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## A ceramic menagerie beckons to collectors

By Donald-Brian Johnson

``I went to the animal fair. . .The birds and the beasts were there. . ."

Lions. And tigers. And bears. (Oh my!) Plus graceful giraffes. Pert skunks. Elegant zebras and hovering hummingbirds. Horses. Bunnies. Paisley pigs, and halo-wearing "holy cows."

Visiting day on Noah's Ark? Nope. Just a zooful of ceramic animal figurines. Lots of birds. Lots of beasts. Lots and lots and lots of them.

During World War II and the decades immediately following, a fun-filled menagerie of ceramic animals beckoned from every gift shop window. For just a moment or two, care-filled days became carefree.

Prior to 1940, production of inexpensive giftware on U.S. shores had dawdled along; most of what consumers found all-consuming came from overseas. Then, with the dawn of the war years, import gates clanged shut. If America wanted home décor items, America would have to produce them all on its own.

Most production of ceramic giftware during the 1940s and '50s centered on the West Coast. A notable exception was one of the country's largest manufacturers, Madison, Wis., Ceramic Arts Studio. A rash of home- (or garage-) based ceram-

Antique Center



**Above:** "Elsie Elephant" and "Daisy Donkey," by Betty Harrington for Ceramic Arts Studio. 5" h.; 4-3/4" h., \$50-75 each. All photos by Donald-Brian Johnson

ic manufacturing firms sprang up, their proliferation a result of miniscule budgets, and the use of materials not rationed by wartime restrictions: clay and paint. That West Coast bounty eventually gave rise to the catch-all term,

"California Pottery". The majority of these potteries could be described as "mom-'n-pop" operations.

Appealing to a war-weary buying public meant creating figurines with homey themes that everyday folk could easily identify with: romantic couples. . .chubby-cheeked children. . . exotically-costumed denizens of other lands. . .historical personages. . .and, of course, animals.

Naturally, there were as many ways of depicting those animals as there were animals to choose from. Take a mouse, for instance: would he be Disney's lovable "Mickey," or a real-life little fellow wriggling his way out of a trap? The depiction was dependent on the artist, and generally fell into one of three overall categories:

Realistic: The artist attempted to replicate, as closely as possible in ceramic, what the animal looked like. Colors, proportions, and musculature were carefully studied, to best replicate reality.

Fantasy: These were animals in the abstract. Basic identifying facets (eyes, ears, etc.) were either exaggerated for



Above: Roselane "Fantasy Horse" on wood base. 9-1/2" h., \$175-200.

**Below:** Red Wing 1995 commemorative giraffe (6" h., \$50-75), and original planter #896 (11" h., \$175-200).



comic potential, or minimized for dramatic effect. The resultant figurine suggested the idea of an animal, rather than mimicking its reality.



**Left:** "Butch" floral pig bank, a deLee Art design by Jimmie Lee Stewart. 5" h., \$50-75. Anthropomorphic: Here's where most ceramic animal renditions fall (and where Mickey M. would feel right at

SEE CERAMICS ON PAGE 27



-Martha Stewart LIVING Magazine

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### 20th Century Cincinnati welcomes new owners with large crowds

BY WILLIAM FLOOD

NEWS

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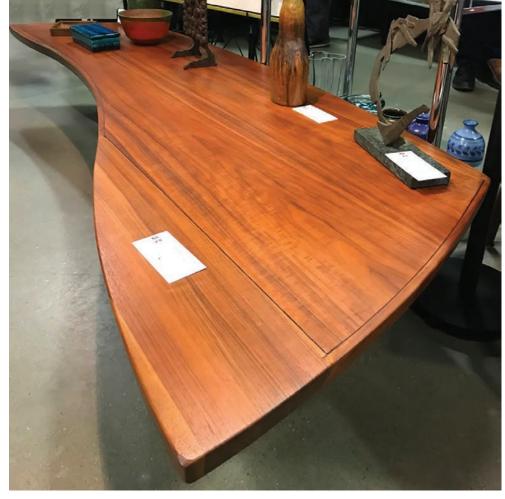
CINCINNATI, Ohio — Once again, Ohio became modernism's epicenter with the 28th running of 20th Century Cincinnati. Fifty dealers filled 20,000 square feet of exhibit space at the Sharonville Convention Center with everything from modernist furniture and decor to vintage clothing and pop-culture memorabilia.

From humble beginnings, the show has evolved into one of the best modernism shows in the country. This year brought heightened attendance, a broader range of merchandise, and even proud new owners.

Most obvious was the groundswell of shoppers. Just a few years ago, visitors simply walked in the door, sans any lines. Now, throngs arrive, and it was apparent that turnout exceeded last year's banner attendance. One shopper commented, "I have never seen this many people here this early!"

Changing demographics were similarly apparent. Boomers and Gen-Xers are always a staple since they drive demand for mid-century modern. Yet, the number of Gen-Y and Millennial shoppers is growing, often drawn to the vintage clothing and 70s/80s merchandise now available. More intriguing was the number of attendees in their 70s and even 80s - after all, they lived through the modernist decades and likely downsized this stuff years ago.

There is a clear synergy between the larger crowds and dealers' offerings. With the show's growing popularity came a push towards more pedigree merchandise. Prices have risen accordingly. Four and even five-figure price tags - particularly on designer furniture - are common. Cor-



**Above:** George Nakashima is world-famous for his free-form tables. This coffee table was available for \$7,950.

respondingly, the higher-caliber offerings fuel greater turnout.

Developments on the sales floor are not restricted to caliber and price. The scope of merchandise is also evolving - now all seven decades of modernism are well-represented. Even though certain dealers like Art Deco-focused Deco-Rations have been with the show all along, mid-century modern has always been the show's public face. Now, booths conspicuously contain everything from pre-prohibition Stream-



**Above:** Rare Rossi Molinari plexiglass and leather "toy chairs" were imported from Italy in the early 1970s. This one was available for \$6,500.

line Moderne to Reagan-era 80s. And, hard goods now share billing with vintage apparel and accessories.

Just a sampling of the non-atomic-age merchandise included a 1924 Exhibition of American Art poster designed by artist Pierre Segogne, priced at \$3,200, a late 60s Plexiglass Italian Rossi Molinari toy chair for \$6,500, and several large bottles of 70s-era perfume including an 8-inch bottle of Elan by Coty for \$125.

No matter the decade, much of the merchandise was offered by dealers that have been with the show since the early years. Among the alumni were 29 Palms from

> SEE 20TH CENTURY CINCINNATI PAGE 4

### Roller skating has been bringing people together for centuries

BY DOUG GRAVES

Well, I've got a brand-new pair of roller skates

You've got a brand-new key,

- I think that we should get together
- And try them on to see

Those lyrics are found in the 1971 love song Brand New Key by Melanie. It's a catchy tune about a young girl who uses her roller skate key as a way of meeting a boy. Even musical artist Roger Miller used roller skating's popularity in his 1965 hit You Can't Roller Stake in a Buffalo Herd.

Roller skating was popular in the United States from the 1930s to the 1950s, then again in the 1970s when it was associated with disco music and roller discos. But one would have to go back about 260 years to learn of the birth of the roller skate.

In the early 1700s, an unknown Dutchman decided to go ice skating in the summer. Ice skating was the widespread method used in the Netherlands to travel the numerous frozen canals in winter. The unknown inventor accomplished dry land skating by nailing wooden spools to strips of wood and attaching them to his shoes. He nicknamed these 'Skeelers'. His unique dryland skates never gained momentum.



Above: In 1863, James Plimpton changed the skating world forever when he patented the forerunner of the modern roller skate. His first skate was made with side-by-side wheels attached to rigid boards. His four-wheeled, "rocker skate" allowed skaters to steer simply by leaning left or right. The wheels at that time were made of boxwood. (photo submitted)

bang, making their first public appearance

Right: Finding a pair of roller skates that



Above: The Chicago Roller Skate Company, established in 1905, issued this pair of roller skates in 1920. Wooden wheels remained popular even at this time, but eventually synthetic formulations or plastic or rubber emerged. (photo submitted)



Roller skates got their start with quite a

at a masquerade party in the 1760s. Inventor John Joseph Merlin, a Belgian with an eccentric personality and flamboyant clothing, wore his newfangled, wheeled shoes

SEE ROLLER SKATING PAGE 5

are not scraped and rusted is nearly impossible. The Flying Ace Model 555 from the 1960s separated itself from the rest of the pack by incorporating shoe grippers that were curved to encompass the wearer's shoes. (photo submitted)

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### LARGE ANTIQUE AUCTION

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1000's of items including a private Quilt collection from KY, a private RS Prussia & RS Germany collection from OH, a private Black Memorabilia collection from MI, plus others, will be sold at the MIKE CLUM INC AUCTION GALLERY located at 7795 US Hwy 22 NE, approx. 2 mi. east of

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71 QUILTS (mostly handmade from one private collection) ranging from the late 1800's to 1950's to include many great patterns, many beautiful appliques - see website for full color photos; private collection of 50+ pcs of BLACK MEMORABILIA to partially include a rare sewer tile "Larson Clay" grotesque dbl faced child bust - 4 3/4"h; rare wdn frmd wall Limoges porcelain portrait plaque of black woman smoking pipe sgnd on back "Rose Junk 1901" - 14" diam; figural chalk & pottery wall string & hot pad holders; 2 white w/red & black trim hard plastic Mammy notepad hldrs; wood wall grocery & hot pad hldrs; 2 folk art cut out wdn jointed dancing black men; 4 figural whisk brooms; folky dolls from cloths, rags, clothespin, baby bottle nipple, etc; plastic Mammy & Chef S&P; 3 wood hndld paste board hand fans (Jamup & Honey WSM Grand Ole Opry, Aunt Jemima Eat a Better Breakfast, Smoking Sambo); litho paper on tin Gold Dust Scouring Cleanser Fairbanks; Gold Dust Washing Powder box (unopened); unopened Fun To Wash Washing Powder; 1920's oval celluloid on tin photo of black lady in wicker rocker; Minstrel Show booklets & paper items from the early 1900's; asstd nice postcards & trade cards incld 1 postcard w/cotton; sheet music; 2 Aunt Jemima 9" diam. round metal 4 section cookie cutters (horse, rabbit, swan, squirrel); books incld cookbook, children's & story types, Little Pickaninnies, etc; pasteboard 6 pc children's puzzle; 7 related reference books; 9 tea towels, hand towels, sm tablecloths, etc; 2 gls Lucky Joe banks w/tin lids; plus more; OUTSTANDING PRIVATE COL-LECTION OF 756 PCS OF RS PRUSSIA w/most having RSP Red Mark to incld rare Melon Eaters Boys w/dog 9 1/2" relish tray; 8" Prov Saxe vase w/cows; 8 1/2" Prov Saxe fruit bowl w/4 horse drawn carriage & people; fine Castle scene plates & pcs; 6" lemonade pitcher w/blue birds in flight; 11" master berry bowl w/blue birds in flight; other birds in flight pcs; two 12" celery trays w/rooster, chickens & long tail bird; 7 1/2" dbl hndld vase w/2 Shepherdess' w/sheep; 9" dbl hndld vase w/Autumn lady portrait; 10" Prov Saxe multi portrait plate of 3 women pulling chariot & Cupid in heavy gold trim; 9" Prov Saxe dbl hndld portrait vase w/ Oriental lady; 9 1/2" Prov Saxe hndld urn vase w/lady portraits; 7" dbl hndld pillow vase w/portrait of courting couple; 11 beautiful cracker/ biscuit jars w/lids; fine deep bowls, plates & other forms w/swimming swans & blue birds in flight; 12" celery tray w/swimming swan medallions & blue birds in flight border w/heavy gold trim; nice Sailing Ship pcs; fine Old Mill scene pcs; Prov Saxe lidded tea caddy w/perched bird on branch; 11+ hatpin holders; beautiful hair receivers & dresser boxes; LeBrun portrait pcs; 5 lg beautiful floral tankards (from 13-11"); beautiful floral 3 pc tea sets; fine lemonade pitchers; molded portrait lady winter scene 4" creamer; many beautiful vases incld florals, portraits & more; fine portrait plates of many types; many fine dresser trays; unus beautiful molded floral plates & bread plates; 91 outstanding & beautiful deep floral bowls w/many molded types (two cobalt molded floral fruit

bowls 8 1/2 & 8 3/4"); 3 1/2" cabinet vase w/full portrait of lady in blue gown w/2 doves; 3 Shell molded bowls; many lidded syrups; teapots; lidded condensed milk jar; many nice chocolate pots; sev beautiful tea & demi cups & saucers; many fine celery & relish trays; 18+ three & four ftd nut bowls; many satin finish pcs; toothpick hldrs; lidded mustards; berry sets; plus much more - This is one of the finest & largest Prussia collections that we have sold in our 56 years; 1316 PC RS GERMANY PORC COLL. to partially incld 9 asstd pcs w/enchanted cottage scene having variations of shepherds w/sheep, 2 horses w/1 rider, milk maid w/2 cows, etc; fine 6 pc berry set w/lake/pasture/village & cattle scene & sm bowls each having different scene; many other beautiful pcs & forms to incld floral & portrait scene vases from lg to sm; chocolate pots; teapots; many portrait & other type plates; dresser items incld trays; hndld baskets; tea sets; celery & relish trays; many deep fruit bowls; berry sets; cracker jars; lemonade pitchers; toothpick hldrs; lidded mustards; cream & sugars; tea & demi cups & saucers; hndld & other type cake plates; 5 ped tiered tidbit stands; lidded syrups; 4 talcum powder shakers; hatpin holders; the list could go on and on, an unbelievable collection - visit our website for 100's of pictures; asstd porcelain & china; Copeland Spode's "Camilla" 92 pc dinner set; FENTON & VICTORIAN COLORED GLS to partially incld Fenton opal; 4 pc emerald green Colorado table set; 12 asstd beautiful ruby stain tankards & pitchers in various patterns (some w/engraving); 10 Imperial caramel slag animals; Imperial Heisey plug horses in asstd colors; over 200 EARLY AMERICAN PATTERN GLS pcs to partially incld 2 Deer & Pine Tree pcs (lg 8" covd compote, milk pitcher); scarce lg 10" Moon & Star covd compote; early Heisey Sunburst 9" open compote; 3 grad sz Ivy in Snow covd compotes (6,7,8); Post 7" covd compote & cake stand; Torpedo pcs (11" cake stand, covd butter, covd sugar, creamer); Good Luck/Horseshoe pcs incld 2 cake stands; Netted Swan water pitcher; 8 pc Rising Sun water set w/gold; lavender stain Rev 44 water pitcher & 2 goblets; 6 pc rose stain Star in Bull's Eye water set; 2 Ivy in Snow syrups; 3 Ivy in Snow celery vases incld 2 w/pale blue stain; Shell & Tassel pcs; clear Victoria water pitcher; bread plates; New England Pineapple flint covd sweet meat, 2 eye cups; engrvd Dakota cruet w/stopper; lg 2 pc Teepee covd cheese dish; 3 pickle castors w/silver frames; 7 Ivy in Snow colored pcs (blue 8" covd bowl, amber lidded honey dish, root beer amber mug, dk blue mug, green ftd 4" sauce dish, two 4" flat green & clear sauce dishes); lg Mass. flare ftd 8" rose bowl; lg Heisey engrvd basket; 28 asstd water & milk pitchers/tankards in many patterns; 3 water sets (Buckingham, Knobby Bull's Eye, Gothic Arches); Duncan pcs; Mass. pcs incld lg & med rum pots; 8 cake stands; open & covd compotes; covd butters; vases; water bottles; toy glass; 27+ Garfield Drape pcs (water pitchers, goblets, covd pcs, 2 silver 4 wheel carts w/ftd sauce interiors, plus more); goblets wines & tumblers incld sets in asstd patterns; lg set green Depression gls w/serving & table

pcs; Gay Fad 7 pc pitcher & tumbler set w/white flowers; 5 pc Gay Fad juice set w/vining grape leaves; Gay Fad satin finish dancing Dutchman & tulips waffle batter pitcher; plus much more; ANTIQUE SMALLS & COLLECTIBLES incld cast iron running horse weather vane; early cast metal prancing horse; 2 cast iron implement seats; asstd lanterns; lg copper kettle: med brass kettle: oak machinist's chest; wire egg basket; COSTUME JEWELRY incld pins, necklaces, bracelets, earrings & watches; two 14K & two 10K necklaces; sterling silver pcs; 5 vintage ladies fur coats & stole; vintage hats; DVD's; 3 MUSICAL instruments ( trumpet, bell lyre, violin-uke); 17 gls qt jars of misc old buttons; comic books; 10 point deer mount; sev lg early stoneware pcs incld lg Albany glaze jugs; early unus stoneware harvest jug patd 1882; other stoneware crocks & jugs; 15 gal Crown Stoneware crock; wood & tin hand clothes washer; 8 asstd wd frame washboards; nice asstmt of old barn & other type lanterns; clocks incld wall & shelf types; oil lamps; misc lamps; Christmas items to incld Santas, ornaments, angels & more; 1 gal sq gls churn; old baskets; old bottles; box lots; early telegraph key; kitchen items; misc graniteware; LINENS & FANCYWORK to incld crocheted bedspread; other fabric & material; 14 figural Birthday angels; 9 wooden carved canes & walking sticks; 3 LONG GUNS SELL at 9am: Remington 1100 20 ga shotgun, H&R Topper 158 20 ga shotgun, Sears & Roebuck model 5 22 rifle; FURNITURE to incld 3 stack bookcase; nice oak stick & ball picture easel; oak wardrobe; cherry ladies drop lid desk; oak wash stand; lg dome top trunk; sq trunk; rockers & chairs; 1920's oak 6 pc dining table w/rope twist legs; 2 iron sewing machine bases; 2 metal & wire store display stands; lg world globe in stand; other misc furniture; TOYS & CHILDREN'S ITEMS to incld early American Flyer #112 passenger train set in orig box (locomotive, tender, 4 pass cars); 47" overall h store window advertising "Bonnie the Beautiful Bride" 25" doll in orig store cardboard display case; set 4 tin spinning/dancing Ballerinas w/orig pull key; other misc toys; tin dollhouse; tin range; 37 Barbies in bxs; other dolls incld some in bxs; misc toy cars & pcs; 12 bxd Mdm Alexander dolls; over 100 bxd & unbxd sm storybook type dolls incld Ginny's, Vogue, etc; many doll reference books; plastic Fisher Price items incld barn w/silo, bus, house, etc; plus many other dolls & related children's items; ARTWORK incld 6 framed older copy Currier & Ives prints; other framed prints & pictures; lg frmd landscapes & still life prints; plus more; POTTERY to incld 4 nice Hull Art pcs; 8" Brush frog; sm unmkrd Louwelsa Weller vase w/pansies; 3 Watt pottery pitchers (8" lipped w/4 petal flower, #16 7" w/apple, #15 5 1/2" w/blue tulip); 7" Parky bank for the PNB, Newark 1958; 11" pottery lion; 5" pottery two bears figure; plus other pottery pcs; 172 LONGABERGER BASKETS w/ many good examples retaining orig liners & protectors; 52 Longaberger pottery pcs; 8 wrought iron pcs/stands; plus many other antique small & collectible items too numerous to list.

#### NOTE: Gallery is full both up & down. 3 auction rings all day!

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### 20th Century Cincinnati

#### FROM PAGE 2

Rockford, Ill., which offered some beautiful Heywood Wakefield blonde-wood furniture, and Chicago's Circa Modern with a quintessentially Danish modern booth lined with teak furnishings.

There were also more recent faces like Tim Rieser of MidModCbus, back for the second time. Lining his shelves were pieces of Stig Lindberg Karneval ceramics that Rieser often sourced from Sweden. Among them was a serving tray for \$145 and two small vases priced at \$175 each. Nearby, a 30-inch Witco knight candle holder, tagged at \$700, barely lasted the first hour.

Another relative newcomer was the Corner Bazaar from Indianapolis. Their booth spanned nearly the entire modernist era, with everything from 1920s-era seltzer bottles and cocktail shakers priced from \$30 to a working 1950s Philco Predicta TV for \$750.

Sponsors have always played an important role at 20th Century Cincinnati. Some like Susan and Arlen Rissover's Cincinnati Modern realtors have been cornerstones. Others like Margot Lipinski, a mid-century specialist with Semonin Realtors, have joined the ranks.

Local heritage nonprofits have also been integral figures. This year, the Arden Rid-



Above: There was plenty of Herman Miller furniture present, like this four-drawer chest available for \$995.

Below: Something new to the show was vintage perfume. These bottles measured as large as nine inches



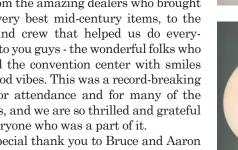




Above: Swedish artist Stig Lindberg started designing the Karneval series around 1957. Today pieces will run \$100-\$200.

Below: Marie Sterner's famous 1920s-era New York gallery sometimes displayed commercial posters by French artist Pierre Segogne. This one for the Exhibition of American Art was priced at \$3,200.





A special thank you to Bruce and Aaron Metzger, without whom none of this would have been possible. Bruce, you have created something truly magical and we are honored to take it from here."

Right: New Jersey's Laurel Lamp Company introduced the mushroom lamp in 1970. Designer Bill Curry was credited for integrated lamp design that didn't employ bases and shades.



Above: The Arden Riddle Furniture Foundation had a booth filled with both Riddle's and others' fine pieces. This Danish teak server (\$2,500) was designed around 1960 by Arne Bodder for Sibast Furniture.

dle Furniture Foundation exhibited. The entity celebrates the work of furniture craftsman, Arden Riddle (1921-2011). After studying at the Gilbert School of Advanced Design in Grand Rapids, Michigan, Riddle opened a furniture-making business and gallery near Akron around 1950. In 2000, he established a museum and foundation to share his knowledge of woodworking and design. Today, the foundation partners with the Canton Museum of Art to showcase the world's largest Riddle collection.

Then there are the popular special exhibits, which have included entities like Blenko Glass and Knoll International. This year's exhibit, Sforzina: Designs for a Modern America, spotlighted the work of designer and architect Edgar Sforzina, whose work was rediscovered by his granddaughter.

Of all this year's developments, the biggest was certainly the change of ownership. Jess and Jenni Button took over the reins Below: This working Philco Predicta TV (\$750) looked straight out of an episode of the Outer Limits.



from founder Bruce Metzger. The Buttons are perfect successors. Not only are they daughters of long-time show vendor Worthwhile Estate Sales, but they also have solid backgrounds for this kind of production - Jess is an event planner and Jenni has worked in the gallery industry. They are also co-owners of Vine Collaborative, a digital marketing agency. When asked about acquiring the show,

Jeni Button replied, "In 2022 we were talking to Bruce Metzger. At the time he was thinking of retiring. We were at the right place at the right time." Jess Button added, "We feel so honored to take this over. Today's show is a testament to what he's done for 28 years."

While they plan to continue using the Queen City Shows name, they have already begun to put their digital skills to work. Jennifer noted, "We really tried to push online, on Facebook and Instagram." Given the level of attendance, their efforts obviously worked.

After the show wrapped up, the pair returned to Facebook to thank everyone involved:

"From the amazing dealers who brought their very best mid-century items, to the staff and crew that helped us do everything, to you guys - the wonderful folks who packed the convention center with smiles and good vibes. This was a record-breaking year for attendance and for many of the dealers, and we are so thrilled and grateful for everyone who was a part of it.



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### **Roller Skating**

From Page 2

to this event at Carlisle House in London while playing a violin at the same time. Unfortunately, his brakes locked and he lacked balance. He promptly smashed into a mirror, hurting himself and the invention's reputation for decades to come.

In 1818, roller skates made a more triumphant debut as part of a ballet stage in Berlin. Titled "The Artist or Winter Pleasures", the show featured ice skating scenes, which utilizes roller skates so they could be performed on an indoor stage.

It wasn't long before other intrepid inventors realized the potential of roller skates. The French inventor Monsieur Petibledin patented a three-wheeled inline skate model in Paris in 1819. His skates were made to attach on the bottom of a normal shoe, with a wooden sole mounted over a single "inline" row of wood, copper or ivory wheels.

It must be noted that the first known wheels for roller skates were made of wood, primarily boxwood from Turkey or Persia, and later the North American maple and oak were used. Rubber wheels were introduced on the English "Woodward" skate in 1852, and metal wheels also emerged. However, wooden wheels remained popular until around 1910.

Unlike the Europeans, early American



Above: Also in 1863, Plimpton built his first quad "Whip-Skates". The first prototypes came out in 1860. Plimpton got the idea to separate the wheels like train wagons. The wheels were still made of boxwood. (photo submitted)

**Below:** From 1966 are these Larami Batman double-adjustment roller skates. The Batman 'shoes' are made of plastic but the bottom adjustment is metal. The maker targeted children 5 and under with these skates. (photo submitted)



Above: This rare photo shows a boy and girl roller skating aboard the RMS Mauretania in 1907. Roller skating was just as popular in the United Kingdom as it was in the U.S. (photo submitted)

roller skates were usually copied from various models of ice skates, featuring anywhere from two to six wheels, attached to a wooden "plate".

In 1823, Robert John Tyers patented a roller skate called the Rolito with five wheels arranged in a single row on the bottom of a shoe or boot. The Rolito, however, was unable to follow a curved path.

In 1863 Frenchman James Plimpton revolutionized the roller skate by designing quad skates, according to the National Museum of Roller Skating. Plimpton's wooden wheels were mounted on a rubber cushion that allowed them to pivot slightly when the wearer leaned left or right.

Plimpton took the invention further by establishing the New York Roller Skating Association and opened the first skating rink at a Rhode Island resort in 1866. He started giving lessons by 1870.

The roller skate was rolling right along. Problem is, they were not easy to stop. The toe stop was first patented in 1876. It provided skaters with the ability to stop by tipping the skate in their toe.

By 1884, the invention of pin ball-bearing wheels made rolling easier and skates lighter. About the same time, E.H. Barney created a metal clamp-on design that worked for both ice and roller skates, and could be

**Below:** The most misplaced piece of equipment is the skate key, or wrench. Without this small key one could not adjust the roller skate to the wearer's shoes.





**Above:** Roller rooms and roller halls emerged long before record hops did. Skating venues were a hot spot for children ages 5 to 16. (photo submitted)

tightened using a screw. A version with adjustable length appeared in the 1890s, allowing users with different sized feet to share the same skates. (This style became common with kids up through the 1960s.)

The 1880s was the decade credited as the first roller skate "boom" period, as roller skates were finally being mass-produced in the United States.

In 1902, the Coliseum in Chicago opened a public skating rink. More than 7,000 people attended the opening night. Other skating venues across the country emerged, which led to the creation of the Roller Skate Owners Association. Some cities referred to them as 'roller halls', some called them 'roller rinks' while still others called them 'roller rooms'.

In 1906, a pair of men's roller skates cost \$4.50, and extra wheels could be purchased for 30 cents. The sport was so inexpensive that most people could afford to participate in it, even through the Depression years.

By 1910, roller skates were made as a tall boot that laced up over the ankle, providing extra support and movement control. Charlie Chaplin starred in the first film about roller skating in 1916, called simply "The Rink."

During the 1930s, the term 'roller derby' was another name for speed skating and long-distance competitions with multiple events. By this time skate designs were again updated with the development of sturdier plastics and the introduction of much improved toe stops. Along with the spread of car-centric drive-in restaurants, the skating carhop became a common sight in suburban America.

Roller skating was considered an excellent escape from World War II. During the 1940s, 8,000 rinks operated nationwide and an estimated 18 million people skated.

By the late 1950s, promoter Leo Seltzer saw the chance to make roller skating some type of a contact sport. Thus, the National Roller Derby League and its six teams na-



Above: By the 1950s, promoter Leo Seltzer began altering standard roller derby rules to make it more of a contact sport. Thus, the National Roller Derby League and its six teams nationwide brought roller skates to the forefront of toy aisles across the country. The games were televised each Saturday morning. (photo submitted)

tionwide gave the roller skating a boost in publicity.

In the 1960s, polyurethane became the compound of choice for skate wheels, and still is. Harder wheels tend to run faster than softer ones, while soft wheels tend to grip the floor better.

In 1979, brothers Scott and Brennan Olson, intrigued by an early inline skate designed by Plimpton, redesigned roller skates, taking design elements from the antique skates and using modern materials. They used polyurethane wheels, attached the skates to ice hockey boots made from leather, and added a rubber toe-brake to their new design. They eventually founded Rollerblade Inc.

The disco era of the 1980s reignited the roller skating trend as adults took to the dance floors in polyurethane skates. Films like "Rollerball" and "Xanadu" featured the fashionable sport on wheels.

The first massively successful rollerblade skate was the Lightning TRS. With this pair of skates, fiberglass was used to produce the frames, the wheels were better protected, the skates were easier to put on and adjust, and strong brakes were placed at the rear.

The love of roller skating spread to the White House. In 1983, President Ronald Reagan declared October as National Roller Skating Month.

Today, skate prices vary anywhere from \$50 to well over \$1,500 for complete custom set of boots, wheels, plates/frames and bearings. Wheels come in several sizes and are made from various synthetic compounds, depending on the degree of hardness desired. Top competitors today have their skates custom-made or molded to fit their feet.

The National Museum of Roller Skating is located in Lincoln, Neb. For more information visit www.rollerskatingmuseum. org.

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### Mecum lays claim to most expensive motorcycle sold at auction

#### By William Flood

PAGE 6

WALWORTH, Wis. — Mecum Auctions, the world's largest auctioneer of collector cars and vintage motorcycles, is no stranger to amazing prices for vintage vehicles. However, the sale of a motorcycle during a five-day Las Vegas auction set a record that garnered national press.

A 1908 Harley Davidson Strap Tank sold for \$935,000, making it the most valuable motorcycle ever sold at auction. It is among the oldest surviving examples of this rare early Harley-Davidson model.

Strap Tanks, named for the steel bands attaching the fuel and oil tanks to the frame, are significant because they were the first production models Harley Davidson manufactured. In 1906, Harley's first year of production, a mere 50 were built.

In 1908, production increased to 450 units. They were powered by a 26.8-cubic-inch single-cylinder engine delivering 4 horsepower and driving the rear wheel via a 1-inch-wide leather belt. Top speed was around 40 mph. One was ridden in a 1908 reliability run by company founder Walter Davidson, setting a fuel economy record of over 188 mpg.

The motorcycle was discovered in complete condition in 1941 in a barn near Milwaukee, Wis. It remained in Wisconsin for the next six decades before being professionally restored by Indiana's Paul Freehill. His restoration included rebuilding the engine, and replacing the fuel tank, wheel rims, and engine belt pulley.

Another exceptional vintage motorcycle was a 1914 Cyclone Racer. The gavel went down on that at \$575,000. Cyclone production lasted just three years. The racer was considered the most technically sophisticated motorcycle of its era - the first to employ an overhead camshaft.

This 1914 model was one of only three Cyclones in racing configuration known to survive. It was based on an Indian racing frame and racing forks modified to Cyclone's racing configuration. Power is delivered from a 61 cubic-inch 45-degree V-twin engine also tweaked to racing specifications. A four-year restoration was spearheaded by sculpture and motorcycle enthusiast Jeff Decker, who consulted with surviving principals of the



Above: This German microcar was acquired during an episode of American Pickers and became part of Mike Wolfe's As Found Collection. It sold for \$33,000. Photo courtesy Wikimedia Commons.

original Cyclone company.

Many of the extraordinary motorcycles came from consigned collections, like the 105 highly-collectible Harley-Davidsons that were part of Ohio Harley-Davidson dealer Jim Godwin's "Forever Collection." The array, which brought in more than \$1.4 million, represented much of what he amassed since opening his dealership doors in 1961.

The top-seller from that collection was a 1972 Harley Davidson Knucklehead custom chopper built to commemorate the 50th anniversary of Jim's Harley-Davidson dealership. Selling for \$55,000, it featured a pan-shovel engine and was finished in black and gold custom paint with airbrush work on the tank and fenders.

Three 1940s-era Knuckleheads also came out of the collection. A 1947 model - the final year for the heavyweight motorcycle - sold for \$52,800. Only driven 2 miles, it featured a 74 cubic-inch overhead valve 4-stroke V-twin engine, chain drive, and a 4-speed gearbox. Bold red paint was augmented by chrome and black trim and a black leather saddle seat.

Also hitting \$52,800 was a 1940 Knucklehead with just 1 mile on the odometer. It was powered by a 61 cubic-inch, 40-horsepower, air-cooled overhead valve V-twin engine. Chain drive and a 4-speed manual gearbox could push the motorcycle to 100 mph. Its light gray finish was highlighted with black and chrome trim.

Mike Wolfe's (of American Pickers fame) "As Found" collection was also





**Above:** Hitting \$935,000, this 1908 Harley-Davidson Strap Tank went into the record books as the most expensive motorcycle ever sold at auction. Photo courtesy of Mecum Auctions. Inc.

showcased. No doubt, Wolfe's fame helped generate nearly \$2 million from more than 60 vehicles, led by a 1936 Harley-Davidson EL Knucklehead that sold for \$132,000. 1936 was the first year of production for the Knucklehead. This one - one of 1,500 made - was in original condition and considered period correct. It was painted in rare green with silver pinstriping and fender trim.

American Pickers fans know Wolfe's penchant for Indian Motorcycles. So, it was no surprise for a 1941 Indian Four to show up, eventually scoring \$115,500. The barn find came from western Nebraska. Well worn, the Indian with its 1265cc inline 4-cylinder engine still sported its iconic skirted fenders and two-tone green and white paint.

Wolfe's offerings extended to a 1962 Messerschmitt Microcar that was acquired on an episode of the show. The odd little vehicle, manufactured by the same company that built German World War II warplanes, was called a Kabinenroller (scooter with a passenger cabin). It contains a Fichtel & Sachs 191cc fan-cooled 2-stroke single-cylinder engine capable of going 40 mph. It sold for \$33,000.

Other noteworthy vehicles included A 1963 Russian military DNEPR Twin with a sidecar that hit \$8,250. Decked as a museum piece, it included a life-size uniformed soldier, machine gun mount with inactive machine gun, ammunition can, inactive grenade canister, fuel cans, and tow ropes.

Selling for \$5,720 was a 1960 Harley Au4 Topper Scooter. Power was supplied by a 165cc single-cylinder 2-stroke, 9 horsepower engine, with a lawnmower-type pull starter. The unit had been repainted in original Strato Blue with white accents,

Mecum's next auction will be in Glendale, California March 28-April 1, with an estimated 2,000 collector cars and 100 vintage and antique motorcycles.

For more information: www.mecum.



**Above:** There were plenty of vintage Indian motorcycles auctioned, like this 1947 Indian Chief that landed \$24,000. Photo courtesy of Mecum Auctions, Inc.



**Above:** Three 1940s-era Harley-Davidson Knuckleheads came from Jim's Forever Collection. This 1947 model pulled \$52,800. Photo courtesy of Mecum Auctions, Inc.

**Right:** This 1960 Harley Topper scooter (\$5,720) has a lawnmower-like pull starter! Photo courtesy of Mecum Auctions, Inc.



**Above:** This DNEPR with sidecar is a Russian vehicle made in 1945. It sold for \$8.250 complete with accessories. Photo courtesy of Mecum Auctions, Inc.

## Internet Connections

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### **ATTENTION AUCTIONEERS!**

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### EVENT FINDER

Florida Bonita Springs Online Auction Mar 1413	Kentucky         Burkesville       Absolute Auction Mar 25
Georgia	Milton Online Auction Mar 22 10
Atlanta Scott Antique Markets Apr 061	Minnesota
	Dalton Public Auction Mar 25
Illinois	Rochester Gold Rush May 1215
Bridgeport       Antique Auction Mar 18       10         Oregon       Antique Show & Vintage Market Mar 25       15         Peotone       Chicagoland Petroleum & Advertising Show Mar 26       11	Missouri Troy Public Auction Mar 25 19
	New York
Indiana Elkhart Antiques & Arts Mar 1815	Allegany Antique Estate Auction Mar 25
Indianapolis IAA Show Mar 1824	Ohio
Liberty Estate Auction Mar 18	Circleville Outstanding Antique Auction Mar 19

	Neapolis Auction Mar 17
	Pennsylvania
	Carlisle Antique Auction Mar 3111
15	Downingtown Online Auction Mar 1614
	Garnet Valley Fine Estates Auction Mar 24
10	Harrisburg Online Auction Mar 19
19	Lilly Estate Auction Mar 25 15
	York Online Auction Mar 07 17
11 	Virginia
	Hanover Antiques At The Tavern May 05 10
	Wisconsin
189	Waterloo Absolute Auction Mar 31



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

### SHOW CALENDAR

Saturday, March 18	OHIO, Independence, Vintage Decoys &	Tuesday, March 28	SUNDAY, APRIL 02	SATURDAY, APRIL 15	SUNDAY, APRIL 23
IDIANA, Elkhart, Antiques & Arts	Wildlife Art Show & Sale	MISSOURI, Columbia, Aladdin Midwest	MISSOURI, Columbia, Aladdin Midwest	OHIO, West Chester Township, Spring	PENNSYLVANIA, Allentown, Allentown
t. 9am-5pm; Sun. 10am-3pm	Day 2 of 2	Meet		Doll Show	Spring Melt
khartAlphaRho@trikappa.org		Day 2 of 7	Meet	10am-3pm Margie Schultz	Day 2 of 2
ay 1 of 2	Friday, March 24	Day 2 01 7	Day 7 of 7	tel: (513) 207-8409	
IDIANA, Indianapolis, Indoor Antique	INDIANA, Crown Point, Antique & Vintage	W		OHIO. Wooster, 43rd Annual Eastern	SATURDAY, APRIL 29
lvertising Show	Market	WEDNESDAY, MARCH 29	THURSDAY, APRIL 06	Lighting Collectors Meet	MISSOURI, Springfield, Hull Pottery Sho & Sale
am-3pm Damon Granger	Fri. 4pm-9pm; Sat. 9am-4pm Maria Bigbie	MISSOURI, Columbia, Aladdin Midwest	GEORGIA, Atlanta, Scott Antique Markets	10am-4pm Jim Christner tel: (330) 608-2802	No Time Given HullPotteryAssociation.org
: (248) 910-6765	tel: (219) 670-7606	Meet	No Time Given Scott Antique Markets		
	Day 1 of 2	Day 3 of 7	tel: (740) 569-2800	SUNDAY, APRIL 16	THURSDAY, MAY 11
HIO, Independence, Vintage Decoys &			Day 1 of 3	KENTUCKY, Burlington, Burlington	GEORGIA, Atlanta, Scott Antique Marke
ildlife Art Show & Sale	SATURDAY, MARCH 25	Thursday, March 30		Antique Show	No Time Given Scott Antique Markets
at. 9am-4pm: Sun. 9am-3pm	INDIANA, Crown Point, Antique & Vintage	MISSOURI, Columbia, Aladdin Midwest	<b>F A A7</b>	6am-3pm Tony Pham tel: (513) 922-6847	tel: (740) 569-2800
ıl: (419) 823-1538 ay 1 of 2	Market	Meet	FRIDAY, APRIL 07		Day 1 of 4
ay 1 01 2	Day 2 of 2		GEORGIA, Atlanta, Scott Antique Markets	MINNESOTA, Rochester, Vintage Flea	
		Day 4 of 7	Day 2 of 3	Market & Toy Show No Time Given www.townsendshows.com	FRIDAY, MAY 12
Sunday, March 19	SUNDAY, MARCH 26			NO TIME GIVEN WWW.townsendshows.com	GEORGIA, Atlanta, Scott Antique Marke
IDIANA, Elkhart, Antiques & Arts	ILLINOIS, Peotone, Chicagoland	Friday, March 31	SATURDAY. APRIL 08	MINNESOTA, Rochester, Vintage Antique	Day 2 of 4
ay 2 of 2	Petroleum & Advertising Show	MISSOURI, Columbia, Aladdin Midwest	GEORGIA, Atlanta, Scott Antique Markets	Toy Show	MINNESOTA, Rochester, Gold Rush
INNESOTA, Rochester, Vintage Flea	8am-1pm Check the Oil tel: (616) 392-1604	Meet	Day 3 of 3	No Time Given R. Townsend	Antique Show
larket & Toy Show		Day 5 of 7	5	tel: (507) 269-1473	No Time Given R. Townsend
o Time Given Townsendshows.com	Monday, March 27				tel: (507) 269-1473
	MISSOURI, Columbia, Aladdin Midwest	SATURDAY, APRIL 01	SUNDAY, APRIL 09	SATURDAY, APRIL 22	Day 1 of 3
INNESOTA, Rochester, Vintage Antique	Meet		CALIFORNIA, Pasadena, Rose Bowl Flea	PENNSYLVANIA, Allentown, Allentown	MINNESOTA, Rochester, Gold Rush
by Show	No Time Given Bob Daniels	MISSOURI, Columbia, Aladdin Midwest	Market	Spring Melt	Fri & Sat 8am-6pm: Sun 8am-2pm
lo Time Given R. Townsend	tel: (573) 442-6400	Meet	9am-3pm Canning Attractions	No Time Given tel: (484) 452-4160	Townsendshows.com
el: (507) 269-1473	Day 1 of 7	Day 6 of 7	tel: (323) 560-7469	Day 1 of 2	Day 1 of 3

### AUCTION CALENDAR

TUESDAY, MARCH 14 FLORIDA, Bonita Springs, Online Auction No Time Given Earlywine Auctions

Day 1 of 23

PENNSYLVANIA, Downingtown, Online Auction 9am Pook & Pook tel: (610) 269-4040 FRIDAY, MARCH 17 FLORIDA, Bonita Springs, Online Auction Day 4 of 23 MISSOURI, Richmond, THCKK Tool Meet & Auction 9am Simmons Auction Co tel: (816) 776-2936 Day 1 of 2 MONTANA, Great Falls, March In Montana Show & Auction 11am tel: (208) 664-2091 Day 1 of 2 OHIO, Neapolis, Live Auction 10am John Whalen tel: (419) 875-6317 OHIO, Rogers, Online Native American Artifact Auction Day 4 of 9 SATURDAY, MARCH 18 FLORIDA, Bonita Springs, Online Auction Day 5 of 23 ILLINOIS, Bridgeport, Antique Auction 9:30am Col. Paul E Gibson tel: (618) 838-1454 INDIANA, Liberty, Estate Auction 10am Campbell Auction Team

tel: (765) 914-0397

MISSOURI, Lone Jack, Late Winter Gallery Auction 10am Dirk Soulis Auctions tel: (816) 697-3830

OHIO, Rogers, Online Native American Artifact Auction Day 6 of 9

E-MAIL: Advertising@antiqueweek.com

PENNSYLVANIA, Garnet Valley, Fine Estates Auction FLORIDA, Bonita Springs, Online Auction 10am Briggs Auction tel: (610) 566-3138

OHIO, Rogers, Online Native American Artifact Auction No Time Given Baer Auctioneers tel: (330) 424-2505 Day 1 of 9

PENNSYLVANIA, Chadds Ford, Fine & **Decorative Arts Auction** 10am William Bunch Auctions tel: (610) 558-1800

WEDNESDAY, MARCH 15

FLORIDA, Bonita Springs, Online Auction Day 2 of 23

KENTUCKY, Owensboro, Large Antique Auction 10am Kurtzauction.com

OHIO, Rogers, Online Native American Artifact Auction Day 2 of 9

#### THURSDAY, MARCH 16

FLORIDA, Bonita Springs, Online Auction Day 3 of 23

OHIO, Rogers, Online Native American Artifact Auction Day 3 of 9

MISSOURI, Richmond, THCKK Tool Meet & Auction Day 2 of 2

MISSOURI, Troy, Public Auction 9:30am Thornhill Auction tel: (636) 366-4206

MONTANA, Great Falls, March In Montana Show & Auction Day 2 of 2

OHIO, Rogers, Online Native American Artifact Auction Day 5 of 9

OHIO, West Milton, Public Auction 10am Bob Hogstrom tel: (937) 477-0263

SUNDAY, MARCH 19 FLORIDA, Bonita Springs, Online Auction Day 6 of 23

MISSOURI, Troy, Public Auction 12:30pm Thornhill Auction tel: (636) 366-4206

OHIO, Circleville, Outstanding Antique Auction 8am American Eagle Auction tel: (740) 477-3900

OHIO, Somerville, Estate Auction 1pm Dave Lunsford Auctioneer tel: (513) 895-4166

PENNSYLVANIA, Harrisburg, Online Auction No Time Given CordierAuction.com

Monday, March 20 FLORIDA, Bonita Springs, Online Auction Day 7 of 23

OHIO, Rogers, Online Native American Artifact Auction Day 7 of 9

TUESDAY, MARCH 21 FLORIDA, Bonita Springs, Online Auction Day 8 of 23

MARYLAND, Sparks, Spring Stoneware Auction No Time Given Crocker Farm tel: (410) 472-2016 Day 1 of 11

OHIO, Rogers, Online Native American Artifact Auction Day 8 of 9

KENTUCKY, Milton, Online Auction No Time Given Rapidfireauctionservice.hibid.com . Day 1 of 10

WEDNESDAY, MARCH 22

Day 9 of 23

MARYLAND, Sparks, Spring Stoneware Auction Day 2 of 11

OHIO, Rogers, Online Native American Artifact Auction Day 9 of 9

THURSDAY, MARCH 23 FLORIDA, Bonita Springs, Online Auction Day 10 of 23

KENTUCKY, Milton, Online Auction Day 2 of 10

MARYLAND, Sparks, Spring Stoneware Auction Day 3 of 11

FRIDAY, MARCH 24 FLORIDA, Bonita Springs, Online Auction Day 11 of 23

KENTUCKY, Milton, Online Auction Day 3 of 10

MARYLAND, Sparks, Spring Stoneware Auction Day 4 of 11

SATURDAY, MARCH 25 FLORIDA, Bonita Springs, Online Auction Day 12 of 23

KENTUCKY, Burkesville, Absolute Auction 10am Neal Realty and Auction tel: (606) 387-7167

KENTUCKY, Milton, Online Auction Day 4 of 10

MARYLAND, Sparks, Spring Stoneware Auction Day 5 of 11

MINNESOTA, Dalton, Public Auction 9:30am Aasness Auction tel: (218) 998-4454

MISSOURI, Troy, Public Auction 9:45am Thornhill Real Estate & Auction tel: (636) 366-4206

NEW YORK, Allegany, Antique Estate Auction 10:07am DanCarterAuctions.com

OHIO, New Bremen, Charity Auction No Time Given Tim Eiting tel: (567) 644-5829

OHIO, Rushville, Large Antique Auction 9am Mike Clum Auction tel: (740) 536-9220



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### **IQUE AUCTION** FRIDAY, MARCH 31 8:30 AM

### Location: Rowe's Auction Barn, 2505 Ritner Hwy. CARLISLE, PENNSYLVANIA Between Exits 44 (Allen Rd) & 37 (Newville) off Int. 81

### **CIVIL WAR & INDIAN WARS – DOCUMENTS COUNTRY – STERLING – PAINTINGS**

Civil War & Indian Wars Uniforms-Accoutrements- Correspondence -Presidential Signatures-Requisition orders-Photographs - GAR - etc. (From Historic Smead-Hays Family of Carlisle), large group Smead-Hays 1830's-1920's ephemera, Grant-McKinley-Buchannan-Jim Thorpe signatures, 17th-20thC books, Penn Deeds, daguerreotypes & CDV's, Paintings & watercolors incl. 1878 Sketchbook w/ A.T. Bricher, Sterling tea set & other sterling, Joseph Richardson coin silver ladle, 1841 Mexican gold coin, Jewelry & Watches, Historical Blue China incl. Franklins Tomb, 25 Pieces Decorated Stoneware incl. Irvine & M&T Miller, Redware, lots country items, early glass & brass, nice group Newville-Boiling Springs RPPC's, Advertising, 2 cylinder phonographs, Mocha, early lighting, large contemporary carved & painted eagle, large German bisque head dolls incl. 32", 19th & 20thC glass-China-decorators, 2 Grandfathers Clocks including S. Hill Harrisburg, 2 Chippendale tall chests, Pr. Sheraton Banquet tables, 4 Corner Cupboards, Sheraton-Hepplewhite & Empire chests, tall post bed, Sheraton Card table & stands, nice cherry & maple 2 drawer stand, Windsor chairs, Shaker Rockers, Oriental rugs, Knife boxes, Victorian Secretary & chairs, etc

**TERMS:** Cash or Pa. check, major credit cards w/ 3% surcharge, out of state checks w/ prior approval

**NOTE:** Beginning with Country & related items, Smead-Hays archive beginning appx. 10:00, Furniture mixed at 12:00. Selling for Janice Hays, Allen Disque & others. A.B.D. Smead was a Lt. in the Indian wars and was stationed from Ft. Bascom N.M in 1869 to Fr. Laramie Wyoming in 1878, archive includes Requisition orders-correspondence-recollections-etc.

Preview: Wednesday March 29 & Thursday, March 30, 9:00 a.m. – 5:00 p.m. each day



### **ANTIQUE ESTATE AUCTION SATURDAY - MARCH 25 - 10:07 AM CARTER AUCTIONS ALLEGANY, NEW YORK** Sterling - Gold - Jewelry -DANIEL A. CARTER INC. Oriental Rugs - Coin Collection -Art Work - Oak Fancy Furniture -**AUCTIONEERS** APPRAISERS Stoneware Collection -(716) 307-9903 (716) 372-5059 Cell Slot Machine - Primitives -Office www.dancarterauctions.com Tools - Truck 2383 West 5 Mile Road, Allegany, NY 14706 https://dancarterauctions.com/ Lic.# AU-003527-L **CHICAGOLAND PETROLEUM & ADVERTISING SHOW** PRING PEOTONE HOSTED BY CHECK THE OIL OII **(35 MILES SOUTH OF CHICAGO** EXIT 327 FROM 1-57 THEN 1 MILE EAST) 8AM - 1PM FUEL ADMISSION \$8 EARLY BIRD BUYERS \$20 ENTRY FEE (SUN. 7AM) **DEALER SET UP** SATURDAY MARCH 25, 2023 (616) 392-1604 **VISIT YOUR PEOTONE HOSTS** AT CHECKTHEOILMAGAZINE.COM

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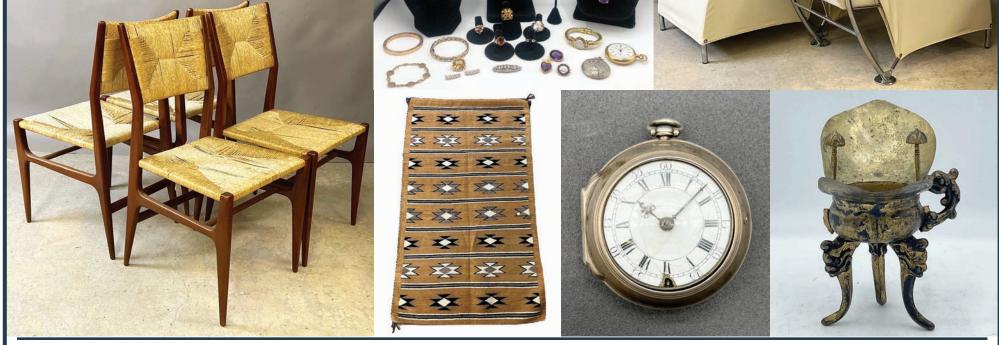
PREVIEW BY APPOINTMENT Wed. 3/22 & Thurs. 3/23. Call or email to schedule

### PICTURED

New England Federal chest: Maurice Utrillo (attrib.) O/C: Redwood burl root coffee table: Lrg. O/C signed Bukovac: Continental pyrography blanket chest: Jacobean-style oak table & chairs. and Persian bijar carpet: Juan Del Marmol pianoforte, ca. 1795: Estate fine jewelry: Pair of Massimo Iosa-Ghini Numero I chairs: Four Gio Ponti Model II6 chairs: Navajo weaving: Thomas Crow, DE pocket watch: Chinese libation cup.

## FINE ESTATES AUCTION FRIDAY, MARCH 24 AT IOAM





### **BRIGGSAUCTION.COM**

## **COMPLETE LIQUIDATION** Gary David Designs **Bonita Springs, FL Closing After 42 years ONLINE AUCTIO**

1300 Lots Closing April 5th, 6th, 7th & 8th



Bronze rain drum



Weathered Buddha statue



Hand-painted, horse statue



Bronze lion table lami



Pair of Maitlland-Smith vases, green ceramic



Bronze pair of elephants





Two red marble urns



Bronze Foo dog statues



Oil on canvas





Hand carved mirror



Hand carved wood horse



Temple wood carving console table, 1786 AD





Footbath with base



100+ Pickwah hand-painted fabrics



Hand crafted chest



Hand-painted Bombay chest



Marge Carson decorative chest

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### Visit AntiqueWeek Online At: www.antiqueweek.com

### PAGE 16 Willy's Jeep was parade ready and drove a \$15,400 bid

#### BY NANCY KELLY

COLEMAN, Mich. -John Peck Auctions recently hosted the Sayers Estate dispersal, which included a great selection of farm equipment, tools, antiques, household items, and a "Parade Ready" 1951 Army Jeep. There were many useful items in very good condition available to take home and put into service. This online auction featured 159 lots and prices shown do not include the buyer's premium.

If only objects could talk! There was a 1951 Willys Overland Army Jeep offered that would have a wealth of stories to tell. This unusual vehicle was listed as running great. The star logo and words "US ARMY" still showed prominently on the olive drab body. The Chilton and Haynes repair manuals were included along with American flags and a plastic bag with patches, certificates, and other memorabilia. This proved to be the leader of the auction, drawing 247 bids and a closing bid of \$15,400.

Continuing the military theme, there was a US Army Corps of Engineers Airborne Equipment metal dump trailer with a half-ton capacity manufactured by the Converto Manufacturing Company of Cambridge City, Ind., dated 1942. It measured 3.5 by 5 feet and was still quite useful in spite of the rust. It was taken with a final bid of \$520. There was also an open box, wooden 5 by 12 foot HD tandem axle shop built trailer that was claimed with a \$310 bid despite needing some repair.

This estate sale included some lovely home furnishings as well. A beautifully crafted antique curved front sideboard with leaded glass door & drawers measured 46 inches wide by 54 inches tall. This attractive item was in very nice overall condition with just some minor wear on top. A show piece for any home, it was carried away with a final bid of \$465. A set consisting of two white chests of drawers, a matching framed mirror, and an oil lamp all in excellent condition left with a final bid of \$177. Another natural wood-colored set topped out at \$152. Dining tables were also popular, with a handsome 48 inch round oak dining table and 5 chairs going for a \$177 bid and an apartment size dining table with 1 leaf and 4 chairs drew a final bid of \$76

A few collectibles rounded out the sale, starting with a vintage Dazey #4 butter churn with red football top and round tulip glass jar that was claimed with a high bid of \$100. A group of antique items included an L.C. Smith and Brothers typewriter, three glass insulators, a flatiron, a



Above: This 1951 Willys Overland Army Jeep still bearing the words "US ARMY" and a white star finished with a high bid of \$15,400.

AM radio, and a very rustic antique phonograph that went as a lot for \$66. Another selection of items including a National Washboard Company glass washboard, a

wood Tone Rite AM radio, a Zenith plastic metal washboard, galvanized pails, and possibly two wood sluice gate handles ended at \$30.

> For more information visit https://johnpeckauctions.com/



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- April 1 Dr. and Dee Free, Douglass
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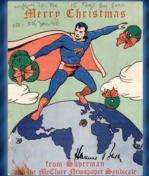






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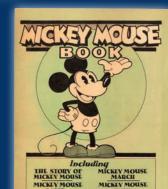








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Mauser/German, British, Martini/Ital ian, Russian, Plus Others.

the 1930's, and in short grew up going to the Old West ern Movies, and developed his love of the cowboy, horse

firearms, and anything to do with history and the old and wild west. His love of history was additionally depicted through his love of teaching and passing down his love o it to his family and others. He trained under some famous

Note: Paul A. Desens was born in

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ACCESSORIES: Rare Animated Political Pin Back w/ Hitler being Hung, Rare Lead Photo Print Plate Depicting Abe Lincoln, Early Cast Iron Delta "American Boy" Bench Top Scroll Saw, Rare & Unusual 1886 Copper Mudge Patent Canner" & Sanitizer, Sev. Early Wooden Bowls, H. Lotz Binghamton Bottle, 1920's Leather Football Helmet & Shoulder Pads, Early Dr. Cronk Stoneware Beer Bottle, Sev. Big Little Books, Neat Cardboard Cigar Ad, Artist Signed (Marshall Grant) Folk Art Primitive Carved Wooden Heads, Sev. Flats of Political Pin Backs Buttons, Carved Burl Smoking Pipe W/Dog, Sev. Nice Walking Sticks, Coverlets to include unusual PĂ Signed One, Artwork to Include Oil Paintings, Early Dbl. Stilton Cheese Box w/ Lid, Early Stitching Sampler, Early Cast Iron Stirrup, Pharmacy Bottles, Early Linen Table Runner, Set of Sandwich Glass Pulls, Sev. Early Hummel's - w/ Full Bee Mark, Postcards to Include Halloween, Santa's Political etc., 1912 Auction Poster, Early Framed Photo of Black Crew w/ Street Repair Apparatus, Sev. Early Cameos, Toys to Include Disney Prod. Mickey Mouse Drum Set, Marine Speedster Battery Operated Motor Boat in Box, Farm Toys, Rocket Ship Mechanical Bank, Early Comic Books to include 10Cent Roy Rogers, The Avengers etc, Mickey Mouse Gum Ball Machine in Plastic, Stoneware Jugs, Kerosene Lanterns, Steiff Bears, Cast Iron Early Stirrup, 1839 Signed Framed Sampler, Primitive Oil on Hardboard Landscape Painting, Pitcher Pump Lamp, Parlor Lamp, Spice Set, Early Copper Insect Sprayer, Mid- Century Lamp Shades, Railroad items to include NYC Oil Can, N Y Central Conductors Stool, D. L & W Coal Shovel & RR Light w/Damaged Lenses, Early Large 150 Watt Lionel Transformer, Nice Pr. of Tall Column Peavey Speakers, Pr. of McIntosh ML 10c Speakers, Brownsville Acoustic Guitar Amplifier, Country Store Paper























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### 1-inch political button will bring out the bids at Hake's

YORK, Pa. – Hake's will launch into the 2023 auction season with a March 21-22 offering of more than 1,900 lots from 200 categories. From Star Wars to sports, vintage toys to rock 'n' roll, there's plenty to discover in the print or online catalog.

A 1-inch version of the 1920 Cox/Roosevelt jugate button is anticipated to be one of the star lots in the opening session on March 21. An extraordinary rar-

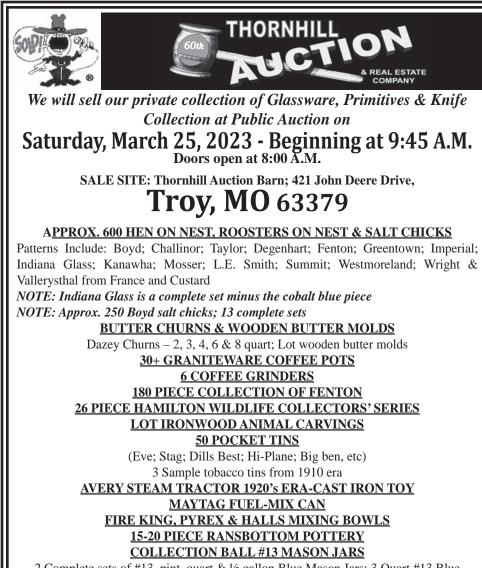


ity, the button is believed to have been a salesman's sample. It is estimated at \$35,000-\$50,000.

A fantastic rarity of the modern era is the pair of "No. 1" license plates from Ronald Reagan's 1981 Presidential Inauguration. Made as special gifts for the president to bestow on members of his inner circle, an estimated 10 or fewer sets were produced – a total of 20 plates. After the inaugural, the plates consigned to Hake's were gifted to a White House employee. Only seven individual plates of this type are known to exist, with this duo representing the sixth and seventh. They are part of a framed presentation that includes a color photo of Ronald and Nancy Reagan waving from a limo bearing identical No. 1 plates. Estimate: \$5,000-\$20,000

Star Wars collectors have stepped up their search for genuine action figure prototypes and rare productions. Alex Winter, president of Hake's Auctions, said "We leave no stone unturned to

Left: TOLTOYS (Australia) 'Star Wars: The Empire Strikes Back' (1980) Jawa vinyl-caped action figure, Empire 41 Back-E. Cape was produced in a darker hue than the one seen on US version. Very short production run in Australia only. AFA 50 VG and one of only five AFA-graded examples. First time offered by any auction house. Accompanied by CIB LOA. Estimate \$35,000-\$50,000





Above: James M. Cox and Franklin Delano Roosevelt 1920 jugate button, 1-inch diameter, an extraordinary rarity thought to have been a salesman's sample. One of only six of its type known to exist. Estimate \$35,000-\$50,000

find genuine Star Wars rarities to offer in our sales. This time around, we have something terrific from Australia, and we know collectors are going to fight to own it."

Winter refers to a TOLTOYS (Australia) Star Wars: The Empire Strikes Back 1980 Jawa vinyl-cape action figure on an Empire 41 Back-E card (as opposed to the Star Wars blister card that was used for the short-lived US vinyl-caped Jawas). Also, the cape on the TOLTOYS Jawa – which had a very short production run exclusively in Australia – is of a darker hue than the one seen on the US version.

A fresh-to-market collection of Hasbro Transformer toys was AFA graded at Hake's request. "Their grades are unheard of. Many are 85, which is very high," said Winter. "They were purchased in the 1980s and sat on a shelf, untouched." A 1984 Transformers Series 1 Optimus Prime in its original window box, AFA 85NM+ with a Trademark logo – which is much rarer than the box type with a Registered logo – is estimated at \$10,000-\$20,000.

Combining classic monsters and hot rod car culture, a factory-sealed and boxed "Wolf Man's Wagon" Model Kit No. 458-98 presents in a high grade with provenance from the Greg Roccaro collection.

An ultimate crossover collectible of interest to toy, bank and Disney collectors, a circa 1930-1936 Saalheimer & Strauss (Germany) Mickey Mouse tin mechanical bank, exhibits one of four design variations in the Mickey series. When the



CAPERIENCE APPARENT

Above: Iconic 1969 Jimi Hendrix Experience concert poster with art by Gunther Kieser and the credit line 'Design: Kieser Portratfoto: Silverstein Farbfoto: Novo Studio.' Estimate: \$5,000-\$10,000

character's ear is pulled, his eyes move and his tongue ejects to accept a coin. This pre-World War II classic is estimated at \$10,000-\$20,000.

Perhaps no other rock music poster recalls the 1960s quite as vividly as the one Gunther Kieser designed for the Jimi Hendrix Experience's 1969 shows in Germany. Showing Hendrix with an array of psychedelic tubes plugged into his head, it bears the credit line "Design: Kieser Portratfoto: Silverstein Farbfoto: Novo Studio," which, importantly, distinguishes it from merchandising posters printed for use during the band's 1969 US tour. The poster was discovered inside an LP by a GI who spent time in Germany during the period of the poster's production.

For more information visit https:// hakes.com/.



**Above:** Aurora 'Wolf Man's Wagon' factory-sealed, boxed Model Kit No. 458-98, High-grade example. Provenance: Greg Roccaro collection. Estimate \$2,000-\$5,000

# Wallace Nutting Club celebrating 50 years with free membership

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50<sup>th</sup> anniversary the Wallace Nutting Collectors Club is offering free membership.

This will set up fans to attend the Nutting convention, Sept 14-15 on Cape Cod at the Hyannis Resort and Conference Center. "September is a beautiful and less crowded time of the year on Cape Cod. The hotel has given us a very attractive rate so make the most of this opportunity and plan a vacation around it," said Sharon Lacasse, vice president of the club.

The convention starts off with the annual club dinner on Thursday night. Friday morning will include a marketplace where dealers and collectors buy, sell and trade Wallace Nutting and other hand colored photography and Wallace Nutting Furniture. There will also be several lectures to be announced later.

Visit the club website, www.wallacenutting.org for more information.



**Above:** Wallace Nutting photos such as this one will be on display at the Wallace Nutting Convention in September.

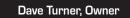
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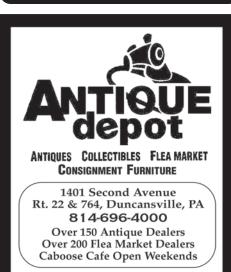


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### MALL & SHOP DIRECTORY

**THORNTOWN - Countryside** Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

### **INDIANA SOUTH OF I-70**

**ELIZABETHTOWN - Nichols** & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques. com.Country, Primitive & Americana furniture, Quilts, Coverlets & much more!

**EVANSVILLE - Schneider's** Whispering Hills Antiques, 10600 Big Cynthiana Rd. Same location different building! Call ahead or by Appointment! 812-604-4936. Open May-October.

**GREENFIELD** - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

**KNIGHTSTOWN - The Glass** Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Wed-Sun 10-5: Closed Mon & Tues. 765-345-7572.

**RUSHVILLE - Elizabeth's** Keepsakes, Deli, Collectibles SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

### Iowa

**BEACON (OSKALOOSA) -**Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

**DES MOINES - Raccoon Forks** Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

### **KENTUCKY**

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to **Riches Antiques Center &** Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

### **OWENSBORO** - Preservation Station Market & Event Center, 9661 Highway 56,

42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

### MARYLAND

HAGERSTOWN - Paul's Treasures, "NOW OPEN FOR BUSINESS" Unusual antique & vintage items at surprisingly low prices. Antiques, coins & jewelry. Beaver-Creek Antique Market, 20202 National Pike (U.S. Rte. 40) minutes from I-70 at exit 32A in Hagerstown, Maryland. Paul Miller at booth HCJ. Est. 1995 301-988-7695

### MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

### MISSOURI

**FARMINGTON - Antique** Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

### **New Jersey**

**HOPEWELL** - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

### **NEW YORK**

**CALEDONIA - Reflections From** The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

**MOHAWK - Mohawk Antiques** Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

**OWEGO - Early Owego Antique** Center, corner Lake and Main streets. 90+ dealers, 21,000sg ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

**RHINEBECK - Rhinebeck** Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

### **NORTH CAROLINA**

**SPRING HOPE -**

102WestNash.com, 102 West Nash St. 27882. Retailing 20,000 sq.ft., 15 booths of

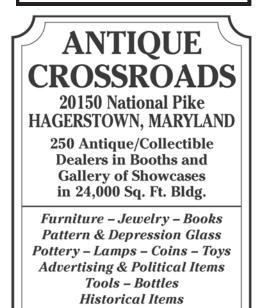
MUNCIE Old 67 Antique Mall Advertising • Old Tools • Books • Furniture • Glassware 601 W. Fuson Road • Muncie, IN 47302 Phone 765-288-6702 Open 7 Days A Week Sun-Mon-Fri 10am-3pm Tues-Wed-Thurs-Sat 10am-5pm E. OFF I-69 ON SR 67 10 MILES TO 1ST STOPLIGHT TURN LEFT TO STOPLIGHT, THEN RIGHT.



## **AntiqueWeek** NEWS YOU CAN USE



roanokeantiques.com Open Mon.-Sat. 10am-6pm Sun. 12 Noon-6pm 2302 Orange Ave. (460 E) Roanoke, VA 24012 (540-344--0264)



**Open 7 Days 9-5** 

Directions - Take I-70 to Exit 32A (Route 40 East) (301) 739-0858

& Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

antiques. Shoppers can preview upcoming auction, www.102wnash.com, 10-5, 6 days, 252-915-8525 Lumber Mill

812-273-3040

Sunday Noon-5

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Become a fan of Yvonne Marie's Antique Mall on Facebook also www.flicker.com/photos/yvonnemaries and www.yvonnemariesantiquemall.blogspot.com

Antique Mall ANTIQUE 721 West First St. 1029 West Second St. Monday-Saturday 10-5 812-265-0740 Daily 10:30-5

### Madison, Indiana

Antiques, Furniture, Home Decor Items, Porcelain, Crocks, Coins, Jars

### MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

### Ohio South of I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

### PENNSYLVANIA

BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roost Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memoPITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

### SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

### TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on

### VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

### WEST VIRIGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon

### SOUTH CHARLESTON - South

Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

### WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

## LOW, LOW DIRECTORY RATES

PRICE PER WORD FOR TOTAL ISSUES SHOWN

(MULTIPLY PRICE TIMES TOTAL WORDS)

Phone No. counts as 2 words. All capital words count as 2 words. City & Shop bold.

Facebook & Instagram! NEWSSTAND

DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com rabilia, Wedgewood & TransferWear, FB/R€ 717-479-5524, 301-606-3162.

Follow Your Folly - Mine is Antiques.

C-ya at the Roost!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

GREENCASTLE - the shop Antiques, Collectibles & decorative accessories. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door. FB/Recovered Relics TN.

### TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

#### VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167 Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

Length of run	20 words or less	ea. word over 20
3 MONTHS 6 MONTHS 1 YEAR	\$1.68 \$2.55 \$4.28	\$1.48 \$2.18 \$3.51
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AntiqueWeek P.O. Box 90 Knightstown, IN 46148 1-800-876-5133, Ext. 133 AntiqueWeek

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# AntiqueWeek's iPhone App for Antique Shops & Malls

 Current Location

 mile
 5 miles
 10 miles
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 OUNTRY ROSE B&B
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 ABIGAIL'S ANTIQUE MALL
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 KNIGHTSTOWN RAILROAD
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 BITTERSWEET MEMORIES
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 Store Details

 IntiqueWeek

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 800-876-5133

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 societ We are open Monday - Friday

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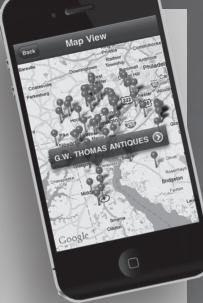
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## **iPhone App Features:**

- Quickly see "antique shops near me".
- Detailed descriptions, links to website, directions, phone number, "savings" button for shop discounts.
- Go to App Store on iPhone & download for free (limited time).

Attention Antique Shop & Mall Owners:

Opportunity to provide enhanced listing. Able to

- change & update at your leisure.
- Now offer discounts on select items. Accessed by user "savings" button.
- Opportunity to feature 6 items (photo & descriptions).
- All this for less than \$100 per year.

# Call 1-800-876-5133 x352 for details

email: shopguide@antiqueweek.com

# **Indoor Antique Advectising Show Advectising Show March 18, 2023** Shop from 9 a.m. to 3 p.m. General Admission \$5 - plus parking NO EARLY BUYERS



Join us the third week in March every year to Buy, Sell and Trade Vintage Advertising

66,500 Square Feet of selling space. One of the largest Antique Advertising Shows in the World!



### **NO REPRODUCTIONS**

### For VENDOR information please contact: DamonGranger@gmail.com or 248-910-6765

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These areas experienced multiple reports of late deliveries during the week 2/07/23: None.

These states reported single reports of late delivery for the same week: Ohio, In ana, Arkansas.

#### 1-800-ASK-USPS or 800-275-8777 & 800-877-8339

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Advertising Antiques Arts & Prints	30 Coin C	s	Jewelry	Political
Autographs	64 Collec	tibles 31	Periodicals 47A Mailing Lists 58	Primitives 23
Autos-Parts Banks, Toys, Game		tors' Books 32 /s 65	Marbles	Radio 54 Railroad 25
Bells Books On Antgs .			Military 53 Miscellaneous 45	Real Estate 1 Refinishing, Restoring.34
Books For Sale	48 Furnit	ure15	Movies 44	Sculpture 46
Books Wanted Bottles		alogy 49-51	Musical 20 Notices 59	Silver 27 Sports Items 35
Breweriana Business Equip	,	Knives 14 v 50	Oriental Rugs61 Orientalia57	Stamps 38 Tobacco 56
Business Op	19 Indian	Artifacts 16	Paper Items 29	Tools
Cameras China, Glass		tands 62	Pens-Pencils 55 Periodicals Wanted . 47	Typewriters 24 Unusual 18
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#### REMEMBER -If unsold after first run, we'll re-run 1 more time.

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Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers." Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

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### Ceramics

#### FROM FRONT PAGE

home). The animals have been given human-like traits and/or attire. We see a flower-bedecked elephant and donkey, and accept them as a whimsical extension of our own existence.

Check the inventory of almost any ceramic firm, from the best-known to the long-forgotten, and you'll find at least one animal figurine. The output of some could fill an entire parade of circus wagons. Others specialized in the unusual, or only occasionally succumbed to the lure of animal magnetism. Of particular interest:

The Triple Threat: Thanks to principal designer Betty Harrington, and associate Ulle Cohen, Madison's Ceramic Arts Studio was one of the few "triple threats" of animal figural design, gliding smoothly from reality to fantasy to a human-like mix of both.

Harrington, who designed over 95 percent of the Studio's 1000-plus inventory, proved adept at whatever the market called for. Some of her figurines were closely observed, true-to-life renditions, such as the "Palomino Colt." Others took that same reality and turned it on its ear, in such startlingly abstract variations as the "Modern Colt."

Ulle Cohen ("Rebus"), who was only at Ceramic Arts for short time, worked within a more limited framework. During his CAS stay, "Rebus" came up with an intriguing series of spare, modernistic animal figurines. He spent hours at the Madison zoo, studying animals, so his ceramic counterparts would accurately portray them.

The Fantasist : Howard Pierce made no pretense of aping reality. His animals provided only the barest visual minimum; the rest was left up to the viewer. Working primarily in matte or speckled glazes, Pierce would hone in on an animal's most notable feature, (oversize eyes, droopy ears), and make that the



Above: Donkey by Cordelia. 8" h., \$40-50.

focal point of his design. The rest has been left to the imagination.

The Offbeat: Among the most unusual (and collectable) ceramic animals are those created by Elliot Handler and Zachary Zemby, aka "Elzac." Joining forces in 1941, Elliot and Zachary mashed together portions of their first names to form the company moniker. Handler used that same naming technique to greater success later in the 1940s, when he teamed up with Matt Matson to create "Mattel."

Elzac's figurines combined ceramic with decorative add-on pieces fashioned of the newly-popular Lucite. Bunnies boasting Lucite ears and tails, kittens adorned with Lucite bows, and ponies with Lucite manes captivated buyers of the '40s, and continue to entrance collectors today.

The Remaining Contenders: For some ceramic firms, animal figurals were essentially a sideline overshadowed by better-known, better-selling products. Yet even amongst all those Van Briggle vases, Red Wing crocks, Roselane Asians,



Above: Copa de Oro pig by Mary Jane Hart. 3" h., \$75-100.





Above: "Modern Doe & Fawn," by Rebus for Ceramic Arts Studio. 2"' h.; 3-3/4" h., \$100-125/pr.

and fashion plates by deLee and Cordey can be found a pet store's-worth of accomplished and appealing animal depictions.

Additional designers provided equally imaginative contributions to the animal assemblage, yet their names and histories are familiar only to hard-core collectors of mid-twentieth century ceramics: ("Copa de Oro"; "Robert Simmons;" "Cordelia"). Still other pieces were unsigned, thus remaining uncredited. They live on solely due to their unique stylizations.

Because they were mass-produced in their heyday, vintage animal figurines are still plentiful today. That's good news for collectors, since the figurines are cross-collectibles, and competition can be fierce. Some collectors are interested in specific animals; others zero in on the work of a specific designer. Still others focus on "function". For instance, many animal "pairs" doubled as salt-and peppers, attracting notice from the S & P crowd.

Fortunately, there's no need to duke it out. Mass production means that there are more than enough of these collectibles to go around—and at extremely affordable prices, too!

Ceramic animal figurines offer up nature in miniature. Once you've paid a visit to this animal kingdom, you won't be able to resist returning time and again. Day-brighteners during World War II, they continue to cast their sunny spell in the present, sure to bring out the animal (or, at any rate, the animal-lover), in you.

Photo Associate: Hank Kuhlmann

Donald-Brian Johnson is the co-author of numerous Schiffer books on design and collectibles, including "Postwar Pop," a collection of his columns. Please address inquiries to: donaldbrian@msn.com **Below:** Elzac elephant, with Lucite mane and tail. 4" h., \$125-150.





**Above:** Howard Pierce "Pelicans." 7" h.; 8" h., \$100-125/pr.



Above: Cordey lamb. 7-1/2" h., \$40-50.

Below: Van Briggle reclining horse. 10" I., \$75-100.



