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Fairy lamps kept the night at bay with beautiful colors

By Melody Amsel-Arieli

For centuries, people burned oil lamps through the night to ward off the dark. Yet in the early 1800s, when small, safe, affordable candles were introduced, many switched to candleburning nightlights instead. Shortly after, Samuel Clarke, a British candlemaker by trade, introduced clear, colorful glass lamps, each composed of base, flint bottom, candle dome holder, and decorative shade, as a way to promote his wares.

As his reputation grew, Clarke patented additional practical, attractive lamp designs featuring brightly hued, interchangeable porcelain, glass, tin, lacquered and bronzed domes, shades, and bases. Each, produced under the registered trade name "Fairy Light" and embossed with a fairy waving a lighttipped wand, was available in three basic sizes. The largest, simply known as "Fairy," was followed by "Pyramid" and "Wee" which featured the tiniest shade of all.

Through the years, Clarke commissioned highly respected British companies like Stevens & Williams, Taylor & Tunnicliffe, Royal Burlslem, Royal Worcester, George, Davidson, Royal Doulton, Stuart and Sons, and Thomas Webb & Sons, to produce his designs.

The Clarke Pyramid & Fairy Light Company also designed a selection of chimney-type, double-duty, fairy lamp food-warmers "invaluable both in the night nursery and the sick room." This convenient, safe, economical model also bathed untold numbers of dark Victorian bedsides and hallways with soft, inviting light. In fact, due to its strong, flickerfree, slow-burning flame, the company often advertised them as "Burglar's Horrors.'

Though Clarke vigorously defended his British and American Fairy trademark and patents, he eventually extended licenses to companies in Russia, France, Belgium, Austria, and



Above: Combed pattern glass shade on clear stand, along with satin and hobnail-cut glass shades atop Clarke 'Fairy Light' bases, late 19th century, realized \$133 in 2007, courtesy Bonhams, www.bonhams.com

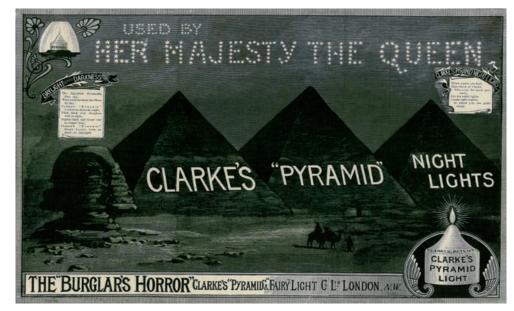
Right: "The Burglar's Horror", Illustrated London News, 1895, courtesy https:// www.fairylampclub.com/

Spain. Numerous competitors also copied unlicensed Clarke's models.

Whatever their source, however, all candle-burning nightlights eventually became known as "fairy lamps."

Clarke's fairy lamp advertisements, often full page, full color, and highly detailed, appeared in major British publications of the day, including Pottery Gazette and the Illustrated London News. They reached readers farther afield as well. Allen's Indian Mail, a prestigious publication serving "British & Foreign India, China, & All Parts of the East," for example, advertised the fairy lamp as "...the most elegant and perfect night light ever invented."

In 1885, Englishman Frederick Shirley patented a new, exciting



invention at the Mount Washington initially produced pale, lemony yellow Glass Works in New Bedford, Massachusetts — Burmese glass. This delicate creation, formulated with uranium oxide and traces of gold,

glass. Reheating it, however, shaded

SEE FAIRY LAMPS ON PAGE 27



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NEWS

Folk art made a splash when Garth's sold Brandegee collection

By Susan Emerson Nutter

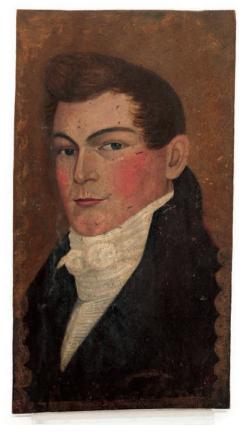
COLUMBUS, Ohio — The Municipal Light Plant was lit, when Garth's Auctioneers & Appraisers presented folk art and Americana from the lifetime collection of Ada and Robert Brandegee of Pitttsburgh, Pa. Everything from Outsider Art by Howard Finster to carved decoys, African America pieces and stoneware crossed the auction block.

Leading the way was a lovely circa 1915 American folk art riverscape that was found in Maine. Oil on sailcloth, the unsigned image showed sailing ships surrounded by houses and a church. Framed, the work measured 21.75 inches high by an impressive 87 inches wide and sold for \$12,500.

An American school portrait of a young man possibly by Asahel Lynde Powers (Vermont/Illinois, 1813-1843) was won with a bid of \$3,900 against an estimate of \$400 to \$800. The oil on wood panel work's signature was illegible as was the entire date, though "18_" was visible at the bottom.

"I first thought this image had been cut down, but that was not the case," Garth's CEO and principal auctioneer, Jeff Jeffers, said. "The painted scalloped liner made it evident it had not be altered from what the artist originally intended."

Furniture was also on hand with a burl and root table from Great Camp Sagamore bringing \$9,250. Garth's catalog description describes



Above: Having only slight surface wear and nicks, this American School portrait of a young man possibly by Asahel Lynde Powers (Vermont/Illinois, 1813-1843) sold for \$4,680.

the background concerning the table stating it came from the Vanderbilt lodge in the Adirondack Mountains of New York.

SEE GARTH'S AUCTION PAGE 4





Above: Two life-size American carved great blue herons sold out of the collection of Ada and Robert Brandegee via Garth's Auctioneers & Appraisers. The standing heron sold for \$3,625, while the feeding heron made \$1,625. Both were on cast iron legs.

Below: An impressive 87 inches wide, this oil on sail cloth American folk art riverscape with sailing ships was bid to \$15,625. Though unsigned, it was felt the work was done sometime between 1915 and 1920. The painting was found in Maine.



Choppers provided a decorative way to cut food

By Larry LeMasters

Considering a knife might have been the earliest weapon/tool primitive man invented, it is fair to say humans have a long love affair with knives. A Food Chopper or chopper-knife is a kitchen knife, similar to an Alaskan ulu knife that is used for chopping food, usually meat, in preparation for cooking.

Modern whaling in England began around 1617 and continued for nearly three centuries. Many foreign whaling ships docked at English ports during this time, including Japanese ships. It is from these Japanese ships and their

SEE FOOD CHOPPERS PAGE 5

Below: Handmade antique figural food chopper with "Mother" inscribed on one side. This chopper measures 10 ½ inches and is valued at \$175.





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Garth's Auction

FROM PAGE 2

"William West Durant built the lodge in 1897, and in 1901, sold it to Alfred G. Vanderbilt who later named the lodge 'Sagamore'". Having a large birch burl knot with a polished and finished top, as well as a stump with roots base, the table measured 29 inches high and about 46 inches wide.

"What a visually fantastic table, and that provenance," Jeffers said, adding, "I am happy to be able to state, the table is going back to Sagamore which is just wonderful."

Catching the buyers' attention was a circa 1800 American painted fanback Windsor armchair made of mixed woods. Having a lobed crest, spindle back, turned stiles, an "H" stretcher, knuckle arms, and a shaped seat, this chair sold for \$3,500. It had some issues – added nails in the back of the seat to secure posts; small repairs, the crest was possibly reworked, but its over-all attractiveness was very appreciated.

A Southern African American folksy rustic cupboard also did well this day bringing \$3,500. Made of pine and circa 1900, it was thought the cupboard was possibly from Georgia. Its back and sides featured horizontal planking with the front having two doors with two panes of glass over two doors. What made this cupboard really stand out was its paint.





Above: Having a blue patterned back, this 67 by 79 inches African American crazy quilt was bid to \$4,920.

The ends were brick red. The front was dark green with white geometric decoration while the lower doors had round glass panes over a white painted circle with a central red star. The cupboard stood 75 inches high, was 38.5 inches wide and 25 inches deep.

"The Brandegees really appreciated folk art of all kinds and were especially drawn to color with this cupboard being a great example," Jeffers states.

Other colorful items selling this day included an African American crazy quilt, 67 by 79 inches, \$4,100 and an elaborate carved wooden whirligig with tin vanes showing three figures and a ladder on the base with a group of tribal warriors which sold for \$3,250.

Many of the items in this auction were slightly larger in scale which were easily accommodated and perfectly displayed in the Brandegees large Pittsburgh, Pa., condo. "Take into consideration the couple bought three loft spaces and took out the

Left: Though there were some repairs, this circa 1800 American painted fanback Windsor armchair did well when it brought \$4,200.

Below: Complete with wrapped yarn and feathers, this folk art whirligig was reputed to have been made by an Ohio African American river man. The circa 1920 piece had elaborate. It sold for \$4.062.50.



walls to create the condo that showcased their collections," Jeffers said.

"While the two life-size great blue of charm. Stancy piece sold for \$4

space, they fit degees home the foot high ceiling foot high

herons might dominate another

Above: With its variety of paint deco

Above: With its variety of paint decorated surfaces, this Southern African American folksy rustic cupboard was full of charm. Standing 75 inches high, this piece sold for \$4,375.

space, they fit perfectly in the Brandegees home that featured 14 to 16 foot high ceilings."

Below: From the Vanderbilt lodge (now called Sagamore) in the Adirondack Mountains of New York, late 19th century, this large birch burl knot with polished and finished top and stump with roots base table realized \$11,100.



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Food Choppers

FROM PAGE 2

sailors that ulu knives (historically over 5,000 years old) were introduced in the United Kingdom.

By the 1800s, many British craftsmen were hand-making figural food choppers or kitchen knives. These knives were highly decorative in style, often having images of chickens, humans, horses, birds, foxes, or hearts on the knives. The majority of these handmade food choppers were made of steel, brass, and wood (the handles of nearly all British food choppers were made of wood). Prior to the Civil War these beautiful and clever knives were introduced in America, in places like Boston, New York, and Philadelphia, where middle class housewives were eager to keep up with their British cousins.

Antique food choppers were used for slicing or chopping meat along with vegetable knives, butcher knives, cleavers, and chef's slicing knives. Food



Above: Stunning, antique handmade food chopper, circa early 1800s, that is made of steel and brass and has a cut out heart. This chopper is from England and is valued at \$400.

chopping knives have a curved and thin crescent-shaped blade perfectly made to cutting through meats on a cutting

Over time, figural food processing knives crept into the mainstream market, and large steel corporations began to cast and forge food-processing knives as kitchen utensils. As food-processing

knives grew in popularity, the figural look was dropped, and, today, unadorned food processing knives are still used.

Today, collecincluding tors, knife collectors, eagerly search auctions and estate sales for these beautiful knives, often displaying them in kitchens, offices, and dens as figurative kitchen



Above: These five hand-made figural food choppers, circa 1800s, show the folk-artsy appeal of these collectibles.

Below: Beautiful antique figural food chopper with the image of a horse. Made of brass, metal and wood, this chopper is 9 ½ inches long and valued at \$1,000.







Above: This handmade, antique food chopper, circa 1800s, it tools of the past. has two hearts cut into the body. This chopped is from England and valued at \$450.

Below: Primitive, handmade figural food chopper with image of a chicken on it. This chopper is 10 ½ inches long and valued at \$140.

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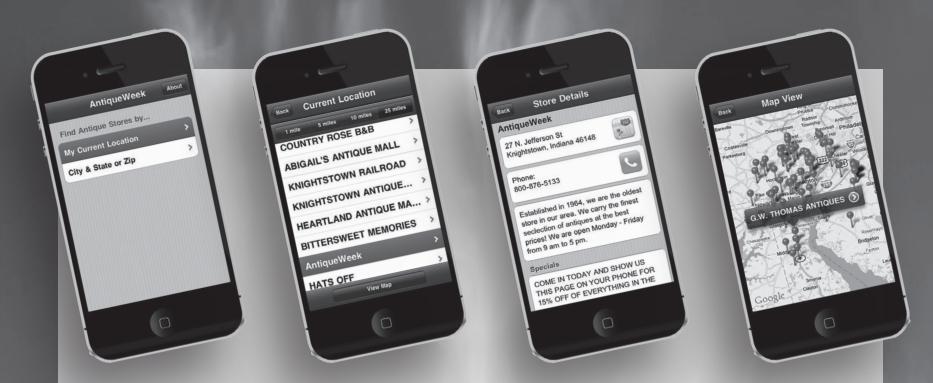
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Illinois LeRoy Country Americana Auction May 26 Schaumburg Bank Collectors Convention Jun 09	
Indiana	
Chesterfield Public Auction Jun 03	13
Elizabethtown A Country Gathering Jun 10	1
Freedom Public Auction May 27	18
Hanover Memorial Day Auction May 29	11

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Pennsylvania Downingtown Online Auction Jun 21	
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Sunday, May 28

MICHIGAN, Allegan, Allegan Antique Market

No Time Given Allegan Antique Market tel: (616) 753-3333

FRIDAY, JUNE 02

PENNSYLVANIA, Grantville, Pollitical & Historical Memorbilia Show 5pm Bob tel: (717) 656-7855

SUNDAY, JUNE 04

INDIANA, Lawrenceburg, Tri State Antique Market 7am-3pm Aaron Metzger tel: (513) 702-2680

THURSDAY, JUNE 08

GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800 Day 1 of 4

FRIDAY, JUNE 09

GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4

ILLINOIS, Schaumburg, Bank Collectors Convention 1pm-4pm

SATURDAY, JUNE 10

GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

INDIANA, Elizabethtown, A Country Gathering

9am-3pm Nichols & Dimes Antiques tel: (812) 371-4173

SUNDAY, JUNE 11

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469

GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4

SATURDAY, JUNE 17

INDIANA, Shelbyville, Outdoor Flea Market 8am-3pm tel: (317) 392-7701

FRIDAY, JUNE 23

MISSOURI, St. Louis, St. Louis Pen Show No Time Given www.stlpenshow.com Day 1 of 3

PENNSYLVANIA, Kutztown, Antique Extravaganza 8am-4pm Renningers tel: (570) 683-6848

SATURDAY, JUNE 24

Day 1 of 2

MISSOURI, St. Louis, St. Louis Pen Show Day 2 of 3

PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium

PENNSYLVANIA, Kutztown, Antique Extravaganza Day 2 of 2

SUNDAY, JUNE 25

tel: (717) 479-5524

MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antique Market

tel: (616) 753-3333

MISSOURI, St. Louis, St. Louis Pen Show Day 3 of 3

SUNDAY, JULY 09

CALIFORNIA, Pasadena, Rose Bowl Flea Market

9am-3pm Canning Attractions tel: (323) 560-7469

Friday, July 14

OHIO, Crooksville, Hull Pottery Show &Sale No Time Given

www.hullpotteryassociation.org
Day 1 of 2

SATURDAY, JULY 15

INDIANA, Shelbyville, Outdoor Flea Market 8am-3pm tel: (317) 392-7701

. . .

OHIO, Crooksville, Hull Pottery Show &Sale Day 2 of 2

TENNESSEE, Nashville, Elegant & Depression Glass Show Sat. 10am-5pm; Sun. 11am-3pm Fostoria

Glass Society tel: (615) 856-4259
Day 1 of 2

Sunday, July 16

TENNESSEE, Nashville, Elegant & Depression Glass Show Day 2 of 2

FRIDAY, JULY 21

ILLINOIS, East Peoria, 33rd Annual Antique Lamp Show & Sale Fri. 2pm-5:30pm; Sat. 9am-3pm tel: (573) 253-7017 Day 1 of 2

SATURDAY, JULY 22

ILLINOIS, East Peoria, 33rd Annual Antique Lamp Show & Sale Day 2 of 2

PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524

Friday, July 28

CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Fri. & Sat. 11-6; Sun 11-4 Show info: tel: (805) 484-1291 Day 1 of 3

SATURDAY, JULY 29

CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 2 of 3

SUNDAY, JULY 30

E-Mail: Advertising@antiqueweek.com

CALIFORNIA, Santa Barbara, Santa Barbara Antique Show Day 3 of 3

MICHIGAN, Allegan, Allegan Antique

Market
No Time Given Allegan Antique Market

No Time Given Allegan Antique Market tel: (616) 753-3333

SUNDAY, AUGUST 13

CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions

tel: (323) 560-7469

FRIDAY, AUGUST 18

MINNESOTA, Rochester, Gold Rush Fri-Sat. 8am-6pm; Sun. 8am-2pm R. Townsend tel: (507) 269-1473 Day 1 of 3

AUCTION CALENDAR

WEDNESDAY, MAY 24

INDIANA, Richmond, Shane Hawkins Estate Auction No Time Given Walther & Hawkins tel: (765) 855-0835

INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129

3pm StrawserAuctions.com

Day 1 of 2

Day 1 of 4

INDIANA, Wolcottville, 4 Day Antique Auction

OHIO, Tipp City, Old Time Country Auction 1pm Muncysells.com

Tuunonay May 25

THURSDAY, MAY 25
INDIANA, Richmond, Shane Hawkins
Estate Auction
Day 2 of 2

INDIANA, Wolcottville, 4 Day Antique Auction Day 2 of 4

MARYLAND, Timonium, Online Auction 3pm Over & Above Auction tel: (410) 458-5768 OHIO, Archbold, Antique Furniture Auction 10am Whalen Realty & Auction

tel: (419) 875-6317

OHIO, Columbus, Online Auction
No Time Given Amelia Jeffers

PENNSYLVANIA, Downingtown, Native American Auction No Time Given Pook & Pook tel: (610) 269-4040

FRIDAY, MAY 26

tel: (740) 815-7016

ILLINOIS, LeRoy, Country Americana Auction 9am FrickerAuctions.com Day 1 of 2

INDIANA, Wolcottville, 4 Day Antique Auction Day 3 of 4

PENNSYLVANIA, Carlisle, Antique Auction 9am Rowes Auction Serivce tel: (717) 574-1008

SATURDAY, MAY 27
ILLINOIS, LeRoy, Country Americana

Auction
Day 2 of 2

INDIANA, Freedom, Public Auction 9am Williams Aucioneering

INDIANA, Wolcottville, 4 Day Antique Auction Day 4 of 4

MARYLAND, Adamstown, Public Auction 9am Don Lenhart tel: (301) 676-8685

NEW YORK, Poland, Live & Online Auction 10am Brzosteks Auction Service tel: (315) 678-2542

OHIO, West Union, Cast Iron Auction 9:30am Herbert Erwin Auctioneer tel: (937) 544-8252

SUNDAY, MAY 28

Day 1 of 2

NEW YORK, Marathon, Online Only Auction

5pm Marathon Auction Co. tel: (607) 849-4200

NEW YORK, Poland, Live & Online Auction Day 2 of 2

Monday, May 29

11am FreedomAuctions.com

INDIANA, Hanover, Memorial Day Auction 10am Dave Gray Auctions tel: (812) 592-0401

SATURDAY, JUNE 03 FLORIDA, Sarasota, Online Americana Auction

INDIANA, Chesterfield, Public Auction 10am Symmes Auction Company tel: (765) 644-7157

KENTUCKY, Elizabethtown, Estate Auction 10am Larry Jury tel: (270) 723-7734

NORTH CAROLINA, Flat Rock, Huge Summer Auction 10am

OHIO, Versailles, 3 Day Auction No Time Given Larry Martino Auctioneer tel: (937) 564-3325 Day 1 of 8

PENNSYLVANIA, York, Live On-Site Auction 8:30am Gary tel: (717) 968-7773

WEST VIRGINIA, Ripley, Public Auction 9:30am Joe R Pyle tel: (304) 592-6000

SUNDAY, JUNE 04

CALIFORNIA, Le Grand, Estate Auction 10am Hewletts Auctions tel: (209) 500-8801

OHIO, Versailles, 3 Day Auction Day 2 of 8

Monday, June 05 OHIO, Versailles, 3 Day Auction Day 3 of 8

TUESDAY, JUNE 06
OHIO, Versailles, 3 Day Auction
Day 4 of 8

WEDNESDAY, JUNE 07 OHIO, Versailles, 3 Day Auction Day 5 of 8

THURSDAY, JUNE 08
NEW YORK, Portville, Public Auction
No Time Given Dan Carter

OHIO, Versailles, 3 Day Auction Day 6 of 8

Day 1 of 3

FRIDAY, JUNE 09 NEW YORK, Portville, Public Auction

NEW YORK, Portville, Public Auction
Day 2 of 3

OHIO, Versailles, 3 Day Auction

E-Mail: Advertising@antiqueweek.com

Day 7 of 8

SATURDAY, JUNE 10

NEW YORK, Portville, Public Auction
Day 3 of 3

OHIO, Versailles, 3 Day Auction Day 8 of 8

Monday, June 12 OHIO, Neapolis, Online Only N

OHIO, Neapolis, Online Only Musical Instrument Auction 6pm Whalen Realty & Auction tel: (419) 875-6317

Tuesday, June 20

WISCONSIN, Walworth, Road Art Auction No Time Given Mecum Auctions tel: (262) 275-5050 Day 1 of 6

WEDNESDAY, JUNE 21

PENNSYLVANIA, Downingtown, Online Auction 9am Pook & Pook tel: (610) 269-4040

WISCONSIN, Walworth, Road Art Auction Day 2 of 6

Young shoppers still looking for vintage items including brown furniture

INSIGHTS

BY BARBARA MILLER BEEM

Stop me if you've heard this one: Five high school students walk into an antique shop and. . . . no, wait, although this sounds like the beginning of a joke, it isn't. And there's no punchline. Quite the contrary: It was plain to see that this group of friends was having a good time as they recently poked through the bountiful inventory of a bursting-at-the-seams consignment shop called "Objects Found."

The young shoppers didn't leave empty handed. Outside, clutching their newfound treasures, they encountered me, talking to the shop's owner for an "AntiqueWeek" feature. Our topic? What's the secret to attracting yet another generation of vintage shoppers? Neither one of us could have set this up better if we had tried.

To make a short story long, a little background information might be helpful. I live in Catonsville, Maryland, a suburb of Baltimore, where people ride around with bumper stickers on their cars that say "Life is Great in 21228." Once a neighborhood that offered wealthy city folk a respite from summertime heat and humidity, Catonsville has its share of big old houses and small town charm.

Back in early 2001, Ken and I began writing a monthly column, "Old Things Considered," for a now-defunct local freebie publication. Just saying, it didn't hurt that I had worked with the editor years before at a local newspaper. His only condition was that every column had to have a local angle. And therein lay the challenge, because Catonsville was, at the time, an antique shop desert, or so it seemed.

Then we heard from Reggie Sajauskas. By this time, Reggie had had a license to sell antiques for more than five years. A federal government employee, she began shifting gears after helping her then-mother-in-law downsize. With this firsthand experience, she decided it was time to do something to "protect the elderly." Her timing was spot-on, she noted, as "the boomers were coming," along with lots of stuff that their kids weren't interested in keeping.

Starting with booths in nearby antique malls, Reggie graduated to a stand-alone shop, and then another, and then another. Today, in addition to a few booths and online auctions, she operates "Objects Found" at two locations, one in Catonsville and the other in nearby Arbutus. Most recently, she opened "Artful Flea," a Catonsville shop that blends handcrafts, vintage items (things like jewelry,

Right: Reggie Sajauskas has a knack for blending funky old things with quirky new ones, thereby attracting the next generation of antiquers.

t-shirts, and Polaroid cameras), and houseplants, which are very much in demand.

Don't tell Reggie that there's no market for antiques. And don't even suggest to her that younger shoppers are not interested. "Brown" furniture is still selling, maybe not at the prices it was once commanding, but when younger people need something now, they can't wait for new furniture with a delivery backlog. "They want to take it home today," she said. "I sell a piece every day." Sure, the new acquisition might soon be treated to a coat of chalk paint, but, as I might point out, my 1970s home had its share of "antiqued" furniture that would otherwise have been broken up and used for firewood. As an aside, my Mom was really good at that technique.

Are you sitting down? Art pottery is selling, thanks to the recent "Plantdemic." Think McCov, Roseville, and Weller, as well as milk glass. Again, not for the multi-hundreds of dollars that it used to command, but still at respectable prices. Sometimes, Reg-

Below: With the "Plantdemic" comes the need for flowerpots. Young shoppers are buying art pottery friendly. Music playing in the as well as milk glass planters to display their green background is upbeat. And

leads to another, and although they would not consider themselves to be collectors, young plant parents might focus on a specific line or color. Similarly, Bakelite jewelry sells (not because it's Bakelite, but for its look), and mismatched china has its fanbase. In general, the simple lines of anything mid-century is bound to find a new home. Clearly, Reggie has her finger on

the pulse. The people behind the desk at her shops are all her shops host frequent promotions. Most importantly, a regular turnover of wares keep shoppers coming back.

gie explained, one flowerpot purchase

So what did the aforementioned teens buy? Vintage pinback buttons to customize their otherwise undistinguishable black backpacks, books (including a collection of "Garfield" comics and a biography of Walt Disney), and items for the prom. Other things they're looking for? Anything "Dr. Who." Vintage clothing. Jewelry, especially earrings, rings for their fingers, and bangle bracelets to stack on their arms.

Finally, I asked them if they were lifelong antiquers, dragged from shop to shop when they were young by their parents. They looked at me in amazement. "No," they

So now it's my turn to shake my head in wonderment.



Below: The Artful Flea, a shop in Catonsville, Md., offers a winning combination of

handcrafts and artwork, vintage treasures and, yes, plants. "Seeing Green" has a



PUBLIC AUCTION

SATURDAY, MAY 27th 2023 @ 9:00 AM, Sharp

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Nothing But Treasures

FURNITURE @ 9:00 AM: 3 Door Oak Bookcase, (2) 2 door Bookcases, Corner Cupboard, Oak Wardrobe, Oak Side By Side, Oak Buffets One With Bowed Glass & Others, Old Oak Icebox, Mah. Hutch, Early Dressers, Oak Rolled Top Desk, Early Fishing Rod Holder, Marble Tops, 50+ Other Antique Furniture. Old Door & Shutters, New Pre Beverage Cooler. SMALL: Old Store Coffee Grinder, Cigar Advertisements, Vintage Bikes, Early Commercial Veg. Slicer, Lots Of Early Paper Adv./ Billheads, Wall & Mantel Clocks, United States Mint Pickup Commemorative Series, Coke Items, Adv Calendars, Flow Blue China, Lamps, Misc Glassware, Silver Plate & Brass, Beer Mugs, Art Work Including. Round House Of Hagerstown, Yuenaling Beer Mirror, Rare Stereo Optic Card Inside U.S. Mint, Postcards. LAWN & **GARDEN & TOOLS:** Large 6 Ft. Tin Squirrel, 20 Ft. Eiffel Tower, Old Out House, Old Metal Wheel Horse-Drawn Wagon & Other, Ladder, Walk Board/Ramps, *No Aluminum Cast Figures Or Animals, Etc. In This Auction, Floor Drill Press, Chain Saws, Hand Tools, Drills, Saw, Jointer.

This Listing Is Only About 10% Of This Auction. Lots More Item And Photos Will Be Added To Auctionzip, As We Set Up.

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Antique advertising convention set for July 19-22 in York, Pa.

Association of America (AAAA) will hold its annual convention July 19-22 at the Wyndham Garden York Hotel in York,

From Wednesday evening to Saturday morning, the busy convention schedule will include seminars, time for "room hopping" each day, a silent auction, banquet meals, raffles and games with great prizes, and fellowship!

The all-star line-up of seminar presenters will proudly feature legendary Coca-Cola and soda pop "guru", Allan Petretti; noted baseball-related tobacco authority, Jon Canfield; and President of the National Barber Shop & Shaving Collectables Association, Justin Nash.

Dozens of dealers from throughout the United States will be bringing thousands of vintage advertising items for sale including antique and collectible signs, tins, displays, general store, drug store, soda fountain, ephemera, gas and oil, tobacco, bottles, jars, soda pop, breweriana, premiums, and much more at all price points.

YORK, Pa. — The Antique Advertising Registration is \$130 per person, which includes all activities, two banquet dinners, one buffet lunch, and, for hotel guests, free Deluxe Continental Breakfast each day. To register to attend the convention online go to: https://aaaa.regfox.com/2023.

For those unable to attend the entire convention, there will be a free Antique Advertising Show, Auction, and Sale at the Wyndham Garden York on Friday, July 21. For further information, contact plefkov@gmail.com or call 317-594-0658.

Established in 1992, AAAA is the only national club representing all facets of antique and collectible advertising. Membership benefits include the annual convention, a national membership directory, and two award-winning newsletters, PastTimes, published quarterly, which is a hard-copy, glossy, magazinetype publication and the Checkerboard, which is an e-newsletter published the other eight months of the year. Interested individuals can join AAAA for \$40 per year on its website: www.pastimes.org/

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ENDS MONDAY, JUNE 12, 2023 @ 6PM

LOCATION: WHALEN AUCTION BLDG., 8020 MANORE RD. **NEAPOLIS, OHIO** (GPS Grand Rapids, OH 43522)

177 Total Lots of Musical Instruments: 9 Guitars-Yamaha, (3) Martin, Gibson, Godin; Fender Mandolin; 71 Trumpets-Yamaha, Schilke, Wiseman, Dynasty, Pan-American York, King, Conn, Olds Embassador, Holton, Bundy, Besson, Getzen, Bach, B & S, Lyric; pocket trumpet; 8 Flutes-Emerson, Gemeinhardt, Deford, Evette, Armstrong; 2 Baritones; French Horn; Flugel Horn; 13 Clarinets, some alto-King, Vito, Bundy, Champion, Noblet, Selmer, Renne, Martin; 11 Violins-Zeta, Eduard Reichert, Yamaha, Antonius Stradiuarius, Rothenberg, Cremona, Stagg, Mario Maccaferi; 15 Cornets-Yamaha, Getzen, King, Conn, Blessing, Reynolds; Banjo; 5-Ukulele's; 2 Trombones; Mellophone; 3 brass horns; Xylophone; 28 recorders; 24 harmonicas; clay Ocarinas.

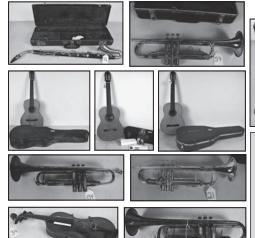
Terms: 10% Online bidding fee. Cash or check w/I.D., 3% processing fee on credit/debit cards. Preview: Mon-Fri. from 8am-3pm. See whalenauction.com for listing & online bidding. Pick up dates: Tue. June 13 from 8-3pm, Wed. June 14 from 8-6pm, Thur. & Fri. June 15 & 16 from 8-3pm. Everything must be paid & picked up by June 16, 2023, end of day.

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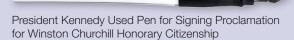
Ambulance Bill for Birth of JFK, Jr.



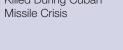
President Kennedy Used



Missile Crisis Calendar Gifted to George Ball by President Kennedy



President Kennedy's Letter of Condolence to the Family of the Only Pilot Killed During Cuban





Senator Kennedy Refuses to be Vice Presidential Nominee in 1960

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Online bidding open now at www.joerpyleauctions.com

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NICE ANTIQUE TRICYCLE, OLD STROLLERS, OLD TOYS, POCK-ET KNIFE COLLECTION, SEVERAL VICTORIAN STYLE LAMPS, KEROSENE LAMPS, FIGURINES INCLUDING CUPIES, SHIRLEY TEMPLE, LINENS AND DOLLIES, THOMAS EDISON TALKING MA-

CHINE W/ ROLLS, MARBLES, POLITICAL BUTTONS, SILVERWARE, OLD GAMES, ADVERTISING, LOTS OF CROCKERY, PRIMITIVES, BUTTER CHURN, OLD MILK BOTTLES INCLUDING BEST EVER CREAM TOP W/ SPOON, OLD TOY CANNONS, 2 CAST IRON BELLS, CAST IRON SKILLETS, COFFEE GRINDER, CRANK WALL PHONE, ROB-IN HOOD COOKIE JAR W MATCHING S&P AND OTHER COOKIE

DOLLS, TRAINS, LONGABERGER, COKE COLLECTIBLES 1937 LIONEL TRAIN STILL IN BOXES, OTHER LIONEL TRAINS, AND TRACK, SHIRLEY TEMPLE DOLL STILL IN BOX, SEVERAL BARBIES INCLUDING 1959, LOTS OF LONGABERGER BASKETS ALL SIZES AND SHAPES, COKE TRAYS, COKE BUTTON, COKE BOTTLES, I.U COLLECTIBLES. JEWELRY BOXES, BRONZE STAT-UES, BRASS BELLS, 2 BIKES, CHRISTMAS DECOR, CHILDS ICE CREAM TABLE AND CHAIRS, OLD BOTTLES,

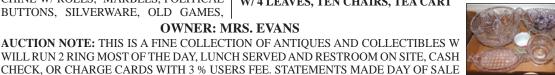
CLOCKS

GRANDFATHER CLOCK, KITCHEN CLOCK, SEVERAL HUMP BACK CLOCKS, MANTLE CLOCKS, BEST EVER CLOCK, COKE CLOCK, 7 UP CLOCK, DR PEPPER, PEPSI CLOCK, OLD MILWAUKEE CLOCK, LITE BEER, FALL CITY BEER CLOCK, VERNONS CLOCK, RCA CLOCK, MONARCH CLOCK, WOLVERINE CLOCK, AND OTHERS

FURNITURE

LIFT CHAIR, ELECTRIC SCOOTER, BEDS, NIGHT STANDS, CHEST OF DRAWERS, DISPLAY END TABLE, COFFEE TABLE, AND MORE **OUTSTANDING 3 PIECE DINING RM SUITE INCLUDING TABLE**

W/ 4 LEAVES, TEN CHAIRS, TEA CART





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Shipshewana Antique & Misc. Auction Wednesday, May 24th @ 9AM

Bid on these and MANY MORE great items in Row 4, Spaces 11-19



Bookcase



Cast Iron Street Lamp



1860 Joslin Globe



Lawyers Bookcases



1880 Kramer Bros. **Cast Iron Urns**



2-Piece **General Store Counter**



Early Victor Model E Phonograph



Folk Art Painted Duck

Preview More Items on AuctionZip.com - Auctioneer ID # 1945



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Online Only Decorative Arts

Wednesday, June 21st, 2023 at 9am





The Collection of Georgiana & Alex Cook (Online only)

Thursday, June 22nd, 2023 at 9am

Huge Summer Auction is Here!



ANTIQUE AUCTIONSATURDAY, JUNE 3, 10:00 AM

This is a live auction you can attend or bid on-line through Liveauctioneers.com!

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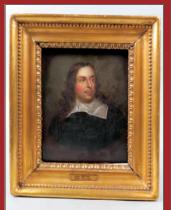
An unbelievable sale we are very proud to offer! An auction not to be missed! Join us for this special sale.

PREVIEW: Thursday, June 1 & Friday, June 2 from noon to 6 PM Saturday, June 3, 8:30 AM to 10 AM (when the auction starts).,



PARTIAL LISTING: Lots of fine art including paintings and watercolors by Cornelis J. Van Ceulen (Old master portrait possibly of John Milton), John Steel, Florencio Molina Campos, James Craig Nicoll, Fern Elizabeth Edie Knecht, Ernest Walbourn, Antonio Gravin, Harrington Fitzgerald, George Picknell, John Bolles, Eugen Kucher, Andre Gisson, Earnest Hardin, Giovanni Bragolin, Maria Remy, Patrick Mak and others, Serigraphs by Leroy Neiman and Mark King, collection of engravings of Giovanni Battista Piranesi, framed and unframed, early American portraits, paintings on porcelain plaques, pietra dura mosaic plaques, miniature portraits, bronzes including Erte, clocks, Lamps including figural newel post lamp, slag glass lamps, studio art glass, basket of fruit, cherub and more, Art Glass including collection of Tiffany Favrile, Galle, Loetz, Webb, D'Argental, Moser, collection of Lalique, Steuben including rare long pipe whimsey, Baccarat, St. Louis, Mt. Joye, Bohemian Cut-to-clear, Libbey and other brilliant period cut glass including cut-to-clear, cranberry, Carnival, silver overlay, Italian, Waterford including Lismore and Colleen patterns, studio art glass and much more. Lots of Sterling Silver including pitchers, tea and coffee services with trays, candelabras and candlesticks, baskets, servers, goblets, English silver going back to the 18th century, Continental silver, sterling flatware sets including Wallace "Rosepoint,", Reed & Barton "Francis I" & "Burgun-Gorham "Chantily" (2 sets) "English Gadroon", "Strasbourg" and lots more. Fine silverplate includes Christofle domed warming platter, tea urn, punchbowl & cups, Sheffield, biscuit boxes, trays, claret jug, candelabras, candlesticks, wine cooler, hot water kettle and more, Outstanding selection of Fine Estate Jewelry including platinum and diamond rings including filigree, diamond solitaires up to 2.50 carats, stud earrings, bracelets including diamond up to 7 carats!, pendants and other diamonds including fine Art Deco filagree gold or platinum bracelets, rings and bar pins, gemstone rings including ruby including (Retro), emeralds, sapphires, opal, amethyst, coral, lapis, Imperial topaz, tanzanite, citrine, aquamarine and more, gold bracelets and necklaces including designer pieces, carved jade bracelets, earrings, rings, pendants and other Asian jewelry , brooches, David Yurman and John Hardy gold & silver, early rose cut diamond rings, devil's head pendant and stickpin, 14K gold compact, lipstick holder, telescopic pencil and ruler, Cartier scissors and more, collection of unusual early cameos, large selection of earrings, early memorial hair jewelry, Victorian garnet jewelry, antique 60" 18K gold chain and cross, chatelaines, large collection of Men's rings, fine pearl necklaces including South Seas, Tiffany Audemars Piquet pocketwatch and chain in original box, Tiffany Agassiz Pocketwatch for Reo car company, Tiffany Art Deco watch Chain, men's & ladies gold & stainless two-tone Rolexes, Men's Vacheron & Constantin 18K, Jaeger-LeCoultre, Patek Phillipe Ellispe, Movado and other men's watches, Ladies' platinum and diamond Art Deco wrist watches, ruby and diamond rose gold "Retro" wristwatches, Gucci, Cartier and others, pocket watches including railroad and 14K gold, Native American turquoise including concho belts,

necklaces, bracelets and rings, sterling jewelry lots and much more. Fine porcelains including Sevres, Heubach pate-sur-pate, Minton, Copeland, Royal Worcester collection, Royal Crown Derby, Royal Doulton, Royal Dux, Royal Vienna, Royal Bonn, Royal Bayreuth, Royal Copenhagen, Meissen, Augustus Rex, Dresden, Herend, Limoges, Pickard, English Ironstone, service plates and dinner plates, sets of fine china including large Meissen dinner service for 12 with great servers, Wedgwood service, large set of Coalport in "Hong Kong" pattern and more. Art Pottery collection of artist signed Rookwood including rare set of mugs with Isaac Abbott sayings by Edward P. Cranch, Roseville, Moorcroft, Weller, Owens, Clifton, Fulper, Rick Wisecarver, studio pottery, Peters & Reed, Fulper, Cowan, English and more, Fine Oriental collection including a collection of cloisonne animals, figures with carved faces and hands, lamp, planters, boxes, vases and more, collection of Japanese Imari including chargers, vases and more, jade, cinnabar, soapstone, Japanese woodblocks including Yoshida, bronzes including censers and Buddhas Chinese alter cabinet, Chinese furniture including chairs, cabinet, stands and more Japanese bronze bonsai planters (Meiji period), Japanese gold & silver decorated damascene cases, huge Asian silver and carved horn sword in sheath, Chinese blue & white porcelains, figural roof tiles, carved soapstone, Chinese lamps and much more. Furniture including Rare mid-century modern Franco Albini Rosewood Desk with side cabinets model T-22, Franco Albini table, Kentucky Cherry sugar chest, Adams card table, Period Chippendale Highboy, Chippendale maple chest on chest, marble top table, plant stands, mirrors, vitrine, salesman sample and doll furniture, 18th century English high back bench, grandfather clock, marble pedestals, pair of bedside cabinets, oak bowfront china cabinet, library table, washstand, safe, wingback chair, armchair, pair of Adams side chairs and so much more. Oriental Rugs including many silk, some pictorial, Tabriz, Mahal, palace size antique Sarouk, Hamadan, Oushak, Isfahan, antique Kerman, Kazak, Bokhara, Turkomen, Gabbah and more, our finest selection in years, Music Box Collection including early swiss cylinder boxes including rare orchestra box with figural Asian strikers and bells, drum and bell box, rare miniature grand piano music box, Stella disc music box, Crittendon disc music box (coin operated) and more, Lyon & Healy model 20 concert harp. Specialty items and other including box collection with tea caddy boxes, lap and writing desk boxes, letter box, sewing box, Victorian walking sticks and canes, coin collection, tokens and medals, stamp collection, postcard collection, quilts and coverlets, doorstops, books, sconces, andirons, samplers dating back to 1820's, school girl needlework, early maps, ladies' Victorian necessaire case, Tussey mussey posey holder, match safes, Georgian mahogany liquor box and tantalus, rock crystal gazing ball, inkwells, andirons, 43" burl wall plaque by Don Reagan, collection of owl figurines including Boehm, Connoisseur, Royal Crown Derby & others, Indian pottery including scarce plaque (#10) by Tammy Garcia, Singer featherweight, Mah













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FRIDAY, JUNE 2, 2023 9:00 AM - 5:00 PM

Holiday Inn, 604 Station Rd., Exit 80 off I-81

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<u>FOR SALE:</u> Political campaign pinbacks, paper, 3-D items, and other historical and collectible items. Tables to sell items are available. Free appraisals. *Admission:* \$5 - 16 and under - FREE

For more information, contact Bob at 717-656-7855 or e-mail at: polbandwgn@aol.com

Antique & vintage Advertising



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Online only auction with previews.

Auction Saturday, June 3 at 11am

Preview week auction Thursday and Friday from
11am to 5pm and auction day at 10am





Bidders played some merry tunes at Leonard's

By Nancy Kelly

WESTLAND, Mich. — Music played a beautiful tune at a recent online offering by Leonard's Auction Service.

A 1920s J. P. Seeburg Piano Company tiger oak nickelodeon coin operated player piano stood 62 inches tall by 46 inches wide. It had stained glass panels on the top front with working backlights. The Emerson motor and mechanical inner works as well as the cabinet itself were all in excellent condition. It was taken away with a final bid of \$5,000. Prices do not include the buyer's premium. Seventy-eight lots of nickelodeon paper music rolls were claimed with high bids from \$5-\$105. The top one featured fox trot and waltz music and the second highest consisted of march tunes.

A few other unusual instruments also did very well, including a Yamaha wood bass recorder with hard case. This low-voiced member of the woodwind family measured 72 inches long and was complete with its metal pipe mouthpiece. It was in stellar condition and left for its next gig with a high bid of \$560. An immaculate Bellafina Bionda 75-inch-tall double bass with spruce laminate top, ebony fingerboard, and soft case was eagerly taken with a final bid of \$450. A more exotic offering was an early brass instrument called a serpent that consisted of 8 feet of tubing gently bent into a snake-like shape. This Renaissance era horn plays in the low-mid trombone range and is fingered with holes on the side. It found a new fan with a final bid of \$270

A couple of vintage reel-to-reel tape recorders from the 1970s also appealed to the music audience. The Pioneer model RT-701 was reported to power on but was not tested. This machine was unusual as it was a rack mountable construction, equipped with three motors and 4-track recording capability. Complete with three cables, it drew a final bid of \$265. The other model was a Pioneer



Above: An attractive Tiffany style Elizabethan lead glass table lamp with bronze base and 22-inch multicolored shade closed with a high bid of \$500.

RT-1011L reel to reel tape recorder that also powered on, but the reel mechanism was frozen. This more conventional tabletop model cleared a final bid of \$200. 12 Maxwell reel to reel boxed recording tapes, most from the 35-180 series high output mastering tapes, sold as a group with a \$310 bid.

There was minimal jewelry in this auction, but one piece really stood out. A 14k gold Art Deco diamond and ruby flip top watch band was intricately designed and skillfully constructed with a semi-circle of rubies surrounding a large diamond, along with other rubies highlighting the setting. While this did not include a watch, it still drew a hefty

A group of engines were gathered up for this sale, with the hit-and-miss models taking the top honors. A 5 horsepower, 450 RPM antique Eclipse hit and miss engine by Myrick Machine Co. Olean, N.Y., standing 49 inches tall was the most popular. This verti-



Above: This show-stopping 1920s J. P. Seeburg Piano Company nickelodeon player piano with stained glass panels in excellent condition was taken away with a final bid of \$5,000.

cal, air-cooled, flywheel-driven machine may have been used to drive a well pump. The sturdy workhorse was claimed with a final bid of \$2,760. Two Vintage Fairbanks Morse Z hit and miss engines were taken with bids of \$365 and \$350, while a very detailed vintage Wilesco toy steam engine made in Germany closed at \$290.

Mission oak seemed to be the preferred style of furniture and there was a lot to choose from. The highest bid was drawn by the Stickley Mission oak queen size spindle bed frame with precise detail and sturdy build that closed at \$890. An unusual Ragsdale Mission oak Prairie Craftsman double pedestal table lamp proved popular, drawing a final bid of \$805 despite a crack in the wood shade. Other desirable pieces included the Stickley Mission oak rolling server with a 70-inch-wide fold out top, dovetail drawer joints, and two cabinet doors that was taken for \$800, a Stickley Harvey Ellis Mission oak TV console with inlaid accents that left for \$765, and a handsome Stickley Mission oak frame black leather cushion sleeper sofa with 2 leather accent pillows that drew a \$720 bid.

Some lovely home furnishings were presented, each ready to move right into a new location. There was a 30-inch Tiffany style Elizabethan lead glass table lamp with a bronze base and 22 inch multicolored shade that was quite the eye-catching beauty. It finished with a high bid of \$500. A selection of 14 clocks provided a variety of options for home decoration. The leader in this category was the Seth Thomas oak double perpetual office calendar regulator wall clock with Roman numerals, a second hand, and a second face that displayed the day and month. This pendulum time piece with its key was in working condition and left with a high bid of

A novelty collectible rounds out this report. Part musical instrument, part conversation piece, the mahogany Hofbauer-Gottingen Harmonipan hand cranked organ and cart presented a very usual package. The burl walnut case was decorated with inlaid flowers, musical instruments, and the logo "Harmonipan Hofbauer - Gottingen". This contemporary item was produced in the last half of the 20th century, stood 42 inches tall, and found a new home with a high bid of

The full schedule of Leonard's auctions can be found at https://leonards.us/

PUBLIC AUCTION 2107 STEUBENVILLE RD, FREEDOM, IN 47431 **SATURDAY, MAY 27TH - 9:00 AM**

(west of Patricksburg, IN on Hwy 246 or east of Clay City on Hwy 246 to Steubenville Rd, turn south on Steubenville Rd; follow signs) Changing operations. We will therefore offer for sale at public auction the below listed farm and antique items.

ANTIQUES*ANTIQUES - Scale weights - Sad irons - Stone jugs & jars - Apple crates - Singer junior electric sewing machine - Various old trunks (good shape), early family from Germany in 1800s - Table top Victrola player - Springboard seats - Iron pot - Lincoln style rocker - Old wooden egg crates - Horse collar/hames mirror, good - Primitive dbl door wardrobe, see it - Antique lamp tables - 1950's manual cash register - Kurfees Paints (Louisville, Ky) clock, see it -Milk cans - Broad axe - Froe - Mortice pin boring machine - Beautiful antique picture frames - Brass King wash board – Small 1800's safe w/ combo - Kitchen cupboard - Wood porch settee/ rocker - Old Mounds candy box - Porcelain top











- Old iron frame wood seat park bench -MACHINERY*FARM – Ford 4000 gas tractor - 6ft 3PH bushhog - Real good JL Haven & Co. cider mill, see this one - Windmill water pump Alum boat - Old coaster wagon - About 1- rick good dry seasoned firewood - Approx 40 old cloth feed & seed sacks - Yardman lawn tractor - Appox. 3 farm wagon loads old antique tools, etc. – Many other items too numerous to mention-TERMS: Cash or approved check day of sale. Nothing to be removed until settled for. Not responsible for accidents.

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TAKE NOTICE! This is one of few remaining old time original farm auctions - It will be well worth your time just to come & look - Multi generation - On site only - We appreciate our customers, therefore, NO BUYER'S PREMIUM. Announcements day of auction take precedence over printed material.- Auctioneers make no guarantees concerning condition of merchandise nor selling time of any particular item - Come if you want to buy and come if you don't want to buy, we are always glad to have you!



table - Kerosene lamps – 1950's Frigidaire gas

kitchen range, looks

good - Old DuPont "give 'em L" tape

measure from Clay

City Farm Bureau -

Sev. pcs sterling silver

flatware - US of A lg

one silver dollar silver

cert. - Sev. old pocket-

knives incl Case - JD

pedal tractor - Sev. old

metal & rubber toys -

Old brass school bell -

Iron banks - Lg collec-

tion old petroleum road

maps - Old Commu-

nity Lutheran Church

sign from Patricksburg,

IN - Old wire frame

brass blade Westing-

house fan, looks good -

Sev. metal lawn chairs









Marathon Auction Sales "ONLINE ONLY" Guns/Ammunition, Vintage Tools & Antiques Auction

Sunday - May 28th - 5:00 PM

(Check Hibid site at Marathonauction.hibid.com for Photos)

This auction will involve the dispersal of an estate from Binghamton, NY that will be heavy with many Vintage Hand Tools by Stanley, Starrett, Belden, Hurd, Armstrong & others. For the most part these tools are in quite nice condition, and many have not been handled in more than 50 years from being stored in the top of an old barn. Included as well are several old quite nice tool chests with one being a chest on metal cabinet base that was made specially to fit the tool chest. Also, Machinist Chests, Tools in Orig. Boxes, Advertising Boxes & More. Add to this, other antique items from other assorted estates from the surrounding areas. Auction includes in part: Very nice D. Simmons - Cohoes, NY Broad Axe, Nice Kelly Short Axe, Sev. D. Maydole, Norwich, NY Hammers, Nice Molding Planes, Block Planes, Saws, Great Belden Slate Hammer, Several 1920's Unusual Wood & Metal Machine Stands, Pig Sticker Knife, 1896 Columbian Expo Iron Book Press, Schwinn "Hollywood" Girls Bicycle, Early Troxel High Wheel Bike Seat & Handlebars, Early Pr. of Bicycle Goggles, Small Tabletop Anvil, Stanley G4 Grooved Bottom Plane, Other Stanley Tools, Kraft Cheese Boxes, Advertising Items, Unusual Oak Countertop w/ Tucker's Bell Ring Cash Drawer, Advertising Sewing Cabinet, American KampKook Stove w/ Box, 50's Cream & Green Ranger Camp Stove, Early 50's Nice Croquet set in Box etc.

Guns & Ammunition: Having sold his property and due to health reasons, My Cousin Deron Johnson of "Johnson's Gun Shop" is liquidating the contents of said Gun Shop through Marathon Auction Sales at this Online Only Auction. Merchandise to be sold is listed below. Preview of Merchandise can be arranged by calling Jerry at 607-849-4200 between the hours of 12 noon and 5PM on weekdays until sale date. Or I can be reached via email at Antiquemad@aol.com. Thank You, Jerry.

- 1. Hi Standard Supermatic 22 LR Pistol w/6 inch Barrel. (B4P14L4 - 710597)
- 2. Smith & Wesson Model 41 22 LR Pistol w/5 1/2inch Barrel w/ Ultra Dot 33 MM (B5P9L22 - UBL
- 3. Ruger Mark III 22/45 22 LR Pistol w/5 1/2inch barrel w/ Case & Holster (B5P17L24 -228-
- 4. Browning Hi Power 9MM Pistol w/4 1/2-inch barrel & holster. (B5P16L12 - 245PN53378) (AS)
- 5. Ruger Mark II 22 L R Pistol w/8-inch barrel. (B5P6L1 - 22372826)
- 6. Smith & Wesson M&P Shield 9MM Pistol w/ 3-inch barrel. New in Case. (B5P16L20 -JNT2609)
- 7. Citadel 1911 A1 45 ACP Pistol w/4 1/2-inch barrel. New in Box (B5P16L3 - CIT080000)
- 8. Citadel 1911 A1 380 Pistol w/3 3/4-inch barrel. New in Box. (B5P16L1 - CIT 074916).
- 9. Ruger LC9S 9MM Pistol w/ 3-inch barrel. New in Box (B5P8L19 - 45891632)
- 10. Colt Diamondback 38 Special Revolver w/3 3/4-inch barrel. (B5P1L5 - R45033)
- 11. KB1-IJ70-174-380 Pistol w 3 1/2-inch barrel. (B5P1L2 - G022344)
- 12. Smith & Wesson M&P Shield 9 MM Pistol. New in Box w/ Flashlight, Knife, Canvas Case -optic
- ready. (B5P16L19 JNT1320) 13. TPS M6-140-22 Hornet /410 (B4P20L19 -TXB010950)
- 14. Spanish Mauser- 1917 7x57 Rifle. (B5P18L14 -207296)
- 15. HOWA 1500 30/06 Rifle (B5P14L4 B660603)
- 16. Ruger American 22 LR w/extra butt plate. (B5P12L6 - 83297276)
- 17. HOWA 1500 65CR Rifle w/ scope. New w/ no
- box. (B5P19L8 B577062) (RB) 18. HOWA M1500 65CR Rifle w/ Scope. New in
- Box. (B5P14L18 B671223) 19. Savage Axis II -270 -w/ Scope (B5P19L7 -J556298) (RB)
- 20. Mossberg 500- 12-gauge w/ Scope (B5P17L21
- 21. Remington 513T -22 LR (B4P23L3 79094)
- 22. Remington 870 -12-gauge w/ Strap, Case & 50. Shot Shell Holders
- Extra Choke. (B5P15L12 A8951659M). 23. Springfield 1917 -30.06. (B5P18L20 - 1148202) 52. Brownell's Armorers Wrench

- 24. Citadel PAT. 12-gauge. New in Box. (BH-5P18L4 - 21PT2421)
- 25. Citadel PAT. 12-gauge. New in Box. (B5P18L3 - 22FR-PA1085)
- 26. Citadel PAT. 12-gauge. New in Box. (B5P18L2 - 21 PT-2434)
- 27. Pointer Field Tek4 20-gauge New in Box (B5P14L10 - 21FT16064)
- 28. Pointer Field Tek4 20-gauge New in Box.
- B5P14L11 21Ft 16142) 29. Savage Stevens 555 -20 gauge - (B5P19L6 -
- 15J10417 (RB)
- 30. Burack Special Side By Side 12-gauge NSN. 31. Pointer Acrius -12-gauge -Over & Under -New
- in Box. (B5P18L22 22OUKRC13403) 32. Pointer Arista - 12-gauge- Over & Under -New
- in Box. (B5P4L13 LB123444) 33. Pointer Arista - 410 - Over & Under - New in
- Box. (B4P22L23 LB4101088)
- 34. Winchester Model 59-12 -12-gauge (B4P20L11 - 71993) 35. Palmetto PSA PA-15 lower receiver multi other
- (B5P17L13 SCD187219)
- 36. Ruger 10/22 -22 LR Limited Editon w/ Walnut Stock. New in Box. (B4P15L11 - 0010-46145)
- 37. Winchester Model 67- 22 LR -Missing Bolt. (B5P5L18 - NSN)
- 38. Ithaca Featherlight Parts
- 39. Parker Side By Side 12 gauge -Shotgun (B5P19L17 - 59898)
- 40. NE Firearms Parker 20-gauge (B5P19L18 -NF289386)
- 41. J C Higgins Model 20 -12 gauge (B5P19L19)
- 42. Remington Sportsman 12 Auto 12-gauge Shotgun w/ Scope (B5P19L20 - P055359V) (RB)
- 43. Sentinel Gun Safe
- 44. Cannon Gun Safe
- 45. Misc. Vintage Ammo
- 46. 2x Gun Rests
- 47. Assorted Nikko Sterling Scopes
- 48. Assorted Ammo
- 49. Misc. Small Items
- 51. Wooden Gun Rack

AUCTION GOING ON-LINE SOON. PLEASE CHECK BACK FOR MANY UPDATES. THANK YOU.



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GRISWOLD: #34-2980 Plett, #53 Square Egg Skillets(3), #129 Egg Skillet, Corn Bread #21 961, #11 Gem Pan 950, 20 Skillet-728, 20 Skillet 20 in., #3 709, Mini Loaf #17 (2), Mini Loaf #16, #9 Skillet 710, 10 Qt. Fruit/Lard Press #3, #10 Qt. Press, #7 Griddle 607, #9 Griddle 609, 7 Stick 273 Corn Pan, Wagner/Griswold 8 Slice Corn Bread, 962 Munk Pan #32 (2), #7 Skillet 701, #9 Skillet 710, #5 Skillet 724, #9 Skillet, Waffle Iron #7 308 w/Tall Base, #11 Waffle Iron w/Square Base 363, Round Waffle Maker #8 886 Short Base, Santa Hello Kiddy Cake Mold 897(2), 863 Bunny Cake Mold(2), Lamb 922 Cake Mold (3), Lamb 922 Cake Mold w/Box (2), 954 Corn Stick Pan w/Box vienna Roll 1026 958 Pan, 6 C. Muffin No. 18 Pan, No. 1 Fruit & Lard 2 Qt. Press, No. 6 Griddle No. 736, 2 Boxed Patty Molds, 2 Combination Sets.

WAGNER: 8 C. Maga Lite 8 C. Muffin Pan(2), 11 C. Maga Lite Muffin Pan 468, Maga Lite Little Gem 9 C Pan, Maga Lite EE Bread Fingers 460, Glass Corn Pans(4), Sq. Glass Lids(2), C8 Glass Lid, C10 Lids (2), 8 Slice Corn Bread, #2 Skillet 1052, #2 Skillet, #3 Skillet 1053(2), #5 Skillet 1055, #6 Skillet 1056(4), #8 Skillet 1058(2), Sq. Skillet 1218(2), Ashtrays 1050(2), Gem Pan, Turk Head Pans (2), Flat Bottom Kettle #6 w/Lid, Dutch Oven 1268 w/ Lid, 1268 Dutch Oven w/ Trivet, Dutch Oven 1269, Deep Fat Fryer 1265 w/Baskets(2), Dutch Oven 1269 w/ Trivet & Lid, Chicken Fryer #8 w/Lid, 3 Leg Gypsy #8 w/CS 45 Lid, Bundt Pan B, #12 Drip Drop 1072 w/ Lid, Oval Roaster 1285 w/Trivet & Lid, Bail Handle #12 Griddle, #16 Bail Handle Griddle, Baking Pans 1508(2), Deep Fish Fryer, #14 Skillet w/Original Box, #14 Skillet 1064, #12 Skillet 1062, French Loaf Pans(2), Turk Head Pans 1339(3), Breakfast Skillet 1101, Utility Griddles #1148, Plated Utility Griddle #1148, #5 Head Pans 1339(3), Breakfast Skillet 1101, Utility Griddles #1148, Plated Utility Griddle #1148, #5 Skillet, #6 Skillet 1056, #8 Skillets 1058(2), #1109 Griddle, 7 Stick Corn Pan, 1328 Pop Over Gem Pans (2), Little Gem 1320 12 C. Pans(2), Little Gem 9 C. Pans(2), Muffin Pans 11 C. 1337, Muffin 5 C. #1335, Bacon Pan 1126, #6 1056 Skillet, Bacon Skillet 1129, #5 Skillet 1055(2), #6 Skillet 1056, #8 Skillet 1058, #10 Skillet 1060, #1 Sauce Pan w/Lid, Sq. Skillet 1218, #8 Waffle Iron w/Base, 1269 Dutch Oven Lid, Fat Free Fryers 1102(2), Vienna Roll Pans (2), Turk Head 12 Pans (2), Shelf Displays (3), Magna Lite Sauce 4680 w/Folding Handle, Dbl. Skillet No. 1400.

WAGNER WARE: #3 1053 (2), Dutch Oven 1268, #12, #13 Skillet, #9 1059 w/1069 Lid, Bundt Mdl. B, 13-1063 Skillet, Drip Drop Skillet Lid 14 in. #1073, #14 Skillet, #1150 Grill w/Original Box, Square Chicken Fryer No. 1400 w/Lid, No. 11 Skillet w/Heat ring, No. 8 Chicken Fryer w/Lid.

SPECIAL INTEREST: RARE Sidney No. 4 Pancake Griddle Mouse Hole Anvil 20 in Griswold No.

SPECIAL INTEREST: RARE Sidney No. 4 Pancake Griddle, Mouse Hole Anvil, 20 in. Griswold No. 28 Dbl. Handled Hotel Skillet, 3 Sets Old Hickory Knives, Blacksmith Anvil

LODGE: 1896 Grill, 12 Covered Shallow Dutch Oven, 12 Covered Deep Dutch Oven, 10 1/4 in. Skillet, 10 in. 4 Qt. Dutch Oven, 10¼ in. 5 Qt. Dutch Oven, 8 in. 2 Qt. Dutch Oven, 5 Pc. Cookware, 3 Qt. Combo Cooker, 6 in. Skillet, Loaf Pan, Biscuit Pan, 8 Stick Corn Bread, Cook It All, 2 Casserole Pans, Hamburger Press.

<u>OTHERS & MISC.:</u> Jotul Plett Pan, Unmarked #7 Skillet 9¾ in., Unmarked Egg Skillet, #1 Triv-

ets(2), Bail Handle #12 Griddle, Unmarked 5 Qt. Dutch Oven w/Lid, 5 Stick Corn Pans (2), National #8 Skillet, Unmarked #7 Skillet, Favorite Piqua #3, Blackstone 17 in. Griddle, Blackstone 22 in. Griddle w/Stand, Mirro Cookie Presses(4), Sears Cookie Presses (2), Nutmeg Graters, Cookie Patterns, Lard Cans (3), Utz Chip Can; Longaberger Pizza pan, Chip & Bowl, Pie Plates (2), Pie Holders (2), Pie Baskets (2); Coleman Road Trip Grill & Access., Cosori Toaster Oven & Air Fryer, Oster Toaster Oven, Spice Rack, Roaster w/Inserts, Stainless Mixing Bowls, Camping Chairs (6).

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THE POP CULTURE COLLECTIVE

BY BRETT WEISS

A trip to Paris was just the ticket; Paris, Texas, that is

"Why?"

This is all my daughter could say when I told her that her mother and I were going to Paris for spring break this year. Paris, Texas, that is, population less than 25,000.

"For the heck of it," I replied.

We try to get away for a few days each year during spring break, and my adult kids are always welcome to come along if they'd like. This year, they were both game, even though the destination was less than exotic.

Paris is about an hour-and-ahalf drive from our house, and we had never been there before, which makes it perfect for an overnight road trip. While in this thriving metropolis (it's actually a pretty cute little town), we ate at a restaurant called 107 (the catfish was delicious, the street tacos were pedestrian), bailed on our hiking plans at the "Trail de Paris" since it was so cold, visited the Red River Valley Veterans Memorial (to call it touching and tastefully done is an understatement), and of course checked out the Eiffel Tower replica, which is a scale model less than 10 times the height of the real deal. And it has a cowboy hat on top, naturally.

We also rummaged around the town square, the type of which every small, old town in Texas seems to have. In addition to a gorgeous courthouse, a cool coffee shop, and an old movie theater, it had several antique shops, including a place called Remember When. This surprisingly robust store had a large array of vintage pop culture collectibles, including comic books, magazines, action figures, posters, and much more.

I grabbed several unopened boxes of cards for \$5 to \$8 each to sell by the pack at my antique mall booth: everything from Disney's The Hunchback of Notre Dame and Pocahontas to The Indiana Jones Chronicles to Independence Day (the 1996 movie, not the holiday). The Pocahontas card packs were especially cool because they were in a retail display rack. I bought multiple boxes of all these cards, plus a huge tub of over 1,000 loose packs of Johnny Quest cards by Upper Deck for \$20, meaning they cost me less than \$.02 per pack.

I picked up some cool stuff for my personal collection as well, including complete sets of The Black Hole and



Above: Our trip to Paris turned out to be a great idea!

E.T. the Extra-Terrestrial cards. Most notably, I bought a rare Wonder Woman shadow box produced by Studio One in 1974. At first glance, this "3D wall comic" looked homemade (in a good way), but I quickly realized it was licensed by DC Comics. The kicker was the price tag: \$15. I grabbed it so fast it's a good thing I didn't break the glass or the metal frame housing it. This gorgeous display piece is worth considerably more than a ten and a fiver. Worthpoint auction house recently sold one for \$214, and, as of this writing, there's an example on eBay listed at

\$375. There's no way I'm selling it, though—this bad boy (girl, actually) will look awesome in my game room.

Instead of renting a room in Paris for the overnight stay, we drove 20 minutes north to a casino/hotel just over the border in Oklahoma. We enjoy playing the slots, and we had a couple of free rooms (like I said, we enjoy playing the slots), so we indulged. A ferocious storm blew through while we there (it was Oklahoma, after all), but we were safe in the casino's Chili's (it was either that or random bar food), and I was in fact quite pleased by how the en-



Above: This rare Wonder Woman shadow box from 1974 was a huge bargain at \$15.



Above: I bought four of these Pocahontas trading card retail display racks for just \$8 each.

tire trip went down. I did well on the slots, I was happy with my purchases, and we had some great family time. In short, it was fun and profitable!

Hopefully, a trip to France is in our future.

But until then, "We'll always have Paris."

Paris, Texas, that is.

Below: I made a fantastic find at Remember When, which holds tons of treasures, including comic books trading cards and much more.



Below: Paris, Texas has an Eiffel Tower replica. Naturally, there's a cowboy hat on top.





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Very nice selection of early Asian pottery, porcelain, carved wood, ivory, and metalware



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folk art watercolor



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SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

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WISCONSIN

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BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

aeg – all edges gilded auth – author bks – books bdg – binding bkpl – bookplate bkstrp - backstrip bl – blue brok – broken buck – buckram - copyright a - approximately

1st - first

cv - cover

(Omit Zip if no sure)

dict – dictionary disb – disbound dj – dust jacket dlr – dealer ea – each ed – edition or editor Eng – English engr – engraved ex-lib – ex-library ep – endpaper f – fine cat – catalog facs – facsimile f/o – fold out fr – fair chp – chipped cl – cloth col - color conts – contents cpy – copy front - frontispiece

fx - foxing

dec - decorated

grn – green hist – history hndbk – handbook hng – hinge il – illustrated/illustration inscr - inscribed lea – leather If – leaf litho – lithograph ls – loose ltd – limited m – mint mag – magazine mssg – missing mrbld – marbled nd – no date np – no place

nm - name

op - out of print own – owner p - poor pamph – pamphlet pg – page photo – photograph port – portrait pp – pages ppd - postpaid copy previous priv prntd – privately printed pub – published/publish-

rbkd - rebacked

rev – revised SASE - self addr. stamp envelope sig – signature slpcs – slipcase sl – slight sp – spine stns – stains teg – top edges gilt vf – very fine vg – very good vo – size vol - volume w/o - without wr - wear yr - year

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52 Advertising

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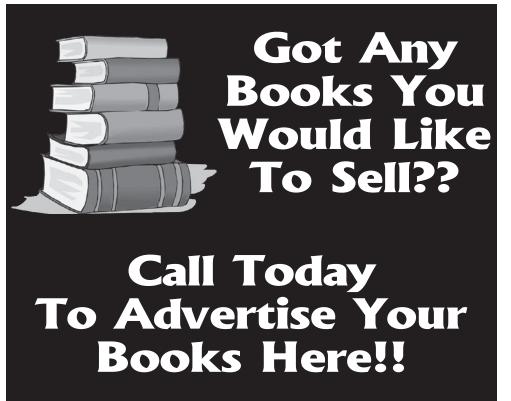
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Eros, 1962 vol I #'s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp,Sp. 9 ½"x 7 ¼", \$20, Library of Advertising. A.P. Johnson 1913, many illo's 9 ½" x 7 ¼", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2"d ed. 390 pgs. Exilb. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-l ib Ist W.B. Dygert 1939 sp.ls. II G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332



Fairy Lamps

FROM FRONT PAGE

this pale shade into salmon pink, evocative of an exotic sunset.

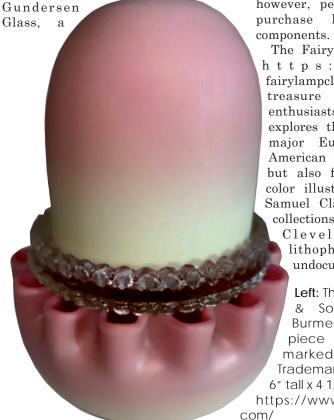
Though Mount Washington Glass Works may not have produced Burmese glass fairy lamps itself, within a year it granted Thomas Webb & Sons, which specialized in engraved crystal and colored glass, permission to produce Burmese glass domes and shades in England. Many Webb fairy lamp domes and shades, advertised as Queen's Burmese Ware, bore a popular berriesand-leaves pattern enhanced with painted accents. Due to lack of original documentation and illustrations, however, sources of many Webb Burmeseware designs remain a mystery.

Webb fairy lamps, designed, named, and numbered by Jules Barbe from 1886 through 1888, boasted bright botanical themes. While others featured impressed or acid-etched identification stamps reading "Thos Webb & Sons, Queen's Burmese Ware, Patented," scores bore only flimsy paper labels.

During this era too, Clarke apparently granted The Phoenix Glass Works and the F. W. Kralert & Company the right to manufacture and market his fairy lamps in the United States. In addition, the Hobbs, Brocunier & Company, later known as the United States Glass Company, manufactured similar lights under the name of "Acorn Lamps." Yet American fairy lamps became most fashionable after Clarke, displaying thousands at the 1893 Chicago World's Fair, exhibited them across the country.

Clarke, a marketing genius, then designed a crown-shaped fairy lamp to mark Queen Victoria's 1897 Golden Jubilee, with the monarch reportedly acquiring 1,500 for her own personal use. Then as gas-lit and electric lighting became widespread, he introduced the "Cricklite" fairy lamp, a luxurious model featuring clear glass domes topped by decorative silk shades lit with either wick-wax or electric light. Some served as elegant flower holders or graced formal dinners and similar settings. Others brightened garden country walkways, houses, conservatories or, when grouped together, formed shimmering drawing room chandeliers. Though a number of other European and American candle and glass works continued producing similar pieces, decorative fairy lamps largely fell from use by the 1920s.

In the early 1950s, however, the Fenton Art Glass Company began producing candle-lit and electrified fairy lamps in alluring shades of opalescent green, blue, rose, and cranberry. Both the Pairpoint Glass Company and



Right: Samuel Clarke **Right**: Pairpoint Glass Fairy Lamp, Glass Puffy London, ca.1890, Fairy Lamps on mahogany marks: molded S. CLARKE, PATENT, bases, ca. TRADE MARK, 1900, 7¾" FAIRY, 6" x 7 "x 7", realized realized \$937.50 in \$687.50 2019, courtesy in 2015, Heritage courtesy Auctions, Heritage HA.com' Auctions, HA.com





Above: Fenton Hand-Painted Burmese three-piece Fairy Lamp, 7", courtesy Aging Gracefully Shop, Etsy.com

later incarnation of the Mount Washington Glass Works, followed with innovative takes on historic Burmese glass lamps. Then the Fenton Company, recreating Mount Washington's original formula, issued Burmese glass lamps of their own. These highly desirable collector items are often signed, marked, or bear original paper labels intact Fenton Company fairy lamps abound. The textural Hobnail lamp pattern, perhaps evoking the hobnails early Americans wore on the soles of their shoes, was produced in enticing shades like Custard, Lime Sherbet, Colonial Amber, and Strawberries on Milk Glass. Scores depict popular natural motifs like bluebirds, owls, cardinals, chickadees, thistles, holly berries, butterflies, pansies, roses, dogwood, violets, and ferns. Other Fenton lamp patterns, like Mary Gregory, Currier & Ives, Log Cabin, Basketweave, Santa, Spanish Lace, Persian Medallion, and Chou Ting, were available in a dazzling array of designs, shades, glass types, and finishes. Since both Fenton domes and bases were interchangeable, however, people did not necessarily purchase lamps with matching

fairylampclub.com/ is a Shop, Etsy.com treasure trove for enthusiasts. It not only explores the history of major European and American lamp makers but also features fullcolor illustrations of a Samuel Clarke catalog, collections of Burmese, Cleveland-style, lithophane, and undocumented fairy

Left: Thomas Webb & Sons Queens Burmese threepiece fairy lamp marked "Clarke Trademark Cricklite," 6" tall x 4 1/2", courtesy https://www.rubylane.



Above: Vintage Peach Blow 3 Piece Fairy Lamp, 7", courtesy Aging Gracefully Shop, Etsy.com

lamps, as well as images from 19th century design books and newspaper advertisements.

The club's resource page includes helpful terminology as well as back issues of the Fairy Lamp Newsletter dating from 1996 and reviews of historical patents for Victorian Era Fairy Lamps, candle lamps, and food warmers.

In addition, the Resources area offers articles on 19th-century and contemporary Fairy and Candle Lamps, links to auction results past and present, suggests sources for additional research, and features a number of glass-related instructional videos. It also links to copies of select fairy lamp book PDFs - some currently unavailable in print.

"Fenton Art Glass: Fairy Lamp & Lights," by Peggy Whiteneck, explores lamp origins, history, and development of its various forms, glass treatments, and decorations through many fullcaptioned, richly colored photos. "Fairy

The Fairy Lamp Club, Below: Hand-Painted Garden of Friendship Fairy $h \ t \ t \ p \ s$: / / w w w . Lamp signed Lynn Fenton, courtesy Aging Gracefully





Above: Clarke's Fairy Lamp Exhibit at the American Exhibition, London 1887, Pottery Gazette, courtesy https://www. fairylampclub.com/



Above: Vintage Mary Gregory threepiece Fairy Lamp, 8", courtesy Aging Gracefully Shop, Etsy.com

Lamps: Elegance in Candle Lighting," by Bob and Pat Ruf, depicts over 800 lamps, old and new, drawing on primary sources to explore their development from simple to sumptuous.

Fans may also consider joining one of the Facebook Fairy Lamp groups like Vintage Fairy Lamps and Antique Glass, Fairy Lamp Fanatics, or Victorian Fairy Lamps.

Below: One-piece opalescent, Drapery pattern Fairy Light, ca. 6" x 7", Fenton, 2002, courtesy Rubylane.com



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