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Menu collectors love to ask, 'What's for dinner?'

By Barbara Miller Beem

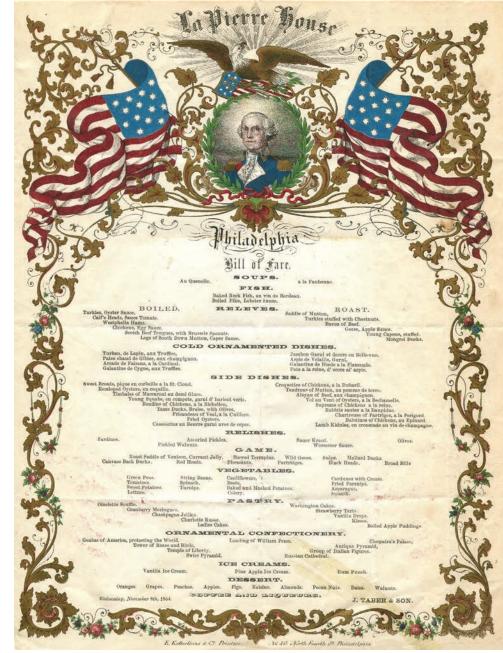
In many ways, dining out is like attending a theatrical performance with, of course, a few variations. Instead of an usher collecting tickets, there is the maitre d', whose task it is to greet restaurant goers and see that they are comfortably seated. And rather than a playbill, something serving a similar function, a menu, is handed to each diner.

Be it a single laminated sheet of paper or multiple pages in a leather-bound folder, the menu has sometimes been considered a minor, transient document. But now, an exhibition at the Grolier Club, America's oldest society for booklovers and graphic art fans, takes a close look at a century of American menus, giving them their rightful place on the stage. And as it turns out, the stories told by menus extend beyond what the kitchen was serving that night.

Beginning April 26 and continuing through July 29, "A Century of Dining Out: The American Story in Menus, 1841-1941" features some 227 menus and restaurant-related ephemera, culled from the unparalleled collection of Henry Voigt, the exhibition's curator and a member of the New York City-based club. More than providing a path to ordering a meal, Voigt noted, menus are a "mirror of society," reflecting social customs.

In order to better understand the place that menus hold in America's history, the current exhibition chronologically considers representative menus that illustrate nine different themes, from "Hospitality from Sea to Shining Sea" and "Railroads, Resorts, and the Old West," to "Echoes of the Jazz Age" and "The Great Depression and Recovery." Addressing the absence of the "Golden Age of Restaurants," as well as a "Golden Age of Menus," Voigt conceded that there have been highs and lows in dining (and menus) over the years. The reasons for the "down" times are often inexplicable, he said, but the industry has always rebounded. More about that later.

Communal dining is not a modern phenomenon, as demonstrated by the recent archeological discovery of an ancient Iraqi tavern dating back to 2700 BCE. In America, however, menus did not come into general use until the 1840s. according to Voigt. The collector noted



Above: Celebrating the 172nd anniversary of the Landing of William Penn, this extensive menu from La Pierre House in Philadelphia represents a lofty achievement in American printing and culinary arts. At the meal, banquet tables were adorned with nine decorative confectionery sculptures, including "Cleopatra's Palace" and "Genius of America, Protecting the World." Images courtesy of The Grolier Club

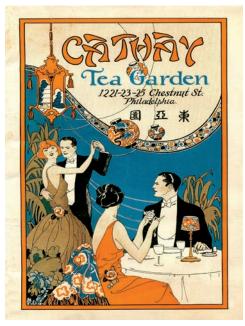
that, in many ways, the story of American restaurants, as told through menus, parallels the country's transportation history, beginning with the expansion of America's rail system, along with the growing popularity of riverboats. Just as urban areas grew, hotels and restaurants came to replace the old inns and taverns

Right: Cathay Tea Room in Philadelphia hosted a regular radio program and featured a large dance floor. This menu lists "American dishes and "Chinese dishes" separately

SEE MENU COLLECTORS ON PAGE 30



Above: A menu from Lincoln's second Presidential Inauguration Ball, held in Washington, D.C., on March 6, 1865. A select few dined with Lincoln that night, and this is one of three copies of the menu that was reportedly saved by the newly re-elected president.



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NEWS

40-year collection will have bidders at their computers for Rogers offering

By Eric C. Rodenberg

RALEIGH, N.C. — Woodson (Woody) Giles in his mid-70s is doing what a lot of us would like to do — selling his house and most of his assets, picking up and moving to the mountains of West Virginia to restart his life with a new bride.

Not that life has been particularly terrible for Giles. He moved to his home in Raleigh in 1979, earned a master's degree in electrical engineering and began working for IBM 40 years ago, helping them conceive of a tool — the personal computer — that would change the world.

He worked with Bill Gates and other "wunderkinds" of 1980s, designing and building prototypes of the ubiquitous personal computers found in nearly every home and business today. He has three patents, one of which is still used by NASA.

While working in the research and development section, Giles traveled throughout the world. "I've been all throughout Europe, China, Japan, Australia and South America ... it would probably be easier for me to name the countries I haven't been to."

One of his last years with IBM he spent 300 days out of the year traveling.

But, that's all behind him now. By talking with Giles, you would never know that he was a technical wizard. He's a common "down to earth" man from humble beginnings who grew up alongside his mother picking cotton for pennies a pound. "You know how light cotton is," he says. "You wouldn't believe how much it takes to weigh a pound. It was backbreaking work for pennies."

It only inspired him to leave the farm,



Above: A 1946 Ford Mercury in restored, running condition. It was found by the collector in California. Giles never drove the car much because the model didn't originally come with turn signals. "And no one understands hand signals anymore," he says.

see the world and collect some of the most astounding antiques, largely from the United States.

A walk into his house is akin to entering a well-appointed museum of Americana. There are antique barber poles, porcelain signs, tons of Coke memorabilia, soda fountain globe dispensers, antique telephones, soda fountain glasses and furniture, a country store post office, pharmacy show globes, old tobacco advertising signs, turn-of-the-20th century NCR cash registers and much more.

Outside is a 1946 Ford Mercury (running condition with a Chevrolet 283-cubic-inch engine), a vintage Case tractor, an original red iron English telephone booth,

SEE ROGERS AUCTION PAGE 4

Right: The "Holy Grail" among Coca-Co-la collectors, according to Giles. This design of a Coca-Cola syrup dispenser was originally produced in 1896. Due to the porous nature of the 19th century clay, the dispenser began to appear "dank and brownish" looking. In the early 1970s Coca-Cola, using the same design but better ceramic material, made about 2,500 of the dispensers and distributed them among their largest distributors. Giles bought this in Atlanta from the widow of a man that owned a large bottling, distribution and service bar in Alabama.



Above: The NCR Model 71 that Giles painstakingly researched and restored with guidance from a retired NCR engineer. It's in working order.



Indiana grant will help Cambridge City honor the Overbeck sisters

CAMBRIDGE CITY, Ind. — Thanks to a \$10,000 grant a new mural dedicated to the Overbeck sisters will soon adorn the side of a building at 221 West Main St. in Cambridge City.

The Wayne County Convention and Tourism Bureau was one of 38 recipients in the state for the Indiana Destination Development Corporation (IDDC) Public Art Activation Grant. The Tourism Bureau, working with KM Partners 205 and renowned artist Pamela Bliss, was awarded \$10,000 toward the completion of a mural on the western wall of the building. The mural will detail the impact of the Overbeck Sisters with an included tagline of "Innovative Women IN Indiana".

The selected mural artist, Pamela Bliss, worked alongside building owners Jim King and Jim McLane, to formulate the mural draft that was submitted to and approved by IDDC. This new mural will recognize the tremendous influence the Overbeck sisters had on Cambridge City and the nation. The Overbeck sisters lived and worked their entire lives in Cambridge City, creating their signature Overbeck pottery in their home beginning in 1911 and producing unique works through 1955

Jim King and Jim McLane said, "We are grateful to the IDDC for offering this opportunity to realize our vision and highlight the Overbeck sisters, and their wonderful artwork for everyone to see. Overbeck pottery, paintings, and art deco period designs are examples of the many amazing contributions innovative women have made to our town, our county, and our state. It has been a pleasure working with Mary Walker and Angel Gray from Wayne County Convention and Tourism Bureau, as well as Pamela Bliss, to bring another beautiful piece of art to our community."



Tourism Bureau, as well as Pamela Bliss, to bring another beautiful piece of art to our community."

Above: This is a rendering of what the new mural may look like honoring the Overbeck sisters. The mural will be on the west side of a building at 211 W. Main St. in Cambridge City, Ind.

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Stagecoach wheeled away an \$84,000 bid at Heritage Disney auction

By WILLIAM FLOOD

BEVERLY HILLS, Calif. - Fans harkening back to childhood thrills at Disneyland or Walt Disney World lined up March 25-26 to bid at Heritage Auctions' "The Art of Disneyland: From Stagecoaches to Monorails... and More!"

The two-day event featured 850 extraordinary pieces of Disney park history including a bench from Disneyland's Main Street, real blueprints for Cinderella's castle, and an actual monorail car! Much of what was offered had never been publicly available. Heritage's Jim Lentz said of the auction, "With historic lots such as these...if Disneyland is the happiest place on earth, this surely will be the happiest auction on earth!"

The auction coincided with the end of Walt Disney World's 50th-anniversary celebration and the beginning of the 100th anniversary of the Walt Disney Company. The \$1.8 million sale follows last year's record-breaking \$2.2 million "Art of Disneyland" auction.

Several retired attraction vehicles took



center stage. The rarest, which obtained the auction's highest bid of \$84,000, was a circa 1870s full-size, nine-passenger Overland stagecoach on which Disney modeled the early Rainbow Mountain Stagecoach ride. The coach was owned by Ben Hathaway who owned Tiffy's restaurant originally located in the Disneyland Hotel. The stage was in good condition, complete with items like a Wells Fargo strongbox, wood trunk, and leather tie-downs.

Fanfare continued for a fiberglass Disneyland Skyway bucket that dated 60s-era designs for Tomorrowland. The good-condition car had functioning doors and latches and an original safety plaque. Bidding for it went to \$48,000

Also getting \$48,000 was a Disneyland Autopia Mark VII car. Disney Imagineer Bob Gurr modeled the Mark IV after a

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Above: This Post parody (\$45,600) was done by Charles Boyer who became Disneyland's master illustrator.

Rogers Auction

FROM PAGE 2

a 12-foot 1900 street gas light (converted to electricity) and much more.

One of Giles treasures that will be sold by North Carolina Auctioneer Michael Rogers Auctions online only sale from April 29 to May 9 illustrates Giles tenacity in collecting and restoration.

Several years ago, he bought an NCR Model 71 brass cash register. He discovered it didn't work. "It weighs more than 100 pounds," he says, "but I had to get it working. I searched around for anyone who knew about NCR registers. Well, I was lucky to find this old gentleman, he was in his 80s then, and he was an engineer for NCR in Dayton.

"Fortunately, he retired within the Raleigh area. Unfortunately, he was suffering from Alzheimer's Disease and he could only talk about the machine for maybe 20 minutes before he got tired and confused. That was okay, I went to his house and we'd talk for 20 minutes ... sometimes he wasn't wanting to talk about the machine and to me, that was okay, we talked about whatever he wanted.

"Finally, after a year-and-a-half, I got all the information on how to repair it, and he helped me on where to get original replacement parts. I took it home, it was around Christmas or so, and worked on it for four or five hours a day, put in the replacement parts, oiled it good and after a week I had it running like new. I learned a lot about the process from that old man, and a lot about life."

Another item that Giles bought and tinkered with was an old barber pole, dating back to the mid-1800s - long before electricity. "It has a wind-up mechanism on the back," Giles says. "You wind that up



Above: Another angle of Giles' soda fountain bar, with the curved front bar measuring 12 feet long, the back bar measuring about 8 feet long and a sidebar measuring 10 feet long. The bar was put together in period sections and restored by Giles as close to original as possible. The Coca-Cola stools are originals from the 1950s, with the seats restored and recovered as they were when original.

and the stripes on the pole keep moving all

Ten years after Giles bought his house, his collection had easily outgrown the home. Giles, on his own, built a 20-foot by 30-foot room addition to the house. That room soon accommodated the huge antique soda fountain bar Giles built, complete with his collection of 15 soda syrup dispensers, eight pharmacy snow globes, a double porcelain Coca-Cola sign (measuring 3 feet by 2 feet, "They were hung on poles back then," Giles says.) with an iron frame, brass soda dispensers with Bakelite

handles and various soda and cigarette

An interesting vintage Camel sign, proclaiming "I'd walk a mile for a Camel" is painted on canvas. There is an artist's name on the reverse. Giles believes it to be one of the original portrayals of the advertisement before it was turned to produce thousands of lithograph copies.

During his half-century collecting career, Giles met several pickers and frequented auctions and antique shops throughout the world.

After he retired, he began to slow down



Above: A portion of Giles' large soda fountain bar displays the windup 1850s era barber pole, the 2-foot by 3-foot double porcelain Coca-Cola sign, the original canvas Camel advertising sign and various other antiques among his eclectic collection.

on his collecting, met a lady from West Virginia, Marti. Her history is as formidable as Giles, having been a Registered Nurse for years before moving to Belize and operating a resort for 10 years.

"We just hit it off from the beginning," he says. "She's got a beautiful smile. When she smiles, it just melts my heart."

So Woody is selling everything and moving to West Virginia, where he's been welcomed after the mountain community thoroughly "vetted" him. "They're great people," he says. "Down to earth and would do anything for you."

"Tve had this collection for years and put a lot of work into it," Giles said. "I'm not going to miss it. It's time to let someone else enjoy these things. I'm going to slow down now. Just enjoy life with Marti, a treasure each day at a time. I feel like I've been blessed in many ways."

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Heritage Disney Auction

FROM PAGE 4

Corvette Stingray and Opal GT. They ran at Disneyland from 1967 to 1999. The car was painstakingly restored and in drivable condition, with a new 8-horsepower engine, original padding, and metal grip bar.

A used Walt Disney World Mark IV monorail cabin grabbed plenty of attention and a \$36,000 bid. The car ran from 1984 until the 1990s. The repainted metal and fiberglass body was in fair-to-good condition, with functioning doors, and retained all its windows, seats, and even its emergency phone.

Vehicles aside, more than 100 of the more significant offerings came from the archives of acclaimed Disney artists Keven Kidney and Jody Daily. The team created some of the most beloved Disneyland and Disneyana pieces, including often sold-out collectibles sold in park stores. Many of the lots held hand-made, hand-painted prototypes never publicly offered.

Much of the duo's work focused on the Enchanted Tiki Room. One of those items, a resin and metal drummer replica, bid to \$2,880. Crafted in 2006 in a run of only 1,000, the long sold-out figure was produced in celebration of the 50th anniversary of

Below: Display figures like this Mickey Mouse piano character (\$9,900) eventually inspired the Disney Big Figs line sold in the stores.



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Above: This signed print entitled "Crossing Monorails" (\$1,200) was crafted by Imagineer John Hench who became Senior Vice President for Disney Imagi-

Disneyland. The piece was in good condition with only small surface scuffs from being displayed.

A "Cast Member Land" figure set from 2010 hit \$2,040. The collection depicted a figure from five different "lands" from the early years of Disneyland - an Adventureland skipper, Fantasyland balloon vendor, Frontierland cowboy, Main Street tour guide, and Tomorrowland Spaceman. Each figure was Kevin & Jody signed on the base and had its original box.

Another Enchanted Tiki Room piece - a rare Kevin and Jody production sample for the Tangaroa lamp, circa 2005 - went for \$1,200. The 16-inch-tall resin and wire sample was created for the 50th anniversary of Disneyland.

Plenty of art from other noted Disney artists was available. From legendary Disney illustrator, Charles Boyer (1935-2021) came a signed, original 30x40-inch acrylic on canvas "The Disney Evening Post" which

Below: This hand-screened Matterhorn poster (\$9,000) was designed by artist Paul Hartley. It was profiled in the book, Poster Art of the Disney Parks by Handke





Above: This vehicle (\$33,600) was part of the Snow White's Scary Adventures ride which took riders through the dwarf's diamond mine.

reached \$45,600. The painting, a parody of the 1956 Post issue that introduced Walt Disney's biography, depicted Mickey, Donald, and Goofy alongside Br'er Bear from Song of the South.

From Disney Legend Peter Ellenshaw came a rare, 14x18-inch acrylic on canvas concept painting of Tokyo DisneySeas theme park that was won for \$8,100. Ellenshaw had more than 50 film credits and was renowned for his OSCAR-winning visual effects on the 1964 film, Mary Poppins.

Visual works included park signs. A 52inch wood Jungle Cruise boat sign pulled \$16,800. The rare hand-cut sign, with park display wear, advertised the "Amazon Belle" riverboat that was a Disneyland original at-

Hand-pulled silkscreen park posters are coveted Disney collectibles. This auction had more than two dozen, including a good-condition 54-inch poster for the Matterhorn Bobsleds. Opened in 1959, the bobsleds were a perennial favorite, coaxing bids to \$9,000.

Below: This prototype for the Tangaroa tree lamp (\$1,200) had individual tiki babies that were pulled to turn the lights on/off.





Above: This set of Cast Member Land figures (\$2,040) came from the personal collection of their designers, Kevin Kidney and Jody Daily.

Park props and memorabilia took many forms. A 60-inch wrought iron and wood Main Street bench pulled \$18,600. An 8-foot Jolly Roger flag from the circa 1960s Chicken of the Sea Pirate Ship and Restaurant attracted \$4,800. Despite its rarity, a previously lost piece of film featuring Walt Disney and the Mouseketeers taken during the 1955 christening of the Disneyland Express 'Snow White" bus only got a modest \$1,020.

Then came more than three dozen lots with display figures and rare retail items from the Disney stores and affiliated outlets. An impressive \$20,400 bid won a group of four 20-inch fiberglass display figures from the Disney Store. The set entitled "Earth Quack" depicted Scrooge McDuck, Huey, Dewey, and Louie in an underground mine. Figures like those were never intended to be sold as merchandise but were so popular they inspired the highly-collectible Disney Big Figs of the 1990s-2000s. Another display figure, a 63-inch Mickey Mouse piano character, rang up \$9,900.

A Disneyland Schuco monorail set, circa 1967, in very good condition with the original box, rolled off at \$1,560. The expanded version of the Schuco Disneyland-Alweg Monorail featured the original blue 1:90-scale Mark I train with an additional, more intricate track than the standard edition.

An Enchanted Tiki Room box set designed by Kevin and Jody landed \$1,050. The five-piece set was the second in Kevin and Jody's "Garden Gods" line, based on the original designs by Imagineer Rolly Crump. The good-condition set held figures of the tiki gods Maui, Pele, Koro, and Hina Ku-

For information on any of Heritage Auctions' upcoming events, visit ha.com

Below: This restored Autopia Mark VII sold for \$48,000. A Mark VI body sold for \$26,400.







Stoneware jar with accompanying ledger among stars at Pyle auction

By Eric C. Rodenberg

JANE LEW, W.Va. — "It's been a long time since we have had such a good collection of good quality railroad watches," said Alan Heldreth of Joe R. Pyle Auctions. "The collection was put together by Coolville, Ohio, watch repairman and collector Gary Russell. We're selling some of the finest from his collection."

The auction will be held live and online on April 29.

The auction includes Hamilton, Illinois, Waltham and Howard among a bevy of multi-jeweled, finely designed and craft railroad pocket watches. Among those watches that are expected to be in great demand are a Hamilton 23-jewel Model 946, a Howard 17-jeweled Hunter case watch with its original packaging and an Illinois San Sangamo with 23 jewels.

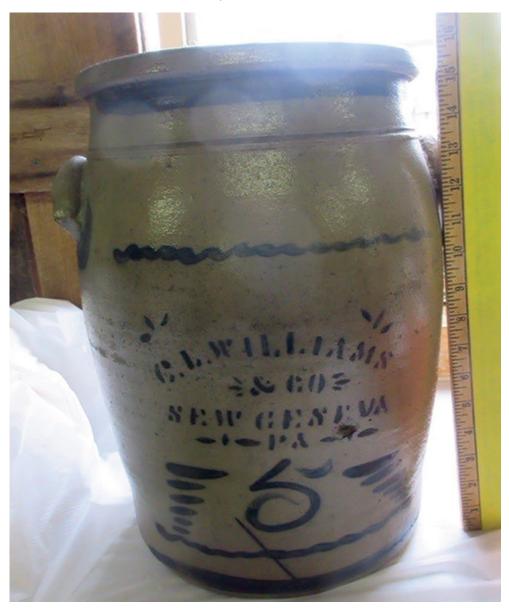
Right: One of the other "star" lot could be a "elite" Howard Watch from the E. Howard Watch Works in Boston. The handsome watch comes with a presentation box, its original authorization and warranty card and a storage box.

Stoneware collectors are sure to be watching a lot that includes an 1895 5-gallon decorated C.L. Williams jar. While the jar itself is stunning; it is the accompanying ledger that may spark additional interest. The ledger is from the C.L. Williams company and details orders and costs associated with making the stoneware. The stoneware firm operated out of New Geneva, Pa.

For those attending the auction in person; the sale will be moved to the Stewart Auction Center in Jane Lew.

Contact: (304) 216-0121 www.joerpyleauctions.com

Below: C. L. Williams stone jar with Leger lot 183 from the Minor Estate of Southwestern, Pa, the heart of the stone ware markers in the 19th century. The 1896 ledger entry of "90" refers to 90 cents for a labor process.





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#11 Muffin Pan, Wapak #9 Skillet, Oval Lidded Kettle, Miniature Iron Kettles, Griswold Sq. Egg Skillet, Griswold # 5 Skillet, Griswold Lg. Logo Skillet, Favorite #9 Skillet, Roaster w/Lid, Melt Pot, Griddle, Min. Stove, Horse Tie, Tailor's Iron, Hamilton Fndry. Ashtray, Gypsy Pots w/Lids, Wagner #10 Skillet, Chicken Fryer w/Lid, 12 Muffin Pan, 6 Muffin Pan, Asst. sm. Skillets, Flue Covers, Grishland Classific Page 12 Logged Pots #2 C.S. Roll wold Glass Lid, Drains, Jonah the Whale, Fido Dog Bank, Buggy Step, 3 Legged Pot; #2 C.S. Bell (2), #2 Bell, Belknap Louisville Bell, #1 C.S. Bell Hanger, #4 C.S. Bell Hanger, C.S. Bell Grain Mill, GRANITEWARE: Asst. Gray Granite, Blue Colander, Robin Egg Cooker, Water Buckets, Coffee-

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EVENT FINDER



Florida
Sarasota Public Auction Apr 3031
Georgia
Atlanta Scott Antique Markets Apr 061
Indiana
Albany Online Stoneware Auction May 1011
Bloomington Online Only Auction Apr 2515
Cayuga Cabin Fever Extravaganza May 069
Hanover Antique & Primitive Auction Apr 3018
Indianapolis Indy Ad Show May 0529
Lawrenceburg Tri State Antique Market May 071
Sandborn Fine Antique Auction Apr 2923
Shipshewana Antique & Miscellaneous Auction Apr 264
Tell City Live Estate Auction Apr 299
Tanana .
lowa
Waterloo Public Auction May 12
Kentucky
Lexington Estate Tag Sale May 04

Chevy Chase Catalogue Auction Apr 27	
Massachusetts Beverly Public Auction Apr 291	19
Michigan Grand Ledge Auction Apr 29	
Minnesota Rochester Gold Rush May 12	18
New Jersey Bloomfield Estate Treasures Auction Apr 26	
New York Canaan Spring Auction Apr 30	
North Carolina Hurdle Mills 3-Day On Site Auction May 06	21

Cincinnati Public Auction Apr 30
Pennsylvania Downingtown Americana & International Auction May 0414
South Carolina Graycourt Public Auction Apr 299
Texas Dallas Space Exploration Auction May 19
Virginia Hanover Antiques At The Tavern May 0513
West Virginia Jane Lew In person and Online Auction Apr 29



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Ohio

Calendars can also be searched online at www.antiqueweek.com For advertising information please call 800-876-5133 ext. 133 or e-mail advertising@antiqueweek.com

SHOW CALENDAR

Friday, April 28 ILLINOIS, Grayslake, Chicagoland Ant.

Advertising, Slot Machine, Jukebox Fri 7-5: Sat 9:30-5: Sun 9:30-2-30 Tilt Promotions tel: (815) 353-1593 Day 1 of 3

PENNSYLVANIA, Kutztown, Antique

Extravaganza 8am-4pm Renningers tel: (610) 683-6848

SATURDAY, APRIL 29

ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Day 2 of 3

MISSOURI, Springfield, Hull Pottery Show

No Time Given HullPotteryAssociation.org

SUNDAY, APRIL 30 ILLINOIS, Grayslake, Chicagoland Ant. Advertising, Slot Machine, Jukebox Day 3 of 3

NEW JERSEY, Wayne, Mechanical Music Extravaganza 9:30am-3:30pm Michael tel: (973) 655-9730

FRIDAY, MAY 05

INDIANA, Indianapolis, Indy Ad Show Fri. 9am-5pm; Sat. 9am-3pm IndyAdShow.com Day 1 of 2

SATURDAY, MAY 06

INDIANA, Cayuga, Cabin Fever Extravaganza

9am-3pm Steve Axtell tel: (765) 492-3639 INDIANA, Cayuga, Cabin Fever

Extravaganza 3pm Steve Axtell tel: (765) 505-3666

INDIANA, Indianapolis, Indy Ad Show

NEW YORK, Geneva, Pollitical & Historical Memorbilia Show 8:30am-2pm Anthony tel: (315) 651-8313

SUNDAY, MAY 07

INDIANA, Lawrenceburg, Tri State Antique Market 7am-3pm Aaron Metzger tel: (513) 702-2680

THURSDAY, MAY 11

GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800

GEORGIA, Atlanta, Scott Antique Markets

MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm: Sun 8am-2pm

SATURDAY, MAY 13

GEORGIA, Atlanta, Scott Antique Markets

INDIANA, Cambridge City, Spring Antique

MINNESOTA, Rochester, Gold Rush

Day 1 of 4

FRIDAY, MAY 12

Townsendshows.com Day 1 of 3

Day 3 of 4

9am-4pm Building 125 tel: (765) 478-5000

SUNDAY, MAY 14

CALIFORNIA, Pasadena, Rose Bowl Flea

9am-3pm Canning Attractions tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

MINNESOTA, Rochester, Gold Rush Day 3 of 3

SATURDAY, MAY 20

INDIANA, Columbus, Doll & Bear Show No Time Given Dolls Night Out Club tel: (812) 376-9124

PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524

SATURDAY, MAY 27 ILLINOIS, Strasburg, Flea Market at the

7am tel: (217) 644-2667

THURSDAY, JUNE 08

GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

FRIDAY, JUNE 09

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

SATURDAY, JUNE 10

GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4

INDIANA, Elizabethtown, A Country Gathering 9am-3pm Nichols & Dimes Antiques tel: (812) 371-4173

SUNDAY, JUNE 11 CALIFORNIA, Pasadena, Rose Bowl Flea

Market 9am-3pm Canning Attractions tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

FRIDAY, JUNE 23

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PENNSYLVANIA, Kutztown, Antique Extravaganza 8am-4pm Renningers tel: (570) 683-6848 Day 1 of 2

SATURDAY, JUNE 24

PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524

PENNSYLVANIA, Kutztown, Antique Extravaganza

Day 2 of 2

SUNDAY, JULY 09 CALIFORNIA, Pasadena, Rose Bowl Flea

9am-3pm Canning Attractions tel: (323) 560-7469

SATURDAY, JULY 15

TENNESSEE, Nashville, Elegant & Depression Glass Show Sat. 10am-5pm; Sun. 11am-3pm Fostoria Glass Society tel: (615) 856-4259 Day 1 of 2

Auction Calendar

TUESDAY, APRIL 25

INDIANA, Bloomington, Online Only Auction

No Time Given Estate & Downsizing Specialists tel: (812) 822-2508 Day 1 of 7

MARYLAND, Timonium, Online Only Auction No Time Given Opfer Auctioneering

WEST VIRGINIA, Wheeling, Online Only Auction

No Time Given Frio & Stack tel: (304) 233-3168 Day 1 of 7

tel: (410) 252-5035

Day 1 of 21

WEDNESDAY, APRIL 26

INDIANA, Bloomington, Online Only Auction Day 2 of 7

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

MARYLAND, Timonium, Online Only Auction Day 2 of 21

NEW JERSEY, Bloomfield, Estate Treasures Auction 10am Nye & Co Day 1 of 3

WEST VIRGINIA, Wheeling, Online Only Auction Day 2 of 7

THURSDAY, APRIL 27

INDIANA, Bloomington, Online Only Auction Day 3 of 7

KENTUCKY, Gamaliel, Online Only

10am Joe Murphy tel: (270) 457-4776

MARYLAND, Chevy Chase, Catalogue

Auction

11am Sloans & Kenyon tel: (301) 634-2330 MARYLAND, Timonium, Online Only

Auction Day 3 of 21

NEW JERSEY, Bloomfield, Estate **Treasures Auction** Day 2 of 3

WEST VIRGINIA, Wheeling, Online Only Auction Day 3 of 7

FRIDAY, APRIL 28 INDIANA, Bloomington, Online Only Auction

KENTUCKY, Gamaliel, Online Only Auction Day 2 of 13

Day 4 of 7

MARYLAND, Timonium, Online Only Auction Day 4 of 21

NEW JERSEY, Bloomfield, Estate **Treasures Auction** Day 3 of 3

VIRGINIA, Timberville, Antique &

Collectibles Market 9am-4pm Jay Fulk tel: (540) 405-1746

WEST VIRGINIA, Wheeling, Online Only

SATURDAY, APRIL 29 INDIANA, Bloomington, Online Only Auction

Day 4 of 7

Day 5 of 7

INDIANA, Sandborn, Fine Antique Auction 9am J. Yagle tel: (812) 890-1496

INDIANA, Tell City, Live Estate Auction 10am Dixon & Dixon tel: (812) 547-3721

KENTUCKY, Gamaliel, Online Only Auction Day 3 of 13

MARYLAND, Timonium, Online Only Auction Day 5 of 21

MASSACHUSETTS, Beverly, Public Auction

11am Kaminski Auctions tel: (978) 927-2223 Day 1 of 2

MICHIGAN, Grand Ledge, Art Glass, **Lamps & Pottery Auction** No Time Given Americana Auctions.com

OHIO, Greenville, Estate Auction 9am Kirby Lyons

OHIO, West Union, Public Auction 9:30am Herb Erwin tel: (937) 544-8252

SOUTH CAROLINA, Graycourt, Public Auction 9:30am Hess Auctions tel: (864) 923-4122

Collectibles Market Day 2 of 2

VIRGINIA, Timberville, Antique &

WEST VIRGINIA, Jane Lew, In person and Online Auction 9:30am Joe Pyle tel: (304) 592-6000

WEST VIRGINIA, Wheeling, Online Only Auction Day 5 of 7

SUNDAY, APRIL 30

FLORIDA, Sarasota, Public Auction 11am Freedom Auctions tel: (941) 725-2166

INDIANA, Bloomington, Online Only Auction Day 6 of 7

E-Mail: Advertising@antiqueweek.com

INDIANA, Hanover, Antique & Primitive Auction Noon Dave Gray Auctions tel: (812) 592-0401

KENTUCKY, Gamaliel, Online Only Auction Day 4 of 13

KENTUCKY, Lexington, Online Only No Time Given

MARYLAND, Timonium, Online Only Auction Day 6 of 21

MASSACHUSETTS, Beverly, Public Day 2 of 2

NEW YORK, Canaan, Spring Auction Noon Ralph Fontaine tel: (413) 441-7641

OHIO, Cincinnati, Public Auction Noon Forsythe Auction Service tel: (937) 377-3700







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R. RANDALL STONEWARE 70+ YEAR LIFETIME QUALITY COLLECTION



AUCTIONEER'S NOTES: Dr. Randall is a 93 year young retired local dentist in the Louisville and southern Indiana area and has collected antiques & stoneware for 70+ years. An extensive massive collection of early cobalt decorated & advertising stoneware. Highlights include: (7) JH Miller (Brandenburg KY); (5) Maysville KY pcs; (4) Bayless McCarthy (Louisville KY); (4) Clark & Bros (Cannelton IN); Krogman's (Tell City IN); (4) scratch-type pcs from New Albany IN; (5) pcs from Hirsch Bros (Louisville KY); (10) pcs from Louisville KY; (8) Hamilton & Jones (Greensboro PA); (4) Melcher (Louisville KY); (5) G. Unser (Jeffersonville IN); (5) A.P. Donaghho (Parkersburg WV); (2) Jas. Benjamin (Cincinnati OH); (30+) pcs of cobalt blue decorated stoneware (NY, VT, PA, VA); pig banks/flasks; Southern stoneware; Red Wing; batter jugs; chicken waterers; #10 harvest jug; churns; advertising jugs of all kinds; stoneware water bottles; water coolers; unmarked country jugs; & stoneware lid assortment! Visit beckortauctions.com to view 200 lots & 1500+ photos! **INSPECTION:** Mon May 8 (by appointment: call 812-738-9476)

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TIMED ONLINE-ONLY AUCTION

The Linda & Bud Wareheim Jester, Billiken & Collectibles Auction

Closing: Monday, May 15th starting at 5 PM





Jesters, Billikens, Dolls, Toys, Banks,
Advertising, B&O China, Christmas,
Black Americana, Country & Country Store Items,
Coca-Cola, Ice Cream, Chevrolet, Military,
Coin Ops, Paper Ephemera, Pre-Columbian Art,
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We will be selling over 500 lots of silver, gold, garden items, Gibson guitar, Music Boxes, paintings, two Louis Vuitton trunks, Lamps, clocks, art glass, porcelain's, Tiffany, Handel, advertising, Bronzes, Black memorabilia, rugs.

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Ralph 413-441-7641 or Gallery 518-781-3650

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Sunday, April 30, 2023 — 9:30am to 3:30pm (early buyer 8am) Wayne Police Athletic League, 1 Pal Drive, Wayne, NJ 07470

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Special Guest Speaker "Inlaid Furniture of the Southern Backcountry" May 6, 2023 at 5:30 PM

FORSYTHES' ANTIQUES AUCTION

THE FIFTY-YEAR COLLECTION OF JANICE GILL PLUS MORE **SUNDAY, APRIL 30, 2023 - 12:00 NOON** (CINCINNATI), OHIO

Located at the Eastgate Holiday Inn, 4501 Eastgate Blvd.



This auction consists of the Janice Gill collection which includes over 150 lots of Rookwood pottery, Roseville and other Pottery, Arts & Crafts items, Sterling and coin silver, Art, Micromosaic items, and jewelry. The auction also consists of a wonderful collection of artist

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TERMS AND CONDITIONS: Cash, check, Visa and MasterCard w/proper ID. 18% Buyer's Premium in house. 24% for phone and absentee bidding. 3% convenience fee for credit cards.

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The majority of art is from a prominent horse farm estate purchased in the 1960s-80s from fine art galleries and private collections, with additions.

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Also available: Furniture: 18th century Irish console, 18th century Queen Anne table, rare rosewood metamorphic library chair/ladder, rare large bronze Philip & Kelvin Laverne center table, huge sterling 1900s equestrian trophy, extremely rare 18th century George Graham musical bracket clock, Lalique grand horse head and fish sculpture, rare Lalique hanging wall console. And others.













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Thursday, May 4th & Friday, May 5th, 2023 at 9am FEATURING FIFTEEN MEDALS FROM THE GARVAN FAMILY COLLECTION



JAMES K. POLK INDIAN PEACE MEDAL, SILVER, 161.2 GRAMS, FIRST SIZE, JULIAN IP-24



Andrew Jackson Indian Peace Medal, Silver, 49.97 grams, THIRD SIZE, JULIAN IP-16



George III Indian Peace Medal, Silver, 121.1 grams, Largest Size, Adams 12.1



ABRAHAM LINCOLN INDIAN PEACE MEDAL, SILVER, 162.0 GRAMS, FIRST OBVERSE, SECOND REVERSE, Julian IP-38



James Monroe Indian PEACE MEDAL, SILVER, 159.2 GRAMS, FIRST SIZE



ABRAHAM LINCOLN FRENCH TRIBUTE MEDAL. STRUCK IN SWITZERLAND, Bronze, 82.5MM, 269.4 GRAMS, CUNNINGHAM 9-010BZ



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Page 16 APRIL 25, 2023 APRIL 25, 2023 WWW.ANTIQUEWEEK.COM WWW.ANTIQUEWEEK.COM

OUTSTANDING LARGE 2-DAY ANTIQUE AUCTIO

857 TOOTHPICK HOLDERS - VICTORIAN COLORED & EARLY AMER. PATTERN GLASS - SPATTERWARE - TEA LEAF - FLOW BLUE - ART POTTERY - COSTUME JEWELRY OUTSTANDING EARLY & COUNTRY FURNITURE - BLUE DECORATED STONEWARE - 81 TERRA-COTTA CIGAR/MATCH/TOBACCO HOLDER JARS - EARLY SMALLS & COLLECTIBLES - 50 LAMPS - ARTWORK - 500+ VINTAGE POSTCARDS - 400+ CHRISTMAS ITEMS - 18 HUBLEY SANTAS - CLOCKS - TOYS - QUILTS - COVERLETS - RAG RUGS - 50+ LONGABERGER BASKETS - 1999 FORD F150 - MOWERS - LOG SPLITTER - ETC.

MAY 10 & 11, 2023 (Weds. & Thurs.), TIME 9:00 AM EST Both Days

PREVIEW: Tues. May 9 from 1:00 PM - 4:00 PM Featuring the private lifetime collection of Jean and the late Theodore Taylor of Huntsburg, Ohio, the private Toothpick Holder collection of Dr. Joy Stovcik (member of the NTHCS), plus others will be sold at the MIKE CLUM INC. AUCTION GALLERY located at 7795 US Hwy. 22 NE, approx. 2 mi. east of RUSHVILLE, OHIO (approx. 10 mi. east of Lancaster, 25 mi. west of Zanesville, & 45 mi. SE of Columbus).

cld Mt Washington, Wave Crest, Hobbs incld Wheeling Peach Blow, Libby Maize, LC Tiffany, cranberry, blue & other opalescents, Royal Bayreuth, novelties, ruby stain, Northwood, Heisey, EAPG, colored glass (cranberry, amberina, Rubina, emerald green, blue, amber, & more); cus tard gls; many pressed & pattern gls; many sold choice - PARTIAL DETAILED LIST of 209 ON OUR WEBSITE; VICTORIAN COLORED & EARLY AMER. PATTERN GLASS: Extremely rare BLUE JUMBO spoon rack (dmg to most of the spoon notches - to the best of our knowl edge this would be only the second colored example known to exist); Victorian colored glass (cranberry, blue, amber); over 150 FENTON GLASS PCS to incld cranberry and opalescent plus more (over 30 baskets of many colors, 28 eggs on pedestal incld Burmese & many other colors, 69 slippers of many colors and styles); 11 Imperial from Heisey molds amethyst animals & birds; 97 pcs ca 1890-1920's blue milk glass & opaque glassware in many forms (pr lizard on turtle hndld candlesticks, vases, novelty pcs. 3 bears plate, many lattice & pierced edge plates & plagues, drsr bxs & items, stemwr, plus more); over 60 ruby gls pcs incld Fostoria; over 20 amber pcs incld novelties, etc; over 140 ruby stain pcs incld sev souvenir items; over 20 blue gls pcs incld novelties & more; elegant glassware; EAPG incld Post pattern (4 pc engraved ta ble set, 5" covd jelly compote, 7" covd compote, etc); flint honeycomb (water pitcher, 8 goblets, decanter, wines, celery vase, egg cups); Oakleaf & Acorn pcs (4 pc table set, water pitcher, 9 goblets, etc); plus other pattern & flint gls pcs; Contemp lead crystal glass; Carnival gls; Erickson gls; over 30 Contemp Art Glass pcs in various forms to incld vases, etc; 57 Paper Weights w/many fine examples; fine pr 23"h swirl cylinder ftd apothecary jars; 10" diam early flint knob hndl cake/cheese cover w/underplate; asstmt of early SPATTERWARE incld cups, saucers, 8 ½" blue peafowl plate; 2 rare sgnd "Bennington 1849" Lyman, Fenton, & Co. Bennington VT pitchers – 10 ½"; Staff. hunter figurine w/rifle & game – 16"h; 2 lg STAFFORDSHIRE hen on nests; set 4 lidded canister jars w/blue bands; mocha seaweed lipped 8" bowl; blue seaweed mocha 5 ½" bowl; 198 pcs TEA LEAF ironstone by various companies incld Alfred Meakin, Wedgwood & others, 68 pc blue transferware Ridgways Oriental pattern dinnerware set – service for 10+ w/table & serving pcs; 89 pc red transferware Historical America dinnerware set w/ Homer Laughlin China Co – serv for 12 w/serving pcs; Ig coll early handle-less cups & saucers incld blue morning glory, blue snowflake, green & gold wheat, various stick spatter patterns; coll of over 20 shaving mugs incld rare bicyclist occupational; coll of 55 FLOW BLUE historical & souvenir plates; game plates; Ig amt of Victorian porcelain novelties of many types; coll over 60 porc novelty dog figurines; red transferware; gaudy ironst pcs; 49 pc Grindley England Holly pattern partial dinner set; 42 pc Royal Saxony clover leaf partial dinner set; 9 pcs ART pendants, etc: few sterling & coin silver spoons

POTTERY incld Weller, Niloak; COSTUME JEWELRY to incld necklaces, bracelets, rings, THURSDAY SESSION: EARLY & COUNTRY FURNITURE: Rare bold tiger striped maple country Chippendale Holmes County Amish corner wardrobe with bold upper cove molding, 2 dbl panel doors, bracket base, ca 1825 – 28"d, 82"h, 65"w; outstanding rare tiger striped maple carpenter's workbench w/2 wood screw clamps, ca 1830 - 10'8"l, 261/2"w, 291/2"h; Ohio curly maple 7 dwr chest w/turned feet & solid ends, ca 1825 - 42½"w, 51½"h; country curly maple stand, ca 1850; Ohio country Empire curly maple 4 dwr chest w/OG feet, ca 1850 – 40½"w, 36 1/2" h: Ohio country Chipp curly maple 4 dwr slant top desk w/fitted interior, cubby holes, cntr door above sng dwr, resting on shaped bracket base, ca 1825 - 37"w, 43"h; Ohio bird's eye maple 4 dwr chest w/shaped back crest, bold cherry pilaster posts, ca 1850 - 47"w, 441/2"h, Ohio country sq curly maple stand w/lower shelf; Ohio curly maple blanket chest w/till & applied bun feet, ca 1830 - 42½"l; Ohio country Sheraton curly maple drop leaf table w/dvtld dwr, ca 1830; Ohio curly maple sm country 5 dwr chest, ca 1830 – 20"w, 361/2"h; magnificent early Ohio country Shera tiger maple high post canopy rope bed, ca 1825 – 63"w, 85"h; Ohio curly maple cannon ball poster rope bed; Ohio tiger stripe maple & walnut country Empire 2 pc butler's secretary/desk w/pillars & 2 gls 4 pane doors, ca 1840 - 44"w, 74"h; Ohio curly maple country Sheraton to Empire 4 dwr chest w/pilasters, ca 1840 – 40½"w, 47"h; nice Ohio country high back drysink w/3 upper dwrs, 2 paneled doors & shaped apron, ca 1850 - 46"w, 48"h; early Ohio country 1 pc step-back dry sink cpbd w/sawtooth cutouts across top; Ohio country 12 tin tall piesafe cpbd. ca 1880 – 38"w. 71"h: Ohio country 6 tin pie safe w/upper dwr aboye 2 paneled doors, ca 1850 - 39"w, 51"h, Ohio folky curly maple cherry, walnut & poplar wash stand; wonderful Ohio prim step back open top pewter cpbd above deep 10" dwr above 2 slab doors, retains some old orig reddish/gray paint, ca 1830 - 42"w, 75"h; Ohio country pine & ash wash stand w/shaped gallery & lower sng 2 panel door; wonderful sm Ohio walnut & cherry 1 pc folky step/slant back cpbd w/open top above base w/2 dbl panel doors, ca 1830 – 38"w, 53½"h; Ohio country pine mule chest w/2 dytld dwrs resting on nicely shaped bracket base, ca 1830 – 43"w. 42 ½"h; Ohio cherry & maple 2 pc crnr cpbd w/cove molding, upper 8 pane (4&4) gls pane doors, ca 1860 - 49"w, 87"h; sm Ohio country prim 6 dwr chest, ca 1850 - 12"w, 301/2"h; country Shaker type 5 slat ladder back arm rocker; nice Ohio country maple step-back 1 pc drysink cpbd w/upper gls pane doors above 3 dwrs, ca 1880 – 43"w, 82"h, sm Ohio country cherry step back 1 pc cpbd w/upper 12 pane (6&6) doors above 2 panel lower doors & shaped apron, ca 1830 – 43½"w, 72"h; Ohio country maple (some curl) lollipop kraut cutter on 3 turned Sheraton style 12" legs, ca 1825 – 13½"w, 64"l; fine Ohio country Shera cherry school master's or clerk's desk on high legs w/upper ram horn back splash, fitted interior, dvtld case above dvtld dwr, ca 1830 – 35"w, 50 ½"h; Ohio country Shera farm work table w/2 board top, ca 1825 – 26"w, 47"l, 28"h; Ohio country fold top game table w/spool turned legs, ca 1860; Ohio country Shera cherry long drop 6 gate leg dining table; folky prim Ohio country Hepp farm table w/2 board top, base w/orig salmon paint, top in orig scrub surface, ca 1810 - 35½"w, 51½"l, 29½"h; 3 nice early pine, metal & brass half banded stagecoach trunks - 22", 26" & 28"l, Ohio country curly nable & walnut turn leg worktable w/replaced top - 30"w, 56"l, 31"h; early country pine bench ; early Ohio country pine dough tray w/early shaped cut outs on base, lower shelf, ca 1825 – 39"l, 28"h; fine Ohio country Shera dvtld dough tray/worktable, dvltd, splay leg base, 2 board scrub top, ca 1825 – 28"w, 46"l, 29"h; sm grain paint & decorated dytld chest/trunk, ca 1810 - 28"I; Ig dvtld cedar blanket chest; early 6 board blanket chest in orig blue/green paint, ca 1830 – 38"l; nice early Ohio dvtld slant lid meal & flour bin w/divider in old orig reddish orange surface, resting on orig turnip feet, ca 1825 - 43½"l, 32½"h; unus sm early blanket box 28"I; sm country Hepp tapered leg work stand w/gallery & lower shelf; early spinning wheel; haned bracket country bracket base curly maple blanket chest in old orig surface, ca 1825 – 38"l; Ohio country Shera cherry blanket chest w/dwr in base, ca 1830 – 38", 28½"h; sm oak shoe foot book shelf; prim open front & back cpbd w/dwr in base, ca 1840 - 42"w, 49"h; child's country pine blanket chest w/applied turned feet, ca 1840 – 24"l; Ohio country Windsor spindle back bench – 74 1/2"l; country pine lift top wash stand; sm walnut & pine country hng cpbd w/shaped crest, sng dbl panel door & lower dwr - 21 ½"w, 38 ½"h; unus sm early country ash & pine slant lid meal bin w/1 la & 2 sm bins above 2 dwrs, ca 1840 - 36"l, 24 1/2"h; sm cherry hng cpbd w/sng gls pane door - 201/2"w, 281/2"h; prim country pine demilune stand; sm country pine display cabinet w/gls pane door & sides - 21½"w, 38"h; sm country pine slant lid bin - 14½"w, 30½"h; country pine wall shelf w/shaped ends - 34"w, 611/2"h; nice country prim open top slant front wood/kindling

WEDS. SESSION: 857 TOOTHPICK HOLDERS from one private collection to partially in- 1 box - 29%"w; prim country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early country pine lift lid box w/pencil post leas - 34%"l, 15%"h; unus early try pine comb slant lid meal bin/sng door cpbd w/raised panels, ca 1825 - 45"w, 34"h; country cherry & curly maple round candle stand w/3 spider legs; country cherry & walnut hng spice cpbd/chest w/2 doors & 6 dwrs - 121/2"w, 26"h; set of 10 arrow back plank seat chairs; 32 asstd rockers & chairs of various styles & types; sm flax spinning wheel; early walnut spider leg country birdcage round tilt top tea table. ca 1825: high back Ohio country drysink w/3 dwrs: sm ash country wardrobe w/sng door above 1 dwr; Ohio transitional country Sheraton to Empire cherry 4 dwr chest w/pilasters; sev early blanket chests; country Hepp walnut 2 dwr d.l. stand; early Ohio cherry country Hepp 1 dwr stand: cute sm Ohio country pine cpbd w/cove molding, sno gls pane above wood panel door & bracket base, ca 1850 - 301/2"w, 70"h; unus Ohio country walnut step back cpbd w/upr sng gls pane door & lower sng raised panel door – 32½"w, 81"h; neat Ohio country Vict walnut ladies secretary: country Sheraton poplar school master's desk: Ohio country spindle back rocking mammy bench - 60"l; pine saw buck table - 23"w, 501/2"l; nice country pine bucket bench – 20"w, 43"l; Vict walnut 2 pc cylinder lid secretary w/upper gls doors; sm country slant lid meal bin – 28"w; other slant lid meal bins; prim country furniture pcs; pinning wheels; yarn winders; oak 4 dwr ice box; unus Vict Eastlake dbl gls door bookcase/ secretary w/center mirror & beveled gls doors, drop lid & dwrs; Ohio spindle back deacon's bench – 88"l; plus other country & Victorian pcs; **BLUE DECORATED STONEWARE** CROCKS & JUGS (early ovoid 1 gal jug w/freehand Indian, 1 gal jug freehand perched speckled bird on imb sgnd "Gusting Process Co. 568 Washington St. Boston", 2 gal ovoid jug w/freehand flower w/leaves sgnd "Burger Bro's & Co. Rochester NY", 4 gal hndld jar w/lg fréehand wreath "1874" sgnd "Ottman Bro's & Co. Ft. Edward NY", 101/2" canning jar w/5 blue freehand finger lines damaged, two 8" canning jars w/4 blue freehand finger lines – 1 w/hairline, 5" butter/salt jar "Jas. Hamilton & Co. Greensboro PA" – rim chip); 20 gal dk brown glaze hndld jar w/dmg; 15 gal hndld jar; 8 gal hndld jar; two 20 gal hndld jars; outstanding collection 81 TÉRRA-COTTA CIGAR/MATCH/TOBACCO HOLDER JARS ca 1860-1880 w/many great examples (animals people, etc) – detailed list available on our website; EARLY SMALLS & COLLECTIBLES: Early curly maple kraut cutter w/orig box – 35"l; nice folk art sailor man w/paddle whirligig in orig paint; early dvtld slide lid candle box; early orig paint décor slide lid box w/perched bird on lowering branch; fine & unus early walnut wall English barometer – 35"h; mahog barometer sgnd P. Nicho Liverpool - 39 1/2"h; sm toy blue granite & nickel on iron child's cookstove; nice early wood & wire dome top bird cage - 33"h; 1919 tramp art wall mirror w/carved stars & rosettes – 33"h; sm early wdn sign in gold leaf & black paint "Homewood" – 41/2"h, 26"l; forged iron penny foot rush light; country store countertop paper sack holder in orig paint & stencil "Fine Fruit Flavors & Oils"; early 30" curly maple rolling pin; 8 dwr wall spice cabinet; sm 9 dwr spice cabinet: als Dazev churn No. 40; 2 fine early lq split hickory baskets; early hollow tin ram weather vane - 21"h, 27"l; lg chalk lying Indian Chief w/peace pipe - 24"l; early copper Lady Liberty weather vane - 39"h; sm No. 1 Enterprise cast iron dbl wheel coffee mill in orig paint;; early cherry wall hng pewter charger rack; country prim step stool; early copper bed warmer; Shaker type rug beater; ca 1875 child's sled in old paint; asstd wall shelves; old carpente planes; nice assortment of early baskets in many sizes; over 200 early rag rug carpet balls; nice selection of early copper items (24 food molds incld ears of corn, fish, fruits, ranging in sz from 13" oval & round examples to 6", kettles, plus more); wonderful coll of 18 early cookie & springerly boards of people, animals & more; over 20 early brass & copper ladles, dippers & skimners w/forged iron handles: folky metal door mat w/240 hearts: asstd forged iron items: early wooden & treenware pcs incld a rare lg 14" diam Pease lidded jar w/bail hndl & 8" diam Pease lidded jar w/bail hndl; repro set of 16 grad. Pease style lidded jars made for Jean Taylor's 80th birthday, sand Bob Victor; sey pcs early lighting; 2 cast iron Hubley figures – Aunt Jemima & Uncle Řemus; early 12" Griswold Santa Claus čake mold w/orig paper tag; iron elephant doorstop in orig paint; cast-iron 15"h black sitting cat doorstop in orig black paint w/blue bow & gls eyes; bronzed cast-iron St Bernard w/keg doorstop; 12 asstd sz brass school bell's w/wd hndls; orged iron firepl broiling trivet on legs; 3 early lg hndld round bread boards; other early woodenware; Ig early slide lid candle box; 7 asstd early wd stools incld 1 curly maple; early dvtld child's mina blanket chest w/till – 18½"l: early German 42" feather tree w/turned painted wdn base; early sewer tile lying sheep - 10"; asstd early wdn rolling pins; early chalk sitting squirrel eating nut in orig paint - 11½"h; strings of sleigh bells; folk art wdn log cabin - 14"w; asstd early cutting & wash boards of many types; neat folky country child's ca 1860's sled w/box seat; ca 1870's child's wdn kangaroo velocipede; early tin round bath tub, ca 1850 - 38" diam; nine 5 gal adv lard tins; plus many other early smalls & collectible items in various categories, too umerous to list: over 50 LAMPS to incld cast-iron types, bracket types. Vict oil GWTW types & hng types incld cran hob, student types, banquet types, stem oil types, hng 14" parlor light, prass & marble floor organ type, etc; ARTWORK incld dtd 1853 needlework sampler w/2 nouses, alphabet & Bibles sgnd Caroline A. Sherwood; 2 fine ca 1830-40 theorems on velvet paintings in orig gold leaf frames (1 hndld basket filled w/fruits & berries w/2 blue birds in flight 1 woven basket filled w/lg watermelon & other fruits & flowers – 20x23" each); ca 1830 set 3 oil portraits in orig gold leaf frames (member's of the Brettell family from Ashtabula, Ohio) 20x24"; early o/c portrait of young man w/moustache in orig deep gold leaf frame - 20x24' isstd Vict framed prints, lithos & more; framed needlework mottos; sev lg framed groupings of ca 1910 seasonal postcards (many Santas of all types, Thanksgiving, St Patrick's related); coll of over 500 VINTAGE POSTCARDS incld 72 wonderful ca 1910 Santa Claus postcards w/ peautiful examples; 420 Easter postcards w/rabbits, chicks, etc; other misc postcards & ephemera: over 400 CHRISTMAS ITEMS ranging from ca 1870's to contemp incld early coll 18 are cast-iron **HUBLEY SANTAS** w/12 dtd (1895, 1894, 1890, 1888, 1925, 1903, 1897, 1906. 1915, 1917, 1919, 1920) & 6 others; 4 iron Santa doorstops; 4 iron banks (3 reindeer, Santa); early white coat Santa; concrete yard Santas; plus other antique Santas/Christmas items; over 200 contemp Santa figures of all type incld many black Santas; ornaments; vintage Santa lamps (gls & plastic); Ig to sm NIB Santas; CLOCKS to incld walnut octagon short drop adv calendar regulator "Davis Hardware, Winchester Guns, Ammunition, Hunting & Fishing Licenses, Victor Traps, Baits, Lures, Snares"; Waterbury walnut gingerbread w/alarm; sm walnut gingerbread; 10½" green floral china case type; Gilbert model 1807 banjo type T&S; 2 COVER-LETS (early red, blue, green & white w/stars, medallions & eaglets border, sgnd "Somerset Ohio 1849, L. Hesse Weaver", red, mustard, blue & white w/flowers & snowflakes sgnd "H Canton Stark County Ohio 1840"): 7 asstd QUII TS: asstd wool & patterne nice collection of woven RAG RUGS; asstd antique & collectible TOYS; 57 LONGABERGER BASKETS with many fine examples having liners & protectors; VEHICLE sells at Noon: 1999 Ford F150 pick up truck w/under 50k miles; UPSTAIRS RING: Toro wheel horse 416-8 lawn mower; Deutz Allis 16hp hydro mower with deck and blade; Ariens 22 ton log splitter (25in splitting capacity): Ridgid 6.0 shop vac: Mendini by Cecilio drum set: Craftsman 2.75 hp 10in table saw: Delta T-Square Fence System table saw: Troy-Bilt push lawn mower (new in box): beautiful 5pc wicker furniture set: lots of furniture and smalls to include chairs, beds. cabinets. display cases, roll-top desk, wardrobe, dressers, loom, bench, wagon wheels, concrete decorations, and lots of small primitives, box lots, lamps, plus much more. 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Preview takes place at Kaminski Auctions, 117 Elliot St. Beverly, MA, Monday-Friday, April 24-28th, 9:00 AM-5:00 PM, and Saturday and Sunday at 8:00 AM. The preview is open while the auction is live.

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figural sculpture group



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SAM GILLIAM (American, 1933 - 2022). Untitled, 1984, Watercolor and dyes on folded hand-made paper forming a collage

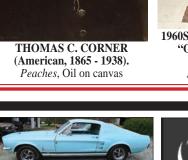


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Trains, planes and automobiles as well as soda and toys at Penn auction

WATERLOO, Iowa — Collectors will be all onboard when the train collection of the late Don Stine comes to Rich Penn Auctions May 12-14. An avid train collector, Stine was well known along the collecting rails in the Midwest. He belonged to many of the train collector clubs and called fellow collectors his "good friends".

The auction is held at the Waterloo Convention Center. Expect to see a large selection of electric and windup trains with associated layout pieces. The Stine collection had multiples of the same items, so there's a broad and deep variety to choose from. All the major train names will be found; Lionel, Marx, Ives, Hornby, Marklin, American Flyer & more! But Don didn't collect just trains. He also had hundreds of tin litho windup toys. They included Marx, Lehmann, Unique, Bing, Strauss and others, many of which are excellent or mint in the original boxes. Simply a huge variety!

The late Ray Reetz also collected toys. He loved both battery-operated and tin windups. And like Don, he collected them in the box too. Pieces from his extensive collection will also be sold.

The auction will also include a collection of mid to late 19th century to-bacco and brewery advertising lithography from the collection of Dave and Bonnie Libby. The Libbys loved rare, scarce and hard to find works from the pre-prohibition era, such as an 1867 Love Civil War plug tobacco scene.

Featured in this auction is a great variety of early stockyard advertising and promotional materials, and just like Coca-Cola that includes signs, posters, watch fobs, and publicity photos, as well as material from early Ag industry & machinery manufacturers. One of the finer pieces selling is an early reverse paint, mother of pearl with gold & silver leaf sign for W. H. Blake, Dealer in Agricultural Imple-



Above: Mickey Mouse Meteor Train Set, Marx O gauge, litho on tin windup

ments & Shelf Hardware in Swanton, VT. A fabulous example of sign maker

During the mid 20th century, sign maker art changed in form, materials and size, with bigger being better. Porcelain and neon were both popular among sign companies and now more so with today's collectors. Petroliana connoisseurs will find an impressive selection of porcelain and neon signs on this auction, but they'll have other choices too, clocks, displays, oil bottles & carriers. Among the special rarities is a circa 1920s Splitdorf Spark Plug Display in excellent condition. Ford lovers will appreciate the rare cast aluminum Ford Golden Jubilee Crest dealer wall sign. Pump collectors will love the restored Tokheim 850 clock face pump.

Victorian lighting, porcelain, glassware and furniture will include centuries old pieces from the UK estate of the late Richard Lyon-Dalberg-Acton, 4th Baron Acton and Member of the House of Lords. Furnishings from his Iowa summer home are classic 17th and 18th century pieces from the William & Mary, Hepplewhite & George III periods.

"There are a number of great pieces in this auction that we've never sold before," said Penn. "It'll be a fun education watching them sell!" Penn added, "The newly renovated Waterloo Convention Center is just 100 yards from our office. The center is a great facility and is connected to a hotel and parking ramp by an enclosed skywalk. It's within easy walking distance to some great restaurants. The hotel gives our guests a special \$84 room rate and I think we'll have some other fun things lined up too. We're really looking forward to it!"

For those who can't make it, Penn offers multiple bidding options, including absentee, telephone and live bidding online through LiveAuctioneers. Find the links to the online catalog



Above: Coca-Cola Perfume Bottle, Very Rare, c.1960, sterling silver.

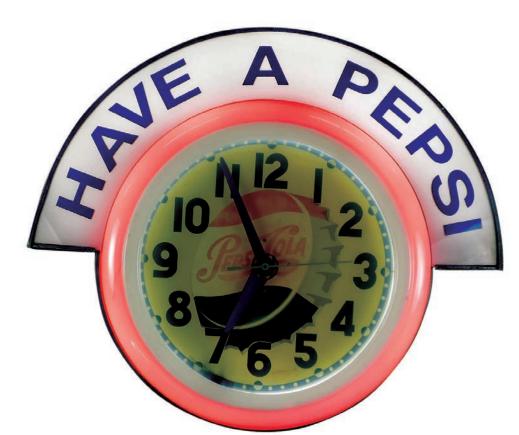
on Penn's website. Full color catalogs will be available for \$40. Prices realized will be posted online. Just contact Rich Penn Auctions at 319-291-6688 or visit www.RichPennAuctions.com.



Above: Robot House windup, Frankenstein, for Universal Studios, working, MIB, 9.5"L.

Below: Drumming Mickey Mouse with box, by Linemar for Disney, B-O, MIB working cond, 11"H.

Below: Livestock Exposition Poster, Union Stock Yard 50th Anniversary Show, 1936, 25"H x 19"W.

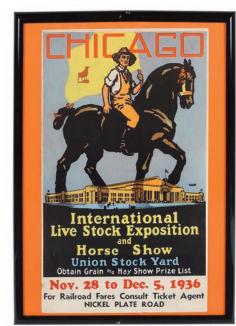


Above: Soda Fountain Clock, Pepsi, neon "Cleveland", Electric Neon Clock Co.

Below: Flash Gordon Rocket Fighter, Marx windup.







Frankoma pottery stands the test of time

About 20 years ago, I traded advertising space in a magazine I owned (Oklahoma Antiques) with Frankoma Pottery Company. I acquired Frankoma dishes, several mugs of my own design, and one beautiful fan dancer that was cast in 1997. The fan dancer still graces the top of my commode in my main bathroom. Today, it is valued at about \$150.

John Nathaniel Frank studied art for three years at The Art Institute of Chicago. In the spring of 1927, the University of Oklahoma hired Frank to establish a new ceramic art department at the university. Frank moved to Norman, Oklahoma, and oversaw the building of the Ceramic Art Department in the Old Armory building.

In 1933 Frank and his wife, Grace Lee, opened their own pottery production plant in Norman by mixing clay in a butter churn. The couple named their new pottery "Frank Potteries." Like all new businesses, the pottery started slowly, so Frank continued teaching at the university until 1937 when he resigned to devote all his time to his pot-

In 1938, John and Grace Lee moved their pottery business to Sapulpa, Oklahoma, and changed the name of the business by adding the last three letters of "Oklahoma" to the "Frank" name, thus forming Frankoma Potteries. On November 10, 1938, the plant caught fire and burned to the ground.



Above: Vintage Frankoma "Racing Greyhound" figurine made for Greyhound Bus Company. This art figurine is valued at \$330.

Frank rebuilt, and over time the pottery expanded. At its peak, Frankoma Pottery employed over 140 people. The business continued to do well following John Frank's death as his daughter, Joniece, took over the business. Having studied art at the University of Oklahoma, Joniece became the sole designer of Frankoma Pottery and led the company until it filed for Chapter 11 bankruptcy protection in 1990. In 1991, Richard Bernstein purchased Frankoma Pottery, ending the Frank ownership and legacy of the company John Frank built.

Frankoma Pottery produced several different series of kitchen pottery, especially in its Prairie Green glaze. One of the loveliest and most desired pieces of Frankoma's kitchenware is its 3-quart cookie jar with swan lid (with silver overlay), which was produced only in

Prairie Green glaze. Frankoma's Wagon Wheel dinner set and kitchenware pieces have also remained extremely popular over the years. The Wagon Wheel design was used on teapots, creamers, salt and peppershakers, sugar bowls, dinner plates, dessert bowls, cups and saucers, and other pieces. Entire sets of this pattern are still available for eager collectors. The company also offered three styles of canister sets that were popular with housewives. Each set contained a "Flour," "Sugar," "Coffee," and "Tea" canister with a "Grease" canister available as an additional piece.

Frankoma Pottery became known for its limited edition artsy pieces, including vases, Christmas plates, "Teenagers of the Bible" plate series, Toby mugs, and many other specialty items, including Political Mugs. Frank first designed a Political Mug in 1968 when he produced a 5-ounce Elephant Mug for a fundraiser for the National Republican Women's Club. However, this mug soon became a collector's item. The Elephant Mug became a stock mug. And, in 1975, Joniece Frank designed the 5-ounce Donkey Mug to represent the Democratic Party.

Some of Frankoma's artsy pieces were



Above: Exquisite Frankoma double candleholder. This limited-edition art piece is valued at \$300

produced as logos for other companies. such as American Airlines "Eagle Mug" and Greyhound Bus Company's "Racing Greyhound." Other artsy pottery pieces include Frankoma's "Weeping Lady/Dreamer Girl" bookends, which are stunning pieces in a collection or used as actual bookends on a table or in a library. Frankoma produced a line of biblical themed art pottery, including a beautiful "Jonah and the Whale" art statue in turquoise. And Frankoma's double candleholder, which was a limited edition art piece, still graces many living rooms for use as special lighting on dark autumn nights.

Frankoma's art pottery has endured because the pottery has always had a classical look that appeals to all times and all art pottery collectors.



Above: Rare Frankoma prototype of a rusty-orange frog. This wonderful art piece was offered on eBay for \$1,000.

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Above: Beautiful American Airlines "Eagle Mug" is valued at \$430.



Above: Lovely pair of Frankoma "Weeping Lady/Dreamer Girl" bookends. These ivory and silver sage bookends are valued at \$325.

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LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 32 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd -Mar. 31st (219) 696-9357.

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PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

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KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Wed-Sun 10-5; Closed Mon & Tues. 765-345-7572.

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IOWA

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St. Advertising, signs, stoneware
& architecture. Daily 11-6,
closed Mon & Tues.
641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY

BEREA - Todd's Antique Mall, Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! VINTAGE FLEA MARKET 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

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WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK

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CALEDONIA - Reflections From

The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

NEW WINDSOR - Blooming Grove Antiques Take "2", The place for all things vintage. Stop by and take a step back in time. Open Everyday 11 am to 6 pm except Sundays. 436 Blooming Grove Turnpike, New Windsor, NY. 845-787-4301.

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NEWSSTAND

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You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

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must include "op." *The date books were published must appear in ad.* If there is no date on the book, you must include "op." *The date books were published must appear in ad.* If there is no date on the book, y must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all Ad Cost

ıp to \$42 \$ 7.00 \$43 thru \$70 \$11.30 \$71 thru \$115 \$16.15

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REMEMBER -If unsold after first run. we'll re-run 1 more time. On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a toal of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in ou available issue at no charge. Second time run must be submitted within THREE

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bk – book bks – books bdg - binding bkpl – bookplate bkstrp – backstrip bl – blue brok – broken buck – buckram – copyright

1st - first

chp - chipped cl – cloth col – color conts - contents dec – decorated dict – dictionary disb - disbound dj – dust jacket dlr – dealer dw – dust wrapper ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine facs – facsimile f/o - fold out fr – fair front – frontispiece fwd - foreword

CWO - check with order

g – good grn – green hist – history hndbk – handbook hng – hinge il – illustrated/illustration ins - inside lea - leather If – leaf litho – lithograph Is – loose Itd - limited mag – magazine

ow - otherwise own - owner p - poor pamph - pamphlet pg – page photo – photograph port - portrait pref - preface

reprd - repaired rev – revised SASE – self addr. stamp envelope sig – signature slpcs – slipcase sl – slight sp – spine stns – stains teg – top edges gilt vf – very fine vg – very good vo – size vol – volume - presentation wn – worn - previous w/ - with priv prntd - privately pub - published/publishwr - wear wt - weight rbkd - rebacked

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE. Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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24W Typewriters & Bus. Eq. Wtd

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44W Movies Wanted

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Dwight Cleveland, PO Box 10922,
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773-525-9152.
posterboss@aol.com

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> For Advertising Information Call: 1-800-876-5133

52W Advertising Wanted

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Call Melissa at: 1-800-876-5133, Ext. 352.

52 Advertising

Hogan's Now and Then.com website is now online. vchm182@gmail.com; (757) 407-4950. Office/Gallery at 3160 Magic Hollow Blvd, VA Beach opens in early April.

For Advertising Information Call: 1-800-876-5133

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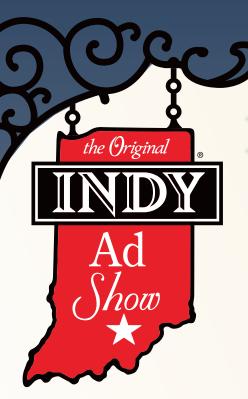
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Eros, 1962 vol I #'s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp,Sp. 9 ½"x 7 ¼", \$20, Library of Advertising, A.P. Johnson 1913, many illo's 9 ½" x 7 ¼", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib Ist W.B. Dygert 1939 sp-Is II. G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610,906,4332





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Menu Collectors

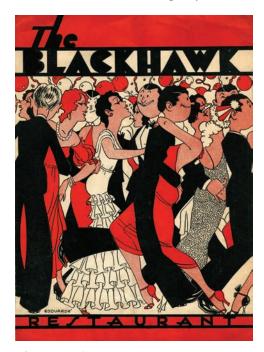
FROM FRONT PAGE

that had preceded them. Rather than a limited choice of family-style meals, often included in the rate charged for an overnight stay, eating out was suddenly a social occasion, not solely for sustenance. As an aside, Voigt noted that the transportation theme follows through to the introduction of automobiles and airplanes.

Another theme illustrated by menus is the place of American women in society. As many women became integrated into the workforce in the late 1880s, others had increasing leisure time (as well as money) for spending a day shopping and meeting friends in town. To accommodate them, eating places suitable for female patrons sprang up.

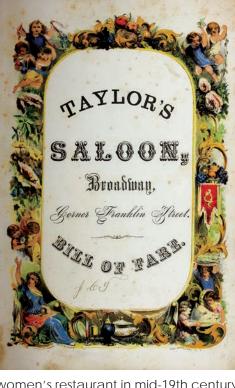
Menus, Voigt continued, serve as a primary source for students of the restaurant industry. À la carte choices, for example, were not introduced until the late 1880s and early 1890s. Early diners didn't care about whether a dish's ingredients were in season or if they were "eating local." Rather, they were impressed with dining rooms that had the capability of sourcing foods from other parts of the country. And so Florida oranges, cod from Maine, and oysters served far from where they had been harvested reflected a restaurant's ability to take advantage of the iced railcar.

Menus can be collected and appreciated for reasons that have nothing to do with their historical or culinary importance. Some collectors value them to learn more about the colorful stories behind famous restaurants and their equally famous



Above: Sometimes, menus are collectable because of their stunning graphics. The Blackhawk opened in the Chicago Loop in late December of 1920. The source of a popular radio program that featured a dance orchestra, the hot spot installed a telegraph machine to take requests from listeners.





Above: Taylor's Saloon was the foremost women's restaurant in mid-19th century New York. The presentation of this 56-page à la carte menu included a black leather spine with gilt rules, black gutta percha covers, ornamental gilt borders, inlaid mother of pearl, and navy-blue embossed endpapers.

patrons. Fans of mid-century modern design might seek out examples displaying representative artwork and graphics from that time. Additionally, a collection might focus on the great eating spots of a particular American city, including New York City and Los Angeles, San Francisco and New Orleans, as Voigt suggested. Tiki and Polynesian-themed menus are favorites. But when subjects overlap with interests of other collectors (for instance, souvenirs from World's Fairs), prices rise because of the increase in demand.

Finally, there are people who cherish menus for the simple reason that they remind them of a special occasion or a favorite restaurant.

As for Voigt, the Delaware resident began his collection in the 1990s, when menus could be found at flea markets for "one or two dollars." Buying and selling changed, he explained, when online sites expanded the market for "niche collectibles." Suddenly, there were "lots of new menu collectors," he said. After years of serious purchases, his collection now numbers somewhere around 10,000 items. In hopes of educating others, the Henry Voigt Collection of American Menus is a primary resource utilized by food writers, restaurant critics, and culinary historians. Go to theamericanmenu.com to access Voigt's collection.

A few final thoughts: Not only does the style of cover art for a menu ebb and flow, but so do the words that describe dining options. From "puffery" that requires diners to "interpret" the dishes offered, to single-word descriptions ("beef," or "potatoes," for example, with no description of how they were prepared), menus are, in the end, the best form of

Below: Mark Twain celebrated the big 7-0 in style at Delmonico's, thanks to a dinner hosted by the owner/editor of "Harper's Weekly," George Harvey.



advertising that a restaurant has, Voigt maintains.

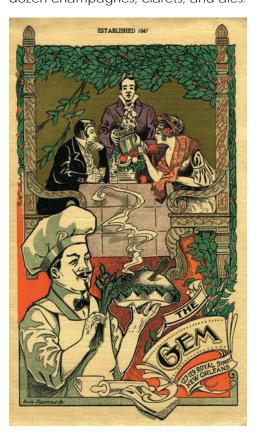
Sadly, the last thing remaining from a "Mom and Pop" establishment might be its menu. "And when it's gone, it's gone."

All the same, through wars and depressions, prohibition and pandemics, restaurants have managed to weather the storm, as seen by their menus. As to the recent pandemic and its effects upon restaurants in general and, more specifically, menus, Voigt spoke of the mixed legacy for tomorrow's collectors. Many restaurants have eliminated printed menus, with patrons accessing meal offerings using their smartphones or blackboards. Although the initial reasoning behind this was for sanitary purposes, many restaurants realized that they could economize without a printed menu. But recently, the collector pointed out, it has been shown that without a menu, diners are less apt to order desserts, hence, the gradual reintroduction of the dessert menu. It's a start, he commented.

Meanwhile, Voigt concluded that collecting menus is an intriguing and entertaining pastime, as they continue to "aid our cultural memory by providing historical evidence, not only of what people were eating, but what else they were doing and with whom they were doing it, and what they valued." He added, "Examine one and be transported back to the everyday life of the past—whether to a lavish banquet in the Gilded Age or a food-relief eatery during the Great Depression."

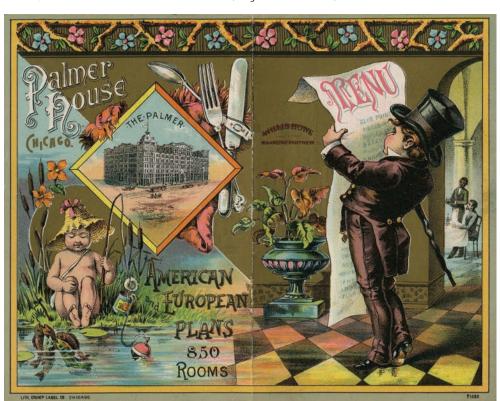


Above: The development of America's railroads is critical to understanding the rise of restaurants. The Great Western Railroad was a Canadian bridge line between the New York Central and Michigan Central Railroads. Those traveling could enjoy breakfast for the fixed price of 75 cents, with a beverage list that included more than three dozen champagnes, clarets, and ales.



Above: The Gem operated from 1847 to 1919 in an old mansion on Royal Street in New Orleans. The menu featured chops and seafood in the American, French, and Creole styles. "Laissez le bon temps rouler."

Below: After Chicago's Palmer House burned to the ground just 13 days after its opening in 1871, the second Palmer House advertised itself as "thoroughly fire proof." Patrons included actress Sarah Bernhardt; writers Mark Twain and Oscar Wilde; and Presidents James Garfield, Ulysses S. Grant, and Grover Cleveland.





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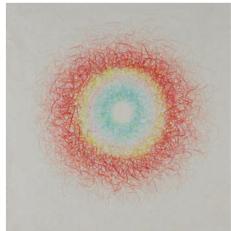
















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Tiffany Sterling Cigar Vase/Humidor, Stamped "T", 1891-1902; Walasse Ting (American, 1929-2010), "Green Dreams", Acrylic on Canvas, 1986; Eames Lounge Chair and Ottoman, Style nos. 670 and 671, both with Eames label on underside; Chippendale Mahogany Dishtop Kettle Stand, Possibly Newport, ca. 1760-1780; Federal Carved Mahogany Armchair, Rhode Island or Connecticut, ca. 1800; Edison Electric Pen, No. 8263 on wheel, includes stand and wire; Purvis Young (American, 1943-2010), Three Heads, Oil on Paper; Tiffany Sterling Silver "English King" Coffee Set; Wojciech (Voy) Fangor (Polish, 1922-2015), Untitled, Crayon on Paper, 1973; Classical Carved Mahogany Card Table, New York, ca. 1820; Purvis Young (American, 1943-2010), Untitled. Oil on Wood.