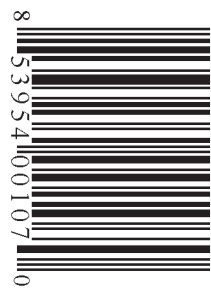


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SEPTEMBER 5, 2023

Collectors light up over vintage matchbooks

BY WILLIAM FLOOD

Unless you're already a matchbook collector, you've probably walked past scores of those old advertising gems without giving them much thought. It may be time to start paying attention because interest in vintage matchbooks is heating up. And, in an era when many other 20th-century collectibles are skyrocketing, matchbooks remain plentiful and affordable.

The niche hobby of matchbook collecting, phillumeny as it's called, has existed for about a century. Matchbook collectors, known as phillumenists, have long known what mainstream collectors have largely missed — that just like old signs and other advertising memorabilia, vintage matchbooks are fascinating commercial and design artifacts.

Matches have an interesting history dating back to the 1600s, with experiments using phosphorus to light fires. The lineage of modern matches began around the 1820s when an English chemist named John Walker created the first friction match using wood strips coated with a sulfur compound. A few years later, French chemist Charles Sauria invented a match tipped with white phosphorus. Unfortunately, those proved to be toxic, particularly for the factory workers who made them. In 1855, Swede Johan Lundstrom switched to safer red phosphorus and moved the striking plate to the outside of the container, eliminating accidental lighting of the entire package. The era of the "safety" match was born.

In 1889, American Joshua Pusey invented the type of paper matchbook we recognize today: a small paper "book" with cardboard matches stapled inside that could be struck on a friction strip on the bottom of the book. In 1896, Delaware-based wooden matchstick maker Diamond Match Company purchased Pusey's patent. Soon after, they began approaching hotels and other businesses to use the matchbooks as advertising pieces. One of their first clients was Pabst Beer.

By the 1920s, numerous companies worldwide were making matches as



Above: Thematic collecting is very common because of personal nostalgia. These matchbooks are all from landmark Columbus establishments. All but one is closed.

advertising premiums. In those days, smoking was commonplace and the marketing world touted giveaway matches as the perfect advertising tool — something useful that could be given away, yet would keep one's business name in front of customers.

As these miniature advertisements became more popular, more creative energy was spent on their design. Energetic entrepreneurs commissioned matchbooks not only inscribed with their name and address, but emblazoned with logos, graphics, and often catchy slogans. Some gravitated to special die-cut shapes and other novelty matchbooks to add flare. During Wworld War II, even war effort propaganda was printed on matchbook covers. By the 1950s, matchbooks had become part of the natural landscape at restaurants, bars, hotels, and ironically

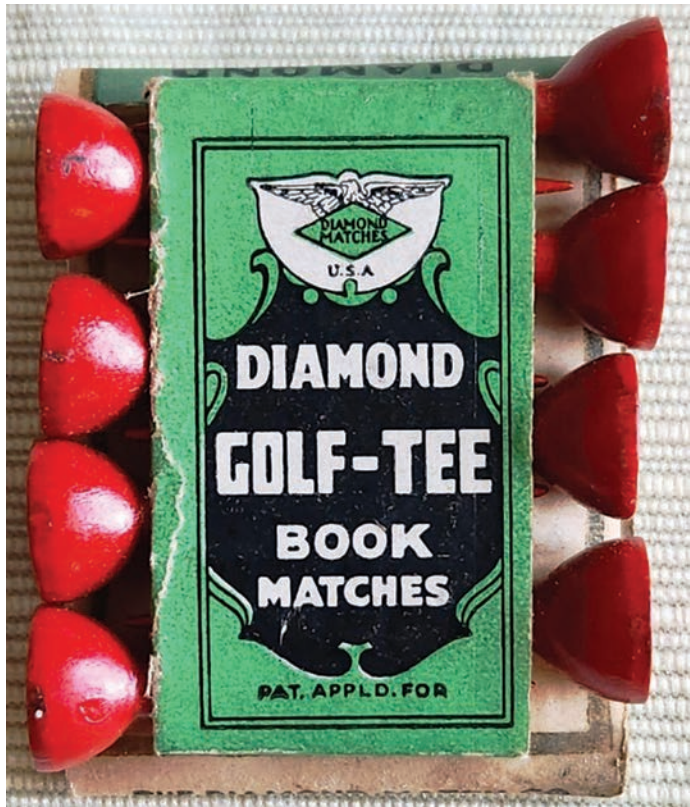
even gas stations.

Matchbook use went into a quick decline in the 1970s, driven by the widespread availability of cheap and disposable lighters, and the anti-smoking movement. It didn't take long for advertising matchbooks to fall into relative obscurity.

Long before their demise, people were keeping giveaway matches as mementos from their travels and favorite establishments. As the sunset of the matchbook era arrived, a collecting hobby emerged, which peaked in the 1980s. The hobby, in turn, faded by the early 21st century, until modern bars and breweries

SEE MATCHBOOKS ON PAGE 27

Right: This matchbook has been "shucked" of its matches for safety reasons. Unfortunately, the cover was damaged in the process.



Above: This piece filled with golf tees is an amazing example of a novelty matchbook.



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NEWS

Plant stand shaped like pelicans flies to \$3,250 at Alderfer's

BY BARBARA MILLER BEEM

HATFIELD, Pa. — For 40 years, William J. Dillon was the proprietor of Owl's Tale Antiques, a Haddonfield, N.J., shop known for its eclectic inventory of jewelry and art glass, porcelain and furniture. But Dillon was more than a noted antique dealer: Known for his discerning eye for museum-quality decorative arts, he was also a longtime collector. And it was property from his personal estate, not his shop's inventory, that drew approximately 800 bidders to Alderfer Auction's August 17 sale.

Even before the sale, interest ran high, with the preview exhibition drawing an "enthusiastic crowd" of nearly 100 potential bidders to inspect the assemblage of fine art and bronzes. Indeed, this was a "high quality sale spanning exceptional 18th to 20th century antiques, with particular emphasis on art glass, bronze sculptures, fine porcelain, and high-pedigree furniture," according to Auctioneer H. Brent Souder, speaking for Alderfer Auction. Strong interest continued during the six-hour live auction, with some 800 bidders, including phone and absentee bidders, vying for 295 lots.

Of particular note, according to Souder, were a monumental Antonin Mercie bronze female figure, which commanded \$1,400, and an Anton Chotka cold-painted bronze Orientalist figure that soared to \$5,400, exceeding presale hopes of \$3,000-5,000. A striking pair of ormolu and malachite obelisks also performed well at \$2,400. (Please note that all prices cited here include a 23 percent buyer's premium.)

Indeed, from the first lot hammered down, a Legras Montjoye enamel glass vase, to the final one, an unsigned oil-on-



Above: Many auction attendees wanted to own something from the estate of William J. Dillon. One successful bidder took home this magnificently carved oak pelican plant stand for \$3,250.

canvas portrait of a seated gentleman, a wide variety of categories of quality antiques were offered, with many winning bids soared beyond presale estimates.

The sale was not without surprises. A monumental pair of figural court statues exceeded expectations. They sold for \$2,090 on a \$300-500 estimate. And a large gilt bronze urn, attributed to Ferdinand Barbe-



Above: Soaring to \$5,400, this Anton Chotka cold-painted bronze Orientalist figure was sold at an auction featuring the estate of William J. Dillon, an antique dealer and collector extraordinaire.

dienne, realized \$6,150, far surpassing its \$800-1,200 estimate. Among the finest standouts of the sale that emerged in the decorative arts included a magnificently carved oak pelican plant stand that achieved \$3,250, against its \$600-900 estimate.

Overall, this was "an excellent auction" for glass and porcelain collectors, with buyers appreciating the breadth of quality

pieces offered from many renowned makers. Porcelain offerings, especially Continental examples, generated "significant interest." By way of example, Souder pointed to a pair of Napoleon and Josephine urns that brought \$6,450, thereby far exceeding a "modest" presale estimate of \$500-800.

In general, Souder said, porcelain results evidenced a revival of interest toward

SEE ALDERFER'S AUCTION
PAGE 4

Time capsules can be a fun way to celebrate a birth

Moms have their day in May. Dads kick back and get a new tie in June. And, thanks to an act of Congress and a subsequent proclamation by then-President Jimmy Carter, the first Sunday after Labor Day is celebrated as "Grandparents Day."

Although Hallmark has gotten into the act, the original intention of the holiday is to provide a time for older folks to do "something grand," to start an intergenerational dialogue. And that's where a birthday time capsule for your offspring (or your offspring's offspring) might come in.

Like many others, I have routinely saved a newspaper published on the day that my progeny made their debut into the world. But, nearly 41 years ago, when his son was born on Christmas Day, Jim Kroeger found himself taking this idea to a higher level, one that would later pay big dividends (as in, a financial kickstart for his young granddaughters' college education).

VINTAGE STYLE



BY
BARBARA
BEEM

But I'm getting ahead of myself.

For the Kroeger family, it all began with a 1982 copy of "Life" magazine's "year in pictures." As it happened, the Kroegers' first baby created quite a stir among friends and neighbors, and, as Dad Jim recalls, the idea of collecting mementos for the little boy, who would later be nicknamed "Bubba," became a group effort. Among the items that were stored away in a footlocker were



Above: Magazines such as these are perfect for a birthday time capsule. Photo by Ruby McKerrow

some personal and sentimental items, along with reminders of everyday life, ranging from Dad's pay stub to a Rubik's

SEE TIME CAPSULES
PAGE 4

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Alderfer's Antiques

FROM PAGE 2

historical creations like KPM and Dresden with discerning collectors continuing to “re-appreciate the technical mastery of these venerable manufactories,” as evidenced at the sale. What Souder characterized as “fierce bidding competitions” drove many headlining lots well above expectations, including a KPM porcelain vase selling for \$1,920 against its \$300-500 estimate. Bidders also pushed a pair of Royal Vienna porcelain covered urns to \$4,800, well over the \$600-900 high estimate. Souder attributed these winning bids to “buyers’ intent on securing these investment-grade pieces for their collections.”

“Competitive bidding” on top art pottery lots resulted in “excellent results” for a Weller jardiniere and Rookwood vases. And “bidding enthusiasm” lifted an extensive Franziska Hirsch Dresden porcelain tableware set to \$1,664, handily surpassing expectations between \$200-300.

Top art glass lots, including Durand and Tiffany pieces, saw active participation, both in-person and online. A “resplendent” pair of Durand art glass “Hearts and Vines” vases took flight to \$2,176, far exceeding a presale estimate of \$300 to \$500. Souder noted that these impressive results underscored the buyers’ recognition of Dillon’s discerning eye for museum-quality decora-



Above: Attributed to Ferdinand Barbedienne, this large gilt bronze urn realized \$6,150, far surpassing its \$800-1,200 estimate. Images courtesy of Alderfer Auction

tive arts, with his “keen selections” exciting competition between glass and porcelain connoisseurs “seeking the grace and artistry of these masterworks.” Those bidding on furniture “clearly favored pieces tied to eminent designers,” affirming the premium value placed on maker attribution.

Summarizing the sale, Souder reported that the sale ultimately achieved a 100 percent sell-through rate, while surpassing



Above: A pair of Durand art glass vases in the “Hearts and Vines” pattern made \$2,176 at a recent Alderfer Auction, far exceeding the presale estimate of \$300 to \$500.

the total high estimate value by 12 percent, “clear signs of high demand for Dillon’s top-tier property.” He concluded, “Overall, buyers responded very positively to Mr. Dillon’s creme de la creme offerings in multiple high-demand collecting categories.”

Alderfer Auction’s next major online auction, scheduled for Sept. 14, will feature fine jewelry, silver, decorative and fine arts, and furniture.

alderferauction.com

Right: This pair of Napoleon and Josephine urns is an example of the items collected by an antique enthusiast with a refined eye and recently sold by Alderfer Auction.



Time Capsules

FROM PAGE 2

Cube. Oh, and then there were the unopened VHS tapes of “Rocky,” “Rocky II,” and “Rocky III.”

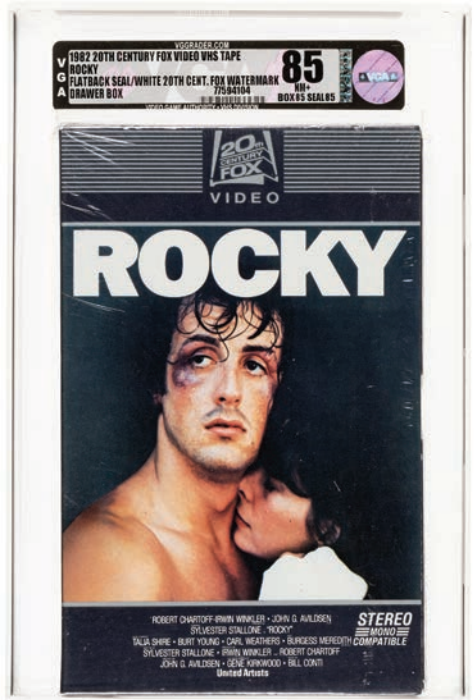
Fast forward to this past February, when those three tapes made a whopping total of \$43,000 at a Heritage Auctions sale.

This month, I decided we ought to consider how today’s new things might one day morph into old things with some kind of value. After picking Jim’s brain, we came to the conclusion that there are a couple of guidelines to keep in mind when determining what should be saved.

First of all, it’s important to gather up items that serve as a record of what was going on in the world at the time of the birth. This includes newspapers (remember to put aside a copy of “AntiqueWeek”) and magazines (especially those that make predictions for the future), as well as catalogs that include prices and reference books (atlases, almanacs, and the like).

Then there’s the pop culture angle. Don’t forget copies of bestselling books and movies (DVDs?), as well as complete sets of collectable sports cards. Back in 1982, Jim put aside vinyl copies of top-selling record albums; this year, you might consider joining the throngs of those who have purchased Taylor Swift’s “Midnights.”

Making things tricky these days is the gradual disappearance of things printed on paper, from menus and programs from



Imaged by Heritage Auctions, HA.com

Above: Sometimes, items in a time capsule are more than just for fun, as this pristine copy of “Rocky” recently proved to be. (Image courtesy of Heritage Auctions)

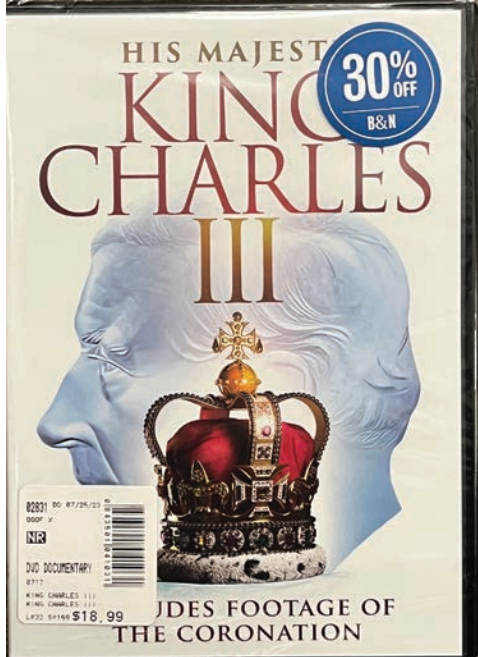
live performances to telephone directories and maps. Jim and I agreed, however, if you manage to find printed versions of these items, you might indeed be saving something that will be rare later in the century.

Moving on to the items that Jim characterizes as “uniquely popular” during the



Above: A coin from a child’s birthday year is always a good memento. And if the day comes when pennies are discontinued, it might be a particularly good choice. Photo by Ruby McKerrow

time, in 1982, that meant, among other things, Jordache jeans. Today, I’m thinking of an American flag (who knows, more stars might be added down the pike) and plastic straws, plus a squishy toy, a fidget spinner, and a water bottle. Toss in a mailed greeting card or a postcard, a pair of running shoes, a beer or soda can, a check-



Above: A DVD of the coronation of King Charles III could be of interest to the next generation. Note: Do not remove the wrapper! Photo by Ruby McKerrow

book, and maybe a set of earbuds. For that matter, I think a 2023 penny might be interesting in light of some folks wanting to do away with one-cent coins.

Of course, you need to include a bit of family history (be sure to identify people and places pictured in photographs). Above all, Jim concluded that the entire process should be fun. And if you, like he, happen to hit the jackpot, well, that’s just icing on the (birthday) cake.

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Life-size portrait of Queen Victoria to highlight Nye auction

BLOOMFIELD, N.J. – More than 1,000 lots of fine and decorative art spanning three centuries will be presented during Nye & Company Auctioneers’ three-day, online-only Chic and Antique Estate Treasures auction. The event will be held Sept. 13th-15.

Highlights include an oil on silk of a mother and child from the French/Vietnamese artist Le Pho. This work dates from his Romanet period of 1946-1962 and is estimated conservatively at \$40,000-\$60,000.

The collection also includes three Severin Roesen oil paintings. Two are similar fruit-filled horizontal still lifes and the third is a floral still life in a vertical composition. These dynamic paintings are each estimated to sell between \$20,000-\$40,000.

Another highlight is a truly special enameled silver singing bird box by the Swiss maker Charles Bruguier. The little automaton was made circa 1850 and is numbered 250. Bruguier only made about 10 of these extremely fine and rare boxes per year.

Another standout will be a life-size portrait of Queen Victoria. Painted by Charles Cohill in 1856, this impressive painting is a copy of Thomas Sully’s highly regarded portrait. The Cohill work is documented in Carrie Rebora Barratt’s book *Queen Victoria and Thomas Sully* and is expected to realize \$20,000-\$40,000.

The same consignor also has an excellent oil on board depicting the Marquis de



Above: Oil on canvas portrait of Queen Victoria after Thomas Sully by Charles Cohill (American, 1812-circa 1860), signed lower right “C. Cohill” and dated 1856.

Lafayette, after Ary Scheffer. This well executed copy is similar to Scheffer’s work, which is currently on display at the US House of Representatives in Washington DC. The painting depicts Lafayette and was brought to the US during his return trip to the United States in 1824-1825.

The sale has property formerly in the collection of Ian and Carolina Irving, the famous and well-known textile designer and taste maker. Some pieces were fea-



Above: Three Matthew Boulton Navette-form sterling bowls, English, Birmingham, circa 1790s.

tured in *World of Interiors* and various other shelter magazines.

Highlights include an excellent George Smith ottoman upholstered in vibrant fabrics (est. \$1,000-\$2,000); a superb Neo-classical iron and brass hobnail safe, Continental, 19th century and another fabulously upholstered George III black and gilt japanned settee (est. \$2,000-\$3,000). The settee is a symphony of curves and graceful lines and is wonderfully proportioned. There are also numerous smalls and objets d’art to pique bidder interest

If you prefer designer furniture to the traditional period works, the auction contains a plaster “ledge rock” console after Emilo Terry, estimated at \$3,000-\$5,000. There is also a Bunny Williams designed “hourglass” cocktail table estimated at \$1,000-\$2,000 and several pieces designed by Dessin Fournir, as well as a Harry Ber-toia for Knoll designed chair.

For the musically inclined, the auction



Above: Classical rosewood and mahogany grand harmonicon, labeled Francis Hopkinson Smith (1792-1872), Baltimore, circa 1830.

includes a Classical labeled grand harmonicon by Francis Smith of Baltimore. This rare cased musical instrument is conservatively estimated at \$3,000-\$5,000. Of the approximately 30 surviving harmonicons, examples by Smith can be found in public collections such as the Metropolitan Museum of Art and the Chrysler Museum of Art.

Below: Oil on canvas still life painting of strawberries and other fruit by Severin Roesen (American, 1815-1872).

Below: Silver gilt singing bird box by Charles Bruguier (Geneva 1788-1862), Geneve, No. 250, circa 1850.



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1. LOT 30167: THOMAS CROW MAHOGANY TALL CLOCK, C 1790
Wilmington, DE, 102 1/2" H
\$4,000 - 6,000

2. LOT 30055: WALNUT CHESTER COUNTY VINE & BERRY INLAID SEMI-TALL CHEST
62" H, 39" W, 22" D
\$3,000 - 6,000

3. LOT 30149: MONUMENTAL STAINED GLASS WINDOW DEPICTING WETLANDS LANDSCAPE
Overall 67 3/4" x 47 1/2"
\$2,000 - 4,000

4. LOT 30224: 18K WHITE GOLD DIAMOND DROP EARRINGS
2 1/4"L, 4.2 DWT, together containing 104 RBC diamonds, ~2-3 pts each, TCW ~2-3 ct
\$300 - 600

5. LOT 30557: EDWARD LOPER JR (AMERICAN, B 1934) DELAWARIAN ARTIST, PANORAMIC CITYSCAPE PAINTING
Oil on canvas, 25-1/2" x 60"
\$4,000 - 8,000

6. LOT 30262: 18K OMEGA CONSTELLATION WRISTWATCH
C 1966, 56.2 DWT
\$3,000 - 5,000

7. LOT 30652: MARC CHAGALL (RUSSIAN-FRENCH, 1887-1985) "LE JARDIN DE POMONE" ORIGINAL COLOR LITHOGRAPH
1968, pencil signed "Marc Chagall", edition 38/50, 25-1/4" x 18-1/4"
\$10,000 - 15,000

8. LOT 30654: LE PHO (VIETNAMESE, 1907-2001) "LA FEMME AU SERINGAS", OIL ON MASONITE
Signed "Le Pho," inscribed and titled on reverse, purchased 1968 at Wally Findlay Galleries NY, 35" x 45-1/2"
\$80,000 - 120,000

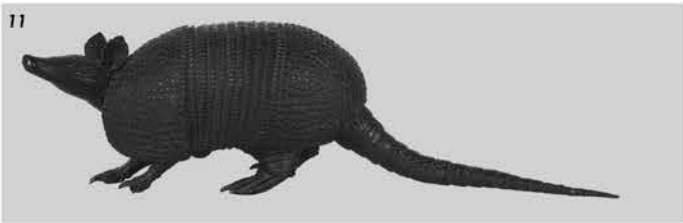
9. LOT 30651: MARC CHAGALL (RUSSIAN-FRENCH, 1887-1985) "L'AGE D'OR" ORIGINAL COLOR LITHOGRAPH
1968, pencil signed "Marc Chagall", edition 38/50, 23-1/4" x 19-3/4"
\$8,000 - 12,000

10. LOT 30152: STONE CARVED FIGURAL ASIAN GARDEN STATUE
1 of 2 statues, 56" H
\$800 - 1,200

11. LOT 30456: ANDRE HARVEY (AMERICAN, DELAWARE, 1941-2018) BRONZE, "THE RELIC"
Cast bronze figure of an armadillo, edition 7 of 60, dated and signed at underside and ankle 1979, 26 3/4"L x 6 1/2"W x 7 1/4"H
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12. LOT 30080: PACE MODERN DESIGN BURLED AND CHROME EXECUTIVE DESK
Burled walnut laminate top, 29" H x 97" W x 41" D
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13. LOT 30457: A RARE CIVIL WAR PHOTO ALBUM, A PRODUCT OF THE "US SANITARY COMMISSION"
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SHOW CALENDAR

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THURSDAY, SEPTEMBER 07 GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Show tel: (740) 569-2800 Day 1 of 4	OHIO, Lebanon, Lebanon Antique Show Day 2 of 2	SATURDAY, SEPTEMBER 23 INDIANA, Lebanon, Indy Ad Show 9am-3pm Morphy Auctions tel: (877) 968-8880	FRIDAY, SEPTEMBER 29 PENNSYLVANIA, Kutztown, Antique Extravaganza 8am-4pm Renningers tel: (610) 683-6848 Day 1 of 2	FRIDAY, NOVEMBER 03 ILLINOIS, Rock Island, Antique Spectacular Fri. 4pm-8pm; Sat. 10am-6pm; Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3	THURSDAY, NOVEMBER 16 NEW YORK, New York, Jewelry & Object Show No Time Given NYCJAOS.com Day 1 of 4
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ILLINOIS, Strasburg, Flea Market at the Farm 7am tel: (217) 644-2667	INDIANA, Shelbyville, Outdoor Flea Market 8am-3pm tel: (317) 392-7701	SUNDAY, SEPTEMBER 24 KENTUCKY, Louisville, Antiques Market 10am-4:30pm Eric Lausch tel: (317) 523-8464	NEW JERSEY, Wayne, Mechanical Music Extravaganza 9:30am-3:30pm tel: (973) 655-9730	SUNDAY, NOVEMBER 12 CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469	SUNDAY, NOVEMBER 19 NEW YORK, New York, Jewelry & Object Show Day 4 of 4
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SUNDAY, SEPTEMBER 10 GEORGIA, Atlanta, Scott Antique Markets Day 4 of 4	FRIDAY, SEPTEMBER 22 PENNSYLVANIA, York, York Antiques Show & Sale Fri. 10am-6pm; Sat. 10am-5pm Melvin Arion tel: (302) 875-5326 Day 1 of 2				

AUCTION CALENDAR

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WEDNESDAY, SEPTEMBER 06 INDIANA, Shipshewana, Antique & Miscellaneous Auction 9am Shipshewana Auction tel: (260) 768-4129	FRIDAY, SEPTEMBER 08 ILLINOIS, LeRoy, Country Americana Auction 3pm FrickerAuctions.com Day 1 of 2	MISSOURI, Riverside, Liquidation Auction 11am Pence Auction Co tel: (816) 820-3175 Day 1 of 2	VIRGINIA, Mt Crawford, Online Only Auctions Day 5 of 22	WEDNESDAY, SEPTEMBER 13 MISSOURI, Wellsville, Personal Property Auction 10am Wheeler Auctions tel: (660) 327-5890	OKLAHOMA, Alton, 2 Day Collectors Auction Day 2 of 2
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VIRGINIA, Mt Crawford, Online Only Auctions No Time Given Green Valley Auction tel: (540) 434-4260 Day 1 of 22	OHIO, New Lebanon, Online Auction Day 4 of 8	VIRGINIA, Mt Crawford, Online Only Auctions Day 4 of 22	OHIO, New Lebanon, Online Hummel Auction Day 6 of 8	VIRGINIA, Mt Crawford, Online Only Auctions Day 8 of 22	NORTH CAROLINA, Flat Rock, Huge Antique Auction 10am RichardHatchAuctions.com
THURSDAY, SEPTEMBER 07 MARYLAND, Chevy Chase, Fine Estate Jewelry Auction 11am Sloans & Kenyon tel: (301) 634-2330	SATURDAY, SEPTEMBER 09 ILLINOIS, Arthur, Farm Estate Auction 8am Westfork Auctions tel: (217) 268-3465	SUNDAY, SEPTEMBER 10 MISSOURI, Riverside, Liquidation Auction Day 2 of 2	TUESDAY, SEPTEMBER 12 INDIANA, Brookston, Online Only Estate Auction 9pm Doug Davies Auction tel: (765) 449-4515	THURSDAY, SEPTEMBER 14 MARYLAND, Phoenix, Online Only Auction 5pm OpherAuction.com	TENNESSEE, Lawrenceburg, Antique Auction 10am Donnie Watson tel: (931) 477-0577
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OHIO, New Lebanon, Online Auction Day 2 of 8	ILLINOIS, New Berlin, Indian Relics Auction 9:30am Rainbow Traders Auction tel: (618) 372-0248	OHIO, Lancaster, Fall Antique & Collectible Auction Noon John B Auctions	OHIO, Massillon, Online Only Auction 6pm Andy tel: (330) 575-3421	OHIO, Rushville, Large Antique Auction 9am Mike Clum Auction tel: (740) 536-9220	VIRGINIA, Mt Crawford, Online Only Auctions Day 11 of 22
	ILLINOIS, Springfield, Estate Auction 10am Leach Auctions tel: (217) 741-2062	OHIO, New Lebanon, Online Auction Day 5 of 8	OHIO, New Lebanon, Online Hummel Auction Day 6 of 8	OKLAHOMA, Alton, 2 Day Collectors Auction 9:07am ChuppsAuction.com Day 1 of 2	SUNDAY, SEPTEMBER 17 VIRGINIA, Mt Crawford, Online Only Auctions Day 12 of 22

Niles, Mich., is a great place to spend days antiquing

BY WILLIAM FLOOD

NILES, Mich. — The Midwest is fortunate to have some of the country’s best antique shopping. Seemingly every weekend there are enticing antique shows, and the area’s interstates are dotted with many of the nation’s largest antique malls. Add to those, countless cities and towns with popular antique shops and even entire enclaves filled with vintage and antique dealers.

A place that could easily be categorized as an antique shopping “destination” is the small city of Niles, Mich., not far from the shores of Lake Michigan and Chicago. Niles’ historic district and the surrounding area are home to seven great antique malls filled with over 450 vendors.

Niles is known as the “City of Four Flags” which refers to the four nations — England, France, Spain, and the U.S. — that separately occupied the original 1690s Fort St. Joseph. The town was laid out in the 1820s, and by the late 1800s had established itself as an agricultural and industrial center. Auto magnates John and Horace Dodge were born in Niles in the 1860s and grew up in their father’s machine shop.

Today, the walkable, charming downtown is filled with preserved 19th and early 20th-century buildings, home to dozens of eclectic shops and eateries. Among those revitalized buildings is a former Montgomery Wards store at 218 N. 2nd Street, which has housed the Four Flags Antique Mall since 1988. The mall was named after the town’s famed Four Flags Hotel which opened on Main Street in the 1920s and hosted notables like Eleanor Roosevelt and Truman Capote. The two-story, 24,000-square-foot building is now filled with 120 dealers offering everything from Queen Anne furniture to barbershop antiques.

Around the corner at 190 E. Main Street is Main Street Antique Mall. It resides in what was formerly the town’s McClellan’s Five and Dime store, part of a 200-store chain that lasted until the Great Depression. Inside the renovated building are 50 dealers spread over two floors. The first floor features traditional vendor spaces while the upper floor houses consignments.

Five additional antique malls lay just outside of the business district along Michigan Route 51/Indiana Route 933, which is S. 11th Street in town. The north-south route was once part of old U.S. 31, a 1920s-era “beeline” highway that took vacationers to northern Michigan. Roadside remnants can still be spotted along the way.

Traveling south from the center of town, the first stop is the Michiana Antique Mall, on the east side of the road, at 2423 S. 11th Street. The 27,000-square-



Above: Niles features two downtown antique malls in restored buildings. Main Street Antique Mall is housed in a former five-and-dime store.



Above: Council Oaks Antiques offers fine-quality traditional antiques, like this petite Hekman roll-top secretary with leather tray for \$1,199.



Above: Nearby South Bend, Indiana, is worth including in a trip to Niles. Among its sights are the Oliver Mansion (of Oliver farm equipment fame) and the Studebaker Museum.

foot freestanding building is home to 80 vendors. Among the offerings are impressive collections of lake fishing and hunting collectibles, mid-century decor from area estates, and plenty of automobilia echoing Michigan’s auto-industry heritage.

Almost directly across the road, at 2428 S. 11th Street, is The Marketplace, owned by Erin and Paul Douglas. Its 80 dealers offer everything from farmhouse furniture to flea-market-type merchandise. The Douglasses also own Antiques on 11th about a half mile further on the east

side of the road, at 2515 S. 11th Street. It opened in July of 2022. The relatively new, but quickly-growing addition to Niles antique scene has about a dozen vendors. Several specialize in popular Vaseline and uranium glass.

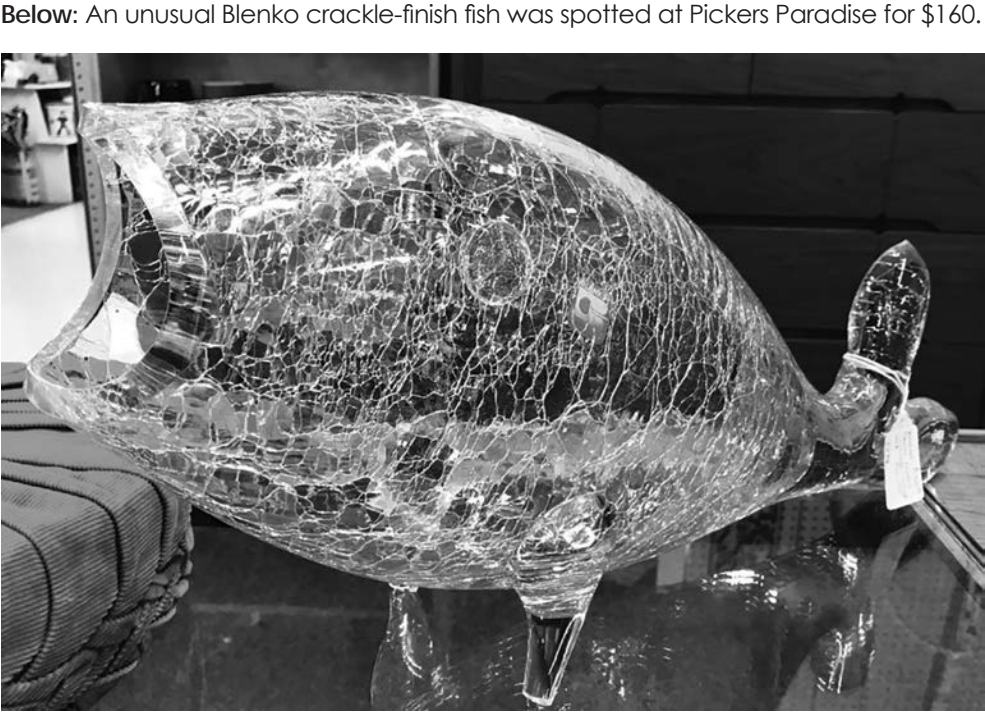
On the same side of the road, at 2809 S. 11th Street, is Pickers Paradise Antique Mall. There, 80 vendors carry the gamut from country store merchandise and Amish furniture to art glass and ephem-

SEE NILES, MICHIGAN PAGE 19



Right: Main Street Antiques had a counter-size Richardson Root Beer barrel with tap and mugs for \$750.

Below: Given all the Barbie movie press, these Barbie, Ken, and Skipper dolls at The Marketplace on S. 11th St. would certainly draw attention.



Below: An unusual Blenko crackle-finish fish was spotted at Pickers Paradise for \$160.

More than a label; these are truly works of art

BY LARRY LEMASTERS

Colorful paper labels have been used to identify the contents of fruit crates since the early 1880s when the Industrial Revolution changed commerce forever. European artists introduced the concept of colorful labels to America, and lithographic labels soon were the rage, becoming the first commercial art. The goal was easy: use bold colors and images to catch the customer's eye and promote USA-grown fruit as superior to European-grown fruit.

As the fruit market grew larger each season, immense competition at the local markets erupted. Orchard owners, mostly in California, used lithographic labels to bring attention to their fruit. Labels quickly appeared on cedar crates full of fruit and vegetables.

In the 1950s, the development of pre-printed cardboard boxes forced expensive wooden crates with paper labels into extinction. Even before the first cardboard box fell off the assembly line, historians and collectors, recognizing their importance, were scrounging old barns and warehouses, looking for unused stocks of fruit crate labels.

As the desire to collect fruit crate labels, as both a thing of value and a work of art, grew, a secondary market developed for them. Today, collectors continue to seek out these paper-bits of history.

California's image of a Garden of Eden, springing forth with a bountiful harvest of oranges, lemons, and grapes first appeared on fruit crate labels. Not only were the images of the labels beautiful, but also the people looked healthy and happy and California appeared like the true Promise Land. Nearly 50 years after the first fruit crate label touted a California Utopia, thousands of Americas headed west during the Great Depression, their hopes fueled by the fruit crate images they had seen. It is arguable that there would have been no Grapes of Wrath had fruit crate labels never existed. But exist they did, and they were truly in their heyday during the dustbowl of the 1930s.



Above: This 1920s Red Riding Hood Sunkist Orange fruit crate label is cross-collectible.

Age is one of the primary factors in determining value for fruit crate labels. The oldest—and because of age, the rarest labels date back to the 1880s. Orchards chose San Francisco lithographers to produce the needed labels, and the most famous of all of these early lithographers was Max Schmidt, a young German immigrant who had some knowledge of producing labels for wine bottles.

Salesman/artist teams called “scissor men,” who could create label designs on the spot from sketches and cutouts from stock designs, created Schmidt’s earliest fruit crate labels. Schmidt traveled throughout the orchard areas of California, looking for customers and designing some of the earliest fruit crate labels. In 1898, Schmidt helped found the Mutual Litho Company. Today, collectors search for labels made by Mutual between 1898 and 1906, when the Great San Francisco Earthquake destroyed the factory. These exceedingly rare fruit crate labels can be identified by the company name printed in the lower left-hand corner.

Design also plays an important part in the value of fruit crate labels. Labels from orange crates were more imaginatively designed than labels from other fruit crates; therefore, orange labels are more valued today. Also, California labels are generally worth more than labels

promoting Florida or Texas fruit.

Age of a label can also be discerned in its design. Fruit crate labels from the 1880s through the late 1920s had highly detailed, picturesque scenes with a 3-dimensional effect. These type of labels are considered rare and, if found, their prices reflect their rarity. In the late 1920s, advertising art in general changed, becoming simpler, flatter, and bolder — similar to what we would consider “poster art.” Poster art fruit crate labels, while highly collectible, seldom bring as much on the secondary market as the detailed, earlier labels.

Updated labels often attract collectors of social history. Updated labels are ones that the basic label design does not change but details — such as changes in art, clothing styles, or architecture — reflect the ever-changing social trends of humanity.

Wartime labels are specialty labels that many collectors like to look for. Some collectors make wartime labels the primary focus of their fruit crate label collections, searching out labels from the Spanish-American War, World War I, and World War II.

Other specialty label collections include Western themes with cowboys roping oranges, famous men such as Buffalo Bill, gold miners, scouts, and even Indians, especially on the Indian Belle Brand of fruit. and pirate themes, which are mainly found on Florida fruit.

Many collectors have concentrated their efforts on California landmarks, such as the 1932 Los Angeles Olympics stadium and the Palomar Observatory. One unusual category of labels are those that depict a homemaker actually cooking or serving the fruit on the label, such as the rare 1915 Appeal Brand lemon label showing a woman cutting a lemon meringue pie.

Fruit crate labels also have crossover appeal as shown by the Red Riding Hood labels printed from 1911 to the 1930s. The label shown here depicts Red Riding Hood carrying a basket of oranges to Grandma’s house. Anyone who collects Red Riding Hood items would love to own this enchanting fruit label.

Label conditions vary, depending on whether the label was ever used on a crate or if it was found, unused in a stash of labels. Many labels are found still attached to the crate heads (the ends of the old wooden packing crates).

Most fruit crate labels measure approximately 10 inches by 10 inches and today the price for one runs from about \$15 for an average one to many hundreds of dollars for a rare one.

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ESTATE AUCTION

Saturday
September 16, 2023
9:00 AM

1612 OLD HUNTERS POINT PIKE, LEBANON, TN 37087

LARGE ANTIQUE FURNITURE COLLECTION

GLASSWARE COLLECTION

FURNITURE: Antique Middle TN Walnut 10 Pane Corner Cupboard • Four Drawer Walnut Veneer Chest • Antique Sideboard • Cherry Four Poster Bed • Antique Victorian Lincoln Style Bed • Antiques Ornate Carved Oak High Headboard Bed with Matching Wash Stand, Dresser, and Knockdown Wardrobe • Antique Walnut China Cabinet • Antique Victorian Drop Front Ladies Desk • Antique Cottage Style Ladies Writing Desk • Antique Carved Walnut Wardrobe • Antique Carved Walnut Dresser with Mirror & Marble Top • Antique Carved Walnut Eastlake Parlor Table • Antique Oval Marble Top Walnut Teardrop Parlor Table & Matching Lamp Table • Several Walnut Carved Dining & Parlor Chairs • Vintage Walnut Bed Steps • Antique Round Walnut Dining Table • Gold Leaf Mirrors • Antique Frames with Print • Oriental Framed Prints • Vintage Oak Wall Clocks • Much Much More

GLASSWARE/HOUSEHOLD: Cranberry Hobnail Pitcher & 12 Glasses • Cranberry Fluted Bowl Pitcher • Fluted Brides Baskets - Cranberry, Floral, and more • Cranberry Gold Hand Painted 6 Glasses • Etched Cranberry Glass Goblets & Cordials • Art Glass - assorted, some Fenton • Cranberry Thumbprint Glasses • Cranberry Pitcher • Large Fluted Clam Style Bowl • Cranberry Gold Hand Painted Collection • Cruet Sets • Pressed Glass, Etched Glass • Franciscan Earthenware - Desert Rose Dishes • Metlox Poppy Trail Dishes • Johann Haviland Bavaria • Pink Cherry Blossom Dishes • Southington Fine China by Baum • Empire Pattern Dishes • Assorted Sterling Plate Serving Pieces • Bavarian Vases • Nippon Dresser Sets • Cast Iron Skillets • Slipper Set • Mustache Cups • Oriental Bowl, Vases, Pitchers • French Style Vases • Pair White Wedgewood Vases • Pair Cranberry Lustres • Pair Metal/Gold with Marble Candelabra • William Rogers Extra Silver Plate • Mixed Set Silver Plate Serving Pieces • Globe Lamps • Much Much More

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ONLINE HUMMEL AUCTION

ENDS: TUE., SEPTEMBER 12 at 7 PM, EST

LOCATION: NEW LEBANON, OHIO 45345

PICKUP: September 15 and 16 from 9AM-Noon

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ENDS: WED., SEPTEMBER 13 at 7 PM, EST

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Furniture - Pottery - Glassware - Antiques

Collectibles - Artifacts - Tools

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"Tulip" Table Lamp

American, circa 1910

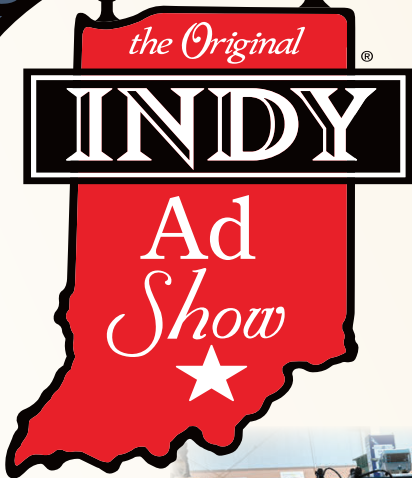
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(Good for Both Days)

Saturday, Sept 23rd

9:00am-3:00pm
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LIST OF EXHIBITORS

Michael Gunselman	Centreville, DE	Heller - Washam	Portland, ME
H. & L. Antiques	Princeton, NJ	Art & Antiques Gallery	Holden, MA
Jane Langol	Medina, OH	- Wm. Union & Mary Cormier	
Antiques from Home	Bethesda, MD	Randi Ona	Wayne, NJ
Saratoga Fine Art - Peter Bazar	Saratoga, NY	The Norwood's Spirit of America	Timonium, MD
Steven F. Still	Manheim, PA	Hanes and Ruskin	Niantic, CT
Hilary & Paulette Nolan	Falmouth, MA	Firehouse Antiques - Paul Thein	Galena, MD
Jon Mehl	York, PA	Richard M. Worth	Centreville, DE
Marc Calciano	Clifton Heights, PA	Daniel & Karen Olson	Newburgh, NY
Chris & Bernandette Evans	Waynesboro, VA	Robert Conrad	Yeagertown, PA
Jewett & Berdan	New Castle, ME	Beaver Creek Antiques & Arms	Dillsburg, PA
Barometer Fair - John Forster	Blosing Rock, NC	- Susan Atkinson	
Neverbird Antiques	Surry, VA	Marvin Wies Antiques & Folk Art	Baltimore, MD
Barometer Fair	Sarasota, FL	Soheil Oriental Rugs	Roslyn, NY
Lisa S. McAllister	Clear Spring, MD	The Haneberg's Antiques - Bob and Claudia	East Lyme, CT
Fryling's Antiques	Green Lane, PA	Dennis & Valerie Baboledis	Rhinebeck, NY
Marc Witus	Gladstone, NJ	B. Hannah Daniel	Athens, AL
Ziebarth's Antiques	Verona, WI	Wm. & Teresa F. Kurau	Lampeter, PA
John H. Rogers	New London, NH	Newsom & Berdan	Thomasville, PA
Thomas Restoration - Jeff Ingram	Laurel, MD	Steve Smoot Antiques & Navajo Textiles	Lancaster, PA
Greg K. Kramer & Co.	Robesonia, PA	Sandy Jacobs	Swampscott, MA
Joseph J. Lodge	Lederach, PA	Sorisio's Antiques	Leechburg, PA
Larry Thompson	Snellville, GA	Nancy & Gene Pratt	Victor, NY
James Island Antiques	Charleston, SC	A Bird In Hand	Florham Park, NJ
John Kolar	Hershey, PA	Stephen - Douglas	Rockingham, VT
Patricia & Don Clegg	East Berlin, PA	Joan Bowman	Milford, DE
James L. Price	Carlisle, PA	Willow Springs Perennial Antiques	Rexford, NY
Wesley Sessa	Pottstown, PA	Thomas M. Rawson Antiques	Cedar Rapids, IA

The Big Event Auction is Here!

Huge One Day Antique Auction Saturday, September 16th, 10 A.M.

Special Preview: Thursday, Sept. 14th & Friday, Sept. 15th, noon to 6 p.m.
Saturday, Sept. 16th, 8:30 to 10 a.m. (when the auction starts).

Partial Listing: Important Bird Figurine Collection with over 130 Royal Worcester Dorothy Doughty & Boehm birds, including many rare pairs, some as little as 17 made, one of the finest collections ever offered at auction, collection of Connoisseur birds and animal figurines, Important estate group of **Edward Steichen** photographs and family photographs from nieces estate in Hendersonville, NC,

Lots of fine art including paintings and watercolors by Edvard Cortes, David Wu Ject-Key, Alexander Brook, Victor Louis Cuguen, John Sylvan Brown (Tryon, NC), Gail Darroll, Liliana Sereni, Louis Reinhardt (large pair) and many others, etchings by Louis Icart, Elizabeth O'Neill Verner, Ernest Fiene and others, silkscreen by Alfren Jensen, lithographs by Salvador Dali, miniature portraits including Napoleonic, bronzes including A.P. Proctor, P.J. Mene, A.L. Bayre, Prosper Lecourter, Tiffany Zodiac desk items, Austrian bronze figural lamp, group of golfing bronzes including life-size, panther bronzes (life-size) garden bronze of girl and many more, clocks including Black Forest wall clock, Simon Willard banjo clock, figural, Tiffany and more, **Lamps** including leaded glass, slag glass lamps, studio art glass, floor lamps including a pair of Handel, sconces, chandeliers and more, **Art Glass** including collection of Tiffany Favrile, Loetz, Webb, collection of Lalique, Steuben, Baccarat, Bohemian Cut-to-clear, LaVerre Francaise, WMF

"Ikora", Libbey and other brilliant period cut glass including cut-to-clear, cranberry, silver overlay, Waterford including Lismore and Colleen patterns, studio art glass by Charles Lotton, Orient & Flume, Vandermark, Lundberg Cynthia Meyers and others including collection of perfume bottles, **Lots of Sterling Silver** including pitchers, tea and coffee services, hot water kettle on stand, candlesticks including set of 4 English, Tiffany, boxes, Kirk repousse, sauce boats, bowls, basket, lots of servers, collection of early American coin silver, Continental silver, sterling flatware sets including Tiffany "Shell & Thread", Steiff "Rose", Gorham "Poppy" dinner and luncheon, Gorham "Greenbriar", Gorham "Sovereign" (Hispania) and lots more. Fine silverplate includes tea urn, punchbowl & cups, Sheffield, biscuit boxes, trays, candlesticks, hot water kettle and more, **Outstanding selection of Fine Estate Jewelry** including platinum and diamond rings including filigree, diamond solitaires, canary yellow diamond, some with GIA papers, stud earrings up to 2 carats, bracelets including diamond and other gemstones, bangle bracelets, pendants and other diamonds including fine Art Deco filigree gold or platinum bracelets, rings and bar pins, lockets including micro-mosaic, pink opal necklace with GIA papers, Chinese carved jade jewelry, gemstone rings including ruby including (Retro), emeralds, sapphires, opal, amethyst, coral, lapis, Imperial topaz, tanzanite, citrine and more, gold bracelets and necklaces including designer pieces, brooches, David Yurman gold & silver, early rose cut diamond rings, cameos, large selection of earrings, early memorial hair jewelry, large collection of Men's rings, fine pearl necklaces, Tag Heuer 18K gold series 6000 men's watch, vintage, Movado and other men's watches, Ladie's watches including platinum and diamond, Art Deco, Tiffany, Tissot, Bulova, Hamilton, Omega, ruby and diamond rose gold "Retro" and other wristwatches, pocket watches including railroad and 14K gold, Native American turquoise including concho belt, Squash

blossom necklace, bracelets and rings, sterling jewelry lots and much more. **Fine porcelains** including Sevres, Minton, Copeland, Royal Worcester collection, Royal Doulton, Royal Vienna, Meissen, Dresden, Herend, Limoges, service plates and dinner plates, sets of fine china, **Fine Oriental collection** including cloisonne, Japanese Imari, soapstone, bronzes including censers and buddhas, large collection of Chinese embroidered panels, Chinese furniture including chairs, cabinet, stands, alter table, low tables, shelf units and more, Japanese carved floor lamp, Japanese Tansu cabinet, Japanese Hina dolls, Japanese gold & silver decorated damascene cases, carved soapstone, Chinese lamps and much more. **Furniture** including Period Chippendale Highboy, Chippendale chest on chest, Period chests including Southern, Chippendale Charleston SC chair, one drawer stands, Wallace Nutting signed table, Baker chest, vitrine, bouilli side tables, Bombay chest, lowboy, music cabinet, tool chest, carpenter's chest, console dining tables, dining chairs including Chippendale, mirrors, Rare Gothic style grandfather clock, Deluxe Howard Miller grandfather clock, marble and onyx pedestals, washstand, wingback chair, arm chair and so much more. **Oriental Rugs** including many silk, one palace size! Tabriz, Mahal, Sarouk, Hamadan, Nian, Oushak, Kazak, Bokhara, Turkomen and more, our finest selection in years, **Music Box Collection** including Swiss cylinder boxes including a Reuge Interchangeable cylinder box and stand, (mint, with wooden crates), Rare Columbia "Graphophone" with 56" horn, Rare "Reginaphone" disc and record player, Edison "Gem" cylinder player and more, **Specialty items and other** including box collection with pair of George III knife boxes, tea caddy boxes, lap and writing desk boxes, Montblanc pens, lacquerware and tole trays, Victorian chocolate pots, lot of 91 reference books on antiques, Victorian walking sticks and canes, coin collection, quilts, books, sconces, early maps, collection of owl figurines including Boehm, Connoisseur, Mah Jong set and so much more.

Call for details (828) 696-3440

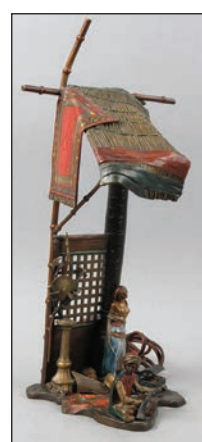
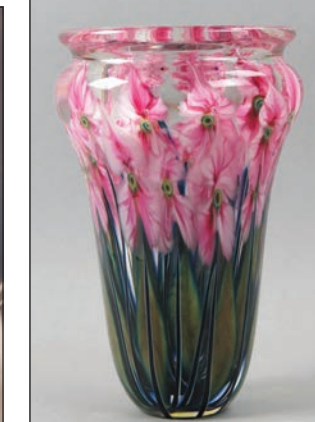
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Homer & Sovilla Miller

FARM AUCTION

SEVERAL RINGS!

Saturday, Sept. 9, 8:00AM • Located at 321 E CR 300 N, Arthur, IL 61911

ANTIQUES & COLLECTIBLES starts aprox. 10:00 am

(2) Starline milk stools

(2) box corn shellers

Cast iron coin bank

Tobacco cutter

Lg ox yoke

Round copper Kettle w/ handle

Copper boiler

Pair of kerosene Dietz carriage lamps

RR langer LS.8M SP4 Co.

Funk Bros. seed bag

Dietrick seed bag

Turner seed Villa Grove seed bag

Ice tongs

Hay fork

Marvel cream separator

36" goat yoke

Acme inspector lamp

Dazey red top 6 qt butter churn

Dandy 4 qt butter churn

2 qt butter churn

Red Wing 2 gal crock w/ lid

Stoneware splash-proof buttermilk poultry feeder

Red Wing 4 gal crock

Ruckels 10 gal crock

Dadent and Sons bee smoker (Hamilton, IL)

Cast iron Babbet Kettle & Dipper

Buckeye 4 gal crock

French fry cutter, Bloomfield Mfg (Chicago, IL)

Miller nut cracker

Several wash boards

Alfa 5 gal SS water cooler

7" steam whistle w/valve

7" brass school master bell

Pepsi Cola thermometer

Round Petter blue book thermometer

Small Enterprise sausage stuffer

Schwinn Speedster 3-speed bike

Schwinn Deluxe American ladies' bike

Schwinn Le Tour III 10-speed

Mobo petal scooter

(2) metal tricycles

Cast iron Montgomery Ward parlor stove

Cast iron No. 2 bell w/yoke

(12) milk cans

Simmons spade

(2) McCormick engate seeders

Walking plow

New Era 4-strand rope machine

P.S.W. draw knife

Hay hooks & pulleys

Old wrenches Ford MM IHC

Griswold #8, #5 & #3 skillet

Cork press

Neg hay trolley #276

Coleman lanterns

Coleman hanging lights

Old trunk

High wheel garden push cultivator

TOYS

John Deere 50th Anniversary pull-type combine

Oliver Super 88 WF

RTL International 1066

Farmall M

Coca-Cola bottling truck

Case 970 with plow ERTL

Farmall 706 w/plow ERTL, dealer edition

Farmall 350 w/wagon ERTL

M.M.U gas tractor, spec. cast

M.M. gravity wagon

ERTL Farmall M

Case IH large sq baler

Tonka dump truck

International Harvester

Highly detailed Farmall 340 tractor w/251 planter

Farmall picture W4 & F20

HOUSEHOLD ITEMS & MISC.

Bernina treadle sewing machine w/cabinet

(4) Maytag Wringer Wash Machines

Cedar chest

Small benches

Several ice chests & thermos jugs

Kitchen wares

Bedding

Books

Magazines

Shovels & Rakes

Hose, hose reels

12V portable sprayers

String trimmers

Fishing equipment

Camping stoves

Several Climber trees stands

Ground blinds

Bows

Commercial SS 3-hole sink

Archery supplies

Deluxe marble tower "Danny Miller"

TERMS: Cash or good check. There is a 3.5% convenience fee for credit cards. Loader will be available on auction day.

AUCTIONEER'S NOTE: This will be a great auction with something for everyone. We will be running several rings. Please bring a friend.

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Timed ONLINE-ONLY ANTIQUE & COLLECTORS ACTION closing.... THURSDAY, SEPTEMBER 14TH at 5PM

Cast Iron Toys, Bookends, Matchsafes, Sculpture, Carnival Games & Items, Toys, Folk Art, Antique Tools, Rocky & Bullwinkle Pinball Machine, Whirligigs, Trade Signs, Vases, Decoys, Collectibles

Together with a collection of Artisan Glass, Craft Items, Sculpture, Garden Items, Artwork, etc.

In-Person Preview Available BY APPOINTMENT ONLY

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Appointments may be made 10AM-2PM

Saturday, September 9th through

Thursday, September 14th

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AUCTION OF FINE ESTATE JEWELRY & COINS AND SILVER

Thursday, September 7 at 11:00 AM

EXHIBITION

Tuesday, September 5: 10:00 AM – 5:00 PM

Wednesday, September 6: 10:00 AM – 5:00 PM

Thursday, September 7: 10:00 AM – 10:30 AM

Absentee, Telephone and Internet Bids Accepted

September Estate Catalogue Auction

Thursday, September 14 at 11:00 AM

Antiques, Silver, Fine and Decorative Art, Furniture, Ethnographica, Rugs, Asian Ceramics and Works of Art, Collection Art Glass, Large Group Madame Alexander Dolls

EXHIBITION

Saturday, September 9: 11:00 AM – 4:00 PM

Monday, September 11: 10:00 AM – 5:00 PM

Tuesday, September 12: 10:00 AM – 5:00 PM

Wednesday, September 13: 10:00 AM – 3:00 PM

Part Collection Modern Art Glass Including Works By Charles Lotton

Four-Piece S. Kirk & Son Sterling Silver Floral Repousse Tea Service. Design No. 383.

Part Collection Estate Jewelry

Tortoiseshell Perfume Box In The Form Of A Horse-Drawn Wagon.

Rustic Teak Root Chair Sculpture

Chinese Three-Fold Floor Screen With Stutchwork Panels Depicting Mythical Birds Amidst Flowering Branches, Circa 1880

Georgian Rosewood Tea Poy

Chuck Close (American, 1940 - 2021). Leslie, 1986,

Leonetto Cappiello (Italian / French, 1875-1942). Absinthe Gemppe Pernod -- Lunel Poster

Greek Apulian Red-Figure Footed Plate With Winged Figure. Circa 350-300 BC

George III Silver Goblet. Made London, 1806, By William Fountain, Provenance: Thomas Swann, Governor Of Maryland

Full-Size Reproduction Suit Of Armour After A Model Worn By Charles V Of Spain, Mid 20th Century, Spain.

Paul Emile Leon Perboyre (French, 1851-1929). French Army Cuirassiers Receiving Refreshment From Local

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SATURDAY, SEPT. 16, 2023

8:30 AM Uncataloged Lots
9:30 AM Cataloged Lots

PEDAL TOYS: Early Garton Powr 50 Oliver pedal tractor; Murray Automatic Missile; Murray US Pursuit Airplane; Garton Ford Roadster; other early Garton; Steelcraft Buick; Garton Tin Lizzy; Murray Sand & Gravel Truck; Steelcraft Pontac; Toledo Hupmobile; Garton Ford Hook & Ladder Fire Engine;

CHILD'S WAGONS • SLEDS • MISC. TOYS: (20) **CHILD'S WAGONS** including Red Racer Express with dual wheels, (2) PlayBoys, Greyhound, Skippy Racer, Hy-Speed with fenders, Victory, Detroit Times Newspaper Delivery, various wooden wagons with brakes, wooden "Express", plus more; (10) **CHILD'S RUNNER SLEDS**, 2 with steering wheels; **MISC TOYS:** The Go Boy 3-wheel pedal scooter; Skudder Ball Bearing 3-wheel scooter; Buddy L hand-operated scooter; Irish Mail ride-on; Mobo pedal horse & sulky; various misc. scooters; Mobo push horse; Mobo pedal motorcycle;

PRESSED STEEL TOYS: Buddy L steam shovel; various sit & rides; Buddy L fire truck; Keystone Packard dump truck; Keystone Packard fire truck; Turner Inter City Bus; Buddy L cement mixer; Tonka livestock & logging trucks; Marx Fire Chief Coupe; Tonka Allied Vans truck; Wolverine Mystery Car; Buddy L Repair It truck; Buddy L Army Transport truck; Kenton cast iron fire pumper; plus more;

COLLECTOR BICYCLES • TRICYCLES: **BICYCLES** include Columbia men's bike with key; 2005 Schwinn Sting Ray; early Murray; Sears & Roebuck Free Spirit ladies; (15+) **TRICYCLES** including Taylor, (2) Colsons, Junior, Badger, various early ones;

(4) **HORSE-DRAWN MILK DELIVERY VEHICLES:** (3) Wagons including Borden's marked Silver Lake, IN, a Raritan Valley Farms and a Courtright Dairy of Ashland, OH plus a Pioneer Dairy horse-drawn milk delivery sled!

FARM PRIMITIVES: Frost & Wood #9 horse-drawn mower; goat wagon; Buckeye incubator; 78 lb. Vulcan anvil; pony size bobsled; pony size farm wagon with sleigh runners; 2-wheel goat cart; cast iron tree branch hitching posts; sleigh bells;

SALESMAN SAMPLES: J.D. Adams "Road King" road grader with booklet; cow stanchion; Nail City lantern; Corsicana horse-drawn grader;

WEATHERVANES • PENDANTS: Cushing & Sons full-body rooster; full-body running horse; full-body jumping horse; circus horse with root bear pendant set & root beer ball; full-body eagle; John Garret Thew & Cushing full-body running fox; full-body cod fish-; set of 4 acorn pendants; King arrow;

SCALE COLLECTION: Howe feed mill platform scale; egg scale; all kinds of store scales; hanging scales; computing scales;

MISC. ITEMS: (16) **Brass steam whistles** including *Nightingale*, a few 3-tone and diameters up to 6"; **Collection of early kerosene automotive lights, carriage lights & brass marine lamp;** Very RARE early Battle Creek Electric vibratory chair -works!; glass butter churns; Landers #20 coffee grinder; Swift coffee grinder; Henry Troemner "Star" coffee grinder; brass kerosene locomotive lamp; hanging kerosene parlor lamp; various wall-mount coffee grinders including the Golden Rule telephone model;

SIGNS: Colonial Gas; Motorola TV-Radio; Cloverdale Ginger Ale; Kist Ginger Ale; Orange Whistle Drink; Drink Maui's Chocolate; 18'L Clover Farm Stores; Anchor Packing; Chester Whites Hogs; Howels Root Beer; various early cast iron bridge builder's plates; MoorMan's; 14'L Triangle Food Stores; 16'L IGA Food Stores; Red Rose Animal Feeds; Lynks Hybrids; Funks G; Phillips 66 Farm Lubricants; Blaney Hybrids; 16'L Montgomery Wards Catalog Office; 20'L A&P Food Stores;

Battle Creek Electric vibratory chair



Salesman sample



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THE MAVIS ESTATE SESSION IV

HELD LIVE
SATURDAY, SEPTEMBER 9, 10 AM

45 W CAREY STREET
KNIGHTSTOWN, IN
THE MAVIS ESTATE CUT GLASS COLLECTION
This is the final session from the Home in Albany



Antique & Collectible Smalls

Tremendous amount of EAPG many unusual pieces; Heisey Orchid; Fostoria; Tooth picker collection; ruby stain; Vaseline; Heisey cocktail set; Hawkes; Heisey; Phoenix Consolidated; Opalescent; cut glass; Roseville mugs; Muncie pottery; Kenton Hills lamp base; Vintage Christmas; slot cars; photographic slides; comic books; slot cars; Art glass lamp; Leaded/stained glass; architectural elements; brass; bronze; porcelain; Chinese porcelain; Doulton game bird plates; pottery and more!

Rough Antique Furniture; Appliances; Lawn Mower Roto Tiller; Antique Safe Tools; toolboxes; welder; hand tools; power tools; long handle tools; bicycles; air compressors; generator; pressure washer; 2 wheel dollies; jointer; jacks; cords; hardware; primitives *and we are still unpacking!*

TERMS: Cash, Local check, credit cards, 15% Buyer's Premium 5% discount for cash or check.



Zack Burgess
AU19600029
765-445-7814

www.burgessauctions.com

ANNUAL FALL ANTIQUE COLLECTIBLES AUCTION

SUNDAY, SEPT. 10th, 12 Noon, Historic Fairgrounds
157 E. Fair Ave., LANCASTER, OH 43130

Lg. Coll. of Cobalt Decorated Stoneware: birds, 1808 Liberty Forever, early Redware, 1877 Redware dog, crocks, coll. early wood & Vintage cameras, 40 drawer solid oak library cabinet, tall billiard wire chrs., lg. Historical paintings. **TOYS:** toys-gas powered tether cars, fire engine, steel powered steam roller, shooting gallery, Deere steel pedal car, old wagons. **PRIMITIVES:** Cast-iron skillets, Dutch oven, 27 in. Complete Favorite iron stove, Skating lantern, miner's lantern parts, clocks & parts. Camillus Am. Sportsman knife in box, knives, lodge sword, old fishing, tackle box filled, **2nd auction ring** of antique & vintage jewelry, mourning hair woven jewelry, cameos, rings, brooches, lots of sterling silver, lg. Coll. Coins, fountain pens, 14K Masonic stick pin, 14k gold fountain pen nibs, cigarette holders. Zippo lighters, marbles, slag glass hanging lamp, antique clocks, figural, Home Sweet Home, huge coll. (100s) antique woodworking planes, all shapes & sizes, signed, some rare, lg. coll. transferware, platters, pitchers, tureen, Mid-Century Pyrex bowls, Fire King, Lladro figurines, early political pin backs.



Go to johnbauctions.com & click the Coke sign for updates & hundreds of pics. Tables of quality box lots; also emptying a double storage unit full of collectibles!

TERMS: Cash, charge 3% clerking fee, or approved ck. If new to John B., your bank must e-mail me a letter in good standing 48 hrs. before the auction or you must pay cash or charge. We take absentee & phone bids. No Internet bidding.

EVERYTHING is sold as is, where is. Plenty of parking, good food, facilities, seating.

PREVIEW: Sat. 11-2.



AUCTIONEER: John 'B' Bakitis
jb@johnbauctions.com • 614-296-6934

Assisting Auctioneers: Tom Klug, Steve Matchett

LEE SCHWEER COUNTRY AMERICANA AUCTION

**FRIDAY, SEPTEMBER 8TH, 3:00 PM &
SATURDAY, SEPTEMBER 9TH, 9:00 AM**
**PREVIEW FRIDAY, SEPTEMBER 8TH, 12:00 TO 3:00 PM
AND SATURDAY, SEPTEMBER 9TH, 7:00 AM TO 9:00 AM**

**FRICKER AUCTION CENTER, 104 EAST CENTER
LEROY, ILLINOIS**



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Phone

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Visit our website at
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PUBLIC AUCTION

SATURDAY, SEPT. 16TH, 10:00 AM

103 SOUTH CHURCH STREET,

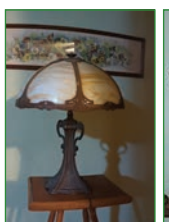
MT. SUMMIT, INDIANA

**HAVING DECIDED TO DOWN SIZE MARK AND HEIDI WILL
OFFER THE FOLLOWING AT PUBLIC AUCTION!**

NICE SELECTION OF ANTIQUES, COLLECTIBLES, AND PAINTINGS: 2 OUTSTANDING LEADED GLASS LAMPS, WICKER TEA CART, SERPTINE OAK DRESSER W/ HORSESHOE MIRROR, WINSOR STYLED CHAIR, SET OF 4 MAHOGANY CHAIRS, SMOKE STAND, OLD ROPER GAS PORCEIN STOVE, HAND PAINTED BLANKET CHEST, WOOD WALL MOUNTED COAT RACK, GRANDFATHERS CLOCK, SEVERAL PAINTINGS INCLUDING PAINTING OF LADY, WATER FALL., OLD HOUSES, OLD MAN AND BOAT, AND OTHERS.

GLASS: NICE GREEN VASOLINE PITCHER, COMPLETE SET OF FRANSCAN WARE, SET OF BLUE CHINA, ROYAL CROWN TEA POTS, CUT GLASS, LOTS OF GREEN DEPRESSION GLASS, TEA POTS, 22 KARET INLAID CHINA, SETS OF CHINA, CRUET SET, SIGNED VASES, AND MORE.

PRIMITIVES, BASKETS AND MISC. COLLECTIBLES: OLD BASKETS, OLD SWEEPER, SEVERAL OLD CLOCKS, OLD BOTTLES, ELVIS COLLECTIBLES, MUSTACHE CUP, BOB ST CLAIR PAPER WEIGHTS, COPPER POTS W/ HANDLES, OLD DOOR HARDWARE, 4 ANTIQUE DOLLS STILL IN BOX, OLD PAPER DOLL, SEVERAL LONGBERGER BASKETS, SEVERAL NEEDLE POINT FRAMED ANIMAL PICTURES, STESON COWBOY HAT, OLD BUTCHER KNIFE SET, FRISCHS PIGGY BANK, 3 METAL SIGNS, ANTIQUE CHEESE SLICER, SHOT GLASS COLLECTION, LOTS OF SPORTS MEMORIBILIA, SOME MODERN FURNITURE AND MUCH MORE.



OWNERS: HEIDI WILSON AND MARK J. CARROLL

AUCTION NOTE: THIS IS A NICE COLLECTIBLE AUCTION, SOMETHING FOR EVERY ONE, COME SPEND THE DAY WITH US AND SEE WHAT WE FIND, LUNCH SERVED AND RESTROOM ON SITE, WE ACCEPT CASH, INDIANA CHECKS, OR CARDS WITH 3% PREMIUM. STATEMENTS MADE DAY OF SALE TAKE PRECEDENT OVER WRITTEN MATERIAL.

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Niles, Michigan

FROM PAGE 9

era. It's a place that can keep you busy for a couple of hours.

Drive approximately one mile further south and you cross into Indiana and the outskirts of South Bend. There you will find Council Oak Antiques, at 50981 State Hwy 933, South Bend. Council Oaks is an exceptional retailer, with top-tier merchandise that is a step above what is found in most antique malls. In fact, several of their 50 dealers are interior designers! The facility's 17,000 square feet are filled with traditional antiques, noteworthy home decor, and wall art from recognized names. Expect to find everything from early 19th-century furniture to exceptional Art-Deco smalls.

Niles is an easy destination for visitors from places like Chicago, Detroit, or Indianapolis. Yet, with all the shopping options, doing justice to a visit takes more than a single day. Consider an overnight or weekend for a more enjoyable trek. Adjacent South Bend offers a perfect place to round out a shopping spree with some exceptional sightseeing, lodging, and dining.

The Oliver Inn Bed & Breakfast, a Queen Anne mansion tied to the Oliver farm equipment family, is an idyllic place to stay. You'll be a couple of blocks from the Oliver Mansion and Studebak-



Above: South Bend, Indiana was the home of Studebaker and it's common to spot them in the area. A 1950s Hawk showed up at the Michiana Antique Mall.

er Museum. You'll also be just steps from Tippecanoe Place Restaurant/Studebaker Brewing Company which occupies the former Studebaker mansion.

If you stay in South Bend, consider walking the historic downtown. You'll plant your feet on segments of the Lincoln Highway, Dixie Highway, and the Historic Michigan Road (old US 31). Along the way, a streetscape filled with jazz-age buildings built by industry giants like Oliver, Studebaker, and Singer provides

great photo opportunities.

For more information on the Niles area visit: www.uncoverniles.com

And, for more information on including South Bend in your visit: www.visit-southbend.com/opportunities.

For more information on the Niles area visit: www.uncoverniles.com

And, for more information on including South Bend in your visit: www.visit-southbend.com

LIVE & ONLINE ANTIQUE AUCTION
Antiques ♦ Country Store ♦ Advertising
Monday ♦ September 11 ♦ 10 AM

Auction Location: 200 Parkview Ln, Cedarville

Join us for this excellent live and online single-consignor auction featuring a wide variety of items including antiques, advertising, primitive, and country store items. Bid live at our climate controlled event center or online from your home or office. **Note:** Auction preview Tues, Sept 5, 10 AM-3 PM. Doors will open Mon, Sept 11, 8 AM. Visit us online for complete details.

Auction Preview - Tues, Sept 5, 10 AM-3 PM

Terms: 10% Buyer's Premium for onsite purchases; online payments will be collected at pickup. No shipping provided. Cash, checks or MC/VISA w/positive ID. 4% convenience fee on credit card purchases.

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MONTGOMERY COUNTY
REAL ESTATE & PERSONAL PROPERTY AUCTION
WEDNESDAY, SEPTEMBER 13, 2023 AT 10 AM

AUCTION & PROPERTY LOCATION:
AT THE SOUTH END OF WELLSVILLE ALONG HWY. 19

SEVERAL CITY LOTS WITH BUILDINGS IN WELLSVILLE, MO
THE DYE PLANT INCLUDING 38.83 ACRES WITH 34000 SQ. BUILDING,
SMALLER OUTBUILDINGS AND WATER TOWER

Personal property consist of Antiques & Collectibles.
Furniture, 3000+ Barbie Dolls & Accessories.
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WWW.WHEELERAUCTIONS.COM

Historic Montgomery County
REAL ESTATE & PERSONAL PROPERTY AUCTION
SATURDAY, SEPTEMBER 23, 2023 AT 9 AM

PROPERTY & AUCTION LOCATION: From Montgomery City, MO take Highway 19 north 3 miles to Auchly Road, turn right and go 1/2 mile to the first place on the right.

THE REAL ESTATE CONSISTS OF THE HISTORIC AUCHLY HOMESTEAD AND 10.11 ACRES SURVEYED ACRES AND AN ADDITIONAL JOINING TRACT OF 5.46 SURVEYED ACRES.

TRACT 1: Consist of 10.11 surveyed acres and the Auchly house and farmstead support building. Tract 1 has frontage and access off Auchly Road that runs along the north side of the property. There is also rural water.

TRACT 2: consists of 5.46 surveyed acres and it joins Tract One all along the east side and also has frontage and access off Auchly Road. This tract has access to rural water. Tract Two is basically level and open with the exception of a grove of hickory trees in the northwest corner. The tract is currently being used for pasture and hay production.

PERSONAL PROPERTY CONSIST OF PRIMITIVES, ANTIQUES & COLLECTIBLES, FARM RELATED ANTIQUES, ANTIQUE FURNITURE & HOUSEHOLD, SHOP TOOLS, TRACTORS & FARM EQUIPMENT - MISC., TANKS - GOLF CART - MISC.

SELLER: MICHAEL AUCHLY

Wheeler AUCTIONS & REAL ESTATE
23101 HWY. 24, PARIS, MO 65252 | 660-327-5890
WWW.WHEELERAUCTIONS.COM

BAER TRUST AUCTION II
AMERICANA-PRIMITIVE-ANTIQUES-EPHEMERA

Sunday, September 10th @ 1:00 PM
Preview 11:00 AM-12:55 PM
131 E. Spring Street
Oxford, Ohio 45056

As Agents For The Elsa Jane Baer Revocable Trust, (Deceased) We Will Offer At Public Auction On The Above Date & Time, The Following List Of Items Including But Not Limited To The Following:

Primitive Furniture -7FT, Step Back Cupboard With Glass Doors, Cane Bottom Chairs, Jelly Cupboard, 4-Tin Step Back Pie Cupboard, 8 Foot Speakeasy Cabinet, 6-Tin Pie Safe, Porcelain Top Laundry Table, **Antique Furniture**-Round Oak Turned Leg Oak Table, Mission Oaks Server, Oak Rocker, Walnut Mirrored Back Server, Mahogany Three-Quarter Bed, Sliding Glass Door Cabinet Top, Oak Drop Front Secretary, Early Cabinet Radio, Walnut Turned Leg Writing Desk With Teardrop Pulls, Mahogany Deep Well Dresser With Oval Mirror, Century Modern Record Cabinet, Duncan Phyfe Lamp Table, Sheraton Slant Top Writing Desk, Victorian Cane Bottom Writing Rocker, Block Front Crotch Mahogany Four Drawer Dresser, Leather La-Z-Boy Recliner, Cedar Chest, Walnut Record Cabinet, Four Drawer 1930s Dresser And Mirror, 1930s Two Drawer Vanity With Mirror, Mahogany Wishbone Chest Of Drawers, Early Tea Cart, Early Folding TV Trays.

Antiques - A Nice Selection Of Paper Ephemera Including Lion Coffee, Postcards, Advertisements, Die Cuts, Ambrotype, Cabinet Card, Daguerreotype Photos, Stereo Optic Viewers And Cards, Mantel Clocks, Oil Lamps, Large Polar Bear Ice Cream Sign, White Cross Dairy Metal Sign, Milk Bottles, Crock And Crock Jugs, Advertising Tins, WWI German Grenade, Civil War Canteen, WWII German Nazi Helmet, WWII US Army Uniform, Pickle Caster, Sterling Silver Flatware, Weighted Sterling, Wicker Flower Urns, Cast Iron Flower Basket Doorstop, Towle Ware, Early Victorian Toy Sewing Machine, Toy Galvanized Wash Tub And Wringer, BPOE Elks 1900 Book, Plated Tea Service, Early Woven Baskets, Longaberger Baskets, Shirley Temple Book, Many Old Books And Magazines, Scrapbooks, Hamilton, Dayton, Cincinnati, Middletown And Oxford Memorabilia, Old Canes, 1913 Hamilton Flood Book, WW One Correspondence, Sellers Jars, Cast Iron Urn, Borden's Ice Cream Signs, Pewter Victorian Trinket Box, Some Coins And Currency, Straight Razors, Several Pieces Of Nice WWI And WWII Trench Art, Early Miami University Football Helmet, Several Miami University Recensio Yearbooks, McGuffey Reflector Yearbooks, Violetta Electro Shock Massagers, Several Pieces Of Nice Art Including Picasso, Miami University Prints, Water Colors, Antique Sheet Music.

Glassware, Pottery & Porcelain -Royal Albert Bone China Country Roses Pattern Serves Eight, Persian Ware Germany Hand Painted Water Pitcher, Cobalt Blue Vase, Gibson England Tea Pot, Lenox, Cranberry Bull's-Eye Water Pitcher, Early Fenton Cranberry Crest Bowl, Delft Plaque, Early Pfaltzgraff Pie Plate, Dresden Ballerina, Wheaton Bottles, JG Meakin Romantic Evening China Service For Eight, Cook And Hancock, Many Fancy Teacups Including Paragon, Windsor And More. Hand Painted Blown Glass Blue Water Pitcher, Flow Blue Bowl.

List, Photos & Terms Coming Soon.

Owners- The Elsa Jane Baer Revocable Trust, Elizabeth Baer-Broestl Trustee.

Food By Billie's Bistro

Auctioneers-Dave Lunsford, Jim Hall & Tim Lile

Terms- MC/Visa, American Express And Discover (5% Convenience Fee) Cash Or Good Check, No Out Of State Checks, All Items Sold As-Is, No Warranties Or Guarantees Written Expressed Or Implied.

Announcements Made Day Of Auction Supersedes Any And All Written Or Photographed Material. Same & Next Day Removal. For Online Terms Visit www.lunsfordauctioneers.hibid.com

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AMERICANA & INTERNATIONAL AUCTION

OCTOBER 5TH & 6TH, 2023



UPCOMING 2023 AUCTIONS

AMERICANA & INTERNATIONAL - OCTOBER 5 & 6, 2023

COINS & JEWELRY - OCTOBER 25, 2023

ONLINE ONLY DECORATIVE ARTS - OCTOBER 26, 2023

NATIVE AMERICAN INDIAN & ETHNOGRAPHIC - NOVEMBER 15, 2023

TOYS, GAMES & DOLLS - DECEMBER 1, 2023

AntiqueWeek's iPhone App for Antique Shops & Malls



iPhone App Features:

- Quickly see “antique shops near me”.
- Detailed descriptions, links to website, directions, phone number, “savings” button for shop discounts.
- Go to App Store on iPhone & download for free (limited time).

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SHOP GUIDE

CORRECTIONS

KENTUCKY

Franklin - Bright's Antique World, Hours are Mon-Fri 10-7, Sat 9-8 & Sun 10-6.

JAYBIRD

ONLINE ONLY AUCTIONS

Coin-Op, Collectibles and Arcade

Jaybirdauctions.com

Info@jaybirdauctions.com

Greentown Antique Mall

107 West Main Street

Greentown, IN

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3,500 Sq. Ft. of Quality Antiques & Collectibles. We have a large selection of jewelry, antique & collectible toys, EAPG, Depression glass, Flow Blue, pottery, some primitives, St. Clair glass & lamps, Depression Era glass, Coke items, old tins, advertising items, paperweights, Greentown glass, some furniture, farm toys and lots of miscellaneous items.

Shop Tuesday-Saturday, 10 AM-4 PM

other times by chance or appointment.

Appraisal services available.

Call 765-627-8310 for more info and directions.

Dave Turner, Owner

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www.antiqueweek.com

MALL & SHOP DIRECTORY

VISIT OUR WEB SITE AT: WWW.ANTIQUEWEEK.COM

ILLINOIS

BARTONVILLE (PEORIA)

- Clock Corner Antiques and Wood Dr. Shop, 4212 S. Airport Rd. - I-474, Exit 5 South. Elegant Glass, Pottery, Furniture, Furniture Restoration. 12:30-3pm Tuesday-Saturday, Chance or Appointment. 309-253-3910. bartell.mike09@gmail.com

EL PASO- El Paso Antique Mall, 15 Linco Dr. 309-527-3705. Visit us on FB www.Facebook.com/elpasoantiquemall7

GOREVILLE - Countree Peddler, 605 S. Main St., 62939. 618-995-9222. Wed-Sat 10-5, Sun Noon-4. Like us on Facebook! We are a True Antique Store!

JOHNSTON CITY - Shamrock Antiques, Highway 57, Exit 59 toward Johnston City. Left on Hwy 37. 2 blocks on left. Wed-Sat. 10:30am-5pm. 618-983-5200. Shamrock303@frontier.com

MARSHALL - Whippoorwill Antique Mall, 12,000 sq. ft. Illinois Finest Multi-Dealer Mall. Open 7 days a week. 217-826-8832. I-70 & State Rt. 1 Exit 147. Open all year, Mon.-Sat. 9-5, Sun.12-5. Whippoorwillantiques.com - BOOTH SPACE AVAILABLE.

MORRIS - True North, A Tourist Attraction for Shoppers, Open 7 days a week! www.shoptruenorth.com, 539 Bedford Rd.

SANDWICH - Olde Timers Antiques, 35,000 sq ft, Over 100 dealers offer TRUE antiques in 89 booths and 174 showcases. 131 E. Church St (Rt 34) Open 7 days 10-5. www.oldetimersantiques.com

ST. CHARLES - Antique Market 1, 11 North 3rd Street, St. Charles, IL 60174. 630-377-1868. Open daily 10 to 5

TUSCOLA - Paddy Wagon Antiques, 101 Southline Rd. (Rt. 36 & Main St.) 50+ dlrs. Antiques, Primitives, Collectibles & more. Mon-Sat 9-5, Sun 12-5. 217-253-9150

INDIANA NORTH OF I-70

ANGOLA - Remember When Vintage Mall, 2010 N. Wayne, 260-668-0820, Antiques, Vintage, Home Decor, Record Albums. Call for store hours!.

CARMEL - Antique Emporium Group Shop, 170 W. Carmel Dr. Hours: 10-5 Mon.-Sat., Wed. till 7, 12-5 Sun. Closed holidays. Appraisals available, walk-in's encouraged. 317-844-8351.

CARMEL - Carmel Old Town Antique Mall, 1005 3rd Ave. SW, Carmel, IN. 46032. In Kirby Park North Complex off the Monon. 317-566-1908. One of Hamilton County's Finest & Largest Malls. 7 Days a Week, Hours: 10-7 www.carmeloldtownantiquemall.com, email:cotam@sbcglobal.net.

DECATUR - Yvonne Marie's Antique Mall, 34 years, 152 S. 2nd St. 7 days a week, Mon-Sat 10-5, Sun 1-5. 260-724-2001.

FREMONT - Through the Years Antiques, 1750 W. St. Rd. 120. 260-833-9822. Primitived, Antiques, Vintage toys, Furniture. Call for store hours!

GENEVA - Limberlost Antiquities 418 E. Line St. In historic downtown Geneva, 46740. Thursday-Friday 9-5, Saturday 9-12. 260-525-1175 (See us on FB) Quality Heirlooms Antiques

GREENTOWN - D&B Antique Mall, 107 W. Main St. (US 35/ IN22) 46936. Quality Antiques and Collectibles. Located in Greentown MiniMall with other quality shops. 765-627-8310.

LA PORTE - Bennett's Up Towne Shoppes, 623 State St. 219-380-5424. Open 7 Days a Week. bennetts@uptowneshoppes.com

LARWILL - US 30 Countryside Antiques, 8049 US 30 W. 12,000 sq ft. on 1 floor. Quality Antiques, Primitives, Vintage Furniture. Open year round Mon-Sat 10am-5pm; Sun. 1pm-5pm. 260-327-3050. www.US30countrysideantiques.com

LOWELL - Spring Run Farm, 2110 W. 169th Ave. Celebrating 32 years in business. (10 min from I-65) A fine gathering of Early Country Antiques. Hours: Thursday, Friday, & Saturday 10am-4pm. Closed Dec. 23rd - Mar. 31st (219) 696-9357.

MIDDLEBURY - The Barn Door, 52886 State Road 13. Explore a unique selection of quality Antiques, Vintage, Re-Purposed, & New Furniture. Home Decor and gifts in a rustic boutique setting. Like us on Facebook! 574-358-0074.

PENDLETON - Burmeisters Old Towne Antiques, 130 W. State Street. Open Thursday-Saturday 10:30am-4pm. Antiques & Collectibles! Find us on Social Media. 765-623-3395

PIERCETON - Blue Pearl Antiques, 112 N. First St. Pierceton, IN 574-551-4275 bluepearl@kconline.com. Fine Estates, Jewelry, Art * Antiques. Hours: Mon & Tues Apt only, Wed-Sat 10-5 PM, Sun 12-4 PM

PIERCETON - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 306 N. First St. Over 12,000 sq. ft. on three floors of antiques, primitives, art, home decor, outdoor furniture and chic boutique for women & children. www.myredmoon.com 574-529-2102

PLAINFIELD - Gilley's Antique & Decorator Mall, 5789 E. US Hwy 40. 10 minutes from I-70, Exit 66 on Indy's westside. Indiana's Cleanest Antique Mall. 37,000 sq. ft. of Antiques, Vintage, Collectibles, Retro, Advertising, & Primitives with seperate sections from Re-Purposed and Home Decor. Open Daily 10am-5pm. 317-839-8779, www.gilleysantiquemall.com FB:@GilleysAntiqueMall.

ROCKVILLE - Antiques on York, 100 W. York St., Rockville, IN. 47872. Day: 765-569-1003, after hours: 765-592-0275. Antiques, Collectibles, midcentury, primitives. www.antiquesonyork.com. FB Antiques on York. Ebay Store: AOY. Open 6 days 10-5, Sun 12-5, 1 of 12 Rockville shops. We buy collections and estates.

SOUTH BEND - Council Oak Antiques, 50981 US 933 N. South Bend, IN. 574-247-6983, Open daily 10-6, Sunday 12-5.

SYRACUSE - My Red Moon Antiques, Apparel, Curiosities & Collectibles, 800 S. Huntington St., 46567. Seasonal Store, open April-October. Featuring antiques, nautical home decor & art & limited chic resort wear boutique for women & children. www.myredmoon.com 888-406-6966.

THORNTOWN - Countryside Antique Mall, 4889 N. US Hwy 52, 765-436-7200, open 10am-5pm, 7 days a week. Offering furniture, primitives, glassware, pottery, artwork, re-purposed, unique & vintage items.

WATERLOO - Waterloo Antique Mall, 160 West Van Vleet St. Quality Dealers accepted. Open 7 days 11-5, 260-837-3434.

LOW, LOW

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MALL & SHOP DIRECTORY

INDIANA SOUTH OF I-70

ELIZABETHTOWN - Nichols & Dimes Antiques. 101 Pennsylvania. Open daily by chance or appt. Judy Nichols, 812-371-4173 or 812-579-5267 - Email: nichols-judy@att.net, www.nicholsndimesantiques.com. Country, Primitive & Americana furniture, Quilts, Coverlets & much more! **A COUNTRY GATHERING ANTIQUE SHOW** to be held Sautrday June 10th, 9-3! Free admission, Inquires welcome. 20+ dealers.

EVANSVILLE - Schneider's Antiques, 10600 Big Cynthiana Rd. Same location different building! Call ahead or by Appointment! 812-604-4936. Open May-October. **VENMO**

GREENFIELD - JW Riley's Emporium, 107 West Main. Open Monday-Saturday 10am-5pm & Sundays 1pm-5pm. Antiques, Collectibles, & Doll Repair. 60+ dealers!! 317-462-5268.

KNIGHTSTOWN - The Glass Cupboard Antique Mall, 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Wed-Sun 10-5; Closed Mon & Tues. 765-345-7572.

RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall, 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market, 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

IOWA
BEACON (OSKALOOSA) - Beacon Antiques, 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

DES MOINES - Raccoon Forks Trading Company, 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

KENTUCKY
FRANKLIN - Bright's Antique World, 281 Steele Rd., I-65, Exit 2, off 31W behind Cracker Barrel. Award Winning Mall! 35,000 sq ft! **VINTAGE FLEA MARKET** 1st & 3rd Saturday monthly through November. Mon-Fri 10-7, Sat 9-8, Sun 10-6. www.brightsantiqueworld.com 270-598-9901

HARRODSBURG - Rags to Riches Antiques Center & Flea Mall, 613 South College St., Beaumont Plaza, 40330. Like us on Facebook!! 859-734-268

OWENSBORO - Preservation Station Market & Event Center, 9661 Highway 56, 42301. Open Thursday-Sunday 10am-5pm. Over 60 shops in a former 40,000 sq. ft. elementary school selling antique, unique, boutique and vintage inspired finds! Newly added is a 100 seat restaurant serving Southern favorites! Find us on Facebook, call 270-616-7007 or visit www.visitpreservationstation.com

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HAGERSTOWN - Paul's Treasures, "NOW OPEN FOR BUSINESS" Unusual antique & vintage items at surprisingly low prices. Antiques, coins & jewelry. Beaver-Creek Antique Market, 20202 National Pike (U.S. Rte. 40) minutes from I-70 at exit 32A in Hagerstown, Maryland. Paul Miller at booth HCJ. Est. 1995 301-988-7695

MASSACHUSETTS
WEST HARWICH - Harwich Antiques Center, 10 Rte 28 (1 1/2 Miles East of Route 134), 40 dealers. 508-432-4220. Regular hours: 10am-5pm Mon-Sat; 11am-5pm Sun. Over 50 Dealers & Consignors plying the tradewinds for the old, odd, & unusual!

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HOPEWELL - Tomato Factory Antiques, 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

LAMBERTVILLE - The People's Store 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

WEST ORANGE - Valley Vintage 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

NEW YORK
CALEDONIA - Reflections From The Past Antiques, Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, celing, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

MOHAWK - Mohawk Antiques Mall, 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

NEW WINDSOR - Blooming Grove Antiques Take "2", The place for all things vintage. Stop by and take a step back in time. Open Everyday 11 am to 6 pm except Sundays. 436 Blooming Grove Turnpike, New Windsor, NY. 845-787-4301.

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CINCINNATI/ROSS - Venice Pavilion Antiques, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram! **NEWSSTAND**

PICKERINGTON - Top Hat Antiques, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

RIPLEY - Olde Piano Factory Antique Mall, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

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CLARION - Fulmer House Books & Collectibles, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

GETTYSBURG - Antiques Folly Formally of Emmitsburg, MD. Has moved to The Rebels Roost Emporium, 2885 York Rd. (Rt. 30 E) Booth 553. Glass, Fine Arts, Paper Items, Rock & Roll & Harley memorabilia, Wedgewood & TransferWear, 717-479-5524, 301-606-3162. Follow Your Folly - Mine is Antiques. C-ya at the Roost!

GETTYSBURG - Rebels Roost Antique Emporium, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

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UNIONTOWN - Beeson Hill Antiques, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.buckelew1@verizon.net

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CLARKSVILLE - Creekside Farm Antiques & Restoration, 1057 Belmont Rd. Dealing in period furniture. We have a restoration shop! No collectibles or Junk. Tues.-Fri. 10am-5pm, & Saturday by Appt. 931-648-2540.

CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

KINGSTON - Recovered Relics, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

TEXAS

SAN ANTONIO - Armadillo Antique Mall & More, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

VERMONT

ESSEX JUNCTION - Five Corners Antiques, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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BRUCETON MILLS - Bruceton Antique Mall, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

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CHARLES TOWN - The Wooden Shoe Antiques & Lighting, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdnshuct@aol.com

RAVENSWOOD - Antique Mall and Shops, DOWNTOWN WASHINGTON ST. I-77 exit 146

SOUTH CHARLESTON - South Charleston Antique Mall, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

WISCONSIN

TOMAH - Antique Mall of Tomah, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

WATERLOO - Waterloo Antique Mall, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

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(See "vocabulary of abbreviations" in a dictionary for others.)

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aeg – all edges gilded
auth – author
bk – book
bks – books
bdg – binding
bkpl – bookplate
bkstrp – backstrip
bl – blue
brok – broken
buck – buckram
• – copyright
ca – approximately
cat – catalog
chp – chipped
cl – cloth
col – color
conts – contents
cpy – copy
cv – cover

CWO – check with order
dec – decorated
dict – dictionary
disb – disbound
dj – dust jacket
dlr – dealer
dw – dust wrapper
ea – each
ed – edition or editor
Eng – English
engr – engraved
ex-lib – ex-library
ep – endpaper
f – fine
facs – facsimile
f/o – fold out
fr – fair
front – frontispiece
fwd – foreword
fx – foxing

g – good
grn – green
hist – history
hndbk – handbook
hng – hinge
il – illustrated/illustration
ins – inside
inscr – inscribed
lea – leather
lf – leaf
litho – lithograph
ls – loose
ltd – limited
m – mint
mag – magazine
mssg – missing
mrld – marbled
nd – no date
np – no place
nm – name

ny – no year
op – out of print
ow – otherwise
own – owner
p – poor
pamph – pamphlet
pg – page
photo – photograph
port – portrait
pp – pages
ppd – postpaid
pref – preface
pres – presentation
copy
prev – previous
priv prntd – privately
printed
pub – published/publish-
er
rbkd – rebacked

reprd – repaired
rev – revised
SASE – self addr. stamp.
envelope
sig – signature
slpcs – slipcase
sl – slight
sp – spine
stns – stains
teg – top edges gilt
vf – very fine
vg – very good
vo – size
vol – volume
wn – worn
w/ – with
w/o – without
wr – wear
wt – weight
yr – year

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Matchbooks

FROM FRONT PAGE

started commissioning matchbooks as swag, spurring a renaissance in their appeal.

Today’s collectors tend to be motivated by nostalgia as much as anything. They usually start with matchbooks tied to places or things important to their personal history. As their collecting evolves, their attention usually gravitates toward various niches. Geography is often the motivator, with people hunting for examples from their home city or state. Akin are collectors who seek matchbooks affiliated with various consumer brands like hotels or liquor products, or even from transportation entities like airlines and railroads.

Some serious collectors hunt for examples from specific matchbook manufacturers like Diamond, Ohio Blue Tip, or Crown Match Company, and particularly from rarer producers. Novelty matchbooks — from those die-cut into shapes to those holding trinkets — appeal to yet another category of collectors. Many appreciate the variety called “features,” which contain matches with imprinted imagery. Still others fancy matchbooks with pinup and risqué images that reflect the mores of a different era.

Matchbook collecting is somewhat of a North American hobby (Europeans tend to favor matchboxes) and collectors tend to favor pieces from American entities. Yet, some hunt for examples from other countries and appreciate the cultural iconography on them.

No matter the preference, the wonderful thing about matchbook collecting, is that it remains affordable. It’s quite common to purchase a good matchbook for \$1. Frankly, it’s just as common to snag large batches for amounts that equate to pennies a piece. And, there’s a certain appeal to rooting through a collection to find the goodies!

While pricing may be reasonable overall, it doesn’t mean that rare matchbooks can’t command significant value. Age is a particularly important determinant of value. Older matchbooks are generally prized more than newer ones, with pre-1940s pieces particularly sought by serious collectors.

There are a variety of approaches to determining a matchbook’s age. Sometimes it’s easy because the piece is dated (often found on the foot of the book). Manufacturers’ marks, often found near the striker, can be a rough indicator of age since matchmakers’ years of operation are known. The location of the striker also helps date a matchbook. Front-strikers were used until 1978, then moved to the rear for safety. And, while the history of the disclaimer, “Close cover before striking” dates to 1915, it was required after 1960.

The advertiser’s history provides another clue. For example, Royal Inns of America operated from 1965 to 1975, providing a



Above: This matchbook shows clear evidence of why many collectors prefer unstruck examples.

rough date for their matchbooks. Also, consider the graphic arts employed. A piece laden with Art Deco imagery and text, for example, likely indicates a piece from the 1920s or 30s.

Rarity also influences value. A limited run for a small local hotel will be more desirable than a generic mass-produced piece for a huge hotel chain. Matchbooks for companies no longer in business are usually more desirable than those from businesses still open. Those with historical significance — such as those from a Presidential inauguration dinner — hold singular appeal.

Condition, of course, is a critical factor. A bent, torn, or otherwise damaged piece may not be worth much to a collector, even if rare. The bellwether for condition is an unstruck cover, which shows no sign of being used to light a match. While having the matches removed from the cover is generally fine, some collectors prefer intact packs.

A word of caution is in order. Even decades-old matches can ignite. So, it’s generally sensible to remove the intact matches. It’s known as “shucking” and is quite common. However, take care to not damage the cover. The matchbook covers can then be stored flat in albums. The exception is those “features” where the matches are part of the artwork. Any intact

matchbooks should be stored in a dry, cool location.

While smoking bans have been in place for decades, as noted above, many contemporary businesses; particularly breweries, distilleries, and bars are once again employing matchbooks as promotional tools. Depending on the popularity of the business, some become collectibles overnight. Savvy individuals are holding on to these as readily as they grab vintage ones.

If you’re inspired to start collecting matchbooks, your radar will no doubt blip every time you spot them at an antique store or even your favorite watering hole. It’s the thrill of the hunt at its finest, and the treasure is these amazing little pieces of commercial history.

For information on getting started in matchbook collecting, visit: www.matchpro.org



Above: This matchbook has clues identifying age. Fremont Street was popular in Vegas from the 1930s-1960s. The graphics point to the 1940s.

Below: Die-cut matchbooks, often used by seafood restaurants to emulate a ship’s wheel are popular with certain collectors.



Above: Matchbooks with imprinted matches, commonly known as “features,” are highly collectible.

Below: In Europe, matchboxes are preferred to matchbooks. Matchmaker Bryant and May formed in 1843. (Photo: Wikimedia Commons).



Below: This World War II matchbook portrays a clear wartime message.



Below: A simple way to display favorites is inside a small picture frame.

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Le Pho (French/Vietnamese, 1907-2001), Mother and Child with Flowers, Oil on Board; Dale Chihuly (b. 1941), Parrot Green Persian Set; After Ary Scheer (English/French, 1795-1858), Portrait of the Marquis de Lafayette, Oil on Board; Charles Bruguier, Silver Gilt Singing Bird Box, No. 250, c. 1850; Charles Cohill (1812- c.1860), After Thomas Sully, Queen Victoria, Monumental Oil on Canvas, c. 1840; Three Matthew Bolton Navette-Form Sterling Bowls with Cobalt Blue Bristol Glass Liners, c. 1790; Federal Mahogany Tambour Secretary Desk, Northern New England; Classical Mahogany Harmonicon, Labeled Francis H. Smith, Baltimore, ca. 1830; Andy Warhol (American, 1928-1987), Flowers, Offset Lithograph, 1964; A Neoclassical Iron and Brass Hobnail safe, Northern Italian, 19th C.; Severin Roesen (1815-1872), Still Life with Flowers, Oil on Canvas