 21st

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Freedom Auction

FROM PAGE 2

unmounted Clyde Beatty Cole Brothers onesheet that promoted a show at the former Kew Gardens in Lorain, Ohio, dating it to just after World War II.

Also plentiful were entertainer photo archives including one from the estate of Western movie actress Gracie Hanneford that reached \$2,000. Much of the material belonged to the wife of Edwin "Poodles" Hanneford, considered one of the greatest trick riders in history. The lot included photographs, a diary, an autograph book with signatures dating from the 1920s-1930s, and a loose scrapbook from 1915-1930s.

An archive containing photos, programs, and clippings from Ohio's Three Famous Russells act made it to \$1,600. The trio was known for its knife throwing, juggling, and trained dog acts which ran until 1949. Another Wild West archive, selling for \$850, came from the estate of Estelle Babe Vonderhide Duval. In 1912, she joined the famed 101 Ranch Western Show, which once featured Geronimo and Buffalo Bill. In the 1920s she moved on to the Sells-Floto Circus that took over Buffalo Bill's Wild West Show. The lot contained dozens of articles, photos, and postcards covering figures and performances of the shows.

Other interesting ephemera included a set of four circa 1920 photographs capturing the knife and axe-throwing act of the Three Russells; those went for \$900. A lot containing four hand-written financial ledgers for Ringling Bros. Barnum Bailey Circus covering 1957-1970 sold for \$350. And, an 1891 bank check signed by circus "king" William Henry Below: These pictures capturing the knife-throwing act of the Three Russells are nearly as jaw-dropping as the live show. Bidders thought so, too. One forked over \$900 for the set.





Above: This beautiful 1920s-era poster was showcased well in advance of the auction. It attracted plenty of attention and took the auction's second place at \$5,750.

Below: Die-hard circus aficionados could own a part of the ringside with this piece of curbing. It sold for \$300.



Ringling went home for \$225.

Freedom's circus auctions usually have one-of-a-kind performers' costumes and accessories, and this auction was no exception. One lucky buyer acquired a pair of circus boots belonging to Gunther Gebel Williams (considered the greatest animal trainer of the 20th century) for just \$750. A similar pair of Williams boots sold in 2021 for over \$13,000!

A 3-piece Tommy Bentley circus wardrobe bid to \$550. The elaborately-decorated piece was made by Philadelphia's DelBuono Costumes. A \$400 bid won a rhinestone-decked outfit, complete with its headpiece from the Zopp-Sheryll Family Circus.

Then came popular show props. A collection of Hanneford Circus whips from the Hanneford estate sold for \$300 even with conditional issues. Also selling for \$300 was an 84-inch section of hand-painted wood circus ring. A 14-inch diameter elephant stepping stool went for \$170.

Also on-hand were some rather unusual pieces. One of them was a looseleaf facsimile of John Ringling's last will and testament. Heavy bidding sent that to \$2,750. Oddities collectors may have pined after an antique carved wood ventriloquist head. The 9-inch painted noggin, with articulating eyes and mouth, snatched \$1,700. A moderate \$200 bid won a Ringling Bros. Circus lifetime



Above: Several photo and ephemera collections from noted circus estates were for sale in this auction.

Below: Several checks signed by various Ringling family members in various years were available. This earliest one was dated April 4, 1891, and attributed to William Henry Ringling



gold pass signed by John Ringling.

Like the posters, there were costumes, props, and other memorabilia that sold for modest amounts. Several lots containing Zoppe-Sheryll Family Circus wardrobe items sold as low as \$40. A Pawnee Bill's Wild West program went for \$30 while a lot with a dozen pieces of circus headwear got a mere \$20.

tion:

Freedom Auc- Above: This amazing tion Company has red, white, blue, and several auctions on gold the spring docket. Zoppe-Sheryll Fam-For more informa- ily Circus wardrobe www.free- from the Tommy domauctions.com Bentley Circus sold for \$550.

three-piece

Below: Various lucky buyers picked up bargains like the one who won this beautiful red and black performance robe from the Zoppe-Sheryll Family Circus for iust \$40.



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Paul Revere pitcher pours \$129,875 bid at Weiss auction

LYNBROOK, N.Y. – A silver pitcher with impeccable provenance made by Paul Revere sold for \$129,875 in an online-only Jewelry, Porcelain, Stoneware and Indian Pottery auction held January 18 by Weiss Auctions, based in Lynwood. It was a new world record price for a silver pitcher made by Paul Revere.

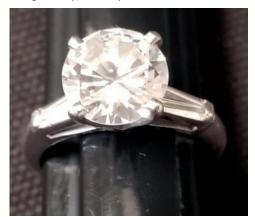
The pitcher, 6 ½ inches in height, was engraved with the initials of Benjamin Russell, the American journalist and founder and editor of the newspaper the Columbian Centinel. He learned the printing trade in the printing office of Isaiah Thomas where he learned to set type.

Russell's biography is impressive; more impressive is the continued ownership through the family of the Paul Revere pitcher, a wonderful artifact from the early days of the country. Both Revere and Russell were involved in the founding of the Massachusetts Charitable Mechanic Association. The pitcher weighed 17.35 troy ounces (539.6 grams).

"Approximately 720 lots crossed the block over the two days, with strong showings in all categories," said Philip Weiss of Weiss Auctions. "We enjoyed a huge prebid and live-time following, which contributed to more than \$950,000 in gross sales."

While the Paul Revere pitcher was the undisputed star lot the first day also featured a pair of diamond rings that proved irresistible to bidders. One boasted a 2.5-carat round I-J color VS-1 diamond in platinum ring, 5.5 grams (\$12,600).

Below: Estate jewelry and coins from the New York County Public Administrator featured this dazzling a 2.5-carat round I-J color VS-1 diamond in platinum ring, 5.5 grams (\$12,600).





Above: Original Paul Revere silver pitcher, 6 ¼ inches tall, identified to Benjamin Russell (1761-1845), an American journalist who established the Columbian Centinel (\$129,875, a new record price).

The other was a 1.98-carat round I-J color VS-1 diamond in platinum ring, 4.1 grams (\$10,500).

The top lot of Day 2 was a wonderful, large-size oil on canvas painting by Alfred von Wierusz-Kowalkski (1849-1915), titled Bedouin Camp, 49 $\frac{1}{2}$ inches by 28 inches and signed lower left (\$94,875). Also, an oil on board painting by Alex Katz (b. 1927), titled Window #1, 9 $\frac{1}{2}$ inches by 11 inches, artist signed upper right and with a gallery label on back (\$37,950).

Three original Peanuts comic strips by Charles Schulz (American, 1922-2000) sold for a combined \$94,200. They included a 10-panel Sunday strip with Snoopy and Woodstock dated 12/26/1982 (\$44,400); a four-panel daily strip featuring Linus and Lucy dated 7/26/1963 (\$34,800); and a four-panel daily featuring Lucy and Peppermint Patty dated 5/2/1986 (\$15,000).

Original Joe Kubert comic book cover art included Rima the Jungle Girl #5 from 1974 (\$13,800); Men of War #17 from 1979 (\$6,000); House of Mystery #298 from 1981 (\$5,100); Sgt. Rock Special #7 from 1990 (\$5,400); Our Fighting Forces #181 from

SEE WEISS AUCTIONS PAGE 11



Above: Wonderful, large-size oil on canvas painting by Alfred von Wierusz-Kowalkski (1849-1915), titled Bedouin Camp, 49 ½ inches by 28 inches (sight, less frame), signed lower left (\$94,875).

Below: Wonderful oil on panel/wood painting by Arthur Fitzwilliam Tait (1819-1905), titled Good Friends, featuring a flock of sheep and a dog in the background (\$4,800).



Marx Lumar trucks have stood the test of time

BY LARRY LEMASTERS

Lumar Toy Trucks was the brand name the Louis Marx Toy Company used on its pressed steel trucks. Beginning in the 1930s, Lumar trucks were large, nearly childproof, and relatively affordable.

Louis Marx and Company was an American toy manufacturer that remained in business from 1919 to 1980. Marx made many different lines of toys, including tin toys, soldiers, toy guns, action figures, model trains, dolls, and pressed steel trucks and construction toys. One of Marx's famous advertising quotes, imprinted on many of its toys and packaging, was the slogan "One of the many Marx toys, have you all of them?" ny's basic motto was to "give the customer more toy for less money," and Louis Marx stressed, "quality is not negotiable." Marx, ever the advertiser, openly listed six qualities his toys and all good toys should have—familiarity, surprise, skill, play value, comprehensibility, and sturdiness. Marx's lithographed pressed steel Lumar toy trucks were the poster child toys for all six qualities, especially sturdiness.

Marx had three manufacturing facilities throughout the United States: Erie, Pa., Girard, Pa., and Glen Dale W.Va. The oldest manufacturing facility was in Erie. Girard was purchased from "Girard Model Works, and Glen Dale was a pre-existing company making toy vehicles when Marx acquired it.



Louis Marx and his brother David founded Louis Marx and Company in New York City in 1919. The compaLumar toys or Lumar Lines was the

SEE LUMAR TOY TRUCKS PAGE 9

Below: One of Marx's earliest Lumar trucks. This pressed steel Contractors Flat Bed, circa 1930s, is valued at \$270.



Above: Marx Lumar LMC Cities Service Tow Truck, circa 1950s, that is 20 inches long when winch is extended and is valued at \$700.

Below: Super-fun Lumar auto transport truck and trailer that was offered on eBay for just \$62. All it needs is a load of cars.



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Miramar Online Only Auction Feb 289	Liberty Public Auction Mar 119 Scottsburg Antique & Primitive Auction Mar 0518	Kirkwood Cataloged Auction Feb 2811
Sarasota Nautical & Antique Auction Mar 1212	Shipshewana Antique & Miscellaneous Auction Mar 014	Big Flats Online 2-Day Auction Mar 11
	Shipshewana Auction Mar 0916 & 17 Wabash Online Estate Auction Feb 28	East Meadow Pop Art Auction Mar 1221
Georgia	Wabash Online Estate Auction Feb 28	
Atlanta Scott Antique Markets Mar 091	Wolcottville Auction Mar 0618	Ohio
	Manuland	Canton Online Only Auction Mar 07
Illinois	Maryland	Independence Vintage Decoys & Wildlife Art Show & Sale Mar 189
Arcola Country Spirit Antique Show Mar 031	Frederick Semi Annual Country Store Adv. Auction Mar 11	Somerville Estate Auction Mar 05
Arlington Heights Online Only Fine Art Auction Feb 28 11	Massachusetts	Pennsylvania
Rock Island Antique Spectacular Mar 031	Beverly 3-Day Auction Mar 03	Chadds Ford Fine & Decorative Art Auction Mar 14
Farmer City Antique Show Mar 049		Downingtown Online Auction Mar 16
	Minnesota	Harrisburg Online Firearms & Militaria Auction Mar 12
Indiana	Rochester Gold Rush May 129	Waynesboro Online Estate Auction Feb 28
Anderson Toy Train Auction Mar 1120		
Corydon Online Art Auction Feb 2820	Missouri	Visit AntiqueWeek Online At: www.antiqueweek.com
Elkhart Antiques & Arts Mar 189	Richmond THCKK Tool Meet & Auction Mar 1720	

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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SHOW CALENDAR

				E-Mail: Adve	ertising@antiqueweek.com
FRIDAY, MARCH O3 ILLINOIS, Arcola, Country Spirit Antique Show Fri. 11am-4pm; Sat. 9am-3pm Day 1 of 2	MICHIGAN, Jackson, Jackson Antique & Collectible Show Day 2 of 2 Sunday, March 05	FRIDAY, MARCH 10 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 INDIANA, Middleburry, IN State Button	SUNDAY, MARCH 12 CALIFORNIA, Bakersfield, Collectors Showcase Day 2 of 2 CALIFORNIA, Pasadena, Rose Bowl Flea	OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Sat. 9am-4pm: Sun. 9am-3pm tel: (419) 823-1538 Day 1 of 2	TUESDAY, MARCH 28 MISSOURI, Columbia, Aladdin Midwest Meet Day 2 of 7
ILLINOIS, Rock Island, Antique Spectacular Fri. 4pm-8pm; Sat. 10am-6pm; Sun. 10am- 4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3	ILLINOIS, Farmer City, Farmer City Antique Show & Sale Day 2 of 2	Society Show Day 2 of 3 INDIANA, Rochester, Antique & Collectible Show and Sale	Market 9am-3pm Canning Attractions tel: (323) 560-7469	Sunday, March 19 INDIANA, Elkhart, Antiques & Arts Day 2 of 2	WEDNESDAY, MARCH 29 MISSOURI, Columbia, Aladdin Midwest Meet
MICHIGAN, Jackson, Jackson Antique & Collectible Show No Time Given MidMichiganSuperShows.	Spectacular Day 3 of 3	Day 2 of 3 Saturday, March 11 CALIFORNIA. Bakersfield. Collectors	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4 OHIO, Toledo, Greater Toledo Train & Toy Show	MINNESOTA, Rochester, Vintage Flea Market & Toy Show No Time Given Townsendshows.com	Day 3 of 7 <u>Thursbay, March 30</u> MISSOURI. Columbia. Aladdin Midwest
com Day 1 of 2 SATURDAY, MARCH 04 ILLINOIS, Arcola, Country Spirit Antique	GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	Showcase Sat. 10am-6pm; Sun. 10am-5pm P. Elrod tel: (661) 303-1449 Day 1 of 2	11am-3pm Randy Ramsey tel: (419) 215-4181	MINNESOTA, Rochester, Vintage Antique Toy Show No Time Given R. Townsend tel: (507) 269-1473	Meet Day 4 of 7
Show Day 2 of 2 ILLINOIS, Farmer City, Farmer City	INDIANA, Middleburry, IN State Button Society Show Thr. 4pm-6pm; Fri. 1pm-5pm; Sat. 9am-3pm Dianne Chmidling tel: (574) 349-3561 Day 1 of 3	GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 INDIANA, Middleburry, IN State Button	SATURDAY, MARCH 18 INDIANA, Elkhart, Antiques & Arts Sat. 9am-5pm; Sun. 10am-3pm ElkhartAlphaRho@trikappa.org	OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale Day 2 of 2	FRIDAY, MARCH 31 MISSOURI, Columbia, Aladdin Midwest Meet Day 5 of 7
Antique Show & Sale No Time Given tel: (309) 378-4242 Day 1 of 2	INDIANA, Rochester, Antique & Collectible Show and Sale Fri. 9am-6pm; Sat. 9am-3pm Dave	Society Show Day 3 of 3	Day 1 of 2 INDIANA, Indianapolis, Indoor Antique Advertising Show	Monday, March 27 MISSOURI, Columbia, Aladdin Midwest Meet No Time Given Bob Daniels	SATURDAY, APRIL 01 MISSOURI, Columbia, Aladdin Midwest
ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3	tel: (765) 419-1943 Day 1 of 3	Collectible Show and Sale Day 3 of 3	9am-3pm Damon Granger tel: (248) 910-6765	tel: (573) 442-6400 Day 1 of 7	Meet Day 6 of 7

AUCTION CALENDAR

TUESDAY, FEBRUARY 28 FLORIDA, Miramar, Online Only Auction No Time Given www.OrionAntiques.com

PENNSYLVANIA, Waynesboro, Online Estate Auction Day 2 of 4

ILLINOIS, Arlington Heights, Online Only THURSDAY, MARCH 02

SATURDAY, MARCH 04 ILLINOIS, Arlington Heights, Online Only Fine Art Auction Day 5 of 8

MONDAY, MARCH 06 ILLINOIS, Arlington Heights, Online Only Fine Art Auction Day 7 of 8

E-Mail: Advertising@antiqueweek.com

INDIANA, Corydon, Online Art Auction INDIANA, Anderson, Toy Train Auction 10am Ruchard Symmes tel: (764) 749-1825

INDIANA, Shipshewana, 3 Day Auction

THURSDAY, MARCH 09

Day 10 of 15

SATURDAY, MARCH 11

No Time Given Denotter Auctions tel: (224) 392-3101	ILLINOIS, Arlington Heights, Online Only Fine Art Auction	INDIANA, Corydon, Online Art Auction Day 5 of 15	INDIANA, Corydon, Online Art Auction Day 7 of 15	Auctions Day 1 of 3	Day 12 of 15
Day 1 of 8 INDIANA, Corydon, Online Art Auction No Time Given Beckort Auctions	Day 3 of 8 INDIANA, Corydon, Online Art Auction Day 3 of 15	MASSACHUSETTS, Beverly, 3-Day Auction Day 2 of 3	INDIANA, Wolcottville, 4 Day China & Glass Auction 6pm Strawser Auction	NEW JERSEY, Bloomfield, Estate Treasures Auction Day 2 of 3	INDIANA, Liberty, Public Auction 10am Abernathy Auction tel: (765) 458-5826
tel: (812) 738-9476 Day 1 of 15 INDIANA, Wabash, Online Estate Auction No Time Given BidMetzger.com	INDIANA, Wabash, Online Estate Auction Day 3 of 4 PENNSYLVANIA, Waynesboro, Online	Sunday, March 05 ILLINOIS, Arlington Heights, Online Only Fine Art Auction	TUESDAY, MARCH 07 ILLINOIS, Arlington Heights, Online Only Fine Art Auction	NEW YORK, Clarence, 3 Day Antique Auction 10am Schultz Auctioneers tel: (716) 407-3125	INDIANA, Shipshewana, 3 Day Auction Day 3 of 3 MARYLAND, Frederick, Semi Annual Country Store Adv. Auction
Day 1 of 4	Estate Auction Day 3 of 4	Day 6 of 8	Day 8 of 8	Day 1 of 3	9am Howard Parzow tel: (301) 351-6544
PENNSYLVANIA, Waynesboro, Online Estate Auction No Time Given HurleyAuctions.com	Friday, March 03 ILLINOIS, Arlington Heights, Online Only	INDIANA, Corydon, Online Art Auction Day 6 of 15	INDIANA, Corydon, Online Art Auction Day 8 of 15	OHIO, Canton, Online Only Auction Day 3 of 8	NEW YORK, Big Flats, Online 2-Day Auction No Time Given Winfield Auction Galleries
Day 1 of 4 Wednesday, March 01	Fine Art Auction Day 4 of 8	INDIANA, Scottsburg, Antique & Primitive Auction	OHIO, Canton, Online Only Auction 11am KikoAuctions.com Day 1 of 8	FRIDAY, MARCH 10 INDIANA, Corydon, Online Art Auction Day 11 of 15	tel: (607) 973-0066 Day 1 of 2 NEW YORK, Clarence, 3 Day Antique
ILLINOIS, Arlington Heights, Online Only Fine Art Auction Day 2 of 8	INDIANA, Corydon, Online Art Auction Day 4 of 15	1pm Dale Hall tel: (812) 595-4979 MASSACHUSETTS, Beverly, 3-Day	Wednesday, March 08	INDIANA, Shipshewana, 3 Day Auction Day 2 of 3	Auction Day 3 of 3
INDIANA, Corydon, Online Art Auction Day 2 of 15	INDIANA, Wabash, Online Estate Auction Day 4 of 4	Auction Day 3 of 3	INDIANA, Corydon, Online Art Auction Day 9 of 15	NEW JERSEY, Bloomfield, Estate Treasures Auction	OHIO, Canton, Online Only Auction Day 5 of 8
INDIANA, Shipshewana, Antique & Miscellaneous Auction	MASSACHUSETTS, Beverly, 3-Day Auction 11am KaminskiAuctions.com	NEW YORK, East Meadow, Antique Auction 10am WorldAuctionGallery.com	NEW JERSEY, Bloomfield, Estate Treasures Auction 10am Nye & Co.	Day 3 of 3 NEW YORK, Clarence, 3 Day Antique	Sunday, March 12 FLORIDA, Sarasota, Nautical & Antiqu
9am Shipshewana Auction tel: (260) 768-4129	Day 1 of 3 PENNSYLVANIA, Waynesboro, Online	OHIO, Somerville, Estate Auction	Day 1 of 3	Auction Day 2 of 3	Auction 11am FreedomAuctions.com
INDIANA, Wabash, Online Estate Auction Day 2 of 4	Estate Auction Day 4 of 4	1pm Dave Lunsford Auctioneers tel: (513) 895-4166	OHIO, Canton, Online Only Auction Day 2 of 8	OHIO, Canton, Online Only Auction Day 4 of 8	INDIANA, Corydon, Online Art Auction Day 13 of 15

TWO GREAT SHOWS - NEW LOCATION - SAME WEEKEND! 44th Ohio Decoy Collectors & Carvers Association and the Great Lakes Decoy Association present



accordions; Paramount concert harp; Seth Thomas metronome; Little Luxart library books; '33 records; Artwork: oils, prints, slate wall hangings; cookbooks; children's books; dolls' Boy Scout accessories; Ertl farm toys; old baseball gloves & catcher mask; Tonka gas truck; metal wind up toys; hood ornaments; Mickey lunchbox; baby rocking cradle; Cushman table top drawer; spindle leg table; porcelain top table; 3 burner kerosene stove; hall tree; wicker chair glass front cabinet; Ashley table, 4 chairs, hutch & 2 leaves; roll top desk; Wynnwood 5 pc King BR suite & dress form & more! GUNS: Diamondback DB-15 223/5.56; Marlin Model 336W 30-30 Win lever-action; Remington Savage : Ruger: Winchester Ranger 30-30- Win: Stevens: Winchester: Ithaca: S Rossi: Traditions: SS Kresge Co: S & W. HWM 38: SCCY 9mm; Taurus 9mm; Ruger Wrangler 22; Heritage Rough Rider 22 cal.; Trail Cameras & Ammo& Crossbows.

Storefront Antiques-Ron and Joan Kuhlenbeck

For complete list & photos: auctionzip.com #3497

Terry C. Abernathy, CAI AU01045728 Kevin Pinkerton AU11300007 Tyler Pinkerton AU11600029 Abernathy Auction & Real Estate Co. 640 W. Contreras Pk. • Liberty, IN • 765-458-5826

BEAUTIFUL ESTATE AUCTION FURNITURE-SILVER-ANTIQUES-PRIMITIVES ONLINE through MARCH 3, 2023 11300 Country Club Rd-Waynesboro PA

FURNITURE: Henkel-Harris cherry serving cart; Maddox slant front desk; Queen Anne tea table; Chinese Chippendale wall table; Federal Revival chest-on-chest & vanity; Windsor chairs; oak chests of drawers; high-post bed; figured mahogany cedar chest; ANTIQUES/COLLECT-IBLES: LOTS of sterling SILVER: International, Kirk, Gorham, Lunt; silver medallions & ingots; Jonasson & Capredoni crystal sculptures; art glass; Lenox; Lladros; 100+Hummels; signed artwork; Leonardi limited wildlife prints; clocks; LOTS of PRIMITIVES; cast iron; saddles & horse tack; Candlewick; Waynesboro collectibles; quilts; Pyrex; MUCH more!

PREVIEW: MAR 2nd 4-6PM



Lumar Toy Trucks

From Page 6

name given to a line of floor operated $pressed \ steel \ toys - trucks, \ construction$ equipment, and cars — beginning in the early 1930s as the Great Depression took a deadly hold on America. Lumar Lines floor trains, both freight and passenger, were produced from 1939 through 1941 when World War II forced the end of metal usage for toys.

Lumar toy trucks had the name "Lumar" on their tires, which is a good field test when searching for vintage Lumar toy trucks. The wheels on these vehicles were metal, and the truck's graphics were lithograph. And Lumar toy trucks were large, averaging about 1/16th scale, which equates to a toy truck that was approximately 18-24 inches long. Depending on who is selling one, these trucks have been called both "tin litho" trucks and "pressed steel" trucks; however, Lumar toy trucks and construction equipment were made of thin rolls of pressed steel, which works well as inexpensive material for low-budget toy applications.

Lumar pressed steel toy trucks do not scratch easily, but rust can occur on exposed surfaces. Pressed steel is also harder to shape and form because of its density, but steel has excellent flexibility, allowing toy trucks made of steel to flex and bend and then snap back to original design.

Pressed metal toys are normally manufactured from sheet metal through a forming process. The forming process changes or presses the shape of the sheet metal into that of the required object, such as a toy truck cab. Sheet metal pieces are cut to size and then pressed into shape, eliminating metal waste and greatly speeding up the manufacturing process. Any fittings needed on the metal toys are then brazed or welded onto the truck's body.

In its heyday, 1955, Louis Marx and Company spent only \$312 in advertising on sales of \$50 million. Marx depended almost solely on word-of-mouth advertising for its toys, and Lumar trucks were no exception to this rule. Children all over America told friends and family about their line of Lumar construction equipment and trucks. This line included brightly colored or-



ange road graders, several varieties of tow trucks including "Lumar LMC Cities Service Tow Truck," US military trucks including Lumar's 11th US Missile Squadron truck, Lumar's contractor's steel dump truck with or without a snow blade, a contractor's flatbed truck, fire engines and pumpers, assorted work trucks such as Lumar's Lazy Day Farms milk truck, and auto transport trucks. Marx's Lumar line of trucks offered every truck a boy needed to build his collection into a fleet that he could play with for hours on end.

One of Lumar's earliest trucks was its pressed steel Contractors Flat Bed truck manufactured in the 1930s. Even as the Depression forced hundreds of smaller toy companies out of business, Marx grew into America's largest toy company based on early sales of Lumar trucks. The original colors for a 1930s Lumar Contractors Flat Bed truck were red and yellow, which are still showy today. The wheels were black pressed steel, and each tire was marked "Lumar." When searching for one of these trucks, make sure to look for the official crank activated hook and chain that allowed these flatbed trucks to serve as early tow trucks. Other details to look for are the original tin litho front bumper, embossed grill, headlights, and hood strip.

Marx advertised that its Lumar Contractors Flat Bed was a replica of a streamlined GMC truck cab, but the truth is this-all of Lumar's trucks are more generic in appearance than "real," but this has never taken away the appeal these trucks have had both on little boys during mid-century America years and collectors in the 21st century.



Above: Lumar Lazy Day Farms "tin litho" truck that is valued at \$154.



Above: Marx Lumar dump truck, circa 1950, that has been professionally restored. This 23 inch long truck was of-



AUCTION **ONLINE ONLY** LARGE QUALITY FAMILY LIQUIDATION OF ASIAN CARVINGS &

STATUES - PERIOD FURNITURE - DECORATIVE ARTS - PAINTINGS MODERN FURNITURE - HOT TUB - JOHN DEERE ZERO-TURN MOWER - ELECTRIC GOLF CARTS - HIGH END OFFICE SUPPLIES TAXIDERMY MOUNTS - JOHN DEERE GATOR - OUTDOOR FURNITURE - BOOKS - REMINGTON BRONZES - HUGE CUSTOM CHANDELIER ANTIQUES - COCA-COLA COOLER - AND SO MUCH MORE!

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VISIT WWW.KIKOAUCTIONS.COM FOR FULL DETAILS.

Auctioneers/Realtor: Randy L. Compton, 330-704-5702 or rcompton@kikocompany.com Curator: Jason Adams, 330-285-5245

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Weiss Auction

From Page 6

1978 (\$4,440); G.I. Combat #251 from 1983 (\$6,600); Super-Stars #15, Sgt. Rock and the Unknown Soldier from 1977 (\$9,300); G.I. Combat #146 from 1971 (\$7,500); Men of War #26 from 1980 (\$7,200); Our Army at War #227 from 1971 (\$8,400); and Kamandi – Last Boy on Earth #41, 1975 (\$8,700).

An original ink illustration by Ludwig Bemelmans (1898-1962) from Bemelman's children's book Madeline and the Bad Hat, titled There was Sorrowing and Pain in the Embassy in Spain, 13 inches by 16 $\frac{1}{2}$ inches, signed, realized \$8,100. Also, a wonderful watercolor and gouache painting by Jean Pfister (1878-1949), depicting the California coast, artist signed lower right, housed in a frame measuring 20 $\frac{1}{2}$ inches by 18 inches, went to a determined bidder for \$6,600. An oil on canvas wooded landscape scene by the French artist Henri-Joseph Harpignies (1819-1916), titled Wonderful Wooded, 31 $\frac{1}{2}$ inches by 39 inches (sight, less frame) and faintly signed by the artist lower left, rang up \$6,300; while an acrylic on board illustration of a boy waving to a spaceship by Jeffrey Catherine Jones (1944-2011), cover illustration to The Dark Planet, signed in monogram lower left and with a sight size of 15 inches by 18 inches, earned \$6,300.

Jeff Easley's oil on board cover painting for the science fiction role playing game Gamma World – The Delta Fragment (1987), titled Dinosaur and Alien Robot, signed bottom right "Easley" and 18 inches by 18 inches minus the frame, settled at \$5,700. Also, original oil cover art by Boris Vallejo (b. 1941) for the paperback book Shapechangers, by Jennifer Roberson, titled Wolf Master, signed bottom left "Boris" and 18 inches by 26 inches minus the frame, made \$5,400.

<image><image> <image> Image: black index index



Another work by Vallejo, an acrylic on board titled Shotput, used as original art from the Fantasy Olympics 1987 calendar, signed bottom left "Boris 86", 23 inches by 26 inches (sight) went for \$4,200. Also, acrylic on board illustration art by Rowena Morrill (b. 1944), titled Alien Cargo, signed bottom right "Rowena" and 16 inches by 20 inches (sight), knocked down for \$4,680.

A wonderful oil on panel/wood painting by Arthur Fitzwilliam Tait (1819-1905), titled Good Friends, featuring a flock of sheep and a dog in the background, sold for \$4,800. The work, measuring 23 ½ inches by 17 ½ inches (sight, less frame), was signed lower right and dated "A.F. Tait, N.A., N.Y., 1902". On verso the painting was artist dated, titled ad signed as well.

An artwork by Pablo Picasso, titled Nude Crowning Herself with Flowers, from the Vollard Suite (1930), published in 1939, from an edition of 50, 13 inches by 17 $\frac{1}{2}$ inches, fetched \$4,200. Also, Andy Warhol's Campbell's Soup Shopping Bag, 17 inches by 24 inches, rose to \$3,960.

For more information visit www.Weis-sAuctions.com.



Above: The three Charles Schulz original Peanuts strips in the sale include this 10-panel Sunday page featuring Snoopy and Woodstock, dated 12/26/1982 (\$44,400).



Below: Original ink illustration by Ludwig Bemelmans (1898-1962) from Bemelmans' children's book Madeline and the Bad Hat, 13 inches by 16 ½ inches, artist signed (\$8,100).





MCMURRAY ANTIQUES & AUCTIONS

PRESENTS OUR ABSENTEE MAIL/PHONE BID CATALOGED AUCTION #80 of Patent Medicines, Pills, Tins, Apothecary/Drugstore and Advertising Items

Closing date: Saturday, March 25th, 2023 at 10:00 pm EST

Featuring Items from the Extensive Jerry Phelps Collection!!





Some of the highlights to include:

Labeled Patent Medicines: Warner's = Tippecanoe with Original Sealed Contents, Log Cabin Extract, 16 oz. Safe Remedy. Dennis' Blood Liver & Kidney Cure, Amber, Emerson's Rheumatic Cure = Baltimore. Shiloh's Consumption Cure, Cann's Kidney Cure, Dr. Sawyer's Family Cure, National Kidney & Liver Cure, KKK Kay's Kentucky Kure, Dr. Burnside's Purifico, E.H Flagg's Instantaneous Relief, Dr. Winstead's Laxative Phosphate, Cobalt blue Skookum Root Hair Grower, Begg's Cherry Cough Syrup, H.T Helmbold Genuine Fluid Extracts, Dr. Shoop's Tonic, Kickapoo Oil, Dr. Davis' Eye Water, Partial Case of Dr. Thompson's Eye Water's. Labeled Bitters: Nice, Dr. Flints Quaker Bitters, Large Size "Electric" Brand Bitters, Dr. Hopkins Union Stomach, Lg. Size Kennedy's East India, Many of the above with Original Boxes Also!!!

<u>Tins</u>: Dr. McLean's Strengthening Eye Salve, Breethem for the Breath, Lauderback's German Catarrh Remedy, Sheik Condon Tin, Dr. Pierce's, Du Bois Pecific Pills, Jayne's Sanative Pills, Dr. Morse's Indian Root Pills, Schenck's Mandrake, Group Lots etc....

Tooth Powder Tins: Nice, Watkins Tooth Powder, Piso's Tooth Powder, Sozodont Powder. Tooth Bottles: Sanitol for the Teeth, Dr. Sheffield's Elixer Balm for the Teeth, Rose Dentifrice, Dr. Vincents Dendan, Zhongiva, Dr. Graves Unequaled Tooth Powder, Instant Tooth-Ache Stop & Filler etc...

<u>Pills</u>: Complete = **Moxie** Catarrh Cure and Safeguard Box, Dr. Martel's Pills, Kickapoo Pills, Doct. Herricks Wood Oval, Schenck's Mandrake Pills, Dr. Pettit's Tablets, Dr. Whitehall's Megrimine, Dr. De Sanctis's Rheumatic Gout Pills, Dr. Bull's, Dr. Chase's, Ma-Le-Na Pills, Headache Stop Box – for a Splitting Headache, Malaria Stop Envelope, Complete, Balm of Tulips Counter Display and more!!.













<u>Apothecary</u>: Beautiful, Ruby Red Glass Swirl Hanging Globe with Bracket, Mercury Glass Mortar & Pestle, Label Under Glass Jars in Amber, Green and Cobalt Blue!! Warner's Pedestal Base Jars, Nice Morphine Sulphate Tin, Alka-Seltzer Dispenser, Boxed, Boericke & Tafel Homeopathic Kit from San Francisco, Controlled Substance bottles and more!

<u>Veterinary:</u> Labeled Bottles = Large Size, Dr. Lesure's Veterinary Fever Drops, Norwood's Veterinary Chill and Fever Drops, Dr. A.C Daniel's Carminative Preparation.

Packages: Capital Stock Food, Clover Brand Worm Powder. Rat Corn, Cidol Roach Powder Tin, 2 Different Sizes: Newton's Heave, Cough, Distemper and Indigestion Cure Tins with Great Graphics!! Nice, Max Wocher & Son Veterinary Instruments, Medicines & Turf Goods Catalog. Colorful, Barker's Nerve & Bone Liniment Counter Display etc..

Books: Lilly Handbook of Pharmacy & Therapeutics, 1910-11 Upjohn Company Price List of Fine Pharmaceuticals.

Advertising: Signs: Rare, Quaker Bitters Roll-Down, Highly Graphic = Dr. DeWitts Household Remedies = Baltimore, Md., Dr. D. Jayne's Expectorant – Thomas Jefferson Poster, Dr. D. Jayne's Alterative Reverse Glass, Dr. Hawk's Universal Stimulant Reverse Glass, Mrs. Winslow's Soothing Syrup for Children Rev. Glass. Warner's = Safe Cure & Safe Rheumatic Cure Reverse Glass Signs. August Flower/German Syrup Die-Cut = Shut the Door, Dr. Caldwell's Syrup Pepsin Die-Cut Counter Display, Early, Lactated Food for Infants & Invalids. Unusual, Tums for the Tummy Adv. Mirror, Hamlin's Wizard Oil Wooden Thermometer, Nice, DeWitt's Kidney & Bladder Pills Advertising Showcase With Contents!! Mock-up Display Box for Dr. Kilmer's Swamp-Root, Warner's Safe Yeast Wooden Dominoes. Selection of wood shipping crates and more!!!

For a fully illustrated catalog with color pictures send \$15.00 to:



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ENTIRE CATALOG SHOULD BE VIEWABLE ON MY WEBSITE BY MARCH 15TH

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NEXT AUCTION TO BE ANNOUNCED LATER THIS YEAR

I am currently accepting quality items for future sales.



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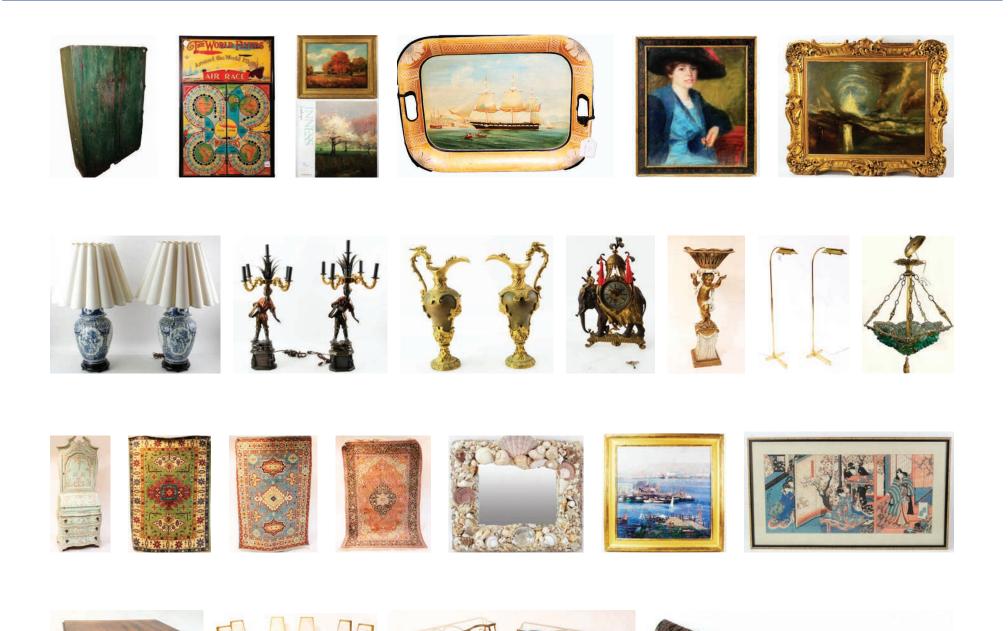


FINE ART • AUCTIONS • APPRAISALS

[®] March 3rd, 4th, & 5th starting @ 11:00 AM 117 Elliot St, Beverly, MA 01915

Kaminski Auctions will host a three-day auction on March 3, 4th & 5th starting at 11:00 AM EST. The auction features the collection of longtime antique dealers Lila and Warren Green of Ashland, Massachusetts. On Sunday, March 5th, Kaminski will offer their collection of primitive and naive paintings, vintage game boards, and country furniture. Friday and Saturday include decorative home furnishings, furniture, and art from various New England and Palm Beach, Florida collections. There is also a unique collection of English royalty commemorative tins, china, glass, and books from a Swampscott, Massachusetts, estate.

Preview to be held at Kaminski Auctions' Gallery located at 117 Elliott Street, Beverly, MA 01915, from February 27th-March 2nd, beginning at 9 AM. Previews will also be held on March 3rd, 4th, & 5th at 9 AM. Preview is open while the auction is live.







Consignments now invited, contact consignments@kaminskiauctions.com

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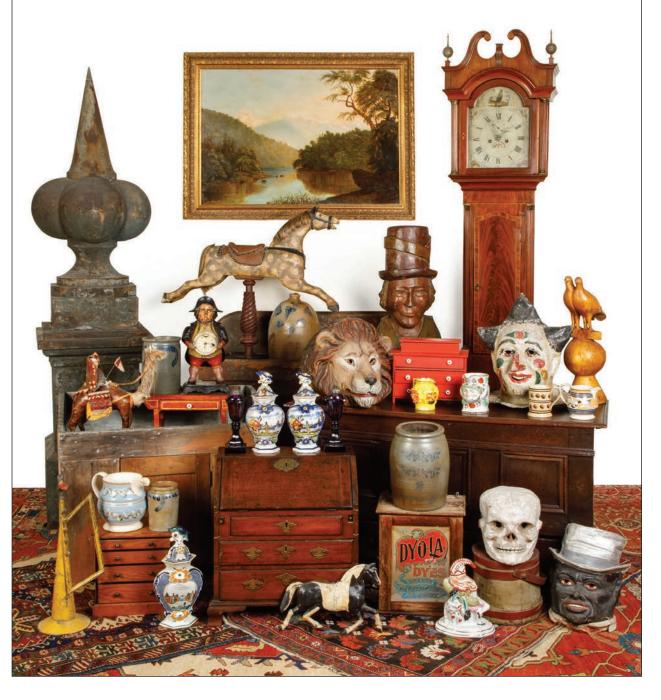
Online Auction of the Of the Collection of Richard & Dorothy Dorothy Cummings, Dayton, Ohio Thursday, March 16th, 2023 at 9am

AACHIN





FEBRUARY 28, 2023





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To view the complete illustrated catalog, use your smart phone to scan the QR code or visit us on the web at www.bunchauctions.com.

ENCRUSTED 18K SKELETONIZED OPEN FACE POCKET WATCH Late 18th C, 37 mm diam/ 8S \$800 - 1,600 2. LOT 10271: VERNE Q POWELL 14K GOLD C FLUTE, C 1954 \$15,000 - 25,000 Second States States States LOT 10272: VERNE Q POWELL STERLING FLUTE, C 1938 \$4,000 - 8,000 LOT 10273: VERNE Q POWELL STERLING PICCOLO, C 1958 \$2,000 - 4,000 3. LOT 10110: TEAK 2 PC CAMPAIGN CHEST 19th C, 42" H \$800 - 1,600 4. LOT 10090: 2-PART WALNUT DUTCH CUPBOARD 18th C, Pennsylvania, 86" H x 49" W x 19" D \$1,500 - 2,500 5. LOT 10346: A RUSSIAN SILVER & MALACHITE 3-PC DESK SET Dated 1907, marked Moscow C 1880, with indistinct Cyrillic maker's mark, "*.O." 9.25" H x 16.4" W, candlesticks 9.5" H \$15,000 - 25,000 6. LOT 10139: JOHANNES HANSEN FOR HANS WEGNER DANISH MODERN TEAK PEACOCK CHAIR 42 1/2" H x 27" W x 21" D \$1,500 - 2,500 7. LOT 10813: 4'4" X 5'9" SHIRAZ THROW RUG C 1900, 1 of 30 fine collector rugs \$800 - 1,200 8. LOT 10577: LILLIAN BASSMAN (AMERICAN 1917-2012) "BARBARA MULLEN, RITZ HOTEL" FOR HARPER'S BAZAAR Archival print, edition of 25, no.1, printed 1992 after the 1949 original, 10" x 13" \$2,000 - 4,000 9. LOT 10581: JOSEPH ORIEL EATON 12 (AMERICAN, 1829-1875) PORTRAIT OF A GENTLEMAN Oil on canvas, attributed on back as DK Estes, signed JD Eaton 1862, 45" x 55" \$2,000 - 4,000 10. LOT 10286: MONUMENTAL REPOUSSE

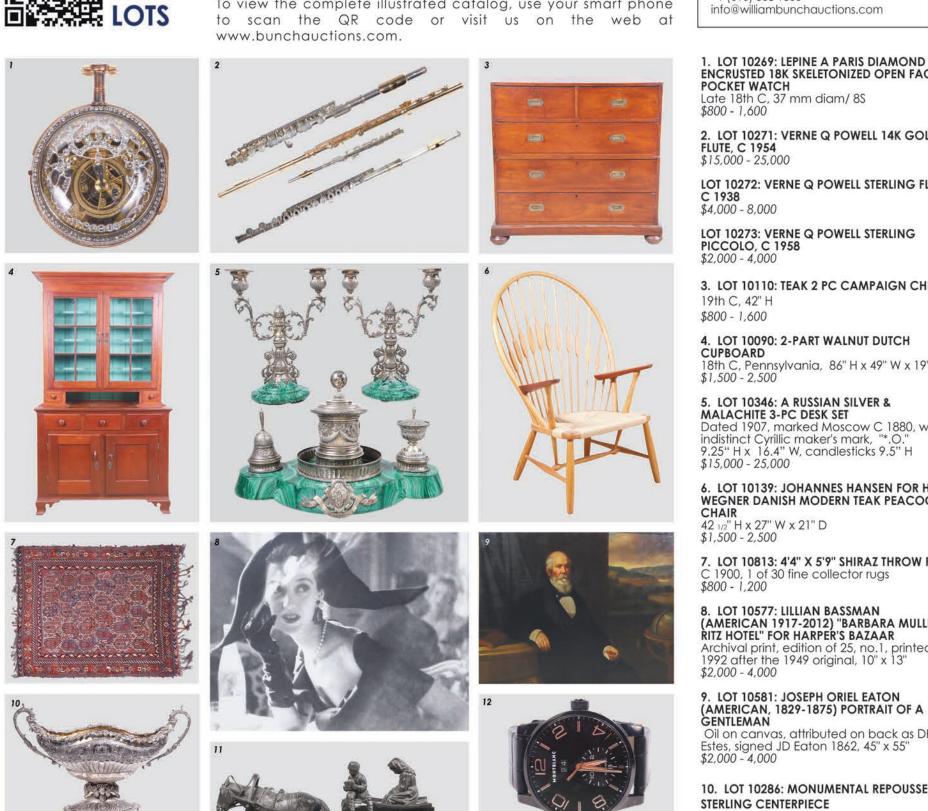
Preview Friday, March 10, 10AM - 4PM

Monday, March 13, 10AM - 4PM

Location 1 Hillman Drive Chadds Ford, PA 19317

Website www.bunchauctions.com

Contact +1 (610) 558 1800 info@williambunchauctions.com



116 TO, 23" L x 11 1/2" W x 14 3/4" H



PREVIEW POLICY: Masks must be worn at all times during preview & pickup. We ask for your patience and cooperation during these unusual and trying times.

Auctioneer License # PA AU-002314-L

\$1,800 - 2,200

11. LOT 10345: ALBERT MORITZ WOLFF **BRONZE SCULPTURE, RUSSIAN, 1854-1923** Mother with son in cart, signed on base, foundry mark, 12 1/2" L \$800 - 1,600

12. LOT 10262: MONTBLANC TIMEWALKER WRISTWATCH , FROM A FINE SELECTION OF WRIST & POCKET WATCHES \$1,200 - 2,400

13. LOT 10570: KEVIN RED STAR (NATIVE AMERICAN B. 1943) "CROW MAN AND HONEY", SIGNED & DATED 1978 Acrylic / mixed media on canvas, 30" x 24" \$2,000 - 4,000

14. LOT 10287: (7) PC STERLING DURGIN TEA SERVICE, PATTERN NO. 1835, 314 TO \$5,000 - 7000

15. LOT 10398: PINO SIGNORETTO MURANO PATE DE VERRE GLASS SCULPTURE Italian (1944-2017), signed, 28" H \$2,000 - 4,000



• THURSDAY, MARCH 9 • 10:00 AM - CAST IRON SKILLET & WAFFLE IRON COLLECTION

1:00 PM - 700+ UNCATALOGED LOTS Many surprises! NO online bidding available! 4:00 PM - TOOLS

DAN & MYRNA COLEMAN COLLECTION Approx. 30 minutes of Uncataloged TOOLS selling before 4:00 PM

• FRIDAY, MARCH 10 • 9:00 AM - SIGNS, FARM PRIMITIVES 4:30 PM - SIGNS, FARM PRIMITIVES, WEATHERVANES

 SATURDAY, MARCH 11 • 8:30 AM - COUNTRY STORE, SIGNS

















HALL'S AUCTION SERVICE, LLC **ANTIQUE & PRIMITIVE AUCTION** SUNDAY, MARCH 5TH, 1 PM DOORS OPEN @ NOON 219 E. HWY 356, SCOTTSBURG, IN 47170

Collection of 100+ pcs of vintage Pyrex including Butterprint, Snowflake Blue (Garland), Snowflake and more.



Collection of 100+ pcs of vintage Fire King Jadeite including nesting bowls, plates, cups and more (2) St. Clair paperweight table lamps with slag glass lamp shades. 30+ pcs of vintage & primitive furniture including Victorian walnut/

ing metal signs and thermometers. Star Miller Philadelphia floor coffee grinder, P. & P. Mast & Co. apple cider press, hand crank forge, crocks including #8 UHL field jug Evansville, IN as well as many small antiques, primitives & MUCH MUCH MORE.

marble top Dog table, 1950's Arvin style tables and chairs. Advertis-



WAL CROU

COLA







Check out 100's of pictures on auctionzip.com up till the day of the auction. Auctioneer ID #42059 NO BUYERS PREMIUM. CASH, CHECK & CREDIT CARD (+4% FEE). FOOD SERVED Dale Hall 812-595-4979 IN# AU11500049

Firearms & Militaria **Online Auction**



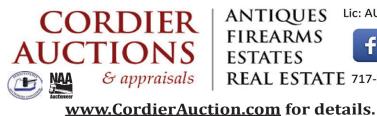


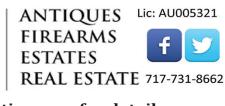


WINCHESTER COLLECTION: More than 30 Winchester High Wall and Low Wall Rifles and Shotguns in variety of calibers and Gauges. Boy Scout, Model 94 pre-64, Model 62 in OB with permission letter from Ottawa RCMP. HANDGUNS: Modern Sig Sauer P320 X5, MAX, P365X, P322; Smith & Wesson M&P, 638-3 Airweight, 65-3 Bodyguard; Hand Ejector .32 in Original Red Box; Ruger PC Charger, LCRX, MK III & IV; Nighthawk Custom Talon; Walther; Browning Hi Power, Buckmark; Glock 34 Gen 5, 17, 19 Gen 4; Kimber; Sig Arms M49 Swiss Army Issue; Pietta & Uberti Replica Collection. LONG GUNS: Antique: Springfield M 1884 Trapdoor; Brown Bess. Modern: Springfield Armory M1A SOCOM, Saint; US Carbine M1 Inland; Ruger M77; Mossberg; Paul Jaeger; Savage M99 in 250 Savage; Marlin; Remington 03-A3, M700; SKB 500; Browning Citori, M5; Smith & Wesson M&P 15; Henry Big Boy X; FN15; Tippman. AMMUNITION: Various Manufacturers and Calibers, dozens of lots. EDGED WEAPONS: Japanese Officers Sword; Bayonets incl WWII. MILITARIA: Artillery; WWII German Daggers, Buckles, Watch; Helmets.



Online Bidding — Catalog available March 3! Previews by Appointment





FOUR DAY AUCTION OF FIESTA - HALL CHINA - CHINA ADVERTISING SIGNS - CHINA & GLASS



MON., MARCH 6 - STARTING AT 6:00 PM **106 E. DUTCH STREET** WOLCOTTVILLE, INDIANA

Online Only Auction to include the Hall China Collection of Todd Parke, a long time collector; MCM Hallcraft Eva Zeisel collection; a rare collection of china, porcelain and pottery company advertising shelf signs; assorted china and glass items. Visit our website and click on the auction to view the online catalog, register and place your bids



THURSDAY, MARCH 9, 2023 - STARTING AT 3:00 PM THE HALL CHINA COLLECTION

In-person and online auction of 100's of pieces of Hall China directly from the Hall China Company including teapots, serving pieces, decanters, sample pieces, experimental pieces and much more.

FRIDAY, MARCH 10, 2023 - STARTING AT 3:00 PM FIESTA - POST 86 FIESTA - KITCHEN KRAFT - HARLEQUIN



In-person and online auction of 100's & 100's of pieces of vintage Fiesta, Post 86 Fiesta, Kitchen Kraft, Harlequin, Riviera, Mexicana and much more.

















VINTAGE FIESTA

In-person and online auction of 100's and 100's of pieces of Vintage Fiesta including many rare pieces including a one-of-a-kind red "Hot Pot" and match trivet; medium green egg cup, 1 of 2 known; mauve blue rare Bill Booth trophy; flower vases; onion soups; relish trays; coffee and teapots; carafes; and many other pieces.

TERMS: Visit our website for terms and conditions.

Auction Conducted By:



200 North Main Street, Wolcottville, Indiana 46795 Office: 260-854-2859 • Fax: 260-854-3979 Auctioneer: Michael G. Strawser AU01036570 & AC30700060 Auctioneer: Ron Levitz Lic. # AU19600009 Website: www.strawserauctions.com • E-mail: info@strawserauctions.com Member of the Indiana • Michigan • Pennsylvania Auctioneers Association











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LARRY DAVENPORT TOY TRAIN COLLECTION SATURDAY, MARCH 11TH, 10:00 AM



HELD AT THE HISTORIC PARAMOUNT THEATER 1124 Meridian Plaza, ANDERSON, INDIANA 46016



ENGINES

ROCK ISLAND ENGINE 224, 302, LIONEL ENGINE 8632, RING-LING BRO, ENGINE 55. TRAIN ENGINE 1225, LIONEL WA-BASH ENGINE, DALE EARNHARDT ENGINE H-2, LIONEL ENGINE H 8644, WABASH ENGINE H-1189, FORD ENGINE H-10022, LIONEL UPS ENGINE 1907, BETHLEHAM STEEL EN-GINE 72, MILWAUKEE ROAD K-LINE ENGINE 9669, LIONEL SANTA FE ENGINE 8030, LIONEL ENGINE LV 827, LIONEL MILWAUKEE ROAD ENGINE H1251. BURLINGTON NORTH-ERN LIONEL ENGINE 8957, LIONEL CHESAPEAKE AND OHIO ENGINE 2755, BURLINGTON NORTHERN ENGINE LIONEL 8957, AMTRACK ENGINE H805, LIONEL SOUTHERN K-LINE 6904, BARUM BAILEY ENGINE 5, LIONEL GENERAL ENGINE 1872, MONON HOOISER LINE ENGINE, AND OTHERS.

COAL CARS AND OTHER CARS

LOTS OF LIONEL COAL CARS, INSPECTION CARS, FLAT CARS, AMTRACK SUPERLINER COACH, LOTS OF LIONEL TRAIN CARS, FORD COAL CAR, LIONEL POLAR COAL CAR, LIONEL UPS COAL CAR. LIONEL SANTA FEE COAL CAR. LIONEL RINGLING BROS COAL CAR, B&O COAL CAR, RIO GRAND BOX CAR, CENTER CITY TROLLEY CAR, NEW YORK TROLLEY CAR, LIONEL COCA COLA TROLLEY CAR, LIO-NEL COACH CLASS PASSENGER CAR, K-LINE SANTA FE PASSENGER CAR, LIONEL POLAR EXPRESS PASSENGER CAR, LIONEL WABASH CITY, UPS BOX CAR, CLASSIC AUTO TRANSPORT CAR, LIONEL RIO GRANDE BOXCAR, LIONEL WESTERN & ALANTIC PASSENGER CAR, HARLEY-DAVID-SON BOX CAR, LIONEL WESTERN MAIL CAR, LIONEL EARN-HARDT BOX CAR, LIONEL WABASH CAFE PASSENGER CAR,

LIONEL CITY OF ALEXANDRIA PASSENGER CAR, (2) N Y CENTRAL PASSENGER CARS, LIONEL UPS FLAT BED CAR, LIONEL EARNHARDT TANKER CAR, LIONEL GRAIN CAR, LIONEL UPS CABOOSE, LIONEL UNION PACIFIC CABOOSE, LIONEL BETHLEHAM STEEL CABOOSE, LIONEL BUDWEIS-ER CABOOSE, LIONEL RINGLING BROS CABOOSE, LIONEL UPS CABOOSE, LIONEL NORTH POLE COAL CAR, TANKER CAR, LIONEL FLAT CAR, CHICAGO &NORTH WESTERN FLAT CAR, SEVERAL GOLDEN GATE PASSENGER CARS, LIONEL PASSENGER CAR, LIONEL ILLINOIS CENTRAL PASSENGER CAR, LIONEL COAL CAR, AND MANY MORE.

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OVER 70 OLDER DEPT 56 BUILDINGS, LOTS OF LEXMARK, COMPLETE BEDFORD FALLS VILLAGE, MANY DIFFERENT SCENES, LAKES, TUNNELS, CARNIVALS, AIRPORT, AND MANY MORE, YOU MUST SEE PICTURES TO BELIEVE HOW BIG THIS COLLECTION IS.

PEOPLE, CARS, TRUCKS, ANIMALS AND MISC. THERE ARE MANY TRAYS OF PEOPLE, SEVERAL TRAYS OF CARS AND TRUCKS. WE HAVE ANIMALS, BOATS, LOTS OF TREES, TUNNELS, FENCE AND MORE. WE HAVE 2 MERRY GO ROUNDS, A LARGE FERRIS WHEEL, LARGE ROLLER COASTER, HOT DOG STANDS, PLANES, GENERAL STORES, AND MORE

OWNER: LARRY DAVENPORT



AUCTION NOTE: THIS AUCTION IS BEING HELD ON THE 2ND FLOOR OF THE PARAMOUNT THEATER, LARRY HAS SHOWN HIS COLLECTION THERE FOR OVER 15 YEARS, COME SPEND THE DAY WITH US, MUST BE PRESENT TO BUY, CASH, INDIANA CHECKS, CREDIT CARDS W/ 3% BUYER'S PREMIUM, LUNCH SERVED AND RESTROOMS ON SITE. DOORS WILL OPEN AT 8:30 A.M.

> RICHARD SYMMES AUO10500169 765-749-1825













World Auction Gallery

Our Main Antique Auction is on Sunday, March 5th at 10:00 AM EST

We have approximately 600 lots of art and antiques including an Original Pastel & Watercolor by Reuven Rubin, Complete and Original Set of Lithographs by Reuven Rubin "Visions of Bible", a Lithograph "Blue, Yellow, Red" by Ellsworth Kelly and Many More Works of Art. Very Fine Silver Tea and Coffee Set by Georg Jensen and Many More Great Silver Items. 2 Important Tiffany Lamps and Tiffany Studios Scarab Ink Stand. Large Number of Chinese and Japanese Bronzes, Porcelain, etc.



Ellsworth Kelly, American (1923-2015) Lithograph, "Blue, Yellow, Red" c.1969-70



Tiffany Studios Patinated Bronze 3 Scarab Inkwell



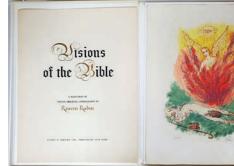
Large Picasso Lithograph on Cardboard, Circa 1970



Reuven Rubin, Israel/Romania (1893-1974) Important Pastel and Watercolor



Thirst Extinguisher Cocktail Shaker Asprey London



Reuven Rubin, Israel/Romania (1893-1974) Rare 12 Part Lithographs "Visions of Bible"



Lot of Chinese Items



Exceptional Antique Georg Jensen Denmark Sterling Silver Tea and Coffee Set with Original Sterling Silver Tray



Unusual Tiffany Studios Bronze Lamp with Decorated Green Shade



Large Lanceray Bronze Lamp w/Loetz Shade



Lamp w/ Decorated Shade & Enameled Bronze



Heavy English Sterling Silver Wine Bottle Caddy, Retailed by Tiffany



Rare Pair Antique Meiji Japanese Bronze Vases

Our Pop Art Auction is on Sunday, March 12th at 10:00 AM EST

We have approximately 100 lots of Pop Art Attributed to Andy Warhol, Keith Haring, Banksy, Mr, Brainwash, Richard Pettibone, etc.









Andy Warhol Signed and Numbered Silkscreen, Attribution "Mick Jagger"

Andy Warhol Signed and Numbered Silkscreen, Attribution "Marilyn Monroe"

Andy Warhol Silkscreen Campbell's Chicken Noodle Soup Attribution

Andy Warhol Silkscreen Campbell's Tomato Soup Attribution

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We are Always Interested to Meet New Consignors, We Also Purchase All or Partial Estates and Can Also Advise on How to Dispose of an Estate. The Preview Days are Always 3 Days Before the Auction Date from 10AM to 4PM - NO PREVIEWS ON THE DAY OF THE AUCTION.

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1903 bar measuring 20 feet long served a \$6,000 bid

BY NANCY KELLY

YPSILANTI, Mich. - Walking through the Materials Unlimited shop in downtown Ypsilanti was like walking through a portal back in time. Owner Reynold Lowe had spent the last 50 years salvaging furnishings and accessories from old homes, churches, train stations, and businesses and giving them a new life. The historic inventory included ornate windows, beautiful lamps, wood furniture, and so many amazing antiques from the 1800s and 1900s from around the Midwest, as well as France, Italy, and other countries. Recently, Lowe decided to retire and sell the contents of his business. Braun and Helmer Auction Service was hired for the task, and it required two auctions to sell off this massive selection of 555 lots.

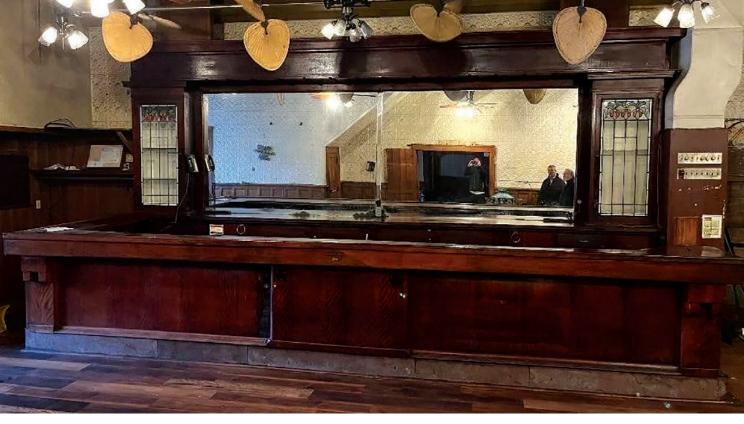
In addition to the inventory for Materials Unlimited, Haab's Restaurant in downtown Ypsilanti added their massive 1903 Brunswick Balke Collender Company 20-foot birch bar which included the 20 foot backbar mirror, counter, and leaded glass doors. After serving the area for 87 years, this popular eatery and gathering place permanently closed its doors. This massive fixture left for a new job with a high bid of \$6,000.

A spectacular selection of restoration hardware was presented for consideration. Fourteen well-stocked boxes of hard-tofind brass, wood, and glass doorknobs, drawer handles, hinges, plates, and several other useful replacement parts were eagerly claimed with a high bid of \$725.

Lighting fixtures and parts dominated this auction, with many beautiful options available. Leading this category, a set of three antique Arts & Crafts single lantern hanging fixtures were accented with decorative strapping around an etched glass cylinder. They hung 16 inches and were dated circa 1915. This stately trio found a new home with a high bid of \$700. A much more elaborate example came with an interesting history. A pair of antique late Victorian silver-plated gas and elec-







Above: Haab's Restaurant of Ypsilanti added this massive 1903 Brunswick Balke Collender Company 20 foot birch bar and backbar mirror fixture to the auction. It was claimed with a high bid of \$6,000.

tric sconces with ornate scroll arms and original etched glass shades were from the James Gamble house in Cincinnati, Ohio, one of the founders of Procter and Gamble. These delicately designed wall mount lamps drew a final bid of \$675. An intricately crafted pair of 1910 cast bronze ship lights from a Chicago mansion added a nautical flair and were taken with a high bid of \$600.

Stained glass windows and other objects were prominent in the inventory of Materials Unlimited due to the period of the homes that were salvaged. An Arts & Crafts stained glass window with stylized floral motif in its original pine sash measuring 32 inches tall by 31 inches wide featured green stems, red flowers, and a yellow border all displayed on a frosted glass background. This attractive piece finished

SEE MATERIALS UNLIMITED PAGE 28



Above: A stately trio of circa 1915 antique Arts & Crafts single lantern hanging fixtures found a new home with a high bid of \$700.

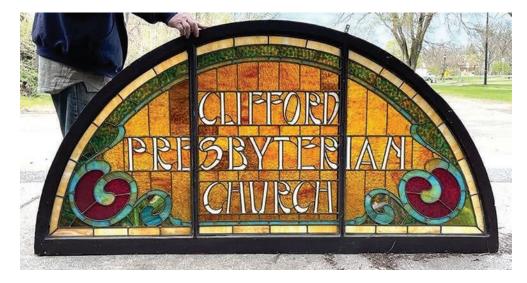
Below: An attractive stained glass window with stylized floral motif in its original pine sash finished with a high bid of \$600.

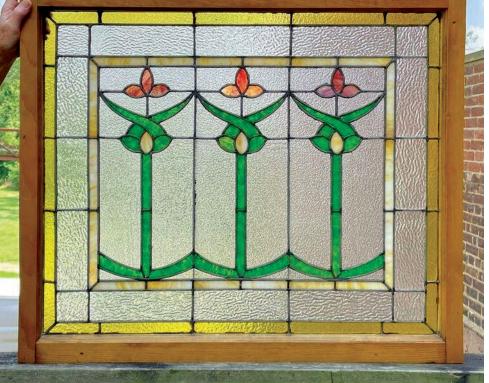


Above: Lending a nautical flair to the Above: A 5-piece collection of wall art sale, a cast bronze pair of 1910 ship lights included this interesting vintage oil paintfrom a Chicago mansion were taken ing signed by "Madox". The group was with a high bid of \$600.

taken with a final bid of \$525.

Below: For something completely different, a 76-inch-long Victorian period transom window from the Clifford Presbyterian Church of Chicago was claimed with a final bid of \$400.





PAGE 23





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BARTONVILLE (PEORIA) - Clock Corner Antiques and Wood Dr. Shop, 4212 S. Airport Rd. - I-474, Exit 5 South. Elegant Glass, Pottery, Furniture, Furniture Restoration. 12:30-3pm Tuesday-Saturday, Chance or Appointment. 309-697-3962, 309-403-6630. bartell.mike09@gmail.com

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whipporwillantiques.com -BOOTH SPACE AVAILABLE.

MORRIS - True North, A Tourist Attraction for Shoppers, Open 7 days a week! www.shoptruenorth.com, 539 Bedford Rd.

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com

email:cotam@sbcglobal.net.

DECATUR - Yvonne Marie's Antique Mall, 32 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

FT WAYNE - Antiques on Broadway, 1115 Broadway, 46802, Mon-Sat 10-6, Sun 12-5, 260-422-6505. Antique furniture, military, post cards, record albums and more.

GENEVA - Limberlost Antiquities 418 E. Line St. In **GOSHEN** - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141. Please call for Holiday Hours. **NEWSTAND**

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

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MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl Antiques, 112 N. First St.

FEBRUARY 28, 2023

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PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

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WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques. com.Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

EVANSVILLE - Schneider's Whispering Hills Antiques, 10600 Big Cynthiana Rd. Same location different building! Call ahead or by Appointment! 812-604-4936. Open May-October.

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Wed-Sun 10-5; Closed Mon & Tues. 765-345-7572.

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Iowa

BEACON (OSKALOOSA) -Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

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Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

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MASSACHUSETTS

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Missouri

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NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

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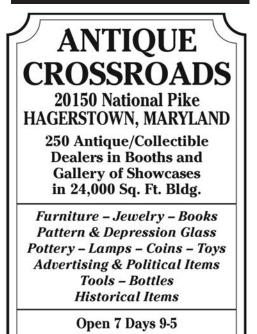
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OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

Ohio South of I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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PENNSYLVANIA

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roost Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memoPITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

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Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

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PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com rabilia, Wedgewood & TransferWear, FB/R€ 717-479-5524, 301-606-3162.

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GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door. FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167 Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

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After Eileen Grey, Black Transat Chair, 20th/21st C.; After Rembrandt Peale, "Porthole Washington", Oil on Canvas; Pair of Queen Anne Walnut Side Chairs, Philadelphia, ca. 1740-60; Roy Lichtenstein (American, 1923-1997), "Foot and Hand", Lithograph; Edwardian Gold Diamond En Tremblant Bow Brooch; Attributed to Rene Pierre Charles Princeteau (French, 1843-1914), Jockeys and Horses, Oil on Canvas; Chippendale Mahogany Marble Top Pier Table, New York, 1760-1780; Korean Najeonchilgi Emperor Chest; Set of Four George II Sterling Baluster Form Candlesticks, London, JAS Gould (1736-7) and JNO Gould (1740-41); Paul Evans Stone Top and Metal Occasional Table, Paul Evan Studio, New York, PA, ca. 1960s; 18K Yellow Gold Platinum Diamond Dogwood Suite; Classical Figured Mahogany Card Table, Salem, MA, ca. 1820

Materials Unlimited

FROM PAGE 22

with a high bid of \$600. An eye-catching, 72-inch-tall antique Colonial Revival style window with a diamond lattice amber glass field and a central symmetrical design in a rustic wood frame proved popular, drawing a final bid of \$550. For something completely different, there was a transom window from the Clifford Presbyterian Church of Chicago, Illinois. Dated to the late Victorian period, the richly colored arched window, predominately orange with other highlights, displayed in the original pine frame measured a massive 76 inches long by 38 inches tall. This unique treasure was claimed with a final bid of \$400.

Furniture found at this auction was consistently unusual and in very good condition. Dating to circa 1820, there was a quality mahogany Sheraton style drop leaf table sporting carved rope twist legs and scalloped edges around the attractive inlay top. Ready for a new assignment, it drew a final bid of \$650. A handsome 1885 walnut bookcase with four wood shelves and two glass doors featured a carved crown and two drawers in the base complete with original hardware and key. Able to command attention in any setting, this wonderful item drew a final bid of \$525. A delightful Arts and Crafts style circa 1910 oak full mantel that was salvaged from the All Saints Catholic Church rectory in Detroit stood 103 inches tall and was taken with a final bid of \$425. There were many other useful items, including cabinets, washstands, shelves, tables, and doors.

The solitary grouping of wall art did



Above: Featuring delicate acanthus leaf rose flower details, this graceful, handcarved antique marble urn closed with a high bid of \$260.



Above: A sturdy, solid porcelain two-piece oval pedestal sink was equipped with original handles labeled "hot" and "cold" and the faucet bore the label "waste". This early 1900s American fixture drew a final bid of \$270.

well. It consisted of a set of three Delft blue tiles featuring religious figures, a pastoral scene in Holland with sheep in the foreground and a windmill in the distance, and an interesting vintage oil painting signed by "Madox" featuring a woman in a long white dress leading a white horse through turbulent water. This group was taken with a final bid of \$525.

The only toy was the antique pressed

steel metal firetruck "Little Jimmy" made by Kingsbury Toys, with wind up key and adjustable ladders. It retained all its original parts, including tires and stickers, but was in worn and rusted condition. It still managed to pull a final bid of \$220.

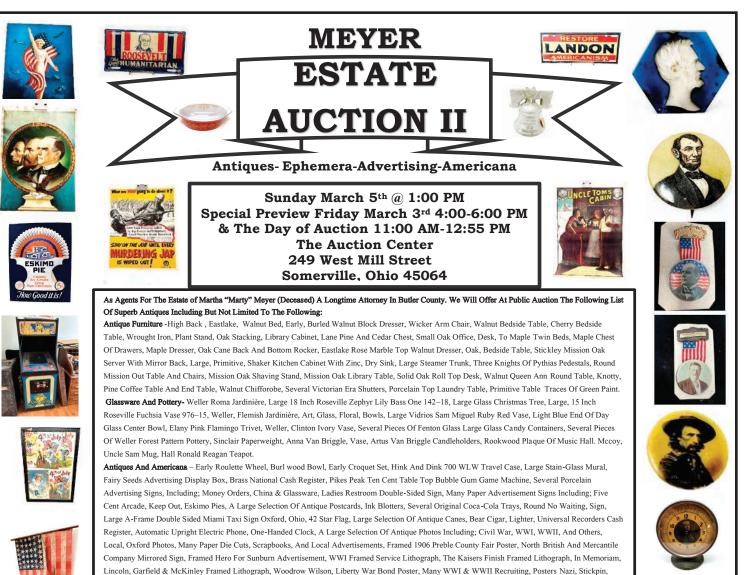
At the two opposite ends of the spectrum, two items stood out as beautiful in their own way. A sturdy, solid porcelain two-piece white oval pedestal sink that



Above: A pair of delicate late Victorian sconces with elaborate scroll arms and original etched glass shades from the James Gamble (a founder of Procter and Gamble) house drew a final bid of \$675.

was supported on a round fluted base included the original brass and porcelain hardware. The handles were labeled "hot" and "cold" and the faucet bore the label "waste" This early 1900s American fixture drew a final bid of \$270. A delicate hand carved antique marble decorative urn with acanthus leaf rose flower details from Italy stood 30 inches tall. This graceful artwork closed with a high bid of \$260.

Braun and Helmer Auction Service has a very busy schedule in the coming months. It can be viewed at https://braunandhelmer.com/upcoming-auctions/





Above: A handsome 1885 walnut bookcase with four wood shelves and glass doors was ready to command attention in any setting with a final bid of \$525. Nazi Campaign Buttons, Framed Photo Of George Mayer Junction House, Michigan State Grange Framed Lithograph, Robeson, Ice Cream Advertisements, Several Large Theater Lobby, Cards, Posters From The 1920s, Circus, Posters, Ringling Brother & Barnum And Bailey Circus Hand-Painted Banner, Uncle Tom's Cabin, Poster, Our Martyred Presidents Lithograph, 1916 Auction Flyer, Midway Elks Street Fair & Carnival Framed Poster, Autographed Cowboy Copas Poster, Autographed Count Basie Poster, Lots Of Old Books Many Are Oxford & Butler County Related, 1895 Cincinnatian, African Coin Counter With Coins, Sleigh Bells,

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This is just the second in a series of live & online auctions as Ms. Meyer was a collector extraordinaire! Watch our website for details. For Photos, Catalog & Terms Visit Our website



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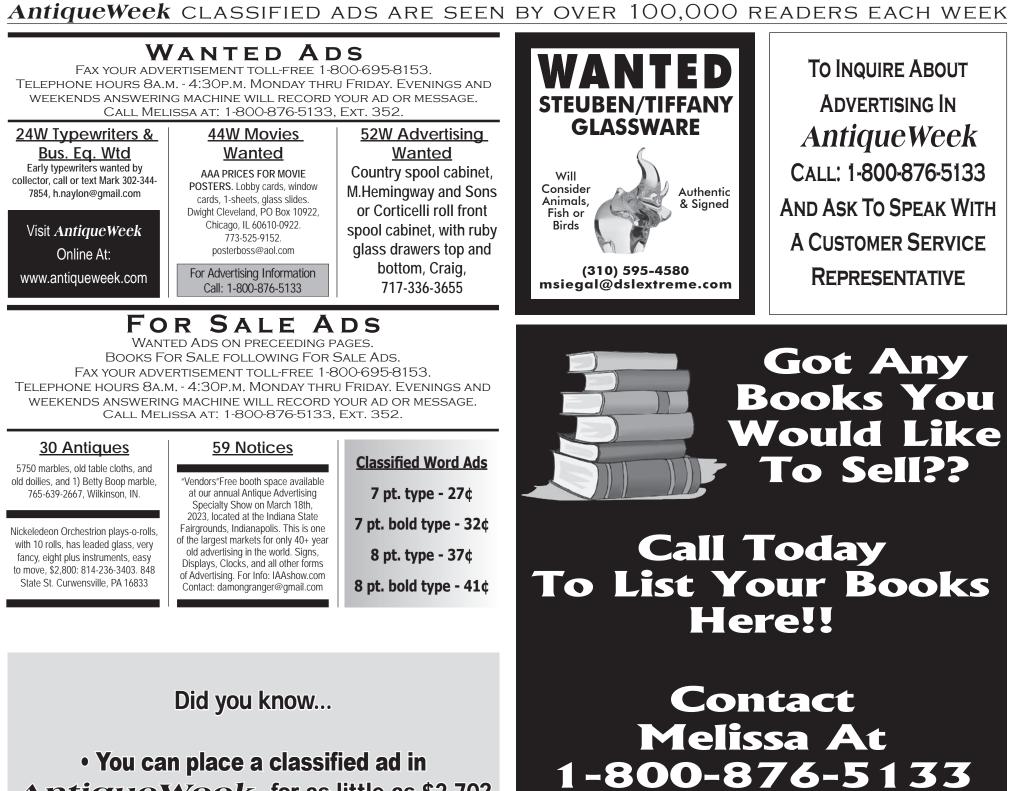
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Above: The Harriet Beecher Stowe House and its grounds, located in Hartford, Ct., are "ground zero" for those seeking to learn more about the author and her impactful novel. courtesy of the Harriet Beecher Stowe Center, Hartford, CT

Above: Visitors to Washington, D.C., might consider paying a visit to the Josiah Henson Museum, located in nearby Bethesda, Md. The log structure seen in this image is a log kitchen, not a cabin. courtesy of Montgomery Parks

Uncle Tom's Cabin

FROM FRONT PAGE

in two volumes, "Uncle Tom's Cabin or, Life Among the Lowly" became a best-selling book of the 19th century, outsold only by the Bible.

Even before Stowe had penned the last few chapters of "Uncle Tom's Cabin" in March of 1852, souvenir memorabilia and theatrical productions had "ballooned," according to Elizabeth Burgess. Speaking for the Harriet Beecher Stowe Center, Burgess said that Stowe's "fan base" eagerly snapped up, among other things, wallpaper inspired by the book's illustrations; oil paintings; handkerchiefs and other textiles; ceramic vases, plates, and statuettes; and candelabra. Other souvenirs produced included Currier & Ives prints and Topsy-Turvy dolls, as well as card games, jigsaw puzzles, and sheet music. "The range of souvenirs, then called 'Tomitudes,' just like the novel editions, was broad and met all price points," Burgess noted. "It really was the first American pop culture phenomenon, in terms of souvenir memorabilia." Because these items were manufactured while the work was not covered by copyright, Stowe "neither endorsed nor profited" from these endeavors. Curiously, production of Uncle Tom-related merchandise continues, with souvenirs in such forms as tote bags, T-shirts, and socks on the market today.

Among early collectibles still considered highly desirable are Uncle Tomthemed ceramic interpretations. Jill Weitzman Fenichell, author of a 2006 "Ceramics in America" article on the topic, commented that attention paid to "objects that are inclusive of the facts of our racist pasts" seems to increase every year. First interested in these artifacts as an English major in college, Fenichell said she came to realize "how much storytelling ceramics can do. Most particularly, the Uncle Tom artifacts were used to teach children how to be good citizens," she noted.

Explaining the original demand for these objects, she continued, "The novel arrived just as the creation of manufactured decorative objects was growing, so that the need to show taste even among those of modest means was felt across the board." Some seventy percent of those pieces produced portrayed one of two iconic scenes from the novel, either Eliza traversing the frozen Ohio River with Baby Harry in her arms, or the moment when Eva bedecks Uncle Tom with floral garlands. Fenichell identified these images as the highest and lowest moral moments in the book.

The marketing of "Uncle Tom's Cabin" did not stop there. The commercial value of the book and its dramatic impact did not go unnoticed, and thus Stowe's novel became the inspiration for the longest running play in American history, according to Burgess. "Tom Shows," the Stowe Center representative continued, were "unauthorized productions loosely based on the novel." She added, "These dramatizations followed racially charged minstrel traditions, including actors in blackface highlighting stereotypes." The first "Uncle Tom's Cabin" film, she said, was produced in 1903, one of the first American feature films. To promote these productions, stage and screen broadsides, posters, and playbills were subsequently printed; they remain highly collectable.

Below: As testimony to the all-encompassing appeal of "Uncle Tom's Cabin" on the part of the courtesy of the Harriet Beecher Stowe Center, Hartford, CT American public is this cast-iron "Little Eva" cast iron toy stove, probably dating from

One strategy for collecting all things "Uncle Tom" might be to seek out historic volumes of the book.

The most expensive copy of "Uncle Tom's Cabin" sold thus far by Abe-Books was an 1852 first edition with a Cosway binding; purchased in 2011, it was priced at \$12,310. Currently, two first editions are offered at the online site for \$15,000 each. Other volumes of what author Langston Hughes called "the most cussed and discussed book of its time" sell for less.

On the other hand, there are two notable historic sites where visitors can learn more. The first is the Harriet Beecher Stowe Center, a 21st-century museum, program center, and research collection, located in Hartford, Connecticut. The Stowe house, a restored Gothic-Revival home, is where the author lived between 1873 and 1896. Some 85 percent of the antiques exhibited there belonged to the Stowe or Beecher families. One of two gallery spaces showcases "the complicated and controversial legacy of 'Uncle Tom,' whose name became a racial slur," in the words of Burgess. In light of the sensitive nature of the book when viewed by 21st-century readers, Burgess reminded that those who collect "Uncle Tom" memorabilia "need to interpret it carefully because of its inherent racist legacy."

And then there is the Josiah Henson Museum & Park, located in North Bethesda, a Maryland suburb of Washington, D.C. On the grounds is a structure that has often been misidentified as the original Uncle Tom's cabin. As noted by Mark Thorne, the property's site manager, there are two reasons why this misconception is impossible: First of all, Uncle Tom is a fictional character. And secondly, the current structure, built on the footprint of previous buildings that burned down, dates to 1853, after the book was published.

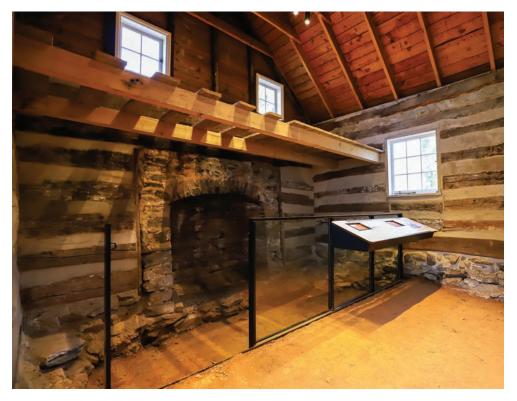
All the same, Thorne stressed the importance of Stowe having been inspired by Henson's aforementioned autobiography. He added that Stowe documented this connection in her subsequent book entitled "The Key to Uncle Tom's Cabin," essentially a bibliography citing her sources, written in response to the resulting "pushback" to her famous novel.

Those visiting the Henson museum can view early copies of "Uncle Tom's Cabin" and begin to understand its worldwide appeal; among the volumes on display are translations for audiences in Hungary, China, and Israel. Copies of Henson's autobiography are on exhibit, with modern publications of his writings offered in the gift shop.

In the end, it was the message of Stowe's book, thanks in large part to Henson's life story, that made all the difference in 19th-century America. As writer Alex Haley said, "Uncle Tom's Cabin" is "redeemed by the fact that it helped to end the institution of slavery." Thorne echoed this view, noting that "Uncle Tom's Cabin" was "the book that opened people's eyes," people who previously "didn't know, understand, or care" the toll inflicted on those enslaved. He characterized Stowe's prose as "sensational," requiring readers to "take a stand." And perhaps no one understood this better than President Abraham Lincoln who, upon meeting Stowe, is said to have declared her "the little woman who wrote the book that started this great war."

Below: The interior of the log kitchen at the Josiah Henson Museum. Although Henson's autobiography greatly inspired Harriet Beecher Stowe, this building is not the site of Uncle Tom's cabin. courtesy of Montgomery Parks



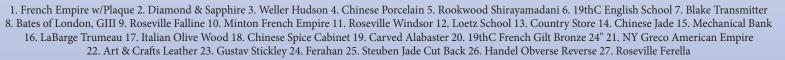


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