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The sweet sounds of the 1970s live on in albums

BY WILLIAM FLOOD

Earlier this year, the music world lost Burt Bacharach, one of the most prolific songwriters of the 20th century. It's hard to imagine the number of his songs that people know by heart. Bacharach's work stretched back to the 1950s but he is best remembered for his contribution to the sounds of the 1970s. Arguably his most famous tune, "Raindrops Keep Fallin' on My Head," hit number 1 in 1970. His other chart-toppers included Jackie DeShannon's, "What the World Needs Now," handfuls of songs like "Walk on By" written for Dionne Warwick, and "Close to You" for the Carpenters.

Just months before Bacharach's death, another 70s icon, Olivia Newton-John, lost her extended battle with cancer. While she may be best known for her role in the musical Grease, it was angelic songs like, "I Honestly Love You" and "Have You Never Been Mellow" that endeared legions of fans.

Burt Bacharach and Oliva Newton John were part of a generation of astonishingly talented musicians who helped create what we now call soft rock or easy listening. Singer/songwriters of the 70s most often wrote, sang, and played their own material - taking transcendent themes like first flames, coming of age, and tragic loss, and turning them into some of the greatest lyrical poetry ever recorded. That genius didn't come out of the bubble gum 50s nor the counterculture of the 60s. It began disappearing in the 80s when popular music turned vapid.

Easy listening is often scoffed at, yet its influence is profound. If you are unconvinced, chase down a 70s ballad on YouTube and check the statistics. Most have millions of views and comments running thousands deep. Read



Above: 8 track tapes were popular throughout the 70s - and have their collectors today. These four Chicago and Neil Dia- has blessed the

the comments, and you will discover how impactful those songs can be. Grown men openly admit to tears upon hearing a verse forever linked to a life event. Millennials proclaim they were born in the wrong decade. Commenters express gratitude for words that carried them through life. As one person so eloquently proclaimed, "Thank God I heard angels and poets who gave their gifts through the most amazing music...'

mond 8-tracks were available for \$2 each.

friend."

Above: In addition to LP albums, plendown country roads, ty of 1970s singles still abound. Most exalted his native are inexpensive, like this Carpenters North Carolina, and 45 available for \$2.

If you would like to bring home some of that artistry, here's some inspiration:

... Winter, spring, summer, or fall...all you have to do is call...

Carole King world with an astounding number of songs. Not

commonly known, she wrote popular 60s tunes like "Up on the Roof" and "The Loco-Motion." She even wrote for the Beatles. But it was the emotion-laden songs she penned during the 70s that became cherished. Many appeared on her classic 1971 album Tapestry. The dozen tunes are resplendent - but one simple lyric stands out - "you've got a ...I've seen fire and I've seen rain...

James Taylor wrote 'Fire and Rain" dealing with the tragic suicide of a childhood friend. It first appeared on the 1970 album Sweet Baby James. On a later album, alongside Carly Simon, Taylor beseeched listeners to, "Shower the people you love with love." In between,

he took listeners wove a south-of-theborder fantasy. Start a collection with the

1975 James Taylor's Greatest Hits which holds many of his iconic songs.

...Hey, have you ever tried, really reaching out for the other side...

It opens with crystal clear guitar that makes listeners pause. By mid-tune, instrumentation segues to dreamy violin. Perhaps no band embraced romantic ballads better than David Gates and Bread - their lyrics and melody are simply enchanting. "Make it With You" has been a lover's aria for five decades. Other touching tracks include "Lost Without Your Love" "and "Anything I Own," in which Gates speaks of the heartache of losing his father. The best of Bread Volume 1 compiled in 1973 and Volume 2 from 1974 are good places to begin a collection of their work.

...There's a warm wind blowin' the stars around and I'd really love to see

SEE 1970s MUSIC ON PAGE 27

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NEWS

All aboard the Lionel Mickey Mouse train set

BY RYAN PADGETT

In 1929, Walt Disney presented Mickey's Choo-Choo, a Mickey Mouse Sound Cartoon depicting Mickey saving Minnie Mouse from a runaway boxcar that ultimately crashes into a series of farm animals. The cartoon concludes with Mickey and Minnie escaping the crash on a makeshift handcar (the 2:56 minute cartoon is available for viewing on YouTube).

Walt Disney's love for trains is well documented, with a self-authored article featured on the cover of the October 1965 issue of Railroad magazine. Trains play a prominent role at Disneyland, Disney World, and within other Disney-classic cartoons such as Dumbo, but it was the Mickey's Choo-Choo cartoon short that is rumored to not only have served as inspiration for one of Disneyana's most treasured collectibles, it may have also saved a beloved company.

Joshua Lionel Cowen, a toy and train inventor, founded the Lionel Manufacturing Company in 1900. The Great Depression pushed Lionel to the brink of bankruptcy before a brilliant partnership between Lionel and Disney in 1934 saved the train manufacturer. According to "Disney A to Z: The Official Encyclopedia" (2006), the judge in the bankruptcy court allowed Lionel to produce the Mickey and Minnie Lionel handcar before the holiday season. Initially sold for \$1, the train set would sell more than 250,000 units. According to "Stern's



Above: The train that started it all, the 1934 "Mickey Mouse Hand Car" (No. 1100) with original box. Depicting both the red and green variations, note that the tails are missing from Mickey and Minnie Mouse. A complete set with tracks is valued at \$400,\$500

Guide to Disney Collectibles" (1989) the popularity of the train set saved Lionel from bankruptcy and helped the company thrive.

The 1934 "Mickey Mouse Hand Car" (No. 1100) consists of 4 1/2-inch Mickey and Minnie composition figures pumping around a Lionel O-gauge track. Though the figures' bodies are composition, Minnie's hat is wood and both figures have rubber legs and rubber tails. The handcars metallic body came in red and green variations (and according to Stern,

a very rare maroon is also available) and was motorized by a turn key. Condition is paramount when assessing value, with particular attention to the figures extremities and the original paint detail. Current values range from \$250 - \$400 depending on condition and original key. Original track and box bring a premium considering the original cardboard box is nearly 90 years old (valued around \$400 - \$500).

Following up on their successful partnership, Lionel released the



Above: Considered a crown jewel in any vintage Disney collection, the 1935 Mickey Mouse Circus Train uses a Commodore Vanderbilt engine with a trailing tender showcasing a composition Mickey shoveling coal. Original set included three tin box cars (one missing car in this picture). The original set also included an entire cardboard and paper circus event set piece.

Mickey Mouse Circus Train in 1935. An O-gauge train, the engine was a Commodore Vanderbilt with a trailing tender showcasing a composition Mickey shoveling coal and three tin cars illustrating vintage Disney cartoon images. The original set was more than just a train and included an entire circus display, including a 5-inch Mickey composition circus barker, cardboard tents and imagery, and 12 paper "Admit One to Mickey Mouse Circus" tickets. The engine alone sells for approximately \$300, with a working Mickey tender selling

SEE LIONEL MICKEY MOUSE TRAINS
PAGE 4

Celebrate Old Stuff Day all month long

March, the month that's named for the Roman god of war, is said to "come in like a lion," as well as officially being designated as "National Women's History Month." But in addition to "Pi Day"

on the 14th and "St. Patrick's Day" three days later, lovers of old things have plenty to celebrate.

First off, there's the second week of March, officially deemed "Crochet Week." As it happens, some of my best friends do things with yarn and a hook (as opposed to knitters like me who prefer to use needles). But "Granny core" is a major "thing," and crocheted granny squares sewn together to make afghans, potholders, and vests are suddenly back in style. Just a reminder, care for vintage pieces by airing them out or putting them in the dryer on "fluff" to lose the odor of mothballs before enjoying these family heirlooms.

But that's not all. Let's begin with March 2, "Old Stuff Day." (Could I make this up?) I suppose this is the day to offi-

Cially celebrate "old stuff," treasures that many of us would prefer to refer to as "antiques and collectibles." Never mind. Go ahead, use the old china for dinner. Spend some time picking through your

postcard collection. And dust off whatever you have sitting in a place of honor on the top shelf of your cabinet or bookcase.

March 9 is "Barbie Day." Guess what Nicole Miller vest I'll be sporting on that day? The following day is "International Find a Pay Phone Booth Day." Good luck on that one. But it might be a good time to suggest that the younger folks in your life put down their mobile phones for a day to hear about how we always kept a dime on our person, just in case. Also falling on March 10 is "Middle Name Pride Day." My middle name, "Sherry," was the maiden name of my paternal grandfather's Mom. If your name has a family connection, take a few minutes with family members to bring them up to date. Remind them that

SEE VINTAGE STYLE PAGE 4



Above: The teapot from Great grandmom's wedding china should rightly take a place of honor on the tea table, come March 21 ("Tea for Two Day").

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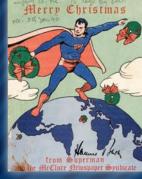


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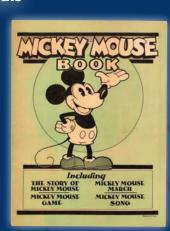


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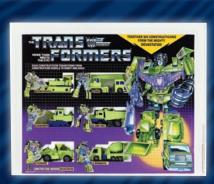
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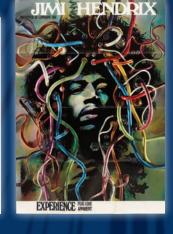


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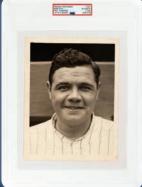


Wagner









1920 Ruth





Lionel Mickey Mouse Trains

FROM PAGE 2

for \$250 and the three tin cars recently selling for upwards of \$400. The accessories, including the Mickey barker and cardboard imagery, range from \$150 - \$300 each. A complete boxed set in very fine condition recently sold for over \$2,000.

Lionel stayed on "track" with the production of the rarest of the vintage Lionel Disney trains, the 1936 #1105 Mickey Mouse and Santa Hand Car. Nearly identical in scope to the Mickey and Minnie Handcar, this train features Santa Claus with Mickey peeking out of Santa's toy sack strapped on his back and a Christmas tree opposite the hand car. This train, regardless of box and track, consistently sells for \$900, making it one of the most sought-after Lionel Disney-inspired trains.

The Lionel Corporation culminated their vintage Disney partnership with the production of the 1936 #1107Donald Duck Rail Car. This impressive 7-inch train is designed to show a long-billed Donald Duck commuting Pluto and his doghouse along an O-gauged track. Pluto's head bobs while the train moves creating a



Above: A close-up of the original 1934 "Mickey Mouse Hand Car" (No. 1100) with factory box.

unique nodding effect. Its impressive size makes for a beautiful display. The value on this set varies widely

given its high demand due to its size and detail. The train alone is valued around \$250 - \$400 with a complete



Above: Standing at an impressive 7-inches tall, the 1936 Donald Duck Rail Car (#1107) will stand out in any display. This rail car is valued at \$250 - \$400, depending on condition. Note the minor paint chipping on Donald's hat and the slight wear on the tin doghouse.

set in box with key bringing upwards

Walt Disney's affection for trains may have saved the Lionel Corporation from bankruptcy, but his passion provided collectors with some of the most detailed and showcasing trains. Lionel and Disneyana collectors alike clamor for these timepieces. Though Lionel continues to produce Mickey Mouse related trains to this day, nothing captures the prewar aesthetics of these pieces to the "trained" eye.

Vintage Style

FROM PAGE 2

listening to family stories is so much more personal than looking up family trees on the internet.

Which brings us to March 12, "Girl Scouts Day." Girl Scouts seem to skip a generation in my family, but I still have some pretty cool Brownie memorabilia. It's always struck me how there are many more Boy Scouts collectors than there are of the female equivalent. Or are there? I'm thinking about looking into this, just saying. Watch this space.

Flipping the page of the daily calendar we come to "Jewel Day," March 13. If you're like me, you have a lifetime (thus far) of pretty jewelry sitting in a box, but all the while, you wear the same pieces day in and day out. One of my 2023 New Year's resolutions was to unearth some of my hidden treasures, especially the vintage pieces, and wear them. So far, so good. And if that wasn't your intention on January 1, it's not too late to begin.

Which brings us to "National Quilting Day," the third Saturday of the month. If you're not a quilter (I gave it my best shot back in the days leading up to the Bicentennial), at least appreciate a quilt that someone in your family made. On the other hand, I suppose yoyo quilts "count." Decades ago, my maternal grandmother refined my hand sewing skills with this project. Today, appreciating the memo-



Above: Calling all Brownie collectors! Celebrate "Girl Scouts Day" by displaying a Brownie paperweight from the early 1960s. At right is a change purse, designed to carry "dues money" to meetings. Cute!

ries behind this endeavor, I've had several squares framed. I look at them everyday and think of her.

Onward. March 21 is "Tea for Two Day." Unearth your best cups and saucers (double points if you have Royal Albert's "Old Country Roses") and host an intimate tea party. Triple points if you use (a) silver tongs for sugar cubes; (b) a silver tea strainer, or (c) a tea cozy.

Coming to the end of the month, there's "Make Up Your Own Holiday Day" on the 26th. And finally, we can celebrate "National Mom and Pop Business Owners Day" on March 29 by haunting our favorite antique shops. Forward march!



Above: Yoyo quilts are lovely on beds but a challenge to maintain because of their fragility and weight. On the other hand, when framed, these four squares dramatically fill a large wall space.





Above: "Old Stuff Day" is March 2, a perfect excuse for poring over a collection of postcards like this one featuring old scenes of Baltimore.

Left: This silver decanter tag is perfect for "Middle Name Pride Day" if your middle name happens to be "Sherry." There must be a way to transform it into a pendant on a necklace. Any ideas?



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Ray Tosch inducted into MAA Hall of Fame

MOUNT PLEASANT, Mich. - The late Ray Tosch from Tosch Auction Services in Capac, Michigan, was recently enshrined in the Michigan Auctioneers Association Hall of Fame. The prestigious honor is bestowed after a rigorous qualification process and ultimately voted by the Hall of Fame committee. Being inducted into the Hall of Fame is the highest recognition any auctioneer can receive in the auction industry.

"Several qualified candidates were nominated, but one former member stood out from the pact – and that was Ray Tosch. Sadly, Mr. Tosch passed away in 2014, but the Hall of Fame committee felt strongly that this man deserved a place in the Michigan Auctioneers Association Hall of Fame. His reputation within the industry and community was impeccable, and his contributions to the Michigan Auctioneers Association will forever be appreciated. Importantly, several members of his family were present during the induction, and they were taken aback by the warm reception Mr. Tosch received after all these years." Said Executive Director and fellow Hall of Famer, Tricia Wiltjer.

Tosch was born in 1929. While



Above: Ray Tosch died in 2014 after spending almost 60 years in the auction business. He was recently inducted into the Michigan Auctioneers Association Hall of Fame.

working on his parents 2,500-acre farm, he became a real estate broker and sold farm and industrial equipment. In 1955, he graduated from Reisch Auction College in Mason

City, Iowa, and worked with one of the most prominent auctioneers in the livestock auction industry, CB Smith, from Williamston, Michigan, Meanwhile, he established Ray Tosch and Associates. His son, Ron, would join him in 1977, along with his son

He was a longtime Capac State Bank board member, and a lifetime member of the Michigan Auctioneers Association. He was universally known as "a man of his word" with time, money, and knowledge. He aided the Boy Scouts of America, Capac area churches, private schools, and more. He worked for nearly 60 years as a professional auctioneer and conducted approximately 4,000 auctions in his lifetime.

His most significant contribution to the Michigan Auctioneers Association came in the 1950s when the association was in dire financial straits, and the future of the association was bleak. Stan Perkins motioned that the association sell Life Memberships to provide instant relief. The motion passed, and three members, Stan Perkins, CB Smith, and Ray Tosch contributed. Seventy years later, the Michigan Auctioneers Association is thriving, and it is one of the most successful associations in the country.

Thousands of auctioneers have become members of the Michigan Auctioneers Association, and only 43 members have been inducted into the Hall of Fame. The MAA is honored that Ray Tosch will forever be remembered and treasured with the highest possible recognition any auctioneer can achieve.

Established in 1951, the Michigan Auctioneers Association is dedicated to enhancing Michigan's Auction Industry through education, promotion, advocacy, and networking. The MAA is the professional association for auctioneers in Michigan, continuing to be one of the leaders in the industry, and is proving to continue in that direction in the future. The Michigan Auctioneers Association is the most significant representation of auctioneers in Michigan, providing a forum for networking, and sharing ideas and experiences. For more information about the Michigan Auctioneers Association and the auction industry in Michigan, log onto www. FindMichiganAuctions.com.

Left: Members of Ray Tosch's family were on hand when the Michigan Auctioneers Association inducted Tosch into is Hall of Fame.





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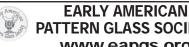
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EVENT FINDER



Bakersfield Collectors Showcase Mar 11
Florida Sarasota Nautical & Antique Auction Mar 1217
Georgia Atlanta Scott Antique Markets Mar 09
Illinois LeRoy Country American Auction Mar 1018
Indiana
Crown Point Antique & Vintage Market Mar 2419
Indianapolis Indoor Antique Advertising Show Mar 1814
Martinsville Estate Auction Mar 1110
Shipshewana Antique & Miscellaneous Auction Apr 194

Maquoketa Sport Show & Sale Mar 1619
Kentucky Owensboro Large Antique Auction Mar 1510
Maryland Sparks Spring Stoneware Auction Mar 2112
Missouri Lone Jack Late Winter Gallery Auction Mar 18
Montana Great Falls March In Montana Show & Auction Mar 1717
New Jersey Bloomfield Estate Treasures Auction Mar 0828
North Carolina Flat Rock Huge Antique Auction Mar 1115

Ohio
Canton Online Only Auction Mar 0710
Germantown Petroliana & Advertising Auction Mar 12
Neapolis Auction Mar 1718
New Bremen Charity Auction Mar 2518
West Milton Public Auction Mar 1810
Pennsylvania
Chadds Ford Fine & Decorative Arts Auction Mar 1423
York Online Auction Mar 07
York Online Only Auction Mar 0716
Texas
Dallas Americana & Political Auction Mar 3012
Virginia
Hanover Antiques At The Tavern May 05
Onancock Online Only Auction Mar 07

Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com
For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

Thursday, March 09

GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

INDIANA, Middleburry, IN State Button Society Show

Thr. 4pm-6pm; Fri. 1pm-5pm; Sat. 9am-3pm Dianne Chmidling tel: (574) 349-3561 Day 1 of 3

INDIANA, Rochester, Antique & Collectible Show and Sale Fri. 9am-6pm: Sat. 9am-3pm Dave

Fri. 9am-6pm; Sat. 9am-3pm Dave tel: (765) 419-1943 Day 1 of 3

FRIDAY, MARCH 10

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

INDIANA, Middleburry, IN State Button Society Show Day 2 of 3

INDIANA, Rochester, Antique & Collectible Show and Sale

SATURDAY, MARCH 11 CALIFORNIA, Bakersfield, Collectors

Showcase Sat. 10am-6pm; Sun. 10am-5pm P. Elrod tel: (661) 303-1449

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

INDIANA, Middleburry, IN State Button Society Show Day 3 of 3

INDIANA, Rochester, Antique & Collectible Show and Sale
Day 3 of 3

Sunday, March 12

CALIFORNIA, Bakersfield, Collectors Showcase

CALIFORNIA, Pasadena, Rose Bowl Flea

9am-3pm Canning Attractions tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets

OHIO, Toledo, Greater Toledo Train & Toy Show

11am-3pm Randy Ramsey tel: (419) 215-4181

SATURDAY, MARCH 18

INDIANA, Elkhart, Antiques & Arts Sat. 9am-5pm; Sun. 10am-3pm ElkhartAlphaRho@trikappa.org Day 1 of 2

INDIANA, Indianapolis, Indoor Antique Advertising Show

Advertising Show 9am-3pm Damon Granger tel: (248) 910-6765

OHIO, Independence, Vintage Decoys &

Wildlife Art Show & Sale
Sat. 9am-4pm: Sun. 9am-3pm
tel: (419) 823-1538

Day 1 of 2

Sunday, March 19

INDIANA, Elkhart, Antiques & Arts Day 2 of 2

MINNESOTA, Rochester, Vintage Flea Market & Toy Show No Time Given Townsendshows.com

MINNESOTA, Rochester, Vintage Antique Toy Show

No Time Given R. Townsend tel: (507) 269-1473

OHIO, Independence, Vintage Decoys & Wildlife Art Show & Sale

Day 2 of 2

FRIDAY, MARCH 24 INDIANA, Crown Point, Antique & Vintage

Market

Fri Anni Onni: Sat Oam Anni Maria Righia

Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie tel: (219) 670-7606 Day 1 of 2

Saturday, March 25

INDIANA, Crown Point, Antique & Vintage Market Day 2 of 2

Monday, March 27

MISSOURI, Columbia, Aladdin Midwest

No Time Given Bob Daniels tel: (573) 442-6400 Day 1 of 7

TUESDAY, MARCH 28 MISSOURI, Columbia, Aladdin Midwest

Meet Day 2 of 7

Wednesday, March 29

MISSOURI, Columbia, Aladdin Midwest Meet Day 3 of 7

Thursday, March 30

MISSOURI, Columbia, Aladdin Midwest Meet Day 4 of 7

FRIDAY, MARCH 31 MISSOURI, Columbia, Aladdin Midwest

Meet Day 5 of 7

SATURDAY, APRIL 01

MISSOURI, Columbia, Aladdin Midwest Meet Day 6 of 7

SUNDAY, APRIL 02

MISSOURI, Columbia, Aladdin Midwest Meet Day 7 of 7

THURSDAY, APRIL 06

E-Mail: Advertising@antiqueweek.com

GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 3

FRIDAY, APRIL 07

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 3

SATURDAY, APRIL 08

GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 3

SUNDAY, APRIL 09 CALIFORNIA, Pasadena, Rose Bowl Flea

Market 9am-3pm Canning Attractions tel: (323) 560-7469

SATURDAY, APRIL 15

OHIO, West Chester Township, Spring Doll Show 10am-3pm Margie Schultz tel: (513) 207-8409

OHIO, Wooster, 43rd Annual Eastern Lighting Collectors Meet 10am-4pm Jim Christner tel: (330) 608-2802

AUCTION CALENDAR

Tuesday, March 07

OHIO, Canton, Online Only Auction 11am KikoAuctions.com Day 1 of 8

PENNSYLVANIA, York, Online Auction No Time Given Hake's Auctions tel: (866) 404-9800 Day 1 of 16

PENNSYLVANIA, York, Online Only Auction

No Time Given Jennings Auction tel: (717) 268-0020 Day 1 of 9

VIRGINIA, Onancock, Online Only Auction No Time Given www.Amauctions.com Day 1 of 9

WEDNESDAY, MARCH 08

INDIANA, Shipshewana, Antique & Miscellaneous Auction
9am Shipshewana Auction
tel: (260) 768-4129

NEW JERSEY, Bloomfield, Estate Treasures Auction 10am Nye & Co. Day 1 of 3

OHIO, Canton, Online Only Auction Day 2 of 8

PENNSYLVANIA, York, Online Auction Day 2 of 16

PENNSYLVANIA, York, Online Only Auction Day 2 of 9

VIRGINIA, Onancock, Online Only Auction Day 2 of 9

THURSDAY, MARCH 09 INDIANA, Shipshewana, 3 Day Auction Thurs. 10am; Fri. 9am; Sat. 8:30am Chupp

Thurs. 10am; Fri. 9am; Sat. 8:30am Chup Auctions Day 1 of 3

NEW JERSEY, Bloomfield, Estate Treasures Auction Day 2 of 3

NEW YORK, Clarence, 3 Day Antique Auction 10am Schultz Auctioneers tel: (710) 407-3125

OHIO, Canton, Online Only Auction Day 3 of 8

PENNSYLVANIA, York, Online Auction Day 3 of 16

PENNSYLVANIA, York, Online Only Auction

Day 3 of 9
VIRGINIA, Onancock, Online Only Auction

FRIDAY, MARCH 10 ILLINOIS, LeRoy, Country American

Auction
9am www.frickerauctions.com

Day 3 of 9

INDIANA, Shipshewana, 3 Day Auction Day 2 of 3

NEW JERSEY, Bloomfield, Estate Treasures Auction Day 3 of 3

NEW YORK, Clarence, 3 Day Antique Auction Day 2 of 3

OHIO, Canton, Online Only Auction Day 4 of 8

PENNSYLVANIA, York, Online Only Auction Day 4 of 9

PENNSYLVANIA, York, Online Auction Day 4 of 16

VIRGINIA, Onancock, Online Only Auction Day 4 of 9

SATURDAY, MARCH 11 INDIANA, Anderson, Toy Train Auction

10am Ruchard Symmes tel: (764) 749-1825 INDIANA, Liberty, Public Auction

10am Abernathy Auction tel: (765) 458-5826 INDIANA, Martinsville, Estate Auction 10am Craven Auctioneering tel: (765) 346-1421

INDIANA, Shipshewana, 3 Day Auction Day 3 of 3

MARYLAND, Frederick, Semi Annual Country Store Adv. Auction

9am Howard Parzow tel: (301) 351-6544

NEW YORK, Big Flats, Online 2-Day Auction

No Time Given Winfield Auction Galleries tel: (607) 973-0066 Day 1 of 2

NEW YORK, Clarence, 3 Day Antique Auction Day 3 of 3

NORTH CAROLINA, Flat Rock, Huge Antique Auction 10am Richard Hatch tel: (828) 696-3440

OHIO, Canton, Online Only Auction Day 5 of 8

PENNSYLVANIA, York, Online Auction Day 5 of 16

Auction
Day 5 of 9

PENNSYLVANIA, York, Online Only

VIRGINIA, Onancock, Online Only Auction Day 5 of 9

FLORIDA, Sarasota, Nautical & Antique Auction 11am FreedomAuctions.com

SUNDAY, MARCH 12

NEW YORK, Big Flats, Online 2-Day Auction

NEW YORK, East Meadow, Pop Art Auction 10am WorldAuctionGallery.com

Day 2 of 2

OHIO, Canton, Online Only Auction Day 6 of 8

OHIO, Germantown, Petroliana & Advertising Auction

10am Charles Smith Auctioneer

PENNSYLVANIA, Harrisburg, Online

Firearms & Militaria Auction

10am www.CordierAuction.com

PENNSYLVANIA, York, Online Only Auction Day 6 of 9 PENNSYLVANIA, York, Online Auction

VIRGINIA, Onancock, Online Only Auction Day 6 of 9

Monday, March 13

Day 6 of 16

NORTH CAROLINA, Raleigh, Online Living Estate Auction No Time Given RogersAuction.com Day 1 of 9

OHIO, Canton, Online Only Auction Day 7 of 8

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM Online 2-Day I PENNSYLVANIA. York. Online Auction

PENNSYLVANIA, York, Online Only Auction Day 7 of 9

Day 7 of 16

VIRGINIA, Onancock, Online Only Auction
Day 7 of 9

TUESDAY, MARCH 14 NORTH CAROLINA, Raleigh, Online Living Estate Auction

OHIO, Canton, Online Only Auction Day 8 of 8

PENNSYLVANIA, Chadds Ford, Fine & Decorative Arts Auction 10am William Bunch Auctions

PENNSYLVANIA, York, Online Only

tel: (610) 558-1800

Day 8 of 9

PENNSYLVANIA, York, Online Auction
Day 8 of 16

VIRGINIA, Onancock, Online Only Auction Day 8 of 9

WEDNESDAY, MARCH 15 KENTUCKY, Owensboro, Large Antique Auction

Auction 10am Kurtzauction.com

Fishesville show celebrating 70th event in May

FISHERSVILE, Va. — The Fishersville Antiques Expo has been a semi-annual event held at the Augusta Expo Event Center for more than 37 and this year's spring show marks a significant milestone — the 70th edition of the event.

Originally known as the "Shenandoah Antiques Expo," dealers and customers, not just in the mid-Atlantic region but virtually all along the eastern seaboard and as far west as Texas, informally and with few exceptions, referred to it simply as the "Fishersville Show." "Fishersville" became such a household name throughout the antiques community, that it was eventually added to the event name; becoming the "Fishersville Shenandoah Antiques Expo." When Lesley Stokes became co-owner of the show, she spearheaded the use of the internet and social media in the marketing of the show. She understood often, "less is best" for internet and social media searches. So, she suggested capitalizing on a shorter, simpler and familiar name hence was born the show's new name, the "Fishersville Antiques Expo."

While the evolution of the show's name is interesting, more important is you don't survive 37 years and 69 shows in the antiques business unless you are fine-tuned to the ebbs and flows of the trade.

It's the shared feeling of the extended Fishersville family that encompasses the promoters, dealers and customers alike – their relationships – their mutual respect – their willingness to share their knowledge



Above: The Fishersville Antique Expo will be celebrating its 70th event on May 19-20 at the Augusta Expo Event Center in Fishersville, Va.

- their willingness to go the extra mile to help each other. They all understand that the "Family" relationship is an integral aspect of their mutual success and with that success comes sustainability.

Considering how fickle the antiques business can be — trying to determine what's in and what's not is no easy task for the dealers and show promoters alike. It's a challenge. The Stokes family has managed the diversity of dealers admirably and they consistently recruit to find new dealers that can excite their customers. They target recruiting towards cur-

rent and emerging trends along with the classics: 18th- and 19th-century American and English period antiques plus vintage Americana, jewelry, silver, glassware, primitives, rugs and mid-century modern pieces. The results are reflected in every show.

A recent trend at Fishersville has been

an uptick of high-end dealers who have had very successful shows over the past year. But every show has something for everyone.

The 70th Fishersville Antiques Expo will be held at the Augusta Expo Event



Above: Dealers to the Fishersville Antique Expo bring a wide range of antiques and vintage items.

Center, 277 Expo Rd, Fishersville, VA. It will be open Friday, May 19, 9 a.m. to 5 p.m. and Saturday, May 20, from 9 a.m. to 4 p.m. Admission is \$10 per person on Friday (early shopping and two-day pass) and \$5 per person on Saturday. Tickets sold at the gate, rain or shine. For more info visit www.heritagepromotions.net or call Heritage Promotions at (804) 239-0553

The big eyes of American artist Margaret Keane

By Larry Lemasters

If you like Amy Adams as an actress, chances are you saw the movie Big Eyes, a 2014 American biographical drama. The movie covered the relationship between American artist Margaret Keane and her second husband, Walter Keane, who, in the 1950s and 1960s, took credit for Margaret's phenomenally popular paintings of children with big eyes. The movie focused on Margaret's long battle to receive recognition for the paintings she created.

Today, Margaret Keane's paintings and prints are still highly collectible. In the late 1950s and throughout the 1960s, her work flourished and was hung in hundreds of thousands of American homes, in dormitories, in galleries, and in art museums. Today, while artistic passion has changed, many people still collect Keane's big-eyed people.

Peggy Doris Hawkins, better known as Margaret D. H. Keane, was born in 1927, and she died in 2022. She became famous for her oil paintings of women, children, and animals with big eyes. Keane was a very successful artist due to her inexpensive reproductions on prints, cups, and plates. Due to print transfers, Keane's work was literally everywhere for a while. Speaking once on why she painted Big Eyes, Margaret said, "The eyes I draw on my children are an expression of my own deepest feelings. Eyes are windows of the soul."

Keane's ex-husband, Walter Keane, claimed he was the painter of the work. The two married in n1955 with Walter Keane becoming Margaret's manager. Walter immediately began selling her

Below: Margaret Keane painted this 100-people Big Eyes painting for exhibition at the 1964 Worlds Fair. Robert Moses, director of the World's Fair, rejected the painting, so it was never hung.





Above: Big Eyes original oil painting, "Hiding Place," painted by Margaret Keane in 1971. This painting was offered on eBay for \$29,000.

characteristic "big eyes" paintings that grew in popularity because of their wide-eyed innocence, making people simply feel good about owning one. By 1957, Walter was exhibiting the "big eyes" paintings as his own work, and Margaret, reportedly afraid of Walter, remained silent.

By the 1960s, flower children of all ages loved the big-eyed paintings, and Walter became a popular and financially successful artist, selling his wife's paintings under his name. Many famous celebrities supported Walter's work and fame, including pop artist Andy Warhol who said of Walter's work, "I think what Keane has done is just terrific. It has to be good. If it were bad, so many people wouldn't like it." The truth was, many people did like the work but they would not have liked Walter as the artist if the truth of his artistic theft had been known.

Keane was commissioned to paint a large painting for the 1964-65 World's Fair with a procession of doe-eyed waifs on a staircase, stretching from the horizon to the foreground. Art critic John Canaday described Keane as a painter celebrated "for grinding out formula pictures of wide-eyed children of such appalling sentimentality that his product



Above: "Hibiscus Miss" by Margaret Keane, circa 1968, that is valued at \$2,500.

has become synonymous among critics definition of tasteless hack work. Of the World's Fair painting, Canaday said, "It contains about 100 children and hence is about 100 times as bad as the average Koana"

Margaret divorced Walter Keane in 1965, and in 1970 she stunned the art world by announcing on a radio broadcast she was the real creator of the big eye paintings that had been attributed to her ex-husband Walter Keane. Keane denied her claims, and several years of back and forth accusations ensued.

In 1986, Margaret sued Walter and USA Today newspaper in federal court for an article USA Today published claiming Walter was the true artist of the big eye paintings. At the trial, the judge ordered both Margaret and Walter to create a bigeyed painting in the courtroom to determine who was telling the truth. Walter declined to paint, but Margaret completed a new big eye painting in front of everyone in 53 minutes. After a three-week trial, Margaret was awarded \$4 million in damages. After the verdict, Margaret Keane said, "I really feel that justice has triumphed. It's been worth it, even if I





Above: Original Margaret Keane Big Eyes painting, "Break Thru," that was painted in 1962 and is valued at \$23,500.

Below: "At the Fair," 1962, is an original print by Margaret Keane that is valued at \$1,500.



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View **OVER 500** Pictures at: AuctionZip.com #2675 or GoToAuction.com #3711.

Sat., March 18, 2023 - 10 AM SHARP

SIGNS: All Types incl. Porcelain & Lighted • Oil & Gas CANS Lighted Adv. CLOCKS • Adv. Items • Lots of Toy CARS Hand & Elec. Shop TOOLS • Furniture • China • Glassware

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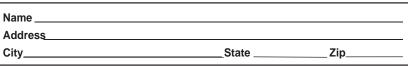
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Thursday, March 16th at 10:00 AM

LOCATION: 1610 Griffith Ave., Owensboro, KY





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Announcements made at auction take precedence



SUNDAY, MARCH 19, 2023 AT 12:30 P.M.

SALE SITE: 391 WITTE RD.

TROY, MISSOURI 63379

DIRECTIONS: Take Hwy. 61 to Troy, MO, go west on Hwy. 47 2.7 miles to left on Mennemeyer Rd. #753, go 1.2 mile to right on Witte Rd. #756 and go 1.1 mile to farm on right #391.

NOTE: In case of bad weather the sale will be indoors in their large warehouse.

ANTIOUE HIGH WHEEL WAGON COLLECTION

Rare Military high wheel wooden wheel covered wagon w/seat & canvas – super piece; John Deere (Moline, ILL) high wheel wooden wheel wagon, parade ready w/seat; Weber (King of All) high wheel wooden wheel wagon w/Weber running gear, with seat, original, museum quality; Studebaker (South Bend, IND) high wheel wooden wheel wagon w/ seat – super nice wagon; Luedinghaus (St. Louis, MO) wooden wheel high wheel wagon (sold by Stieferman Exkuster, Chamois, MO) w/seat & scoop board, real nice wagon; High wheel wooden wheel Freight wagon (tall sides) w/seat, original, super piece; Wooden wheel high wheel wagon complete w/seat, painted, nice wagon

NOTE: Mike put together one of the nicest collections of high wheel wagons I've seen. They've all been kept indoors on the concrete.

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15+ American pattern glass cake stands; Celluloid dresser

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Joy center: Lot chocolate food molds - sheep, rabbits:

Monarch of the Glen Short Bread Tin; 8 gallon, ILL Stone

jar; Bulldog door stop; Crock Blue Band chicken water; 10

gallon Blue Band Stone jar; Primitive wooden carpenter's

box; Art glass pitcher, glass set; Post cards; Doll furniture;

Lot Guardian Ware; Split hickory baskets; Wall pocket,

sheep scene; Primitive wooden shovel; Large split hickory

laundry basket; Tinware; Orphan Boy tobacco advertising

tin; Steeple clock w/painted glass door; Borden jar; Lot

sugar jars; Christie's Zephyr cream soda tin; 1870 White

Hall Ruckel's shark tooth crock bowl; Lot red handle

kitchen utensils; 1950's red &white spice set; Baltimore

Ice Box jar; Sad iron; Van Briggle pottery; Paper Mache,

horses & elephants; Meyers Original Rum Cream clock,

advertising; Dillingham Mfg. bedside commode; Signed

Anton Lang 2 handled urn; Primitive wooden ladle; Union

Leader - tobacco tin; Collection child's cups - donkey,

etc.; Lot child's plates - 3 little pigs, ABC, rooster, etc.;

Rabbit glass candy containers; Easter greeting rabbit plate;

Lot blown glass eggs w/chicks; Lot Westmoreland chick

& rabbit plates; Lot paper mâché rabbit candy containers;

Lot kitchen cabinet - coffee jars, spice jars, salt &pepper,

etc.; Dr. Johnson's Educator - cracker tin; Wooden & glass

rolling pins; Edgemont cracker tin; Krak-R-Jak Biscuit tin;

Lot crock bowls; Old Judge coffee jars; Sunshine Krispy

ANTIQUE CHILD'S GAMES, TOYS & BOOKS

Early child's block puzzles - farm scene; Donkey & cart

toy; Grimm's Fairy Tales; Lot celluloid farm animals; Cast

iron horse & ice wagon; German child's tea set; Lot dolls; Doll trunk; Doll furniture; Children's books; Metal farm

Tall Victorian 2globe parlor lamp, super piece; Elegant

Crystal Gone with the Wind style parlor lamp w/glass

prisms; Large lot oil lamps, large & small; Tiffany Type, 2

cracker tin: ILL 20 gallon 2 handle crock: Haviland China

We will sell the following Personal Collection of the Late Marjorie Fowler at

PUBLIC AUCTION

on Saturday, March 18, Beginning at 9:30 AM

SALE SITE: THORNHILL AUCTION BARN, 421 JOHN DEERE DRIVE.

TROY, MISSOURI 63379

NOTE: Sale will be held indoors with heat & seating. PLATES, CHARGERS & GAME PLATES

BLACK MEMORABILIA COLLECTION Sheep, Cows, Roosters, Pheasants, etc.

Genuine "Bull" Durham smoking tobacco without a match advertising; Uncle Moses cast iron bank; Jolly mechanical cast iron bank; Give Me A Penny cast bank; Black Joe Juice Grapes (Ed Kurtz) Advertising; Bull Durham smoking tobacco advertising; 1901 N.T. Swezey's Son & Co. Perfect Milling Co. advertising; Partial list

<u>4 PIECE SET KEEN KUTTER SHELVING</u> OUT OF AVIS HARDWARE STORE IN WARRENTON, MO ANTIQUE FURNITURE

Oak drop front secretary; Ornate curved glass oak china cabinet; Bow front oak drop front secretary; Walnut chocolate marble top dresser w/mirror; Oak 2 door bookcase; Oak chocolate marble top washstand; Spoon carved oak washstand w/white marble top; Oak mans chifforobe; 2, Oak curved glass 1-door China cabinets; Oak press back child's rocker; Oak treadle sewing machine; Walnut 1-drawer bedside table; Partial list

PEDAL CARS, SLEDS & WAGON

1948 Pontiac pedal car; Early pedal fire truck; 1960's John Deere pedal tractor; Piggly Wiggly wooden child's wagon; Dolphin Head vintage child's sled with painted Indian Chief on seat

ROYAL BAYREUTH COLLECTION 50+

Cow scene, horse scene, sheep, donkeys, etc., pitchers, creamers, vases, cups, chocolate pot, plates, saucers, etc. super collection

ADVERTISING - WARREN, LINCOLN & ST. CHARLES CO.

Chas. Rexroth Buggies & Wagons, Dutzow, MO match tin advertising; Astroth & Weimer, Wright City advertising piece; 1911 Schroeder's New Studio, Troy, MO calendar; 1915 Wright City Bank, advertising calendar; 1925 Wright City Bank, advertising calendar; Wiemer Bros., Wright City, MO, advertising plate; 1927 Wright City Bank, advertising calendar; 1926 Wiemer Bros., Wright City, MO,

ANTIQUE BANKS

Cast iron: bulldog, dog, donkey, elephant, horse, sheep, rabbit, bear, etc.

LARGE COLLECTION OF BLOWN GLASS & PAPER MACHE EGGS LOT LENOX TRINKET BOXES LOT QUILTS

LOT WINTER SILHOUETTES (New In Box)

40+ PICTURES, PRINTS & PAINTINGS IN FRAMES 20+ Sheep, roosters, cows, turkey & farm scenes

globe table lamps **JEWELRY**

animals; Very partial list

BINKLEY SPOOL HOLDER Wright City Piece

AUCTIONEER'S NOTE: Marjorie started following our auctions in the 70's & 80's, she loved country antiques & advertising. If it had anything to do with sheep, donkeys, rabbits, chickens, etc., she collected it. Mark your calendars, here's a good one. David, Dusty & Bill

OWNER: RICKY FOWLER (LATE MARJORIE FOWLER)

DAVID THORNHILL **DUSTY THORNHILL** 314-393-4726 314-393-7241 573-470-0037 TROY, MO TROY, MO

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James K. Polk: **Large 1844 Campaign Token**



Stephen Douglas Composition Token



Henry Clay: Group of **Three Campaign Ribbons**











Lewis Cass: Group of Four Tokens



Henry Clay: Large Token with High Relief Bust



Lincoln & Hamlin: **Rare Jugate Token**

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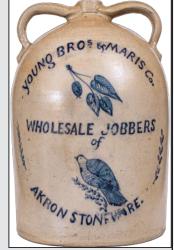
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IMPORTANT ON-LINE ONLY "DEGAVRE FAMILY" ESTATE AUCTION - ONANCOCK, VA (EASTERN SHORE)



A&M Auctions in honored to sell for the Estate of General Chester "Chet" deGavre and Teresa Cameron deGavre! Personal Property located at: 18910 Governors Drive, Onancock, VA 23417 (Deep Creek Plantation on Eastern Shore, VA)

Auction Held Online Only w/Bidding ending Wed. March 15th, 2023 Starting at 5 PM!

Auction conducted online at www.AMauctions.com.

660+ Lots to include: General Chet DeGavre Decoys and Handmade Furniture, 18th and 19th Century Eastern Shore Raised Panel Furniture, 17th, 18th and 19th Century Artwork, Period Furniture, Books, Persian Rugs, Firearms, Silver, Maps, Tools, Ford Tractor & much more!

Preview: Mon., March 13th, 2023 from 5 PM-7 PM. VAAR#2907003739

















18th Century Furniture: Early 18th C. English three drawer lowboy with decorated drawers and later carved rope edge top C.1730, Late 18th C. French Marquetry Louis XVI style inlaid fall front "Monroe Style" Doctrine writing desk c.1790, Set of (6) 18th C. Mahogany Chippendale ribbon ladder-back side chairs c. 1760, Early 18th C. English Queen Anne two piece chest on stand circa 1710, French Mahogany and Satinwood two door single drawer jewelry/dressing stand c. 1790, 18th Century New England Pumpkin Pine two piece two door over five drawer linen press cupboard with bracket feet c.1790, Pennsylvania Pine four door one piece corner cabinet c. 1790, 18th C. Pennsylvania two door Pine cupboard c. 1780, English Oak Grandfather clock with scrolled arch double cornice over hand painted face signed J. Mattell, Barnstable c. 1790, English Mahogany three tier dumb waiter tea table w/graduated dish top rotating trays over tri-fed base and brass castor feet c. 1770, English Chippendale Period Mahogany and Rosewood Inlaid 2 piece 2 door over three drawer lady's secretary desk c.1770, 18th C. Pennsylvania Walnut 8 drawer tall chest c. 1780, 18th C. Mah. Chippendale Apricot Velvet Uph. lady's wing chair w/stretcher base c. 1790, 18th C. Pennsylvania Walnut tall chest w/original bracket feet c. 1780, English Oak 5 drawer chest w/fluted quarter columns terminating in lamb's tongues over bracket feet c. 1760, English Chippendale Mah 3 drawer slant front desk w/inlay c. 1790, English Chippendale Period Mah./Rosewood inlaid 2pc petite size single door corner curio cabinet c. 1780, Hepplewhite Period small Inlaid single drawer side table w/string inlay & tapered legs c. 1790, Mah. tilt top tri-pad tea table c. 1790, English Hepplewhite Period Mahogany & Satinwood 1 drawer 2 door sideboard w/tapered legs c. 1790...

19th Century and Modern Furniture: Early 19th C. Pennsylvania Poplar & Pine 2 door 1 drawer dry sink w/applied copper liner circa 1830, Early French Marquetry Commode Chest w/2 drawers over 2 doors having canted corners over low cabriole legs circa 1800, Pennsylvania Pine & Poplar 4 door corner cabinet, Early 19th C. Pine & Poplar 2 drawer over 2 door jelly cupboard, Mid 19th C. Penn. Pine 2 door over 1 drawer Punch Tin Pie safe in red wash paint, Early 19th C. Pennsylvania Co. Chippendale Primitive Pine single drawer work table w/ tapered legs, Early 19th C. Pine single drawer over two door washstand, English Walnut single drawer writing table circa 1830, Early 19th C. Walnut raised panel single door hanging corner cabinet with turkey breast shelves circa 1810, Kevin Daley Onancock, VA hand crafted 18th Century Reproduction six drawer Chippendale tall chest, Early 19th C. Pennsylvania Poplar Lift Top Blanket Chest w/ two false upper drawers over two true lower drawers, Early 19th C. hand stenciled open arm Boston Rocker in original paint......& More! General Chet deGavre Furniture and Memorabilia: IMPORTANT General Chester "Chet" DeGavre 1933 US Military Academy West Point Dress Uniform Jacket in custom showcase with provenance, General C.B. deGavre Walnut Hepplewhite reproduction 2 section dining table made by Chet and copied from an Eastern Shore original in the Rogers Family Hermitage in Craddockville, VA. handmade Mahogany Chippendale Reproduction tea table with pie crust top and ball in claw feet, 1963 handmade Queen Anne upholstered reproduction high back slipper chair with stretcher base and pad feet, (3) General Chet DeGavre US Air Force field dress uniforms complete with colors and DeGavre name badges, custom made Walnut poster bed with unique folding base and custom Tita DeGavre flower and bird embroidered headboard cover/canopy, Brigadier General and Mrs. DeGavre Officers and Wives of the 82nd Airborne Division February 1959 Wilcox International Silver Co. decorated footed presentation dish, Chet and Tita DeGavre Chippendale upholstered side chair with Chet deGavre made frame and Tita's hand done floral and bird crewel work seat, handmade Walnut Chippendale style camel back stretcher base sofa. General Chet DeGavre handmade personal wall mount Oak our rack with storage for (5) long ours. (3) Chet deGavre personal painter's palettes... & More!

Chet DeGavre Decoys: Important General Chet DeGavre, Onancock, VA folk art cedar body full size carved Owl decoy in original paint and condition. This unique one-of-a-kind owl was carved in the early 1970's by the General and was placed high on a limb in the oak tree of the front vard of Deep Creek Plantation Home. General Chet deGavre. Onancock, VA handmade full size Woodcock habitat display General Chet deGayre, Pr of 1947 General "Chet" DeGayre Onancock, VA miniature carved Mallards display on driftwood, Pr of 1948 General "Chet" DeGayre miniature carved Gadwalls on driftwood Drake and Hen, carved full size standing Curlew on driftwood. miniature hand carved standing Great Blue Heron, miniature carved Loon decoy, miniature carved common Tern decoy on driftwood, (2) General "Chet" DeGavre Onancock, VA miniature carved black ducks, carved miniature Peacock Hen on split rial fence, miniature carved ening Canada Goose on driftwood, miniature carved Canvasbacks on habitat base and so many more! This is the largest private collection of deGavre miniatures to ever be offered at public auction.

Full Size Decoys: Harold Haertel, Dundee, Illinois Breast Preening Rudy Duck Drake, Robert and Virginia Warfield, Jaffrey, NH 1979 full body hand carved Woodcock on habitat base, Doug Jester, Chincoteague, VA hand carved Merganser, early cast iron Redhead drake sink box decoy, E. Parsons, Oxford, MD Canvasback drake decoy, super rare cast iron Brant sink box decoy in swimming form circa 1900, early 20th Century Upper Bay cast iron Canvasback sink box decoy, Dan Marshall full body 1/3 size carved Standing Canada Goose on driftwood, Jack & Bettie Holt 1975 carved Saw-Whet Owl on driftwood branch, Ira Hudson, Chincoteaque, VA Black Duck decoy in orig. paint c. 1930, Pr. of P.W. Marshall 1977 carved Canvasbacks, Ward Brothers early Cedar Body Pintail drake decoy w/ General Chet deGavre carved & painted head, Horner Rawley, West Creek, NJ Goldeneye decoy, John "Daddy" Holly, Havre de Grace, MD bluebill decoy old working paint, 1969 Dan Brown, Salisbury, MD carved Green Wing Teal Hen decoy, Early carved Red Breasted Merganser decoy in original paint, Reggie Birch, Chincoteague, VA carved Curlew...

Mini Decoys: Tad Beach, Eastville, VA 1970 mini carved Canvasbacks on driftwood, Paul Nock, Salisbury, MD 1986 mini carved Ruby Throated Hummingbird, 2001 Billy Crockett, Chincoteague, VA mini carved wren on tree branch, 1974 E.H. Muehlmatt, Springfield, PA Carolina Wren on driftwood, Ed & Esther Burns, St. Michaels, MD carved Carolina Chickadee w/Native Holly, Joan Wolf 1989 hand carved Chickadee on driftwood, Helen Lay Strong mini carved Least Sandpiper on driftwood signed and dated 1964, D.M. Fenner miniature carved Sickle Billed Curlew, Helen Lay Strong 1979 miniature carved Belted Kingfisher on branch, Paul Nock, Salisbury, MD 1970 carved Chickadee...

Artwork/Antique Maps: Collection of (6) 17th Century Dutch Oil on wood panel portraits of Saints circa 1680, 17th C. framed map of Wilshire by John Speed dated 1610, A. Adlard & Co. 19th Century Map of Limerick & Clare Ireland c. 1840, small Pencil drawn framed Silhouette of Women w/Label of famed Silhouettes I. Thomason of Dublin c 1790. Superb 18th Century print of engraving "The Portraiture of Babraham" by L. Spencer, Published 1756, 19th C. Framed map of London c. 1660, Johnson & Ward 19th Century Map of New Brunswick Nova Scotia Newfoundland and Prince Edward Island c. 1860, "Fox-Hunting" plate 2 Gone Away framed and hand colored engraving by W. Summers circa 1878, Willie Crockett watercolor of Black Ducks over Marsh framed, Orig. framed watercolor of Chesapeake Bay Oyster Skipjacks signed William Byrd, early 20th Century tribal oil and acrylic on canvas painting of tribal village, Orig.









framed 19th Century Oil on Canvas portrait of Eleanor Butler, Orig. framed Pen and Ink of Canada Geese signed Bob Hines, framed St James's Beauty Engraving published 1783, Willie Crockett oil board of flying Canada Geese...

Firearms/Weapons: Important Early 19th Century Belgium BP percussion pistol w/provenance belonging to French General to Napoleon, Gen. Joseph Desire Loix (September 1st, 1784-December 15th 1852), (3) Ancient Indo-Persian Dhal Shields in untanned super thick elephant & rhinoceros hide construction of rounded form & profile w/applied rear leather handles, (4) ancient South African assegai spears w/bamboo handles & hand forged iron tips, (2) ancient South African assegai spears w/hand forged serrated tips, A.H. Fox Gun Company Sterlingworth 12 gauge SBS shotgun, Remington Arms/UMC Model 12 Pump Action .22 Long rifle w/octagon BBL, Savage Arms mdl 23-D .22 Hornet Bolt Action rifle with Weaver scope, Sloan's S. & G. Co. Ridgefield, CT Pride of Spain model .410 GA SBS shotgun, H&R plated 5 shot .32 cal revolver, Browning (Belgium) model 27 12 gauge O/Ū shotgun, BB Guns & more!

Primitives/China/Collectables: Extremely RARE Authentic matched Pr. of early 20th Century Copper & Brass Nautical Ships Navigational Port/Starboard lanterns, R. & J. Beck Phila., PA 19th century Nautical brass 5 draw collapsing telescope by (Richard Beck 1827-1866 & Joseph Beck 1828-1891), 18th C. H. Thomas, Adlington Mah. wall mount stick barometer wishell inlay & brass top weather plate C. 1790, English Regency Period Mah. & Rosewood shell decorated inlaid lift top tea caddy c.1810, English Regency Period hinged top cutlery box c. 1815, Pr of early 19th Cent Ormalu brass candlesticks w/figural rams head baluster stems c. 1810, Super unique English Regency Period lady's traveling jewelry and toiletry box w/several locking compartments c. 1840, Early American 18th C. iron four arm adjustable candle chandelier w/hand forged construction, English Regency Period Mah. red velvet lined tea caddy c. 1826, Late 17th/ Early 18th Century Korean Noju Printing block (1675-1720), English Regency Period mother of pearl string inlaid lift top jewelry box w/ removable tray circa 1825, 18th C. American Redware Pottery round milk skimming bowl with spout c. 1780, Japanese Meiji period bronze double handled tri-fed 3pc flower vase with base, double handled motif body and removable flower tray top, 18th C. Yellow floral Canton footed bowl c. 1790...

Silver: Stunning English sterling silver hand chased repousse tea pot w/figural floral lift top finial over highly decorated floral & peacock motif w/decorated pedestaled base & figural gargoyle face spout c. 1824, Pr. of early 19th Century sterling silver double handled wine coolers circa 1840, George IV 2 handled silver sugar bowl & matching creamer by Charles Marsh Dublin 1825, English Regency Sheffield silver tea pot c. 1830, The Garden Club of the Eastern Shore of VA Gorham sterling silver goblet, (4) Steiff sterling silver julip cups, English Vermeil handled tea pot w/Queens Crown over Anne motif, English sterling silver 8" hallmarked muffineer, Tiffany Co. sterling

Sculptures: W.H. Turner 1987 Bronze sculpture of sitting white tail fawn deer number 1/100, Small carved bone bust plate plaque of G. Villavme III circa 1790, 1986 David H. Turner Bronze sculpture of Mockingbird on branch, Inuit carved seal, D.H. Turner 1987 Bronze seal sculpture, sculpted Pewter whale on stand 4", carved Rosewood whale, bone carved whale, 19th Cen. cast iron figural bull frog door stops, Val Bennett miniature sculpted Harbor Seal.

Rugs: Late 19th Century Oriental wool Pile hand knotted Serapi area rug circa 1890. 12ft 6" x 9ft 9", Late 19th Century wool Pile Turkish prayer rug, 19th Century wool pile hand knotted prayer rug, antique Persian Tabrez wool pile hand knotted rug, Early 19th Century Wool Pile floral area rug, antique Iranian Wool Pile prayer rug 72" x 43" circa 1870, antique Chinese wool Pile floral blue and ivory area rug 8ft 4" x 9ft 6" (5) Navajo Indian hand woven rugs!

Special Interest: Cast iron 19th Century 3" cannonball found on the Deep Creek Plantation Farm Onancock, VA, (2) Ethiopian tribal zebra skin drums, Jotul Woodstove Co. Ólso Norway, (2) antique Royal Sussex leather travel cases both retaining original Cunard White Star Lines First Class stickers.

Terms: Visa/MC/Amex/Discover, 22% Buyer Premium. 5.3% VA Sales Tax. All property is sold "As Is, Where Is", and All Sales are Final. rty is open to thorough public inspection. Bidder's responsibility to det other determinative factor. A&M Auctioneers and Appraisers, LLC may attempt to describe the merchandise in advertising, on the phone, on the internet and at the auction but makes no representations. In no event shall A&M Auctioneers and Appraisers, LLC be held responsible for having made or implied any warranty of merchantability or fitness for a particular purpose. Bidder shall be the sole judge of value. Pick Up Date: Items must be picked up at the Auction Site on Saturday March 18th from 9 AM - 1 PM. Buyer is responsible for removing all items. Allen & Marshall Auctioneers and Appraiser's does not ship items, however shipping is available through one of three Third Party Shipping stores that we utilize.

(4) Onsite Online Only Auctions: 22 March, 2023 - On-Line Only Auction - Painter, VA! Personal Property located at: 1903 Burton Road, Painter, VA 23420. Antique and Modern Furniture, Sterling Silver, Artwork, Primitives, Tools, Sailboat & more!! 5 April 2023 - On-Line Only Auction - Ocean Pines, MD! Personal Property located at: 82 Windjammer Road, Ocean Pines, MD 21811. Auction Held Online Only w/Bidding ending Wed. April 5th, 2023 Starting at 5 PM. Tools, Glassware, China, Collectibles, Housewares & more! 29 March 2023 – Large On-Line Only Auction – Whaleyville, MD! Personal Property located at: 11517 Dale Road, Whaleyville, MD 21872. Antique and Modern Furniture. Sterling Silver, Glassware, Collectibles, Clocks, Persian Rugs & more! 3 May 2023 - Large On-Line Only Auction – Bridgeville, DE! Personal Property located at: 13 Champions Drive, Bridgeville, DE (Heritage Shores). Antique and Modern Furniture, Designer Sculptures, Collectables, Artwork, Persian Rugs & more!

(3) Upcoming Auctions at 8000 Esham Rd, Parsonsburg, MD: 8 March, 2023 - On-Line Only Auction Sale Parsonsburg, MD! Bidding Ends Wednesday March 8th, 2023 Starting @ 5PM, Large Selection of Sterling Silver Flatware, Jewelry,
 Selection of Antique & Modern Furniture, Artwork, Vintage toys, Chinese Satsuma, Collectibles, Painted Corner Cabinet, Tools, Appliances & more! 12 Apr. 2023 - On-Line Only Auction Sale – Parsonsburg, MD! Selling from the Estate of Shirley Truitt and many Eastern Shore Estates and Consignors! Bidding Ends Wednesday April 12th, 2023 Starting @ 5PM. Selection of Antique & Modern Furniture, Artwork, Glass/China, Collectibles, Jewelry, Oriental Rugs, 1999 Chevrolet Corvette Convertible & more! 5/10 & 5/11/23 - 2023 Spring Sportsman & Firearm 2 Day Auction! Wed. 5/10/23 & Thur. 5/11/23 with bidding Starting @ 5PM each day! This Auction will Feature Online Only bidding. Items are located @ the A&M Auction Facility - 8000 Esham Rd, Parsonsburg, MD 21849. 300+ Decoys, 100+ Firearms, Sculptures, Ammunition, Carvings, Sporting Collectables, Original Sporting Art, Duck Stamps & More!



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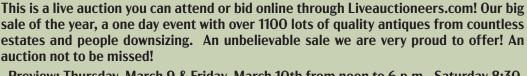


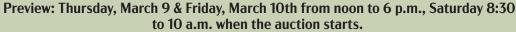
the Main Event is Here:

Huge Antique Auction Saturday, March 11, 10:00 A.M.



































Partial Listing: Lots of fine art including paintings and watercolors by Edgar Nye, Axel Arnold, Harold B. Warren, August de Roison, Paul Bettinger, Frederick H. Clark, Sigmund Abeles, Beniamino Ciccoletti, Richard Loehle, Merton Willmore, Gertrude Lathrop, and others, collection of Tryon, North Carolina artist including Louis Rowell, John Sylvan Brown, John Rosmini, Amelia Watson and James W. Pattison, drawing of a collie by Edmund Osthaus, lithographs including Bob Timberlake and others, early American & English portraits, and many others., bronzes, large collection of clocks including Atmos, bracket, figural, marble and more, **Lamps** including figural Newel post lamps up to 72" tall, slag glass lamps, Charles Lotton, John Cook, Steuben, Rainaud and much more, collection of art glass shades including Quezal, Steuben, Lustre Art and others, **Lots of Art Glass** including Tiffany, Galle, Legras, Loetz, Webb, Daum, Lustre Art, D'Argental, Schneider, Durand, Moser, collection of Lalique includes large swans with mirror, perfume bottles, boxes, vases and more, Baccarat, Steuben, Bohemian Cut-to-clear, Libbey, Hawkes and other Brilliant Period cut glass, cranberry, Crown Milano, Findlay Onyx, Wavecrest, Peachblow, Italian, Sandwich tie backs, large collection of late 18th & early 19th century American glass, mostly Steigel type including flip glasses and rummers, Waterford including Lismore and Colleen patterns, studio art glass including collection of Lotton, Lundberg, Orient & Flume and others, Venetian **Lots of Sterling Silver** including pitchers, boxes, tea and coffee services, candelabras and candlesticks including Cartier, flasks, baskets, servers including Tiffany and Jensen, goblets, mint julep cups, English silver going back to the 18th century, Continental silver, sterling flatware sets including Georg Jensen "Cactus", Wallace "Grande Baroque", Reed & Barton "Francis I" with holloware and more, Fine silverplate includes English domed warming platter, tea urn, punchbowl & cups, Sheffield, biscuit boxes, trays, hot water kettle, plateau and more, **Outstanding selection of Fine Estate Jewelry** including platinum and diamond rings including filigree, diamond solitaires up to 2.50 carats, eternity bands, stud earrings, bracelets including diamond up to 17.95 carats!, pendants and other diamonds, rare ruby, diamond and palladium necklace, gemstone rings including ruby, emeralds, watermelon tourmaline, sapphires, opal, amethyst, coral, turquoise, lapis, topaz, tanzanite, citrine, aquamarine and more, gold bracelets and necklaces including designer pieces, carved jade pendants and other Asian jewelry, brooches including diamond salamander, Signed Cartier pin, Kurt Wayne ring, Poiray ring, Gucci and Tiffany silver, collection of unusual early cameos, large selection of earrings, early memorial hair jewelry, chatelaine, lorgnette, scarab and Egyptian revival jewelry, gold coin jewelry, collection of Men's rings, fine pearl necklaces, Men's Rolex, Tissot "World Time", Vacheron & Constantin 18K, Movado along with ladies platinum and diamond Art Deco and other watches, pocket watches including railroad by Illinois, Hamilton, Ball, Elgin and others, Native American turquoise including necklaces, bracelets and rings, costume jewelry lots,

sterling jewelry lots and much more, Fine porcelains including Sevres, Napoleonic, Rorstrand pate-sur-pate, Minton, Copeland, Royal Worcester collection, Royal Crown Derby, Royal Doulton, Royal Dux, Royal Vienna, Royal Bayreuth, Meissen, Herend, Limoges, early Parian, English Ironstone, service plates and dinner plates, sets of fine china. Art Pottery collection of artist signed Rookwood including Kataro Shirayamadani, Roseville, Moorcroft, Weller, Owens, Teplitz, Mettlach punchbowl, Staffordshire and more, **Fine Oriental collection** including a collection of cloisonne including birds and animals, lamps, jardiniere, boxes, vases and more, collection of Japanese Imari including chargers up to 22", vases and more, Chinese export, jade, early blue & white porcelain, snuff bottle, carved jade and hardstone figurines and grape clusters, cinnabar, soapstone, Chinese silver, enameled "jeweled" horse, Japanese woodblocks, bronzes, Chinese furniture including chairs, display cases, cabinet, stands and more, **Furniture** including some wonderful Southern furniture including chests, Tennessee corner cabinet, 2 Kentucky Cherry sugar chests and more, pair of early banquet tables, card and game tables, Period Chippendale Highboy, 18th century tiger maple chest, Adams sideboard, period Sheraton chest, Georgian chest on chest, 4 George III Chippendale chairs (possibly Irish), lawyers stacking bookcases with leaded glass, decorated Empire chest, marble top table, sewing stands, Biedermeier Empire period secretary, early tilt top tables, set of 6 original Hitchcock chairs, French Chiffonier, 1631 English arm chair, dining chairs, 6 Dutch marquetry chairs, pair of Aesthetic movement plant stands, LaBarge, bullseye and other mirrors, vitrine, dressing table, salesman sample and doll furniture, Library steps/chair combination, and much more, **Oriental Rugs** including many silk, some pictorial, Tabriz, Mahal, large antique Heriz, Hamadan, Oushak, Isfahan, Kazak, Nian, Art Deco Chinese and more, our finest selection in years, **Music Box Collection** including Coin operated Regina "Comet" disc model, Rare Polyphone upright Disc with Xylophone, Regina disc table top, Mira Disc deluxe floor model with 61 discs, huge Paillard Swiss Cylinder box with table and interchangeable cylinders, silver mechanical bird boxes, bird in cage, tortoiseshell figural lute, carved wood "drunkard at the pole", complete working merry-go-round with pewter animals and figures and other music boxes, Sampler collection dating back to 1796, school girl needlework and more, **Specialty items and other** including early rifles, box collection with tea caddy boxes including tortoise shell, lap and writing desk boxes, sewing box, pens including 14K Montblanc, Hermes scarf, , Victorian walking sticks and umbrellas, coin collection, tokens and medals, stamp collection, postcard collection, quilts and coverlets, stained glass window, English oak tantalus, Tiffany bronze centerpiece, doorstops, books, sconces, andirons, face jug, early submarine & ship diorama, early ship half hull model "City of Palatka" (Florida), early American silhouette, dolls, percussion shotguns, early Southern buttock baskets, marine sextant, barograph, microscopes, and so much more!

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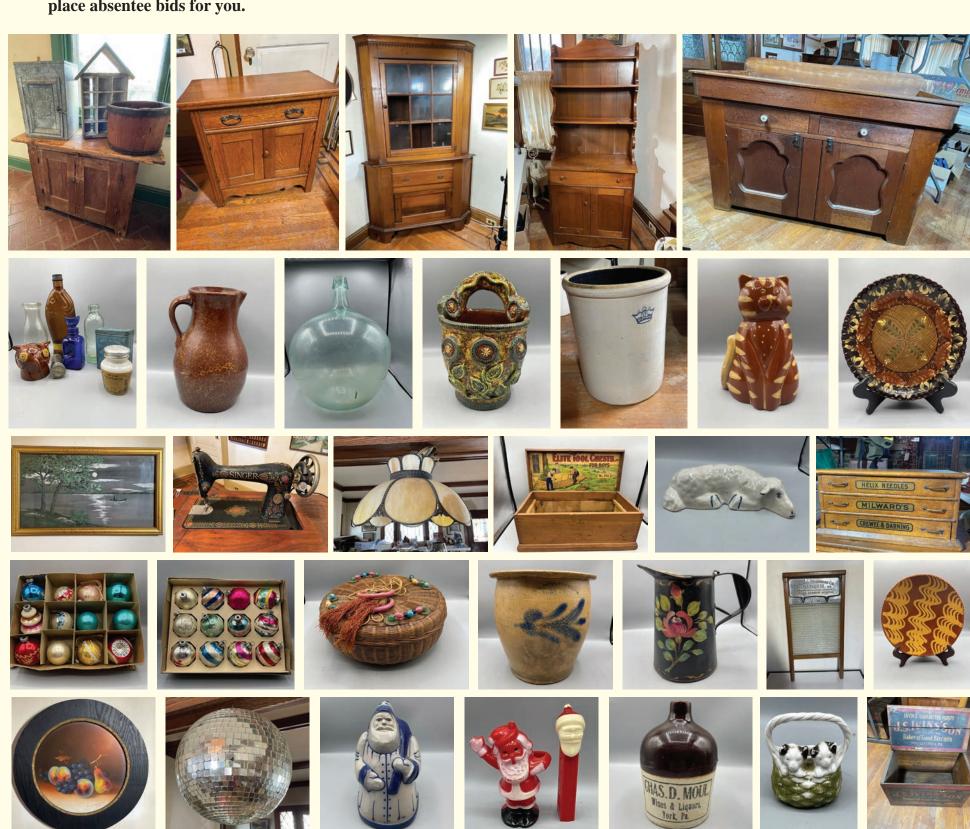
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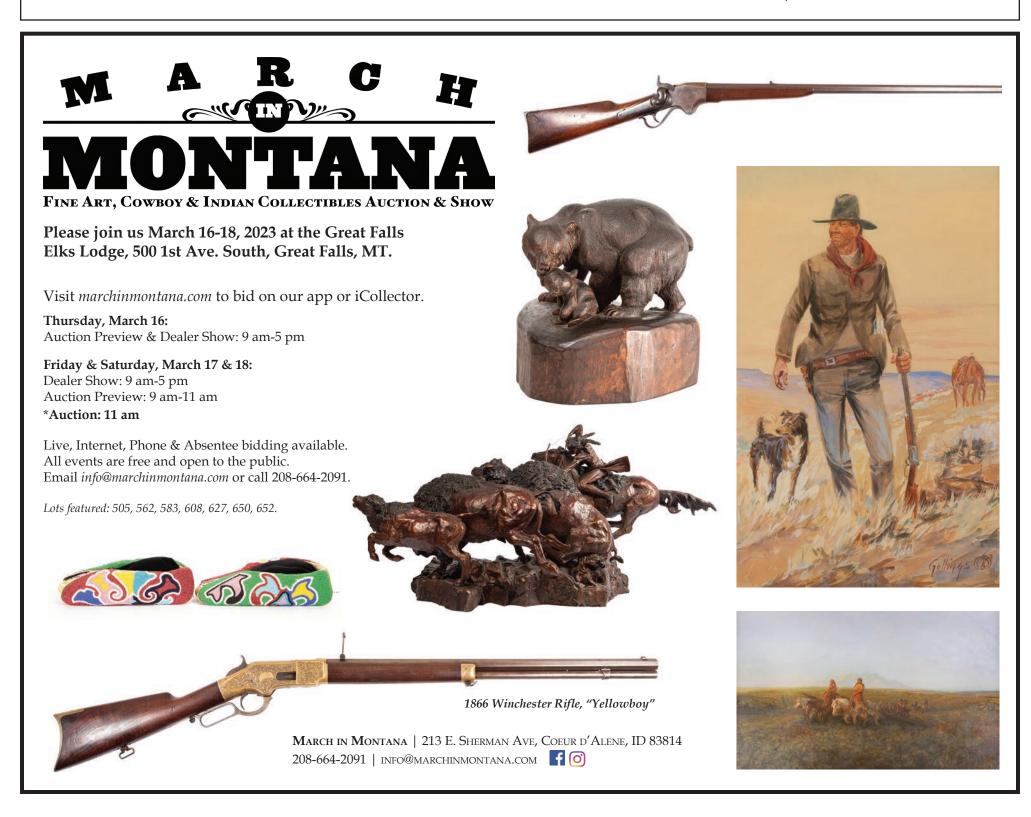
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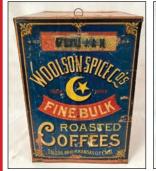
















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Location: 101 Triangle Ct., Germantown, OH 45327

DIRECTIONS: I-75 south of Dayton to west on SR 725 thru Miamisburg to Germantown then left on Butter St. to right on Triangle Ct. (behind the McDonalds) Held in large heated building with lots of blacktop parking.

See website for large photo gallery auctionzip.comID #2669







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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

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JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

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INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com,

DECATUR - Yvonne Marie's Antique Mall, 32 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

email:cotam@sbcglobal.net.

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

FT WAYNE - Antiques on Broadway, 1115 Broadway, 46802, Mon-Sat 10-6, Sun 12-5, 260-422-6505. Antique furniture, military, post cards, record albums and more.

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GOSHEN - Goshen Antique Mall, 107 S. Main. 40 dealers of antiques & collectibles only. Mon.-Sat. 10-5, 1st Fri. of each month 10-9. 574-534-6141. Please call for Holiday Hours. **NEWSTAND**

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LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 32 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd -Mar. 31st (219) 696-9357.

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PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

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MALL & SHOP DIRECTORY

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. 101
Pennsylvania. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques. com.Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

EVANSVILLE - Schneider's Whispering Hills Antiques, 10600 Big Cynthiana Rd. Same location different building! Call ahead or by Appointment! 812-604-4936. Open May-October.

GREENFIELD - JW Riley's Emporium, 107 West Main.
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317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Wed-Sun 10-5; Closed Mon & Tues. 765-345-7572.

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IOWA

BEACON (OSKALOOSA) -

Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

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OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

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everyday. Closed only on Easter,
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NEWSSTAND

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CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

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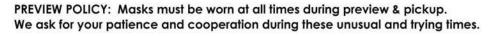




















Friday, March 10, 10AM - 4PM Monday, March 13, 10AM - 4PM

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www.bunchauctions.com

Contact

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1. LOT 10269: LEPINE A PARIS DIAMOND **ENCRUSTED 18K SKELETONIZED OPEN FACE POCKET WATCH**

Late 18th C, 37 mm diam/ 8S \$800 - 1,600

2. LOT 10271: VERNE Q POWELL 14K GOLD C FLUTE, C 1954 \$15,000 - 25,000

LOT 10272: VERNE Q POWELL STERLING FLUTE, C 1938 \$4,000 - 8,000

LOT 10273: VERNE Q POWELL STERLING PICCOLO, C 1958 \$2,000 - 4,000

3. LOT 10110: TEAK 2 PC CAMPAIGN CHEST 19th C, 42" H

4. LOT 10090: 2-PART WALNUT DUTCH CUPBOARD

18th C, Pennsylvania, 86" H x 49" W x 19" D \$1,500 - 2,500

5. LOT 10346: A RUSSIAN SILVER & MALACHITE 3-PC DESK SET

Dated 1907, marked Moscow C 1880, with indistinct Cyrillic maker's mark, "*.O." 9.25" H x 16.4" W, candlesticks 9.5" H \$15,000 - 25,000

6. LOT 10139: JOHANNES HANSEN FOR HANS WEGNER DANISH MODERN TEAK PEACOCK CHAIR

42 1/2" H x 27" W x 21" D \$1,500 - 2,500

7. LOT 10813: 4'4" X 5'9" SHIRAZ THROW RUG C 1900, 1 of 30 fine collector rugs

\$800 - 1,200 8. LOT 10577: LILLIAN BASSMAN (AMERICAN 1917-2012) "BARBARA MULLEN, RITZ HOTEL" FOR HARPER'S BAZAAR

Archival print, edition of 25, no.1, printed 1992 after the 1949 original, 10" x 13" \$2,000 - 4,000

9. LOT 10581: JOSEPH ORIEL EATON (AMERICAN, 1829-1875) PORTRAIT OF A GENTLEMAN

Oil on canvas, attributed on back as DK Estes, signed JD Eaton 1862, 45" x 55" \$2,000 - 4,000

10. LOT 10286: MONUMENTAL REPOUSSE STERLING CENTERPIECE

116 TO, 23" L x 11 1/2" W x 14 3/4" H \$1,800 - 2,200

11. LOT 10345: ALBERT MORITZ WOLFF **BRONZE SCULPTURE, RUSSIAN, 1854-1923** Mother with son in cart, signed on base, foundry mark, $12_{1/2}$ " L

\$800 - 1,600 12. LOT 10262: MONTBLANC TIMEWALKER

WRISTWATCH, FROM A FINE SELECTION OF WRIST & POCKET WATCHES \$1,200 - 2,400

13. LOT 10570: KEVIN RED STAR (NATIVE AMERICAN B. 1943) "CROW MAN AND HONEY", SIGNED & DATED 1978 Acrylic / mixed media on canvas, 30" x 24" \$2,000 - 4,000

14. LOT 10287: (7) PC STERLING DURGIN TEA SERVICE, PATTERN NO. 1835, 314 TO \$5,000 - 7000

15. LOT 10398: PINO SIGNORETTO MURANO PATE DE VERRE GLASS SCULPTURE Italian (1944-2017), signed, 28" H \$2,000 - 4,000

Watch fob event Will be held on April 28-29 in Ohio

MANTUA, Ohio — The 59th annual International Watch Fob Association Show & Sale will be held in conjunction with the Construction Equipment Memorabilia Show April 28-29 in Matua.

There will be memorabilia and toys available for sale as well as live demonstrations of vintage construction equipment. The event is hosted by Larry Kotkowski of Lakeside Sand & Gravel. This will also be the location of the show. Lakeside Sand & Gravel is located at 3498 Frost Road in Mantua.

Admission is free. The event is from 9 a.m. to 8 p.m. on Friday, April 28 and 9 a.m. to 5 p.m. on Saturday, April 29.

Visitors will see one of the largest displays of watch fobs for sale in one location. The event also is an opportunity to meet other collectors who share a similar passion

At the construction equipment event visitors will have the opportunity to see construction equipment dating to 1910 as well as antique tractors, trucks and cars. There will also be hit and miss engines. Gravel pit tours will also be provided. For more information visit http://watchfob.com/

Margaret Keane

FROM PAGE 9

don't see any of that four million dollars." And she didn't!

Keane continued to work right up to her death, so she was a prolific painter beyond the Big Eyes fame and controversies.

Many collectors only seek prints since a prime, original Margaret Keane painting is valued around \$25,000 or more. Even the artist's prints may be expensive since a print in good shape is worth about \$1,500. A signed print is worth more. However, many original Keane prints are available on the Internet, starting at around \$200.

Margaret Keane's big-eyed children inspired many copycat artists, so let the buyer beware. Artists such as Eden, Gig, Maio, Franca, and Sherle all copied Margaret's large, sad-eyed waif appearance.

Harlequins, homeless children, ballerinas, and clowns were popular subjects of these copycat artists.

Of her life's work, Margaret Keane said, "People either hate my paintings or they love them. There does not seem to be much middle ground. I finally got to the point where I decided I don't care if it's good art or bad art - it's what I do. I enjoy doing it, and people like it."

Below: Original Margaret Keane rock painting, "Miss Milly." Painted in 1997, this pink pig rock painting is valued at \$4,750.





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Birger Sandzén (1871 – 1954) Oil on Canvas 28 x 30 Inches



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Alfred Montgomery (1857-1922) Oil on Artist's Board



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Robert Hallowell (186-1939) Oil on Canvas



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You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." *The date books were published must appear in ad.* If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all Ad Cost

up to \$42 \$ 7.00

\$43 thru \$70 \$11.30 §71 thru \$115 \$16.15 \$116 thru \$159\$20.80 \$160 & up \$22.70

CWO - check with order

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a toal of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in ou available issue at no charge. Second time run must be submitted within THREE

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bk – book bks – books bdg - binding bkpl – bookplate bkstrp – backstrip bl – blue brok – broken buck – buckram – copyright

1st - first

REMEMBER -

If unsold after first run. we'll re-run 1 more time.

chp - chipped cl – cloth col – color conts - contents dec – decorated dict – dictionary disb - disbound dj – dust jacket dlr – dealer dw – dust wrapper ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o - fold out fr – fair front – frontispiece fwd - foreword

g – good grn – green hist – history hndbk – handbook hng – hinge il – illustrated/illustration ins - inside lea - leather If – leaf litho – lithograph Is – loose Itd - limited mag – magazine nd - no date

ow - otherwise own - owner p - poor pamph - pamphlet pg – page photo – photograph port - portrait pref - preface - previous

rev – revised SASE – self addr. stamp envelope sig – signature slpcs – slipcase sl – slight sp – spine stns – stains teg – top edges gilt vf – very fine vg – very good vo – size vol – volume - presentation wn – worn w/ - with priv prntd - privately pub - published/publishwr - wear wt - weight rbkd - rebacked

reprd - repaired

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

np – no place nm – name

Mail your Check, MO, Visa, MasterCard or American Express number to

AntiqueWeek, P.O. Box 90, Knightstown, IN 46148

AntiqueWeek Classified ads are seen by over 100,000 readers each week

WANTED ADS

FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153. TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE. CALL MELISSA AT: 1-800-876-5133, EXT. 352

24W Typewriters & Bus. Eq. Wtd

Early typewriters wanted by collector, call or text Mark 302-344-7854, h.naylon@gmail.com

Visit AntiqueWeek Online At: www.antiqueweek.com

44W Movies **Wanted**

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152 posterboss@aol.com

For Advertising Information Call: 1-800-876-5133

52W Advertising **Wanted**

Country spool cabinet, M.Hemingway and Sons or Corticelli roll front spool cabinet, with ruby glass drawers top and bottom, Craig, 717-336-3655



TO INQUIRE ABOUT **ADVERTISING IN AntiqueWeek** CALL: 1-800-876-5133 AND ASK TO SPEAK WITH A CUSTOMER SERVICE REPRESENTATIVE

Got Any

Books You

FOR SALE ADS

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30 Antiques

5750 marbles, old table cloths, and old doilies, and 1) Betty Boop marble. 765-639-2667, Wilkinson, IN.

Nickeledeon Orchestrion plays-o-rolls, with 10 rolls, has leaded glass, very fancy, eight plus instruments, easy to move, \$2,800: 814-236-3403. 848 State St. Curwensville, PA 16833

Motorbike, Wildfire 49cc knockoff of the Wizard \$550: 7 peddle firetrucks and cars \$100 to \$350: Singer featherweight cat. 3-10 complete & works good \$250: Antique oak barber chair \$250: Large copper kettles \$250 each: wine press with iron base & wooden cage working condition \$200. phone (814)236-3403.

59 Notices

"Vendors" Free booth space available at our annual Antique Advertising Specialty Show on March 18th, 2023, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com

- You can place a classified ad in AntiqueWeek for as little as \$2.70?
 - All AntiqueWeek classified ads also appear on antiqueweek.com at no additional charge?
 - If you run your ad for two consecutive weeks, the third week is free?

Classified Word Ads

7 pt. type - 27¢





1970s Music

FROM FRONT PAGE

you tonight...

England Dan and John Ford Coley were one of the most recognized songwriting duos of the 70s. They gifted the world with unforgettable tunes like "I'd Really Love to See You Tonight," "Nights are Forever Without You," and "We'll Never Have To Say Goodbye Again." Their second single, "Love is the Answer" released in 1976, went to gold in months. Their albums, Nights are Forever (1976), Dowdy Ferry Road (1977), Some Things Don't Come Easy (1979) and Dr. Heckle and Mr. Jive (1979) are all definitive - or opt for the Greatest Hits from

...Operator, could you help me place this call...

Jim Croce's underdog tales, "Bad, Bad Leroy Brown" and "You Don't Mess Around with Jim" still get plenty of airplay. Yet, his ballads were poignant like "Operator" which wove a wistful tale of betrayal and loss, and "Time in a Bottle" which was pure lyrical expressionism. Start a collection with the 1972 album, You Don't Mess Around with Jim, plus 1973 releases, Life and Times and I Got a Name. For an overview, hunt for the 1974 greatest hits collection, Photographs and Memories.

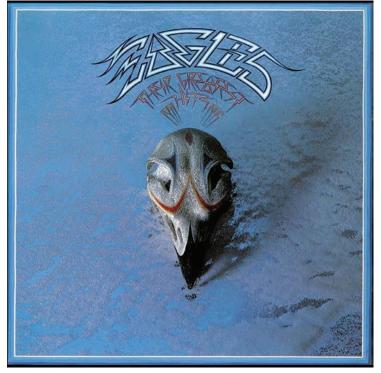
...I don't know where I'm running now, I'm just running on...

Jackson Browne's "Running on Empty" is a road trip anthem. Nearly 50 years after its release, concert audiences still can't resist singing along. It's the same with other favorites like, "Doctor My Eyes," "Fountain of Sorrow," and "The Pretender." Shoot for a collection of Jackson Browne's early work - the original Jackson Browne (1972), For Everyman (1973), Late for the Sky (1974), The Pretender (1976), and Running on Empty (1977).

...Standing on a corner in Winslow Arizona...

"Take it Easy" was written by Jackson Browne and Eagles' Glen Frey. Browne was the first to release the track, but the Eagles made it famous. Glen Frey along with bandmate Don Henley were responsible for most of the band's other hits like, "Desperado," "Lyin' Eyes," and "Tequila Sunrise.' The greatest hits album (1976) is a perfect starting point because it covers so many of their popular songs. Collectors





Above: Every song on the Eagles' Greatest Hits 1971-1975 Above: Sweet Baby James was the second studio album by was a chart-topper.

may also want to add the original Eagles

album (1972), Desperado (1973), On the

Border (1974), and One of These Nights

your loneliness, like a heartbeat, drives

the allusion to Edgar Allen Poe's verse

in Fleetwood Mac's "Dreams." The song

addressed ending relationships within

the band. It was included on the 1977

Rumours album and went number one

that year. Rumours, along with the 1975

self-titled Fleetwood Mac album,

brought timeless songs like "Don't Stop,"

"Go Your Own Way," and "Rhiannon."

The songwriting team of Lindsey Buck-

ingham and Stevie Nicks was responsi-

...He was born in the summer of his

John Denver's singing career began

in 1971. The self-proclaimed country

boy captivated listeners with his chroni-

cle of the Rocky Mountains, ode to the

country roads of West Virginia, and

even celebration of the exploits of explor-

er Jacques Cousteau. Denver also

expressed beautifully on a personal level

- as in his ode to his wife, "Annie's Song"

and "Fly Away" sung with Olivia New-

ton-John. Virtually every 1970s Denver

album is worth having. Additionally, three greatest hits albums cover his 70s

The musicians mentioned are just a handful of the great artists who helped define the 1970s. Keep your eyes open Left: Vinyl LPs are the preferred format for collectors of 1970s sounds. Enthusiasts often enjoy the music on quality

ble for most of them.

27th year...

work.

you mad...

...Listen carefully to the sound of

Any literature student can recognize

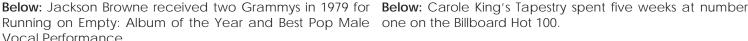
for others, including America, Barry Manilow, the Carpenters, Elton John, Firefall, and Poco to name a few. You can sample the array by picking up one of the K-tel compilations that were popular during the decade.

Vinyl is the go-to medium for collecting these artists' work. Fortunately, while original LPs are hot collectibles, easy listening from the 70s tends to get overlooked in favor of recordings from harder rock artists. That means soft rock albums remain prevalent and can often be purchased for less than \$5. Given their beautiful cover art, 70s-era albums also make great wall decor, particularly if autographed. Frames are readily available.

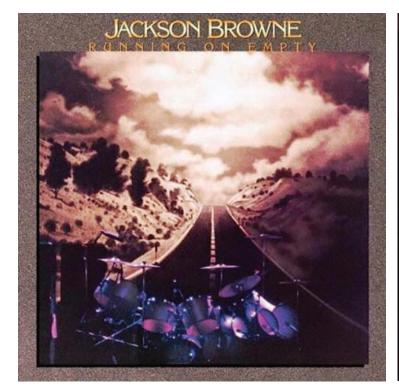
Don't forget, music of the decade was also released on cassette and 8-track tapes. Anyone with a classic car might appreciate some 70s soft rock for their in-dash tape deck. When the driver pops

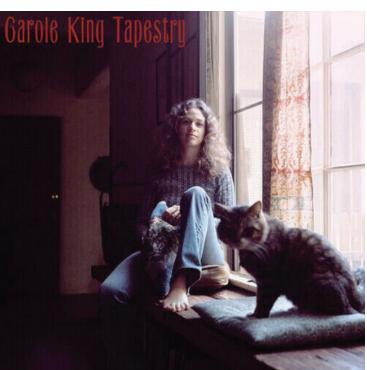
Below: Fleetwood Mac's Rumours was certified platinum in 1977. By 2021 it had 20x platinum certification with over 40 million copies sold.

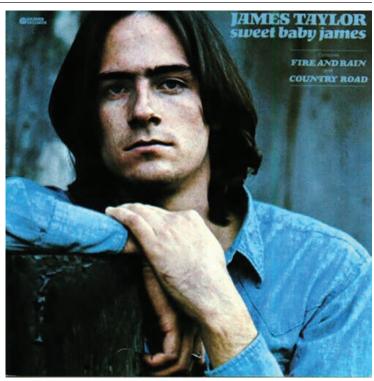




stereo gear from the era.







James Taylor. It has appeared on two lists of the top 100 albums of all time.



Above: Owners of classic vehicles often want music on cassette or 8-track for their vintage sound systems.

in a tape, don't be surprised to hear a familiar refrain like...

...Oz never did give nothin' to the Tin Man that he didn't already have...

Below: Compilation albums like this 1972 K-tel Believe in Music were the playlists for an earlier generation.





Above: Given cassette's former popularity, you can find virtually any 70s recording on cassette tape just as readily as on vinyl.

Below: Signed album covers are perfect for displaying. This signed/framed copy of the Baby's 1977 Broken Heart sold for \$299.

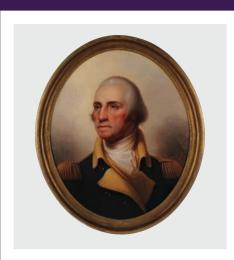




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After Rembrandt Peale, "Porthole Washington", Oil on Canvas; Thomas Hart Benton (American, 1889-1975), "Island Hay", Lithograph, 1945; Paul Evans Stone Top and Metal Occasional Table, Paul Evan Studio, New Hope, PA, ca. 1960s; Classical Figured Mahogany Card Table, Salem, MA, ca. 1820; Pair of Queen Anne Walnut Side Chairs, Philadelphia, ca. 1740-60; Chippendale Mahogany Marble Top Pier Table, New York, 1760-1780; Roy Lichtenstein (American, 1923-1997), "Foot and Hand", Lithograph; Edwardian Gold Diamond En Tremblant Bow Brooch; Attributed to Rene Pierre Charles Princeteau (French, 1843-1914), Jockeys and Horses, Oil on Canvas; Rococo Revival Rosewood Armchair and Footstool, Attributed to John Henry Belter (1804-1863), New York, ca. 1850-1860; Classical Figured Mahogany Bookcase Cabinet, possibly John Needles, Baltimore, Maryland, ca. 1830-1840; After Eileen Grey, Black Transat Chair, ca 1985