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Precious coral has been adorning people for centuries

BY MELODY AMSEL-ARIELI

Warm, coral-toned fruits, flowers, shells, and sunsets have charmed people since time immemorial. Precious Coral, bright organic invertebrates found along the coasts of Spain, northern Africa, Italy, and the South Pacific, is prized for both its beauty and mystical powers born of nature.

Ancient Greeks, believing that precious coral turned from plant to stone when exposed to air, deemed this peculiar matter "agreeable to the gods." Since this sea gem was associated with health, life, and luck, people evidently carried bits on their person to deflect winds, wild beasts, witchery, thunderbolts, hailstones, hurricanes, and all manner of disease and danger. Women wore coral bead necklaces and adorned their gold earrings with amuletic coral beads.

"Precious coral, or red coral, is the common name given to a genus of marine corals, Corallium. The distinguishing characteristic of precious corals is their durable and intensely colored red or pinkorange skeleton, which is used for making jewelry," according to Wikipedia.

Others believed that bright coral was born of blood. According to Greek mythology, when Perseus, son of Zeus, beheaded the snake-haired monster

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Best Resources for Antiques." Medusa, her blood, dripping into the water, turned its seaweed red. So, coral-inspired amulets featuring

> Left: Carved pink, rose, and angel skin coral floral bouq u e t , stamped 14k, Italy, ca .1960, 2.72" X 1.50", 23.4 gr. Courtesy Rubylane.com



Above: Large natural, unpolished pink branch Corallium specimen, Pacific Ocean, 17" x 20", realized \$3,055 in 2005. Courtesy Bonhams, www.bonhams.com

Medusa's likeness were considered lucky as well.

In addition, Greeks relied on crushed red coral to cure bladder disorders, diseases of the spleen, and all sorts of bleeding ailments.

Crushed coral, mixed with powdered d pumice and pulverized date pits, e, cuttlefish bones, and burnt salts, was el also considered an effective teethal whitener.

Romans believed that precious coral held healing powers too. Besides draping small amuletic twigs around children's necks to keep them from harm, they used it, powdered in water, to cure snake and scorpion bites, block life-threatening blood loss, smooth scars, and even diagnose disease. Additionally, coral ash, valued for its soothing, cooling powers, was added to eve salves.

From the 1st century CE, traders bartered fragments of this costly, highly desirable "red gold" along ancient caravan routes stretching from the Mediterranean to Central Asia, India, and farther. People not only incorporated bits in personal ornamentation but also embellished their

> SEE PRECIOUS CORAL ON PAGE 27

Right: Zuni bracelet featuring sun face and silverwork inlaid with coral, jet, turquoise and shell, w. 2 ¹/₈", wt. ca. 91.9g, realized \$ 1,402.50 in 2022. Courtesy Bonhams, www. bonhams.com



Above: Leo Arviso Native American ring featuring coral gemstone amid braided sterling silver wire and Navajo-stamped circles, signed LA, 1" x %", 7.7 gr. Courtesy Rubylane.com



Above: Coral and diamond white gold ring, 16.80 gr., realized \$750.00 in 2018. Courtesy Heritage Auctions, HA.com



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NEWS Dutch vehicle maker issued a line of Model T Fords

BY ERIC BRYAN

Limburg, a province making up the southeast finger of the Netherlands, was a peat- and coal-mining region. The coal industry in Limburg dates to at least the 16th century, when the Augustinian Abbey of Rolduc began mining operations on neighboring abbey lands. More coal reserves were discovered near Eygelshoven in 1870, leading to large scale mining which continued for the next 100 years.

As the impending closure of the Limburg mines loomed in the early 1960s, the Dutch State Mines (DSM) looked at possibilities for replacement jobs for the up to 75,000 people who would be unemployed. The automaker Nedcar (a DAF company) later took up some of the slack with the founding of its factory in Born in 1967.

Based in Heerlen, Limburg, Best-Box was established in 1959. In 1962, the company entered the fray in competition with England's Matchbox Toys, producing its own range of pocket-sized diecast metal cars. As the Limburg mines began to close in 1965, the DSM created programs for Workshops for Disabled Miners, and Best-Box was enlisted to provide employment for such former workers.

Best-Box focused on producing models of Dutch, German, French, British, and French vehicles. Mostly fitted with solid plastic wheels (first gray, then silver, then black), some Best-Box models had wheels with plastic hubs and separate tires, similar to those of various 1960s Matchbox vehicles.

The undersides of the chassis had "best - box" cast in, followed by the item number,



Above: Best-Box Citroën Dyane with its original packaging. This model might ride a little high on its wheels, but the casting is excellent. Photo courtesy of Adrian Johnson

the make and model of the vehicle, and finally "MADE IN HOLLAND," or variations thereof. Best-Box noted that all its road car miniatures had seats, steering wheels, and spring suspension.

The first Best-Box toys were models of Dutch DAF vehicles. These were a 600 SeSEE DUTCH VEHICLE MAKER PAGE 4

Right: Efsi advertising leaflet, showing many Best-Box models having been carried over and renumbered. Scan courtesy of Adrian Johnson



Auctioneer Shane Hawkins obituary

FOUNTAIN CITY, Ind. — Auctioneer Shane P. Hawkins, 54, of Fountain City, died Monday March 13 at St. Vincent Hospital in Indianapolis. He was born on March 5, 1969, in Richmond to Dave and Jackie (Ross) Hawkins.

Hawkins graduated from Northeastern Jr./Sr. High School in 1987. In 1996, he received his Auctioneer license and became a business partner with Andy Walther, together they started Walther and Hawkins Auctioneers. On April 5, 2010, he opened The Log House Antiques in Cambridge City, Ind. Hawkins was a member of Cambridge City Main Street and served on the Board of Directors for the Wayne County Historical Museum.

From a young age, Hawkins was an active player in the antique arena. His wealth of knowledge was based on years of buying, selling and promoting antiques, family vacations and game nights with family and friends.

He is survived by his wife, Kimberly, whom he married on June 14, 2008; four children, Joseph (Debra) Spalding, Michelle (Andy Steinke) Spalding, Emily (Jesse) Moore, and Elizabeth (Kyle Kraftchick) Spalding; six grandchildren, Adrienne, Ryan, Emerson, Sarah, William and Owen; his parents, Dave (Shelly) Hawkins and Jackie (Donnie) Pardo; a sister, Damita (Tim) Nocton; a brother, Shawn Hawkins; a very close and dear friend, Sharon White and a large extended family of aunts, uncles, cousin, nieces and nephews.

The funeral was held at Waskom Capitol Hill Chapel in Cambridge City, Ind. His family requests that in lieu of flowers memorial donations be made at www.indianadonornetwork. org/foundation/

Online condolences may be made at



He enjoyed Kayak fishing, collecting www.waskoms.com

www.antiqueweek.com

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Dutch Vehicle Maker

From Page 2

PAGE 4

dan, G 1300 DA 475 Refuse Truck, Fire Engine Truck, Torpedo Tipper Truck, Torpedo Open Truck, and Torpedo Closed Truck. The Torpedo trucks were six-wheelers, and the Open Truck was a flatbed. These early Best-Box models were sold in multicolored green, yellow, blue and red boxes, with a different color to each side of the carton.

Best-Box's other early models included a Volkswagen 1600 TL, Mercedes-Benz 220 SE, a Citroën ID19 Break, Ford Taunus 17 M Super, Opel Rekord, Jaguar E-Type, Mercedes-Benz 230 SL, Opel Rekord 1900, a Mercedes-Benz 250 SE Coupé, a Citroën Dyane, and a Ford Transit Van. There were also a Porsche 911 S and a BMW 2000 CS. All these passenger cars (including the Porsche and BMW but excluding the DAF 600) had opening side doors except the Citroën ID19 Break, which had an opening rear hatch.

Best-Box also produced a series of Formula One racing cars. These were a Ferrari, a Brabham, a Cooper-Maserati, and a Lotus, all listed as models of 1966 racers. Additionally, there was a BRM, a Honda, and a McLaren—all Formula One cars.

Best-Box departed from its European theme with a series of Ford Model-T vehicles. These were a Pick-Up, Road-Tanker, Crane-Truck, Delivery-Van, Two-Seater, Sedan, and Transporter (an advertising truck). Early versions of these models had metal spoked wheels; these were later changed to plastic.



Above: Triple-view of the Lotus Formula One, with earlier narrow wheels. Photo courtesy of Adrian Johnson

In the early 1970s the company dropped the Best-Box name and sold the toys under the Efsi moniker.

The original Best-Box vehicles were renumbered, and some of the castings were changed slightly. Efsi models had "efsi," "MADE IN HOLLAND" or "HOLLAND," the make of the vehicle, and the item number all cast into the bases of the toys. The company began to emphasize coaches and trucks sized to match HO scale model railways. With its truck focus, Efsi went to town with livery possibilities, using those of many Dutch brands.

There were several incarnations of Mercedes trucks. These were an Open Truck (flatbed), Covered Truck (flatbed with can-

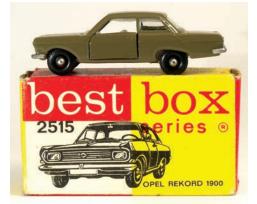
Below: Efsi Citroën C35 Van ready to deliver tulips. Photo courtesy of Adrian Johnson

opy), Red Cross, Army, Dump Truck, and Army Dump Truck. You could also get trailers for your Mercedes trucks: a standard trailer, a Red Cross variation, and an Army version. Efsi also made a Mercedes Fire Ladder truck, and a Mercedes tanker trunk in liveries such as Elf, Aral, and Shell.

Efsi continued to produce Mercedes and BMW cars, some of them as rally models, and they kept on with their Ford Transit Vans. The latter were available as the standard cargo van, as well as in police and ambulance formats.

The Dutch maker also produced several Land Rover models. All 109 versions, these included a tow truck, military, safari/gamekeeper (with World Wide Fund for Nature panda bear logo on the door), ambulance/ rescue, UNICEF, Land Rover 40th anniversary, police, and some civilian variations.

In 1986 Holland-Oto Miniatures obtained the Efsi molds. Holland-Oto start-



Above: Best-Box Opel Rekord 1900 with original box. Photo courtesy of Adrian Johnson

ed manufacturing some of the former Efsi models in about 1988, and the company is still in business in Limburg today producing scale models of trucks. Headquartered in Weert in Limburg province, Holland-Oto soldiered on with many of the Efsi vehicles such as the Commers and the Land Rovers, and delved deeper into the world of HO scale trucks, coaches, and buses. They currently offer a myriad of coaches and articulated trucks, mostly for corporate clients.

If you care to take the plunge into Dutch diecast, you'll be wondering what collecting possibilities exist in the vintage Dutch diecast world. Best-Boxes with their original packaging are pretty scarce in online auctions. Models in nice condition without packaging are easier to find, though there is hardly a proliferation of these 1960s classics.

If you move on to Efsi, the market explodes, and you'll find that even mint, packaged examples are fairly widespread. Partly because of the great expansion of the range after 1971, Efsi models are generally easier to find than Best-Boxes. The Model-T Fords are perhaps the most common. Should you also explore auctions for Holland-Oto models, you'll likewise find the pickings pretty rich.



Below: Efsi Commer Walk-Thru Van dressed up in KLM livery. Photo courtesy Adrian Johnson



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End of an era for Gary David Designs means opportunities for bidders

BY ERIC C. RODENBERG

BONITA SPRINGS, Fla. – For nearly 40 years Sue Purcell and her husband, Gary David Niethamer lived the life many antiquers would envy.

In 1981, Gary opened Gary David Designs in Bonita Springs, Florida. In 1986, he hired his first employee, Sue Purcell. They married in 1994. Both Gary and Sue had a sharp eye for antiques. Their plan was both audacious and simple. The 1980s was a boom time for antiques and particularly the wealthy tier of the American economy.

"We catered to the high end," Purcell now says. "We started what is now considered an "old fashioned" design firm. We worked with architects and builders. The Bonita Springs area was flourishing, and we began dealing with people who had second, third and even fourth homes. These people were looking for one-ofa-kind unique pieces of décor and we delivered."

At the height of their firm's meteoric rise into the "upper market," Purcell said, Gary David Design employed 35 employees. The couple traveled throughout North America, Europe and Asia collecting antiques, one-of -a-kind pieces and making important contacts among overseas antique dealers and exporters.

Through their contacts, they also established a "house swapping' plan,



Above: Another one of the finer antique pieces from Gary David Designs is an East Indian armoire, which according to the consignor is more than 100 years old. It measures about 7 feet six inches in height and is handsomely trimmed in brass.

with Europeans to easier facilitate more shopping venues overseas. It was an easy gambit from sunny Florida in the winter. They spent a great deal of off-hours time skiing in Germany, Austria and Switzerland. They enjoyed several weeks of shortterm living in Paris, on the Island of Corsica, and beautiful Venice in Italy.

"The memories we have are priceless," Purcell says.

However, time has moved on.

Below: A temple wood carving table, measuring about 6-feet long with a 4-inch coral stone tabletop is supported by two heavily carved roof supports which came from an Asian building. A certificate being sold with the table certifies the supports date to 1786.





Above: A dazzling 40-inch octagon cocktail table from the revered Maitland Smith firm. The company was formed in Hong Kong in 1979 by London-based antique dealer, engineer and designer Paul Maitland-Smith. He sought out the most talented artisans throughout Asia and produced high end marquetry and inlay, as evidenced by this fine table.

Covid-19 and the Internet changed most of their methods of business. Gary has experienced poor health the past few years and Purcell is approaching her 70s. With a 10,000-square-foot warehouse brimming with antiques and collectibles, the job has become "overwhelming" for Purcell. They are closing the famed Gary David Design office and offering their entire inventory at auction.

Many of the antiques – like their memories - are nearly priceless.

A massive four-day online only auction on HiBid.com conducted by Earlywine Auctions is currently accepting bids, with closing scheduled for 6 p.m. on April 5-8. Earlywine Auctions, of Kokomo, Indiana, is employing a "soft close," meaning that any bids placed in the last three minutes of the items closing will extend the bidding for another three minutes.

Most of the items are one-of-a-kind pieces, many of which were handmade by European and Asian artisans. Staff from Earlywine auctions spent several days wading through the eclectic items stored in the warehouse and gallery.

"What impressed me is that all the items are clean," Brent Earlywine,



Above: An antique rice paper print, in addition to several tempera paintings of Chinese emperors and empresses from the 1800s purchased for a British antique vendor will be sold.

owner of Earlywine Auctions, said. "And the breadth of the offerings is amazing with much of the inventory bought from shops and markets throughout the world.

The auction includes a pair of late 1700s heavily carved Chinese temple brackets (24-27 inches tall) supporting a 4-inch coral stone top made into a 6-foot console table, a collection of a "couple hundred" bronzes, tempera paintings of Chinese emperors and empresses from the 1800s purchased from a British antique vendor, gates and grill works from India, a multitude of decorative items and builder models.

"There's such a high range of items," Earlywine said. "There are \$50 and \$100 items, up to items that should bring \$20,000."

Some of the items have been in the warehouse for decades, the consignors said. Vintage and more modern pieces of furniture by high-end firms include Maitland-Smith, Marge Carson and Henredon.

A public inspection of auction items from Gary David Designs studio, located at 24940 Tamiami Trail, Ste. 201 in Bonita Springs will be conducted on April 1, 3 and 4 from noon to 5 p.m. Nationwide shipping is also available through Pak-n-Ship from Davie, Florida.

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Florida Bonita Springs Online Auction Mar 28 10	Kentucky Crestwood Online Auction Mar 309	North Carolina Gibsonville 4 Day Auction Apr 13 18
Georgia Atlanta Scott Antique Markets Apr 06	Massachusetts 15 Marlborough Online Only Auction Mar 26	Ohio 13 Chillicothe Public Auction Apr 08 13 Germantown Petroliana & Advertising Auction Apr 02 11 Middlefield Public Auction Apr 05 21 Neapolis Auction Apr 07 12 West Union Marble & Comic Book Auction Apr 08 11 Wilmington Ohio Country Antiques Show Apr 08 1
IndianaCentervilleOnlinePottery Auction Apr 0713CloverdaleEstate Auction Apr 0111ElizabethtownA Country Gathering Jun 101KokomoOnline Auction March 283ShipshewanaAntique & Miscellaneous Auction Mar 294 & 13	New Jersey Bloomfield Estate Treasures Auction Apr 26	Pennsylvania Downingtown Online Auction Apr 12 Virginia Hanover Antiques At The Tavern May 05 Timberville Antique & Collectibles Market Apr 28



Planning a trip? Event Finder can help you locate auctions and shows. All events
listed under the Event Finder heading are advertised in this issue of AntiqueWeek.
Events are listed by state, then by town with a brief description of the event, the
opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

THURSDAY, APRIL 06 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 3

FRIDAY, APRIL 07 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 3

SATURDAY, APRIL 08 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 3

OHIO, Wilmington, Ohio Country Antiques Show 9am-3pm HeartlandAntiqueShow.com

SUNDAY, APRIL O9 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469

SATURDAY, APRIL 15 OHIO, West Chester Township, Spring Doll Show 10am-3pm Margie Schultz tel: (513) 207-8409 OHIO, Wooster, 43rd Annual Eastern Lighting Collectors Meet 10am-4pm Jim Christner tel: (330) 608-2802

SUNDAY, APRIL 16 KENTUCKY, Burlington, Burlington Antique Show 6am-3pm Tony Pham tel: (513) 922-6847

MINNESOTA, Rochester, Vintage Antique Toy Show No Time Given R. Townsend www.townsendshows.com

SATURDAY, APRIL 22 PENNSYLVANIA, Allentown, Allentown Spring Melt No Time Given tel: (484) 452-4160 Day 1 of 2

tel: (507) 269-1473

SUNDAY, APRIL 23 PENNSYLVANIA, Allentown, Allentown Spring Melt Day 2 of 2 FRIDAY, APRIL 28 ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Fri 7-5; Sat 9:30-5; Sun 9:30-2:30 Tilt Promotions tel: (815) 353-1593 Day 1 of 3

SATURDAY, APRIL 29 ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Day 2 of 3

MISSOURI, Springfield, Hull Pottery Show & Sale No Time Given HullPotteryAssociation.org

SUNDAY, APRIL 30 ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebo Day 3 of 3

THURSDAY, MAY 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

FRIDAY, MAY 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4 MINNESOTA, Rochester, Gold Rush Antique Show No Time Given R. Townsend tel: (507) 269-1473 Day 1 of 3

SATURDAY, MAY 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4 MINNESOTA, Rochester, Gold Rush

Antique Show Day 2 of 3

SUNDAY, MAY 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

MINNESOTA, Rochester, Gold Rush Antique Show Day 3 of 3

SATURDAY, MAY 27 ILLINOIS, Strasburg, Flea Market at the Farm 7am tel: (217) 644-2667 THURSDAY, JUNE 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

FRIDAY, JUNE 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

SATURDAY, JUNE 10 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

INDIANA, Elizabethtown, A Country Gathering 9am-3pm Nichols & Dimes Antiques tel: (812) 371-4173

SUNDAY, JUNE 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

E-Mail: Advertising@antiqueweek.com

SUNDAY, JULY 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469

FRIDAY, JULY 21 ILLINOIS, East Peoria, 33rd Annual Antique Lamp Show & Sale Fri. 2pm-5:30pm; Sat. 9am-3pm tel: (573) 253-7017 Day 1 of 2

SATURDAY, JULY 22 ILLINOIS, East Peoria, 33rd Annual Antique Lamp Show & Sale Day 2 of 2

SUNDAY, AUGUST 13 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469

FRIDAY, AUGUST 18 MINNESOTA, Rochester, Gold Rush Fri-Sat. 8am-6pm; Sun. 8am-2pm R. Townsend tel: (507) 269-1473 Day 1 of 3

Auction Calendar

WEDNESDAY, MARCH 29 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction **SATURDAY, APRIL 01** INDIANA, Cloverdale, Estate Auction 10am Craven Auctioneering tel: (765) 346-1421 OHIO, Germantown, Petroliana & Advertising Auction 10am Charles Smith WEDNESDAY, APRIL 12 PENNSYLVANIA, Downingtown, Online Auction 9am Pook & Pook

NORTH CAROLINA, Gibsonville, 4 Day

3pm Ledbetter Auctions tel: (336) 524-1077

NORTH CAROLINA, Gibsonville, 4 Day

NORTH CAROLINA, Gibsonville, 4 Day

NORTH CAROLINA, Gibsonville, 4 Day

THURSDAY, APRIL 13

FRIDAY, APRIL 14

SATURDAY, APRIL 15

SUNDAY, APRIL 16

Auction

Day 1 of 4

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Day 4 of 4

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SATURDAY, APRIL 29 VIRGINIA, Timberville, Antique & Collectibles Market Day 2 of 2

tel: (260) 768-4129

THURSDAY, MARCH 30

KENTUCKY, Crestwood, Online Auction 1pm HarrittGroup.com

MARYLAND, Timonium, Online Antique & Estate Auction 5pm OpferAuction.com

TEXAS, Dallas, Americana & Political Auction No Time Given Heritage Auction Galleries tel: (214) 409-1352

FRIDAY, MARCH 31 PENNSYLVANIA, Carlisle, Antique Auction 8:30am Rowes Auction Service tel: (717) 574-1008

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OHIO, Chillicothe, Public Auction 12:30 Buckeye Auctions & Sales tel: (740) 672-0859

OHIO, West Union, Marble & Comic Book Auction 9:30am Herbert Erwin Auctioneer tel: (937) 544-8252 tel: (260) 768-4129

Miscellaneous Auction

9am Shipshewana Auction

WEDNESDAY, APRIL 26 NEW JERSEY, Bloomfield, Estate Treasures Auction 10am Nye & Co Day 1 of 3

WEDNESDAY, APRIL 19

INDIANA, Shipshewana, Antique &

THURSDAY, APRIL 27 NEW JERSEY, Bloomfield, Estate Treasures Auction Day 2 of 3

FRIDAY, APRIL 28 NEW JERSEY, Bloomfield, Estate Treasures Auction Day 3 of 3

VIRGINIA, Timberville, Antique & Collectibles Market 9am-4pm Jay Fulk tel: (540) 405-1746 Day 1 of 2 FRIDAY, MAY 05 VIRGINIA, Hanover, Antiques At The Tavern Fri, 5-9; Sat. 10-5; Sun. 11-3 www.HanoverTavern.org Day 1 of 3

SATURDAY, MAY 06 VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3

SUNDAY, MAY OT VIRGINIA, Hanover, Antiques At The Tavern Day 3 of 3

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Bakelite and comic characters combined to make pencil sharpeners

BY RYAN PADGETT

The advent of synthetic plastic began in 1907 when Belgian chemist Leo Baekeland submitted his patent one day before his rival Scottish chemist James Swinburne. Combining phenol – a common disinfectant – with formaldehyde, Baekeland developed what is now commonly known as Bakelite synthetic plastic.

Popular for its durability and ability to be commercially molded into various shapes, Bakelite was popularized in manufacturing electrical casings, jewelry, radios, engine parts, and everything in between.

When Baekeland founded the Bakelite Corp., the tagline for the company was "The Material of a Thousand Uses." In the 1920s, dyes were introduced into the phenol-formaldehyde plastic giving it those bright colors coveted by collectors. Competing accounts suggest American Catalin Corporation introduced the insertion of color dyes in 1927, while others suggest American Catalin Corporation controlled the market after the original Bakelite patents expired. Regardless, Catalin developed translucent, molded casting resins in approximately 20 different colors.

One of the uses of this new product was the production of character pencil sharpeners which are now coveted by collectors. The pencil sharpeners appeal to pop culture collectors, particularly Disneyana and cartoon enthusiasts.

The beauty of these collectibles is that they fall under three categories for collectors: (1) Bakelite / Catalin, (2) pencil sharpeners, and (3) cartoon characters. The latter particularly draws Disneyana collectors, given the proliferation of Disney characters imprinted on top of common Bakelite sharpeners. Popular characters include Mickey Mouse, Minnie Mouse, Donald Duck, Goofy, Snow White, and Pinocchio, whereas the rarer Timothy Mouse and Casey Junior from Dumbo, Ferdinand the Bull, and Geppetto's pet goldfish Cleo can also be found.

Other character sharpeners represent the pop culture of the 1930's and 1940's, including another beloved comic character Popeye. Similar to other Bakelite sharpeners, various colors palettes exist for the same cartoon imprint of Popeye. Whereas a bright green Popeye Bakelite may exist, so, too, does an orange version. Another popular set of sharpeners is for the TV series Our Gang (also known as The Little Rascals), which include images of Spanky and Pete the Pup, to name a few.

Other pencil sharpeners include those purchased at the 1939 New York World's Fair, Charlie McCarthy, a G-Man revolver, patriotic symbols, mantel clocks, and a Scottie Dog. Given the variety and overlap, the appeal of these pencil sharpeners spans various collectors. The extra couple seconds looking through a display case at an antique show may yield a nice addition to your collection.

Below: Popeye green Bakelite color version. Various plastic colors exist for this sharpener. Valued at \$20-\$35, depending on image condition.



Above: A lot of four Disney character Bakelite/Catalin pencil sharpeners. Note the condition of each image and the flaking of some of the images. Condition is everything when commanding value, with heavy wear sharpeners valued at \$10-\$20 and mint sharpeners valued at \$40-\$50.

Below: Note the metal ring around this long-billed Donald Duck. Flip-side of another sharpener shows the mechanism itself. Valued at \$30-\$40.



Auctioneer, author Dave Kessler obituary

RICHMOND, Ind. — Auctioneer uary 30, 1938 in Richmond, Indiana, David A. "Dave" Kessler, age 85, died March 5 at Forest Park Health Campus in Richmond. He was born on Jan-

son of the late Frank Elwood & Betty Ellen (Baumgardner) Kessler.

Kessler was a long-time auction-

ducted into the Indiana Auctioneers Hall of Fame.

In a 2008 article in AntiqueWeek,

eer and owned Kessler Auctioneers in Can't be Trusted. His love for cook-New Paris, Ohio. In 2008 he was in- ing led to his cookbook Skinny Cooks





Kessler said he had been an auctioneer since 1957, but he had a wide array of talents and interests. He was an author, painter, publisher, poet, musician, widely-noted teller of jokes and grand stories, and a great cook.

In that article Kessler said. "I bought my first item when I was 12 for 25 cents and sold it for \$18. Then I was hooked."

Kessler said in 2008 he became serious about writing in the 1960s. "My first weekly column It's Old Stuff ran into the late 1970s." From the late '70s to about 1985 Kessler published The Auction Bottom Line tabloid paper. It had subscribers from all over the United States and Canada. He has written books titled Antiques Across the Auction Block, The Best of Dave Kessler and Selling Real Estate at Auction.

He wrote a column for Farm World beginning in 1981 and running through 2015 called Skinny Cooks



Can't be Trusted.

Kessler traveled for years when he was on staff of the Missouri Auction school giving seminars and teaching other auctioneers.

He was preceded in death by his son, Bruce Kessler in 2019.

He is survived by his daughter, Elly Kessler.

Condolences may be posted at www. barnesfuneralhome.com

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Bronze Foo dog statues



Oil on canvas





Hand carved mirror



Hand carved wood horse



Temple wood carving console table, 1786 AD





Footbath with base



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Hand crafted chest



Hand-painted Bombay chest



Marge Carson decorative chest

Antique cuckoo clock

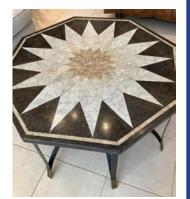
2 Antique doors

Bronze mask



Antique Tibetan cabinet

Antique Indian armoire



Maitland Smith, cocktail table



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PETROLIANA, ADVERTISING & **COLLECTIBLES AUCTION**

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DIRECTIONS: I-75 south of Dayton to west on SR 725 thru Miamisburg to Germantown then left on Butter St. to right on Triangle Ct. (behind the McDonalds) Held in large heated building with lots of blacktop parking. See website for large photo gallery auctionzip.com • ID #2669

HIGHLIGHTS:

1942 Nash Automobile barn find – needs restoration!; 41" round porcelain Red Crown Gasoline sign; 36" x 9" Prsto-O-Lite battery sign; Chevrolet light-up sign; 75+ oil cans; large Chevrolet cardboard dealer posters from the 50's, 60's & 70"s; 10+ tables of boxes

full of Chevrolet paperwork items and service manuals; advertising thermometers & clocks; mid modern table lamps; Christmas incl. blow molds; tables full of glassware & pottery; Coca-Cola & Beer Advertising items & signs.

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AUCTION April 8, 2023 9:30 A.M. 3760 Wheat Ridge Rd. • Amish Community Building WEST UNION, OH

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STATE AUCTION To settle Estate of Barbara Bunnell/Bonnie Dawson Trust, we will sell the following items located at (Close to Eminence)

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Antiques & Collectables: Grandfather clock, Photo albums, Photos (few tin pictures), Paper weights (Joe St. Clair, Toledo Ohio, Jack Conner, St. Claire), Dinner bell, Wrought iron (Patio furn 12 pcs, Plant stand, Boot cleaner), Steel wheels, Sandstone wheel, Galv. wash tub/bushel basket, Gates, Smoke stand, Luggage, Western knife, Kodak slide projector, Multi oil stone, Fraternity lamp, Milk can, Sears silver face stereo record player, Beach nut sign, 4'Safe, Glass wash boards, Oak telephone, Glass ball claw foot lamp table, Powder horns, Irons, Stilyard scales, Broadax, Buck saw, Horse collar & hames clock, UHL, Coffee grinder, Cross cut saw, Milk bottle, Lakemont, New York stamp, 1922 License plate, Velvet, Prince Albert, Camel, Pink & Green depression, Oil lamps, Oil painting, Fire King Jadeite mixing bowl, Flo-blue platter, Club alum, Stone bowl, Brass hall tree, High back chairs, Curved glass dr corner China cabinet, Reverse paint clock, Royal type writer, Harmonica, View master stereoscope, Camera slides 70's, Little boy blue picture & pinky print, Coo-coo clock, Framed pocket knife collection, Framed boy scout badge collection, Bull horns, Metronome, Globe, Toy horse carriage, Yearbooks (Eminence, Worthington Jefferson, Danville, Kentucky, Fillmore, Clayton, Birdseye, Dubois, Grandville wells), Records, Sears Doctor scale, <u>Household:</u> Upright freezer, SS refrigerator, Washer & Dryer, Laz-boy sofas, Leather recliners, Dining table & chairs, Window table, Oak roll top desk, 4 Polster bedroom suit, Flat screen TV, Rocker, Panasonic record player, Rainbow vacuum, Eminence sm anvil, <u>Tools &</u> <u>Misc.</u>: Generator, Bench grinder, Pipe clamps, Hand saws, Bench top tool boxes, Battery charger, Levels, Infrared heater, Pipe wrench, Alum. & copper tooling foil, Sockets, Pipe Fittings, Army pick, Yard (trailer, roller, spreader, aerator), Log chain, Car ramps, Live trap, Long & short handle tools, Pitcher pump, Yard ornaments, Concrete baskets

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FOR MORE INFO: Allen Hershberger - (740) 672-0859 Fax: (740) 578-4647 • Auction Zip ID #52812 patriotrentals2020@yahoo.com AUCTIONEERS: David Miller, Steve Chupp, Jonathan Miller and more.

CONCESSIONS ON AUCTION GROUNDS TERMS: Cash or good check, Credit card with additional 4% convenience fee, 6% BP in person, 10% for phone & online bidding



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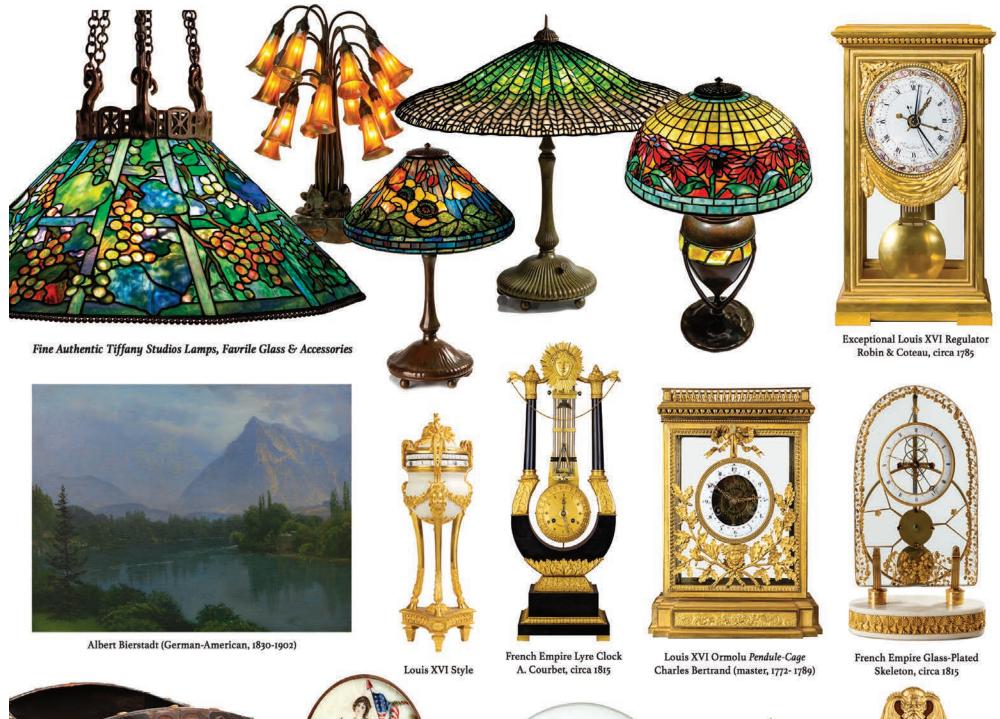
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Fine Art & Timepieces

Friday, March 31

Important Timepieces from the collection of Dr. William Thomas, Naples, Florida





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Louis XVI Cercles Tournants Gille A Paris, circa 1775



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Eugene Galien-Laloue (French, 1854-1941) Le Moulin Rouge



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PAGE 20 Orrey clock and music box will wow bidders at Cottone auction

GENESEO, N.Y. - Cottone Auctions' Important Timepieces & Decorative Arts auction, on Friday, March 31, will feature the incredible collection of Dr. William Thomas of Naples, Florida, showcasing 50 of the finest examples of French and European clock masterpieces.

Both rarity and condition were important to Dr. Thomas. Highlighting his collection is an extremely rare Raingo orrery clock and music box, with original matching pedestal. The clock and music box are in fine running order with beautiful patina and gilt bronze mounts, in remarkably original condition, possibly one of the finest known examples.

An orrery is a mechanical model of the solar system, one that illustrates or predicts the relative positions and motions of the planets and moons. Orreries are typically driven by a clockwork mechanism with a globe representing the sun at the center, and with a planet at the end of each of the arms.

Most known examples, like the present clock, are in the form of a gilt mounted, four column rotunda, veneered with mahogany or amboyna. Few rest on a musical base, playing on the hour or at will. A well-known example, now at Windsor Castle was purchased by King George IV in 1824. The clock offered at auction was purchased from renowned horologist, Jim Cipra of Long Beach, California, who acquired it from an important Portuguese collection.

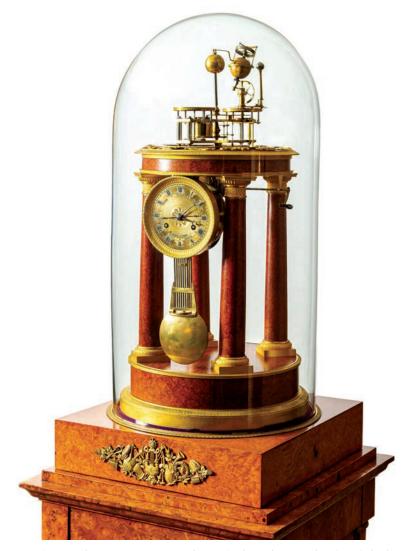
The orrery clock, signed Raingo A. Paris, circa 1820, has an exceptional Amboyna burl veneer and gilt bronze Neoclassical case in the form of a classical rotunda temple. It is supported on a round base that is set on a plinth with cylinder musical movement. It is estimated to sell in the \$150,000 to \$200,000 range.

Another masterpiece from Dr. Thomas' collection is an exceptional Louis XVI Regulator with equation of time and remontoire, clockmaker Robert Robin, Horloger du Roi, renowned enameller Joseph Coteau and case attributed to Pierre-Philippe Thomire, Paris, circa 1785, the quintessence of Parisian luxury horology during the reign of Louis XVI. Such clocks were made for a handful of important connoisseurs, often people who were close to the royal family.

The regulator being offered features a stunning dial by Joseph Coteau (1740-1801) who is regarded as the greatest enameller of all time, supplying dials for the most em-



Above: 19th Century Northwest Coast bentwood feast bowl - est. \$5,000-\$8,000





Above: Exceptional Louis XVI regulator with Remontoir d'égalité "Royal Model", circa 1785, clockmaker Robert Robin (1741-1799), the polychrome dial by Joseph Coteau (1740-1801), case attributed to Pierre-Philippe Thomire (1757-1843) - est. \$100,000-\$150,000.

Above: Fine Federal satinwood and mahogany bow-front chest of drawers, Saco, Maine, 1812 - est. \$10,000-\$15,000.



Above: Tiffany Studios, New York Lotus Lamp - est. \$80,000-\$120,000.

Above: Empire Amboyna orrery and music box by Zacharie-Nicholas-Ame-Joseph Raingo (1775 - 1847) - est. \$150,000-\$250,000.

inent horologists, including Antide Janvier (1751-1835), Robert Robin (1742-1809) and Ferdinand Berthoud (1727-1807). This finely painted, jeweled and enameled porcelain dial with astrological zodiac cartouches is signed 'Coteau.' It stands a little over 15 inches tall and is in running condition, with an estimate of \$100,000-\$150,000.

Also up for bid will be Tiffany Studios (N.Y.) lamps from the collection of Dr. Robert McGann of Naples, Florida, led by a Poppy lamp with a 16-inch shade (est. \$50,000-\$80,000). Other fine works by Tiffany Studios from various private collections include a rare Lotus lamp with a 26-inch shade (est. \$80,000-\$120,000); a Poinsettia lamp with lighted turtleback base (est. \$40,000-\$60,000); and a Tiffany Studios Dichroic Curtain Border floor lamp (est. \$60,000-\$80,000).



Above: Chinese parcel gilt bronze censer, mark and period of Qianlong (1736-1795) - est. \$3,000-\$5,000.

Highlighting American paintings will be an oil on paper by Albert Bierstadt (1830-1902), titled A View of the High Sierras, included in the database being compiled for a forthcoming catalogue raisonné of the artist's work and acquired from William Hailes (Rochester, N.Y.) in the 1930s by Mr. and Mrs. Edward Crumpston (Rochester, N.Y.).

Asian items will feature an Imperial Chinese parcel gilt Bronze censer, mark and period of Qianlong (1736-1795), bronze with gilding, circular censor, bombe form and splayed foot, with Qingqing six character mantra (Om Mani Padme Hum) and celestial elephant handles, from a Buffalo, New York estate (est. \$3,000-\$5,000); an early Chinese gilt iron seated figure of Guanyin or Bodhisattva Avalokiteshvara; as well as Japanese Meji mixed metal warriors.

Americana and Native American offerings will include a Federal satinwood and mahogany bow-front chest of drawers, signed and dated Saco, Maine, 1812 (est. 10,000-\$15,000); and a hand-painted miniature of Lady Liberty, signed Abijah Canfield, April 1797, depicting a female figure dressed in a classical Greek or Roman costume, as well as a "cap of liberty" (est. \$5,000-\$8,000).

For more information about Cottone Auctions' Friday, March 31 auction, please visit www.cottoneauctions.com; or call (585) 243-1000.

Below: Oil on paper by Albert Bierstadt (American, 1830-1902), titled A View of the High Sierras, 13 5/16 inches by 18 5/8 inches - est. \$20,000-\$40,000.



Below: Édouard Léon Cortès (French, 1882–1969) oil on canvas. 13 inches by 18 inches - est. \$10,000-\$15,000.



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Antiques & Primitives: White Mountain Jr; White Mountain, Green 6qt. Ice Cream Freezer; Old White Mountain 4qt. Ice Cream Freezer(Very Nice); B & O RR Lantern (Purple Globe); Assorted Lanterns; Hudson Dusters; Egg Scales; Assorted Longaberger Basket (some still in box); Frapping Baskets; Assorted Local Milk Bottles-Big Elm, Townline Dairy, Thomas Mahovlich, OC Reed & More; Milk Bottle Carriers; Sun Shine Cottage Cheese Jars; Tins-Primex Shortening 5gal, Superiors Lard 5gal, Yacht Club Marshmallow, Maple Syrup tins, Reed's Butterscotch Crackers, Swift Silver Leaf, Watkins Seasonings, Assorted Graniteware; Assorted Milk Cans; Milk Strainers; Wood Tray; Wood Buckets; Cheese Box; Wood Sifter; Cradle Scythes; Cross Cut Saw; Wood Cradles; Single Trees; Clarks Spool Cabinet; Wood Barrel; Galvanized Pails & Tubs; Wood Wheels; "Crystal Bell" Dinner Bell; Cast Iron Kettle; Regulator School Clock; Assorted

Flour Sifters; Assorted Red & Green Handled Kitchen Ware; 1947 Henry Fields Seed Box; Mandeville & King Seed Box; D.M. Ferry & Co. Flower Seeds Box; Select Flower Seed Box Graphics are very good); Lightening Rod; Potato Planters; Fodder Chopper; Improves Hocking Valley Corn Sheller; Old Corn Sheller(Primitive & Nice); Assorted Old Gas Cans; Manuel Sheep Sheers; Ox Yoke; Steel Wheels; Old Bird Cage w/stand; Old High Chair; Pitcher Pump; Grinding Stones; Hand Pieced and Quilted Wall Hangings by Elizabeth Detweiler, Hand Pieced and

Quilted Log Cabin Quilt by Elizabeth Detweiler, John Deere Comforter and More! Antique Furniture: Glass Quilt Display Cabinet; Old Hall Desk; (2) Curved Oak Dresser w/mirror (nice); Oak Dresser w/mirror; Old Corner Cabinet; Big Primitive Step Cabinet; Assorted Old Tables & Cabinets; Curio Cabinet; Baby Carriage; Supreme Gas Stove-Porcelain and More

Advertising: Wolf's Head 5 gal; Sunoco 2 gal; Kendal 5 gal; Delphos Can; Mobil gas Can; Glass Oilers; 3' Mail Pouch Porcelain Thermometer; 3' Sweet Lassy Thermometer; Consol Thermometer; Pepsi Cola Thermometer; Valvoline Barrel; Pleasure Chest Cooler; Carewell Horse Nail Co. Wood Box; Swifts Roast Beef Wood Box; Assorted Watkins Display Trays (Very Nice); and More!



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Auctioneer: Aaron Mast

Auctioneer's Note: We are honored to serve Kathryn Yoder and her family in disbursing these items through the auction service. Joe was well known, as he has worked in various local rubber factories; Burton Rubber, Gold Key; and Chemtech. Kathryn has also been known for her awesome antique collecting and yard sales. Come enjoy the evening with us.

Aaron Mast Auctioneers & Appraisals

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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/ elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whipporwillantiques.com -BOOTH SPACE AVAILABLE.

MORRIS - True North, A Tourist Attraction for Shoppers, Open 7 days a week! www.shoptruenorth.com, 539 Bedford Rd.

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.

CARMEL - Antique Emporium

Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town

Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com email:cotam@sbcglobal.net.

DECATUR - Yvonne Marie's Antique Mall, 32 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality **Heirlooms Antiques**

GOSHEN - Goshen Antique Mall, 107 S. Main. 40 dealers **GREENTOWN - D&B Antique** Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 32 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd -Mar. 31st (219) 696-9357.

MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102

PLAINFIELD - Gilley's Antique

& Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

ROCKVILLE - Antiques on

York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

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MALL & SHOP DIRECTORY

WATERLOO - Waterloo Antique Mall, 160 West Van Vleek St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques. com.Country, Primitive & Americana furniture, Quilts, Coverlets & much more! A country gathering to be held Saturday June 10th, 9-3! Free admission, Inquires welcome. 20+ dealers.

EVANSVILLE - Schneider's Whispering Hills Antiques, 10600 Big Cynthiana Rd. Same location different building! Call ahead or by Appointment! 812-604-4936. Open May-October.

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper

RUSHVILLE - Elizabeth's school selling antique, unique, Keepsakes, Deli, Collectibles boutique and vintage inspired & Antique Mall, 237 N. Main St. finds! Newly added is a 100 seat A Unique shopping experience! restaurant serving Southern Includes home decor! Hours: favorites! Find us on Facebook, Antiques & Collectibles, Tues.-Fri. 10-4, Sat. 10-3. call 270-616-7007 or visit 609-397-9808, 765-938-3071 www.PeoplesStore.net. www.visitpreservationstation.com Lumber Mill Antique Mall ANTIQUE MALL 721 West First St. 812-273-3040 1029 West Second St. Monday-Saturday 10-5 812-265-0740 Sunday Noon-5 Daily 10:30-5 Madison, Indiana Antiques, Furniture, Home Decor Items, Porcelain, Crocks, Coins, Jars

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

Iowa **BEACON (OSKALOOSA) -**Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6,

closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to **Riches Antiques Center &** Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation items, sports items, comic Station Market & Event books, stoneware, Uhl, Ball jars. Center, 9661 Highway 56, Wed-Sun 10-5; Closed Mon & Daily 10-5, Sun 11-5. 42301. Open Thursday-Sunday Tues. 765-345-7572. 609-466-9833. 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary

SOMERSET - North 27 Antique Mall, 2330 Hwy. 2227, .5 miles from 27 & 80 intersection north, turn right light #1 Hwy. 2227 then 2 miles on the right. 18000 sq. ft. of antiques and collectibles. 150 booths. Mon.-Sat. 10am-5:30pm, Sun. 1pm-5pm 606-679-1923.

MARYLAND

HAGERSTOWN - Paul's Treasures, "NOW OPEN FOR BUSINESS" Unusual antique & vintage items at surprisingly low prices. Antiques, coins & jewelry. Beaver-Creek Antique Market, 20202 National Pike (U.S. Rte. 40) minutes from I-70 at exit 32A in Hagerstown, Maryland. Paul Miller at booth HCJ. Est. 1995 301-988-7695

MASSACHUSETTS

WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun.Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

MISSOURI

FARMINGTON - Antique Treasures, 920 E. Woodlawn Drive. 265 Display booths & 110 Showcases. Open daily 9-5. 573-431-4866. www.missouriantiquemalls.com

New Jersey

HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Available!

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

NORTH CAROLINA

SPRING HOPE -

102WestNash.com, 102 West Nash St. 27882. Retailing 20,000 sq.ft., 15 booths of antiques. Shoppers can preview upcoming auction, www.102wnash.com, 10-5, 6 days, 252-915-8525





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OHIO NORTH OF I-70

COLUMBUS - Heritage Square Antique Mall, 1865 Brice Rd. North of I-70, Exit 110. Largest Antique Mall in Central Ohio! 614-864-8722.

MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

Ohio South of I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook. com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall NEWSSTAND

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roost Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memoPITTSBURGH - Wexford General Store Antiques, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

Tennessee

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Bellmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800's-1970's. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

WEST VIRIGINIA

BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi- dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon

SOUTH CHARLESTON - South

Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

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DAYTON - Antiques Village, 651 Lyons Road, 45459. I-675 Exit 2, 1-75 Exit 44. (937) 291-5060. 300+ shops in 80,000 square feet. Antiques, vintage, collectibles repurposed & more. Facebook.com/antiquesvillage www.antiquesvillage.net OPEN DAILY 10am-7pm

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Precious Coral

FROM FRONT PAGE

shields, weapons, helmets, and horse trappings with protective coral inlay.

From the mid-1200s, when the Mongol Empire stretched from Europe to Asia, precious coral, carried along great Eurasian trade routes, left bright rosy traces in its wake.

Bits of this precious matter eventually embellished Mongolian beaded necklaces, Turkish belt buckles, Uzbekistani jewelry, Tibetan ritual masks, Indian amulets, and Nepali dagger sheaths. Even as civilizations rose and fell and trade routes sank into the sand, belief in precious coral's mysterious origin, spiritual nature, visual allure, and protective powers endured.

As early as the 15th century, the shallow waters around Corsica, Sicily, Sardinia, and Naples, Italy had become major centers of precious coral fishing and jewelry production. Initially, workers cleaned and sorted heaps of these rough, knotted, gnarled, fibrous, highly prized coral twigs. Smaller bits, softer and more fragile than other precious gems, were carefully handcut, drilled, ground, then filed into convex, flat-backed cabochons for jewelry or variously sized beads for rosaries. Coarser strings of coral, meant for the expanding East Indian and African trade, were briefly hand-polished with pumice stone. Finer beads, however, were placed in pumicefilled canvas bags which craftsmen laboriously kneaded in water until they reached a high, glossy sheen. Then these were strung on necklaces or mounted on brooches, earrings, or rings.

Larger pieces of Italian precious coral, which took longer to develop, were exceedingly popular during the Victorian era. British gentlemen favored vibrantly hued cabochon or carved coral cufflinks. Their wives wore dramatic button brooches or delicately carved florals, gold-set cameos, rosy pink pendants, brooches, and bracelets gleaming with cloisonné, seed pearl, sapphires or diamond accents. Others preferred exotic pieces featuring natural, spiky-shaped branch coral forms, sometimes enhanced with freshwater cultured pearls.

Salmon-hued, orange, red, pink, or less







Above: Rose pink coral cameo brooch/ pendant, 14K gold with floral engravings, signed "L.L. MOORE CO," 2" x 1½" x 5/4", 1800s. Courtesy Rubylane.com

design, length, its weight, and bead size, can command well over \$10,000. Coral pieces enhanced with а wealth of sparkling gemstones generally cost considerably more.

Enthusiasts may enjoy perusing

"Living Jewels" by Above: Coral bead Ruth Peltason, a torsade necklace sumptuous book with white metal that, covering 200 years of fine gr., realized \$525.00 jewelry history, in 2021. Courtesy depicts hundreds of pieces fashioned HA.com Heritage Auctions, natural from materials

including coral. Others may find the expansive, highly embellished volume, "Where Corals Lie: A Natural and Cultural History" by J. Malcolm Shick, of interest. It explores our relationship with coral through the prisms of art, jewelry, literature, folklore, history, commerce, politics, geology, and biology. It also discusses threats to its continuing existence.

Sterling silver bracelet with 14k gold accents and coral cabochons, marked

David Yurman, 6½", 31.30 gr., realized \$687.13 in 2010. Courtesy Heritage Auctions, HA.com

Above: Carved coral pendant/brooch with cloisonné enamel accents, set in 14k gold, 41 x 36.50 mm, 32.4 gr., realized \$625.00 in 2018. Courtesy Heritage Auctions, HA.com

desirable pinkish-white "angel skin" precious coral jewelry soon charmed Americans as well. Through the early 1900s, companies, like Van Cleef & Arpels and Cartier, introduced a wealth of dramatic, deeply-hued Art Deco coral items, often paired with pearls, garnets, rubies, diamonds, enamel, marcasite, jet, or onyx set in gold or platinum. By mid-century, multi-strand necklaces featuring precious coral beads petite or plump, as well as fancy, cabochon cut coral cocktail rings, pendants, and stud earrings became trendy.

By this time, Mediterranean precious coral, introduced to the American southwest centuries earlier, had also become an integral part of the Native American economy. Though typically passed from one generation to the next as protection from envy, jealousy and "bad medicine," in times of need, coral also served as portable wealth. To this day, coral-tipped silver bracelets, bolos, concho belts, cuff bracelets, rings, and necklaces are not only exchanged for horses, sheep, and cows, but also serve as pawn pledges at Native American reservation trading posts. Only if unclaimed do these authentic, Native-worn "old pawn" treasures reach the general market. Though they may be very costly, to many, they are wildly collectible. Additionally, examples are often found in prestigious museums.

Contemporary Native American creations are far more accessible. Produced in large numbers for the international market and the tourist trade, most feature bright, angular precious coral and turquoise patterns set in

s i l v e r S o m e With metal-set coral cabochons, ca. 1890, 53mm x 50mm, 12.70 gr., ca. 1890. Courtesy Ruby-

lane.com

pieces, like pins, bangles, and earrings, feature tiny, coral "needlework" bead patterns or naturalistic bits of coral worked into traditional designs. Others, like Zuni chokers, pendants, and brooches, feature fine channel work or inlays combining coral, shell, mother-of-pearl, black jet, and turquoise bits forming traditional images of Sun Face, Rain Bird, or Thunderbird. Other Native American creations, like Hopi and Navajo necklaces, feature amazingly tiny, tube-shaped precious coral beads, dramatic twigs, or plump, polished, multi-stone combinations. Yet among coral connoisseurs, works like Kenneth Begay's diamond and gold collages, Charles Loloma's elegant inlays, and Verma Neguatewa's subtle, stunning mosaics are far more collectible.

Some people look for stunning sculptures, natural specimens, or protective coral amulets- rather than jewelry.

Though jewels featuring pink, salmon, or "angel skin" coral is alluring and relatively inexpensive, those worked in deep, dramatic blood-red coral are most desirable. These also tend to be the most expensive. Fine red coral carved brooches, depending on their designs, size, and settings, can cost anywhere from several hundred to several thousand dollars. A necklace, depending on





Below: Victorian 14k gold brooch featuring carved coral berries and leaves, 3¹/₈" x 2", 30 gr., realized \$550.00 in 2016. Courtesy Heritage Auctions, HA.com

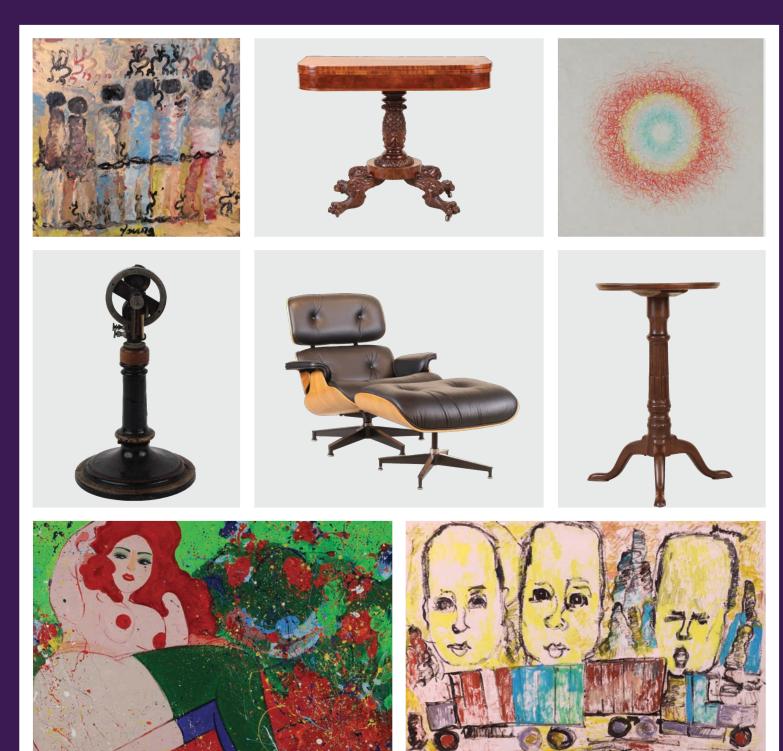
Coral and cultured pearl necklace and bracelet set, each to textured ball form clasp, mounted in 14k gold, 15 "and 7", realized \$701.25 in 2022. Courtesy Bonhams, www.bonhams.com



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