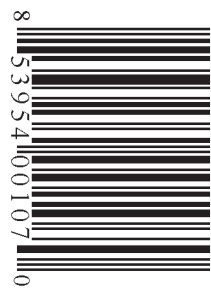


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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 54 ISSUE No. 2793

WWW.ANTIQUEWEEK.COM

MAY 2, 2023

There's plenty of spirit in collecting whiskey jugs

BY WILLIAM FLOOD

In 1847, a teen-aged innkeeper's son, Samuel Taylor Suit, left his Southern Maryland home to make his way in the world. He eventually landed in Louisville, Kentucky, and found work at a distillery. Ten years later, he acquired his own distilling enterprise.

Suit relocated back to Maryland in 1867 and purchased 450 acres on the edge of the District of Columbia and built an English-style mansion. Sometime after 1870, he started, "S.T. Suit, Fruit Grower and Distiller" which made rye whiskey and brandy from fruit grown on the property. Today's community of "Suitland" grew out of that estate.

Suit's products were packaged in stoneware jugs of various glazes, with lettering either impressed into the side or applied in black ink under the glaze. Most distinctive were the brown jugs inscribed, "Little Brown Jug. Whiskey in this jug was made in 1869 and jugged by me." The labeling was a bit deceptive given the distillery's actual opening date. Apparently, Suit was not averse to stretching the truth, as other company advertising suggested his distilling career began in Kentucky in 1839 when he would have been only seven years old!

To boost his sales, Suit came up with the idea to sell his spirits via mail order - an idea that paid off. Jugs of S.T. Suit whiskey were widely distributed throughout the country and even traveled westward with settlers.

Suit's story, like that of many distillers, is fascinating - as is the history of the vessels used to contain their products. Given whiskey's current rise in popularity, it's not surprising there are also high-spirited collectors of whiskey containers.

In the 18th and 19th centuries, whiskey-making was a way for farmers to



Above: Stoneware whiskey jugs that clearly identify the distillery and era can sell for hundreds or even thousands of dollars. This example from the Stag Saloon even mentioned the proprietor. It sold for over \$4,000.

convert bulky, spoilable grain into a liquid that was more lucrative and easier to store and transport. Distilleries typically filled 50-gallon barrels or smaller 10-gallon kegs. In those days, when someone wanted a personal supply, they would take a stoneware jug to the local tavern to have it filled.

Stoneware jugs have existed worldwide for thousands of years, used to hold everything from oils to molasses. Those best identified with the spirits industry



Above: S.T. Suit's "Little Brown Jug" was his calling card. Examples can sell for well over \$100.

date to 15th and 16th century Europe. Stoneware began appearing in the American colonies by the early 1700s; a century later, stoneware of one kind or another was being produced in virtually every sizable American community.

Originally, jugs used for alcohol were the same ones used to contain any liquid. Some had no handles; some had two. Yet, it was the single-handled variety that would be forever linked with hard spirits. Around 1840, distillers and taverns



Above: This E.G. Booz log cabin bottle still retains its tax strip. The tax strip's color can help determine the age once you are familiar with the complex federal system.

began inscribing stoneware jugs with their names and other information to help establish brand identity.

Stoneware remained the typical storage medium until the 1880s when machines were invented to manufacture glass. In particular, the Mason Jar almost single-handedly ground stoneware-making to a halt. Then came liquified bottle molding which drove down the cost

SEE WHISKEY JUGS ON PAGE 23

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NEWS

Overbeck was on fire at Walther and Hawkins event

BY SUSAN EMERSON NUTTER

CENTERVILLE, Ind. — A lifetime collection of Overbeck Pottery including some rare and outstanding piece were offered for sale at the beginning of April by Walther and Hawkins Auctioneers of Centerville. This company hosted an online only event that ended April 5 to disperse this 72-lot collection. Though the number of lots was small, as were the items up for grabs, the prices were anything but.

Overbeck Pottery was produced between 1911 and 1955 in Cambridge City, Ind., in the home of the six Overbeck sisters; with four of the sisters being the main artists. Concise bios of the sisters can be found at www.waynet.org.

The eldest, Ida (1861-1946) opened a successful photography studio in Cambridge City. Married to Martin Funk, wheelwright and woodcarver, Ida was the only sister to marry.

The catalyst in establishing the pottery, Margaret (1863-1911) functioned as a teacher as well as an accomplished artist. She studied at the Cincinnati Art Academy, trained with Frank Duveneck as well as other well-known artists. She taught art in private schools in Kentucky and Missouri, then DePauw University, before returning home to help found Overbeck pottery.

Hannah (1870-1931) attended Cincinnati Art Academy and Indiana State University. She was the “ultimate designer”, a perfectionist in sketching and watercolors. Listed in the American Arts Annual, her drawings were featured in Ceramic Studio, a magazine for china painters. She taught school before returning home



Above: Advanced Overbeck Pottery collectors appreciate the rarity of being able to own four Overbeck Pottery test glaze tiles. This grouping made \$3,700.

in poor health. Though bed-ridden with severe neuritis, she continued to design by having the pencil placed in her fingers.

An accomplished musician, Harriet (1872-1951) trained in Chicago, Cincinnati, and Leipzig. She played piano, organ, and violin; gave private lessons; and directed choirs. A proficient linguist, she spoke French, German, and Italian fluently. During the busy years of the Pottery, Harriet kept house for her sisters.

“The ultimate potter”, Elizabeth (1875-1936) studied with Margaret in the early years and later at the College for Ceramics in New York with noted ceramist, Professor Charles Binns. As a teacher and lecturer, Elizabeth exhibited widely, bringing much honor and recognition to the Pottery. Listed in the American Arts Annual and Who’s Who in American Art, in 1936 she was awarded the highest honor as a ceramist, being named a Fellow in the American Ceramic Society.

Mary Frances (1878-1955) studied with Margaret and attended the Cincinnati Art Academy, Indiana State University and Columbia University. She taught for a time before joining her sisters at the Pottery. A talented designer, Mary excelled in a wide range of art. She sold original bookplates, sculpted, and painted in oils and watercolors in addition to the vases, pottery and figurines. She was listed in American Arts Annual as well as Who’s Who in American Art. To amuse children visiting the Cambridge City library, Mary made the pirate ship, Don Quixote.

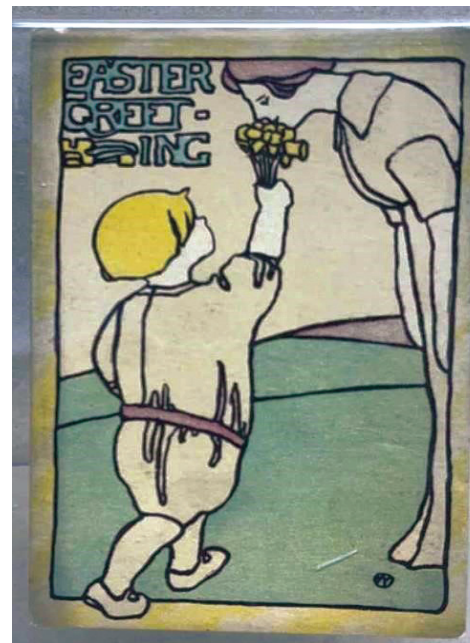
And it is important to note, there was an Overbeck brother. The only son and

SEE WALTHER & HAWKINS PAGE 4

Right: Selling for \$725 was this unique Overbeck family Easter greetings postcard featuring a child offering up a bouquet of flowers to a woman



Above: This Mary F. Overbeck painting of three chick-a-dees, was signed lower right and features the Overbeck home in the background. It sold for \$1,300.



Spring cleaning can include ticking items off a to-do list

Spice shelf cleaned out: check! File cabinet updated: check! Linen closet refreshed: check again! Spring cleaning isn’t limited to washing windows and polishing furniture; it can also include tidying up little spaces. Take, for instance, the “Ideas for Vintage Style” folder on my computer. Bear with me as I tackle three pieces of unfinished business.

First and foremost is the email I received from Editor Connie last year, noting that May 25 is celebrated as “Towel Day.” Unlike some other off-the-wall, made-up holidays, this one has a purpose, serving as a tribute to Douglas Adams, author of “The Hitchhiker’s Guide to the Galaxy.” The first Towel Day was marked in 2001, two weeks after Adams’ death, when fans began wearing towels in his memory. Luddite that I am when it comes to such things, I was unaware that the author believed that the humble towel would be “massively” useful to interstellar hitchhikers. He suggested that a towel could be used for warmth or for drying oneself off when wet, as bedding or as a distress sig-

VINTAGE STYLE



BY
BARBARA
BEEM



Above: A display of poodle-themed hand towels such as these brighten any powder room.

nal, as well as a sail on a boat or as a weapon. Most importantly, he maintained that a towel has “immense psychological value.”

But it shouldn’t stop there. When it comes to decorating with vintage style, Grandmom’s embroidered, lace-trimmed, or kitschy hand towels might be the perfect accessories for adding charm to an otherwise ho-hum powder room. And then there are calendar towels (remember that those from 1967, 1978, and 1989 work just fine this year), along with tea towels with mid-century graphics, that can brighten up most any kitchen. On the other hand, there are linen towels with interesting designs that are just too good to be used: frame them and hang them on a blank wall that cries out for something interesting.

Moving on. A friend (and reader of “AntiqueWeek”) sent me some photos a while back (ok, last year) of his “mystery glass bowl.” Let’s call him “George” (because that’s his name). George thinks the bowl was acquired by his family in the late 1940s or early 1950s, while his family was living in St. Paul, Minnesota. His father often traveled to New York City, where his company was based. Perhaps, George thinks, that’s where he purchased the bowl as a gift for his wife. Or maybe she, George’s mom, bought it for herself in Minnesota.

SEE VINTAGE STYLE PAGE 4



Above: Fans of “The Hitchhiker’s Guide to the Galaxy” celebrate “Towel Day” on May 25. Meanwhile, fans of “Vintage Style” often frame 20th-century linen souvenir towels and enjoy them every day of the year.

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AntiqueWeek (ISSN 0888-5451) is published weekly (except Christmas week) by

**MidCountry
Media, Inc.**

P.O. Box 90
27 N Jefferson St.
Knightstown, IN 46148-1242

Founded in 1968 by Tom and Peggy Mayhill.

US subscription \$47.00 per annum.

Periodicals postage paid at Knightstown,

Indiana 46148 and additional mailing offices.

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A GROUP OF FINE MATERIAL
FROM THE O’TOOLE COLLECTION

Walther & Hawkins

FROM PAGE 2

youngest Overbeck, Charles (1881-1913), graduated from Purdue University, became an engineer and had two children, Charles and Virginia. Charles and Virginia and their descendants are the remaining members of the Overbeck family.

The Overbeck sisters frowned on copying pottery styles popular at the time in Europe and Japan. They described this mimicking saying “borrowed art is bad art.” Instead, the sisters used their lives and their surroundings as inspiration for their painted porcelain, redware, and figurines.

It was examples of these figurines that made up the majority of the items selling via this April online event. The Overbeck sisters created figurines of people they saw in their everyday lives, but gave the figures character or as Mary called it “humor of the kiln”.

The Overbeck sisters were also known for the subtle colors and hues of their glazes, though brilliant turquoise and heliotrope bright glazes were also employed.



Above: Small in stature but big on design, this Elizabeth & Mary Francis jar with incised lid made \$2,450.



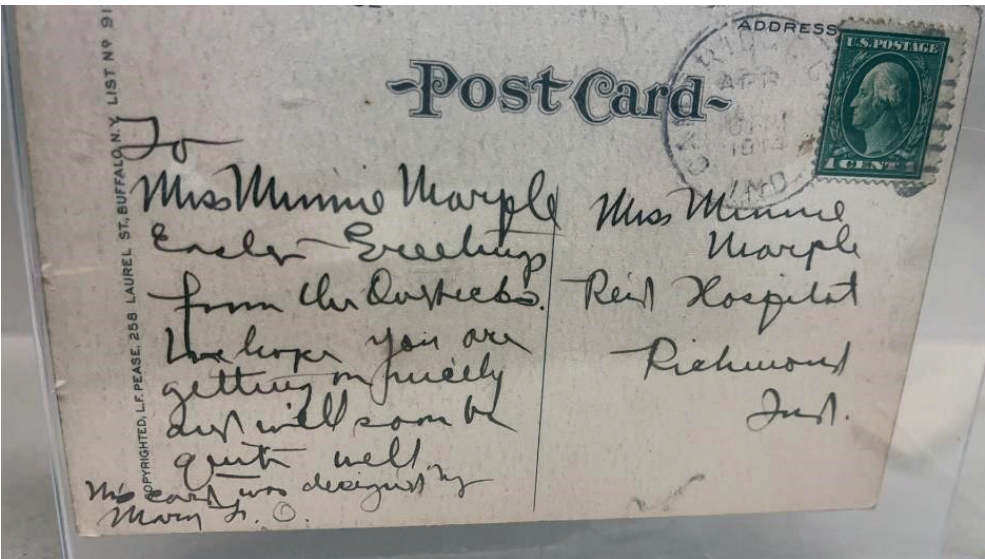
Above: Small in stature but big on design, this Elizabeth & Mary Francis jar with incised lid made \$2,450.

Items that came out of the Overbeck pottery were celebrated for their charm and uniqueness and collectors participating at this spring Walther and Hawkins Auctioneers event agreed.

Leading the auction was a 4.25 inch tall Overbeck African-American figure which was holding a rolling pin. A bid of \$4,400 was needed to take this piece home. Prices do not include the buyer’s premium. A young girl in a bonnet feeding a goose figurine was bid to \$775, and a Brer Bear figurine of Uncle Remus fame at 4.5 inches tall went for \$800.

Several paintings by Mary Frances were part of the offerings. A 9 by 9 inch framed painting of chick-a-dees on orange day lilies with the Overbeck family home in the background realized \$1,300, while an 8 inch by 10 inch Mary F. Overbeck work of a blue jay sold for \$950.

Rare Overbeck items also made an appearance. An Elizabeth and Mary Francis jar with an incised lid was bid to \$2,450. It stood a mere 2 inches high. A lot featuring four Overbeck Pottery test glaze tiles was highly prized commanding a winning bid of \$3,700, and an Overbeck family Easter greeting postcard measuring 4 inches by 5.5 inches sold for \$725.



Above: The flip side of the Overbeck Easter greeting postcard is shown here.

Right: Complete with rolling pin in hand, this Overbeck figure was highly prized bringing \$4,400.

“We are so excited to see an increased interest in Overbeck items outside of where these pieces were produced,” explained Andy Walther. Items were purchased by collectors across the country including those in Arkansas, the state of Washington and New York. “It’s also exciting to see an increase in new collectors of Overbeck pieces,” Walther pointed out. “So much of pottery has been held in small collections and these are slowly coming on the market. The pieces sold here were from a longtime Wayne County collection where the owner had probably spent 45-plus years putting it together. It is a wonderful time to collect Overbeck Pottery!”

Right before this auction took place, auctioneer Shane P. Hawkins of Walther and Hawkins Auctioneers died. “Gosh, we miss him grandly,” Walther said. Though Walther is the sole owner of Walther and Hawkins Auctioneers, he said, “We had been at this together for more than 20 years. Moving forward, the company will continue to serve everyone, every day just



as we always have, despite the huge void of Shane’s absence.”
Contact - 765-855-0835
www.waltherandhawkins.com

Vintage Style

FROM PAGE 2

Or. . .maybe it’s been in the family longer than that. Might it have originally belonged to his maternal grandmother, who lived in Virginia and later, Florida.? If this were the case, the bowl would be older than he had originally thought. Whatever, it has survived a number of long-distance moves and continues to intrigue its current owner.

As for a physical description, George says the bowl is “heavy,” about five pounds, measuring 12 by 8.5 inches and standing about three inches high. “Smooth on the inside, raised on the outside, which gives it a sparkling appearance in light.” In all, too nice to use as a receptacle for house and car keys.

An appraiser recently told George that he thought the piece might have been

Right: If those who know about glass bowls could help identify this one, it would help to answer many questions for its current owner.

made by an early-20th century Brooklyn glassmaker. If the bowl was purchased by George’s father in New York, I would suggest that it might have been made by Corning.

It would be great to solve this mystery for George, who granted me the permission to “throw up (my) hands in dismay,” but I’m not giving up that easily. I am not a glass specialist, but I know that some of you are. I welcome any thoughts on the subject at barbarambeem@gmail.com (please note middle initial “m,” because there are others out there by the same name, and they probably know even less about this sort of thing than I do).

Finally, there’s the matter of my book,



Right: An “aerial view” of a mystery bowl, inherited by a friend of “Antique-Week.” Its origin is unknown, as is its identity. still in its infancy. But that’s a project for the lazy, hazy, crazy days of summer.



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Asa Ames sculpture acquired by Colonial Williamsburg

WILLIAMSBURG, Va. — When the young sculptor Asa Ames (1823-1851) died shortly after his 27th birthday, he left behind nearly a dozen carved portraits, many of which are signed. Most of his sculptures portray family and friends, including a wooden bust of the artist’s nephew Millard Fillmore Dewey (1845-1916) at the age of two. This likeness descended from the subject through his son and was recently given by bequest to The Colonial Williamsburg Foundation. The bust of Millard Dewey is the third Ames portrait to join the Foundation’s esteemed American folk art collection.

“This documented and well-preserved example of Ames’ work is a particularly welcome addition to Colonial Williamsburg’s outstanding collection of American folk art,” said Ronald L. Hurst, the Foundation’s Carlisle Humelsine chief curator and senior vice president for education and historic resources. “In addition to its obvious aesthetic appeal, the sculpture provides an important opportunity to better understand the artist’s carving, painting, and construction techniques.”

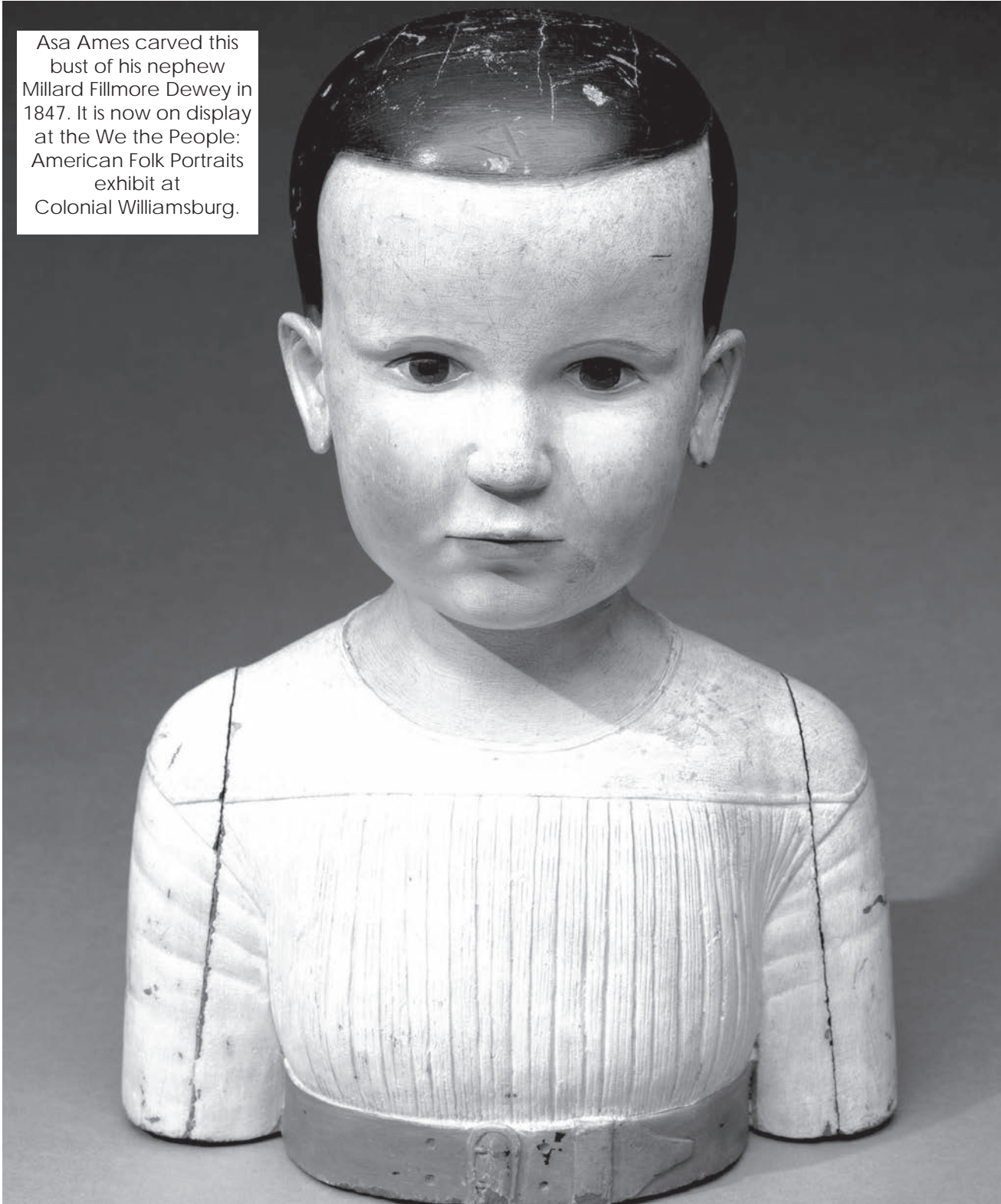
Ames’s carvings are among the most celebrated in American folk sculpture, despite the artist’s desire to align his work with fine art. Use of the word “sculpturing” to describe his occupation on the 1850 Federal Census suggests Ames considered himself more akin to a sculptor working in marble or stone. His familiarity with academic principles and formal artistic conventions can be seen in several of his figures. Ames’s carved portraits are life-like in their simplicity and serve as poignant portrayals of the artist’s subjects, residents of his Evans, New York, community. Examples of Ames’s work include carved full-length, half-length, and bust-length portraits of his extended family, the children of his physicians, and a few yet-unidentified subjects. Sadly, his death just four years into his budding career did not allow him time for further artistic output.

Millard Fillmore Dewey, painted on what appears to be tulip poplar, shows the toddler with short brown hair, brown eyes and rosy cheeks wearing a white shirt with blue belt. It stands 14-1/2 inches tall, 14-5/16 inches wide and is 6-11/16 inches deep. Inscribed into the base of the sculpture is “A. Ames” and “Jan. 1847.” At least two other sculptures of Millard’s siblings were carved by the children’s uncle at this same time suggesting the artist was living with the family when they were created.

Millard Fillmore Dewey is now on view in We the People: American Folk Portraits in the Gladys and Franklin Clark Foundation Gallery at the Abby Aldrich Rockefeller Folk Art Museum, one of the Art Museums of Colonial Williamsburg, where it is a focal point of the exhibition. A full-length carved portrayal of three-year-old Amanda Armstrong, also by Ames and owned by the Foundation, can be seen in the Art Museum’s Wilson Family Gallery.

For more information visit www.colonialwilliamsburg.org

Asa Ames carved this bust of his nephew Millard Fillmore Dewey in 1847. It is now on display at the We the People: American Folk Portraits exhibit at Colonial Williamsburg.



Morgantown Glass Convention June 2-3

WESTOVER, W.Va. — The annual Old Morgantown Glass Collectors Guild, OMGCG, is hosting its annual convention and glass show June 2 and 3, at the VFW Hall, 340 Holland Ave. in Westover. Nine vendors will be present to display and sell elegant glass treasures. The show will feature a door prize of an Anna Rose water pitcher with 6 tumblers. All pieces are optic. The speaker on Saturday June 2 will be Jim Wiley who will speak on Central Glass etches. The speakers on Sunday June 3 will be Anne and Max Blackmore who will do a presentation on Tiffin Glass. There will be an auction at approximately 7:30 PM at the VFW Hall on Saturday June 2, that is open to the public. Featured auction items are all donated by members of the Guild; included will be three Blenko decanters. For more information call 765-228-3131

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Featured Decoy Carvers/Decoys: Charlie Joiner, Madison Mitchell, Holly Family, Jobes Family, Miles Hancock, Jimmy Bowden, Wally Taylor, Garland Gaskins, William Moseley, William Coleman, John Glenn, Charles Fish, Wes Bratcher, David Walker, Pat Vincenti, Large Qty of New Jersey carvers to include: H.V Shourds, J. Eugene Hendrickson, Ellis Parker, Rhoades Truex, George "Coot" Garton, Jimmie Gale, B. Kuhn, Ray Rowand, JE Bradford, dozens of hand carved New Jersey black ducks and more, Bob Biddle American Merganser decoys, Jobes Family Havre de Grace, MD decoys incl. several Geese, Bennie Daisy Chincoteague, VA full

size Canada Goose decoy, Pr of Tilghman Ball 1973 flying Canada Goose.
Shorebirds/Birds: Several "Coot" Garton Grebes and Coots, H.V. Shourds Plover Decoy, H.V. Shourds Pelican, J.P. Hand Goshen, NJ hand carved Tern on driftwood branded JPH, George Cook Toms River, NJ carved Plover on stand, Bud and Kevin Hammel, Point Pleasant New Jersey hand carved standing Blue Heron on driftwood, Chris Olsen hand carved Bob White Quail on driftwood, nicely done Preening Yellowlegs unsigned, Captain Dick Henderson New Jersey preening plover, J. Seibert Tufted Titmouse, Miniature carved White Egret on stand branded ADAMS, Michael Veasey 1995 Dove decoy on stand, 1976 carved Full Body Ruddy Turnstone on habitat base, several carved Owls, Harold Leeds Absecon, NJ Shorebird, carved Penguins, carved Egrets, carved Curlew on stand unsigned and much more as this is only a partial listing!
Decoy Miniatures: Pair of 1971 H.V. Shourds 1/3 size Mallards, Tom Taber signed miniature carved hanging mallard decoy display, Pair Herb Daisy Sr, Chincoteague, VA miniature carved flying Mallards, Miniature carved standing full body Great Blue Heron on driftwood, Dave Stavely Easton, MD miniature carved Swan, mini canvas wrapped Canada Goose decoy, hand carved miniature sneak boat with (9) miniature carved decoys, Pair of 1991 Wayne E. Thayer 1/3 size carved Canvasbacks, Pair of Chincoteague Style flying 1/3 size flying Mallards, Dan Bruce 1994 mini carved Pintail drake, (10) Sport Plast salesman sample duck decoys and more!
Artwork/Duck Stamp Prints: Rare and Important Jay Norwood Darling (American 1876-1962) 1934 First Edition Federal Duck Stamp framed etching with pencil manuscript "Design for First Federal Duck Stamp -1934" signed Ding Darling lower right complete with Original 1935 Duck Stamp with his design. David Hagerbaumer (American 1921-2014) original Watercolor of flying Green Wing Teal, 1937 Federal Duck Stamp print signed J.D. Knap, Original framed watercolor and acrylic of flying Canada Geese signed Tom Jones, 1970 Ward Brothers Crisfield, MD print signed Lem Ward and Steve Ward, 1949 Federal Duck Stamp by Maynard Reece, 1950 Federal Duck Stamp Print First edition signed Walter Weber, several chromolithographs by Alexander Pope Jr., Orig. Oil on board of Flying Canada Goose signed Thamerit, Orig. Oil on Canvas of flying Canada Goose in Pine frame, Willie Crockett framed print of ducks over marsh, "Lucky Pond" signed etching by Richard Bishop, framed Ducks Unlimited United States Migratory Waterfowl Cloisonne Pin Collection complete with stamps, Framed 1976 Maryland Waterfowl Stamp print by Stanley Stearns, Blue Bills at Deal Island Breakwater" S/N print by Bruce Woodward, Lynn Bogue Hunt DuPont Advertising prints dated 1917, more than 100 Federal Duck stamp prints both framed and unframed and so much more!
Ammunition/Shooting Accessories: Sig Sauer Whiskey 3 model 3 x 9 x 40 rifle scope in original box, entire case of Fiocchi 12 gauge 3 ½" T shot, Entire case of Fiocchi 12 gauge 3 ½" #2 shot, gallon bag ½ full of .410 shotgun shells in 3" both #6 and # 7 ½ shot approximately 75 total, several boxes of 12 gauge shotgun shells, Winchester 7mm full patch cartridges, .22 cal ammo, miscellaneous scopes, scope parts, gun accessories, Remington Arms Co. 30" vent rib 12 gauge 2 ¾" full choke shotgun barrel, Remington Arms Co. 26" vent rib 12 gauge 2 ¾" skeet barrel, Banded Brand Mossey Oak Camo folding hunting chair, Lg Qty of Canada Goose shell decoys, (20) Flambeau Mallard floater decoys in decoy bag all rigged with weights.
Special Interest Items/Wooden Sculptures: H.V Shourds carved Santa Claus sculpture, Vintage Barber Pole by William Marvey Co. with patent "Marvcyl" cylinder 6" x 16" with iron hanger, (2) Pakistan stainless steel 52" swords in scabbards with brass and leather hand guards, Carved Snowy Owl Decoy on Tree Branch with electrified illuminated yellow eyes, Pair of opposing carved Longhorn Steers with glass eyes, Daisy Red Ryder 80th Anniversary lever action BB carbine in original box, Copper figural Pig weathervane wind directional with stand, Winchester Advertising cast iron figural shot shell box change bank, Winchester Repeating Arms Co. finger jointed ammo box, vintage Remington Arms Co. Remington Shur Shot wooden ammo crate, Peters High Velocity wooden finger jointer advertising ammo box, Qty of Decoy and Chesapeake Bay related books, Carved free standing Bald Eagle sculpture, carved Porcupine sculpture, wooden Canoe model hand crafted, carved Brook Trout signed Meaton on underside, Pickard Co. Ducks Unlimited Exclusive Commemorative Plate Series plates, carved standing American Beaver Sculpture, Federal Cartridge Co. Hi-Power Small Arms wooden ammo box, Penn Pursuit II 10ft 2pc surf fishing rod and reel combo, Penn Fierce II with Ugly Stick Tiger 7ft 1pc rod, hand carved Turtle, Daisey model 1938 Red Ryder Carbine lever auction BB gun, Deer hanging kit in box, Standing hand carved Penguin sculpture, Penn 4400SS spinning combo with Spinfisher V 1pc 7ft rod, Childs Radio Flyer 26" tin wagon, gun cleaning kits, Wooden hand crafted Manokin Gun Club sign, Lord Calvert ceramic figural duck decanters, Leftmann Weiden 45pc Wildlids Designs "Marshland Mallards" Fine German Porcelain dinnerware set in original box, more than 2 dozen custom made Damascus steel knives, Vintage barber chair by Emil J. Paidar Chicago Ill, with hydraulic hand pump adjuster and more!
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Pickup: Friday the 5/12/23 from 12 - 6 PM or the following week May 15th - 19th by Appt. Buyer is responsible for removing all items. Items should be picked or shipping arrangements made by Friday May 19th, 2023 otherwise may be disposed of



Large On-Line Only Auction – Bridgeville, DE!

Personal Property located at: 13 Champions Drive, Bridgeville, DE (Heritage Shores)
Auction Held Online Only w/Bidding ending Wed. May 3rd, 2023 Starting at 5 PM!
ANTIQUE AND MODERN FURNITURE, DESIGNER FURNITURE COLLECTABLES, ARTWORK, TOOLS & MORE!
Personal Property Preview: Monday May 1st, 2023 from 5 PM – 6 PM

On-Line Only Auction – Ocean Pines, MD!

Personal Property located at: 90 Boston Drive, Ocean Pines, MD 21811
Auction Held Online Only w/Bidding ending Wed. May 17th, 2023 Starting at 5 PM
2002 DODGE FOUR DOOR PICK UP TRUCK
ARTWORK, GLASSWARE, CHINA, SILVER, APPLIANCES COLLECTIBLES, HOUSEWARES, JEWELRY & MORE!
Personal Property Preview: Monday May 15th, 2023 from 5 PM – 6 PM

On-Line Only Auction – Onancock, VA!

Personal Property located in Onancock, VA: Address provided soon!
Auction Held Online Only w/Bidding ending: Wed. May 31st, 2023 Starting at 5 PM
ANTIQUE AND MODERN FURNITURE, STERLING SILVER, ART- WORK, PRIMITIVES, TOOLS, ESTATE VEHICLE & MORE!

View Website for Additional Information, Terms, Directions, Online Bidding & Pictures!

On-Line Only Auction – Fallston, MD (Harford County)!

Personal Property located at: 2412 Rochelle Drive, Fallston, MD 21047
Auction Held Online Only w/Bidding ending Thursday June 1st, 2023 Starting at 5 PM!
ANTIQUE & MODERN FURNITURE, GLASSWARE, CHINA, COLLECTIBLES, HOUSEWARES & MORE!
Personal Property Preview: Online Only Anytime at AMAuctions.com

On-Line Only Auction – Farm Equipment!

Personal Property located at: 25622 Rewastico Road, Hebron, MD 21830
Auction Held Online Only w/Bidding ending: Wed. June 7th, 2023 Starting at 5 PM
JOHN DEERE 6400 TRACTOR, JOHN DEERE MX10 ROTARY CUTTER, AGCO WHITE MDL 6600 PLANTER, 6' GRAPPLE BUCKET & MORE!
Personal Property Preview: Monday June 5th, 2023 from 5 PM – 6 PM

On-Line Only Auction Sale – Parsonsburg, MD!

Bidding Ends Wednesday June 14th, 2023 Starting @ 5PM
Items located @ the A&M Auction Facility, 8000 Esham Road, Parsonsburg, MD
1940 PLYMOUTH DELUXE 4-DOOR HOT ROD (RESTORED), ENORMOUS SELECTION OF STERLING SILVER, ESTATE JEWELRY, ANTIQUE & MODERN FURN., ART, GLASS, CHINA, COLLECTIBLES, RUGS & MORE!
Personal Property Preview: Mon. June 12th, 2023 from 5 PM – 7 PM



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		Shipshewana Antique & Miscellaneous Auction May 03.....4	
California		Iowa	
Pasadena Rose Bowl Flea Market May 14.....	1	Waterloo Public Auction May 12.....	16
Georgia		Maryland	
Atlanta Scott Antique Markets May 11.....	1	Frederick Lifetime Collectors Auction May 1324	
		Parsonsborg Spring Sprotsman Auction May 10.....	6
Illinois		Massachusetts	
New Berlin Indian Relics Auction May 13.....	15	Marlborough Furniture & Decorative Arts Auction May 09.....	3
Indiana		Michigan	
Albany Online Stoneware Auction May 10.....	14	Kalamazoo Kalamazoo Toy Show May 20.....	9
Cayuga Cabin Fever Extravaganza May 06.....	15		
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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. **AntiqueWeek is not responsible for errors or omissions.**

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Show Calendar

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FRIDAY, MAY 05 INDIANA, Indianapolis, Indy Ad Show Fri. 9am-5pm; Sat. 9am-3pm IndyAdShow.com Day 1 of 2	FRIDAY, MAY 12 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SATURDAY, MAY 20 INDIANA, Columbus, Doll & Bear Show No Time Given Dolls Night Out Club tel: (812) 376-9124	SATURDAY, JUNE 10 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	PENNSYLVANIA, Kutztown, Antique Extravaganza Day 2 of 2	FRIDAY, JULY 21 ILLINOIS, East Peoria, 33rd Annual Antique Lamp Show & Sale Fri. 2pm-5:30pm; Sat. 9am-3pm tel: (573) 253-7017 Day 1 of 2
SATURDAY, MAY 06 INDIANA, Cayuga, Cabin Fever Extravaganza 9am-3pm Steve Axtell tel: (765) 492-3639	MINNESOTA, Rochester, Gold Rush Fri & Sat 8am-6pm; Sun 8am-2pm Townsendshows.com Day 1 of 3	MICHIGAN, Kalamazoo, Kalamazoo Toy Show 3pm-7pm tel: (262) 366-1314	INDIANA, Elizabethtown, A Country Gathering 9am-3pm Nichols & Dimes Antiques tel: (812) 371-4173	SUNDAY, JULY 09 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	SATURDAY, JULY 22 ILLINOIS, East Peoria, 33rd Annual Antique Lamp Show & Sale Day 2 of 2
INDIANA, Cayuga, Cabin Fever Extravaganza 3pm Steve Axtell tel: (765) 505-3666	SATURDAY, MAY 13 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524	SUNDAY, JUNE 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	FRIDAY, JULY 14 OHIO, Crooksville, Hull Pottery Show &Sale No Time Given www.hullpotteryassociation.org Day 1 of 2	PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524
INDIANA, Indianapolis, Indy Ad Show Day 2 of 2	INDIANA, Cambridge City, Spring Antique Fair 9am-4pm Building 125 tel: (765) 478-5000	SATURDAY, MAY 27 ILLINOIS, Strasburg, Flea Market at the Farm 7am tel: (217) 644-2667	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	SATURDAY, JULY 15 OHIO, Crooksville, Hull Pottery Show &Sale Day 2 of 2	FRIDAY, JULY 28 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Fri. & Sat. 11-6; Sun 11-4 Show info: tel: (805) 484-1291 Day 1 of 3
NEW YORK, Geneva, Polittical & Historical Memorbillia Show 8:30am-2pm Anthony tel: (315) 651-8313	MINNESOTA, Rochester, Gold Rush Day 2 of 3	THURSDAY, JUNE 08 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	FRIDAY, JUNE 23 PENNSYLVANIA, Kutztown, Antique Extravaganza 8am-4pm Renningers tel: (570) 683-6848 Day 1 of 2	TENNESSEE, Nashville, Elegant & Depression Glass Show Sat. 10am-5pm; Sun. 11am-3pm Fostoria Glass Society tel: (615) 856-4259 Day 1 of 2	SATURDAY, JULY 29 CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 2 of 3
SUNDAY, MAY 07 INDIANA, Lawrenceburg, Tri State Antique Market 7am-3pm Aaron Metzger tel: (513) 702-2680	SUNDAY, MAY 14 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	FRIDAY, JUNE 09 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SATURDAY, JUNE 24 PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524	SUNDAY, JULY 16 TENNESSEE, Nashville, Elegant & Depression Glass Show Day 2 of 2	
THURSDAY, MAY 11 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4	GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	ILLINOIS, Schaumburg, Bank Collectors Convention 1pm-4pm			

Auction Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
TUESDAY, MAY 02 WEST VIRGINIA, Jane Lew, Online Coin Auction No Time Given Joe R Pyle tel: (304) 592-6000 Day 1 of 9	FRIDAY, MAY 05 KENTUCKY, Lexington, Estate Tag Sale Day 2 of 4	NORTH CAROLINA, Hurdle Mills, 3-Day On Site Auction 10am WinsteadsAuction.com	WEST VIRGINIA, Jane Lew, Online Coin Auction Day 6 of 9	WEST VIRGINIA, Jane Lew, Online Coin Auction Day 9 of 9	MARYLAND, Frederick, Lifetime Collectors Auction No Time Given Howard Parzow tel: (301) 351-6544
WEDNESDAY, MAY 03 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	PENNSYLVANIA, Downingtown, Americana & International Auction Day 2 of 2	OHIO, Centerville, Antique & Collectible Auction 10am Frank Lewis & Sons tel: (937) 673-6678	MONDAY, MAY 08 WEST VIRGINIA, Jane Lew, Online Coin Auction Day 7 of 9	THURSDAY, MAY 11 NEW YORK, Clarence, 3 Day Antique Estate Auction 10am Schultz Auctioneers tel: (716) 407-3125 Day 1 of 3	NEW YORK, Clarence, 3 Day Antique Estate Auction Day 3 of 3
WEST VIRGINIA, Jane Lew, Online Coin Auction Day 2 of 9	TENNESSEE, Clinton, Spring Antique Festival Fri. Noon-8pm; Sat. 9am-5pm Antique Merchants Guild Of Clinton tel: (865) 463-8699 Day 1 of 2	OHIO, Troy, Public Auciton 9:30am Jerry Stichter tel: (937) 216-9878	TUESDAY, MAY 09 MASSACHUSETTS, Marlborough, Furniture & Decorative Arts Auction No Time Given Bonhams Skinner tel: (508) 970-3200	OHIO, Rushville, 2 Day Antique Auction Day 2 of 2	SUNDAY, MAY 14 IOWA, Waterloo, Public Auction Day 3 of 3
THURSDAY, MAY 04 KENTUCKY, Lexington, Estate Tag Sale 11am-4pm Zeff Maloney tel: (859) 321-1749 Day 1 of 4	VIRGINIA, Hanover, Antiques At The Tavern Fri, 5-9; Sat. 10-5; Sun. 11-3 www.HanoverTavern.org Day 1 of 3	TENNESSEE, Clinton, Spring Antique Festival Day 2 of 2	WEST VIRGINIA, Jane Lew, Online Coin Auction Day 8 of 9	FRIDAY, MAY 12 IOWA, Waterloo, Public Auction No Time Given Rich Penn tel: (319) 291-6688 Day 1 of 3	FRIDAY, MAY 19 TEXAS, Dallas, Space Exploration Auction No Time Given www.HA.com/6273 Day 1 of 2
MICHIGAN, Okemos, Online Auction No Time Given Sheridan Auction Service tel: (517) 676-9800	WEST VIRGINIA, Jane Lew, Online Coin Auction Day 4 of 9	VIRGINIA, Hanover, Antiques At The Tavern Day 2 of 3	WEDNESDAY, MAY 10 INDIANA, Albany, Online Stoneware Auction No Time Given Beckort Auctions tel: (812) 738-9476	NEW YORK, Clarence, 3 Day Antique Estate Auction Day 2 of 3	SATURDAY, MAY 20 TEXAS, Dallas, Space Exploration Auction Day 2 of 2
PENNSYLVANIA, Downingtown, Americana & International Auction 9am Pook & Pook tel: (610) 269-4040 Day 1 of 2	SATURDAY, MAY 06 INDIANA, Martinsville, Estate Auction 10am Craven Auctioneering tel: (765) 346-1421	WEST VIRGINIA, Jane Lew, Online Coin Auction Day 5 of 9	MARYLAND, Parsonsborg, Spring Sprotsman Auction 5pm www.Amauctions.com	SATURDAY, MAY 13 ILLINOIS, Springfield, Indian Relics Auction 9:30am Rainbow Traders Auction tel: (618) 372-0248	SUNDAY, MAY 21 ARKANSAS, Stuttgart, Large Estate Auction 9am JE Ponder tel: (870) 672-1731
WEST VIRGINIA, Jane Lew, Online Coin Auction Day 3 of 9	KENTUCKY, Lexington, Estate Tag Sale Day 3 of 4	OHIO, Germantown, Antique Auction 10am Charles Smith Auction	OHIO, Rushville, 2 Day Antique Auction 9am Mike Clum tel: (740) 536-9220 Day 1 of 2	IOWA, Waterloo, Public Auction Day 2 of 3	

ANTIQUE AUCTION

Antiques * Glassware * Post Cards * Jewelry * Kewpie Dolls * Furniture

GERMANTOWN, OH

SUNDAY, MAY 7 - 10:00 AM

(Preview Sat. May 6 10AM – Noon)

Location: 101 Triangle Ct., Germantown, OH 45327

DIRECTIONS: I-75 south of Dayton to west on SR 725 thru Miamisburg to Germantown then left on Butter St. to right on Triangle Ct. (behind the McDonalds) Held in large A/C building with lots of blacktop parking.

AUCTIONEERS NOTE: Auction features items collected by 3 generations of a family from Bucyrus, OH – 1000's of great items!

See website for large photo gallery: auctionzip.com ID #2669

2000+ vintage postcards incl. Christmas, Thanksgiving, Easter, New Year & some Halloween; jewelry incl. diamond ring, 10K gold string of pearls, 5 men's wrist watches, sterling & costume jewelry, early dolls incl. 100+ kewpies; vintage Christmas items; quilts & linen; stoneware crocks & churns; kitchenware; books; license plates; 25 Hummels; Precious Moments; 100+ Chicken & Rooster figurines and hens-on-nests; 50 Longaberger baskets; tables full of glassware incl. Fenton cranberry & opalescent, Depression glass, Royal Copenhagen plates, German deep bowls; Halloween costumes; 100+ canning jars incl. amber; trunks, curved glass secretary bookcase rocking chairs;

TERMS: Cash or check with picture ID (Sale Tax applies – no buyers premium!)

Charles SMITH

Complete Auction Service LLC

Charles Lloyd Smith (Smith) Germantown, Ohio 937-855-2859

Kevin R. Smith Germantown, Ohio 937-855-6759

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Saturday, May 20th

9:00 AM-2:00 PM

Kalamazoo Fairgrounds, 2900 Lake St.

Antiques & Collectible Toys.

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ANTIQUE & COLLECTIBLE AUCTION

SATURDAY, MAY 6, Starts @ 10:00 AM

(PREVIEW: Friday, 1:00 PM or Saturday 8:00 AM)

ADDRESS: (5 miles S. of Dayton) @ 540 Clareridge Dr. Near corner of Spring Valley Rd. & Susan Dr. (2 blks. east of ST. Rt. 48)

CENTERVILLE, OHIO 45458

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NOTE: Centerville will not allow us to post directional signs – please use your phone. Will run 2 Auction rings, on and off, throughout day due to the overwhelming antiques thru-out home!!! Pictures will be added up to day before Auction. Seven rooms plus garage, completely packed, wall to wall, with 67 years' worth of vintage collectibles & antiques!

COLLECTIBLES: Butter churns; crocks; lady's head vases; adv. tins; china; Edison upright Victrola; vinyl records; Mason jars; sadirons; old cameras; photos; marbles; Christmas; cast iron skillets; old kitchen glassware; sets of silverplate; rolling pins; milk bottles; lots of old books; vintage pictures w/frames.

ANTIQUÉ FURNITURE: Five Hoosier (Sellers) cabinets; dry sink; jelly cupboards; pie safes; lady's desk; fainting couch; bookcases; porcelain-top worktables.

This is the largest collection (untouched) that I've seen in 35 years. Held inside & out

PRESENT OWNER: Bryan Barker.

TERMS: Cash preferred, or personal check.

Never a Buyer's Premium, No Credit Cards, No tax

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ONLINE AUCTION: MAY 4

Inspections: Thursday, April 27 & Wednesday, May 3 (12-1pm)

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Load Out: Friday, May 5 (10am-1pm)

Sale Manager: Doug Sheridan (517) 749-7976



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Auctioneers MAY 11th, 12th, 13th @ 10am
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OVER 1500 LOTS

Online Catalog at SchultzAuctioneers.net

Selling many collections incl. Items from the Strong Museum, Saloff Art Deco Collection, Jewelry from the collection of Carole Tanenbaum, African Art Collection of Justice Samuel Green, Over 125 Guns incl Handguns, Long Guns, Military and Sporting, Early Advertising, Asian Porcelain, Native American Items, Antique Clothing, Collection of Postcards, Group of Sports Cards & Memorabilia, 1973 Cadillac Convertible and much more!

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Charles Rohlf



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Group of Halloween Items



African Art Collection



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PONDERS AUCTION

LARGE ANTIQUE AMERICAN AND FRENCH ESTATE AUCTION

SUNDAY, MAY 21ST STARTING AT 9:00 AM

LOCATED AT 1504 SOUTH LESLIE STREET, STUTTGART, ARKANSAS

The French back and front Bar are from a very prominent New port Rhode Island mansion. all other items were hand selected from Estates in the U. S. And French. this will definitely be one of our most important Auctions this year. We Hope we have met the challenge of seeking out the best of the best items for this Auction with some being of truly museum Quality and all will be sold in a great and exciting old fashion Auction event { NO ONLINE OR INTERNET BIDDING } we prefer you being there in person to enjoy all the excitement that comes from being the Highest and Best bidder of an item. We will be accepting absentee bids and will bid aggressively to achieve the best price as possible. Or you may phone bid the items of your choosing we will call you when the items are ready to be sold and you can bid as if you were there in person. We do encourage you to preview the items you want to bid on. preview will be Saturday the day before the auction from 10am till 4pm or by appointment. All phone and absentee bids must be arranged and approved prior to sale day and no exception will be made for these timelines.

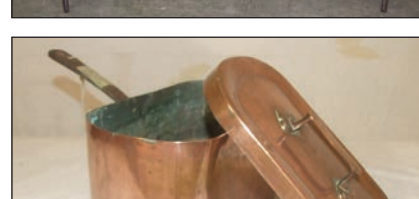
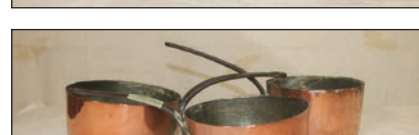
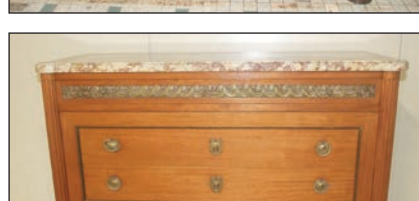
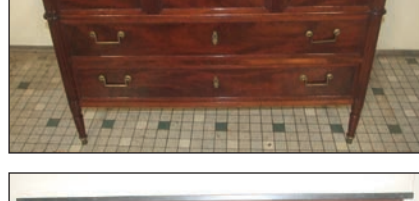
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AUCTIONEER'S NOTES: Dr. Randall is a 93 year young retired local dentist in the Louisville and southern Indiana area and has collected antiques & stoneware for 70+ years. An extensive massive collection of early cobalt decorated & advertising stoneware. Highlights include: (7) JH Miller (Brandenburg KY); (5) Maysville KY pcs; (4) Bayless McCarthy (Louisville KY); (4) Clark & Bros (Cannelton IN); Krogman's (Tell City IN); (4) scratch-type pcs from New Albany IN; (5) pcs from Hirsch Bros (Louisville KY); (10) pcs from Louisville KY; (8) Hamilton & Jones (Greensboro PA); (4) Melcher (Louisville KY); (5) G. Unser (Jeffersonville IN); (5) A.P. Donaghho (Parkersburg WV); (2) Jas. Benjamin (Cincinnati OH); (30+) pcs of cobalt blue decorated stoneware (NY, VT, PA, VA); pig banks/flasks; Southern stoneware; Red Wing; batter jugs; chicken waterers; #10 harvest jug; churns; advertising jugs of all kinds; stoneware water bottles; water coolers; unmarked country jugs; & stoneware lid assortment! Visit beckortauctions.com to view 200 lots & 1500+ photos! **INSPECTION:** Mon May 8 (by appointment: call 812-738-9476)

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PUBLIC AUCTION

Very Nice Furniture – Antiques – Oriental Rugs
Oil Paintings - Samplers – Silver
Quilts – Crocks & Much More!

SATURDAY, MAY 6, 9:30 A.M.

At the Miami Co Fairgrounds, 650 N. Co Rd 25A, **TROY, OHIO**
From I-75 take Exit 74 east on Rt 41, & then north on Elm at the Marathon Station.



NOTE OF INTEREST: *Quality, uniqueness, preservation and ownership are key ingredients to a great auction. This event has the right recipe. Please plan to attend. Hesitation leads to non-participation. Mark your calendar now. You will be glad that you did!*

ANTIQUES: Exceptional paint decorated candle box, dated 1780; Tiger Maple tall clock w/ purported Luman Watson case, circa 1820; over 150 coin silver spoons incl Kinsey & Duhme (See List); miniature & other boxes; 10 firkins; banded pantry boxes incl Shaker; baskets; 3 gal stoneware jug w/ incised eagle; other nice crocks w/ cobalt decoration; 15 pcs of red ware; brown ware batter jugs; Dayton Spice Co. 120 lb Jersey Coffee Box; Lula Cummings, Farmersville, Ohio paint decorated cradle box; Lg tin canal horn & 2 dinner horns; storage jars; trenchers; Swan wooden scrub board; checker boards; 17 oil lamps incl Log Cabin, green Queen of Hearts; Andrew Jackson folk art carved walking stick w/ vine & acorns, early cast brass andirons & QA candlestick; wooden apple containers; butter bowl & molds; wooden utensils incl pie crimper; 13 brass & iron rat-tail dippers & skimmers; tin ware; 2 amber jars; Union, Pike's Peak, eagle & scroll flasks, 9 total; powder horn w/ scrimshaw & brass decoration & 1 other; bird whirly gig; buggy warmers; tin candle lantern; photo album w/ civil war soldier CdV; early Western World map; Plus several L. Huddnall decorated pieces; 2 Am. Waltham gold pocket watches, w/ portraits; gold gemstone ring; 2 1/2 dollar 1912 gold coin in bezel w/ chain necklace; few silver dollars & other coins; (View List); cameos; collectible stones incl Fairburn agate & more!

ARTWORK by Marcus Mole: "The Cow Pasture", 1892 w/ obverse provenance inscription by the artist, 46" x 28" and the Homestead, a log cabin signed & dated 1885, 23" x 18". By John Cathcart (2) signed scenic rural oil paintings; oil on canvas portraits of man & women; plus portrait of a child from the Soule era of Dayton, OH; still life's; pen & ink drawings; Martin Van Buren portrait on glass; unique silhouettes; C&I lithographs; & more! **View Photos & Document Listing.**

ANTIQUE FURNITURE: Walnut corner cupboard; 2 nice, 2 pc step-back cupboards; 2 slant front desks; Cherry & Tiger maple country chest; 5 very nice Federal / Hepplewhite chests; lg mustard grain painted blanket box & 3 others; 3 rope beds w/ fancy posts; 1 & 2 drw night stands; Tiger Maple & other candle stands; dry sink; pie safe w/ 6 tin, star decorated panels; Tiger Maple hanging shelf; pr of Shaker str chrs; paint decorated chairs; 6 Captain's Chairs from 2nd Montgomery Co Courthouse & others; 2 Chippendale mirrors; & other furniture of interest.

TEXTILES, SAMPLERS, ETC: Jacquard coverlet: Jacob Snyder, Stark Co, Ohio, 1851; 9 quilts, plus Amish wall hangings; quilt reference books incl those by Sue Cummings; 4 samplers incl 1803 & extra lg 1861; unique 1848 Pennsylvania paper-cut Valentine; 2 miniature framed motto pcs; etc.

ORIENTAL RUGS (12), in good condition & various sizes. **View Photos for Details**

PEWTER, CHINA & GLASSWARE: Sellow pewter coffee & tea pots, creamers, etc (12 pcs); plus oil lamps, candlesticks & plates & rare spoon mold; over 20 pcs of Mocha ware incl Muffineers; Lafayette mansion historic blue platter & more; gaudy ironstone Strawberry platters; plus other patterns; set of 6 spatter ware cups & saucers; spongeware; 6 feather edge floral plates; blue & grey kitchen wares; blue & white striped pcs; Rockingham & more; Staffordshire small dogs & cats; Rookwood Pottery cat; pottery pig banks; Pittsburg colored flint glass tumblers (9); hand blown syrups; etc.

EVEN MORE: Hand crafted Oak trestle base table 40"x76"; strap iron bench; 5' & 6' display cabinets; 10 drw index cabinet; vintage small office safe; 2 painted church pews; cement pineapple porch art; etc.

AUCTIONEER'S NOTE: After nearly 50 years as an auctioneer, it is a privilege to have Glynn Marsh request that we disperse his lifetime collection. He and his late wife Sue believed in auction marketing & enjoyed the atmosphere that it provided to learn about & seek out the unique items from our past. His auction is an invitation to his friends and the general public to take part in that process. Thanks in advance for your attendance.

Preview:
Friday, May 5
4:00 to 6:00 P.M.

Photos, etc @ www.stichterauctions.com & www.muncysells.com

Glynn Marsh, Owner

JERRY STICHTER

AUCTIONEER

REALTOR - APPRAISER

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Boats and birds will be flying and floating at Pook and Pook auction

DOWNINGTOWN, Pa. — An exceptional Marklin clockwork New York paddlewheel river boat will launch the May 4-5 Pook & Pook offering on day one. Dating from the early 20th century, it was part of a New Jersey Educational Institution’s collection for half a century, this colorful and elaborate vessel is in excellent condition. Another highlight from the same institution is an English Staffordshire slipware decorated doll cradle, dated 1698 and initialed MC.

Susan Fetterolf and Jeff Gorrin began their collection 30 years ago, developing a focus on the Oley Valley in Berks County, Pa. One of the

best-known pieces in their collection is an outstanding Lancaster County, Pennsylvania pine drysink, late 18th century, found in the Ephrata Cloister and illustrated in Wendy Cooper and Lisa Minardi “Paint, Pattern, and People.”

A rare Samuel Plank wall box, a last-minute addition to the sale from a private collection, is set to cross the block on day one.

A selection of more than 40 quilts from the Packwood House Museum of Lewisburg represents one of the finest collections of antique Pennsylvania quilts. Founded in 1972 by a bequest from Edith Fetherston, the museum

closed its doors in 2022.

Twenty-six artworks from the Fenimore Art Museum, sold to benefit the Acquisitions Fund, include Hudson River landscapes, an American oil on canvas folk art new England harbor scene, a carved and painted cigar store Indian tobacconist figure, and a fine large painted pine fireboard, circa 1800, depicting two armies before a city.

Closing Day One is Part III of the famous Pewter Collection of Drs. Donald Maurice and Patricia Thompson Herr. A decades-long labor of love, the collection includes some of the finest examples of American pewter.

Day Two takes flight with an exceptional Frank Finney folk art bird tree. Rising from a sprouting-leaf base, the tree branches bristle with the energy of 11 fluttering birds. Another important lot is a Philadelphia Chippendale mahogany dining chair, attributed to the shop of Thomas Affleck, purportedly made for the Penn family and gifted into the Cresson



Above: This Marklin clockwork paddleboat will launch the bidding at a Pook & Pook auction May 4-5.



Above: This English Staffordshire slipware decorated doll cradle is dated 1698 and initialed MC.

family. Amongst antiques with famed makers and illustrious owners is a new discovery, a U.S. Cavalry silk swallowtail guidon American flag, circa 1860s, descended in the family of Colonel Walter Simonds Franklin of York, Pennsylvania, veteran of the Richmond and Shenandoah Valley campaigns, as well as the capture of Petersburg. The flag has never been out of the family.

Dr. Larry McCallister began collecting in the 1970s. While focused on Federal and Classical furniture, he acquired rare and notable pieces from all periods. A very rare Manheim, Pennsylvania Chippendale cherrywood tall case clock, circa 1800, with works by Christian Eby (active 1793-1803) is one of the finest Rococo style tall case clocks ever made in Lancaster County, and retains original carved decoration and ogee feet.

From the illustrious Garvan family of collectors and scholars comes an incredible collection of rare peace medals, including a James K. Polk example, a James Monroe example, and a George III example. In addition to over a dozen medals is a rare slip-decorated redware bowl attributed to Henry Adam of Hagerstown, Maryland, early 19th century.

As usual, the sale will conclude with an assortment of carpets, to include a Serapi, ca. 1900, from the Collection of Dr. and Mrs. Irving Williams.

For more information about this and other auctions coming up at Pook & Pook, please visit www.pookand-pook.com.

Below: Day Two of a May 4-5 Pook and Pook auction will take flight with this exceptional Frank Finney folk art bird tree. Rising from a sprouting-leaf base, the tree branches bristle with the energy of 11 fluttering birds.



IMPORTANT PREHISTORIC & HISTORIC ESTATES INDIAN RELICS AUCTION

SATURDAY, MAY 13, 2023, 9:30 A.M. Preview 3-6 p.m., Fri., May 12, 2023

Sangamon County Fairgrounds Building, **NEW BERLIN, IL** 12 Miles West of Springfield, Illinois on I-72

All Ancient and Historic relics will be offered with a 30-day money back guarantee. Many ancient items include a certificate of authenticity from the best authenticators.

Collection and personal finds of the late Gerald Kevin Miller of St. Louis, MO, the late Frank Hopkins of St. Louis County, MO, relics of the late James Beane from Godfrey, IL, and relics from Rancho Escondido in Southwestern, AZ.

All relics from the Miller, Hopkins, Beane, and Escondido Ranch will sell at absolutely no reserve.

Flint relics include a colorful western clovis, colorful Moline Dovetail, several large blades, an 11" Morse, 10" Ramey, 9" Tupelo turkeytail, 8" Caddo blade, 8" Aztec blade, colorful Thebes, western points, fine notched Hoe, rare Mississippian dagger, and a 13" L. Cahokia area spade.

A fine red Ferruginous quartz hour glass, and saddleback bannerstones.

Large pictured quartz discoidal, ancient figural stone pipe, slate birdstone, Le Flore Co., OK. Ear Spool, stone Godar plummet and large Ex. Perino Tube pipe.



Large collection of outstanding axes include large colorful, fine porphyry and Michigan barb examples. Several porphyry celts and humpback gouges.

Large impressive group of ancient Mississippian and Caddo pottery include a red and white corn god, frog, bird effigy, stirrup bottle, Walls engraved, Hodges engraved, large bowls and a rare triple compound.

Several nice old Navajo rugs include figural, fine Red Mesa Outline and tight tapestry examples.

Fine beadwork includes an old large Sioux pipe bag, quilled pictorial bag, Blackfoot moccasins, Cheyenne leggings and old young ladies northern plateau Cree dress.

Old Sioux catlinte pipe and wooden stem, and an old Cathedral inlaid pipe.

Old southwestern stone bowl found on the Rancho Escondido.

Native American baskets include a fine Miwok, figural Mission, Maidu, Cahouilla, northwest coast and fine miniature Pima Olla.

Nice group Native American Indian jewelry, rings, earrings, Zuni inlay and an older Navajo conch belt and bracelet.

Old signed photos of 1940's western movie star Sunset Kit Carson.

Several Ertl Precision Elite John Deere tractors still in box. High quality Indian reference books, lots of frames of points, large Metates, and more.

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AUCTIONEERS NOTE:
A large number of relics have been authenticated by Roy Motley, Jerry Dickey, Ken Partain, Larry Parkhill, Sam Johnson, Gregory Perino, Maury Meadows, and Tom Davis.

TERMS: Cash, Approved Check with Bank Letter of Credit, MasterCard, Visa (with 3.5% fee).



CABIN FEVER

EXTRAVAGANZA ANTIQUE & CRAFT SHOW

SATURDAY, MAY 6th
9:00 AM - 3:00 PM
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Estate AUCTION

To settle the Estate of Bettie Johnston, we will offer for sale the following items located at:
2500 Townsend Ln Martinsville, In 46151
Saturday, May 6th, 2023 @ 10:00 AM

Antiques & Collectables: McDougal Hoosier cabinet, Treadle sewing machine, Secretary, Rocking chair, Hickory chairs, Maple syrup buckets, Curved glass China cabinet, Roll top desk, Cherry dresser, Vintage beds, Granite top table, Glass ball claw foot table, Church pew, Tin dr pie safe, Oak wash stand, Dining table chairs, Buffet, Cedar chest, 33 Records, Record cabinet, Milk stool, Oil lamps, Glassware, Butter mold, Cans, 2' Tall Germany beer stein, Waterford crystal, Stone pitcher, Mantle clock, Rayo lamp, Advertising tins, Cast iron skillets, Bird houses, Hot air balloon lamp, Reverse painting clock, Longaberger baskets, Oil lamps, Stone jug, Stone bowls, Good cook scale, Granite tea pots, Pocket watches, Zippo lighter, Belt buckles, Pocket knives, BB gun, Machetes, Ammo box, Hay knife, Cross cut saw, Copper boiler, **Household:** 5 Pc & 3 pc bedroom suites, Recliner, Bar height table & stools, Adirondack chairs, Window table, Rocking chair, 2 Dr glass cabinet, Patio table & chairs, 7 Pc patio wicker furniture set, Oak plant stand, Corner cabinet, 32" Flat screen TV, Quilt rack, **Tools & Misc.:** Air compressor, Dewalt radio, 16 Gal shop vac, Dewalt drill, Bench vise, Air tank, Bench vise, Tackle box, Pipe vise, Log chains, 2 Tree stands, Reloader, Fishing poles, Lockers, **Vehicle & Mower:** 2007 CRV Honda 4 dr. 4X4, John Deere D110 48" cut.

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“Top Gun” was highest grossing movie but offers limited collectibles

BY RYAN PADGETT

In 1983, an article titled “Top Guns” was published in California magazine by Ehud Yonay. The article, highlighting an F-14 pilot as they went through the Navy Fighter Weapons School training program inspired the 1986 movie Top Gun. Distributed by Paramount Pictures and starring Tom Cruise as the young aviator codenamed “Maverick,” Top Gun became the largest grossing movie of 1986 and ultimately earned \$357 million globally, even though its domestic opening weekend tallied \$8 million. The movie’s longevity and success? Amazing special effects and action sequences coupled with a stellar cast and accompanying soundtrack.

Forty years later, why does Top Gun hold a special place in movie lore? Nostalgia is a powerful feeling, and those who watched Top Gun in the theater, on Betamax, or VHS recall the initial impact of being transposed into the cockpit with Navy fighter pilots. This nostalgia continued into 2022, when Top Gun: Maverick (the sequel to Top Gun 36 years later) earned an impressive \$1.49 billion global box office total. Post-pandemic, Top Gun: Maverick is often credited with saving the movie theater experience.

So how do collectors show their enthusiasm for one of the top grossing movie franchises of all time? This is where it gets interesting.

A quick internet search of “1986 Top Gun” yields very little regarding collectibles from the original movie. Given the popularity of the film, it is quite interesting that collectibles associated with Top Gun are few and far between. Standard Top Gun collectibles from 1986 and the following years include movie posters, magazine articles, an LP soundtrack, and Betamax/VHS cassettes. Mad Magazine spoofed the movie with their 1986 cover for issue 267. Konami released a flight simulation game in 1987 on the Nintendo Entertainment System sharing the namesake of the movie; a sequel (Top Gun: The Second Mission) followed in 1990.

One of the movie’s endorsement deals was with PepsiCo., specifically their Diet Pepsi brand. In addition to commercials, Diet Pepsi had packaged inserts with the 1987 VHS release for a “Top Gun Cap & Patch Offer.” Send the enclosed insert with three Diet Pepsi proofs of purchase and accompanying payment to receive a Top Gun baseball cap and/or a collector set of seven Squadron patches and an American flag patch.



Above: The common Top Gun VHS can be found at nearly every yard sale, but look for the harder to find Diet Pepsi “Top Gun Cap & Patch Offer” insert.

The Diet Pepsi insert adds a little more value to the standard VHS, but true collectors will seek out the Diet Pepsi promotional slipcover for the VHS release with a special front cover and “This Cassette Courtesy Of Diet Pepsi” sponsorship labeled on the back cover. Recent sold listings of this alternative VHS slipcover and movie range from \$50 - \$100, depending on the condition of the slipcover.

Model kits were a popular hobby during the 1980s. Plastic model kit company Testors had the official licensing agreement with Paramount Pictures to develop model kits for aircraft seen in Top Gun. The unassembled plastic model kits were released in 1987 and featured three aircrafts: A-4 Aggressor (No. 271), F-5 Adversary (No. 272), and the F-14A Tomcat (No. 273). These plane kits came in 1:72 scale and 1:48 scale. Collectors are searching for sealed, unassembled kits. These sealed kits can range anywhere from \$30 - \$40, with the 1:48 scale kits selling more frequently than the 1:72. The highly sought after Top Gun model kit is the Collector Set, a boxed set of all three model plane kits with a Top Gun hat. Sealed and in fine condition, the Collector Set is valued between \$100 - \$150.

The 1980s birthed the proliferation of TV and movie-themed action figures – Star Wars, Masters of the Universe, Transformers, to name a few. So if Top Gun was the largest domestic grossing box office movie of 1986, the action figure toy line must have been extremely popular, no? The original Top Gun had no action figure or vehicle toy production. According to various internet websites, such as BuzzFeed, it

is rumored Tom Cruise includes in his movie contracts that his likeness cannot be used for action figures or toys. Though there is no concrete evidence of these conjectures, no toy or figure has been officially released depicting a character from any movie played by Tom Cruise. For the movie sequel Top Gun: Maverick, Mattel was awarded rights to develop toys and games. Yet, up to the writing of this article, the only toys developed include Hot Wheels and Matchbox die-cast vehicles and a Barbie Signature doll of the character Phoenix (which carries a value of approximately \$100).

There is no denying the imprint Top Gun has had on a generation of

Below: Testors had the official licensing agreement for Top Gun. These sealed plastic model kits were released in 1987 and include the A-4 Aggressor (No. 271), F-5 Adversary (No. 272), and the F-14A Tomcat (No. 273). Sealed, these range in value from \$30 - \$40 each.





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STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com OPEN THURSDAY-MONDAY 10am-5pm

WINCHESTER - Blue Peacock Antiques 116 N. Loudoun St. (Located in Old Town Pedestrian Mall) A Multi-dealer Mall full of Antiques & Vintage Items from early 1800’s-1970’s. Hours: Mon-Thurs. 10am-5pm Fri. & Sat. 10am-6pm and Sun. Noon-5pm www.bluepeacockantiquesva.com (540) 323-7641. Facebook

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BEVERLY - Historic Beverly Antiques, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigyvv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 “D” Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to “D” St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

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PHONE HOURS: Telephone hours 8:00 am-4:30 pm EST, Monday through Friday.

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CLASSIFIED ADS FOR SALE & WANTED CODES (W INDICATES WANTED)

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10 word minimum

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PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail dshelton@antiqueweek.com

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." ***The date books were published must appear in ad.*** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
gm – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrbl – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
prt – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately printed
pub – published/publish-er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slps – slipcase
sl – slight
sp – spine
sns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

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Early typewriters wanted by collector, call or text Mark 302-344-7854, h.naylon@gmail.com

44W Movies

Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

45W Miscellaneous

Wanted

Memorabilia from the Walt-Whitman hotel in Camden, NJ. Please contact me at 609-703-0205, HJHerron04@yahoo.com or P.O. Box 2904, Upper Darby, PA 19082

For Advertising Information
Call:
1-800-876-5133

52W Advertising

Wanted

Country store spool cabinet, M.Hemingway and Sons or Corticelli roll front spool cabinet, with ruby glass drawers top and bottom, Craig, 717-336-3655

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FOR SALE ADS

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52 Advertising

Hogan's Now and Then.com website is now online. vchm182@gmail.com; (757) 407-4950. Office/Gallery at 3160 Magic Hollow Blvd, VA Beach opens in early April.

59 Notices

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Eros, 1962 vol I #s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20, Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is IL

G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332



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Whiskey Collection

FROM FRONT PAGE

of bottles. Glass bottles were more affordable than crockery, and provided volume consistency and additional quality control.

Around 1870, George Garvin Brown (who established brands like Old Forrester and Brown-Forman) was the first to begin bottling whiskey. His Old Forrester was the first bourbon sold solely in bottles.

Within a decade, most brands had transitioned to bottles, using an increasing variety of bottle styles. There were small flat-sided flasks, circular and oval-shaped options, and even the famous square bottle introduced by Jack Daniels in 1895. In the West, as an alternative to paper labeling, many whiskey makers embossed lettering and often popular graphics into their bottles

By that time, any stoneware jugs still employed were mainly used as nostalgic marketing tools. In particular, from the late 1800s to Prohibition distillers often released miniature whiskey jugs as advertising tools.

In the decades leading up to Prohibition, imbibers' tastes shifted away from whiskey towards gin. The exodus was exacerbated during World War II when troops were exposed to spirits like wine, rum, and vodka. American Whiskey makers needed a way to turn attention back to their product and in the 1950s, Jim Beam came up with the idea of a whiskey-filled commemorative decanter intended to be given as a gift. The decanters became popular collectibles and Beam started releasing new models annually. Seeing their popularity, other brands started mimicking the idea. Decorative decanters remained popular until the 1980s; Beam ceased production in 2005.

The popularity of mid-century collectibles combined with the surge in whiskey fandom has led to piquing interest in those commemorative decanters. According to Bottle Club Pub in San Francisco, there are still plenty of whiskey decanters still around, providing plenty of fodder for collectors.

Then, there are whiskey water jugs also known as "pub jugs." Typically looking like a small pitcher, they were used to hold water which many imbibers added to their pour, particularly in whiskey's birthplace in the British Isles (spelled whisky, by the way, if in Scotland). The vessels date from the turn of the 20th century and were often given away by distillers to promote their brands. Pub jugs for popular Scotches like Dewars and Cutty Sark are prevalent but they can also be found for Irish, Canadian, and American brands.

Below: In the West, whiskey makers often used ornate embossing to capture drinkers' interest rather than use less appealing labels.



Above: Although stoneware, the blue demarcations give away the 20th-century origins of this Henry McKenna bourbon jug. It hails from the 1960s. These are readily available for around \$15.

Varieties exist in glass, ceramic, metal, and even plastic. The most desirable are from prominent ceramics makers like Royal Doulton and Staffordshire and are often part of commemorative or limited releases.

Whether it's stoneware jugs or commemorative decanters, most collectors favor a particular type of container. Condition, rarity, and a brand's popularity determine the desirability of a piece. Sometimes collectors are "single brand" and specialize in the wares from a single distiller across its history.

Identifying and dating stoneware jugs is a bit involved. Since jugs were often used to store various contents, it's often difficult to peg them strictly as a whiskey jug unless they are identified in some way. Maker's marks are among the best identifiers and help establish vital provenance. Of course, the most revealing information is if the distillery and perhaps the year of production are marked.

The color of the glaze can help establish a jug's era. Brown or green glazes often point to vessels made in the 19th century or prior. Blue, pink, or yellow glaze often indicates a jug made in the 20th century.

Things are often easier with bottles because identification is often molded into the glass or remains on any remnants of the label. As far back as the 19th century, many bottle manufacturers molded the manufacturing year into the glass, although that's not necessarily a good indicator of when the contents were bottled. If the distillery is named, it will help establish a timeline, particularly for a defunct company.

In the absence of dates, four-digit

Below: Pub jugs like this Laird's Old Scotch pitcher can sell from around \$10 to over \$100 depending on the condition and brand.



Above: Liquor bottle identification numbers were used post-prohibition through 1980 and can help to determine a bottle's manufacturer and date.

liquor bottle permit numbers (used from the 1930s-1980s) typically denoted the company in the first two digits and the bottle manufacturing date in the last two. The phrase, "Law forbids sale or reuse of this bottle" found particularly on decanters but also bottles, dates the container to sometime between 1932-1964.

A subject worthy of its own discussion is tax strips which were required on liquor containers from the post-Prohibition years through 1985. Although this is a simplified explanation, red strips were generally applied from 1934-1944 while green strips ran from 1945-1973.

Jumping to decorative decanters and pub jugs, assessment is fairly straightforward. Since those vessels are relatively recent and mass-produced, condition and the brand's popularity typically drive prices. Thus, a chipped piece or one from a very common distiller will be priced much lower than a pristine example or one from a more obscure distillery.

If collecting whiskey vessels sounds appealing, there are many organizations to help your journey. A good place to start is the virtual museum of the Federation of Historic Bottles and Glass: <https://fohbcvirtualmuseum.org>



Above: Jim Beam decorative decanters, like this 1957 marlin by Regal China can sell for \$25-\$50 depending on condition, age, and variety.

Below: Miniature whiskey jugs were popular marketing tools for over fifty years. Common examples often sell for around \$10 while rare ones can exceed \$500.



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