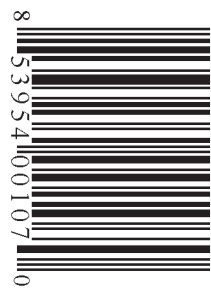


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AUGUST 15, 2023

The groovy '70s live on with 'The Brady Bunch'

BY CHARIS WEISS

Thanks to reruns, reunions, and collectibles, The Brady Bunch lives on in pop culture. Nearly 50 years since the series' last episode, fascination with the TV family endures.

The original series debuted Sept. 26, 1969, introducing audiences to one of TV's first blended families. The theme song explains, "It's the story of a man named Brady"—a widower with three sons—who marries "a lovely lady" who has three daughters "with hair of gold like their mother."

Veteran actors Robert Reed and Florence Henderson led the cast as the parents, along with Ann B. Davis as Alice, the housekeeper. When the show began, the young actors who portrayed the six children already had résumés that included commercials and guest spots on other TV shows, but as Bradys, their popularity soared. They found themselves on trading cards, teen magazines, comic books, and View-Master reels.

Those vintage items from the show's original run continue to appeal to Brady devotees. Wendy Winans, a

Below: The Brady station wagon and '55 Chevy convertible are examples of collectibles released in the late 1990s, long after the original series aired. The Brady Bunch was one of 18 shows and movies Matchbox included in its "Star Car Collection."

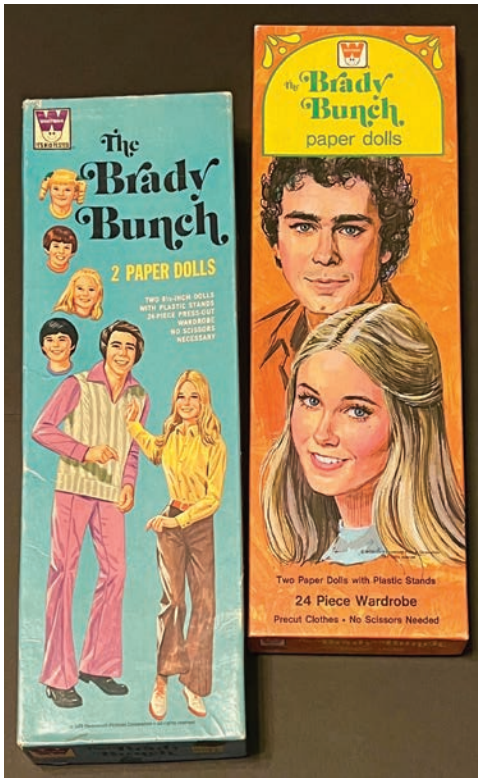


Above: Brady World creator Wendy Winans visits the remodeled "Brady residence" as part of HGTV's A Very Brady Renovation. She calls the visit "definitely a highlight of my life." (photo courtesy of Wendy Winans)

longtime fan who runs the Brady World website (www.bradyworld.com), says the series' timelessness attracts collectors.

"The issues that the Bradys dealt with, most are still relevant today: not smoking, learning to get along with

SEE THE BRADY BUNCH ON PAGE 23



Above: These boxed sets feature dolls and clothes for the two oldest Brady siblings, Greg and Marcia, portrayed by Barry Williams and Maureen McCormick.

Below: Dell released two comic books in 1970, both issued in English and Spanish. The May issue is notable for its misidentification of Mike Lookinland and Christopher Knight, the actors who played Bobby and Peter Brady.



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NEWS

Baccarat tops in field of glass paperweights

BY DOUG GRAVES

Not much thought is given to the common paperweight. Nearly two centuries ago, paperweights were viewed as luxury items that satisfied the 19th-century taste for ornamentation, yet were inexpensive to make.

Letter writing was a popular activity at the time, and paperweights became a fashionable and economical way to decorate a home while keeping papers organized in drafty rooms. Paperweights appeared as early as the 1700s and these were made from textured stone or bronze. These were part of a writer's tool kit, which included a quill pen and stand, inkpot and blotter.

The French were first to put their 'stamp' on 19th-century paperweights and four prominent French glasshouses went to work in making weights to help revive the depressed French glass industry: Baccarat, Saint-Louis, Clichy and Pantin. Most antique paperweights of quality were made by one of these four French factories. It's estimated that only about 25,000-30,000 remain today, with many tightly held in museum



Above: While this paperweight looks as if it were created in a glass shop just yesterday, it is actually a 1847 Baccarat work of art. This millefiori-made weight measures 1 7/8 inches by 2 23/32 inches. This one is valued at \$500. (photo submitted)

collections.

The most coveted paperweight among collectors? Hands down it's Baccarat.

Founded in 1765 with the permission of Louis XV, Baccarat is an art glass manufacturer that has transcended eras and fashions. Over the years, Baccarat has produced just about every form of art glass and glassware imaginable. It has designed exquisite crystal and glass vases, perfume bottles, chandeliers, stemware, windowpanes, mirrors and other decorative objects.

Just seven years after it began producing crystal, Baccarat was commissioned to create stemware for King Louis XVIII. Since

Left: This Stardust Millefiori paperweight by Baccarat was produced in 1848 is valued at \$1,800. It is dated and inscribed "B/1848" and includes nine silhouettes. (photo submitted)



Above: Shown is a Baccarat dated carpet ground weight signed and dated on a single cane 'B1848'. The clear glass set with assorted scattered brightly colored millefiori canes, including animal silhouettes of a stag, peahen, horse, elephant, butterfly, cockerel and a monkey, set on a ground of red and white canes. This particular Baccarat weight sold for \$13,145 at Christies in New York in Oct. 2004. (photo submitted)

then, the company produced crystal for royalty and heads of state, whether it was stemware for Charles X and Franklin Roosevelt or vodka glasses for Czar Nicholas II. Baccarat's crystal is exquisite, refractive, luminous

SEE BACCARAT PAGE 4

Right: By the 1980s, Baccarat produced objects that could either be used as a paperweight or a stand-alone object. This crystal crouching tiger is formed with ripples which suggest the characteristic stripes that adorn the animal's fur. It stands 2 inches at the tallest point and measures 5.5 inches long, 1 3/4 inches wide. It sells for \$395. (photo submitted)



Above: By the Turn-of-the-20th century paperweights began taking the form of animals of all kinds. This Baccarat Crystal Blue Butterfly was created in 2000 and measures 3 3/4 inches tall, 2.95 inches wide and retails for \$190. (photo submitted)

Cork popped at \$750 for a French Champagne at Briggs fine wine auction

BY WILLIAM FLOOD

GARNET VALLEY, Pa. — Given that buying a bottle of wine only involves a visit to a local liquor store or grocer, why would someone chase wine at auction? For wine enthusiasts, the explanation generally falls into one of two camps. The first is the hope of acquiring desirable products at bargain prices. The other is the pursuit of unusual or hard-to-obtain varieties for investment or one's cellar. In either case, wine auctions present unique opportunities.

Such was the case on July 27 when Pennsylvania's Briggs Auction held an online fine wines auction featuring a curated selection of estate wines and spirits from selected Delaware Valley estates. The auction featured 259 lots of wines and other spirits, varying in size from single bottles to full cases. Bidding on each lot started at \$10. It was a fast-paced event, with three lots closing each minute.

Champagnes rather than traditional wines took the auction's highest bids. One variety of champagne in particular - Henri Giraud - ran up solid three-figure bids across six lots. Six bottles of 2002 Henri Giraud Argonne Brut in the original wood



Above: The auction's highest bids went to lots of 2002 Henri Giraud Argonne Champagne. Bids went as high as \$750 for a case of six.

crate reached the auction high of \$750. While a substantial bid, it was a solid win for the bidder — at retail, a single 750ml bottle can sell for nearly \$400!

Appreciable bidding landed the other Gi-

raud offerings. Two lots, with with six bottles of 2002 in the original crate, each hit \$700 as did bidding on two additional lots of the same. Earlier in the auction, five similar offerings reached \$550-\$600. A single



Above: A bid of \$250 won six bottles of 2011 Italian Oddero Rocche di Castiglione Barolo.

bottle of the 2002 went for \$120.

Bidding on other Champagnes was not as stratospheric. Three bottles of Gosset

SEE BRIGGS FINE WINE AUCTION
PAGE 4

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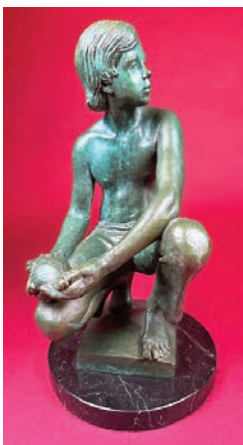
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Chinese Rock Crystal

Baccarat

FROM PAGE 2

and heavy, thanks to its 32 percent lead content.

In 1846 the company began producing paperweights, whose interiors held captive everything from flowers to birds. By 1855 Baccarat was an industry leader in paperweights. Peak production of Baccarat paperweights was between 1846 and 1855. In 1855, Baccarat won its first gold medal at the World's Fair in Paris.

Baccarat first began marking its work with a registered mark in 1860. The mark was a label affixed to the bottom of the work. In the period 1846-1849 Baccarat signed some of its high-quality glass paperweights with the letter B and the year in a composite cane.

Paul Hollister, one of the foremost scholars of 17th to 19th century glass studies, glass paperweights and contemporary studio art glass, calls fine glass paperweights “The Crown Jewels for Collectors.”

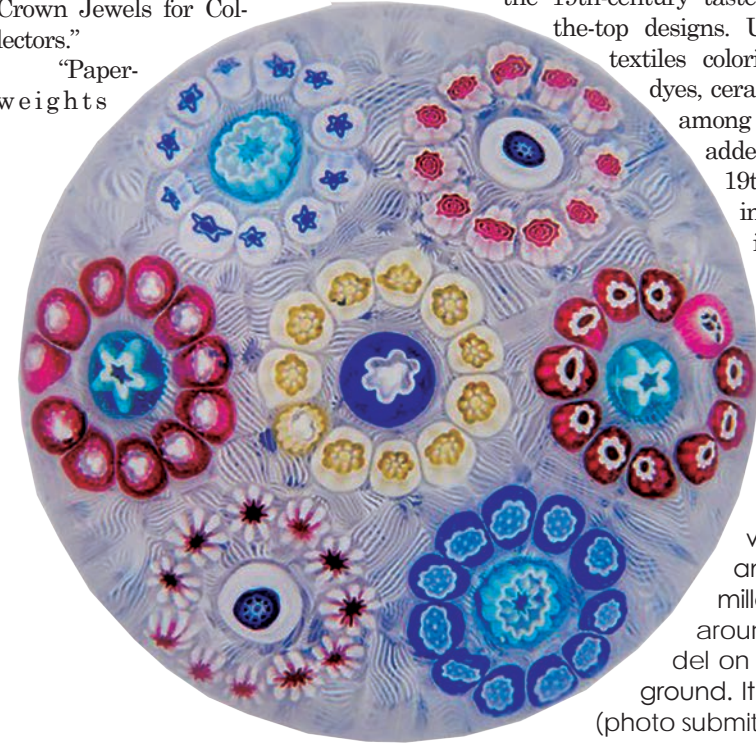
“Paperweights



Above: The Baccarat Miniature Single Clematis from the side view. (photo submitted)

are considered the most collectable of 19th century glass items, and also the most challenging of the glass arts to make,” Hollister said. “Fine glass paperweights are, indeed, rare treasures.”

Decorative glass paperweights reflected the 19th-century taste for intricate, over-the-top designs. Until the spread of textiles colorized with synthetic dyes, ceramics and glass were among the few objects that added brilliant color to a 19th-century Victorian interior. The popularity of these paper-



Left: Not as old, but still a Baccarat paperweight. This millefiori garland on muslin ground paperweight was made in France in 1973. It weighs 1.5 pounds and features six millefiori rondels around a central rondel on a muslin and blue ground. It was acid-etched. (photo submitted)

Briggs Fine Wine Auction

FROM PAGE 2

Champagne Brut Grand Reserve only hit \$50, about 2/3 off retail. Similarly, three bottles of Champagne Ployez Jacquemart Extra Quality Brut, came in at \$35.

More than two hundred lots held traditional wines. Bidding was fairly aggressive on several lots of hard-to-obtain 2012 Italian Gillardi Dogliani Cursalet. A lot featuring a full case of 12 sold for around market value at \$200. Six bottles sold at \$120.

While bidding continued in the three-figure range on lots of 2011 Italian Oddero Rocche di Castiglione Barolo, bargain buying was at work. A bid of \$250 went for six bottles of it, which was the highest proffered auction-wide for a wine. Yet, at normal retail of around \$80 per bottle, it was quite a catch! One lot prior, a similar offering reached \$200.

Beyond those, buyers took home plenty of wine for modest two-figure bids, often for



Above: Some lots held full cases like this case of 2017 French L'Ancien Jean-Paul Brun Beaujolais. Bids reached \$50.

lots with six to 12 bottles. The two-figure price point was tested at the outset. Lot 1, containing five bottles of 2014 Italian-made Fontezoppa Montepulciano d'Abruzzo, hit bottom-shelf pricing at only \$35.

Bids of \$35 snagged six bottles of 2016 Argentinian Michael Torino Cuma organic Malbec, six bottles of 2014 Spanish Fina Parera Roig, and a dozen bottles of Joe's



Above: This Baccarat Zodiac Scorpio sulphide paperweight from the 1980s sells for \$120. (photo submitted)

weights in the 1800s testifies to the sustained cultural interest in hand craftsmanship during an age of rapid industrialization.

Baccarat codified the basic types of paperweights that glassworkers still aspire to today. The “plain” millefiori paperweights (millefiori, an Italian word meaning ‘thousand flowers’) were produced in widely spaced or tight-and-close styles. Sometimes the canes were organized in concentric circles, other times their ends were interwoven like garlands. Geometric patterns and sil-



houettes ranged from dogs to doves to devils.

Two other collectible Baccarat styles are ‘mushroom’, in which a bundle of canes seem to spout like a mushroom from within the weight, and ‘carpets’, whose wall-to-wall patterns would do a Persian rug maker proud.

Three-dimensional lampworked flowers encased in glass were the chief French innovation. At Baccarat, flower choices included pansies, primroses, wheat flowers, clematis, buttercups, and of course, roses. Fruits such as strawberries and pears were also frozen in glass, as were lizards, snakes and other reptiles.

After 1890, very few quality paperweights were made until the 1950s when the art was revived by Paul Ysart in Scotland and Charles Kazian in the United States. By 1960, factory production of paperweights began in Scotland, Japan, New Zealand, France and eventually the United States. Even large numbers of simple paperweights are mass-produced in China and Italy as well. The Belgians, English and even a few Russian companies got into the paperweight act, too.

Collecting paperweights began shortly after their production ceased, primarily by aristocracy and royalty. Collecting paperweights became more common in the early 20th century, when some outstanding collections were formed. They were recognized as a legitimate form of the decorative arts in 1925, when Sotheby's conducted the first major auction of paperweights.

The number of collectors increased markedly after 1953, when the Paperweight Collectors Association was formed. The International Paperweight Collectors Association hosts biennial conventions, bringing together collectors, artists and dealers. Today, there are 19 regional collectors' organizations across the United States.

Left: In 1975, Baccarat released this Gridel Monkey millefiori blue paperweight from the Gridel Animal Series. It measures 3 inches wide, 2 ¼ inches tall and weighs 350 grams. Its value is estimated at \$450. (photo submitted)



Above: While perhaps not a fine wine, these bottles of Joe's Crab Shack Charonnay are certainly collectible. Two cases sold for \$35 each.

Crab Shack branded chardonnay.

Bids ticked up slightly to \$40 for six bottles of 2013 Bacchus California Cabernet Sauvignon. It notched up again to \$45

for seven bottles of 2014 Italian Rossi Dei Politici Montepulciano D'Abruzzo.

While deal shopping certainly played a role in those wine bids, perhaps the modest prices echoed the market's shift toward whiskey and other hard liquors as the spirit of choice. In fact, nineteen different lots, each containing a trio of Kinsey Pennsylvania Rye Whiskey, bid as high as any of the wines, selling from \$45 to \$65. Even with those, the winners effectively landed a three-for-the-price of one (or better) victory.

Then came two lots with three bottles of aged-in-Spain Don Maderas 5 + 5 Aged Rum, which sold for \$70 and \$75 respectively. And, four lots holding three bottles of French Conjure Cognac sold for \$50 each.

In addition to Briggs, numerous auction houses hold wine and collectible spirits auctions. Among them are Christie's, Heritage, and Sotheby's. Several are scheduled in the next few months.

For information on Briggs' upcoming auctions, visit: www.briggsauction.com

Below: Domestic as well as global wines were offered. Two six-bottle lots of Bacchus California Cabernet Sauvignon sold for \$40 each.



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Music box plays a merry tune with \$1,600 bid

BY SUSAN EMERSON NUTTER

CORYDON, Ind. — Three online only auctions conducted by Beekort Auctions of Corydon, Ind., were needed to handle the living estate of Dr. Mark C. Randall of New Albany, Ind. Dr. Randall is a retired local dentist in the Louisville and southern Indiana area and has collected antiques of all types for more than 70 years. With his wife and friends, he would scour antique shops throughout many states, especially Indiana, Kentucky and Ohio, searching for treasures to add to his numerous collections.

In May of this year, Randall's stoneware collection crossed the auction block to strong sales. Fast forward two months and July 12 was tapped as the day for two separate online only events to disperse two other of Randall's collections – art and furniture.

Fifty lots of furniture were offered with an early mahogany pedestal dining table leading the day. Having a burl veneer accented pedestal and selling with five 13-inch-wide leaves, this table realized \$1,050. Prices do not include a 10 percent buyer's premium.



Above: This Regina Polyphone music box in working condition sold for \$1,600 and included seven discs.

A primitive poplar kitchen cupboard was also well received when it garnered a winning bid of \$500. Standing 77 inches tall, the piece boasted of solid wide board construction with a barn wood style back. The cupboard had been refinished and the hardware did not appear to be period, but it was a lovely example of a functional primitive cupboard.

While these first two examples



Above: Wooded Country Creek oil on board by Indiana artist Carl Lotick (American, 1878-1958) signed lower right, sold for \$525.

surprised, as brown furniture is not always the star of the show, it was understood why the primitive step-back country cupboard wearing blue/green paint did well. Selling for \$350,

SEE BECKORT AUCTIONS, PAGE 6



Above: This vintage General Electric Monitor Top refrigerator, which realized \$625, was all original and in working condition.



Above: Crafted by the Robert Mitchell Furniture Co., this French marquetry sheet music cabinet sold for \$350.



Above: Having solid wide board side panel construction and brass locks with key, this primitive poplar kitchen cupboard sold for \$500. It was 77 inches high by 42 inches wide and 19 inches deep.



Above: Wearing lovely primitive blue green paint, this step-back country cupboard with chamfered doors brought \$350.

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Items from Freddie Mercury estate will electrify auction crowd

LONDON (AP) — More than 1,400 of Freddie Mercury’s personal items, including his flamboyant stage costumes, handwritten drafts of “Bohemian Rhapsody” and the baby grand piano he used to compose Queen’s greatest hits, are going on display in a free exhibition at Sotheby’s London ahead of their sale.

The vast collection of the singer’s personal belongings, which had been left to Mercury’s close friend Mary Austin, had remained undisturbed in his west London mansion for 30 years since his death in 1991.

Austin, 72, said in a BBC interview in April that she has decided to sell almost all the items to “close this very special chapter in my life” and “put my affairs in order.”

Among the hundreds of Mercury’s personal treasures were previously unseen working drafts of hits “Don’t Stop Me Now,” “We Are the Champions” and “Somebody to Love.”

The handwritten draft of “Bohemian Rhapsody” — which shows that Mercury experimented with naming the song “Mongolian Rhapsody” before crossing it out —is expected to fetch \$1 million to \$1.5 million.

“We have here working lyrics for pretty much every song that Freddie Mercury wrote through the 1970s,” said Gabriel Heaton, a specialist at the auction house. “We’ve got extensive working drafts that really showed how songs developed, how



Above: Freddie Mercury’s Yamaha baby grand piano, which is set to sell for \$2.5 million to \$3.8 million, is expected to be the star of an upcoming Sotheby’s auction of the musician’s personal items. Photo courtesy of Sotheby’s Auction House. www.sothebys.com

they changed, how they took shape in the most wonderful way.”

The star of the show, however, is Mercury’s beloved Yamaha baby grand piano, which is set to sell for \$2.5 million to \$3.8 million. The piano survived several house moves, took center stage at his mansion, and was the heart of Mercury’s musical

and personal story from 1975 until his death.

“Of all the objects that he had, this is the one that meant the most to him,” Heaton said.

Many of the highlights conveyed Mercury’s love of theatre and showmanship. There were his dazzling sequinned, skin-

tight catsuits, leather jackets and the lavish red cape and crown he wore on his last Queen performance in 1986, as well as his collection of Japanese silk kimonos.

Other items were more personal and intimate, including a school book with the singer’s name, Fred Bulsara, dating from the 1960s when he had just arrived in the U.K. with his family from Zanzibar. Visitors could study Mercury’s detailed dinner party seating plans and menus, as well as handwritten invitations to his famous birthday bashes — including one dated 1977 that instructed guests to “Dress to Kill!”

Also on sale are Mercury’s art collection, featuring works by Pablo Picasso, Salvador Dali and Marc Chagall, as well as his eclectic antique furniture and numerous cat figurines.

“(Mercury) wrote this: ‘I like to be surrounded by splendid things. I want to lead a Victorian life, surrounded by exquisite clutter,’” said Sotheby’s furniture and decorative arts specialist Thomas Williams.

The hundreds of items have turned the auction house’s elegant central London building into a shrine to Mercury, with all 15 of its galleries devoted to his story. It is the first time Sotheby’s is opening its entire gallery space to the public for the weekslong exhibition, Williams said.

“Freddie Mercury: A World of His Own,” which is free to view, runs until Sept. 5. The items will then be sold in a series of auctions later that month.

Beckort Auctions

FROM PAGE 5

the finish on this piece was eye-catching. It had chamfered doors and its original untouched interior were also major selling points.

A Robert Mitchell Furniture Co. French marquetry sheet music cabinet professionally restored by Schumann Antiques in 1989 had a solid showing bringing \$310. Featuring lovely inlay work that included musical instruments, the piece measured 53 inches high by 27 inches wide and was 15 inches deep.

Another piece attracting interest was the elaborate mahogany wall mounted corner cabinet that made \$200. With burl accents, bottom and top finials, and an interior maple veneered drawer, the cabinet was 31 inches high and 22 inches wide.

Two other items that sold strong this day were not really furniture. A General Electric Monitor Top refrigerator in working condition realized \$625, and the top lot of the auction was the antique Regina Polyphone music box also in working condition. This beauty included 7 discs and sold for \$1,600.

The separate online-only event

Below: Country Harvest oil on board by Carl Lotick (American, 1878-1958) signed lower left, brought \$825.



Above: The burl veneer accented pedestal of this mahogany dining table sold with five 13-inch leaves for \$1,050. It was 54 inches in diameter.

selling Dr. Randall’s art collection also took place July 12. Leading the day was an original John James Audubon Canvas Backed Duck Plate CCCI 1836 hand colored engraving that sold for \$925. It was engraved,

printed and colored by R. Havell 1836, and framed measured 32.5 inches high by 45.5 inches wide.

Two works by Harrison County, Indiana artist, Carl Lotick (American, 1878-1958) were also much desired.

Below: Engraved, printed and hand-colored by R. Havell in 1836, this original John James Audubon Canvas Backed Duck, Plate CCCI 1836 sold for \$925.



Above: The lovely burl accents of this mahogany wall mounted corner cabinet helped it reach a \$200 winning bid.

The oil on board, Country Harvest, featuring corn shocks was bid to \$825, while Wooded Country Creek, also an oil on board and whose title described the subject matter of the work reached \$525.

For more information visit www.beckortauctions.com



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Knightstown Cut Glass Auction Aug 19 9		Downingtown Americana & International Auction Oct 05 12
Lawrenceburg Tri-State Antique Market Sep 03 1	New York	Garnet Valley Fine Estates Auction Aug 25 11
Ossian Online Auction Aug 13 17	Big Flats Fine & Decorative Arts Auction Aug 26 24	Harrisburg Online Auction Aug 20 9
Shipshewana Antique & Miscellaneous Auction Aug 16 14 & 15	Ohio	Harrisburg Fine & Decorative Arts Auction Sep 07 10
Tell City Large Live Auction Aug 20 17	Germantown Public Auction Aug 20 9	Kulpsville Family Collection Auction Aug 23 14
Massachusetts	Lakeside 62nd Annual Antique Show Aug 26 17	Virginia
Beverly Public Auction Aug 20 10		Winchester 10 Year Anniversary Sale Sep 01 15



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

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Show Calendar

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FRIDAY, AUGUST 18 MINNESOTA, Rochester, Gold Rush Fri-Sat. 8am-6pm; Sun. 8am-2pm R. Townsend tel: (507) 269-1473 Day 1 of 3	SUNDAY, AUGUST 27 MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antique Market tel: (616) 753-3333	SUNDAY, SEPTEMBER 10 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524	SUNDAY, OCTOBER 08 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	SUNDAY, NOVEMBER 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469
SATURDAY, AUGUST 19 INDIANA, Shelbyville, Outdoor Flea Market 8am-3pm tel: (317) 392-7701	THURSDAY, SEPTEMBER 07 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Show tel: (740) 569-2800 Day 1 of 4	MONDAY, SEPTEMBER 11 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	SUNDAY, SEPTEMBER 24 KENTUCKY, Louisville, Antiques Market 10am-4:30pm Eric Lausch tel: (317) 523-8464	SATURDAY, OCTOBER 21 PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524	THURSDAY, NOVEMBER 16 NEW YORK, New York, Jewelry & Object Show No Time Given NYCJAOS.com Day 1 of 4
MINNESOTA, Rochester, Gold Rush Day 2 of 3	FRIDAY, SEPTEMBER 08 GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	SATURDAY, SEPTEMBER 16 ILLINOIS, New Lenox, Antique Flea Market 9am-3pm UMCNL.com	MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antique Market tel: (616) 753-3333	FRIDAY, NOVEMBER 03 ILLINOIS, Rock Island, Antique Spectacular Fri. 4pm-8pm; Sat. 10am-6pm; Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3	FRIDAY, NOVEMBER 17 NEW YORK, New York, Jewelry & Object Show Day 2 of 4
SUNDAY, AUGUST 20 MINNESOTA, Rochester, Gold Rush Day 3 of 3	SATURDAY, SEPTEMBER 09 GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	INDIANA, Shelbyville, Outdoor Flea Market 8am-3pm tel: (317) 392-7701	FRIDAY, SEPTEMBER 29 PENNSYLVANIA, Kutztown, Antique Extravaganza 8am-4pm Renningers tel: (610) 683-6848 Day 1 of 2	SATURDAY, NOVEMBER 04 ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3	SATURDAY, NOVEMBER 18 NEW YORK, New York, Jewelry & Object Show Day 3 of 4
SATURDAY, AUGUST 26 OHIO, Lakeside, 62nd Annual Antique Show 9am-5pm John Wanat tel: (248) 425-2868	ILLINOIS, Strasburg, Flea Market at the Farm 7am tel: (217) 644-2667	SATURDAY, SEPTEMBER 23 INDIANA, Lebanon, Indy Ad Show 9am-3pm Morphy Auctions tel: (877) 968-8880	SATURDAY, SEPTEMBER 30 PENNSYLVANIA, Kutztown, Antique Extravaganza Day 2 of 2	SUNDAY, NOVEMBER 05 ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3	SUNDAY, NOVEMBER 19 NEW YORK, New York, Jewelry & Object Show Day 4 of 4
PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524	OHIO, Lebanon, Lebanon Antique Show Sat 10am-5pm; Sun 11am-4pm John Wanat tel: (513) 932-1817 Day 1 of 2				

Auction Calendar

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
TUESDAY, AUGUST 15 MARYLAND, Hagerstown, Online Estate Auction No Time Given HurleyAuctions.com Day 1 of 2	PENNSYLVANIA, Avondale, Fire Auction 7pm Fire Antiques tel: (610) 745-0280 Day 1 of 22	OHIO, Germantown, Public Auction 10am Charles Smith Auction	PENNSYLVANIA, Kulpsville, Family Collection Auction 10am Strawser Auction Group tel: (260) 854-2859	TUESDAY, AUGUST 29 PENNSYLVANIA, Avondale, Fire Auction Day 12 of 22	VIRGINIA, Winchester, 10 Year Anniversary Sale Day 3 of 4
NEW YORK, Madison, Country Store & Advertising Auction 5pm Madison Auction Service tel: (315) 893-1883	SATURDAY, AUGUST 19 INDIANA, Frankfort, Public Auction 10am Synesael Auctions tel: (765) 404-5014	PENNSYLVANIA, Avondale, Fire Auction Day 3 of 22	THURSDAY, AUGUST 24 OHIO, Rushville, 3 Day Hat Pin & Holder Auction Day 3 of 3	WEDNESDAY, AUGUST 30 PENNSYLVANIA, Avondale, Fire Auction Day 13 of 22	MONDAY, SEPTEMBER 04 PENNSYLVANIA, Avondale, Fire Auction Day 18 of 22
WEDNESDAY, AUGUST 16 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	INDIANA, Knightstown, Cut Glass Auction 10am Zack Burgess tel: (765) 445-7814	MONDAY, AUGUST 21 INDIANA, Corydon, Online Firearm Auction No Time Given Beckort Auctions tel: (812) 738-9476	PENNSYLVANIA, Avondale, Fire Auction Day 7 of 22	THURSDAY, AUGUST 31 PENNSYLVANIA, Avondale, Fire Auction Day 14 of 22	VIRGINIA, Winchester, 10 Year Anniversary Sale Day 4 of 4
MARYLAND, Hagerstown, Online Estate Auction Day 2 of 2	MICHIGAN, Trenton, Online Auction Day 2 of 5	MICHIGAN, Trenton, Online Auction Day 4 of 5	FRIDAY, AUGUST 25 PENNSYLVANIA, Avondale, Fire Auction Day 8 of 22	FRIDAY, SEPTEMBER 01 PENNSYLVANIA, Avondale, Fire Auction Day 15 of 22	TUESDAY, SEPTEMBER 05 PENNSYLVANIA, Avondale, Fire Auction Day 19 of 22
PENNSYLVANIA, Downingtown, Toy, Game & Doll Auction 9am Pook & Pook tel: (610) 269-4040	NEW YORK, Clarence, 3 Day Antique Auction Day 3 of 3	PENNSYLVANIA, Harrisburg, Online Auction 10am CordierAuction.com	PENNSYLVANIA, Garnet Valley, Fine Estates Auction 10am Briggs Auction tel: (610) 566-3138	VIRGINIA, Winchester, 10 Year Anniversary Sale No Time Given Bule Peacock Antiques tel: (540) 323-7641 Day 1 of 4	WEDNESDAY, SEPTEMBER 06 PENNSYLVANIA, Avondale, Fire Auction Day 20 of 22
THURSDAY, AUGUST 17 NEW YORK, Clarence, 3 Day Antique Auction 10am Shultz Auctioneers tel: (716) 407-3125 Day 1 of 3	OHIO, Washington Court House, Live & Online Auction Noon Gibbs Auction Service tel: (740) 983-1110	TUESDAY, AUGUST 22 MICHIGAN, Trenton, Online Auction Day 5 of 5	SATURDAY, AUGUST 26 NEW YORK, Big Flats, Fine & Decorative Arts Auction Noon Winfield Auction Galleries tel: (607) 973-0066	SATURDAY, SEPTEMBER 02 PENNSYLVANIA, Avondale, Fire Auction Day 16 of 22	THURSDAY, SEPTEMBER 07 PENNSYLVANIA, Avondale, Fire Auction Day 21 of 22
FRIDAY, AUGUST 18 MICHIGAN, Trenton, Online Auction No Time Given RJMAuctions.com Day 1 of 5	SUNDAY, AUGUST 20 INDIANA, Hanover, Antique Auction Noon Dave Gray Auctions tel: (812) 592-0401	OHIO, Rushville, 3 Day Hat Pin & Holder Auction 9am Mike Clum Auction tel: (740) 536-9220 Day 1 of 3	PENNSYLVANIA, Avondale, Fire Auction Day 9 of 22	VIRGINIA, Winchester, 10 Year Anniversary Sale Day 2 of 4	PENNSYLVANIA, Harrisburg, Fine & Decorative Arts Auction 10am CordierAuction.com
NEW YORK, Clarence, 3 Day Antique Auction Day 2 of 3	INDIANA, Tell City, Large Live Auction 11am Dixon & Dixon Auctioneers tel: (812) 547-3721	PENNSYLVANIA, Avondale, Fire Auction Day 5 of 22	VIRGINIA, Fancy Gap, Public Auction 10am Dawn Auction tel: (276) 728-9181	SUNDAY, SEPTEMBER 03 INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzger tel: (513) 702-2680	FRIDAY, SEPTEMBER 08 PENNSYLVANIA, Avondale, Fire Auction Day 22 of 22
	MASSACHUSETTS, Beverly, Public Auction 11am KaminskiAuctions.com	WEDNESDAY, AUGUST 23 OHIO, Rushville, 3 Day Hat Pin & Holder Auction Day 2 of 3	SUNDAY, AUGUST 27 PENNSYLVANIA, Avondale, Fire Auction Day 10 of 22	PENNSYLVANIA, Avondale, Fire Auction Day 17 of 22	WEDNESDAY, SEPTEMBER 20 TEXAS, Dallas, Americana & Political Auction No Time Given Heritage Auction tel: (877) 437-4824
	MICHIGAN, Trenton, Online Auction Day 3 of 5	PENNSYLVANIA, Avondale, Fire Auction Day 6 of 22	MONDAY, AUGUST 28 PENNSYLVANIA, Avondale, Fire Auction Day 11 of 22		

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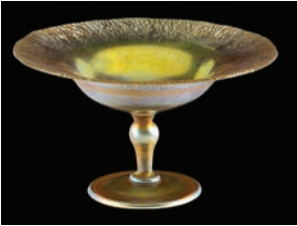
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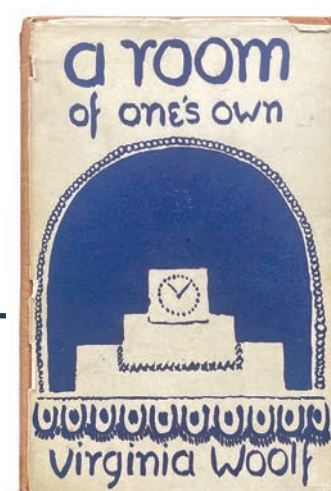
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AMERICANA & INTERNATIONAL AUCTION

OCTOBER 5TH & 6TH, 2023



UPCOMING 2023 AUCTIONS

TOYS, GAMES & DOLLS - AUGUST 16, 2023

ONLINE ONLY DECORATIVE ARTS - AUGUST 17, 2023

AMERICANA & INTERNATIONAL - OCTOBER 5 & 6, 2023

COINS & JEWELRY - OCTOBER 25, 2023

ONLINE ONLY DECORATIVE ARTS - OCTOBER 26, 2023

NATIVE AMERICAN INDIAN & ETHNOGRAPHIC - NOVEMBER 15, 2023

TOYS, GAMES & DOLLS - DECEMBER 1, 2023

FOR MORE INFORMATION VISIT WWW.POOKANDPOOK.COM | AY000004L

Online Auction!

1910 Stanley Steamer Model 60 Touring Car



Saturday, September 2, 2023, at Noon

Valley Auctions, LLC, Dublin, VA

VA Firm #1032

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Office Hours

9:00 am - 5:00 pm

Monday - Friday

Bid Online Now!

ONLINE AUCTION

STARTING: AUGUST 18TH

LOTS BEGIN ENDING: AUGUST 22ND @ 11:00 AM

FRATELLO'S • 4501 FORT ST. • TRENTON, MI 48183

INSPECTION: AUGUST 21ST, 9:00 AM – 5:00 PM

ANTIQUES & BUILDING FIXTURES

- 1900'S ANTIQUE MANTEL FROM MANSION IN PHILADELPHIA, POURED LEADED NAILS
- ANTIQUE BUFFET
- 1989 MAHOGANY WOOD FRONT & BACK BAR W/HANGING LIQUOR CABINET W/DECORATIVE LEADED GLASS, BRASS GLASS RACKS, BRASS KICK RAIL
- LEADED & STAINED GLASS, CHANDELIERS, FAN LIGHTING, HANGING LIGHT, BRASS RAILING, OAK MOLDING & TRIM, OAK DOORS, MARBLE TILE, SCONCE LIGHTING AND MUCH MORE!

KITCHEN EQUIPMENT

- GARLAND DOUBLE CONVECTION OVEN
- VULCAN 36" GRIDDLE/OVEN W/VULCAN SALAMANDER
- VULCAN SNORKEL 12 BURNER DOUBLE OVEN
- SOUTHBEND SIX BURNER OVEN
- WINSTON CVAP TWO DOOR VAPOR OVEN
- HENNY PENNY SURE CHEF MCS COMBI-STEAMER
- STAINLESS STEEL 44" 3 BASIN STEAM TABLE
- WELLS TWO BIN STEAM TABLE
- CRESCOR HOLDING CABINET
- HATCO UNDER-SHELF WARMER
- WARMING LAMPS
- WARMERS
- GROEN AH/1-40 STAINLESS STEEL KETTLE
- GROEN TDB/7-40 STAINLESS STEEL KETTLE
- STAINLESS STEEL EXHAUST HOODS WITH FIRE SUPPRESSION SYSTEMS
- AND MORE!



REFRIGERATION EQUIPMENT

- TRUE TDD3 6' TWO DOOR REFRIGERATOR KEG COOLER W/2 AMERICAN BEVERAGE 3 HEAD DISPENSERS, S/N 7449029
- TRUE TD-95-28 BEVERAGE COOLER
- BEVERAGE-AIR BB78-E 3 DOOR COOLER
- WINOTHEQUE WINE CABINET WITH WHISPERKOOL AC UNIT & VINTRONIC SOLID STATE

WINE TEMPERATURE STABILIZER

- TAYLOR TAYLORMATE 3 HEAD SOFT SERVE MACHINE
- SILVER KING SALAD COOLER
- MANITOWOC FOLLETT ICE MACHINE

RESTAURANT EQUIPMENT

- CECILWARE VENEZIA CAPPUCCINO MACHINE
- HOBART A-200-F, 20 QUART MIXER
- 2) 6' STAINLESS STEEL PREP STATIONS WITH 2 DOORS & 2 DRAWERS EACH
- 4' STAINLESS STEEL 2 DOOR PREP STATION
- STAINLESS STEEL DROP IN ICE BIN W/WATER & 2 WUNDER BAR DISPENSERS
- ECOLAB WH44 U-SHAPED DISHWASHING SYSTEM W/SINK TABLES & SHELVES
- BIZERBA SG8D SLICER
- BERKEL SLICER
- APPROX 19' STAINLESS STEEL COUNTER SYSTEM W/SLIDING DOOR WARMING CABINET & UPPER SHELF
- STAINLESS STEEL TABLES
- EAGLE STAINLESS STEEL 6' 4 BASIN BAR SINK
- ADVANCE 7' STAINLESS STEEL 3 BASIN SINK
- 6' STAINLESS STEEL SINK TABLE W/SHELF
- 4' STAINLESS STEEL SINGLE BASIN SINK W/DRAIN TABLE
- STAINLESS STEEL DROP IN HAND SINKS
- STAINLESS STEEL HAND SINKS
- 22" STAINLESS STEEL ICE BIN
- FAIRBANKS SCALE, GLASSWARE (NEW & USED), DISHWARE (NEW & USED), UTENSILS, CHAFING DISHES, STOCK POTS, PANS, STAINLESS STEEL PANS, STRAINERS, SHEET PANS, GLASS PITCHERS, BEER TAPS, BAR WARE, GLASS RACKS, SALT & PEPPER SHAKERS, SILVERWARE, BLENDERS, ELO POS SYSTEM, PORTABLE TRAY RACKS, FRY PANS, WIRE WALL SHELVES, HOT PLATES, LINENS, TRAY STRANDS, METRO STYLE WIRE SHELVING, SERVING TRAYS, TIME CLOCK, STAINLESS STEEL WALL SHELVES AND MUCH MORE!

RESTAURANT FURNITURE

- TABLES, CHAIRS AND BAR CHAIRS, BOOTHS

MISCELLANEOUS

- SAMSUNG 50" DNE TV WITH STAND, WASHER & DRYER, DECOR AND MUCH MORE!

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IMPORTANT ANTIQUE AUCTION

(Live & Online)

Specialty Antique/Collectibles/Jewelry

SATURDAY, AUGUST 19TH, 2023

START TIME 12PM

(Doors will open for preview & early bidder registration at 9 AM)

To be held at: Fayette County Fairgrounds, 213 Fairview Ave

WASHINGTON COURTHOUSE, OHIO 43160

Wonderful line up of quality antiques featuring the first 26 items to be sold LIVE and through Proxibid.

Those first items offered will be:

10 handmade muzzleloader rifles & pistols (flintlock and percussion) made by World renowned Ohio Gunsmith Cecil Brooks. Other beautiful black powder rifles made by R Ashe, J Kost & others will be offered as well.

Following the guns there will be 5 hand engraved powder horns made by B. Ashe that have Brooks referenced on them. A Civil War pistol flask with eagle and a pistol bullet mold. 2 very early paintings. The first by Egisto Manzuoli, it is a large 36" x 42" painting of young girl praying in an incredible ornate wood carved frame. The other is a mountain scene (19" x 23") done by Thomas Morris Ashe. Beautiful gilded frame with T. M. Ashe engraved brass plate on front of frame. There is also his signature with writing on the back of canvas.

The last 2 items to sell both LIVE and through Proxibid will be a vintage 1950's 18kt gold men's Rolex and an 18kt gold Ladies Rolex.

After these above items sell, the bidding becomes STRICTLY LIVE, IN PERSON BIDDING ONLY.

Some of the items offered will be:

Wonderful octagonal spinning hardware store cabinet with all original pulls and great stenciling; 1800 elaborate panetière cabinet; Early high back pine dry sink; 2 door pantry cabinet in mustard paint; 5 stack and 4 stack barrister bookcases; Beautiful S-roll top desk; Large walnut flat wall cupboard; Scandinavian woodworks china cabinet; retractable leaf table and 8 chairs; 5 piece Victorian parlor set; Unique stacking file cabinet; Marble top and other Victorian lamp tables; Oak slide door general store floor showcase; Long willet mid-century coffee table; Vintage porcelain chrome barber chair; Cherry open pewter hutch; Early as-found Hepplewhite drop front desk; Large cherry blanket chest; Large wood and iron factory cart; Dove-tailed single door storage cabinet; Retro smoke Lucite side chair; Wood open shelf roll around cart; Large slant top display showcase; Highly carved animal base 'hunters' coffee table; Hand painted oriental tall dressing screen; 8' wide board trestle table with red paint base; 2 mini countertop showcases; Large lift top globe-bar; Mid century tall case clock w/ open shelves and light made in Denmark

Misc. antiques etc:

Very early paintings: Mountain scene in ornate gilded frame, 1800s, by Thomas Morris Ash; Early portrait painting of peaceful girl praying in an incredibly elaborate wood carved frame by Egisto Manzuoli; Beautiful hand painted on porcelain early portrait paintings; other original art pieces; Wood carved duck and pheasant figures by Tom Taber; Other wood decoys by Robert Franta, Bryte, Ulrich and others; Smaller "bronco buster" statue by Remington; Bronze stag statue; Large Kentucky brown bear rug w/documentation; Brass contemporary stork statue; Large framed oriental 'textile' with silver pendant; vintage 'jackpot' 25cent slot machine; Tall iron gas pump (has been primed for restoration) glass cylinder has been replaced w/ plastic one; Antique Remington typewriter; Old Rockwell taxicab fare counter; Old US military field phone in woodcase; US transom in wood transport case; bayonet w/ sheath; Glassware and pottery; Fenton opalescent plum pitcher and 8 tumblers; large Fenton cat; 3 pink Fenton lamps; Cobalt brides basket with holder; Blue peach blow vase w/ handles; 2 large cut glass fruit bowls; Retro set of 'Evening in Paris' perfumes in original box; several Limoges bird plates; early blue and white furnivals Ltd. china pieces; Weller Coppertone frogs to include large sprinkler base 6" & 4" sitting frog figures, 8" vase with one frog and misc. flower frogs; 9" kingfisher flower frog; pair silvertone candlesticks; lavania center bowl and candlesticks; Bechtel and Eno sterling tea set; 3 large sets of sterling flatware (S. Kirk and sons, International, Tranquillity);

Jewelry to include:

Vintage 1950's Men's 18kt Rolex watch, Ladies 18kt Rolex watch (these watches will also be available for online bidding thru Proxibid.com), 26 gold rings (18kt, 14kt, and 10kt); heavy 14kt man's bracelet; 14kt heavy herringbone necklace; 14kt white gold ladies watch w/ diamonds; 10kt navy ring; heavy sterling men's bracelet; sterling and turquoise necklace; other sterling pieces; large unpolished amber necklace and bracelet; Wrist & pocket watches and so much more!!!

If you are interested in participating in bidding on line through Proxibid, please go to our website for details and instructions. Only the first 26 lots of this auction will be open for Live and on line bidding. Everything else will be Live bidding only

KEEP CHECKING BACK FOR DAILY UPDATES

NOTE: This will coincide with the muzzle loader gun auction however the antique items listed here in this ad will be ran after and will be live bidding only. The only live and online bidding will be for the Muzzleloader/ flintlock rifles & pistols, powderhorns, 2 pieces of art and the 2 Rolex watches. If you do see something you wish to bid on and are unable to be in attendance, absentee and phone bids will be welcomed for those items that will be only live bidding. More details to come.

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Shipshewana Antique & Misc. Auction

Wednesday, August 16th @ 9AM

Bid on these and **MANY MORE** great items in Row 3, Spaces 21-36



1941 Mills Roman
25 Cent Slot Machine
with Original Key



1948 Mills Reel
5 Cent Slot Machine
with Original Key



Nehi Drink Ice Cold
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Advertising Sign



Antique Primitive
Aunt Jemima Pancake
Cardboard Flour Box



Sonny Parcel Post 26"
Pressed Steel Car &
Buddy L Ladder Truck



Sinclair Opaline
Single-Sided Porcelain
48" x 20"



8-Drawer Machinist
Work Bench by E.H.
Sheldon, Muskegon, MI



Antique Colonial Military
Field Writing Desk
with Hidden Compartments

Preview More Items on [AuctionZip.com](https://www.auctionzip.com) - Auctioneer ID # 1945

Shipshewana Auction • 345 S Van Buren St., Shipshewana, IN • (260) 768-4129 • www.shipshewanaauction.com



MAJOLICA AUCTION

THE FLOWER FAMILY COLLECTION

HISTORY, WHIMSY, PASSION, TOGETHER

WEDNESDAY, AUGUST 23, 2023
STARTING AT 10:00

PREVIEW ON TUESDAY, AUGUST 22 FROM 1:00 PM TO 7:00 PM

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NOTE: This is an in-person auction with live Internet bidding.
Internet bidding is available on our website:

www.strawserauctions.com

TERMS: Cash, Check, MC, VISA.
Personal checks **ONLY** when accompanied by a
bank letter guaranteeing funds, **NO EXCEPTIONS.**
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Auction Conducted By:



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Auctioneer: Michael G. Strawser AU01036570 & AC30700060
Auctioneer: Ron Levitz Lic. # AU19600009
Website: www.strawserauctions.com • E-mail: info@strawserauctions.com
Member of the Indiana • Michigan • Pennsylvania Auctioneers Association



Alice Ryker Antique Auction
SUNDAY, AUGUST 20TH, 12:00PM
HANOVER AUCTION CENTER, 599 WEST LAGRANGE ROAD
HANOVER, INDIANA
Having downsized Alice Ryker is forced to sell
part of her lifetime collection.

30+pcs. of furniture incl; 12 tin pie safe; Rolltop desk; Sowbelly baker's cupboard; Hoosier cabinet; Quick Meal gas stove; Oak buffet; Chests & dressers; 40+pcs Cream & green graniteware; 20+pcs of stoneware; Vintage clothing; Dry goods & linens; Cast iron; Large collection of vintage green kitchenware & Appliances; Treenware; Variety of glassware; Country décor; Primitives; Oak wall phone; Quilts; Cookie jars; Much much more than listed.

GIANT SALE!!!!



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ANTIQUE & MISCELLANEOUS AUCTION
Every Wednesday, Year-Round at 9:00 am EST



The items pictured above will sell in our August 16th Antique & Misc. Auction

Preview consignments at AuctionZip.com! Auctioneer ID #1945

We have seller space available. Call (260) 768-4129 to consign items!

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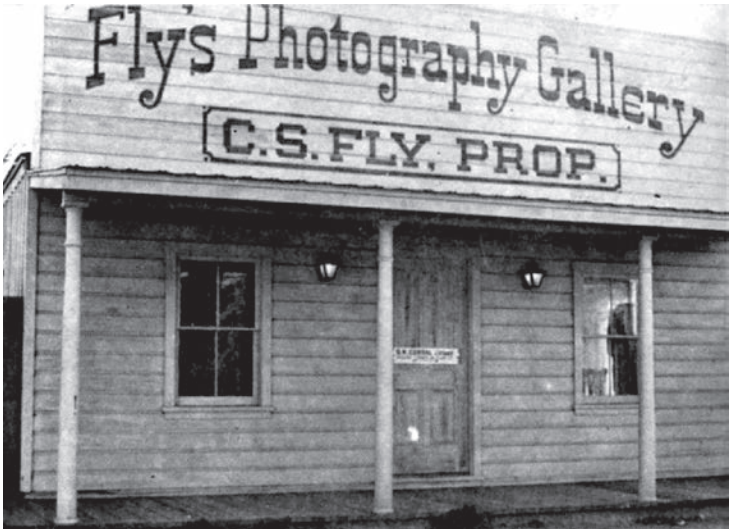
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C.S. Fly captured important moments in Western history with his camera

BY DAVID MCCORMICK

“[C. S.] Fly is an excellent artist and he was not a respecter of persons or circumstances, and even in the midst of the most serious interviews with the Indians, he would step up to an officer and say, just put your hat a little more on this side, General. No, Geronimo, your right foot must rest on that stone, etc., so wrapped was he in the artistic effect of his views.” These words spoken by C. M. Strauss, mayor of Tucson who was present at the meeting, between Geronimo and General Crook, gave a serious view of the measure of the man who was C.S. Fly.

Camillus Sidney Fly, known as “Buck,” to his friends, married Mary “Mollie” Goodrich, also a photographer in 1879. The Flys made their way to the silver-mining town of Tombstone, Arizona, which was booming at the time of their arrival.



Above: C.S. Fly with his wife Mollie, also a photographer, opened this photography studio together in Tombstone.



Above: C.S. Fly recorded the peace negotiations between Geronimo and General Crook on March 27, 1886 with his camera. C.S. Fly /Denver Library Digital Collections.

The two set up their first studio in a tent but soon opened “Fly’s Photography Gallery” on Fremont Street. There, the going rate of a cabinet photograph was 35 cents. Their business holdings included a 12-room boarding house that housed one especially famous border — Doc Holladay. Molly usually tended to business indoors while C.S. concentrated on the outdoor photographs. This included scenic vistas, mines, famous and infamous characters. His famous subjects included Doc Holladay, Tombstone founder Ed Schieffelin, pioneer surgeon Dr. George E. Goodfellow, and Wyatt Earp’s wife Josephine. He was an eyewitness to the Gunfight at the O.K. Corral — as luck would have it, the corral was just outside his photography studio. On Oct. 26, 1881, the gunfight at the O.K. Corral took place where Billy Claiborne, Ike and Billy Clanton, and Tom and Frank McLaury faced off against local lawman Wyatt Earp and Doc Holliday. Fly didn’t manage to get any photographs of the shoot-out, as it lasted a mere 30 seconds, but he did capture the images of both the Clanton bunch and the lawmen before and after the killing. Later,

Fly would take his most important photographs — those of Geronimo and his warriors.

By the late 1880s, Fly’s photographic work was attracting assignments beyond Tombstone itself, with exhibitions in Phoenix, Prescott, San Francisco, and even New York. Here it must be noted that, although C.S. Fly was credited with most of the gallery photographs, surely Mollie had a hand in taking a number of them.

Somehow, word reached C.S. Fly that Geronimo and his band were planning to surrender to U.S. Army Gen. George Crook at Silver Springs. Armed with this information in mid-March 1886, Fly boxed up a number of large glass photographic plates and loaded them onto pack animals. Accompanied by his assistant, Fly left Tombstone, intent on capturing the surrender of Geronimo and his band. Geronimo was wary of treachery on the part of the Americans, and set up a meeting place, not on American soil, but at the Cañon de los Embudos aka “Canyon of the Funnels” in northeastern Sonora, Mexico.

On March 25, with Fly present, Geronimo and General Crook met. With his camera set upon its tripod Fly inserted the glass photographic plates, lit the flash tray, and saved for posterity the historic images of the meeting between Geronimo and General Crook. When the meeting was over, Fly’s work did not end. He took several more photos of the Apaches. Within a matter of days, he had photographs of Geronimo and his warriors, for sale from his gallery in Tombstone, to the tune of one dollar apiece for Geronimo, and half that amount

for the lesser-tribal members. That was a lot of money in 1886. With the sale of these images to the Harpers Weekly publication those pictures would find their way to every city, town and hamlet throughout the United States, as well as over the Atlantic to Europe. Two years later, Fly’s photographs were published also as engravings by Frank Leslie’s Illustrated Newspaper.

Fly was fortunate to get these photographs of the Apaches, during the meetings that took place on March 25 and 25; within a few days the talks broke down and Geronimo was on the warpath once again, conducting raids in the Southwest until he relinquished his carbine for the last time. On Sept. 4, 1886, Geronimo surrendered to Gen. Nelson Miles at Skeleton Canyon.

Fly was also renowned as a landscape photographer shooting pictures in Mexico, New Mexico, and Arizona Territory.

C.S. Fly recognized the potential of his photographs, not only for his individual clients but for what they could do, as illustrations for print publication. A case in point is his photographs that illustrated Harper’s Weekly and Frank Leslie’s publications. Fly had a sort of photographic wanderlust. He was always eager to separate himself from the static confines of his studio to record scenes of important places, scenes, and people. His work grabbed the attention of Americans during the late 1880s, 1890s, and into the early 1900s, as a testament to the old west that had gasped its last breath. The interest in his work especially those of Geronimo still captures the imagination of people today.

By the dawn of the 20th century, C.S. Fly’s life would be cut short when he was afflicted with a bacterial skin infection and died on October 12, 1901, at the age of 51. He is aptly buried in the older section of the Tombstone City Cemetery. Mollie continued to operate the Tombstone Gallery until it was razed by fire in 1912. Much of Fly’s work was lost, but that which Mollie saved from the flames, she contributed to the Smithsonian.

Below: This picture of Ike Clanton was taken by Fly the same year as the gunfight at OK corral.



Above: Apache Chief Geronimo poses with a rifle before his surrender.

Below: This photograph of Ed Schieffelin, the prospector and founder of Tombstone, Arizona was taken by Fly in 1880.





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EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

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MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.

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TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email: cotam@sbcglobal.net.

DECATUR - Yvonne Marie's Antique Mall, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 32 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. 31st (219) 696-9357.

MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB: @GilleysAntiqueMall.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleet St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

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INDIANA SOUTH OF I-70

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GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Wed-Sun 10-5; Closed Mon & Tues. 765-345-7572.

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SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

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DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY
FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! **VINTAGE FLEA MARKET** 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

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WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

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WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK
CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

NEW WINDSOR - Blooming Grove Antiques Take "2", The place for all things vintage. Stop by and take a step back in time. Open Everyday 11 am to 6 pm except Sundays. 436 Blooming Grove Turnpike, New Windsor, NY. 845-787-4301.

OWEGO - Early Owego Antique Center, corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

RHINEBECK - Rhinebeck Antique Emporium, 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & seperate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

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SPRING HOPE - 102WestNash.com, 102 West Nash St. 27882. Retailing 20,000 sq.ft., 15 booths of antiques. Shoppers can preview upcoming auction, www.102wnash.com, 10-5, 6 days, 252-915-8525

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MANSFIELD - Mid-Ohio Antique Mall, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

SPRINGFIELD - Heart of Ohio Antique Center, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

OHIO SOUTH OF I-70

CINCINATTI/FAIRFIELD - Ohio Valley Antique Mall, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

CINCINNATI/READING - Grand Antique Mall, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall **NEWSSTAND**

CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! **NEWSSTAND**

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

WAYNESVILLE, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

PENNSYLVANIA

BIGLERVILLE - Thielemann's Antiques, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roost Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

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RUFFSDALE - Rustique Antiques, 328 Nichols Rd., Rte. 31, exit 51A off I70. 5 Days 11-5. Closed Mon & Tues. Quality Co-Op, large variety. 724-872-5122. Email: RustiqueAntiques@gmail.com

SOUTH CAROLINA

WALTERBORO - Choice Collectibles 329 Washington St. Open Monday-Saturday 10am-5pm. Relics of War Between The States, Antiques, Collectibles, Furniture, Coke Items, Toys, & More! 843-549-2617. www.Facebook.com/choicecollectibles1

TENNESSEE

CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

VIRGINIA

AMHERST - Warehouse Antiques 195 S. Main St. (434) 942-1426. Come browse our eclectic selection of Antiques, Furniture (Nice & Refurbished), Tonka Trucks, Other plastic & metal toys, Primitives, Glass, Advertising, Signs, & Much More! Find us on Facebook!

STEPHENS CITY - Black Shutter West Antiques & Vintage, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com **OPEN THURSDAY-MONDAY** 10am-5pm

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BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

BUCKHANNON - Buckhannon Antique Mall, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

WATERTOWN - Watertown Antiques & Vintage, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

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TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." ***The date books were published must appear in ad.*** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

REMEMBER -
If unsold after first run,
we'll re-run 1 more time.

BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first
aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrld – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
prt – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately
printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

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AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

45W Miscellaneous Wanted

Wanted to buy, paying cash, Bear Traps, no reproductions, 517-765-2390

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Eros, 1962 vol I #s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20, Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is IL

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The Brady Bunch

FROM FRONT PAGE

your siblings, getting braces, learning to drive, etc.,” Winans said. “The show gives viewers a wholesome venue in which to relate to their own issues and even laugh at life sometimes.”

Winans first started watching The Brady Bunch as a 5-year-old. She cut pictures out of teen magazines for a scrapbook that she kept along with the vinyl albums and tie-in books she could find in stores.

“When I was 8 or 9 years old, my father contacted the local television station that was airing reruns of the show and requested an episode guide,” she said. “Long before all of the current books came out with descriptions of the episodes, I had my very own as part of my scrapbook.”

She’s not the only fan who has been eager for items featuring the Bradys, and publishers and toy companies have been quick to meet that need with everything from paperbacks to paper dolls.

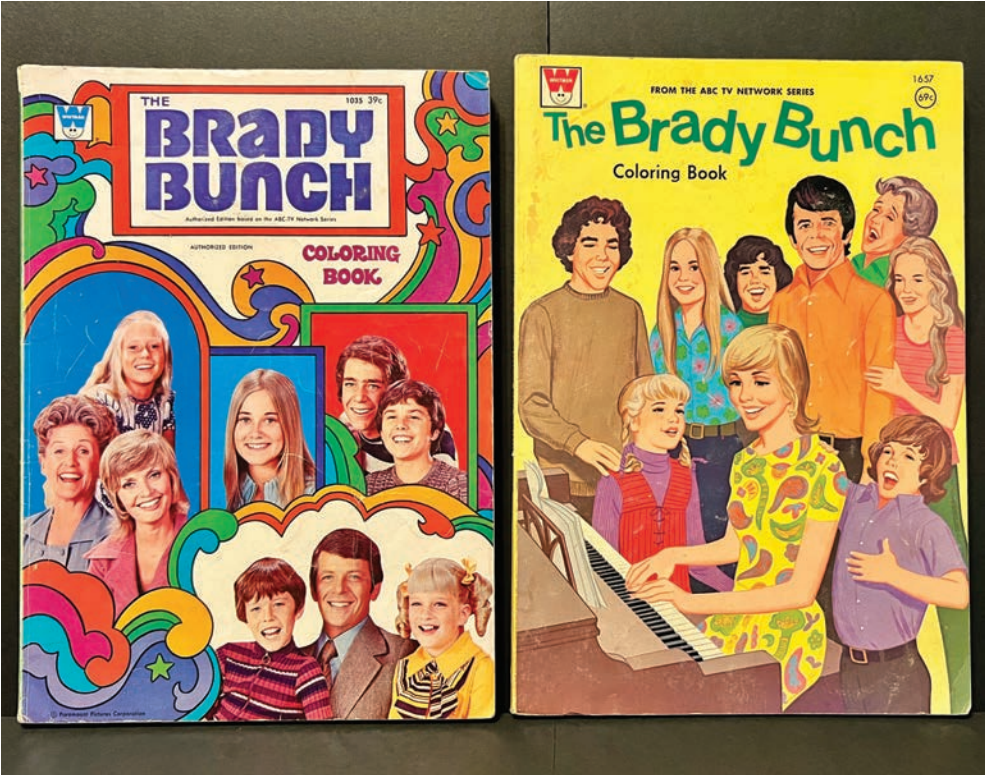
William Johnston wrote and Lancer Books published a five-book series in 1969-1970, the first year The Brady Bunch aired. Tigerbeat followed in 1972, publishing three short novels by Jack Matcha. These books typically sell for \$2-\$8 on eBay, but The Brady Bunch #4: The Bumbler Strikes Again, is harder to find. An Etsy vendor sold a copy of the rare paperback for \$65 in 2021.

Also published early in the show’s run were comic books. A 9.4-graded 1970 Dell Comics Brady Bunch #1 sold for \$899 in July 2023, with other non-graded comics going for \$40-\$100. Brady Bunch #2, which includes mislabeled actors Chris Knight and Mike Lookinland, sold for \$40 in fair condition and \$125 for VF+.

Whitman added coloring/activity books to the mix, publishing five from 1972-1974 that depict scenes from episodes and everyday life. A 1972 coloring book, featuring photos of the characters surrounded by mod designs, sold for \$19.95. A 1974 edition in very good condition sold for \$38.

Whitman also produced paper dolls, which, like coloring books, are difficult to find in mint or near-mint condition. A 1972 set features illustrations of all six children on the box, but the paper dolls inside are just the oldest children, Greg and Marcia. Those siblings, portrayed by Barry Williams and Maureen McCormick, are the only Bradys in the 1973 and 1974 boxed sets, while a 1973 book of paper dolls features the whole Brady family on the cover and paper dolls for all six children. Uncut sets have sold for up to \$75, while boxes with missing or punched-out clothing typically sell for \$10-\$15.

Below: The Thermos brand lunch box features Mr. and Mrs. Brady on their wedding day, a scene from the pilot episode. The reverse side depicts the girls’ and boys’ tents from the season 1 episode “A-Camping We Will Go.”



Above: From 1972-1974, Whitman published coloring and activity books. In good condition, these sell for \$20-\$40 on eBay.

Winans, who after more than 45 years of collecting says she “basically [has] a museum” in her house, considers certain items that have survived half a century “truly special.”

“I think the three pieces that any true Brady collector should have are the lunch box/thermos, a Kitty Karry-All doll, and the complete trading card set,” she said. “All of these items are hard to find because they are 50-plus years old and are things most kids throw away when their interest fades.”

Indeed, the Topps 1971 set of 88 trading cards, which features a woodgrain background, has soared in value in the last five years, with individual commons selling for as little \$10 each up to \$450 for individual rare, near-mint cards. Heritage Auctions sold a graded partial set of 35 cards for \$4,200 in 2020.

The 1970 lunch box and thermos depict scenes from the wedding in the series pilot along with highlights from the first season’s clubhouse and camping episodes. A lightly used metal lunch box and thermos sold on eBay for \$425 in July. Some collectors have found the lunch box without the thermos for less, from \$48-\$165 depending on condition.

Winans said “the ‘holy grail’ of the average Brady Bunch collection” is an original Kitty Karry-All, the doll the youngest Brady, Cindy, adores in the early seasons.

The vintage toy is extremely hard to find; a pair of the vintage doll’s shoes — no doll included — sold for \$85 in May. The slightly more accessible but still elusive 2002 reproduction Kitty

Karry-All sells for \$500-\$600.

The 2002 doll is just one of many recent collectibles to hit the market long after The Brady Bunch original series ended in 1974. TV reunions in the ’80s and ’90s, along with 1995’s tongue-in-cheek The Brady Bunch Movie and its sequels, renewed interest in the original series among fans and entrepreneurs alike.

“The Brady Bunch holds and finds new fans because it has never been off the air and continues to have reunions and new appearances of their cast and characters that reinvigorate the market,” Winans said.

The 1981 made-for-TV movie The Brady Girls Get Married led to The Brady Brides, a sitcom that followed sisters Marcia and Jan and their new husbands. While that series lasted just one season, A Very Brady Christmas followed in 1988 and was the second-rated TV movie that year. The Bradys, a comedy-drama series that aired in 1990, hoped to capitalize on that popularity but was canceled after six episodes.

In spite of the reboot shows’ spotty reception, dedicated fans continued to gravitate toward Brady Bunch items. In the 1990s, Vandor and other companies produced tin boxes, clocks, and coffee mugs, and Matchbox released the Bradys’ station wagon and ’55 Chevy convertible as part of its “Star Car Collection.”

In 2019 the six Brady “kids” reunited yet again for A Very Brady Renovation, a project to recreate the sitcom’s original set inside the Studio City home used for The Brady Bunch



Above: Longtime collector Wendy Winans has a Kitty Karry-All among the many items in her collection. She considers the doll the “holy grail” for Brady Bunch collectors. (photo courtesy of Wendy Winans)

exteriors. The HGTV series coincided with the 50th anniversary of the first Brady Bunch season.

As a Brady Bunch expert, Winans was invited to the renovation series’ premiere party and visited the completed house, an event she calls “definitely a highlight in my life.”

“I have imagined myself in that house for as long as I can remember, and to have actually experienced that dream in real life was amazing,” she said. “To know that you are standing where your childhood idols have stood and to be inside one of the most iconic sets in television history leaves an impression that no one who has experienced it will ever forget.”

In June, HGTV put the Brady house on the market for \$5.5 million, never opening it to the public. With current neighborhood restrictions in place, it’s unlikely that fans will get to step inside the house. Even though visiting the renovated residence is not an option, collecting Brady Bunch items allows fans to hold on to their own memories of the iconic 1970s TV family.

“Over the past 50-plus years, with each new chapter in The Brady Bunch history, a new generation is introduced to the original show; older fans are reminded of why they loved the show in the beginning and are brought up-to-date on their favorite family,” Winans said. “This re-energizes fans and collectors alike. Each new series or show brings along with it new merchandise for the avid fan or collector to buy.”

Below: Brady Bunch superfan Wendy Winans poses on the famous Brady staircase. She said standing there was the best part of visiting the recreated Brady house. (photo courtesy of Wendy Winans)





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