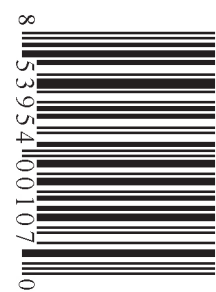


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 56 Issue No. 2810

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AUGUST 29, 2023

## Newsboy badges bring history to light

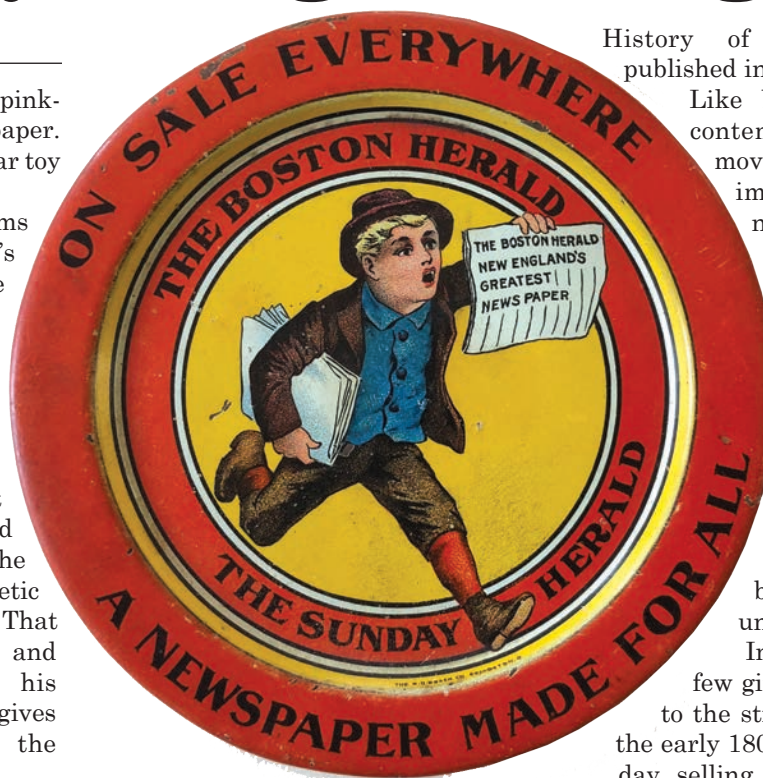
BY RICHARD K. LODGE

Forget the Hummel statue of the pink-cheeked newsboy reading his newspaper. Kick that plush Disney "Newsie" bear toy to the curb.

To be serious about collecting items that tell the colorful story of America's newsboys you need to know some history.

One image of newsboys that might come to mind stems from 19th century author Horatio Alger who painted a "rags to riches" picture of a bedraggled, barefoot newsboy hawking papers on a street corner to earn money for his widowed mother. In that popular myth, the newsboy sells a paper to a sympathetic Wall Street banker or oil baron. That man admires the boy's empathy and determination – maybe seeing his younger self in the boy's eyes – and gives him a break, which changes the youngster's life forever.

"In the 1840s and '50s there were juvenile authors focusing on that kind of bootstrap message," according to Vincent DiGirolamo, an author and history professor at Baruch College of the City University of New York. "They became like temperance or religious tracts, where the father is an abusive alcoholic and the



Above: An early and very colorful Boston Herald tip tray, probably dating to around 1910.

kid is the virtuous one" who supports the family.

DiGirolamo literally wrote the book on this era called "Crying the News: A

History of America's Newsboys," published in 2019.

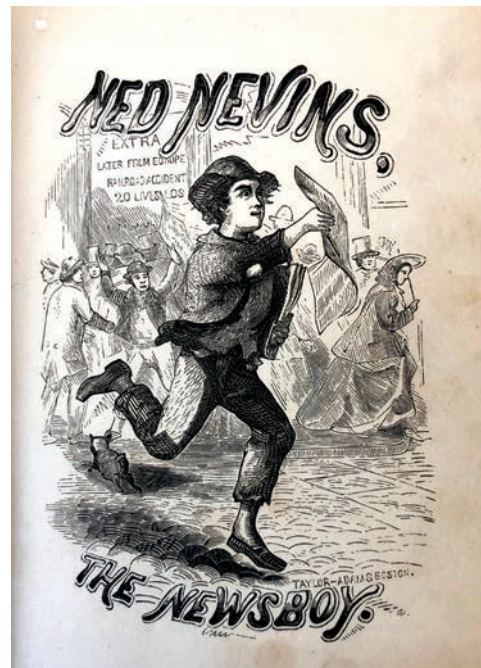
Like books by Alger and his contemporaries, early silent movies also perpetuated the image of the virtuous newsboy. "That taps into a prevalent myth in American culture: Hard work, the ordinary kid and the capitalist system that allows him to show his true grit," DiGirolamo says. "Upward mobility is a central tenet. Ironically the most exploited, the most endangered in society become symbols of this unlimited opportunity."

In reality, newsboys (and a few girls) as young as age 6 took to the streets of American cities in the early 1800s to earn a few pennies a day selling newspapers. Long before laws were passed to protect children in the workplace, youngsters made up a large and easily exploited labor force for the newspaper industry. Newsboys helped publishers' bottom lines while keeping readers informed of the latest "Extra!" on everything from the '49er miners and the California Gold Rush, to the stock market crash of 1929.

DiGirolamo says the thirst for news during the early days of the Civil War spurred large numbers of boys to become newspaper hawkers for a penny or two per copy. Although many people considered them trouble-making street urchins, DiGirolamo says newsboys were "more welcomed than disparaged" as they yelled out headlines to lure customers to buy the latest papers, hot off the presses.

But with more children selling newspapers, politicians and educators worried that youngsters were skipping school and being exposed to street vices,

Left: A group of items related to the Toledo Newsboys Association, which was created by John Gunkel, shown in the postcard. The membership card number of 810 matches the badge. The two Masonite licenses, issued for the 1932-33 year, are a rare find, since most newsboy badges were stamped from metal.



Above: An engraving inside the cover of the 1866 book "Ned Nevins the Newsboy."

including gambling, smoking, drinking and prostitution. To address those concerns, many cities started requiring newsboys to be licensed, with a stipulation they not sell newspapers during school hours. For example, in 1874 the Minneapolis Tribune editorialized for a local ordinance requiring newsboys to

SEE NEWSBOY BADGES ON PAGE 27

Below: Two badges relating to newsboy unions and one, from 1941, permitting the bearer to sell newspapers or engage in other street trades "outside of school time."



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NEWS

Great weather, wonderful merchandise combine at Elkhorn

BY JACK KELLY

ELKHORN, Wis., — Crowds of shoppers were greeted by hundreds of dealers along with sunny, breezy mild weather at the Aug. 13 Elkhorn Antique and Flea Market.

The Walworth County Fairgrounds offered buyers a wide range of vintage and antique items priced from \$1 to \$4,850.

Automotive sign collectors hovered around the 5-foot-diameter 1940s porcelain Oldsmobile advertising sign that could hang in your garage for \$4,850. Toy collectors loved a 1920s Sturdy Toy Co. 32-inch-long fire truck with original paint and ladders, offered for \$1,500. Both were offered by Jack and Katie Pfeifer, Birch Hill Farm Floral and Antiques, Jackson, Wis., who were also promoting the opening of their newly expanded store at the end of August.

More than 100 smaller advertising signs, priced from \$10 and up, filled the booth of Steve Penhaker, Grant Park, Ill. Many people stopped to check out his 1930s vintage doctor tin advertising sign priced at \$125.

Visitors stopped to tap their toes to tunes from several restored early 1900s wood phonographs playing music from Keith Iverson of Cranky’s Phonographs, Rockford, Ill. And, if visitors wanted to take some vinyl records home, Cranky offered two big boxes of vintage L.P. r albums priced at \$1 each and up.

Fireman memorabilia collectors checked out a 14-inch-tall 1930s cast iron fire alarm box, complete with working mechanism and original paint, offered for \$575 by John Turney of Chicago.



Above: Dealer Katie Pfeifer shows off a 5-foot-diameter 1940s porcelain Oldsmobile advertising sign could hang proudly in your garage for \$4,850.

go. Radio collectors took a close look at his 8-inch-long catalin plastic Motorola radio, with one small crack, priced at \$500.

Professionally restored vintage 1928-1940s outboard motors priced from \$1,000 to \$1,600 each caught many shopper’s eye along with original boat-

ing advertising pieces shown by B.J. Pawlaczy, who’s business card states: “Cool stuff that belongs in a museum.”

More than 3,000 milk and other vintage bottles, priced from \$1 to \$300 each, filled multiple tables from Cream City Collectables, Milwaukee. Serious collectors checked out their 12-inch-tall am-



Above: Dealer John Turney of Chicago offered a 1930s cast iron fire alarm box with working mechanism and original paint for \$575.

Below: Keith Iverson, Cranky’s Phonographs, Rockford, Ill., offered old-time record players for buyers to take home– and some modern vinyl albums for visitors, too.



ber glass jar that could grace your table for \$80.

“We’ve been coming here since the gates opened 36 years ago,” said dealer Linden Schultz of Racine, Wis., calling

SEE ELK ANTIQUES AND FLEA MARKET PAGE 4

Tourist attraction will turn into fabulous auction event

BY ERIC C. RODENBERG

RIVERSIDE, Mo. – In 1948, Edward Young opened a gas station in this small Kansas City metropolitan area that would blossom into an iconic “Xperience” for generations of local shoppers.

Despite three floods (1951, 1952 and 1993) and a fire in 1957, Young persevered, each time re-building his RED X store bigger and better. As a young entrepreneur, Young began to sell convenience items, then groceries and liquor and ultimately became a general store and ultimately a tourist destination.

Antiques, live animals, collections of eyeballs, teeth and countless curiosities were displayed among the merchandise. Over the years, RED X was home to a racetrack and even a miniature amusement park.

Young was not only a savvy businessman, but also a passionate collector. At first, he began with bells. At one time, he had the largest bell collection in the United States. Church bells, locomotive railroad bells, early American art glass bells, school bells; Young had a bell for nearly every occasion. A family member



estimated he had more than 10,000 bells at one time.

During his search for bells, Young

SEE TOURIST ATTRACTION PAGE 4

Left: An 1860 bell, with a 30-inch diameter, crafted in Sheffield, England by the Naylor Vickers Company will be another choice selection from more than 1,000 bells being sold on Sept. 9-10 by Pence Auctions in Riverside, Missouri.



Above: Another auction rarity is a gypsy wagon, believed to be dated back to the 19th century. Stenciled and decorated on the wooden top, the horse-drawn wagon measures about 8 feet tall. The inside bed measures about 7- or 8-foot long, just enough to accommodate a family.

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1. LOT 30167: THOMAS CROW MAHOGANY TALL CLOCK, C 1790  
Wilmington, DE, 102 1/2" H  
\$4,000 - 6,000

2. LOT 30055: WALNUT CHESTER COUNTY VINE & BERRY INLAID SEMI-TALL CHEST  
62" H, 39" W, 22" D  
\$3,000 - 6,000

3. LOT 30149: MONUMENTAL STAINED GLASS WINDOW DEPICTING WETLANDS LANDSCAPE  
Overall 67 3/4" x 47 1/2"  
\$2,000 - 4,000

4. LOT 30224: 18K WHITE GOLD DIAMOND DROP EARRINGS  
2 1/4"L, 4.2 DWT, together containing 104 RBC diamonds, ~2-3 pts each, TCW ~2-3 ct  
\$300 - 600

5. LOT 30557: EDWARD LOPER JR (AMERICAN, B 1934) DELAWARIAN ARTIST, PANORAMIC CITYSCAPE PAINTING  
Oil on canvas, 25-1/2" x 60"  
\$4,000 - 8,000

6. LOT 30262: 18K OMEGA CONSTELLATION WRISTWATCH  
C 1966, 56.2 DWT  
\$3,000 - 5,000

7. LOT 30652: MARC CHAGALL (RUSSIAN-FRENCH, 1887-1985) "LE JARDIN DE POMONE" ORIGINAL COLOR LITHOGRAPH  
1968, pencil signed "Marc Chagall", edition 38/50, 25-1/4" x 18-1/4"  
\$10,000 - 15,000

8. LOT 30654: LE PHO (VIETNAMESE, 1907-2001) "LA FEMME AU SERINGAS", OIL ON MASONITE  
Signed "Le Pho," inscribed and titled on reverse, purchased 1968 at Wally Findlay Galleries NY, 35" x 45-1/2"  
\$80,000 - 120,000

9. LOT 30651: MARC CHAGALL (RUSSIAN-FRENCH, 1887-1985) "L'AGE D'OR" ORIGINAL COLOR LITHOGRAPH  
1968, pencil signed "Marc Chagall", edition 38/50, 23-1/4" x 19-3/4"  
\$8,000 - 12,000

10. LOT 30152: STONE CARVED FIGURAL ASIAN GARDEN STATUE  
1 of 2 statues, 56" H  
\$800 - 1,200

11. LOT 30456: ANDRE HARVEY (AMERICAN, DELAWARE, 1941-2018) BRONZE, "THE RELIC"  
Cast bronze figure of an armadillo, edition 7 of 60, dated and signed at underside and ankle 1979, 26 3/4"L x 6 1/2"W x 7 1/4"H  
\$3,000 - 5,000

12. LOT 30080: PACE MODERN DESIGN BURLED AND CHROME EXECUTIVE DESK  
Burled walnut laminate top, 29" H x 97" W x 41" D  
\$3,000 - 5,000

13. LOT 30457: A RARE CIVIL WAR PHOTO ALBUM, A PRODUCT OF THE "US SANITARY COMMISSION"  
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\$20,000 - 30,000



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Above: Over 3,000 bottles priced from \$1 to \$300 filled the tables of Cream City Collectables, Milwaukee.

Elkhart Antiques

FROM PAGE 2

attention to “good sales and good promoters.”

Looking for vintage decorative countertop glass paperweights – or Dinky brand Army toys? If so, a stop at the booth of Kris Grevore, Schaumburg, Ill., was in order. One, paperweight with

the word “Splashdown,” could be taken home for \$50 while another, signed “Simpson,” was priced at \$225. Two 3-inch-long metal Army Dinky Toys were offered for \$45 each.

Dealers Tic Nichols and David Vnuk from Fort Atkinson, Wis., teamed up to offer an eclectic mix at the show. Of special interest was a pair of Woodard Mid Century Chairs that could grace your home for \$850. Coin- operated game collectors took a close look at their 34-inch-



Above: Toy collectors checked out a 1950s Reuhl 10-inch-long toy bulldozer tagged at \$275 by Dale Robinson, St. Charles, Ill.

tall wood cabinet Alwin English Penny operated arcade game, priced at \$850.

It was a busman’s holiday of sorts for Dale Robinson from the Kane County Flea Market, St. Charles, Ill., who set up at Elkhorn to offer a 1950s Reuhl Caterpillar 10-inch-long toy bulldozer priced at \$275, a 24-inch-long 1950s International Harvester light-up sign for \$1,500, and a 28-inch-long Jacobson 1930s light-up sign for \$675.

Nick and Amy Nottstad, owner-oper-

ators of the Elkhorn show since 2020, host the event four times per year in the summer.

When asked about the good weather and visitor count at the August event Nick stated, “We knew it was going to be a good show, but holy Moley, it was fantastic!”

For more information on the Elkhorn Antique and Flea Market, visit [elkhornantiquefleamarket.com](http://elkhornantiquefleamarket.com) or call 414-525-0820.

Tourist Attraction

FROM PAGE 2

got off track and began buying other curiosities: a cabin washstand from the ocean liner Oceanic, the dining room set from the R.A. Long mansion “Corinthian Hall,” a 1910 structure that cost \$1 million; a cast iron jail cell, railroad items, nautical equipment, African items and Asian antiques and bronzes.

Young died in 1999, but RED X remains a family business. In February, the store with the big red X posted high outside the structure moved to a new store, with more than 60,000 square feet, on the southeast corner of where it all began.

With the move to the new location, RED X cannot take everything that Young had collected. As a result, Pence Auctions will be selling thousands of items to the highest bidder on Sept. 9-10.

“Because of the magnitude of the collection we will sell by the box lot as well as individually,” Auctioneer Rick Pence said. “On day one, we’ll be selling all the advertising and promotional items plus hundreds of boxes of antiques and collectibles. There will a little of everything for everybody.”

On the second day, Pence will be selling the bell collection of more than 1,000 bells, including 20-25 railroad locomotive bells. Among the many choice examples of bells is a cast steel bell manufactured in 1860 by the Naylor Vickers Company



Above: The RED X antiques liquidation auction will feature an eclectic mix of items. Among the more chilling, but unique, items are a two-man cast iron jail cell probably from the 19th century. The roughly 8-foot by 10-foot cell has two bunks of questionable comfort.

in Sheffield, England. The bell, with a diameter of 30 inches, is one of almost 1,000 cast steel bells, produced by the company in the second half of the 19th century.

Traditionally, bells are made of an alloy of bronze and tin.

A Naylor Vickers advertisement from 1850 claims the cast steel bells “have a very pure melodious sound, peculiar to



Above: Just one of the 20-25 locomotive railroad bells being sold at the Red X antiques liquidation sale on Sept. 9-10. Ed Young, the founder of RED X in 1948, had the largest bell collection in the United States. He proudly displayed many of his antiques in RED X, dubbed the “store to explore.”

cast steel; and as the elasticity of this material seems to produce more powerful vibrations, their sound penetrates to a greater distance.”

Also, on the second day of auction, Pence will be selling the Oceanic washstand, the massive dining set from the R. A. Long mansion, as well as bronze statues of all sizes, railroad memorabilia, Asian antiques, African artifacts and



Above: A cabin washstand from the White Star ocean liner, Oceanic, a sister ship of the ill-fated Titanic, had been loaned to the Chicago Museum of Natural Science for its “Titanic Exhibition” in 2000. Now, the rare novelty will be up for public sale at the Sept. 9-10 antiques liquidation sale of the iconic RED X store in Riverside, Missouri. The sale will be conducted by Pence Auctions.

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# Bidders poured \$2,650 for a Blenko decanter at Pyle glassware sale

BY WILLIAM FLOOD

EVANS, W.Va. — West Virginia’s Joe R. Pyle Auctions always has something brewing. That’s not cliché by any means; just consider their current auction calendar where you’ll find everything from player pianos to a 1958 Chris Craft runabout!

Pyle’s July 26 event, the second half of a two-day personal property auction, had scores of West Virginia’s finest — famed Blenko glass. The sale in Evans, W.Va., was only about an hour from Blenko’s home base in Milton. In addition to pieces from Blenko and other glassmakers, there was furniture, lamps, antiques, and household goods on the block.

This second day of the sale consisted of 295 lots presented on Bid.com. The day opened with 23 lots of Blenko glass. Many of the best-selling items were attributed to glass artist Wayne Husted, who was hired as Blenko’s director of design in the 1950s, and responsible for many of the company’s most celebrated pieces.

The appeal of Husted pieces was apparent. The auction’s highest bid went for an 11-inch Husted amberina sun face decanter. Almost 100 bids took it to \$2,650. Half of the escalation came from two motivated bidders.

While only that one item sold in the four-figure range, plenty of pieces sold in the hundreds. Another 11-inch amberina sun face jug attributed to Husted hit \$600 on 55 bids, also from heavy bidding among two principal parties. Then there was a 2004 green and yellow vase attributed to



Above: An impressive \$2,650 was offered for a sun face decanter by noted glass-maker Wayne Husted.

Husted, numbered 42/200, that landed \$270. A Blenko 32-inch round glass bowl in cobalt blue, with a clear wave patterned

bottom, went for \$240.

Blenko items also caught a lot of mid-range prices. A 1976 Blenko pear-shaped paperweight got \$55. A mid-century light-green vase sold for \$40 and a 9-inch round cobalt blue sold more modestly at \$22.

Only 4 Blenko lots sold for under \$25, which probably made some bidders with limited budgets happy. A 10-inch clear petal bowl went for \$20. Later, a 9-inch clear Blenko vase made it to just \$16, while a pair of 1960s slab glass icicle candle holders pulled just \$9.

Overall, colored glass did better than clear glass pieces, with a couple of notable exceptions. A clear water bottle with a red dab signed by Wayne Husted generated an impressive \$140; and, a 10-inch clear vase with an amethyst heart and trim fetched a tidy \$110.

Certain items of non-Blenko glass also did quite well. Those included a 12-inch unbranded hand-blown blue vase that sold for

SEE PYLE AUCTIONS  
PAGE 18

Left: Vintage drafting tools have a collector base. One fan bid \$24 for a box lot of pieces.



Above: While not Blenko, this hand-blown blue vase hit an impressive \$270.



Above: Despite its emerald crackle-glass, this Viking vase sold for just \$12.



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# THE POP CULTURE COLLECTIVE

BY BRETT WEISS



## The video game crash of 1983 meant gamers could get some deals

In 1983, I was 16 years old and living the dream. I had a car, I had money, and I was unencumbered by anything resembling real responsibilities, other than my job as a Quality Supervisor at a barbeque restaurant.

Before I digress into my life story, let's zero in on a certain newspaper ad I saw during this time. Yes, teenagers and even people younger read the newspaper in those pre-social media days. Not only for the funnies, and not only for baseball box scores, but also for celebrity gossip, headline news, local interest stuff, and more.

Each Sunday, the paper was massive, thanks in part to ads from retail stores. I would scour these ads for gaming bargains, and one day I found a whopper: a variety of Atari 2600 titles for \$9.99 to \$14.99 each, including popular first-party titles like Asteroids and Space Invaders. This was a huge discount from the regular selling price of \$30 to \$45 or so for most video games.

Over the next few months, I began seeing titles for the Atari 2600, Intellivision, ColecoVision, Odyssey 2, and other consoles selling for \$4.99 each... then \$2.99...then .99 cents. Yes, brand new video games for under a buck! I've spoken to certain people around my age who recall seeing new video games marked as low as .25 cents each. Amazing!

As a hardcore gamer and collector, I was driving from store to store, adding to my collection. I would buy pretty much any game that looked fun to play, and I would buy pretty much any ColecoVision game no matter what it was because that was my favorite console. Stores like Toys "R" Us, Kay Bee Toys, Circus World, and even Walmart and Target would have huge bins with tons of discount games, and I would practically leap into these pits and swim around, catching as many "fish" as I wanted and throwing back what looked unappealing.

It was exciting and fun, but I had no idea what it all meant beyond being able to purchase video games for pennies on the dollar, amassing a cool collection, and playing a bunch of games that I would never have had access to without the Video Game Crash of 1983. I had no idea it meant the video game console industry in North America was dying. It didn't really sink in for me until 1984, when the writing was on the wall that my beloved ColecoVision was on the way out. It was officially discontinued in 1985, and I was incredibly bummed. The Atari 2600 and Intellivision hung on for a few more years, but just barely.

Video game sales dropped 97 percent from \$3.2 billion in 1982 to \$100 million by 1985. The reasons for the Crash are many. Too many random companies had jumped on the video game craze of the early '80s and were cranking out lousy games for the Atari 2600, the most ubiquitous console of the era. There were also too many

consoles on the market in general. This created consumer confusion and dissatisfaction, and retailers struggled to find adequate space for new games on store shelves.

Two of the most highly anticipated 2600 titles, Pac-Man and E.T. the Extra Terrestrial, were big disappointments as the former was a bad port and the latter was confusing for most kids who played it. These and other titles were over-produced, and Atari ended up burying thousands of games in a landfill in New Mexico, as told in the 2014 documentary, Atari: Game Over.

By 1983, many gamers who had grown up with the Atari 2600, which was released in 1977, were moving on to other interests like cars and dating.

SEE POP CULTURE PAGE 19

Right: During the Video Game Crash of 1983, games for the Atari 2600 and other consoles were deeply discounted.

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EVENT FINDER		
		
<b>Georgia</b> Atlanta Scott Antique Markets Sep 07.....1	<b>Shipshewana</b> Antique & Miscellaneous Auction Aug 30.... 4 & 17	<b>Rushville</b> Large Antique Auction Sep 14..... 14 & 15 <b>Youngstown</b> Labor Day Weekend Auction Sep 03 .....19
<b>Illinois</b> Belleville St Louis Antique Festival Sep 02 .....19 Springfield Estate Auction Sep 09 .....18	<b>Missouri</b> Riverside Liquidation Auction Sep 09 .....16 Wellsville Personal Property Auction Sep 13.....18	<b>Pennsylvania</b> Chadds Ford Fine & Decorative Arts Auction Sep 12.....3 Downingtown Americana & International Auction Oct 05 .....9 York York Antiques Show & Sale Sep 22 .....13
<b>Indiana</b> Brookston Online Only Estate Auction Sep 12..... 11 Fort Wayne Online Auction Sep 03.....17 Hanover Labor Day Auction Sep 04.....19 Lawrenceburg Tri-State Antique Market Sep 03 .....1 Lebanon Indy Ad Show Sep 23 .....24 North Manchester Live Auction Sep 02 .....6 Rossville Firearm & Sportsman Auction Sep 02..... 11	<b>New Jersey</b> Bloomfield Estate Treasures Auction Sep 13 .....28	<b>Texas</b> Dallas Manuscript Auction Sep 21 .....12 Dallas Movie Poster Auction Sep 30.....12
	<b>North Carolina</b> Reidsville Live Public Auction Sep 02.....6	<b>Virginia</b> Mt Crawford Online Only Auctions Sep 06 .....18
	<b>Ohio</b> Lebanon Lebanon Antique Show Sep 09.....6	



Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Calendars can also be searched online at [www.antiqueweek.com](http://www.antiqueweek.com)  
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## SHOW CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
<b>SATURDAY, SEPTEMBER 02</b> ILLINOIS, Belleville, St Louis Antique Festival Sat 10am-5pm; Sun 10am-4pm tel: (608) 346-3797 Day 1 of 2	ILLINOIS, Strasburg, Flea Market at the Farm 7am tel: (217) 644-2667	INDIANA, Shelbyville, Outdoor Flea Market 8am-3pm tel: (317) 392-7701	<b>SUNDAY, SEPTEMBER 24</b> KENTUCKY, Louisville, Antiques Market 10am-4:30pm Eric Lausch tel: (317) 523-8464	<b>SATURDAY, OCTOBER 21</b> PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524	<b>SUNDAY, NOVEMBER 12</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469
<b>SUNDAY, SEPTEMBER 03</b> ILLINOIS, Belleville, St Louis Antique Festival Day 2 of 2	OHIO, Lebanon, Lebanon Antique Show Sat 10am-5pm; Sun 11am-4pm John Wanat tel: (513) 932-1817 Day 1 of 2	<b>FRIDAY, SEPTEMBER 22</b> PENNSYLVANIA, York, York Antiques Show & Sale Fri. 10am-6pm; Sat. 10am-5pm Melvin Arion tel: (302) 875-5326 Day 1 of 2	MICHIGAN, Allegan, Allegan Antique Market No Time Given Allegan Antique Market tel: (616) 753-3333	<b>FRIDAY, NOVEMBER 03</b> ILLINOIS, Rock Island, Antique Spectacular Fri. 4pm-8pm; Sat. 10am-6pm; Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3	<b>THURSDAY, NOVEMBER 16</b> NEW YORK, New York, Jewelry & Object Show No Time Given NYCJAOS.com Day 1 of 4
<b>THURSDAY, SEPTEMBER 07</b> GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Show tel: (740) 569-2800 Day 1 of 4	OHIO, Lebanon, Lebanon Antique Show Day 2 of 2	<b>SATURDAY, SEPTEMBER 23</b> INDIANA, Lebanon, Indy Ad Show 9am-3pm Morphy Auctions tel: (877) 968-8880	<b>FRIDAY, SEPTEMBER 29</b> PENNSYLVANIA, Kutztown, Antique Extravaganza 8am-4pm Renningers tel: (610) 683-6848 Day 1 of 2	<b>SATURDAY, NOVEMBER 04</b> ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3	<b>FRIDAY, NOVEMBER 17</b> NEW YORK, New York, Jewelry & Object Show Day 2 of 4
<b>FRIDAY, SEPTEMBER 08</b> GEORGIA, Atlanta, Scott Antique Markets Day 2 of 4	<b>MONDAY, SEPTEMBER 11</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524	<b>SATURDAY, SEPTEMBER 30</b> PENNSYLVANIA, Kutztown, Antique Extravaganza Day 2 of 2	<b>SUNDAY, NOVEMBER 05</b> ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3	<b>SATURDAY, NOVEMBER 18</b> NEW YORK, New York, Jewelry & Object Show Day 3 of 4
<b>SATURDAY, SEPTEMBER 09</b> GEORGIA, Atlanta, Scott Antique Markets Day 3 of 4	<b>SATURDAY, SEPTEMBER 16</b> ILLINOIS, New Lenox, Antique Flea Market 9am-3pm UMCNL.com	PENNSYLVANIA, York, York Antiques Show & Sale Day 2 of 2	<b>SUNDAY, OCTOBER 08</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469		<b>SUNDAY, NOVEMBER 19</b> NEW YORK, New York, Jewelry & Object Show Day 4 of 4

## AUCTION CALENDAR

E-MAIL: ADVERTISING@ANTIQUEWEEK.COM					
<b>WEDNESDAY, AUGUST 30</b> INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	INDIANA, Lawrenceburg, Tri-State Antique Market 7am-3pm Aaron Metzger tel: (513) 702-2680	VIRGINIA, Mt Crawford, Online Only Auctions No Time Given Green Valley Auction tel: (540) 434-4260 Day 1 of 22	VIRGINIA, Mt Crawford, Online Only Auctions Day 2 of 22	NEW JERSEY, Bloomfield, Estate Treasures Auction No Time Given Nye & Co Day 1 of 3	<b>SATURDAY, SEPTEMBER 16</b> VIRGINIA, Mt Crawford, Online Only Auctions Day 11 of 22
<b>FRIDAY, SEPTEMBER 01</b> VIRGINIA, Winchester, 10 Year Anniversary Sale No Time Given Bule Peacock Antiques tel: (540) 323-7641 Day 1 of 4	OHIO, Youngstown, Labor Day Weekend Auction 1pm Anglin's Auction Service tel: (330) 707-0875	<b>THURSDAY, SEPTEMBER 07</b> INDIANA, Fort Wayne, Online Auction Day 5 of 8	<b>SUNDAY, SEPTEMBER 10</b> INDIANA, Fort Wayne, Online Auction Day 8 of 8	VIRGINIA, Mt Crawford, Online Only Auctions Day 8 of 22	<b>SUNDAY, SEPTEMBER 17</b> VIRGINIA, Mt Crawford, Online Only Auctions Day 12 of 22
<b>SATURDAY, SEPTEMBER 02</b> ILLINOIS, Riverton, Live & Online Auction 10am Mike Maske Auction Service tel: (217) 246-4262	VIRGINIA, Winchester, 10 Year Anniversary Sale Day 3 of 4	PENNSYLVANIA, Harrisburg, Fine & Decorative Arts Auction 10am CordierAuction.com	MISSOURI, Riverside, Liquidation Auction Day 2 of 2	<b>THURSDAY, SEPTEMBER 14</b> NEW JERSEY, Bloomfield, Estate Treasures Auction Day 2 of 3	<b>MONDAY, SEPTEMBER 18</b> INDIANA, Bloomington, Art & Fine Furnishings Auction No Time Given EDSIndiana.com
INDIANA, North Manchester, Live Auction 10am Chad Metzger Auction tel: (260) 982-0238	<b>MONDAY, SEPTEMBER 04</b> INDIANA, Fort Wayne, Online Auction Day 2 of 8	VIRGINIA, Mt Crawford, Online Only Auctions Day 2 of 22	VIRGINIA, Mt Crawford, Online Only Auctions Day 5 of 22	OHIO, Rushville, Large Antique Auction 9am Mike Clum Auction tel: (740) 536-9220	VIRGINIA, Mt Crawford, Online Only Auctions Day 13 of 22
INDIANA, Rossville, Firearm & Sportsman Auction 10am Syneasel Auction tel: (765) 404-5014	INDIANA, Hanover, Labor Day Auction 10am Dave Gray Auctions tel: (812) 592-0401	<b>FRIDAY, SEPTEMBER 08</b> INDIANA, Fort Wayne, Online Auction Day 6 of 8	<b>MONDAY, SEPTEMBER 11</b> VIRGINIA, Mt Crawford, Online Only Auctions Day 6 of 22	OKLAHOMA, Alton, 2 Day Collectors Auction 9:07am ChuppsAuction.com Day 1 of 2	<b>TUESDAY, SEPTEMBER 19</b> VIRGINIA, Mt Crawford, Online Only Auctions Day 14 of 22
NORTH CAROLINA, Reidsville, Live Public Auction 9:30am Detweiler Auctions tel: (336) 848-8165	TENNESSEE, Johnson City, Labor Day Auction 10am Kimball Sterling Auction	VIRGINIA, Mt Crawford, Online Only Auctions Day 3 of 22	<b>TUESDAY, SEPTEMBER 12</b> INDIANA, Brookston, Online Only Estate Auction 9pm Doug Davies Auction tel: (765) 449-4515	VIRGINIA, Mt Crawford, Online Only Auctions Day 9 of 22	<b>WEDNESDAY, SEPTEMBER 20</b> TEXAS, Dallas, Americana & Political Auction No Time Given Heritage Auction tel: (877) 437-4824
VIRGINIA, Winchester, 10 Year Anniversary Sale Day 2 of 4	VIRGINIA, Winchester, 10 Year Anniversary Sale Day 4 of 4	<b>SATURDAY, SEPTEMBER 09</b> ILLINOIS, New Berlin, Indian Relics Auction 9:30am Rainbow Traders Auction tel: (618) 372-0248	PENNSYLVANIA, Chadds Ford, Fine & Decorative Arts Auction 10am William Bunch Auction tel: (610) 558-1800	<b>FRIDAY, SEPTEMBER 15</b> NEW JERSEY, Bloomfield, Estate Treasures Auction Day 3 of 3	VIRGINIA, Mt Crawford, Online Only Auctions Day 15 of 22
<b>SUNDAY, SEPTEMBER 03</b> INDIANA, Fort Wayne, Online Auction No Time Given SteffenGrp.com Day 1 of 8	<b>TUESDAY, SEPTEMBER 05</b> INDIANA, Fort Wayne, Online Auction Day 3 of 8	ILLINOIS, Springfield, Estate Auction 10am Leach Auctions tel: (217) 741-2062	VIRGINIA, Mt Crawford, Online Only Auctions Day 7 of 22	OKLAHOMA, Alton, 2 Day Collectors Auction Day 2 of 2	<b>THURSDAY, SEPTEMBER 21</b> TEXAS, Dallas, Historical Manuscript Auction No Time Given Heritage Auction Galleries tel: (877) 437-4824
	<b>WEDNESDAY, SEPTEMBER 06</b> INDIANA, Fort Wayne, Online Auction Day 4 of 8	INDIANA, Fort Wayne, Online Auction Day 7 of 8	<b>WEDNESDAY, SEPTEMBER 13</b> MISSOURI, Wellsville, Personal Property Auction 10am Wheeler Auctions tel: (660) 327-5890	VIRGINIA, Mt Crawford, Online Only Auctions Day 10 of 22	



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OCTOBER 5TH & 6TH, 2023



### UPCOMING 2023 AUCTIONS

AMERICANA & INTERNATIONAL - OCTOBER 5 & 6, 2023

COINS & JEWELRY - OCTOBER 25, 2023

ONLINE ONLY DECORATIVE ARTS - OCTOBER 26, 2023

NATIVE AMERICAN INDIAN & ETHNOGRAPHIC - NOVEMBER 15, 2023

TOYS, GAMES & DOLLS - DECEMBER 1, 2023



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# ESTATE FIREARMS AND SPORTSMAN AUCTION

## SATURDAY, SEPTEMBER 2ND, AT 10 AM EST

### ROSSVILLE, IN

Location: Rossville Auction Center, 8493 North State Road 39, Rossville, IN 46065.  
See [www.auctionzip.com](http://www.auctionzip.com) for further details. This is a Live and Online auction.

**Firearms - Military Items - Indian Artifacts - Antique Toy Guns - Vintage Knives**

Over 30 Winchester Shotguns and Rifles - Model 12's includes an 1928 with German Silver inlays of birds and hunting dog, Model 42 .410 pump, 1890 .22 pump, Commemorative Lever Actions - Remington - Model 1100's, Model 870's, Model 700 in .243 Win, Browning A5's, SA Takedown .22 still in the original boxes, Benelli Super Black Eagle .12 ga, Ithaca Model 37's, Savage Arms, Marlin Model 99 M1, Model 43, Model 98, Colt AR15 Match Target Lightweight .223, Colt 1885 Single Action Army .45 colt, New Army .38, Colt New Army .41, Weatherby Mark V in 300 mag with Monte Carlo stock and Weatherby scope, Weatherby Mark XXII .22 LR, Ruger 10/22, Blackhawk in .357, Bearcat .22, Single Six .22 stainless, other Ruger handguns, Military Rifles include - Arisaka Model Type 99, U.S. Springfield Model 1898 30-40 Krag, Carl Gustafs-Stads Model 1904, R.E. Terni Carcano Model 38, Tula Factory Rifles, FAB. NAT. D'Armes de Guerre Model 1935, K. Kale Model 1945, French Snider Conversion Model 1853/1867, Norico SKS Sporter 7.62x39, CDI SKS 7.62x39, Handguns by Glock, Browning, Ruger, Smith & Wesson, includes a Model 17-3 in original box, all paperwork and original receipt from 1973, Magnum Research, PA Flintlock and percussion rifles incl Simon Miller and George Kettering, Springfield M1 Garands and others.





Indian artifacts include approximately 70 points, drills, bird points around an Eagle Ceremonial Stone.


Military Items - Hunting Knives - Pocket Knives - Advertising Ammo Boxes - Vintage Archery - Vintage Ammo and Cannon Balls; 1950's Hunting Jackets and Vests, WW II Nazi Propaganda Radio, Modern Ammo, WW I Patriotic Shield Picture Frame - Military Books and Pamphlets - Vintage Gun Cases

**Note:** Very Partial listing see [auctionzip.com](http://auctionzip.com) ID #11410 for more information and photos. Online bidding at LiveAuctioneers.com after August 19th. Phone and Absentee bidding will need to be scheduled before 8:00pm EST on September 1st. All items sell as-is where-is. All FFL laws apply. No warrantee or guarantee on the age or authenticity of some of the artifacts. Preview Friday September 1st from 3pm to 6pm.

**Terms:** CASH, MC/VISA, GOOD INDIANA CHECK W/ POSITIVE DRIVER'S LICENSE ID. No out of state checks unless known by this auction firm or be accompanied by current letter of bank credit. Live bidders 10% buyers premium. 15% buyers premium for online bidders, plus 5% buyers premium for credit card bidders. \$15 Transfer fee on all post 1898 firearms, even if buyer has an FFL. Any Curio/Relic FFL holder must present proof the gun they buy is listed in approved list. Any firearms being shipped are legally required to be shipped to an ATF licensed FFL dealer within your state of residence for transfer and pickup. The buyer will be responsible for all shipping and transfer costs incurred including the \$15 transfer fee per gun. Possession will be on day of sale at Auction Facility if NICS check is approved. Must be 18 years old to bid on long guns and 21 for handguns. A mandatory 3-day waiting period on persons under 21 years of age.

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# ONLINE ONLY ESTATE AUCTION

## THURS., SEPT. 12TH, 3:00 PM EDT

### BROOKSTON, INDIANA

We will be selling the personal property of the late Doris Roush of Urbana, Illinois with no additions, online only, Catalog posted NOW with LIVE AUCTIONEERS/DAVIES AUCTIONS bidding platform,  
<https://www.liveauctioneers.com/auctioneer/2953/davies-auctions/>

Early American country furniture, country accessories, decorated stoneware, woodenware, primitives, textiles, holiday and more.

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IN PERSON PREVIEW-At Davies Barn, 11751 Springboro Rd. Brookston, IN September 4 to 11th by appointment, 765-491-2018 text and cell

IN PERSON PICK UP AFTER SALE: Thursday Sept. 14th and Saturday, Sept. 16th from 10-4PM



Eastern Pa. stoneware ovoid jar



Western Pa. 4 gal. jar



Landers, Frary & Clark, orig. paint



72 drawer revolving octagon screw cabinet



Painted step back cupboard



Early pine corner cupboard



Early painted Windsor arm chair



Vintage Santa Germany candy container



Walnut dovetailed hanging candlebox, orig. surface



Wood Market sign



23" wood bowl, no cracks



Wood keeler in old red paint



24 tube wood framed candle mold



Halloween



Basket in old green paint

Doug Davies, Auctioneer #01032604  
11751 Springboro Rd. S.  
Brookston, IN 47923  
765-449-4515 Text and Cell 765-491-2018  
E-mail: [dougdavies1@earthlink.net](mailto:dougdavies1@earthlink.net)



Note: Shipping of smalls can be arranged through A-1 Packaging Store, West Lafayette, IN. Furniture and larger items through UShip.com or a carrier of buyer's choice

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THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

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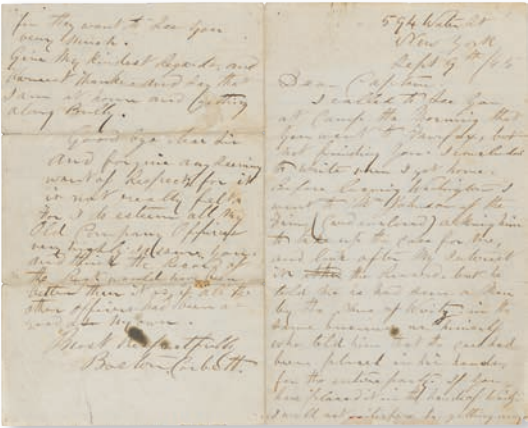
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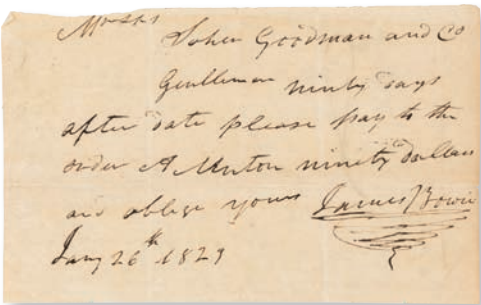


**Indian Wars Diaries of Walter S. Schuyler, with Related Material.** Schuyler's diaries for 1874 and 1876 recording military activity during the Indian Wars. Schuyler was later promoted to general.  
**Starting Bid: \$7,500**

**Boston Corbett Autograph Letter Signed.** Four pages; New York; September 9, 1865. Lincoln's Avenger writes to Captain Edward Doherty asking assistance in collecting his share of the reward for capturing Booth.  
**Starting Bid: \$10,000**



**Francis Lightfoot Lee Document Signed.** Two pages, May 1, 1778. Deposition given by Lee in a dispute between John Belfield and John Alexander.  
**Starting Bid: \$5,000**



**James Bowie Autograph Document Signed.** One page; January 26, 1829. The scarcest of Texana autographs, Bowie writes and signs a pay order a year before moving to Texas.  
**Starting Bid: \$25,000**



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Signature® Auction | September 30 – October 1

THE FIRST MOVIE POSTER



**Cinematographe Lumiere**  
(Lumiere Bros., 1896)  
Horizontal French Grande



**Son of Frankenstein (Universal, 1939)**  
Half Sheet Style A



**This Gun for Hire**  
(Paramount, 1942) One Sheet



**Bride of Frankenstein**  
(Universal, 1935)  
Pressbook



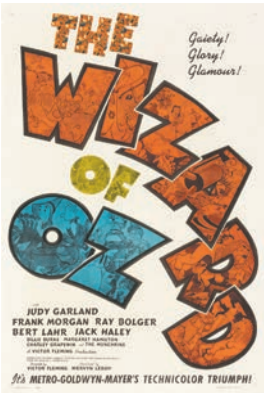
**Metropolis**  
(UFA, 1927) Lobby Card



**The War of the Worlds**  
(Paramount, 1953) Half Sheet Style B



**The Death Ray**  
(Goskino, 1925)



**The Wizard of Oz**  
(MGM, 1939) One Sheet

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**LIST OF EXHIBITORS**

Michael Gunselman	Centreville, DE	Heller - Washam	Portland, ME
H. & L. Antiques	Princeton, NJ	Art & Antiques Gallery	Holden, MA
Jane Langol	Medina, OH	- Wm. Union & Mary Cormier	
Antiques from Home	Bethesda, MD	Randi Ona	Wayne, NJ
Saratoga Fine Art - Peter Bazar	Saratoga, NY	The Norwood's Spirit of America	Timonium, MD
Steven F. Still	Manheim, PA	Hanes and Ruskin	Niantic, CT
Hilary & Paulette Nolan	Falmouth, MA	Firehouse Antiques - Paul Thein	Galena, MD
Jon Mehl	York, PA	Richard M. Worth	Centreville, DE
Marc Calciano	Clifton Heights, PA	Daniel & Karen Olson	Newburgh, NY
Chris & Bernandette Evans	Waynesboro, VA	Robert Conrad	Yeagertown, PA
Jewett & Berdan	New Castle, ME	Beaver Creek Antiques & Arms	Dillsburg, PA
Barometer Fair - John Forster	Blosing Rock, NC	- Susan Atkinson	
Neverbird Antiques	Surry, VA	Marvin Wies Antiques & Folk Art	Baltimore, MD
Barometer Fair	Sarasota, FL	Soheil Oriental Rugs	Roslyn, NY
Lisa S. McAllister	Clear Spring, MD	The Haneberg's Antiques - Bob and Claudia	East Lyme, CT
Fryling's Antiques	Green Lane, PA	Dennis & Valerie Baboledis	Rhinebeck, NY
Marc Witus	Gladstone, NJ	B. Hannah Daniel	Athens, AL
Ziebarth's Antiques	Verona, WI	Wm. & Teresa F. Kurau	Lampeter, PA
John H. Rogers	New London, NH	Newsom & Berdan	Thomasville, PA
Thomas Restoration - Jeff Ingram	Laurel, MD	Steve Smoot Antiques & Navajo Textiles	Lancaster, PA
Greg K. Kramer & Co.	Robesonia, PA	Sandy Jacobs	Swampscott, MA
Joseph J. Lodge	Lederach, PA	Sorisio's Antiques	Leechburg, PA
Larry Thompson	Snellville, GA	Nancy & Gene Pratt	Victor, NY
James Island Antiques	Charleston, SC	A Bird In Hand	Florham Park, NJ
John Kolar	Hershey, PA	Stephen - Douglas	Rockingham, VT
Patricia & Don Clegg	East Berlin, PA	Joan Bowman	Milford, DE
James L. Price	Carlisle, PA	Willow Springs Perennial Antiques	Rexford, NY
Wesley Sessa	Pottstown, PA	Thomas M. Rawson Antiques	Cedar Rapids, IA



# LARGE ANTIQUE AUCTION

EARLY COUNTRY FURNITURE - OUTSTANDING COLLECTION OF FIRE DEPT. ITEMS - EARLY & COUNTRY SMALLS - 30 STONEWARE PCS - QUILTS - COVERLET  
EARLY STAFFORDSHIRE - QUIMPER - ART POTTERY - GLASS & CHINA - HEISEY - STERLING - COIN COLLECTION - ESTATE JEWELRY - 226 VINTAGE LADIES HANDBAGS  
170 COOKIE JARS - TOYS & CHILDREN'S ITEMS - CHRISTMAS ITEMS - VEHICLE - BOX LOTS - ETC.

**THURSDAY, SEPTEMBER 14, 2023, 9:00 AM**

**PREVIEW:** Wednesday, September 13 from 1:00 PM - 4:00 PM

The following listed items from several private collections will be sold at the **MIKE CLUM INC AUCTION GALLERY** located at 7795 US Hwy. 22 NE, approx. 2 mi. east of

**RUSHVILLE, OHIO**

(approx. 10 mi. east of Lancaster, 25 mi. west of Zanesville, & 45 mi SE of Columbus).

**EARLY COUNTRY FURNITURE:** Ca 1780 NE oval maple & pine QA tea table; Ohio 12 tin tall pie safe cpbd w/2 dwrs; Ohio cherry, c maple & chestnut secretary w/sng gls pane upper door, slant lid w/tilted interior, sng dbl panel door ca 1830 - 62h, 30w; neat sm Oh ash slab door cpbd - 48h, 26w; Oh walnut jelly cpbd w/back splash above 2 dbl panel doors resting on cut open base ca 1830 - 61h, 38w; sm Oh dry sink in old red/brown paint w/sng slab door ca 1840 - 32h, 34w; Oh walnut stepbk open top pewter cpbd w/2 lower panel doors ca 1825 - 77h, 39w; nice prim sm Oh sng door jelly cpbd in old salmon paint ca 1820 - 51h, 30w; wonderful Oh 2 pc stepbk cpbd in orig worn blue/green dry surface ca 1825 - 89h, 58w; Oh c maple & hickory lift lid flour/meal bin ca 1850 - 32h, 37w; Oh walnut press/cpbd w/deep upper dvtd above 2 paneled doors, resting on high legs ca 1830 - 49h, 39w; Oh cherry 2 pc crr cpbd w/upper 8 pane (4&4) doors above 2 dvtd dwrs above blind lower doors w/bracket base ca 1840 - 86h; country QA walnut round 3 tiered swivel pastry stand w/duck foot ca 1820 - 43h; country Hepp sq leg stretcher base d 1 table ca 1800 - 48 x 47; neat unus Oh cherry 5 dwr dvtd chest of dwrs w/shaped end gallery & 2 sm dwrs ca 1830 - 41h, 39w; Oh sng dbl panel wardrobe in orig grain paint décor ca 1830 - 80h, 40w; fine sm Oh cherry Sheraton 4 dwr chest w/orig oval drop ball brasses w/leaves & stars ca 1825 - 42h, 38w; fine Oh walnut 2 pc stepbk Dutch cpbd w/stepped molding above 2 upper 12 pane (6&6) doors above 6" pie shelf & base w/2 dvtd dwrs above 2 dbl panel lower doors ca 1830 - 84h; Oh Sheraton cherry 4 dwr chest w/switched back - 52h, 42w; Oh cherry 2 pc stepbk cpbd w/tilt panel blind doors & 2 dvtd dwrs ca 1830 - 81h, 49w; PA walnut country Chipp 4 dwr (2 over 2) chest on bracket ft ca 1820 - 32h, 37w; fine Oh cherry crr cpbd w/12 pane upper door above 2 paneled lower doors w/bracket ft base & applied picture frame molding ca 1825 - 90h; two 19th Cent mahogany pole screens w/needle-pointed aprons; Oh Chipp cherry slant front desk w/dvtd case, fine stepped ft interior & bracket base ca 1820 - 36w; cherry round tilt top candle stand w/spider legs ca 1830; QA walnut round tilt top tea table w/slapper ft ca 1810; Oh maple & poplar blind door crr cpbd w/shaped upper crest molding, sng dvtd dwr & shaped lower apron - 79h; Oh cherry transitional Empire chest w/plasters & sandwich gls knobs ca 1840; sm unus Oh maple 6 dwr chest w/shaped upper crest w/2 sm dwrs & base w/4 dwrs & turned columns resting on 10" turned Sheraton legs ca 1840 - 48h, 37w; Oh Sheraton c maple long drop leaf table w/6 gate legs ca 1840; sm Hepp ladies slant lift lid desk; country store coffee box in old worn paint; Oh country Shera décor blanket chest; set 5 early folk art mountain twig & limb arm chairs w/woven split hickory seats & backs ca 1800; Oh country arow back arm rocker in yellow paint décor; NE Hepp mah. pembroke table w/dwr ca 1820; Windsor 9 spindle carved fan back chair; prim country Hepp worktable w/2 board top in old worn surface - 58L, 2 dome top chairs; wdn fold up ironing board/stool; other country pcs; misc Oak & Victorian furniture pcs; white wicker pcs (tea cart, tea serving stand, knee hole desk w/dwr, umbrella table, stand lamp w/shade, pr candle sticks); **OUTSTANDING COLLECTION OF FIRE DEPT. ITEMS:** rare Gamewell 15" Indicator Gong; 3 other Gamewell flat top Gongs (8, 12, 16"); two 8" Ulica Gongs (round & flat top); Gamewell alarm box & post (red); Gamewell Master box w/post (red & white); Garl Alarm box w/post (made in Akron, OH from the Ken Soderbeck Coll); Chemical cart (restored by Ken Soderbeck); 2 man Estate hand pump; 13 Helmets incl Running Fireman, black leather types w/6" fronts, aluminum types, etc; 16 brass Nozzles incl 3-4" steamer types, 2 1/2" truck nozzle w/handles, etc; 9 Hydrants incl sm Eclipse brass plated, hydrants w/flange bottoms (2 Darling, 2 Mueller, Gaskill, Clow, etc); 12 Lanterns incl No. 2 Blizard Mill, Dietz types, Cold Blas, C.T. Ham, Monarch, etc; metal & cast iron toy Hook-n-Ladder trucks incl Tonka, Nylint, SFD Pump trucks, Emergency Searchlight Unit, Buddy L, etc; 2 cast iron horse drawn fire wagons; Fire Rescue Squad Kiddie Car; 30 Badges; 8 Ribbons; 11 Fire Call Boxes mostly Gamewell; several Elicuighers incl grenade types; plus other fire related items; **EARLY & COUNTRY SMALLS:** 2 wdn handle copper & brass bed warmers; painted 2 part mirror w/orig red painted table of young girl; sewer tile seated Spaniel dog doostop; duck decoys; over 30 **STONEWARE** pcs to incl 3 blue décor stoneware pcs (6 gal hndld jar w/free hand finger lines sngd RT Williams Manu. New Geneva PA, 4 gal hndld churn w/free hand tulip & floral décor, sm dmrg on top rim, brown & white 4 gal jug sngd in blue H Beyer & Co Wholesale Liquor Dealers 139 East Town St, Branch Stores 76 W Broad 1020 Mt Vernon Ave, Columbus, OH); other asstd stoneware jugs, canning jars & more, early barn & RR lanterns; early 10 1/2" walnut dvtd hinge lid valuables box w/lock & key; string brass sleigh bells; early brass chestnut roaster; repro Folkcraft black walnut dulcimer w/case; 10 lg early carved cookie/maple sugar boards w/animals & people - ca early 1800's; 14" oval copper mold w/fruit; ca 1840's S. Thomas 3 pt wt driven clock w/reverse painted tablets; early painted foot stool; early 1800's British Queen Greenwich pewter w/brass edge pub mug; wd pitch fork; oak wall telephone; Ingraham lg banjo clock w/rev painted tablets w/leagle & shield; old kitchen utensils; tinware; woodenware; baskets; copper boilers; 2 wagon wheels; pr early brass andirons; pr early cast iron andirons; pr lg ca 1900 forged iron andirons w/applied work; Victor oak table top lift lid record player Model VV-VIII; rare Thorens Swiss disc music box in elaborate hand tooled 16" silver lidded box form case w/over 50 discs; Thorens Swiss wood case disc music box, cylinder type w/orig box; 10" round hndl Rockingham

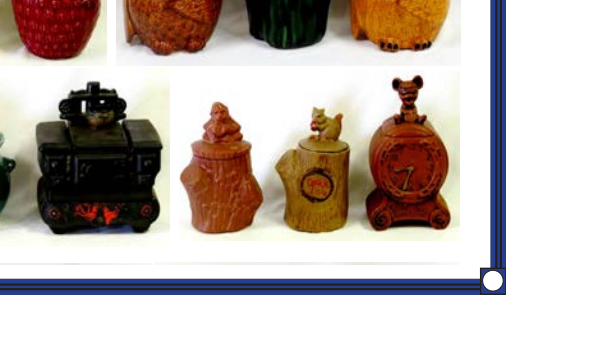
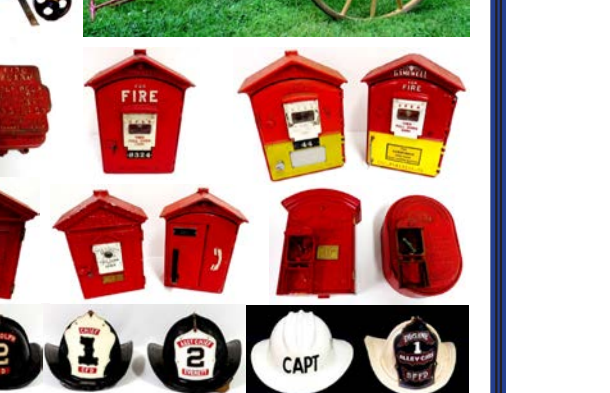
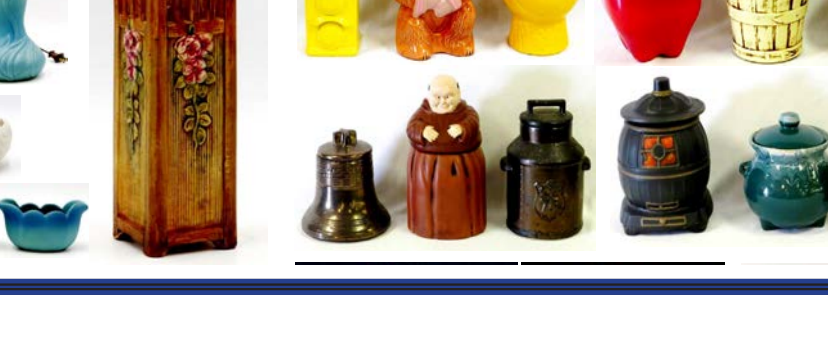
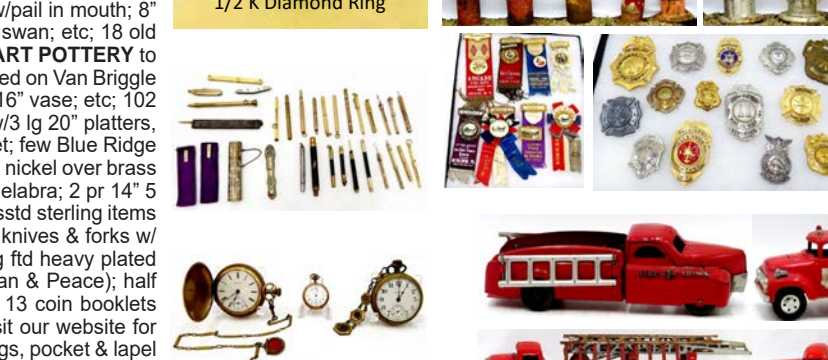
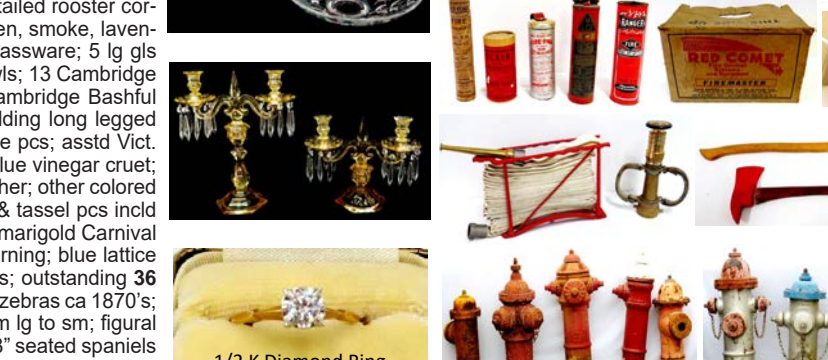
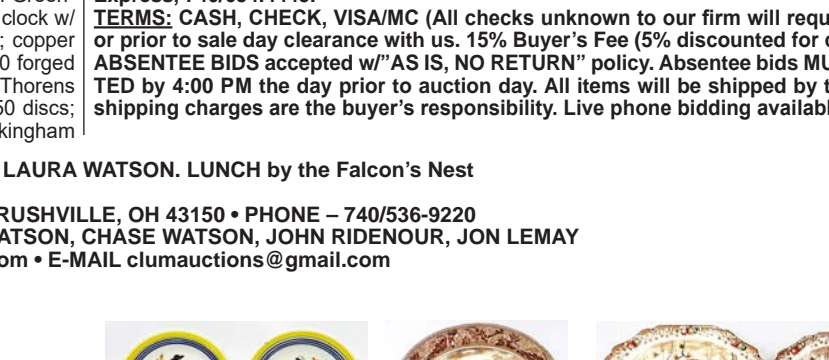
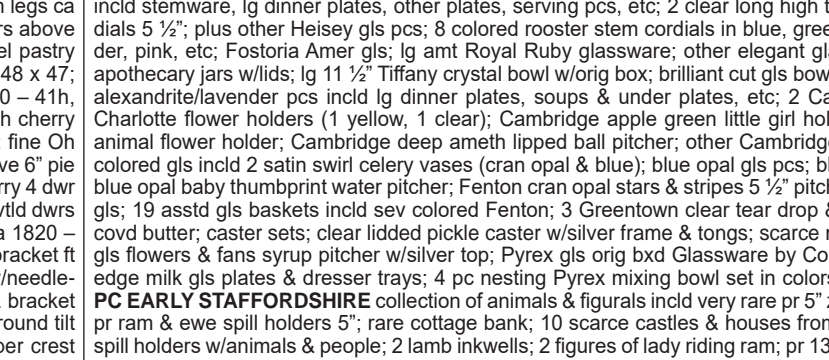
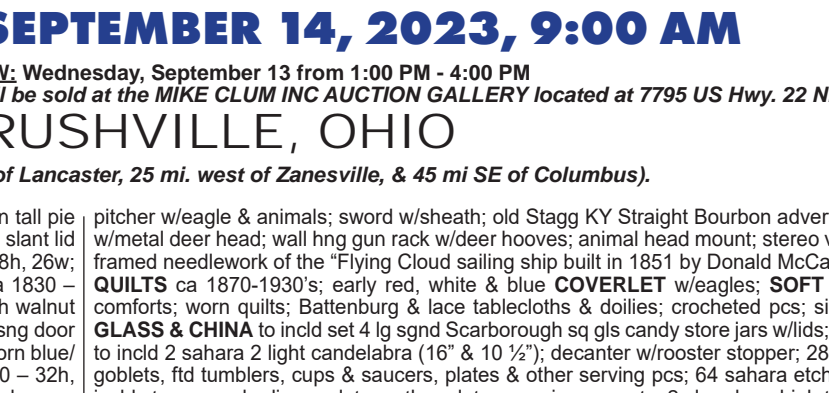
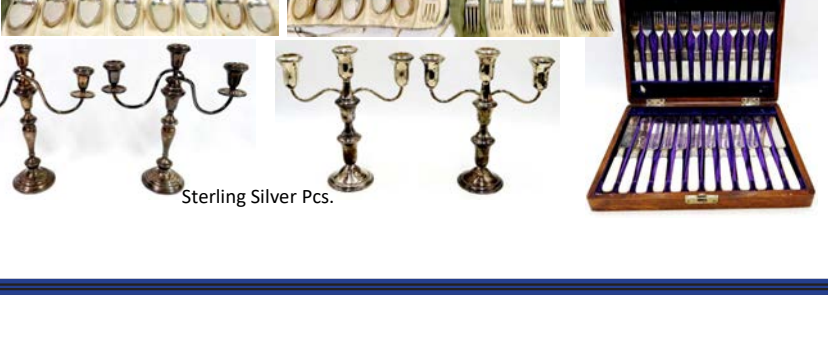
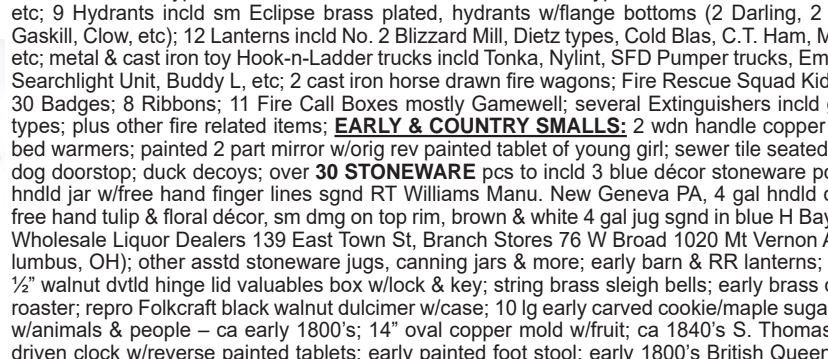
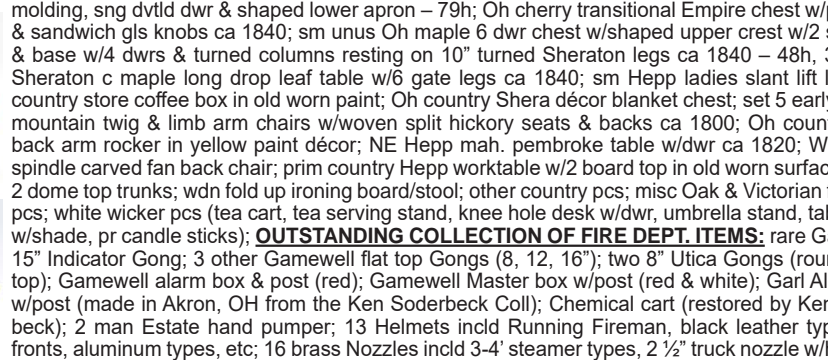
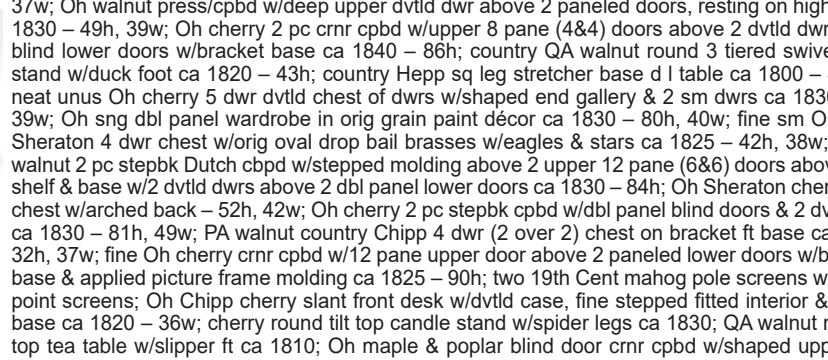
**SALE MANAGERS: LARRY & LAURA WATSON. LUNCH by the Falcon's Nest**

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pitcher w/leagle & animals; sword w/sheath; old Staggy KY Straight Bourbon advertising wall plaque w/metal deer head; wall hng gun rack w/deer hooves; animal head mount; stereo viewer & cards; lg framed needlework of the "Flying Cloud sailing ship built in 1851 by Donald McCay"; 10 handmade **QUILTS** ca 1870-1930's; early red, white & blue **COVERLET** w/leagles; **SOFT GOODS** to incl comforters; worn quilts; Battenburg & lace tablecloths & doilies; crocheted pcs; silk handkerchiefs; **GLASS & CHINA** to incl set 4 lg sngd Scarborough sq gls candy store jars w/lids; **HEISEY GLASS** to incl 2 sahara 2 light candelabra (16" & 10 1/2"); decanter w/rooster stopper; 28 pc sahara set w/goblets, fld tumblers, cups & saucers, plates & other serving pcs; 64 sahara etched/engraved pcs incl stemware, lg dinner plates, other plates, serving pcs, etc; 2 clear long high tailed rooster cordials 5 1/2"; plus other Heisey gls pcs; 8 colored rooster stem cordials in blue, green, smoke, lavender, pink, etc; Fostoria Amer gls; lg amt Royal Ruby glassware; other elegant glassware; 5 lg gls apothecary jars w/lids; lg 11 1/2" Tiffany crystal bowl w/orig box; brilliant cut gls bowls; 13 Cambridge alexandrite/lavender pcs incl lg dinner plates, soups & under plates, etc; 2 Cambridge Bashful Charlotte flower holders (1 yellow, 1 clear); Cambridge apple green little girl holding long legged animal flower holder; Cambridge deep ameth lipped ball pitcher; other Cambridge pcs; asstd Vict. colored gls incl 2 satin swirl celery vases (cran opal & blue); blue opal gls pcs; blue vinegar cruet; blue opal baby thumbprint water pitcher; Fenton cran opal stars & stripes 5 1/2" pitcher; other colored gls; 19 asstd gls baskets incl sev colored Fenton; 3 Greentown clear tear drop & tassal pcs incl covd butter & Easter sets; clear lidded pickle castor w/silver frame & tongs; scarce marigold Carnival gls flowers & fans syrup pitcher w/silver top; Pyrex gls orig bxd Glassware by Corning; blue lattice edge milk gls plates & dresser trays; 4 pc nesting Pyrex mixing bowl set in colors; outstanding **36 PC EARLY STAFFORDSHIRE** collection of animals & figurals incl very rare pr 5" zebras ca 1870's; pr ram & ewe spill holders 5"; rare cottage bank; 10 scarce castles & houses from lg to sm; figural spill holders w/animals & people; 2 lamb inkwells; 2 figures of lady riding ram; pr 13" seated mammals w/gls eyes; pr 8" seated dogs; pr 5" seated dogs; 2 pr mina 2" standing poodles w/pail in mouth; 8" spill holder w/dog attacking deer; 9" spill holder w/girl on bridge looking at wolf & swan; etc; 18 old French **QUIMPER** pcs incl sev Henriot items; vases; wall pocket; lg plates; etc; **ART POTTERY** to incl 19 Van Briggie pcs (rare 11" Art Nouveau lady figural wrap around vase pictured on Van Briggie book, vases, pitchers, planters, rabbit, etc); other pottery pcs incl Roseville 837 16" vase; etc; 102 pcs English Johnson Bros Historic America Thanksgiving scene dinnerware set w/3 lg 20" platters, other serving pcs, lg dinner plates, etc; Vernon Kilns Calif. Hibiscus dinnerware set; few Blue Ridge Milk plates & pcs; 46 pc Royal Albert English bone china Serena pattern dinner set; nickel over brass B&H lamp; etc. **STERLING:** 58 pc flatware set Brancorini Bros.; pr 17" 5 light candelabra; 2 pr 14" 5 light candelabra; pr 10" 3 arm candelabra; pr 9" 3 arm candelabra; over 60 other asstd sterling items incl compotes, cream & sugars, S&P sets, bowls, etc; wood bxd set of 12 each knives & forks w/pearl hndls & sterling bands; other sterling pcs; **SILVER PLATE** incl Vict 9 pc lg fld heavy plated punch bowl set w/crown mark; **COIN COLLECTION** to incl silver dollars (Morgan & Peace); half dollars; 36 pcs old currency; Kennedy halves; dimes; quarters; few early coins; 13 coin booklets (104 Roosevelt dimes, 32 Indian head cents, Lincoln cents, etc); plus more - visit our website for complete list - **COINS SELL AT 9:30 AM; JEWELRY** incl diamond ring, other rings, pocket & lapel watches, necklaces, 14k solid gold lapel pin w/sm diamond, costume jewelry, mechanical pencil pendants plus much more; **226 LADIES HANDBAGS** incl **BEADED BAGS** - many Whiting & Davis, made in France, enameled types, geometric designs, floral designs, black beaded types, silver mesh, gold mesh, compact & coin styles, German silver, silk & satin types, white beaded types, tapestry types, velvet types, plus many more; **170 COOKIE JARS** mostly McCoy to partially include rocking horse, pr of owls, ears of corn, mammy, cats, train, tea kettles, houses, ducks, goose, ice cream related, pigs, clown, panda, penguin, dogs, bear, barrels, owls, baskets, strawberries, lemon, cook stove, chiffrarobes, kolas, jugs, mice, baskets of fruits, etc; asstd canister sets; over 100 mostly McCoy planters & vases (turtles, frogs, bulls, cars, dogs, lions, Dutch shoes, boats, trains, automobiles, donkey, lamb, etc); **TOYS & CHILDREN'S ITEMS** to incl dolls (5 orig bxd Raggedy Ann & Andy dolls); Tinker toys & toy log sets; Gilbert microscope toy set; **CHRISTMAS ITEMS:** 31 orig bxd sets of Christmas ornaments, wreaths & elec lights; box lots misc smalls & goodies; over 75 advertising tire ashtrays; **VEHICLE SELLS AT NOON - 2014 Volkswagen Jetta TDI w/193250 mi;** plus much, much more.

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# RED X ANTIQUES LIQUIDATION AUCTION

Saturday, September 9th • Sunday, September 10th

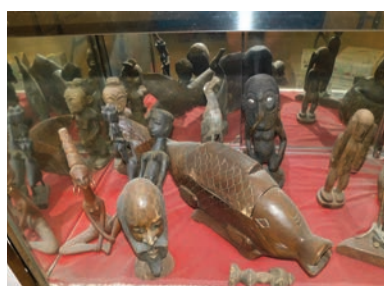
11:00 AM EACH DAY

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RED X opened in 1948 and has been an iconic landmark in Kansas City ever since. The original founder, Ed Young was a true collector and was always searching for the rare and unique items to decorate the grocery store. His true passion was for bells of all types. At one time Ed had the largest bell collection in the United States. Upon his quest for bells he began buying other items including railroad items, nautical equipment, African items, Asian antiques and bronzes, which all have decorated the grocery store for decades. However, now that RED X has moved to their new location and cannot take everything, we will sell thousands of items to the highest bidder. Because of the magnitude of the collection we will sell by the box lot as well as individually.



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A vintage Coca-Cola advertisement featuring a woman in a green dress holding a glass bottle of Coca-Cola. The background is red with the text "DRINK Coca-Cola" in white.

A photograph of a weathered wooden crate. The crate is rectangular and made of light-colored wood, showing signs of age and wear. On the side of the crate, the words "CEO WHITE" are painted in large, bold, black capital letters, with "BIG SHOW" painted below it in a slightly smaller font. The top of the crate has some faint, illegible markings. The crate is set against a plain white background.

A tall, narrow, vertical wooden structure, possibly a measuring device or a decorative element. It has a circular top with a small handle or knob. The main body is a long, thin wooden strip with a series of small, dark, rectangular markings or notches along its length. A small, dark, rectangular object is attached to the left side near the bottom. The structure is set against a plain white background.

Two identical wooden chairs with green-painted metal frames and bases, standing side-by-side. The chairs have a simple design with a wooden seat and backrest, and a green-painted metal frame with a cross-hatch pattern on the backrest. The bases are also green-painted and have a fluted, pedestal-like appearance.

A tall, ornate wooden cabinet, possibly a safe or secure storage unit. It features a glass-paned upper section with three doors, each with a small handle. Below this is a dark, recessed area. The main body consists of two columns of drawers. The left column has eight drawers, and the right column has seven drawers. Each drawer has a small, round, light-colored handle. The cabinet is made of light-colored wood and stands on a dark, possibly marble, base.

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FROM PAGE 5

After the glassware, seventeen lots of furniture, ranging from antique to contemporary, were offered. The highest for furnishings, at \$250, went to a 60-inch tall antique etagere cabinet. A 36-inch-wide Eastlake-style two-drawer server brought a modest \$140. Later, two different 1940s-era Federal-style ball and clawfoot secretaries

A large, teardrop-shaped blue glass vase with a white, angular, crystalline structure emerging from the top, set against a white background.

A wooden cabinet with drawers and doors, featuring ornate carvings and metal handles. The cabinet is made of dark wood and has a polished finish. It has two drawers at the top with ornate metal handles, and two doors below them with smaller metal handles. The top of the cabinet is decorated with intricate carvings. The cabinet is placed on a light-colored wooden floor.



**Above:** The popularity of crackle glass showed with this cobalt blue bottle that reached \$70.

Tell Them You Saw  
Their Ad In  
*AntiqueWeek*

**217-741-2062**

## A large, light-colored ceramic jar with a dark, abstract, swirling design on its body. The design features a central circular motif with internal patterns, surrounded by thick, dark, swirling lines. The jar has a wide mouth and a slightly flared rim.





Pop Culture

FROM PAGE 6

The 1982 follow-up to the 2600, the Atari 5200, was largely a bust, thanks in part to its fragile, imprecise, non-centering joysticks. Coleco had announced they were going to produce a Super Game Module for the ColecoVision that would have meant games with more levels, better graphics and sounds, etc., but they cancelled that eagerly anticipated peripheral and released the Adam Computer instead. While great in theory, the Adam was a huge failure because so many units were bug-ridden or downright inoperable right out of the box.

Speaking of computers, they were a big reason for the Crash. Many parents felt more comfortable purchasing a computer for their kids than a “mere” video game console. Most of the big consoles at the time promised computer add-ons, but those were all unsuccessful, such as Mattel’s Entertainment Computer System for the Intellivision. The Odyssey 2 had a computer-style keyboard, but it was a video game console, not a fully-functional computer.

The Commodore 64, which Guinness cites as the top-selling computer model of all time, played a big role in the Crash. Why buy a console when you can get a computer that also plays games



Above: I bought many of the games you see on these shelves during the Crash for pennies on the dollar.

that are at least as good as the ColecoVision and in some cases better and more sophisticated? And you can pirate those games for free? I saw evidence of this first-hand. After my best friend’s dad brought home a C64 with around 200 games copied illegally onto floppy discs, his family rarely touched their ColecoVision.

While the video game market in North America crashed in 1983, the industry didn’t stay dead for long, thanks in large part to a certain Japanese company’s cool console, savvy marketing, and mustachioed Italian plumber. Test-marketed in 1985 and released nationwide in 1986, the Nintendo Entertainment System, which was the North American version of the Japanese Famicom, introduced a new generation to



Above: E.T. the Extra-Terrestrial for the Atari 2600 has been cited as the reason for the Crash, but it’s just one of many factors.

video games, with Super Mario Bros. taking center stage. More than any video game before it, SMB dazzled gamers with expansive gameplay, cartoonlike graphics, hidden secrets and surprises, and pitch-perfect controls.

When I received my NES for Christmas in 1987, I barely believed what I was seeing. The closest experience I can think of to playing Super Mario Bros. for the first time was my initial reading of Lewis Carroll’s Alice in Wonderland—simply mind-boggling!

Numerous great games followed on the console, including such legendary titles as Contra, Castlevania, Metroid,

The Legend of Zelda, and Super Mario Bros. 3, the last of which was heavily marketed in 1989s The Wizard. An entire culture was built around the NES. Players would exchange tips and tricks for beating games (as well as call Nintendo’s hotline number), bring issues of Nintendo Power magazine to school, rent games from movie rental stores, pause their system all night so they could continue that long adventure game the next morning, etc.

Even more than Atari, Nintendo brought video games into the mainstream, and the industry has been thriving ever since.

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# Collectors are in love with the detail of Brooklin Models

BY LARRY LEMASTERS

Since 1974, Brooklin Models has been the largest producer of handmade, white metal, 1/43rd scale models in the world. The company’s line primarily consists of vintage American cars and trucks; even though, Brooklin Models is located in Bath, England, where all of the company’s models are produced.

White metal is a type of cast metal where an alloy based on lead or iron is used. White metal alloy may include tin, lead, antimony, bismuth, cadmium, and zinc, but not all of these metals are found in all white metal alloys. Companies mix these metals to achieve a desired alloy for the item being manufactured. Brooklin Models mixed white metals to produce a strong yet inexpensive tin alloy that contains some lead for casting vintage model trucks. White metal alloys are easily castable, have excellent flow characteristics, and are used to cast models needing fine detail. As the Brooklin website states, this process works better for producing hundreds of vehicles, not hundreds of thousands, or millions, so this process is best used on limited production runs.

When Brooklin Models wants a new model line, a prototype is hand made out of brass by a master model builder. The builder uses sheet brass and often takes hundreds of hours to produce a prototype. When the brass master model is



Above: This Brooklin Models 1/43rd scale 1948 Tucker Torpedo pickup truck has been restored and is valued at \$500.

completed, rubber models are cast for the various parts that will be needed to make a finished model. Each model is cast one at a time. The alloy is brought to a specific temperature, poured into the rubber molds, and allowed to cure.

After removing the parts from the molds, the flashing (excess metal around the molded part) is carefully filed off, and the parts are then prepared for chrome plating or painting. Windows for each model are vac-u-formed and installed, and rubber tires are made from a special compound. When all the parts are ready, each model is assembled by hand. Finally, any additional detail painting, such as taillights or chrome features is done and decals are added, and the final model is ready for market.

All of Brooklin’s model trucks are hand made in small quantities, making each model part of a limited production and highly collectible. The average run for

a Brooklin Model toy, in the 1990s, was 3,000 toys; although, there were several special runs of 1,000 toys or less. One notable exception was Brooklin’s run of a 1953 Chevrolet panel sedan delivery van or livery van, which is a van marked with an identifying company design or symbol, such as a company logo. Brooklin’s ’53 Chevy van was offered as many different promotional vans, such as Trans-Canada Airlines and Gulf Oil. Like most of Brooklin’s toys, these vans were produced for a five-year period and then discontinued; making sure Brooklin’s model line is always new and exciting.

Brooklin Models took its name from Brooklin, Ontario, Canada, where John Hall founded the company. The small town of Brooklin is located approximately 40 miles northeast of Toronto.

Brooklin’s earliest models were resin cast and represented model vehicles not generally produced by other toy manufacturers. For instance, Brooklin’s first model was a replica of a 1933 Pierce Sil-

ver Arrow, which was followed by a Tucker Torpedo and a Ford Model A.

In 1979 Hall moved his family and company back to Bath, England, where he had been born and raised. Hall resumed making Brooklin 1/43rd scale models until he sold the company to Nigel Parker and Tim Fulford in 1998. Today, the Brooklin Models toy factory covers over 5,000 square feet and employs 21 people.

Brooklin collectors quickly introduced divisions in their collections. Most Brooklin Models collectors actively search for the company’s earliest models, which were made in Brooklin, Canada. These early models are also the most valuable Brooklin toys.

Today, collectors customize many Brooklin models, often by painting and re-detailing, into specialized, one-of-a-kind models. Customized Brooklin models are hot items on secondary markets, adding renewed interest and excitement to an exciting cast metal toy company.



Above: Beautiful Brooklin Models 1994 Ford Royal Canadian Mounted Police Set that is mint in box. It is valued at \$240.



Above: This Brooklin Models 1/43rd scale 1952 Ford F1 panel van is 1 of 40 produced and it is valued at \$385.



Above: This Brooklin Models 1/43rd scale 1935 Dodge Van is 1 of 68 produced, and it is valued at \$511.

Below: This Brooklin Models 1/43rd scale 1937 Studebaker delivery truck is 1 of 175 produced. It is valued at \$300.



Above: This 1/43rd scale Pontiac pickup truck is a Brooklin Models limited edition, made in 1998, that is valued at \$300.



Above: This Brooklin Models 1/43rd scale 1953 Pontiac delivery van is 1 of 25 produced and refinished by Keith Pillinger. The model is valued at \$385.

Below: Authentic Brooklin Models model vehicles are stamped with the Brooklin Model’s logo and basic description of the model.







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These Ads Run in Both Editions – 65,000 Circulation

5% DISCOUNT if paid in advance  
or within 10 days after billing.

Bold border top & bottom costs  
\$2.00 extra per run.

7 point type – 27¢ word

8 point type – 37¢ word

7 point bold – 32¢ word

8 pt. bold – 41¢ word

Run 2 weeks & get 3rd week free!!

Series Discounts are below:

4-12x = 12% off

26-50x = 18% off

13-25x = 15% off

51x or more = 23% off

Number and street name counted as separate words

City, state, zip code are FREE

OR ... ask about our

10 pt. bold and 14 pt. bold

CLASSIFIED DISPLAYS (in a border)  
Start at \$23.00 per column inch

10 word minimum

DEADLINE – TUES. 12 NOON

7 pt.-8 pt				
				10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

(Below information will not be included in ad, please specify above)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Run my ad \_\_\_\_\_ times. Classification preferred \_\_\_\_\_.

Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

No. \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVV \_\_\_\_\_

I enclose \$ \_\_\_\_\_ (50¢ added if we bill you.)

Payments when billed, are due within 10 days or a 1% (50¢ minimum) finance charge is payable each month. (This is an annual rate of 12%.) Additional charges will be added for accounts sent to collection and NSF checks.

Mail Your Ad to *AntiqueWeek*, PO Box 90, Knightstown, IN 46148 • FAX – Toll-Free 1-800-695-8153

PHONE TOLL FREE 1-800-876-5133, EXT. 133 • Or e-mail [dshelton@antiqueweek.com](mailto:dshelton@antiqueweek.com)

TOLL FREE HOURS: Mon. & Fri. 7am-4:30pm. Tues.-Thur. 8am-4:30pm Evenings & weekends answering machine will record your ad or message.

## SURE SALE BOOK AD RATES

You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad.

Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." ***The date books were published must appear in ad.*** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline – Wednesdays 12 days in advance of date of issue  
Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42.....	\$ 7.00
\$43 thru \$70.....	\$11.30
\$71 thru \$115.....	\$16.15
\$116 thru \$159.....	\$20.80
\$160 & up.....	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space – such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

**REMEMBER -**  
If unsold after first run,  
we'll re-run 1 more time.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st – first  
aeg – all edges gilded  
auth – author  
bk – book  
bks – books  
bdg – binding  
bkpl – bookplate  
bkstrp – backstrip  
bl – blue  
brok – broken  
buck – buckram  
• – copyright  
ca – approximately  
cat – catalog  
chp – chipped  
cl – cloth  
col – color  
conts – contents  
cpy – copy  
cv – cover

CWO – check with order  
dec – decorated  
dict – dictionary  
disb – disbound  
dj – dust jacket  
dlr – dealer  
dw – dust wrapper  
ea – each  
ed – edition or editor  
Eng – English  
engr – engraved  
ex-lib – ex-library  
ep – endpaper  
f – fine  
facs – facsimile  
f/o – fold out  
fr – fair  
front – frontispiece  
fwd – foreword  
fx – foxing

g – good  
grn – green  
hist – history  
hndbk – handbook  
hng – hinge  
il – illustrated/illustration  
ins – inside  
inscr – inscribed  
lea – leather  
lf – leaf  
litho – lithograph  
ls – loose  
ltd – limited  
m – mint  
mag – magazine  
mssg – missing  
mrld – marbled  
nd – no date  
np – no place  
nm – name

ny – no year  
op – out of print  
ow – otherwise  
own – owner  
p – poor  
pamph – pamphlet  
pg – page  
photo – photograph  
port – portrait  
pp – pages  
ppd – postpaid  
pref – preface  
pres – presentation  
copy  
prev – previous  
priv prntd – privately  
printed  
pub – published/publish-  
er  
rbkd – rebacked

reprd – repaired  
rev – revised  
SASE – self addr. stamp.  
envelope  
sig – signature  
slpcs – slipcase  
sl – slight  
sp – spine  
stns – stains  
teg – top edges gilt  
vf – very fine  
vg – very good  
vo – size  
vol – volume  
wn – worn  
w/ – with  
w/o – without  
wr – wear  
wt – weight  
yr – year

You may use *AntiqueWeek's* special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

You get credit or refund if you notify us after 1st week.

Mail your Check, MO, Visa, MasterCard or  
American Express number to

*AntiqueWeek*, P.O. Box 90, Knightstown, IN 46148



**AntiqueWeek** CLASSIFIED ADS ARE SEEN BY OVER 100,000 READERS EACH WEEK

### WANTED ADS

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CALL MELISSA AT: 1-800-876-5133, EXT. 352.

#### 44W Movies Wanted

AAA PRICES FOR MOVIE POSTERS. Lobby cards, window cards, 1-sheets, glass slides. Dwight Cleveland, PO Box 10922, Chicago, IL 60610-0922. 773-525-9152. posterboss@aol.com

#### 45W Miscellaneous Wanted

Wanted to buy, paying cash, Bear Traps, no reproductions, 517-765-2390

#### 52W Advertising Wanted

Country store spool cabinet, M.Hemingway and Sons or Corticelli roll front spool cabinet, with ruby glass drawers top and bottom, Craig, 717-336-3655

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Online At:  
[www.antiqueweek.com](http://www.antiqueweek.com)

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NEWS YOU CAN USE

### WANTED

#### STEUBEN/TIFFANY GLASSWARE

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AND ASK TO SPEAK WITH A

CUSTOMER SERVICE REPRESENTATIVE

### FOR SALE ADS

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BOOKS FOR SALE FOLLOWING FOR SALE ADS.  
FAX YOUR ADVERTISEMENT TOLL-FREE 1-800-695-8153.  
TELEPHONE HOURS 8A.M. - 4:30P.M. MONDAY THRU FRIDAY. EVENINGS AND WEEKENDS ANSWERING MACHINE WILL RECORD YOUR AD OR MESSAGE.  
CALL MELISSA AT: 1-800-876-5133, EXT. 352.

#### 30 Antiques

Wooden doors, window and door trim, wooden banister from a 130 yr. old brick house, antiques, plus color Ball jars, 765-667-9422, Marion. IN

#### 59 Notices

"Vendors"Free booth space available at our annual Antique Advertising Specialty Show March 17, 2024, located at the Indiana State Fairgrounds, Indianapolis. This is one of the largest markets for only 40+ year old advertising in the world. Signs, Displays, Clocks, and all other forms of Advertising. For Info: IAAshow.com Contact: damongranger@gmail.com

#### 48 Books For Sale

2) Antique bibles for sale, inquire about pricing, 216-470-1504

Literature classics for sale, inquire about pricing, 216-470-1504


#### Classified Word Ads

7 pt. type - 27¢  
7 pt. bold type - 32¢  
8 pt. type - 37¢  
8 pt. bold type - 41¢

[www.AntiqueWeek.com](http://www.AntiqueWeek.com)

Did you know...

- You can place a classified ad in **AntiqueWeek** for as little as \$2.70?
- All **AntiqueWeek** classified ads also appear on [antiqueweek.com](http://antiqueweek.com) at no additional charge?
- If you run your ad for two consecutive weeks, the third week is free?



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Eros, 1962 vol I #s 2-3-4 Hd. Bk. 13"x10" all \$35, Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20, Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918

Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20, Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40, Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15, Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12, Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is IL

G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20, Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332



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# Newsboy Badges

FROM FRONT PAGE

“wear some badge of their public office” as a way to control their number and behavior.

Mistreatment by publishers, and the struggle to get more of a share of the profits, led to union organizing and scores of newsboy strikes from the mid-1800s well into the 1900s. The 1899 newsboy strike in New York City was the basis for Disney’s “Newsies, The Musical,” which opened on Broadway in 2012, with its souvenir “Newsie” bear toys.

The rise of child labor laws around 1900 led to further limits on the hours when children could work, and the minimum age of newsboys and girls. Even as late as the 1930s, the limits on newsgirls were far more stringent than on boys. A 1934 “minor’s license” issued in Somerville, Massachusetts, stated, “No boy under twelve and no girl under eighteen shall ... sell, expose or offer for sale any newspapers, magazines, periodicals or exercise the trade of bootblack or scavenger in any street or public place.”

By 1900, more than half of the 45 states then in the union had adopted child labor laws, although most of those were aimed at factory work, not the street trades of newsboys and shoe-shining bootblacks. By 1902, Massachusetts had passed a statewide regulation giving authority to license newsboys and girls to the Boston school board, a practice that spread to at least 10 other Bay State cities by 1906.

Eventually, as daily newspapers shifted to early morning home delivery by adult drivers on suburban routes, the traditional newsboy jobs faded away. Today, of course, most people who read a newspaper see it on their computer or phone. But the rich history of some 150 years of newsboys as regular fixtures on every street corner lives today in the wealth of newsboy badges, pinbacks, books and artwork available to collectors.

At the lower end, a collector can expect to pay \$10-25 for one of the more common



Above: A foot-high cardboard Boston Herald chromolithograph from 1884 declaring the papers circulation at the time. This would have been used as a counter display.

Toledo Newsboy Association badges, which were issued in the 1890s. The association was formed by John E. Gunckel, dubbed “the Newsboys Friend” who founded the National Newsboys Association of America as a charity to help young street vendors. That association also led to formation of newspaper “goodfellow” groups, made up of civic leaders and businessmen who had sold newspapers as youths. Each year the men would don canvas newspaper bags and hawk souvenir newspapers to raise money for charities. Although the days of the goodfellows ended in the 1950s and ‘60s, the “Goodfellows Day” badges they sported show up frequently online and sell for as little as \$5-10 each. Keep in mind these were badges worn for promotional fundraisers, not 100-year-old newsboy licenses.

Detroit issued newsboy pinback-style celluloid badges in the late 1800s that bore the year and city seal. Because of the fragile nature of the badges, one in good shape can sell for \$100 to \$300.

Many badges issued by school boards or city departments display the year of issue, the name of the city or town and a number assigned to that particular newsboy. Some badges, especially in New York State, were made with a rectangular opening through which the boy’s signature was displayed. That requirement was meant to cut down on boys sharing or renting their badges to unlicensed hawkers.

New York and Massachusetts communities were zealous when it came to requiring newsboy badges from the late 1800s until the 1960s. In general, the smaller the community issuing the badge, the fewer badges issued and the scarcer the item is on the collectibles market. A badge issued by a town of 5,000 – which might have had just one or two newspapers and a few dozen newsboys – would be harder to find than



Above: A photo of newsboys taken by crusading photographer Jacob Riis, who fought to improve the living and workplace conditions for poor people and children in the late 1800s and early 1900s. (Photo by Jacob Riis, Wikimedia Commons)

one issued in the cities of Boston or New York, where thousands of newsboys, most of them wearing official badges, worked the street corners.

Newsboy union movements led to creation of campaign buttons for those running for a union office. Those buttons are scarce, with price tags north of \$50.

Some of the larger city newspapers held summer outings for their legions of newsboy to both reward the kids and discourage any rumblings by unhappy newsies about forming a union. Often, those outings featured swimming, track and field events, and even tug-o-war competitions, with medals and ribbons awarded to winners. Those awards are quite scarce and sometimes carry a date, which increases the value. Collectors can expect to pay \$50 or more if they find such an award from a newsboy competition.

Collectors can also hunt for engravings of newsboys which were used in editorial cartoons or illustrations in such mainstream newspapers as Harper’s Weekly and Leslie’s Illustrated. Engravings from those early newspapers

tend to be very affordable (around \$10-50 each) and suitable for framing, as well. Besides the Horatio Alger series of books, a handful of other authors published tales of newsboy life as well. Most volumes can be found in the \$10-25 range.

The serious collector can also keep an eye out for metal tip trays showing newsboy images, which are quite rare. The trays were placed on the counter of a newsstand to collect the few pennies or a nickel left when someone would buy a paper. A colorful example of a Boston Herald tip tray from the early 1900s can sell for \$100.

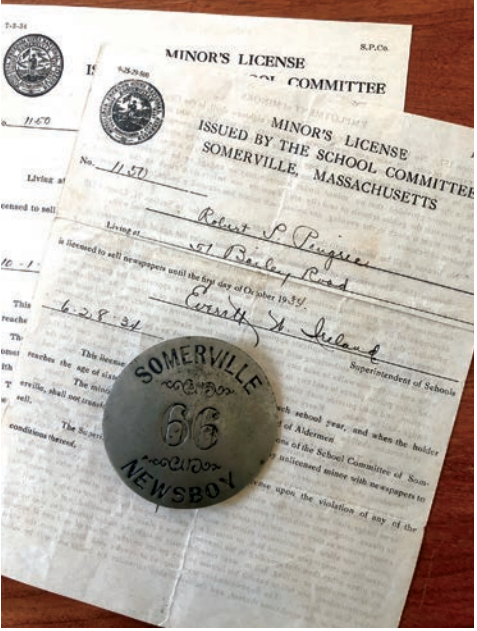
“Newsboys were the product of the existing economy to which they had no choice but to adjust,” DiGirolamo says. “They were both winners and victims, not above taking advantage of customers by, for example, dirtying their faces to make people feel sorry for them. They reflected the complex, busy society they were part of. They were not islands of individualism and moral character, but necessary participants in penny capitalism.”

Author Richard K. Lodge is a retired daily newspaper editor and freelance writer in Newburyport, Massachusetts.



Above: A group of early 1900s Boston newsboy badges. The 1910 badge in the lower right had a corner clipped, probably to void it from future use.

Below: An Oswego, N.Y., newsboy badge issued by the school department. This type of badge had a slot on the back to hold a signed paper permit for a boy or girl to sell newspapers.



Above: Two paper newsboy permits from the city of Somerville, Massachusetts, and a metal badge that was issued to a person to sell newspapers in the city.



Above: Some unusual newsboy collection “go-withs,” including, from left, a folding knife given to an Akron (Ohio) Beacon Journal newsboy. The knife was used to cut the twine holding bundles of newspapers dropped off by delivery trucks from the printing plant; a retractable-chain pin from the National Newsboys Association; and a brass belt buckle bearing the logo of the Newspaper Boys Association.

Below: Ribbons from the 1890s for members of the Baltimore Newsboys Rail Road Club.





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Le Pho (French/Vietnamese, 1907-2001), Mother and Child with Flowers, Oil on Board; Dale Chihuly (b. 1941), Parrot Green Persian Set; After Ary Scheer (English/French, 1795-1858), Portrait of the Marquis de Lafayette, Oil on Board; Charles Bruguier, Silver Gilt Singing Bird Box, No. 250, c. 1850; Charles Cohill (1812- c.1860), After Thomas Sully, Queen Victoria, Monumental Oil on Canvas, c. 1840; Three Matthew Bolton Navette-Form Sterling Bowls with Cobalt Blue Bristol Glass Liners, c. 1790; Federal Mahogany Tambour Secretary Desk, Northern New England; Classical Mahogany Harmonicon, Labeled Francis H. Smith, Baltimore, ca. 1830; Andy Warhol (American, 1928-1987), Flowers, Offset Lithograph, 1964; A Neoclassical Iron and Brass Hobnail safe, Northern Italian, 19th C.; Severin Roesen (1815-1872), Still Life with Flowers, Oil on Canvas